BIBLIOGRAPHIA BRASILIANA

Rare books about Brazil
published from 1504 to 1900
and works by Brazilian authors
of the Colonial period

REVISED AND ENLARGED EDITION



RUBENS BORBA DE MORAES

BIBLIOGRAPHIA BRASILIANA

Revised and Enlarged Edition

Rubens Borba de Moraes

Since 1958 the *Bibliographia Brasiliana* by Rubens Borba de Moraes has been the standard reference source for libraries, scholars, and the book trade on rare books about Brazil. This thoroughly revised, corrected, and expanded edition contains fifty percent more material than the first edition and represents the culmination of the author's lifelong bibliographic effort. In more than 10,000 citations the author describes works published abroad from 1504 to 1900 and works of Brazilian authors published before the independence of Brazil in 1822.

An entirely new subject index has been added to this edition, greatly enhancing the bibliography's usefulness to historians and scholars in related fields. The two volumes are illustrated with 300 title page reproductions.

In the commentaries the author assesses the importance of the books with respect to Brazil, and discusses how they came to be written, their character, and their history. Descriptions and collations are brief and clear. References to additional bibliographic sources have been confined to classic works and those presenting the most complete descriptions.

Continued on back flap



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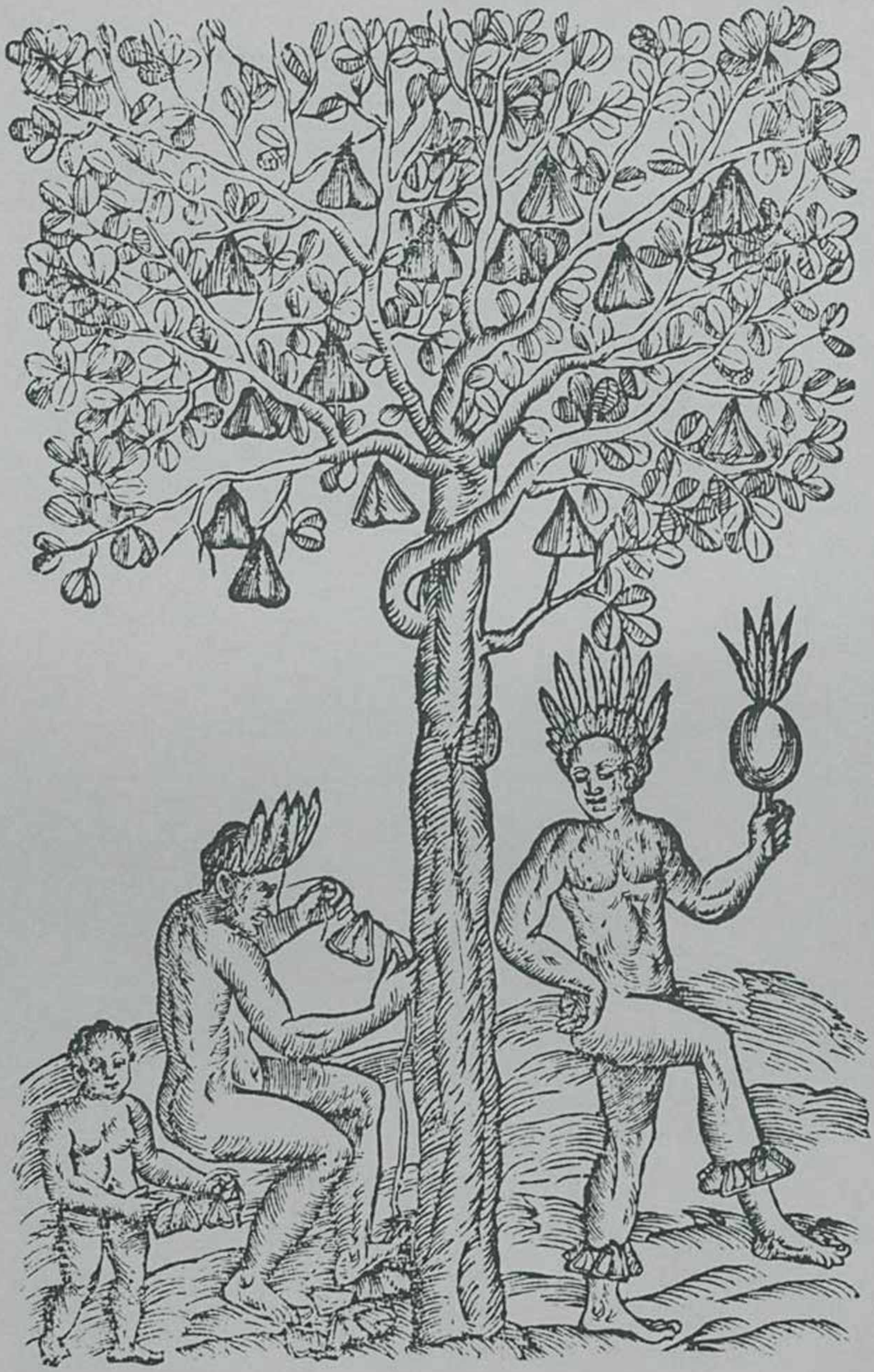
BIBLIOGRAPHIA BRASILIANA

UCLA LATIN AMERICAN CENTER PUBLICATIONS

REFERENCE SERIES VOLUME 10

Ludwig Lauerhass, Jr.

General Editor



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M-Z

UCLA Latin American Center Publications
University of California, Los Angeles

Livraria Kosmos Editôra
Rio de Janeiro

MiF
1. 8. 83

VI-3501730

610.085 C
29.04.1983

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UCLA Latin American Center Publications
University of California
Los Angeles, California
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Library of Congress Catalog Card Number: 82-620036
ISBN: 0-87903-109-3 (2 volume set)
Printed in the United States of America

BN 23493-1

Frontispiece: From André Thevet, *Les singularitez de la France Antarctique, autrement nommée Amerique.* The first edition appeared in Paris in 1557.

BAPOPO
9-8-83

This edition of the *Bibliographia Brasiliana* by Rubens Borba de Moraes was encouraged and made possible through a generous gift by the author's devoted friend and fellow bibliophile

JOSÉ MINDLIN

The Andrew W. Mellon Foundation and a challenge grant from the National Endowment for the Humanities also assisted in the publication.

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BIBLIOGRAPHIA BRASILIANA

M–Z

Macartney [*Ambassador to China*].

See **Anderson, Aeneas; Holmes, Samuel; Staunton, George.**

Macdouall, John. *Narrative of a voyage to Patagonia and Terra del Fuégo through the Straits of Magellan, in H.M.S. Adventure and Beagle, in 1826 and 1827. By John Macdouall, R.N. . . . London: Renshaw and Rush . . .* MDCCCXXXIII [1833].

17 x 11; iv, 320 pp.

The author put in at Rio de Janeiro (pp. 16–40 and 186–226)

Macedo, Antonio de. *De vita et moribvs Ioannis de Almeida Societatis Iesv Presbyteri. Antonio de Macedo Eiusdem Societatis Authore. Secvnda Editio Auctior, & correctior. Romae,* MDCLXXI [1671] *Apud Franciscum Tizonum Superiorem permissu.*

14 x 8; title p., 6 unnum. ff. with ded., etc., 274 pp.

SOMMERVOGEL 5/243 and 11/1573. S. LEITE 8/8. SABIN 43.207.

The first edition was printed in Venice in 1669. Sabin mentions a Padua edition of the same year. Sommervogel states that it was translated into French and published in Belgium in 1673, but he was unable to find a copy. It is more probable that it does not exist. Innocencio cites an edition of Lisbon, Henrique Valente de Oliveira, 1660.

Father Macedo writes in the preface that his book is mainly a translation of Vasconcellos's *Vida do P. Joam d'Almeida* (see this work). It is in fact a résumé, and is a rare book.

Macedo, Antonio de Sousa de. *Discours, fait par Monsieur de Sousa de Macedo, Ambassadeur du Serenissime Roy de Portugal, prez Messieurs les Estats Generaux, dans leur Assemblée Generale le 6 Mars 1651. Traduit du Latin en François. Imprimé l'an 1651.*

18 x 15; 6 unnum. pp.

ASHER 275.

See also *Razam da guerra. . . .*

Macedo, Antonio de Sousa de. *Propositions Cathegoriques, Et derniere resolution De Monsieur De Sousa De Macedo, Ambassadeur De Portugal, touchant les différens du Bresil, Imprimé l'an 1651.*

18 x 14; 6 unnum. ff.

ASHER 276.

Macedo, Antonio de Sousa de. *Propositions presentée par Monsieur De Sousa De Macedo Ambassadeur de Portugal, lesquelles Messieurs les Estats n'ont pas voulu recevoir, n'y mesme lire. Imprimé à Leyden 1651.*

18 x 14; 6 unnum. pp.

ASHER 274.

Macedo, Duarte Ribeiro de. *Obras Ineditas de Duarte Ribeiro de Macedo, Desembargador dos Aggravos da Casa da Supplicação, Cavalleiro Professo da Ordem de Christo, e Conselheiro da Fazenda do Senhor Rei D. Affonso Sexto. Dedicadas ao muito alto, e poderoso senhor Dom João* VI. *Rei dos Reinos-Unidos de Portugal, Brazil, e Algarves. Por Antonio Lourenço Caminha, Profresor Regio de Rhetorica, e Poetica, e Cavalleiro da Real Ordem de Sant. Iago. Lisboa: Na Impressão Regia. Anno 1817. Com licença.*

14 x 9; 10 num. ff. with title p. and ded., iv with biography of author taken from *Bibl. Lus.* by B. Machado, xxv with preliminary discourse, 201 pp.

INNOCENCIO 2/215.

As Innocencio noted, the three essays printed here had already been published. The "Discurso de Duarte Ribeiro de Macedo sobre a introducção das artes neste reino" and the "Observações sobre a transplantação dos fructos da India ao Brasil," which appear on pp. 1–144, had already been issued in the periodicals *Investigador Portuguez* (London) and in the *Patriota* (Rio de Janeiro). The third essay, "Sonho politico," on pp. 145–176, first appeared with the "Obras metricas" in Lisbon, 1721, and in the two editions of the *Obras do Doutor Duarte Ribeiro de Macedo* . . . Lisbon, 1743, two volumes, and again in 1767, also in two volumes.

The first essay concerns the necessity of introducing industry in Portugal. The second, of special interest, is a letter written to the king while the author was envoy to the French court, dated Paris, 10 May 1675 in which he proposed transplanting spice trees from India to Brazil. He gives proof of the possibility of success of such a project and foresees wealth for Portugal such as that gained by Holland and the East India Company.

The texts published here by Caminha contain many mistakes due to the imperfect copy he used. The Biblioteca Nacional in Rio has a good eighteenth century manuscript copy.

Macedo, Inacio José de. *Oração Funebre recitada nas exequias do Muito Alto, e Poderoso Senhor D. João* VI. *Imperador do Brazil, e Rei de Portugal e Algarves, celebradas na Santa Sé do Porto pelo illmo. Senado da Camara Em 27 de Abril de 1826, por Ignacio José de Macedo, Professo na Ordem de Christo, Prègador Regio, Professor de Filosofia etc. Porto 1826: Typ. á Praça de S. Tereza. (Com Licença).*

20 x 14; 16 pp.

Macedo, Joaquim Manoel de. *Notions de Chorographie du Brésil par Joaquim Manoel de Macedo. Traduction de J.F. Halbout. Leipzig, Imprimerie de F.A. Brockhaus. 1873.*

23 x 14; 1 unnum. f. with index, 504 pp., 6 statistical tables.

The Brazilian novelist wrote this work at the request of the Brazilian government for publicity purposes on the occasion of the International Fair in Vienna in 1873. The Brazilian edition was printed in Rio de Janeiro, Typographia Franco-Americana, 1873. The French, German, and English translations were printed by Brockhaus.

Written in haste, it contains many errors and was greatly criticized in Brazil at the time.

[Macedo, José Agostinho de]. *Os Burros ou O Reinado da Sandice, poema heroi-comico-satyrico em seis cantos. Paris, Na Officina de Rignoux, rua des Francs-Bourgeois-Michel.* MDCCCXXVII [1827].

11 x 7; iv, 136 pp.

INNOCENCIO 4/187.

This is the first edition of the famous satire which is of Brazilian interest as Macedo attacks Hipolito José da Costa. The poem appeared in several editions.

Macedo, Manoel de. *Politica Religiosa que traduzio de castelhano em Portuguez. O P. Prègador Geral Fr. Manoel de Lima da Ordem dos Eremitas de S. Agostinho; e que reimprime terceyra vez de bayxo da Protecção da Excellentissima Senhora D. Joanna de Menezes Filha do Excellentissimo Senhor Almotacer Mór do Reyno &c. Lucas da Sylva de Aguiar Mercador de Livros.* [n.pr., n.d.].

10 x 7; 8 unnum. ff. with ded. and licences, 112 pp.

INNOCENCIO 16/257.

Father Manoel de Macedo was born in Olinda in 1603. He was chaplain to the Duchess of Mantua, wife of the Governor of Portugal. At the time of the Restoration he was exiled to India, and died in Angola on the voyage home. He published the *Politica religiosa, y carta de un padre a un hijo* (Saragossa, 1633) in Spanish, and it was translated into Portuguese by Friar Manoel de Lima. No copy is known of the first edition.

Mac-Érin, U. *U. Mac-Érin . . . Huit mois sur les deux océans voyage d'études et d'agrement. Tours. Cattier,* [n.d., circa 189-]

26 x 17; 356 pp., illus.

The author writes about Brazil on pp. 101–152.

Machado, Simão Ferreira. *Triunfo Eucharistico, exemplar da christandade lusitana em publica exaltação da Fé na solemne Trasladação do divinissimo Sacramento da Igreja da Senhora do Rosario, para hum novo Templo da Senhora do Pilar em Villa Rica, Corte Da Capitania das Minas. Aos 24. de Mayo de 1733. dedicado á soberana senhora Do Rosario pelos irmãos pretos da sua irmandade, e a instancia dos mesmos expostos á publica noticia Por Simam Ferreira Machado natural de Lisboa, e morador nas Minas. Lisboa Occidental. Na Officina da Musica, de baixo da protecção dos Patriarchas São Domingos, e São Francisco.* M.DCC.XXXIV [1734] *Com todas as licenças necessarias.*

20 x 14; 14 unnum. ff. with half title p. in red and black, 1 woodcut of Our Lady of Rosario, title p., ded. signed "Os Irmãos Pretos da vossa Irmandade do Rosario," licences from the Ecclesiastical Authorities, Approval, licences from the "Ordinario," "Paço," and "Vistos;" 31 pp., 1 woodcut depicting the Holy Sacrament, and the following title occupying the entire page: "Narração de toda a ordem, e magnifico apparato da Solemne Transladação do Eucharistico Sacramento da igreja da Senhora do Rosario para hum novo templo de Nossa Senhora do Pilar Matriz, e propia morada do divino sacramento em Villa Rica Corte Da Capitania das Minas Aos 24. de Mayo de 1733." from pp. 37 to 125. One pl. depicting the saint on a pedestal.

MACHADO

TRIUNFO
EUCHARISTICO,
EXEMPLAR DA CHRISTANDADE LUSITANA
em publica exultação da Festa solemne Trasladação
DO DIVINISSIMO
SACRAMENTO
da Igreja da Senhora do Rosario, para hum novo Templo
DA SENHORA DO PILAR
EM
VILLA RICA,
CORTE DA CAPITANIA DAS MINAS.
Aos 24. de Mayo de 1733.
DEDICADO Á SOBERANA SENHORA
DO ROSARIO
PELOS IRMÃOS PRETOS DA SUA IRMANDADE,
e á instancia dos mesmos expõe á publica noticia
Por SIMAM FERREIRA MACHADO
natural de Lisboa, e morador nas Minas.

LISBOA OCCIDENTAL.
NA OFFICINA DA MUSICA, DEBAIXO DA PROTECÇÃO
dos Patriarchas Saõ Domingos, e Saõ Francisco.

M.DCC.XXXIV.
Com todas as licenças necessarias.

NARRAÇAÕ
DE TODA A ORDEM, E MAGNIFICO
apparato da Solemne Trasladaçaõ
DO EUCHARISTICO
SACRAMENTO
DA IGREJA
DA SENHORA DO ROSARIO
PARA HUM NOVO TEMPLO
DE NOSSA SENHORA
DO PILAR
Matriz, e propria morada
DO DIVINO SACRAMENTO
EM
VILLA RICA
CORTE DACAPITANIA DAS MINAS
Aos 24. de Mayo de 1733.

The publication of this book was sponsored by the "Black Brethren of the Brotherhood of Our Lady of the Rosary" of Ouro Preto to commemorate the removal of the Blessed Sacrament from the church of Rosario to that of Pilar in 1733. The church was built with gold given by the members of the wealthy Brotherhood.

The work is divided into two parts. In the first, "Previa allocutoria," the author digresses at length on the subject of Minas Geraes: ". . . A exuberante copia do ouro destes minas deu logo um estrondoso brado, cujos eccos soárão nos mais distantes, e reconditos seyos de toda a America; alterárão a muitos moradores do Brasil a cultura dos campos; fizerão outros vacilantes; . . . Os mesmos eccos, levados nas azas da fama sobre os mares, voárão a Europa: foram ouvidos em Portugal com attençoens de estranha novidade, e alvoroços de alegria; nos Reynos de estrangeiros com esperança de utilidade, e mayor inveja da fortuna . . . Vio-se em breue tempo transplantado meyo Portugal a este Emporio, já celebre por todo o Mundo; e vião os que vinhão, tão desempenhada a esperança, que foy necessario hum rigoroso, e Real Decreto para atalhar a corrente do concurso. . . ."

He later writes of the discovery of diamonds in the "era de mil setecentos e trinta" which "Asia julga com espanto e sentimento; Europa com utilidade, e inveja; Portugal com gloria e segurança. . . ." He describes the wealth and opulence of Ribeirão do Carmo and Villa Rica ". . . situada no centro de todas as Minas; aonde ficão as distancias sem queixa iguaes a todos, para os requerimentos da justiça e expedição de interesses. . . ."

The author proceeds to explain that "tinhão os interesses, e os annos augmentado tanto o numero de moradores" it became necessary to build a new church.

Then follows, with a title page, the "Narração" of the festivities held on the occasion of the removal of the Sacrament to the new principal church.

The description of the festivities is very detailed, and in the grandiloquent style of Simão Ferreira Machado. The luxurious costumes of the allegorical characters (the four winds, dances of the Turks and Christians, the seven planets, nymphs, stars, etc.) are described in the most minute detail.

The procession was followed by all the "Irmandades," the Count of Galveas "com toda a Nobreza militar, e literaria da Vila, e de outras partes, e o Nobre Senado da Camera." The following preached sermons: Dr. Manoel Freire Batalha, Dr. José de Andrade e Moraes, and the well-known cartographer, the Jesuit Father Diogo Soares. Fireworks were let off and there were "tres dias de cavalhadas, tres dias de comedias de noite, tres de touros de tarde." The plays staged were: *El secreto a vozes*, *El Principe prodigioso*, and *El Amo*

criado. "Os tres dias de touros foram divididos a dous insignes Cavalleiros . . . o Alferes de Dragoens João Vieira Carneiro . . . e Francisco da Sylva Machado." There were also "excellentes serenatas de boas musicas."

Ferreira Machado states at the end: "não ha lembrança, que visse o Brasil, nem consta que se fizesse na America acto de mayor grandeza . . . nestas . . . circunstancias se fizerão tão superiores a todas as naçoens do mundo os moradores do Ouro Preto, que só com pasmos, e admiraçoens se podem dignamente applaudir. . . ."

The *Triunfo Eucharistico* is, I believe, the first existing document in print concerning the secular-religious festivities for which Minas Geraes was famed during her era of splendour. As Otto Lange noted in a study published in the *Boletim Panamericano de Musica*, the reference to music is of great importance to the study of the remarkable school of professional musicians in Minas Geraes at that time.

It should be noted that the plays staged have Spanish titles.

The three plates illustrating the book are very crude woodcuts.

The *Triunfo Eucharistico* is a very rare book and important for its portrayal of the social life in Minas Geraes at that time. Commenting on Barbosa Machado's copy which lacks one of the plates, Ramiz Galvão (*An. da Bibl. Nac.*, Vol. VIII, p. 429) judges it to be "a very rare book. . . ."

The *Triunfo Eucharistico* is on a par with the *Aureo Throno Episcopal* (see Silva, Francisco Ribeiro da). Facsimile reprints were made by Affonso Avila, accompanied by a lengthy study and erudite notes, entitled, *Residuos seiscentistas em Minas*. Belo Horizonte, Centro de Est. Mineiros, 1965–67, two volumes.

[Maciel, Manoel Almeida]. *Emmanuelis Almeidae Macielii in Gymnasio Bahiensi; regii philosophiae professoris Oratio in solemni studiorum instauratione publice habita postridie Kal. Martii anni* CIↃIↃCCLXXV. *Olisipone, Ex Typographia Regia anno* CIↃIↃCCLXXV [1775].

21 x 15; 28 pp.

This work is of great rarity. I have found no reference to it in any bibliography.

See illustration.



EMMANUELIS ALMEIDÆ
MACIELII
IN GYMNASIO BAHIENSI
REGII PHILOSOPHIÆ PROFESSORIS
ORATIO
IN SOLEMNI STUDIORUM INSTAURATIONE
PUBLICE HABITA
POSTRIDIE KAL MARTII
ANNI CIↃIↃCCLXXV.

OLISIPONE
EX TYPOGRAPHIA REGIA.
ANNO CIↃIↃCCLXXV.
Cum facultate Regiæ Curiæ Censoriæ.

Maciel, Manoel de Almeida. *Sermão em acção de graças pelos felices* [sic] *desposorios dos serenissimos senhores D. José, e D. Maria Francisca Benedicta, Principes da Beira, prégado em a Sé metropolitana da Bahia em o dia 15 de Agosto de 1777, Tendo celebrado a Missa Pontificalmente com benção Papal, e Te Deum solemnissimo o excellentissimo, e reverendissimo senhor D. Joaquim Borges de Figueiredo arcebispo metropolitano do Brazil pelo padre Manoel de Almeida Maciel, mestre escola da mesma Sé. Lisboa Na Regia Officina Typografica anno* MDCCLXXVII [1777] *Com Licença da Real Meza Censoria.*

20 x 14; 19 pp.

BLAKE 6/6.

Manoel de Almeida was born in Bahia.

Maciel Parente, Filippe Alberto Patroni Martins. *See* **Parente, Filipe Alberto Patroni Martins Maciel.**

MacKinnon. *Steam Warfare in the Parana: a narrative of operations by the combined squadrons of England and France, in forcing a passage up that river. By Commander MacKinnon, R.N. In two volumes. Vol.* I. *London, Charles Ollier . . . 1848.*

2 vols. 20 x 13; Vol. I: xii, 302 pp., 1 fold. map: Vol. II: vii, 287 pp., 1 pl.

McLeod, John. *Voyage du Capitaine Maxwell, Commandant l'Alceste, Vaisseau de S.M.B. Sur la mer Jaune, le long des Côtes de la Corée, et dans les îles de Liou-tchiou, avec la relation de son naufrage dans le détroit de Gaspar, ayant à bord l'ambassade angloise, à son retour de la Chine. Par John Mac-Leod, chirurgien de l'équipage. Traduit de l'anglois, Par Charles-Auguste Def., Avec cinq planches. Paris, Chez Gide Fils, Libraire, Rue Saint-Marc-Feydeau, n°. 20. 1818.*

21 x 14; 359 pp., 5 pls. (one is a portrait of Capt. Murray Maxwell).

McLeod, John. *Voyage of His Majesty's ship Alceste, along the coast of Corea, to the island of Lewchew; with an account of her subsequent shipwreck—By John M'Leod, surgeon of the Alceste. Second edition. London, John Murray 1818.*

22 x 14; 2 unnum. ff., 323 pp., 5 aquatint pls., 1 monochrome portrait.

This second edition is the best. A third was published in 1819. The British Embassy to China, headed by Lord Amherst, sailed aboard the "Alceste" (concerning this voyage see Ellis, Henry, *Journal . . .*). They called at Rio on 21 March 1816, and the author describes the city, making very interesting observations, on pp. 6–15. Their landing at the island of Liu-Kiu provided the natives with their first sight of a European. The island is today known as Okinawa.

Madre de Deos, Gaspar da. *Memorias para a Historia da Capitania de S. Vicente, hoje chammada de S. Paulo, do Estado do Brasil publicadas de Ordem da Academia R. das sciencias por Fr. Gaspar da Madre de Deos, monge benedictino, e correspondente da mesma Academia. Lisboa, na Typografia da Academia, 1797. Com licença de Sua Magestade.*

20 x 13; 242 pp., 3 unnum. ff., 1 f. with catalogue of the Academia's publications.

RODRIGUES 1080.

This classic work is becoming scarce.

Madre de Deos, Gaspar da. *Memorias para a historia da Capitania de S. Vicente hoje Provincia de S. Paulo do Imperio do Brasil, por Fr. Gaspar da Madre de Deus . . . Seguidas do Diario da navegação da armada que foi á terra do Brasil em 1530 escripto por Pedro Lopes de Souza e publicado em 1839 em Lisboa por Francisco Adolpho de Varnhagen. . . . Rio de Janeiro, Typ. de Agostinho de Freitas Guimarães & cia., 1847.*

19 x 13; 222 pp., 1 p. with catalogue of publications and documents. Followed by:

Diario da navegação da armada que foi á terra do Brasil em 1530, sob a capitania-mór de Martim Affonso de Sousa escrito por seu irmão Pero Lopes de Sousa publicado por Francisco Adolfo de Varnhagen, socio da Academia Real das Sciencias de Lisboa. . . . ibidem, 1847.

19 x 13; xxiv, 111 pp.

These two works are usually bound together. They were published at the expense of the "Assembléa Provincial" of São Paulo, at the suggestion of Machado de Oliveira.

[Madre de Deus, Manoel da]. *Summa triunfal da nova, e grande celebridade do Glorioso, e invicto Martyr S. Gonçalo Garcia: Dedicada, e offerecida ao Senhor Capitaõ Jozé Rabello de Vasconcellos, por seu autor Soterio da Sylva Ribeiro: Com huma Colleçaõ de varios folgedos, e danças, Oraçaõ Panegirica, que recitou o Dou-*


SUMMA TRIUNFAL
DA NOVA, E GRANDE CELEBRIDADE
do Glorioso, e invicto Martyr
S. GONÇALO
GARCIA:
Dedicada, e offerecida ao Senhor Capitaõ
JOZE' RABELLO
DE VASCONCELLOS,
POR SEU AUTOR
SOTERIO DA SYLVA RIBEIRO:
Com huma Colleçaõ de varios folgedos, e danças,
Oraçaõ Panegirica, que recitou o Doutiſſimo, e
Reverendiſſimo Padre
Fr. ANTONIO DE SANTA MARIA
JABOATAM,
Religioſo Capucho da Provincia de Santo Antonio do Brasil,
Na Igreja dos Pardos da
SENHORA DO LIVRAMENTO,
Em Pernambuco no primeiro de Mayo do anno de 1745.
LISBOA.
Na Officina de PEDRO FERREIRA, Impreſſor da Auguſtiſſima Rainha noſſa Senhora.
Anno de M.DCC.LIII.
Com todas as licenças neceſſarias.

tissimo, e Reverendissimo Padre Fr. Antonio de Santa Maria Jaboatam, Religioso Capucho da Provincia de Santo Antonio do Brazil, Na Igreja dos Pardos da Senhora do Livramento, Em Pernambuco no primeiro de Mayo do anno de 1745. Lisboa. Na Officina de Pedro Perreira, . . . [1753].

20 x 14; xiii, 164 pp.

Very rare. The work was published under the pseudonym of Soterio da Silva Ribeiro, but was written by Manoel da Madre de Deus, a Franciscan friar born in Bahia in 1725.

This interesting book is divided into three parts. The first contains the description of the festivities performed in honour of St. Gonçalo Garcia by the "homens pardos" (mulattoes) of Pernambuco on 1 May 1745. The second part contains the "Descripçam metrica da vida e martyrio do gloriozo Martyr S. Gonçalo Garcia." The third consists of the poems recited by several people during an "academia" which ended the festivities. It should be noted that the panegyric of the martyr was given by Jaboatão.

Madre de Deus, Manoel da.

See **Bulhões, Manoel da Madre de Deos.**

Maffei, Giovanni Pietro. *Ioannis Petri Maffeii Bergomatis e Societate Iesu Historiorum Indicarum Libri* XVI. *Selectarum item ex India. Epistolarum eodem Interprete Libri* IV. *Accessit Ingnatii Loilae Viat Postremo-recognita. Et in Opera singula copiosus Index. Florentiae, apud Philippum Iunctam,* MDLXXXVIII [1588] *Ex autoritate Superiorum. Cum Privilegio.*

4to; 1 unnum. f., 570 pp., 28 unnum. ff.

RODRIGUES 1500. SOMMERVOGEL 5/298.

This is the first edition, and it was reprinted by the Giunta in the following year (see below). Father Maffei took twelve years to write his history of the Indies, spending this time in Lisbon assembling his material. It is a classic work on the subject, and enjoyed great success when it appeared. It was reprinted many times together with Maffei's "Life of Ignatius de Loyola," or with a selection of Jesuit letters assembled by him.

Maffei writes extensively about Brazil, describing it very accurately. Concerning the author, see the interesting article in Moreri's *Dictionary* (Vol. V).

Maffei, Giovanni Pietro. *Le Istorie delle Indie Orientali del Rev. P. Giovan Pietro Maffei della Compagnia di Giesv. Tradotte di Latino in Lingva Toscana da M. Francesco Serdonati Fiorentino. Con vna scelta di lettere scritte dell' Indie, fra le quali ve ne sono molte più stampate, tradotte dal medesimo. Con Indici copiosi. In Fiorenza, per Filippo Guinti.* M.D.LXXXIX [1589].

20 x 14; 26 unnum. ff., 930 pp., 3 unnum. ff. with errata.

The History continues until p. 662, and the letters occupy the remainder of the volume.

This work also appeared in the following Italian editions: "Veneza, Damian Zenaro 1589"; "Bergamo, Pietro Cancellotti, 1749"; Milan 1806; Genoa 1830; Milan 1830.

Maffei, Giovanni Pietro. *Ioannis Petri Maffei Bergomatis E Societate Iesu Historiarum Indicarum Libri* XVI. *Bergomi, Typis Comini Venturae.* M.DXC [1590].

4to; 15 unnum. ff., 432 pp.

Not in Sommervogel.

Maffei, Giovanni Pietro. *Ioan. Petri Maffeii, Bergomatis, e Societate Iesv, Historiarvm Libri* XVI. *Selectarvm, item, ex India Epistolarvm Libri* IV. *Accessit Ignatii Loiolae vita. Omnia ab Auctore recognita, & emendata. In singula copiosus Index. Coloniae Agrippinae In Officina Birckmannica, sumptibus Arnoldi Mylii. Anno* M.D.XC. [1590] *Cum gratia & Priuilegio Sacrae Caesareae Maiestatis.*

16 x 9; 44 unnum. ff., 763 pp., 2 blank ff., and on half title p.: "Selectarvm Epistolarvm ex India Libri qvatvor Ioanne Petro Maffeio Interprete," 461 pp., 12 unnum. ff., 1 fold. map.

Another edition by the same printer appeared in the same year. Birckman reprinted Maffei's work several times, the first in 1589, a good edition with a folding map of the world, which is missing in many copies.

Maffei, Giovanni Pietro. *Ioan Petri Maffei, Bergomatis, è Societate Iesv, Historiarvm Indicarvm Libri* XVI. *Selectarvm, item, ex India Epistolarvm, eodem interprete, Libri* IV. *Accessit Ignatii Loiolae Vita. Omnia ab Auctore regnita, & nunc primum in Germania excusa. Item, in singula opera copiosus Index. His nunc recèns adiecta est charta geographica, aere nitidissimè expressa, qua Lectori vtriusq. Indiae situs, & longinqua ad aes nauigatio, acuratè ab oculus spectanda proponitur, non minus adspectu, quàm historia ipsa lectu iucunda. Coloniae Agrippinae,*

In Officina Birckmannica, sumptibus Arnoldi Mylij. Anno M.D.XCIII [1593] *Cum Gratia & Priuilegio S. Caesareae Maiestatis.*

29 x 18; 2 unnum. ff., 541 pp., 19 unnum. ff., 1 map.

Maffei, Giovanni Pietro. *Histoire des Indes, de Iean Pierre Mafée Bergamesque, de la Société de Iesus, Où il est traicte de leur descouuerte, navigation & conqueste faicte tant par les Portugais que Castillans. Ensemble de leurs moeurs, ceremonies, loix, gouvernemens, & reduction à la Foy Catholique. Traduit par F.A.D.L.B. Chanoine & Archidiacre de Perigueux. Dedié à Monseigneur le Dauphin. A Lyon, Par Iean Pillehotte . . .* M.DCIIII [1604].

17 x 11; 952 pp., 23 unnum. ff. with index, 1 unnum. f. with privilege.

This edition was translated by François Arnault de la Borie.

Maffei, Giovanni Pietro. *Ioam. Petri Maffeii, Bergomatis, e Societate Iesv, Historiarvm Indicarvm Libri* XVI. *Selectorvm, item, ex India Espitolarvm Libri* IV. *Accessit liber recentiarvm Epistolarum, à Ioanne Hayo Dalgarriensi Scoto ex eadem Societate nunc primūm excusus, cum Indice accurato, Dvobus Tomis distribvti. Omnia ab Auctore recognita & emendata. In singula copiosus Index. Antverpiae, Ex Officina Martini Nutij, ad insigne duarum Ciconiarum, Anno* M.DC.V. [1605].

16 x 11; Vol. I: 36 unnum. ff., 478 pp., 1 blank f.; Vol. II: 1 half title p., 401 pp., 4 unnum. ff.

The half title page introducing the second volume reads: "Selectarum Epistolarvm ex India Libri qvatvor, Ioanne Petro Maffeio Interprete." Also in the second part, on p. 214: "Emanvelis Acostae Lysitani Historia Rervm a Societate Iesv in Oriente gestarum, ad annum vsque Christi Domini M.D.LXVIII. Recognita, et Latinitate donata a Ioanne Petro Maffeio Bergomate. Societatis Iesv Presbytero." On p. 360: "De rebus Indicis Epistolae, in Editione Veneta praetermissae."

This edition is usually bound in two volumes and is considered the most complete.

Maffei, Giovanni Pietro. *Ioan Petri Maffeii, bergomatis, e Societate Iesv, historiarvm indicarvm libri* XVI. *Omnia ab Auctore recognita & emendata. In singula copiosus Index. Cadomi, Ex typographia Iacobi Mangeant,* M.DC.XIIII [1614].

17 x 11; 40 unnum. ff., 718 pp.

Many copies bear the printer's name as "Adamum Cavalier."

Maffei, Giovanni Pietro. *Ioam. Petri Maffei, Bergomatis, e Societate Iesv, Historiarvm Indicarvm Libri* XVI. *. . . Lvgdvni, Apud Ioannem Champion, in platea Cambij.* M.DC.XXXVI [1636].

17 x 10; 40 unnum. ff., 718 pp.

Maffei, Giovanni Pietro. *L'histoire des Indes Orientales et Occidentales du R.P. Iean Pierre Maffée, de la Compagnie de Iesus traduite de latin en françois, par M.M.D.P. . . Avec deux Tables, l'une des Chapitres, & l'autre des Matieres, tant Geographiques qu'Historiques. Paris, Chez Robert de Ninville. . . .* MDCLXV [1665] *Avec Privilege du Roy.*

24 x 18; 2 parts in 1 vol., part 1: 6 pp. with "epitre," 24 unnum. ff. with index of chapters, 353 pp.; part 2: title p., 2 unnum. ff. with privilege, 292 pp., 20 pp. with index.

This French translation was made by Michel de Pure (M.M.D.P. on the title page).

Abbé Michel de Pure (1634–1680), an obscure man of letters and author of forgotten tragedies and biographies, had, it appears, spoken ill of Boileau. The latter, in displeasure, wrote three satires against him (the second, sixth, and ninth of his work).

Magalhaens, Antonio de Sousa. *A Docilidade de animo, com que benigno já em outra occasiaõ nesta Corte me favoreceo Vossa Senhoria S.or Thome Joachim Corte Real Fidalgo da Casa de Sua Magestade seu Concelheiro do Ultramar. me dimoveo obrigado das semrazoens experimentadas na minha patria de Pernambuco a vir segunda vez valerme de taõ grande Mecenas Romance.* [n.pl., n.pr., n.d.].

28 x 20; 1 unnum. f. printed on recto only.

Below the title cited above, this very curious work consists of a "Romance" in verse signed by "Capellaõ, e criado obrigadissimo Antonio de Sousa Magalhaens." The "Romance" is in acrostic verse forming the name of "Snr. Thome Joachim Cortereal Fidalgo da caza de S.M. seo concr.° do ultramar." It was probably printed in Lisbon in about 1850.

[Magalhães, Domingos José Gonçalves de]. *Episodio da Infernal Comedia ou da minha Viagem ao Inferno. Inferno, rua do fogo, canto da rua do Sabão 1836.*

13 x 9; 111 pp., 1 pl.

Published anonymously, this satire in verse is by Domingos José Gonçalves de Magalhães. The preface and notes are by Manuel de Araujo Porto Alegre. On the verso of the first leaf is printed, "Paris, Imprimerie de Beaulé et Jubien."

Magalhaens, D.J. Gonçalves de. *Suspiros poeticos e Saudades por D.J.G. de Magalhaens. Segunda edição correcta e augmentada. Paris, Morizot, livreiro-editor, rue Pavée-Saint-André, 3. Rio de Janeiro, mesma casa, rua do Ouvidor, 112—1859.*

20 x 14; 359 pp.

The first edition is dated 1836.

Magalhaens, D.J. Gonçalves de. *Suspiros poeticos e Saudades por D.J.G. de Magalhaens. Segunda edição correcta e augmentada. Paris, Moré, editor; Porto, N. More, livreiro; Coimbra, mesma casa de N. Moré. 1859.*

20 x 14; 359 pp.

Magalhães, Domingos José Gonçalves de. *A Confederação dos Tamoyos poema por Domingos José Goncalves de Magalhães. Coimbra Imprensa Litteraria 1864.*

14 x 10; 263 pp.

This is the second edition. A few copies were printed on thick paper and are very rare. The first edition appeared in Rio de Janeiro, at the Imprensa Nacional, in 1857, in an "édition de luxe" at the expense of the Emperor Pedro II.

Magnaghi, Alberto. *Amerigo Vespucci Studio Critico con speciale riguardo ad una nuova valutazione delle fonti, accompagnato dai documenti non ancora pubblicati del Codice Vaglienti (Ricardiano 1910) Nuova edizione emendata e accresciuta, corredata della riproduzione di 6 carte sincrone delle prime scoperte americane.* [Rome] . . . *Fratelli Treve di Roma,* [n.d., 1926].

20 x 13; viii, 272 pp., illus., reproduction of maps, etc.

Concerning this book see commentary below on Vespucci.

Maia, José Joaquim da.
See **Barbalho, José Joaquim da Maia.**

Maio, Angelo. *Laudatio Funebris In Iohannem* VI. *Lusitaniae Regem Fidelissimum et Brasiliae Imperatorem habita in sacello vaticano V. Kal. Iulias An*—M-DCCC-XXVII. *Ad Leonem* XII. *P.M. ab Angelo Maio sanctissimi domini praelato domestico Vaticanae Basilicae Canonico et bibliothecae praefecto. Romae Typis Vaticanis* M.DCCC.-XXVII. [1827].

33 x 23; 3 unnum. ff., 50 pp., 1 unnum. f., 3 engraved portraits.

The printing of this book was beautifully carried out by the Vatican Press. The three portraits in medallion are of João VI, Isabela Maria (Regent of Portugal), and Pedro I (Emperor of Brazil). There is a large engraving at the head of the first page. The title appears only on the front cover, inside a typographical ornament.

Major, Richard Henry. *The discoveries of Prince Henry the Navigator, and their results; being the narrative of the discovery by sea, within one century, of more than half the world. by Richard Henry Major, F.S.A. Keeper of the Department of maps and charts in the British Museum, . . . Illustrated with Portraits, Maps, etc. London, Sampson Low, . . . 1877.*

22 x 14; x, 326 pp., 1 portrait (coloured) as frontis., 8 maps and illus., 1 fold. map.

This classic book first appeared in London, printed by A. Asher & Co., in 1868 entitled, *The Life of Prince Henry of Portugal, surnamed the Navigator, and its results: comprising the discovery, within one century, of half the world. . . .* A few rare copies exist of this first edition on large paper. The edition described above is the second. It was translated into Portuguese by José Antonio Ferreira Brandão, and printed in Lisboa, Imprensa Nacional, 1876.

Malan, G.P. *Un viaggio al Brasile del professore G.P. Malan, Genova, Dai tipi di Luigi Sambolino via Chiabrera. 1885.*

19 x 13; 92 pp.

Maldonado, João Vincente Pimentel. *No dia natalicio do muito alto e muito poderoso Senhor*

D. Pedro o Quarto Rei de Portugal e Imperador do Brasil—Ode. Lisboa, Imprensa Regia, 1826.

31 x 21; 2 unnum. ff. Title at head of first text p., colophon at the end.

INNOCENCIO 4/52.

[Maldonado, José]. *Relacion del primer descvbrimiento del Rio de las Amazonas, por otro nombre, del Marañon, hecho por la Religion de nuestro Padre San Francisco, por medio de los Religiosos de la Prouincia de S. Francisco de Quito. Para informe de la Catolica Magestad del Rey Nuestro Señor, y su Real Consejo de las Indias.* [n.pl., n.pr., n.d.].

RELACION
DEL PRIMER
DESCVBRIMIENTO
del Rio de las Amazonas, por otro nombre, del Marañon, hecho por la Religion de nueſtro Padre San Franciſco, por medio de los Religioſos de la Prouincia de S. Franciſco de Quito.

PARA INFORME DE la Catolica Mageſtad del Rey Nueſtro Señor, y ſu Real Conſejo de las Indias.

19 x 14; 15 num. ff.

This *Relacion* bears neither the name of the printer, nor the place of printing, nor the date. It must have appeared in 1642, as it refers to Christovão de Acuñas's book as having been "sacado por estos dias." It was presumably printed in Madrid, with the aim of explaining to the Court the actions of the Franciscan Order, and as is the case with all documents of this kind, it bears no imprint.

This account is the only contemporary printed document to narrate the famous journey made by the Franciscans, Diego de Brieva and André de Toledo, who sailed down the Amazon River in October, 1636, and arrived in Pará in February, 1637. Brazilian historians do not cite this work. The account of the journey is based on the "Descubrimiento del rio Marañon, llamado de las Amazonas, hecho por la Religion de S. Francisco," a manuscript published in 1878 by Friar Marcelino de Civezza, and other sources. I have not compared the text of these two documents, but read first one and then the other, with an interval of several years between, and believe they are very similar.

The *Relacion* contains a dedication, or preface, signed "Fr. Ioseph Maldonado." Friar José Maldonado was "Comisario General de las Indias," and wrote from Quito. It is divided into five chapters, the first ones relating the travels of the Franciscans between 1632 and 1635 in the upper Amazon, and next follows the descent by Diego de Brieva and André de Toledo down the river to Pará, accompanied by six Portuguese soldiers and two Indians. The last two chapters deal with the journey up the Amazon by Pedro Teixeira, the welcome he received in Quito, and his return to Pará.

It is evident that this document is of great importance and full of valuable information. It is also of the greatest rarity. In his Catalogue 572 of February, 1927, the well-known bookdealer Hierseman offered a copy for sale which he claimed to be the only one in existence. I know only of the copy in the New York Public Library.

Mallet, Allain Manesson. *Description de l'Univers contenant les differents systèmes du monde, les Cartes generales & particulières de la Geographie Ancienne & Moderne : les Plans & les Profils des principales Villes & des autres lieux plus considerables de la Terre; avec les Portraits des Souverains qui y commandent, leurs Blasons, Titres & Livrées : Et les Moeurs, Religions, Gouvernements & divers habillements de chaque Nation. Dediée au Roy Par Allain Manesson Mallet, Maistre de Mathematiques des Pages de la petite Escurie de sa Majesté, cy-devant Ingenieur & Sergent Major d'Artillerie en Portugal. A Paris, Chez Denis Thierry, rue S. Jacques . . .* M.DC.LXXXIII [1683] *Avec privilege du Roy.*

5 vols. 21 x 15; Vol. I: (Sphere, globe and arctic regions) engraved frontis., 1 portrait of Louis XIV, 1 portrait of the author, 8 unnum. ff. with preface and index to chapters, 302 pp., 5 unnum. ff. with alphabetical table, 112 pls.; Vol. II: (Modern and ancient

Asia) engraved frontis., 2 unnum. ff. with index to chapters, 299 pp., 10 unnum. ff. with table, "Addition pour l'Asie," 4 pls., 128 pls; Vol. III: (Modern and ancient Africa) 1 engraved frontis., 2 unnum. ff. with index, 256 pp., 8 unnum. ff. with table, "Addition pour l'Afrique," 7 pls., 94 pls.; Vol. IV: (Description of the Universe, and modern and ancient Europe) 1 engraved frontis., 5 unnum. ff. with index, additions, and corrections, 328 pp., 20 unnum. ff. with table, 147 pls.; Vol. V: 1 engraved frontis., 5 unnum. ff. with index, 400 pp., 22 unnum. ff. with table, 170 pls.

RODRIGUES 1510.

Chapter 4 (p. 359) of Vol. V is entitled "Du Bresil. De la ville de S. Salvador, & de l'Estat du Pais." This chapter is illustrated by a map of Brazil and two plates, one a view of S. Salvador and the other a picture of "Bresiliens," depicted as cannibals.

Plate 92 of Vol. I shows the famous ship, "Padre Eterno," built in Rio when the government was led by Salvador Correa de Sá, and was at that time the world's largest ship. However, Manesson Mallet's description of it was written after it had been abandoned at the Aldea Galega near Lisbon.

The *Description de l'Univers* is a magnificently printed book of geography, illustrated with 662 plates, two engraved portraits, and five engraved frontispieces.

Manesson Mallet, a very competent engineer, was employed in several forts in Portugal under Schomberg, then in the service of Afonso VI. He had the title in Portugal of "engenheiro dos campos e exercitios do rei de Portugal e sarjento maior de artilharia da provincia de Alemtejo," being the titles mentioned in the work, *Les Travaux de Mars ou fortification nouvelle tant regulière qu'irregulière* . . . published in 1671. Concerning the author, see R. Francisque Michel, *Les Portugais en France, les Français en Portugal*, Paris, 1882.

There is a Frankfurt edition of 1685, also in five volumes, pirated from the Paris edition, in which the plates have German captions (the text is in French).

Malven, Ferdinand M. *Bilder-Magazin für allgemeine Weltkunde. Oder geographisch-ethnographische Bilder-Gallerie nebst einer ausführlichen Beschreibung derselben, und mit Nachriten von den neuesten Entdeckungen ausgezeichneter Reisenden; Darstellungen der Lebenweise und Gebräuche verschiedener Völker und Forschungen über die wunderbarsten Schöpfungen der Thier- und Pflanzenwelt Redigirt von Ferdinand M. Malven Mit 36 Stahlstichplatten und einem Stahlstichtitel mit der Miniatur-Aussicht des Königl. Schlosses zu Ofen, der Stadt Pesth und einiger ausgeizeichneter Gebäude daselbst. Pesth, 1834. Verlag von Conrad Adolf Hartleben.*

20 x 19; 3 unnum. ff., 576 pp., 36 pls. Text in 2 cols.

A description of Rio de Janeiro appears on pp. 8–12 with a plate.

Mamiani, Luis Vicencio. *Catecismo da doutrina Christãa Na Lingua Brasilica da Naçáo Kiriri composto Pelo P. Luis Vicencio Mamiani, Da Companhia de Jesus, Missionario da Provincia do Brasil. Lisboa, Na Officina de Miguel Deslandes, Impressor de Sua Magestade. Com todas as licenças necessarias. Anno de 1698.*

14 x 9; 16 unnum. ff., 256 pp. The "Index do Catecismo" on p. 229 onwards. The work is divided into three parts and the pp. mainly printed in 2 cols.

For a more detailed description, see Azevedo Samodães 1952 and Xavier da Cunha, *Impr. Deslandesianas*, 1/49–52. This work is extremely rare, very few copies are known, and it is much harder to find than the *Gramatica*.

The catechism is written in the Cariri language of the "Dubucuna." Another Cariri catechism was written by Fr. Bernardo de Nantes, but in the language of the "Kippea" (see under this author).

Father Luigi Vincencio Mamiani delle Rovere was born in Pesaro in 1652 and died in Rome in 1730.

Mamiani, Luis Vicencio. *Arte de Grammatica da Lingua Brasilica da Naçam Kiriri Composta Pelo P. Luis Vicencio Mammiani, Da Companhia de Jesu, Missionario nas Aldeas da dita Naçáo. Lisboa, Na Officina de Miguel Deslandes Impressor de Sua Mag. Anno de 1699. Com todas as licenças necessarias.*

14 x 9; 7 unnum. ff. with preface and licences, 124 pp.

Not in Rodrigues. SAMODÃES 1951. XAVIER DA CUNHA, *Impr. Deslandesianas*, 1/49–52. LECLERC 2273: "excessively rare."

See illustration facing page.

Mamiani, Luis Vicencio. *Grammatik der Kiriri-Sprache; Aus dem Portugiesischen des P. Mamiani übersetzt von H.G. von Gabelentz. Leipzig, F.A. Brockhaus, 1852.*



ARTE
DE
GRAMMATICA
DA LINGUA BRASILICA
DA NAÇAM
KIRIRI
COMPOSTA
Pelo P. LUIS VINCENCIO MAMIANI;
Da Companhia de JESU, Miſſionario
nas Aldeas da dita Nação.

LISBOA,
NA Officina de MIGUEL DESLANDES;
Impreſſor de Sua Mag. Anno de 1699.

Com todas as licenças neceſſarias.

29 x 19; 62 pp. On the half title p.: "Beiträge zur Sprachenkunde von H.G. von Gabelentz. Drittes Heft. Grammatik der Kiriri-Sprache. . . ."

Mamiani, Luis Vicencio. *Arte de grammatica da lingua brazilica da nação Kiriri, composta Pelo P. Luiz Vicencio Mamiani. Segunda edição publicada a expensas da Bibliotheca Nacional do Rio de Janeiro. Rio de Janeiro, Typ. Central de Brown e Evaristo, 1877.*

23 x 15; lxxii, xi, 101 pp.

RODRIGUES 1511.

This edition was published by Baron Ramiz Galvão with an introduction by Baptista Caetano de Almeida Nogueira.

Mamiani, Luis Vicencio. *Ministerio da Educação e Saude. Biblioteca Nacional. Catecismo Kiriri pelo P. Luiz Vincencio Mamiani. Edição fac-similar. Imprensa Nacional Rio de Janeiro, 1942.*

18 x 13; xxix with preface, 235 pp.

The facsimile is taken from the copy in the Biblioteca Nationale Vittorio Emanuele (Fondo Gesuitico) in Rome. A biographical account of Mamiani appears in the preface by R. Garcia, together with comments on the Cariri Indians.

Manet, Edouard. *Lettres de jeunesse, 1848–1849; voyage a Rio. Paris, Louis Rouart et fils, 1928.*

28 x 23; 67 pp., 1 facsimile of one of Manet's letters, 7 pls. reproducing crayon sketches.

Edouard Manet, the famous painter, sailed to Rio at the age of seventeen as an apprentice seaman, arriving in February, 1849. In his letters to his family he describes the voyage and gives his impressions of the city. He was there during Carnival, and even attended a masked ball.

This edition of the letters is illustrated by small drawings and sketches made on the scene by Manet. The letters and drawings are very curious. Reminiscences of his visit to Brazil are noticeable in his painting "Olympia."

This very painstaking edition of a few copies is sought after.

Mangin, Arthur. *Voyages et découvertes outremer au XIX siècle par Arthur Mangin. Illustrations par Durand-Brager. Tours, Ad. Mame et Cie . . .* M.DCCCLXIII [1863].

25 x 16; 468 pp., 24 pls.

The author gives a résumé of the following voyages: Baudin to Australia; Freycinet; Dumont d'Urville (first and second voyages); Giovanni Mastai to Chile; the British expedition to the Andaman islands; Wullerstorf-Urbair; John Ross (second voyage); Back in search of Ross; Parry; John Franklin; Beechey; E.L. Kane in search of Franklin; MacClure; and McClintock.

Manifest Door d'Inwoonders van Parnambuco uytgegeven tot hun verantwoordinge op't aennemen der wapenen tegens de West-Indische Compagnie: ghedirigeert aen alle Christene Princen, ende besonderlijck aen de Hoogh-Mo. HH. Staten Generael van de Vereenighde Nederlanden. 't Heeft schijn van quaet Maer niet de daet. Nolite judicare secundum faciem, set justum judicium judicate. Joannis 7. vers. 24. Ghedruckt ende uyt het Portughies overgheset in onse Nederduytsche Tale. Anno 1646.

18 x 14; 6 unnum. ff.

J.C. BROWN 2/344. RODRIGUES 1512. ASHER 214.

Asher 215 cites another edition of this famous manifest to the inhabitants of Pernambuco with the imprint, "Tot Antwerpen. Ghedruck by Pieter van den Cruyssen. Boeckverkooper inde Lombert-straet. Anno 1646."

Manifest Ende redenen van Oorloge, tot Lisbona Vyt-ghegeven ende gepubliceert: Tusschen Portugael ende de Geunieerde Nederlantsche Provintien met de aenmerckinge ende den oorspronck waer uyt den self den gheprocedeert is. Getrouwelijck uijt de Portugesche Tale over-geset. Gedruckt int Jaer onses Heeren 1658.

19 x 14; 16 pp.

ASHER 289. RODRIGUES 1514.

This is a translation of *Razam da guerra. . . .*

Manifest, ofte Reden van den oorlogh tusschen Portugael, ende de Vereenichde Provintien van de Nederlanden, met de aenwijsinge vande oorsaeck waer uyt die ontstaen is. Tot Lisbon in de Portugesche en Castiliaensche taelen gedruckt ende uytgegeven, in't laer 1657. Ende nu getrouwelijck en verstandelijck inde Nederduytsche taele overgeset. Mitsgaders Manifestatie Van de leugenen ende valsheden waermede het is vervult, Ende een Kort ende waerachtich verhael van des Coninckx van Portugael, ende sijner ondersaeten trouwloose ende meyneedyge proceduren, die de waere reden en oorsaeck, ende selfs het begin, van desen oorlogh zijn. In's Grauen-Hague, By Henricus Hordius, inde Hoofstraet, inde nieuwe Konst-en Boeck-Druckery. 1659.

20 x 15; 56 pp.

This is a reply to *Razam da guerra. . . .*

Manifest van't Koninghryck van Portugael In d'welcke verklaert wort de gerechte oorsake en de reden waerom de Inwoonders sich hebben getrocken uyt de gehoorsaemheit des Konings van Castilen en nu aenghenomen den Serenissimo Heer Don Joan de IIII. *van dien Name wesende den* XVIII. *gerechten Koningh van dit Koninghrijck. Met Gratie ende Privilegie. Gedruckt naer de Copye tot Lisbona, By Paulus van Craesbeecke. Ende nu getrouweiyck overgheset in't Nederlant's Door C.F. Portugees. En worden nu uytgegeven, By Broer Jansz. Jan van Hilten, En C. de Pas. Anno 1641.*

4to; 28 pp.

RODRIGUES 1515.

Asher quotes this manifesto as having 8 pp.; there are in fact 28 pp. The *Manifest* was first published in Portuguese, in Lisbon, Craesbeck, 1641. It was also translated into French and printed in Delft in the same year. See *Manifeste du Royaume de Portugal. . . .*

Manifeste de Dom Pedro, Duc de Bragance. Paris, Impr. de Casimir, rue de la Vieille-Monnaie N° 12, [n.d.].

26 x 20; 8 pp.

The arms of the Duke of Braganza appear above the title. The *Manifeste* is dated 2 February, 1832. An edition printed in London also exists.

Le Manifeste de Messivrs les Etats de Prouinces vnies de Hollande, au reste des villes Catholiques qui sont sujiettes au Roy d'Espagne. Ensemble la Gazette de la Cour de Bruzelles depuis le vingtiesme de Septembre 1632. Sur l'Imprimé, A Paris, Chez Iehan de la Tourette, en l'Isle du Palais. M.DC.XXXII [1632] *Auec permission.*

8vo; 8 pp. num. from 3 to 8.

RODRIGUES 1516: "very rare."

Manifeste des Royalistes Portugais. 1838. Paris, G.A. Dentu, 1838.

22 x 19; 154 pp.

Pages 121–154 contain D. Miguel's proclamations and excerpts from newspapers.

Manifeste Du Royaume de Portugal, Par le quel se declare le droit, les causes, & les moyens qu'il a eu pour se soustraire de l'Obeissance du Roy de Castille, et se soumettre au Serenissime Don Ian quatrieme du nom, et XVIII. *entre les legitimes Roys de ce Royaume. Traduit du Portugais. Imprimé a Lisbonne, par Paul Craesbeec. L'an 1641. A Delf, Imprimé ches Andress Clouting, 1641.*

8vo; 3 pp., 39 pp.

RODRIGUES 1517: "very rare."

This is a French translation of the *Manifest van't Koninghryck van Portugael.*

Manifesto de hum Cidadão do Rio de Janeiro, á Divisão auxiliadora do Exercito de Portugal; em contrariedade ao Manifesto do General Jorge de Avillez. Lisboa, Imprensa Nacional, 1822.

30 x 23; 4 pp.

T. de Paiva 260 asserts that the author was Manoel Ferreira de Araujo Guimarães.

Mannevillette, d'Après de.

See **Après de Mannevillette, [Jean Baptiste Nicolas Denis] d'.**

Manoel I, King of Portugal. *Copia de vna littera del Re de Portogallo mãdata al Re de Castella del viaggio & successo de India.* [colophon] *Impresso in Roma per Maestro Joanni de Besicken. nellanno* M.CCCCCV. *a di.* XXIIJ. *de Octobre.* [1505].



¶ Copia de vna littera del Re de Portogallo mãdata al Re de Castella del viaggio & successo de India.

Buche catholico Re & signore hauendo intexo & conpreso le parte de India a nome suo comiciato per volere del successo & altre cose a Dio remettere a maiestade subdita adcio che quel signore gia vexato de certe sue vasalle & perfidi subdite sole lassi mancar certa fede & replicado quello gle altre vte hauesse fastidiosa cosa del tutto sia opportuna & conforme a razon & a memoria sua fosse vtile & honesta gentile alla signore

palma armata

Nauo. de. B.

Capitanio generale

Terra sancta croce

Capo de bona speraza

Capo de bona speraza: terra vera lo equinoctiale

20 x 13; 8 unnum. ff. Title at the head of p.

HARISSE *Add.* 18. COURT, 83. H.P. KRAUS, Catalogue 60, No. 12. SABIN 22407.

Manoel I, King of Portugal. *Copie di una littera del Re di Portogallo mãdata al Re de Castella del uiaggio & sucesso de India.* [colophon] *Impresso in Milano per Pietro Martire de' Mantegazzi e fratelli, detti Cassani: ad instanzia di Gio. Giacomo e fratelli de Legnano,* M.CCCCC.V. adi XVII, *del Mese di decembre.* [1505].

19 x 14; 8 unnum. ff. Title at head of first p.

Throughout Europe accounts of voyages and discoveries were read with great interest, evidence of which can be found in the number of editions of letters by Columbus and Vespucci. The public, in general, became acquainted with this kind of news by reading pamphlets containing such information, which played the rôle of today's newspapers. However, both in Spain and Portugal, governments, important merchants and bankers had ambassadors, spies and representatives who were interested in transmitting whatever pertinent news was available.

If the whole of Europe was curious to have news of voyages, in no country was this interest keener than in Italy. Florence, as a great banking centre, was closely connected with the financing of Portuguese voyages, and Venice watched closely journeys to the Indies as they menaced its spice trade. Every piece of information about these voyages was of utmost importance.

Both Bartholomeu Marchioni, a Florentine merchant, and Giovanni Francesco de Alfaitadi (also known as de la Faitada), born in Cremona, were resident in Lisbon and involved in business connected with Portuguese voyages to the Indies. Other Italians, both Florentines and Venetians, also lived permanently in Lisbon, as representatives of commercial enterprises, and were engaged in forwarding information to their home offices. Domenico Pizani, the Venetian Ambassador to Spain and Portugal, and his Secretary, Giovani Mateu Cretico, whom Malheiro Dias called the "admirable spy," shuttled between the two countries and were also occupied in sending information to Venice about Portutuese voyages to the Indies and Spanish expeditions to the New World.

Cretico was in Lisbon when the first ship of Cabral's fleet, the "Anunciada," arrived from Calicut. Information concerning the matter was considered important and therefore transmitted immediately to Venice by the Ambassador's Secretary. Marchioni, who had financed the "Anunciada," also forwarded the information to Florence, and Alfaitadi sent the news to his associates in Venice. Other merchants, diplomats, and spies likewise reported the event.

The information caused a sensation in Venetian commercial circles and was the subject of much comment, but no one seems to have shown greater foresight concerning the consequences of Cabral's voyage

than Girolamo Priuli, a wealthy and highly respected citizen of the Venetian Republic. Priuli kept a diary in which he recorded and commented upon any important development, and in this diary (only printed in 1881) he included detailed comments on the anxiety caused in Venice by Cabral's successful voyage, and on the immediate dangers it represented to the Venetian spice trade. In his diary (for July, 1501) he transcribed the letter that Cretico had sent from Lisbon. Priuli asserted that this letter had been printed, but if this information is correct, no printed copy is known. (To our knowledge, Cretico's letter was printed for the first time in 1507 in Montalboddo's collection: *Paesi nouamente retrouati*). However, if Cretico's letter were published in 1501, it contained the first news in print of Cabral's voyage and discovery. No other information, amongst numerous communications sent from Lisbon, seems to have been printed that year. It is a well known fact that in Portugal information about voyages and discoveries was considered a state secret. Even the disclosure of maps was punishable by death.

Pedro Vaz Caminha's letter and other accounts of Cabral's voyage remained confidential and were found in Portuguese archives only in the nineteenth century.

On 29 July 1501, a few days after Cabral's return, Dom Manoel wrote a letter to Ferdinand and Isabel summarizing the events concerning Cabral's expedition, including the news of the discovery of Brazil. This letter did not appear in print at the time. The original, which was in the "Archivo de la Antigua Diputación de Aragón," in Saragossa, was destroyed in 1809 during the Napoleonic Wars, but a copy had been made in Spanish and it was published by Navarrete in his *Coleccion de los viages*. Another copy was deposited in the "Archivo di Stato" in Venice and one can be found in the Sneyd Collection in Newcastle-on-Tyne.

The sources of information mentioned above and similar material which has not been cited clearly indicate that details concerning voyages were available in manuscript form and were the subject of comments by interested persons. Government officials, as well as Florentine or Venetian merchants, were well aware of the occurrences. Anyone writing on the subject did not encounter any particular difficulties in finding a publisher as a large number of prospective readers existed in Italy.

It was therefore not surprising that a publisher such as Besicken, established in Rome, would print a pamphlet entitled: *Copie di una littera del Re di Portugallo mãdata al Re de Castella del viaggio & sucesso de India*. The title would appear to indicate that the pamphlet was a reproduction of Dom Manoel's letter mentioned above, but a comparison of the two texts shows that the writer of the pamphlet did not give a literal translation of the royal letter. He also had access to other documents, including a narrative known as the "account of the anonymous pilot," which, on the basis of the number of contemporary manuscript copies available, seems to have been widely disseminated in Italy.

The part of Dom Manoel's letter relating to Brazil was expanded by the author of the pamphlet, but in reality very little was added to the few laconic lines of the royal letter. This abruptness is understandable since both Dom Manoel and the writer of the pamphlet were more concerned with news pertaining to the Indies as being the provenance of the spices. Both documents are much more informative about this matter, especially the pamphlet, which added a great deal to the royal letter.

The pamphlet apparently proved very successful as it was reprinted in Milan by Pietro Martire de Mantegazzi and Brother in the same year as it had appeared in Rome. The Milan edition was not printed, however, in Gothic type as the Rome edition had been, but in Latin type, but there is no significant difference between the two texts.

For Brazilians this pamphlet holds great interest as it contains the first printed news of the discovery of Brazil by "Capitano Generale Petro Alves Cabrale . . . alla quale terra d' Santa croce pose il nome. . . ."

As far as we know, no previous printed text exists containing this news, and if Cretico's letter mentioned above was in fact printed in 1501, as Priulli asserted, no copy has been found. It should be noted that copies of the Rome and Milan editions of the pamphlet are very rare.

The following copies are known of the first edition: that in the Marciana Library in Venice, discovered by Varnhagen; that of the Corsini in Rome, discovered by Narducci; that in the British Museum; and that in the Colombina Library, discovered by Harrisse. This copy disappeared from the Colombina Library and reappeared in the hands of Chadenat. The famous bookdealer, a friend of the Baron of Rio Branco, José Carlos Rodrigues, and Paulo Prado, was a curious person. Erratic, suspicious and avaricious, he never revealed to the world of bibliophiles the treasures he possessed. They only appeared in the auction sales of his library, which took place more than ten years after his death. A copy of the *Copia di una littera* was offered for sale at the fifteenth auction, in 1952. It was sold for one million

one hundred and five thousand francs to H.P. Kraus, the New York bookdealer.

Of the second edition of Milan, only one copy is known to exist. It was described by Melzi in his *Dic. de opere anon.*, Vol. 1, p. 253, and is cited by Harrisse (*Additions*, 19). This copy was also acquired by H.P. Krauss, and both were sold to the University of Minnesota (James Ford Bell Collection).

D. Manoel's letter contains only a few lines, sixteen to be exact, about the discovery of Brazil, but he narrates the essentials of the event.

Manoel I, King of Portugal. *The italian version of a Letter from the King of Portugal (Don Manuel) to the King of Castille (Ferdinand). Written in 1505, giving an account of the voyages to and conquests in the East Indies from 1500 to 1505 A.D. Reprinted from the Copy (printed by J. Besicken at Rome in 1505) in the Marciana Library at Venice, (one of the three now in existence), with Notes, etc. by A.C. Burnell, Ph.D. London: Printed—not for sale—by Messrs. Wyman & Sons. 1881.*

26 x 18; viii, 24 pp.

RODRIGUES 923.

Rodrigues considers this edition to be very rare, since only twenty-five copies, not offered for sale, were ptinted. The text was taken from the copy in the Marciana, which was discovered by Varnhagen.

Manoel I, King of Portugal. *Carta de El-Rei D. Manuel ao Rei Catholico narrando-lhe as viagens portuguezas á India desde 1500 até 1505. Reimpressa sobre prototypo de 1505, vertida em linguagem e anotada por Prospero Peragallo. Seguem em appendice a Relação analoga de Lunardo Cha Masser e dois documentos de Cantino e Pasqualigo. Lisboa, Typographia da Academia Real das Sciencias. 1892.*

30 x 23; 104 pp.

The error in this *Carta* naming Pedro Alvares Cabral Captain of the Armada which sailed to India in 1502 instead of citing Vasco da Gama is attributed by Peragallo to a mistake by the Italian scribe who made the translation.

The notes at the end of the Italian text and in the translation beside it contain comments by the Portuguese historians corroborating the text.

Mansfeldt, Julius. *Meine Reise nach Brasilien im Jahre 1826. Herausgegeben von Julius Mansfeldt, Herzoglich Braunschweig'schem Oberlieutenant a.D. Magdeburg, gedruckt bei G. Wänsch jun. 1828.*

2 vols. 19 x 12; Vol. I: xviii, 1 unnum. f., 202 pp., 4 maps, pls. and tables (3 fold.); Vol. II: 157 pp.

The author, an officer in the army of Brunswick, came to Brazil in 1826 as commandant of a group of German mercenaries. He soon returned to Europe, disillusioned by his inability to gain a fortune. In this work he severely criticises the organization of the Brazilian army, and the treatment of the foreign soldiers. It is a rare book, and sought after.

Mansfield, C.B. *Paraguay, Brazil and the Plate. Letters written in 1852-1853. With a sketch of the author's life by the rev. Charles Kingsley. Cambridge, Macmillan & Co.* MDCCCLVI [1856].

20 x 13; xxi, 504 pp., 1 portrait of author, 1 map, illus.

This is a posthumous publication in honour of the great chemist (1819–1855) who discovered the process for extracting benzol from coal. He travelled across Brazil. A.S. de Pascual, a member of the Secretariat of the Brazilian Ministry of Foreign Affairs, published a book criticizing and refuting Mansfield's work: *Ensaio critico sobre a viagem ao Brasil em 1852 de Carlos B. Mansfield*, Rio de Janeiro, 1861–62, two volumes.

Mansfield, J.S. *Remarks on the African Squadron. By J.S. Mansfield, of the Middle Temple, Barrister. London, James Ridgway . . . 1851.*

21 x 14; 22 pp.

This rare pamphlet discusses the advantages of employing the British Fleet to patrol the Atlantic with the object of preventing the slave traffic to Brazil. It gives the figures for imports, the price of slaves in Brazil, and criticisms made in England of the African Squadron.

This pamphlet is of value to the study of the slave trade in the middle of the nineteenth century. See also Matson, Henry J.

Mantegazza, Paolo. *Rio de La Plata e Tenerife Viagi e Studi di Paolo Mantegazza. Terza Edizione ritocata dall'autore. Milano, Libreria Editrice G. Brigola . . . 1876.*

18 x 12; 617 pp., illus.

The author visited Brazil. The first edition appeared in 1867.

Manual do Mineralogico.
See **Andrada, Martim Francisco Ribeiro de.**

Manzoni, Alexandre. *Cinco de Maio Ode heroica de Alexandre Manzoni e tres versões em portuguez. Rio de Janeiro, Typ. Moreira, Maximino & C., 1885.*

18 x 13; 68 pp., 2 unnum. ff.

Many translations into several languages were made of this famous ode on the death of Napoleon. The versions published here are the translations into Portuguese made by F.A. de Varnhagen, J. Ramos Coelho, and Pedro II, Emperor of Brazil. It is a rare book.

Manzoni, Pedro José. *Ao illustrissimo e excellentissimo senhor Antonio José de Sousa Manoel de Menezes Severim de Noronha. Do Conselho de Sua Magestade Fidelissima, Conde de Villa Flor, . . . Capitão General, e Presidente da Real Junta da Fazenda do Gram Para, &c. &c. &c. tem a honra de offerecer com o maior respeito seu mais humilde, e reverente servo, e obrigado Pedro José Manzoni. Em 26 de Abril de 1818. Lisboa: Na Impressão Regia. Anno 1818. Com Licença.*

20 x 15; 11 pp.

Neither Innocencio nor Blake mentions this author. Pages [3] and [4] contain the dedication. Pages 5–8 are occupied by an ode "A' illustissima e excellentissima senhora Condessa de Villa Flor por occasião da feliz vinda a cidade do Pará . . ." and pp. 9–11 with a "Mote" to the Count of Vila Flor.

Mapa de todo o cabedal, e mais effeitos de que consta a carga dos 13. navios mercantes de que se compem a fróta do Rio de Janeiro que veyo comboyada pela nàu Capitania N.S. do Livramento, e S. Jozé, de que foy, e veyo por Commandante o Capitam de mar, e guerra Francisco de Bulhoins, q̃ sahio desta Cidade para a dita Prassa a 3. de Junho de 1753 e a mesma fróta começou a entrar nesta Cidade a 4. de Mayo de 1754. e acabou em 8. do dito mez, e anno. [N.pl., n.pr., n.d.].

20 x 14; 1 f.

Mapa Dos cabedaes, e effeitos de que consta a carga dos 29. Navios, e duas Curvetas, e hum Hiate, e huma Nau da India de que se compoem a Frota da Bahia de que he Capitania a nau de Guerra Santo Antonio, Comandada pelo Capitão de Mar guerra Gonçalo Xavier de Barros e Alvim, que desta Cidade sahiu para a Cidade da Bahia a 2. de Dezembro de 1752. e de lâ sahiu em 10. de Junho de 1753. e nesta Cidade entrou em 6. e 7. de Setembro do dito ano. [*Na Officina de Pedro Ferreira Impressor da Rainha Nossa Senhora*]

20 x 14; 1 f. Imprint at end.

Mappa Da carga da Frota de Pernambuco, composta de 14. Navios mercantis, e da Não de guerra Nossa Senhora da Arrabida, commandada pelo Capitão de Mar, e Guerra João de Mello, que sahio do dito Porto em 2. de Junho de 1756, e entrou nesta Cidade em 18. de Agosto de 1756.

30 x 20; 1 f.

Mappa Da Frota, que este anno de 1756 chegou do Rio de Janeiro composta de Navios mercantes com settenta e sette dias de viagem cõmandada pela Fragata de guerra da invocação N. Senhora da Conceição, e S. Vicente Ferreira, Capitão de mar e guerra Rodrigo Ignacio de Barros e Alvim.

30 x 20; 3 pp.

Mappa Do cabedal, e effeitos de que consta a carga da Frota da Bahia, carregados em 19 navios Mercantis Comboiados pela não Necessidade, de que he Commandante João de Mello, vindo em companhia destas duas nãos de India, que por todas fazem vinte e dois navios de que se compoem a Frota, sahindo esta daquelle Porto em 10 de Julho, e chegou a este em 19 de Setembro de 1755. [n.pl., n.pr., n.d.].

20 x 14; 1 f.

Mappa Do Cabedal que trouse a Frota da Bahia de todos os Santos, que neste Porto de Lisboa entrou em 25. de Março de 1753. com 95. dias de viage, que he Capitania a Não Nossa Senhora das Brotas, Commandada pelo Capitam de mar, e guerra Antonio de Brito Freire. . . . [n.pl., n.pr., n.d.].

20 x 14; 1 f.

The ship's list of goods transported from Bahia: gold; tobacco; slaves; etc. See *Reliçam do cabedal e effeitos. . . .*

Mappa. Do dinheiro em ouro, e prata, e do cabedal da Frota da Bahia, comandada pelo Capitão de mar, e guerra Manoel de Mendonça, e Silva em a não de guerra N. Senhora das Necessidades que chegou ao Porto desta cidade de Lisboa em 3 de novembro de 1759.

30 x 20; 1 f.

Mappa Dos cabedaes, e mais carga da Fróta da Bahia de Todos os Santos, composta de 24 navios mercantis, commandada pelo Capitão de Mar, e guerra Gaspar Pinheiro da Camara Manoel, na Nau Nossa Senhora das Brotas, que entrou no porto desta Cidade de Lisboa em 19 de Dezembro de 1756 com 66 dias de viagem.

30 x 20; 1 f.

Mappa Dos Cabedaes que vem da Cidade do Rio de Janeiro em os Cofres da Nau de guerra Nossa Senhora da Natividade, Commandada pelo Capitam de mar e guerra Gonçallo Xavier de Barros e Alvim, com 95. dias de viagem, este anno de 1755. [N.pl., n.pr., n.d.].

20 x 14; 1 f.

[Marajó, Baron of]. *A Amazonia; As provincias do Pará e Amazonas e o governo central do Brazil, pelo barão de M. Lisboa, Typ. Minerva, 1883.*

19 x 12; 123 pp., 2 unnum. ff. with index.

Marajó, Baron of. *Um protesto. Resposta ás pretenções da França a uma parte do Amazonas. Manifestadas por Mr. Deloncle pelo barão de Marajó. Lisboa, Typographia Mattos Moreira 1884.*

20 x 14; 45 pp.

Marc, Alfred. *Le Brésil : excursion à travers ses 20 provinces, par Alfred Marc; edité par M.J.-G. d'Argollo-Ferrão. Paris, En vente au Journal "Le Brésil," 1890.*

2 vols. 17 x 11; Vol. I: vii, 473 pp.; Vol. II: 617 pp.

This is a book issued as propaganda, and subsidized by the Brazilian government.

Marcandier.

See Andrada, Martim Francisco Ribeiro de. *Tratado sobre o canamo.*

Marcellino da Civezza. *Saggio di Bibliografia geografica storica etnografica Sanfrancescana per Fr. Marcellino da Civezza M.O. In Prato per Ranieri Guasti . . . 1879.*

26 x 17; xiv, 1 unnum. f., 698 pp.

Marcellino de Pise. *Annalium . . . ordinis minorum. . . .*

See Boverio, Zaccaria. *Annalium ordinis minorum. . . .*

Marcgraf, George.

See Piso, Willem.

[March, Edmund]. *Renseignmens sur la partie de côte comprise entre la Trinité espagnole et Maranham, traduits du pilote américain de Blunt par P. Magré, Lieutenant de Vaisseau. Paris, de l'Imprimerie Royale, 1827.*

20 x 13; 31 pp.

Marcoy, Paul. *Voyage à travers l'Amérique du Sud, de l'océan Pacifique a l'océan Atlantique, par Paul Marcoy illustré de 626 vues, types et paysages, par E. Riou, et accompagné de 20 cartes gravées sur les dessins de l'auteur. . . . Paris, Librairie de L. Hachette et Cie.*, [n.d., circa 1869].

2 vols. 35 x 26; Vol. I: 4 unnum. ff., 704 pp., 1 portrait as frontis., 6 maps, illus; Vol. II: 3 unnum. ff., 519 pp., 13 maps, illus.

Paul Marcoy is the pseudonym of L. de Saint-Cricq, who also used the name "Carmoy." He was a companion of Castelnau. After a life of hazards and adventure, Marcoy lived quietly as "Inspector of the Bordeaux Botanical Gardens."

In this lively and witty book he describes one of his journeys. Only the copies on rice paper are collectors' pieces.

Marcoy, Paul. *Travels in South America—from the Pacific Ocean to the Atlantic Ocean by Paul Marcoy illustrated by five hundred and twenty-five engravings on wood, drawn by E. Riou, and Ten maps from drawings by the author. New York, Scribner, Armstrong & Co 1875.*

2 cols. 30 x 25; Vol. I: xii, 524 pp.; Vol. II: viii, 496 pp.

The original edition is in French. The Brazilian part of the voyage includes a journey down the Amazon from Tabatinga to Belem. Some copies bear the imprint London, Blackie & Son. Sabin writes the following (44.508): "As a book of wood-cuts it is interesting, as a book of authorship it is a capital illustration of the use of a pair of scissors. The work of Mr. E.G. Squier furnished the author with a large portion of the text, and Mr. Squier is a good authority."

Margry, Pierre. *Les navigations françaises et la révolution maritime du* XIV *au* XVI *siècle, d'après les documents inédits tirés de France, d'Angleterre, d'Espagne, et d'Italie. Par Pierre Margry. . . . Paris, Tross, 1867.*

8vo; 443 pp., 2 pls.

Very few copies, including some on Dutch paper, were printed of this edition. The two plates depict the famous bas-relief of the Church of Saint Jacques in Dieppe, and a drawing by Christopher Columbus.

Many important documents on French sixteenth century navigation are reproduced in this classic book, amongst them a letter by Gonneville referring to his voyage to Brazil.

Mariéjol, Jean-H. *Un lettré italien à la Cour d'Espagne, (1488–1526), Pierre Martyr d'Anghera. Sa vie et ses oeuvres. Thèse pour le doctorat présentée à la Faculté des lettres de Paris par J.-H. Mariéjol Agrégé d'Histoire, Maître de Conférences à la Faculté des lettres de Dijon. Paris, Librairie Hachette et Cie, 79 Boulevard Saint Germain, 79. 1887.*

22 x 15; xvi, 237 pp., 1 unnum. f. with index.

Mariz, Pedro de. *Dialogos de varia historia, Em que sumariamente se referem muytas couzas antiguas de Hespanha: e todas as mais notaues, que em Portugal acontecerão em suas gloriozas conquistas, antes e depois de ser leuantado á Dignidade Real. E outras muytas de outros reynos, dignas de memoria. Com os retratos de todos os Reys de Portugal. Autor Pedro de Mariz. Em Coimbra Na Officina de Antonio Mariz Com Privilegio Real* MDLXXXXIIII [1594].

10 x 15; 1 f. with engraved frontis., 8 unnum. ff., 244, 6 unnum. ff. with index, 19 portraits.

INNOCENCIO 6/432 and 17/220.

This first edition of the famous *Dialogos de varia historia* related the discovery of Brazil (Dial. IV, Chapter VIII). It is very rare and much sought after, being the first book to contain portraits of the Portuguese kings.

Mariz, Pedro de. *Dialogos de varia historia EM que sumariamente se referem muytas cousas antiguas de Hespanha: e todas as mais notaues, qu'em Portugal acontecerão em suas gloriosas Conquistas, antes e depois de ser leuantado, a Dignidade Real. E outras muytas de outros reynos, dignas de memoria. Com os Retratos de todos os Reis de Portugal. Avtor Pedro de Mariz. Em Coimbra Na Officina de Antonio de Mariz Com Priuilegio Real* MDLXXXXVII [1597]. [Colophon] *Acabouse de Imprimir, a segunda vez, esta Primeyra parte dos Dialogos de Varia Historia; è a Ribeyra de Sernache dos Alhos, em os Moinhos do acipreste, a 8. dias de Abril, de 1599. Na Officina de Antonio de Mariz, Impressor da Vniuersidade.*

17 x 12; 10 unnum. ff., 388 ff., 11 unnum. ff., 13 portraits. Title engraved inside allegorical frontis.

SAMODÃES 1977. INNOCENCIO 6/432 and 17/220. D. MANUEL 3/438.

This second edition treats more extensively of Brazilian history. It has a curious peculiarity (observed by Dr. Pirajá da Silva) in that in the top margin of p. 340 (in which Duarte Coelho's deeds in Pernambuco are described), it bears the following citation: "Gabriel Soares, cap. 16." This comment is of great importance because it shows that the authorship of the "Roteiro" manuscript was already known in 1597. (See the Gabriel Soares edition, annotated by Dr. Pirajá da Silva, which we published in the "Biblioteca Historica Brasileira," Vol. XVI, in two volumes). This edition is also very rare.

Some copies of this second edition bear the date 1598.

The frontispiece and portraits are the same as in the earlier edition, with the exception of King Sebastião's portrait. This edition does not contain the chapter referring to Queen Isabel which was suppressed after publication (ff. 92–99).

Mariz, Pedro de. *Dialogos de varia historia, em qve se referem as vidas dos senhores reyes de Portugal. Com os mais verdadeiros retratos que se puderam achar. Com as noticias de nossos reynos, & conquistas, & successor do mundo. Auctor Pedro de Mariz: acrecentados por Antonio Craesbeeck De Mello, Impressor de Sua Alteza. Te a vida do senhor Rey Dom Ioam o* IV. *de Boa*

Memoria. E na sua Officina Impressos. Com Privilegio. Anno 1674.

20 x 14; 3 unnum. ff. with ded. and index of chapters, 560 pp. Engraved frontis. and printed title p.

Mariz, Pedro de. *Dialogos de varia historia em que se referem as vidas dos Senhores Reys de Portugal, com os seus mais verdadeiros Retratos: e Noticias dos nossos Reynos, e Conquistas, e varios successos do Mundo. Author Pedro de Mariz. Divididos em dous tomos. Dedicados ao Senhor Duarte Salter de Mendonça, Fidalgo da Casa de Sua Magestade, do seu Conselho, e do de sua Real Fazenda, &c. E sendo já accrescentados até a Vida do Senhor Rey D. João* IV. *Por Antonio Craesbeeck de Mello, sahem com segundo supplemento até a Vida do Magnanimo Rey D. João* V *nosso Senhor, por Fr. Francisco Xavier dos Serafins Pitarra. Lisboa: Na Officina de Manoel da Sylva* M.DCC.XLIX [1749]. *Com as licenças necessarias.*

2 vols. 8vo; Vol. I: 12 unnum. ff., 520 pp.; Vol. II: 2 unnum. ff., 242 pp. Portraits of the kings of Portugal up to João V.

RODRIGUES 1536.

This is the fourth edition, and others appeared afterwards.

Marjoribanks, Alexander. *Travels in South and North America. by Alexander Marjoribanks of Marjoribanks. Author of travels in New Zeeland, Australia etc. . . . London : Simpkin, Marshall, and Company D. Appleton & Co., 200 Broadway New York. 1853.*

20 x 12; xiv, 480 pp., 1 coloured pl. as frontis.

Many editions of this work appeared. The first was printed in Edinburgh in 1852, and this is the fourth. The fifth edition was printed in London in 1854. The author called at Bahia (pp. 36–113) and he writes at length about the slave trade.

Markham, Clements R. *Expeditions into the Valley of the Amazonas, 1539, 1540, 1639. Translated and edited, with notes, by Clements R. Markham, F.R.G.S. author of 'Cuzco and Lima.'' London, printed for the Hakluyt Society.* MDCCC.LIX [1859].

22 x 14; lxiv pp., 190 pp., 1 map.

RODRIGUES 1538.

The voyages of Gonzalo Pizarro, Orellana, and Acuña are assembled in this volume.

Markham, Clements R. *The letters of Amerigo Vespucci and other documents illustrative of his career. Translated, with notes and an introduction, by Clements R. Markham, C.B.F.R.G.S., president of the Hakluyt Society. London, printed for the Hakluyt Society.* M.DCCC.XCIV [1894].

22 x 14; 2 unnum. ff., xliv, 114 pp., 4 ff.

RODRIGUES 1540.

The introduction contains a violent attack by Markham on Vespucci, refuting his achievements. He publishes the English translation of the letter concerning the four voyages as they appear in the edition of the *Cosmographiae Introductio*, and the letter on the third voyage (*Mundus Novus*). He rejects all others as fabrication. Markham also publishes Hojeda's testimony of his first voyage, the attacks by Las Casas on Vespucci, and other writings. This work by Markham is severely criticized by Harrisse.

Markham, Clements R. *Early Spanish Voyages to the Strait of Magellan translated and edited with a preface, introduction and notes by Sir Clements Markham, K.C.B., vice-president of the Hakluyt Society. London : printed for the Hakluyt Society 1911.*

22 x 14; xii, 288 pp., 3 fold. maps, illus.

Markham assembled in this volume a collection of Spanish voyages to the area of the Straits of Magellan, and includes those of Juan Sebastián Elcano, Urdaneta, Uriarte, Alvaro de Saavedra, Simon de Alcazaba, and the brothers Nodal. Only the latter two are of interest to Brazil.

The few sailors and colonists who were able to survive hunger, thirst, treason, rebellion, murder, execution, and other tragedies suffered during the dramatic expedition commanded by Simon de Alcazaba to Patagonia tried to return to Spain. They called at Bahia where they met Diogo Alvarez, but in spite of this protection they were attacked by Indians. Another ship that landed there was also attacked, and of one hundred ten sailors, only twenty survived. The account of these tragic occurrences was written by Alonzo, "Veedor" of the expedition.

The other voyage of interest to Brazil is that of the brothers Nodal (See Nodal). Markham also reproduces here an excellent facsimile of the very rare map drawn by Pedro Teixeira Albernaz of the region around the Straits of Magellan, which appeared in the first edition of Nodal.

Markham, Clements R.

See also **Sarmiento de Gamboa, Pedro.** *Narrative of the voyage.*

Marquam, M.H. *Promenade en Amérique ou Scènes instructives & pittoresques propres à faire connaitre aux Enfans les Moeurs les Coutumes & les beautés naturelles de cette Partie du Monde Imité de l'Anglais Par M.H. Marquam. Paris Librairie de l'Enfance & de la Jeunesse P.C. Lehury. Rue de Seine Nº. 48. F.S.G.* [n.d., circa 1830].

14 x 8; iv, 207 pp., engraved title p. with vignette, 3 pls.

This is a charming children's book. One of the plates is copied from Mawe's illustration of Negro slaves washing diamonds in Minas Geraes.

Marques, Simão. *Sermão das Santas Onze Mil Virgens, dedicado ao Illustrissimo, e Reverendissimo Senhor D. Fr. Antonio de Guadalupe, Bispo do Rio de Janeyro, do Conselho de Sua Magestade, Prégado No real Collegio da Companhia de Jesu da Cidade do Rio de Janeyro, com o Senhor exposto, pelo R.P.M. Simam Marques Da mesma Companhia de Jesu, Lente de Vespera de Theologia Escolastica no mesmo Collegio, e Examinador Synodal da Diecese do Rio de Janeyro, em 21. de Outubro de 1732. Lisboa Occidental, Na Officina de Miguel Rodrigues. Impressor do Senhor Patriarcha.* M.DCC.XXXIII [1733].

19 x 14; 5 unnum. ff., 29 pp.

Marques, Simão. *Sermão do Patriarca S. Ignacio de Loyola, Offerecido ao Illustrissimo, e Reverendissimo Senhor D. Fr. Antonio de Guadalupe, Bispo do Rio de Janeyro do Conselho de Sua Magestade. Pregou-o No Real Collegio do Rio de Janeyro em 31. de Julho de 1734. O M.R.P.M. Simam Marques da Companhia de Iesu, Lente de Prima de Theologia no mesmo Collegio do Rio, e Examinador synodal da Diecese* [sic] *do Rio de Janeyro. Lisboa Occidental. Na Officina de Miguel Rodrigues, Impressor do Senhor Patriarca.* M.DCC.XXXV [1735] *Com todas as licenças necessarias.*

19 x 14; 5 unnum. ff. with ded., 36 pp.

Marques, Simão. *Sermam Do Mandato Dedicado Ao Excellentissimo, E Reverendissimo Senhor D. Fr. Eugenio Trigueiros, Bispo de Macao, e eleito Arcebispo de Goa, Primaz da India, do Concelho de Sua Magestade. Prégou-o No Real Collegio do Rio de Janeiro em 1738. sendo Reytor actual do mesmo Collegio O M.R.P.M. Simam Marques, Da Companhia de Jesus, Examinador Synodal da Diecese* [sic] *do Rio de Janeiro, e Lente de Prima, que foy de Theologia no dito Collegio. Lisboa Occidental. Na Officina de Miguel Rodrigues, Impressor do Eminent. Senh. Card. Patriarca.* M.DCC.XXXIX. [1739] *Com todas as licenças necessarias.*

18 x 13; 23 pp.

Marques, Simão. *Sermam do Grande Apostolo do Oriente S. Francisco Xavier Padroeyro da Cidade de S. Salvador da Bahia de todos os Santos. Prégou-o No Real Collegio da Companhia de Jesus, da mesma Cidade da Bahia, em 3 de Dezembro de 1745. Sendo Reytor actual do mesmo Collegio. O M.R.P.M. Simam Marques da Companhia de Jesus, Examinador Synodal da Diecese* [sic] *do Rio de Janeiro, Lente de Prima, que foy de Theologia no Collegio do Rio de Janeyro, &c. Lisboa: Na Officina de Antonio da Sylva.* M.DCC.XLVII [1747] *Com todas as licenças necessarias.*

18 x 13; 30 pp.

Marques, Simão. *Brasilia Pontificia, sive speciales facultates pontificiae, quae Brasiliae episcopis conceduntur, et singulis de cenniis renovantur, cum Notationibus evulgatae, et in quatuor libros distributae per R.P. Simonem Marques conimbricensem Societatis Jesu, in Provincia Brasilica diocesis fluminensis examinatorem Synodalem, olim in Collegio Januarensi sacrae Theologiae Primarium Professorem, postea vero in eodem Collegio Studiorum generalium Decanum. Accessit Appendix pro casibus reservatis cum desiderata eorum expositione. Opus omnibus confessariis, parochis, causidicis, et judicibus Ultramarinis, praesertim Ecclesiasticis, in utraque India tam Orientali, quam Occidentali perquam utile, ac necessarium. Ullyssipone, Ex Typis Michaelis Rodrigues, . . .* M.DCC.XLIX [1749] *Cum facultate superiorum.*

29 x 21; 16 unnum. pp., 486 pp., 69 pp. with index, half title p., title in red and black. Text in 2 cols.

Father Arocena made a free translation of this work, and published it in Santiago de Chile in 1868, entitled, *America Pontificia o Tratado completo de los privilegios que la Silla Apostolica ha concedido a los católicos de la America Latina. . . .*

Refetring to Simão Marques' book he states: "Pocas obras se han escrito tan propias de nosotros ni de un interés tan jeneral para nuestro continente, como esta; pocas o ninguna han llegado a ser tan olvidada. Para demonstrar su utilidad seria mas que suficiente el decir que ningún libro europeo de derecho canónico, ni de teología, ni solo catecismo de la doctrina cristiana puede entenderse bien sin esta obra . . . ," and "Esta obra no solo es util, es también necessaria i indispensable. . . ."

"En esta obra su ilustrado autor a la luz de la erudition i de la ciencia teológica, i canónica deslinda i resuelve las mas altas questiones con singular tino i majisterio, de un modo verdaderamente satisfactorio i siempre en sentido irreprochable para su tiempo. . . ."

This work is evidently of "importance for ecclesiastical history" (Rodrigues). The cases referring to Brazil are to be found in the appendix on p. 455 and following.

A second edition appeared in Lisbon, 1758, described by Rodrigues 1542. It is curious to note that Innocencio does not mention Simão Marques.

Marques Pereira, Nuno.
See **Pereira, Nuno Marques.**

Martin de Nantes. *Relation succinte et sincere De la Mission du Pere Martin de Nantes, Predicateur Capucin, Missionaire Apostolique dans le Brezil parmy les Indiens appelés Cariris. A Quimper, chéz Jean Perier, Imprimeur du Roy, du Clergé & du Collège* [n.d.].

13 x 7; 7 unnum. ff. with ded. and preface, 233 pp., 1 unnum. f.

RODRIGUES 1743: "very rare." COURT 230: "work of excessive rarity."

This work is one of the rarest French books about Brazil. The Chadenat copy, sold in the fourteenth auction of his collection in Paris (April, 1951), attained the price of 700,000 francs, plus taxes. Leclerc's copy (1878) was sold for 350 francs, and Rodrigues's copy cost him £15, but the last leaf was missing.



RELATION
SUCCINTE
ET
SINCERE
De la Miſſion du Pere Martin de Nantes, Prédicateur Capucin, Miſſionaire Apoſtolique dans le Brezil parmy les Indiens appellés Cariris.

A QUIMPER,
Chés JEAN PERIER, Imprimeur du Roy, du Clergé & du Collége.

The *Relation* bears no date of printing, but the licence from the Vicar of Quimper is dated 31 December 1706.

Few of the accounts written by missionaries are as interesting as this by Marin de Nantes. It is a fundamental historical document for the study of the penetration into the São Francisco region. It describes the battles of the Capuchin and Jesuit fathers against Francisco Dias d'Avila, and the expansion of the "Casa da Torre," and also contains the account of the death of the famous demented landowner at the age of fifty.

However, apart from its historical importance, this *Relation* undoubtedly has a literary value. It is written in a direct, simple and picturesque style. Bahia at the end of the seventeenth century comes to life in this book: Francisco d'Avila being carried across the town in his hammock; audiences with the several governors; intrigues; the long journeys into the hinterland; etc.

Martin de Nantes emerges not only as a saintly missionary, but also as a man, simple but shrewd, who could not but experience a sense of vanity in being so cordially received by so many illustrious persons in Bahia, Lisbon (where he saw the king), and in France.

As a literary and human work it is not far removed from that of another Capuchin, Yves d'Evreux.

Martin de Nantes' successor in his work among the Cariri was Bernardo de Nantes who wrote a catechism in that language, using some material written by his predecessor.

Martin de Nantes. *Histoire De La Mission Du P. Martin De Nantes, Capucin De La Province de Bretagne, Chez les Cariris, Tribu Sauvage Du Brésil. 1671-1688. Reimpression executée par les soins du R.P. Apollinaire De Valence, religieux du même Ordre. Rome, Archives Générales de l'Ordre des Capucins . . . 1888.*

18 x 12; 183 pp.

RODRIGUES 1744.

This is a reprint of the *Relation*. There is another reprint dated 1886 with the same pagination as the first edition.

Martines, Martim.

See **Carneiro, Diogo Gomes.** *Hist. da guerra dos Tartaros.*

Martinez de la Puente, Joseph. *Compendio de las Historias de los descvbrimiento, conqvistas, y gverras de la India Oriental, y sus Islas, desde los tiempos del infante don Enrique de Portugal su inventor, hermano del Rey D. Duarte, hasta los del Rey D. Felipe* II. *de Portugal, y* III *de Castilla. Y la introdvccion del commercio Portugues en las Malucas, y sus operaciones Politicas, y Militares en ellas. Hecho y añadida vna descripcion de la India, y sus Islas de las Costas de Africa, por donde se començó la Nauegacion del mar del Sur; sus riquezas, costumbres de sus gentes, y otras cosas notables. Y dedicado al grande, al portentoso portugves San Antonio de Padva. Por D. Ioseph Martinez de la Pvente. Con Privilegio. En Madrid, En la Imprenta Imperial: Por la Viuda de Ioseph Fernandez de Buendia. Ano de 1681.*

19 x 12; 6 unnum. ff., 380 pp., 17 unnum. ff. with index. Title in red and black, half title p.

RODRIGUES 2003.

Compiled from Portuguese authors, mainly João de Barros, this book contains a chapter on Brazil: "tierra donde es, y su description y descubrimiento, costumbre de sus gentes."

Martius, Carl Fried. Phil. von. *Genera et species Palmarum quas in itinere per Brasiliam annis* MDCCCXVII–MDCCCXX. *Jussu et auspiciis Maximiliani Josephi* I. *Bavariae Regis Augustissimi suscepto. Collegit, descripsit et iconibus illustravit Dr. C.F.P. de Martius, Ordinis Regii Coronae Bavaricae Eques. . . . Monachii, Typis Lentnerianis.* M.DCCCXXIII [1823].

3 vols. 36 x 27; Vol. I: General title: 1 f., portrait of Martius, title of vol., vi plus cxcviii pp., 25 pls. numbered from A to Z (16 monochrome and 9 coloured), 23 pls. numbered from Z1 to Z23 (8 in monochrome, 15 coloured), 3 pls. "Tabulae geologicae" numbered from i to iii, and 4 coloured pls. "Tabulae geographicae" numbered from i to iv.

Vol. II: Title: 1 f., subtitle: 1 f., 152 pp., 111 coloured pls. numbered from 1 to 101 and 6a, 11a, 18a, 50a, 59a, 73a, 73b, 73c, 73d, and 77a.

Vol. III: Title and subtitle: 2 ff., pp. 153 to 350, 79 coloured pls. numbered from 102 to 180.

This work was published in fascicles from 1823 to 1850.

Martius, Carl Fried. Phil. von. *Nova genera et species plantarum quas in itinere annis* MDCCCXVII–MDCCCXX. *per Brasiliam jussu et auspiciis Maximiliani Josephi* I. *Bavariae regis augustissimi instituto collegit et descripsit Carol. Friederic. Philip. de Martius, Ordinis Regii Civilis Coronae Bavaricae eques, med. et phil. doctor . . . opus tria volumina continens cum tabulis* CCC. *Monachii, Impensis auctoris. 1823-1832 Prostat Amstelodami apud Müller et Soc. Hamburgi apud Perthes et Besser, Lipsiae apud Fr. Fleischer, Londini apud Treuttel, Würtz et Richter. . . .*

3 vols. 36 x 27; Vol. I: ("Volumen primum. Pingendas curavit et secundum auctoris schedulas digessit Dr. J.G. Zuccarini . . . Monachii, Typis Lindaueri, 1824"), iv, 158 pp., 100 engravings; Vol. II: ("Volumen secundum Monachii, Typis C. Wolf. 1826"). 3 pp., 148 pp., 100 engravings numbered from 101 to 200; Vol. III: ("Volume tertium, ultimum. Monachii, Typis Caroli Wolf. 1829") 2 pp., 189 pp., 100 engravings numbered from 201 to 300.

Martius, Carl Fried. Phil. von. *Icones Plantarum cryptogamicarum quas in itinere annis* MDCCCXVII–MDCCCXX *per Brasiliam jussu et auspiciis Maximiliani Josephi* I. *Bavariae Regis Augustissimi instituto collegit et descripsit Carol*

Friederic. Philip. de Martius. . . . Monachii, Impensis Auctoris, 1828–1834. Prostat Amstelodami apud Müller et Soc., Hamburgi apud Perthes et Besser, Hoffmann et Campe, Lipsiae apud Fr. Fleischer, Londini apud Richter et Soc., Manhemii apud Artaria et Fontaine, Parisiis apud Renouard, et apud Treuttel et Würtz, Vindobonae apud Rohrmann et Schweigerd nec non apud Schaumburg et Soc.

30 x 37; 138 pp. of text, and 76 coloured pls. numbered by Roman numerals, 1 unnum. f. with errata.

Martius, Carl Fried. Phil. von. *Von dem Rechtszustande unter den Ureinwohnern Brasiliens. Eine Abhandlung, von Dr. C.F.Ph. von Martius, Ritter des Civil-Verdienstordens der Bayr. Krone, Mitgliede der Königl. Akademie der Wissenschaften, Professor, Mitvorstande und zweiten Conservator des Königl. botan. Gartens. München 1832. Leipzig, in Commission bei Friedrich Fleischer.*

25 x 19; iv, 86 pp. and "Anhang" with 20 pp., 1 map.

Martius, Carl Fried. Phil. von. *Flora Brasiliensis. Enumeratio plantarum in Brasilia Hactenus detectarum quas suis aliorumque botanicorum studiis descriptas et methodo naturali digestas partim icone illustrata ediditerunt Carolus Fridericus Philippus de Martius. . . . Lipsiae, apud Frid. Fleischer. 1840. . . .*

Vol. I, 1:

Tabulae physiogomicae Brasiliae regiones iconibus expressas descripsit deque vegetatione illius terrae uberius exposuit Carol. Frid. Phil. de Martius. Lipsiae, 1840.

cviii, 31 pp., 55 engravings, 1 map.

Vol. I, 2:

Musci exposuit Christianus Fridericus Hornschuch . . . Lycopodineae exposuit Antonius Fridericus Spring . . . Ophigosseae, Marattiaceae, Osmundaceae, Schizae aceae, Gleiceniaceae, Hymenophylleae, exposuit dr. Joannes Guilielmus Sturn, . . . Cyatheaceae, Polypodiaeceae exposuit Joannes Gilbertus Baker. . . . Equisetaceae exposuit Julius Milde. . . . Isoetaceae, Marsiliaceae, Salviniaceae exposuit Maximilianus Kuhn. . . . Monachii, 1840–1884.

711 cols.

Vol. II, 1:

Cyperaceae exposuit Christianus Godofredus Nees ab Esenbeck. . . . Monachii, 1842.

226 cols., 30 engravings.

Vol. II, 2:

Gramineae I.—*Orygeae, Phalarideae, Paniceae exposuit Joannes Christoforus Doell, . . . Monachii, 1871–1877.*

358 cols., 49 engravings.

Vol II, 3:

Gramineae II. *Stipaceae, Agrostideae, Arundinaceae, Pappophoreae, Chlorideae, Avenaceae, Festucaceae, Bambusaceae, Hordeaceae exposuit Joannes Christophorus Doell, . . . Andropogoneae, Tristegineae exposuit Eduardus Hackel, . . .—Monachii, 1878–1883.*

342 cols., 74 engravings.

Vol. III, 1:

Smilaceae, Discoreaceae exposuit Henricus Augustus Grisebach, . . . Hypoxideae, Burmanniaceae, Hae modoracene, Vellosieae, Pontederiaceae, Hydrocharideae, Alismaceae, Butomaceae, Juncaceae, Rapateaceae, Liliaceae, Amaryllideae, Xirydeae, Mayacaceae, Commelinaceae exposuit Mauritius Seubert, . . . Abstroemeriaceae exposuit Augustus Schenk, . . . Agaveae exposuit Carolus Fridericus Philippus de Martius, . . . Eriacaulaceae exposuit Fridericus Koernicke, . . . Irideae exposuit Fridericus Guilielmus Klatt, . . . —Monachii, 1842–1871.

566 cols., 71 engravings.

Vol. III, 2:

Lemnaceae exposuit Fridericus Hegelmaier, . . . Araceae exposuit Adolphus Engler, . . . Cyclanthaceae, Palmae, exposuit Oscar Drude, . . . — Monachii, 1878–1882.

610 cols., 134 engravings.

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Musaceae, Zingiberaceae, Cannaceae, Marantaceae exposuit Otto Georgius Petersen, . . . Bromeliaceae exposuit Carolus Mez, . . . Typhaceae

exposuit Mauritius Kronfeld, . . . Triuridaceae, Liliaeceae,—Potomogetonaceae, Zannichelliaceae, Najadaceae, Ceratophyllaceae, Batidaceae, Goodenoughiaceae, Cornaceae exposuit Carolus Schumann, . . .—Monachii, 1840–1844.

816 cols., 128 engravings.

Vol. III, 4:

Orchidaceae Tribus I. *Cypripedilinae, Tribus* II. *Ophrydinae. Tribus* III. *Neottiinae, Tribus* IV. *Liparidineae. Tribus* V. *Polystachyinae. Tribus* VI. *Pheurothallidinae exposuit Alfredus Cogniaux.—Monachii, 1893–1896.*

672 cols., 133 engravings.

Vol. III Pars V:

Orchidaceae. Tribus VIII. *Laeliinae, Tribus* VIII. *Sobraliinae, Tribus* IX. *Phajinae, Tribus* X. *Cyrtopodiiae, Tribus* XI. *Catasetinae, Tribus* XII. *Lycastinae, Tribus* XIII. *Gongoriae, Tribus* XIV. *Zygopetalinae, Tribus* XV. *Bulbophyllinae. Tribus* XVI. *Cymbidinae, Tribus* XVII. *Steniinae exposuit Alfredus Cogniaux. Monanchii 1898–1902.*

664 cols., 19 engravings.

Vol. III. Pars VI:

Orchidaceae. Tribus XVIII. *Maxillarinae, Tribus* XIX. *Oncidinae, Tribus* XX. *Huntleyinae, Tribus* XXI. *Dichaeinae, Tribus* XXII. *Sarcanthinae, Addenda et Emendanda. Exposuit Alfredus Cogniaux. Monachii 1904–1906.*

604 cols., 120 engravings.

Vol. IV, 1:

Chloranthaceae Piperaceae, Urticineae exposuit F.A. Guil. Miquel. . . . Salicineae exposuit Fridericus Leybold. . . . Podostemaceae, Monimiaceae, Antidesmaceae, Gnetaceae exposuit Ludovicus Renatus Tulasne. . . . Lancistemaceae exposuit Adalbertus Schnizlein. . . . Begoniaceae exposuit Alphonsus de Candolle. . . . Cycadeae, Coniferae exposuit Augustus Guilielmus Eichler. . . . Monachii, 1852–1863.

471 cols., 115 engravings.

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Balanophoreae exposuit Augustus Guilielmus Eichler. . . . Aristolochiaceae exposuit Maxwell T. Masters. . . . Rafflesiaceae exposuit Hermannus comes a Solms-Laubach. . . . Nymphaceae exposuit. Robertus Caspary. . . . Coctaceae exposuit Carolus Schumann. . . . Monachii, 1869–1890.

334 cols., 63 engravings.

Vol. V, 1:

Polygonaceae, Tymelaeaceae, Proteaceae, exposuit Carolus Fridericus Meissner. . . . Santalaceae, Myristicaceae exposuit Alphonsus de Candolle. . . . Salsolaceae, exposuit Eduardus Fenzl. . . . Amarantaceae exposuit Mauritius Seubert. . . . Monachii, 1855–1875.

263 cols., 75 engravings.

Vol. V, 2:

Loranthaceae exposuit Augustus Guilielmus Eichler. . . . Lauraceae, Hernandiaceae exposuit Carolus Fridericus Meissner. . . . Monachii, 1866–1868.

335 cols., 107 engravings.

Vol. V, 3:

Leguminosae II *et* III. *Swartzicae, Caesalpineae, Mimoseae exposuit Georgius Benthan. . . . Monachii, 1870–1876.*

528 cols., 138 engravings.

Vol. VI, 1:

Apocynaceae exposuit Joannes Muller. . . . Gentianaceae Loganiaceae exposuit Augustus Progel. . . . Oleaceae, Jasmineae exposuit Augustus Guilielmus Eichler. . . . Monachii, 1860–1868.

340 cols., 85 engravings.

Vol. VI, 2:

Compositae I. *Vernoniaceae,* II. *Eupatoriaceae exposuit Joannes Gilbertus Baker. Monachii, 1837–1876.*

398 cols., 101 engravings.

Vol. VI, 3:

Compositae III. *Asteroideae, Inuloideae,* IV. *Helianthoideae, Helenioideae, Anthemideae, Senecionideae, Cynaroideae, Ligulateae, Mutislaceae, exposuit Joannes Gilbertus Baker. . . . Monachii, 1822–1884.*

442 cols., 108 engravings.

Vol. VI, 4:

Cucurbitaceae exposuit Alfredus Cogniaux. . . . Lobeliaceae exposuit Augustus Kanitz. . . . Plum-

bagineae et Plantagineae exposuit Joannes Antonius Schmidt. . . . Camppanulaceae exposuit Augustus Kanitz, . . . Ascledpiadaceae exposuit Eugenius Fournier. . . . Caprifoliaceae, Valerianaceae Calyceraceae exposuit Carolus Alfredus Muller. . . . Monachii, 1878–1885.

378 cols., 104 engravings.

Vol. VI, 5:

Rubiaceae. Tribus I. *Retiniphyllaea, Tribus* II *Guettardeae, Tribus* III *Chiococceae, Tribus* IV *Ixoreae, Tribus* V *Coussareeae, Tribus* VI *Psychotrieae exposuit Joannes Muller. . . . Monachii, 1881–1888.*

470 cols., 67 engravings.

Vol. VI, 6:

Rubiaceae. Tribus VII *Paederieae, Tribus* VIII *Spermacoceae, Tribus* IX *Stellatea, Tribus* X *Naucleeae, Tribus* XI *Henriquezieae, Tribus* XII *Chinconeae, Tribus* XIII *Rondeletieae, Tribus* XIV *Condamineeae, Tribus* XV *Hedyotideae, Tribus* XVI *Mussaendeae, Tribus* XVII *Castesbaceae, Tribus* XVIII *Hamelieae, Tribus* XIX *Gardenieae exposuit Carolus Schumann. . . . Monachii, 1888–1889.*

166 cols., engravings num. 68–151.

Vol. VII:

Ebenaceae, Symplocaceae, Sapotaceae exposuit F.A. Guil. Miquel. . . . Ericaceae, Convolvulaceae exposuit Carolus Fridericus Meissner, . . . Styraceae exposuit Mauritius Seubert. . . . Cuscutaceae exposuit Augustus Progel. . . . Hydroleaceae, Pedalineae exposuit Alfredus Guilielmus Bennet. . . . Monachii, 1856–1871.

124 cols., 131 engravings.

Vol. VIII, 1:

Cordiaceae Heliotropieae, Borragineae exposuit Georgius Fresenius. . . . Libiatae exposuit Joannes Antonius Schmidt. . . . Serophularinae exposuit Joannes Antonius Schmidt. . . . Gesneraceae exposuit Joannes Hanstein. . . . Lipsiae, 1857–1864.

448 cols., 68 engravings.

Vol. VIII, 2:

Bignoniaceae exposuerunt Eduardus Bureau. . . . et Carolus Schumann. . . . Lipsiae, Frid. Fleischer, 1886–1887.

452 cols., engravings numbers 69–121.

Vol. IX:

Acanthaceae exposuit Christianus Godofredus—Nees ab Esenbech. . . . Verbenaceae exposuit Joannes Conradus Schauer. . . . Monachii, 1847–1851.

322 cols., 50 engravings.

Vol. X:

Solanaceae, Cestrineae exposuit Otto Sendtner, . . . Ultriculariae exposuit Ludovicus Benjamin. . . . Primulaceae, Myrsineae, exposuit F.A. Guil. Miquel. . . . Monachii, 1846–1856.

338 cols., 59 engravings.

Vol. XI, 1:

Celastrineae, Ilicineae, Bhamneae exposuit Sigofredus Reissek. . . . Hippocrateaceae exposuit Joannes Peyritsch. . . . Meliaceae exposuit Casimir de Candolle. . . . Hederaceae exposuit Elias Marchal. . . . Umbelliferae exposuit Ignacius Urban. . . . Monachii, 1861–1879.

370 cols., 90 engravings.

Vol. XI, 2:

Euphorbiaceae exposuit Joannes Muller. . . . Monachii, 1873–1874.

752 cols., 104 engravings.

Vol. XII, 1:

Malphighiaceae exposuit Augustus Henricus Rudolphus Grisebach. . . . Erytroxylaceae exposuit Joannes Peyritsch. . . . Hyperiacaceae exposuit Henricus Guilielmus Reichardt. . . . Maregraviaceae exposuit Ludovicus Wittmack. . . . Ternstroemiaceae exposuit Henricus Wawra eq. de Fernsee. . . . Rhisobaleae exposuit Ludovicus Wittmack. . . . Dichapetaleae exposuit Henricus Baillon. . . . Guttiferae et Quinaceae exposuit Adolphus Engler. . . . Moringaceae exposuit Ignatius Urban. . . . Napoleonaceae exposuit Augustus Guilielmus Eichler. . . . Monachii, 1858–1879.

522 cols., 112 engravings.

Vol. XII, 2:

Olacineae, Icacineae, Zygophylleae, Rutaceae. Simarubaceae, Burseraceae, Ochnaceae, Anacardinaceae, Sabiaceae, Rhizophoraceae exposuit

Adolphus Engler. . . . Humiriaceae, et Lineas exposuit Ignatius Urban. . . . Oxalideae, Geraniaceae, Vivianiaceae exposuit Augustus Progel. . . . Monachii, 1872–1877.

548 cols., 118 engravings.

Vol. XII, 3:

Sterculeaceae, Tiliaceae, Bombaceae, Malvaceae I. *exposuit Carolus Schumann. . . . Malvaceae.* II *exposuit Maximilianus Gürke. . . . Monachii, 1886–1892.*

624 cols., 114 engravings.

Vol. XIII, 1:

Anonaceae exposuit Carolus Fridericus Philippus de Martius. . . . Dilliniaceae, Magnoliaceae, Winteraceae, Ronunculaceae Menispermaceae, Berberideae, Capparideae, Cruciferae, Papaveraceae, Fumariaceae Violaceae, Sauvagesiaceae, Bixaceae, Cistaceae, Canellaceae exposuit Augustus Guilielmus Eichler. . . . Passifloraceae exposuit Maxwell T. Masters. . . . Monachii, 1841–1872.

654 cols., 128 engravings.

Vol. XIII, 2:

Callitrichineae exposuit Fridericus Hegelmaier. . . . Vochysiaceae et Trigoniaceae exposuit Eugenius Warming. Onagraceae exposuit Marcus Micheli, . . . Lytraceae exposuit Bernardus Adalbertus Aemilius Koehne, . . . Halorageae exposit Augustus Kanitz. . . . Monachii, 1875–1882.

395 cols., 69 engravings.

Vol. XIII, 3:

Polygalaceae. Turneraceae, Caricaceae. Coasaceae. Sapindaceae.

Vol. XIV, 1:

Myrtaceae exposuit Otto Berg, . . .—Monachii, 1857–1859.

656 cols., 82 engravings. [This part has a third title: "Flora Brasiliensis-Myrtographia sive descriptio Myrtacearum in Brasilia provenientium auctore Ottone Berg. . . . Accedunt tabulae 85. Leipzig, Apud Fred. Fleischer, 1858."]

Vol. XIV, 2:

Rosaceae exposuit Josephus Dalton Hooker. . . . Combretaceae, Crassulaceae, Droseraceae exposuit Augustus Guilielmus Eichler. . . . Escalonieae, Cunoniaceae exposuit Adolphus Engler. . . .

Connaraceae, Ampelideae exposuit Joannes Gilbertus Baker. . . . Tropaelaceae, Molluginaceae, Alsinaceae, Silenaceae, Portubacaceae, Ficoidaceae, Elatinaceae exposuit Paulus Bohrbach. . . . Phytolocaceae, Nyctagineae exposuit Joannes Antonius Schmidt. . . . Monachii, 1867–1872.

418 cols., 91 engravings.

Vol. XIV, 3:

Melastomaceae, Tribus I *Microlicieae et Tribus* II *Tibouchineae exposuit Alfredus Cogniaux. Monachii, 1883–1885.*

510 cols., 108 engravings.

Vol. XIV, 4:

Melastomaceae. Tribus III *Rhenieae, Tribus* IV *Merianeae, Tribus* V *Bertolonieae, Tribus* VI *Miconieae, Tribus* VII *Blakeae, Tribus* VIII *Memecyleae exposuit Alfredus Cogniaux. . . . Monachii, 1886–1888.*

656 cols., 130 engravings.

Vol. XV, 1:

Papilionaceae exposuit Georgius Bentham, . . . —Monachii, 1859–1862.

350 cols., 127 engravings.

RODRIGUES 1559.

Publication of this monumental work began in 1840 and ended in 1906. It consists of 130 parts of fascicles usually bound in forty volumes, and contains 20,733 pp. and 3,811 plates. Only the first fascicles were edited by Martius, as he died seven years after publication started. The work was completed by seventy-five other botanists. The Brazilian government contributed annually the sum of ten contos to the costs of publication from the beginning to the end.

Complete collections are very hard to find.

Martius, Carl Fried. Phil. von. *Systema materiae medicae vegetabilis brasiliensis. Composuit Car. Frid. Phil. von Martius. Lipsiae: Frid. Fleischer—Vindabonae, Frid. Beck in comm. 1843.*

23 x 14; xxvi, 155 pp., 1 f. with errata.

RODRIGUES 1553.

Martius, Carl Fried. Phil. von. *Systema de materia medica vegetal brasileira contendo o catalogo e classificação de todas as plantas brasileiras conhecidas . . . extrahida e traduzida das obras*

de Car. Fred. Phil. de Martius pelo desembargador Henrique Velloso d'Oliveira. Rio de Janeiro, Eduardo e Henrique Laemmert, 1854.

18 x 12; xii, 13 to 284 pp.

Martius, Carl Fried. Phil. von. *Glossaria linguarum brasiliensium. Glossarios de diversas lingoas e dialectos, que fallao os indios no Imperio do Brazil. Wörtersammlung brasilianischer Sprachen. Von dr. Carl Friedr. Phil. von Martius. . . . Erlangen, Druck von Junge e sohn, 1863.*

22 x 13; xxi, 548 pp., 1 f. with errata.

Plinio Ayrosa (*Bibl. da lingua tupi-guarani*, Nº. 334) write the following about this work: "It can easily be proved that the '*Diccionario da lingua Geral Brasilica Portuguez-allemão*' (pp. 23 to 97) is almost wholly reproduced from the first part of the '*Dicionario Brasiliano-portuguez*' by Friar Onofre, printed in 1795 by Friar Veloso together with the German version. Tupi-Guarani derivations are given for the names of plants, animals and places which are in general disputable, when not flagrantly fantastic. The great intellect of this renowned botanist was led astray in these etymological suggestions by the apparent adaptability of native expressions. However, this work is unquestionably one of the most abundant sources for the study of native languages of South America."

Martius, Carl Fried. Phil. von. *Beiträge zur Ethnographie und Sprachenkunde Amerika's zumal Brasiliens. Von Dr. Carl Friedrich Phil. v. Martius. I. Zur Ethnographie. Mit einem Kärtchen. (II. Zur Sprachenkunde.). Leipzig. Friedrich Fleischer. 1867.*

22 x 14; 2 vols. in 1. Each vol. with its own title p. as follows:

Zur Ethnographie Amerika's zumal Brasiliens. Von Dr. Carl Friedrich Phil. v. Martius. Mit einem Kärtchen über die Verbreitung der Tupis und die Sprachgruppen. Leipzig. Friedrich Fleischer. 1867.

viii, 801 pp. with fold. map.

Wörtersammlung Brasilianischer Sprachen. Glossaria linguarum Brasiliensium. Glossarios de diversas lingoas e dialectos, que fallao os Indios no imperio do Brazil. Von Dr. Carl Friedrich Phil. v. Martius. . . . Leipzig. Friedrich Fleischer. 1867.

xxi, 548 pp. in 2 cols.

The first volume contains three important studies by the famous botanist: 1) The past and future of the American; 2) The rights of the Brazilian aborigines; 3) A study of the regions inhabited by the Brazilian Indians, together with a map indicating the supposed migrations of the Tupis.

The second volume contains vocabularies, gathered by Martius, of several tribes.

Martius, Carl Fried. Phil. von. *Das Naturell die Krankheiten, das Arztthum und die Heilmittel der Urbewohner Brasiliens. von Dr. K.Fr. Ph.v. Martius. München, Druck der Dr. C. Wolf'schen Buchdruckerei.* [n.d.].

15 x 10; 192 pp.

Martius, Carl Fried. Phil. von, and Spix, Joh. Bapt. von. *Reise in Brasilien.*

See **Spix, Joh. Bapt. von.** *Reise in Brasilien.*

Martyr, Peter. *P. Martyris angli mediolanensis opera Legatio babylonica Occeani decas Poemata Epigrammata. Cum Privilegio.* [Colophon at the end]*: Impressum Hispali cū summa diligencia per Jacobū corumberger alemanū. Anno. Millessimo quingentessimo.* XJ. *Mēse vero Aprili.* [1511].

29 x 20; 74 unnum. ff. Collation of signatures of pp.: a, b, with 8 ff. each; c, 4 ff.; d, e, f, with 8 ff. each; g, 6 ff.; 2 unnum. ff.; h, i, 8 ff. each; k, 6 ff. Total 74 ff. without consecutive numbering, in 2 cols.

HARRISSE 66. CHURCH 1/84.

The recto of f. 45 bears a map of Cuba, Hispaniola, Bermuda, and the coasts of Florida and Central America.

Harrisse *Add.* 41 cites another issue of this first edition of the first *Decada*.

The importance of the contribution of the *Decadas* by Peter Martyr (born at Anghiera) to the history of the discoveries is too well known to require elaboration here. We have cited all editions, although some do not contain material of immediate interest to Brazil.

Martyr, Peter. *Ioannes reffus foroliuiensis Archiepūs Cōsentin : legat. apo. ad lectorē de orbe nouo. Accipe non noti praeclara uolumina mundi Oceani : & magnas noscito lector opes. Plurima debetur typhis tibi gratia : gentes Ignotas : & aues que uehis orbe nouo. Magna quoq. autori referenda est gratia nostro : Qui facit haec cunctis regna uidenda locis. Autor. Siste pedem*

lector : breuibus compacta libellis Haec lege : principibus uabriis de cimoq. leoni Pontifici summo inscripta. hic noua multa uidebis. Oceani magnas terras : uasta aequora : linguas Haectenus ignotas : atq. aurea saecula nosces : Et gentes nudas expertes seminis atri : Mortiferi nummi : gemmisq. auroq. feracem Torrentem zonam : parcat ueneranda uetustas. De orbe nouo Decades. [Colophon at end] *Cura & diligentia uiri celebris Magistri Antonii Nebrissensis historici regii fuerunt hae tres protonotarii Petri martyris decades Impressae in contubernio Arnaldi Guillelmi in Illustri oppido carpetanae putĉiae cõplutõ quod uulgariter dicitur Alcala pfectũ est nonis Nouembris An. 1516.*

29 x 21; 1 f. with title, 62 unnum. ff., 1 unnum. f., 1 blank f., 3 unnum. ff. with "Vocabula barbara," 16 unnum. ff., with "Legationis Babilonicae." Total: 84 ff. Title inside a border also containing the first sentence.

RODRIGUES 181. HARRISSE 88. J.C. BROWN 1/66.

This is the first edition of "Decada" II and III, and also contains "Decada" I, published earlier in Seville (Hispali, 1511)

Martyr, Peter. *De NVPER svb D. Carolo repertis Insulis, simulatcq incolarum moribus, R. Petri Martyris, Enchiridion, Dominae Margaritae, Diui Max. Caes. filiae dedicatum. Basiliae, Anno* M.D.XXI [1521].

23 x 16; 1 f. with title, 43 pp. num. from 3 to 43. Title inside border.

RODRIGUES 182. HARRISSE 110. J.C. BROWN 1/79.

"This edition contains a resumé of the four 'Decadas' made by Peter Martyr himself," writes Harrisse. It was included in another work (*Extrait ou Recueil des Isles nouvellement trouvées . . .*) published by Simon de Colines in Paris in 1532, and was published in Italian in Venice in 1534 entitled, *Libro primo della historia de L'Indie occidentali*, together with Oviedo's work. Numerous reprints of it appeared, including in all the Grynaeus editions.

Martyr, Peter. *De Orbe Novo Petri Martyris ab Angleria Mediolanensis Protonotarij Cesaris senatoris decades. Cum privilegio Imperiali Compluti apud Michaele d'Eguia Anno* MD.XXX [1530].

30 x 20; 1 f. with title, 1 f. with preface, cxij ff., 3 unnum. ff. with "Vocabula barbara," 1 map.

Not in Rodrigues. HARRISSE 154. CHURCH 62. J.C. BROWN 1/101.

This is the first edition with all eight "Decadas." The map is missing in many copies.

Martyr, Peter. *Opvs Epistolarũ Petri Martyris Anglerij Mediolanẽsis Protonotarij Aplici atqz a cõsilijs rerũ Indicarũ : nũe pmũ et natũ & mediocri cura excusam : quod qdẽ preter stili venustatẽ nostrorũ qqz tẽpoz historie loco esse poterit. Cõpluti Anno dñi.* M.D.XXX. *Cũ priuilegio Cesareo.* [Colophon] *Excusam est hoc volumen Epistolarum Petri Martyris Mediolanensis citra controversiã eruditissime in celeberrima & in omni literarũ genere maxime florenti Academia Complutensi in Aedibus Michaelis de Eguia Anno a Christo nato.* M.D.XXX. [1530].

27 x 20; 12 unnum. ff., cxix ff. Title inside border.

RODRIGUES 183. J.C. BROWN 1/101. MAGGS, *Am.* 5/3922.

This very well known collection contains 778 of Peter Martyr's letters divided amongst thirty-three books. Many of the letters are of interest to Brazil. This first edition of the work is much rarer than the second Amsterdam edition (cf. Harrisse 282).

Martyr, Peter. *Extraict ov recveil des Isles nouuellemẽt trouuees en la grand mer Oceane au temps du roy Despaigne Fernãd E Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Milan, E depuis translate en languaige francoys. Item trois Narrations : dont la premiere est de Cuba, E commence ou fueillet 132. La seconde, qui est de la mer Oceane, commence ou fueillet 155. La tierce, qui est de la prinse de Tenustitan, commence ou fueillet 192. On les vend a Paris rue sainct Ienhan de Beauuais, chez Simon de Colines au soleil dor. Cum priuilegio.* [Colophon] *Imprime a Paris par Simon de Colines libraire iure de luniuersite de Paris, Lan de grace Mil cinq cẽs trentedeux, le douzieme iour de Ianuier.* [1532].

18 x 13; 8 unnum. ff. including title p., 207 num. ff. Colophon on verso of last f.

HARRISSE 167. BRUNET 1/293. CHURCH 64. J.C. BROWN 1/105. SABIN 1554.

This very rare collection of voyages (the first ever printed in France) contains: 1) an abridged translation of the first three "Decadas"; 2) three different narratives, the first of which is a résumé of the fourth "Decada" (taken from the Basle edition of 1521) and the other two are abbreviated translations of the second and third letters written by Cortés.

Martyr, Peter. *Petri Martyris ab Angleria Mediolanem. Oratoris clarissimi, Fernandi & Helisabeth Hispaniarum quondam regum à consilijs, de rebus Oceanis & Orbe nouo decades tres : quibus quicquid de inuentis nuper terris traditum, nouarum rerum cupidum lectorem retinere possit, copiose, fideliter, eruditeqz docetur. Eivsdem pratera Legationis Babylonicae Libri trez : vbi praeter oratorii mvneris pulcherrimum exemplum, etiam quicquid in uariarum gentium moribus & institutis insigniter preclorum uidit, queqz terra mariqz acciderunt, omnia lectu mirè iucunda, genere dicendi politissimo traduntur. Basilae, apud Ioannem Bebelium* M.D.XXXIII [1533].

33 x 20; 12 unnum. ff., 92 num. ff.

HARRISSE 176. CHURCH 65. RODRIGUES 185.

This work contains the first three "Decadas" and a résumé of the fourth.

Martyr, Peter. *Libro primo della Historia de l'Indie Occidentali* [on verso]*: Svmmario de la generali Historia de l'Indie Occidentali cavato da Libri scritti dal Signor Don Pietro Martyre del Consiglio delle Indie della Maesta de l'Imperatore, et da molte altre particvlari Relationi.*

20 x 15; 79 ff., 1 blank f., 1 map of the "Isola Spagnola."

Followed by the second part:

Libro secondo delle Indie Occidentali M.D.XXXIIII. *Con gratia & priuilegio.* [on verso]*: Svmmario de la natvrale et general Historia de l'Indie occidentali, composta da Gonzalo ferdinando del Ouiedo, altrimenti di valde, natio de la terra di Madril : habitatore & rettore de la citta di santa Maria antica del Darien, in terra ferma de l'indie : il qual fu riveduto & corretto per ordine de la Maesta del Imperatore, pel suo real consiglio, de le dette Indie, & tradotto dilingua castigliana in Italiana. Cō priuilegio de la Illustris. Signoria di Venegia, per āni* XX.

MARTYR

64 ff., 2 unnum. ff. with "tavola" and description of maps.

Followed by the third part:

Libro vltimo del Svmmario delle Indie Occidentali. MDXXXIIII [Colophon] *In Vinegia, Del mese d'Ottobre.* MDXXXIIII [1534].

15 ff., 1 map.

HARRISSE 190. CHURCH 69. J.C. BROWN 1/114. SABIN 1565. MAGGS *Am.* 1/43. RODRIGUES 188.

This work is divided into three parts. The first was taken from the résumé of the *Decadas* by Peter Martyr (1521 edition), the second from Oviedo's work, and the third is a translation of an anonymous pamphlet (8 ff.), printed in Seville in 1534, entitled *La Conquista del Peru.*

The complete work should have two maps, a double page one of the "Isola Spagnola" (the first known map of Hispaniola), and one large map with the following inscription: "M.D.XXXIIII. Del mese di Dicembre. La Carta uniuersale della terra ferma & Isole delle Indie occidētali, ció é del mondo nouo fatta per dichiaratione delli libri delle Indie, cauata da due carta da' nauigare fatta in Sibilia da li piloti della Maiesta Cesarea. Con gratia & priuilegio della Illustrissima Signoria di Venetia p'anni XX."

The following announcement appears on the last leaf of the second part: "Stampato in Vinegia, nel mese di Decembre, Del. 1534. Con gratia della illustrissima Signoria, che per anni venti alcun non possa stampara questi libri sotto le pene contenute in quella. Per dichiaration delliquali libri é stata fatta vna tauola vniversale del paese di tutte le Indie occidentali, insieme con le tauole particulari cauate da due carte da nauicare di Spagnuoli, dellequali vna fu di Don Pietro martire Consiglier del real consiglio delle dette indie, & fu fatta per il Piloto & maestro di carta da nauicar, Niño Garzia de Loreno, in Sibilia. L'altra fu fatta similmente per vn Piloto della Maesta del imperadore, in Sibilia. Con lequali tauole, il lettor si fuo informare di tutto questo mondo nuovo, luogho per luogho, come se lui medesimo vi fusse stato. Hassi similmente gratis delle dette tauole per anni venti dalla Illustrissima Signoria."

Apart from these two maps there are smaller ones on the verso of ff. 21, 48, and 52, and on the recto of f. 49 of the second part.

Copies which are absolutely complete, with the three parts and the two maps, are of the greatest rarity. (The New York Public Library and the John Carter Brown Library possess such copies). There are many,

still very rare, without the large map, among them that of Rodrigues.

A continuation of this collection of voyages appeared in 1536, entitled *Il viaggio fatto da gli spagnivoli a torno a'l mondo . . .*, described further on. See Maximilianus Transylvanus.

Martyr, Peter. *The Decades of the newe worlde or west India, Conteynyng the navigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Islandes lately founde in the West Ocean perteynyng to the inheritaunce of the Kinges of Spayne. In the which the diligent reader may not only consyder what commoditie may here by chaunce to the hole chrytian world in tyme to come, but also learne many secreates touchynge the lande, the sea, and the starres, very necessarie to be knowē to al such as that attempte any navigations, or otherwise have delite to beholde the strange and woonderfull woorkes of God and nature. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Richard Eden. Londini. In aedibus Guilhelmi Powell. Anno. 1555.* [Colophon] *Imprynted at London in Paules Churchyarde at the signe of the Bell by Roberte Toy. Anno. Dñi* M.D.LV. [1555].

19 x 13; 24 unnum. ff., 361 num. ff., 1 map.

J.C. BROWN 1/187. MAGGS, *Voy. & Trav.* 3/508.

This English translation by Richard Eden is famous as being the first collection of voyages in English, and the third English work on America. Complete copies contain at the end, after f. 309, a part entitled, "The coppie of the Duke of Moscovie and Emperoure of Russia his letters, sent to Edward the sixte." This supplementary part (with 13 unnumbered ff.) was printed only after the work was published, and added to a few copies.

Apart from the translation of the first three "Decadas" the work also contains: the "De nuper sub D. Carolo repertis Insulis;" Alexander VI's bull dividing the world between Spain and Portugal (in Latin and English); Oviedo's translation; Maximilianus Transylvanus; Vespucci's letters; and much additional information on the Americas.

Martyr, Peter. *Opus Epistolarum Petri Martyris Anglerii Mediolanensis, Protonotarii Apostolici Prioris Archiepiscopatus Granatensis, atque à Conciliis Rerum Indicarum Hispanicis, tanta cura excursum, ut praeter styli venustatem quoque fungi possit vice Luminis Historiae superiorum temporum cui accesserunt Epistolae Ferdinandi de Pulgar Coetani Latinae pariter atque Hispanicae cum Tractatu Hispanico de Viris Castelloe Illustribus. Editio Postrema. Amstelodami, Parisiis, Apud Fredericum Leonard, Typographum Regium* CIↃ IↃCLXX [1670].

30 x 19; 13 unnum. ff. with ded. and index, 486 pp. Text in 2 cols.

Followed by, with a new title p.:

Ferdinandi de Pulgar Epistolae ex hispanico in Latinum Idioma Conversae a Juliano Magon. . . . Amstedolami, apud Danielem Elzevirium CIↃ IↃC LXX [1670].

1 unnum. f., 62 pp., 1 unnum. f. Text in 2 cols.

RODRIGUES 184. HARRISSE 161.

Brunet prefers this edition as it contains Ferdinando Pulgar's letters as a supplement. However, as Harrisse noted, it has many errors.

Martyr, Peter. *De Rebvs Oceanicis et Novo Orbe, Decades tres, Petri Martyris ab Angleria Mediolanensis. Item eivsdem, de Babylonica Legatione, Libri* III. *Et item de Rebvs AEthiopicis, Indicis, Lusitanicis & Hispanicis, opuscula quedā Historia doctissima, quae hodiē non facilē alibi reperiuntur, Damiani A Goes Equitis Lusitani. Quae omnia sequens pagina latius demonstrat. Cum duplici locupletissimo Indice. Coloniae, Apud Geruinum Calenium & haeredes Quentelios.* M.D.LXXIIII [1574]. . . .

16 x 10; 24 unnum. ff., 655 pp., 15 unnum. ff.

J.C. BROWN 1/253. RODRIGUES 186 and 809.

This edition contains the first three "Decadas," followed by Damião de Goes's work on Ethiopia.

Martyr, Peter. *The History of Trauayle in the VVest and East Indies, and other countreys lying eyther way, towardes the fruitfull and ryche Moluccaes. As Moscouia, Persia, Arabia, Syria, AEgypte, Ethiopia, Guinea, China in Cathayo, and Giapan : VVith a discourse of the Northwest passage. In the hande of our Lorde be all the corners of the earth. Psal. 95. Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented, and finished by Richarde*

VVilles. Imprinted at London by Richarde Lugge. 1577. Cum priuilegio.

18 x 13; 10 unnum. ff., 466 num. ff., 6 unnum. ff.

J.C. BROWN 1/266. CHURCH 119. MAGGS, *Voy. & Trav.* 3/509.

This second edition of the Eden translation was, as the title indicates, rearranged, enlarged, and completed by Richard Willes. The additions comprise accounts of several voyages, such as those made by Varthema, Willes, and a tract on the possibility of the discovery of the Northwest Passage.

Martyr, Peter. *De Orbe Novo. Petri Martyris Anglerii Mediolanensis, Protonotarij, & Caroli quinti Senatoris. Decades octo, diligenti temporum observatione, & vtilissimis annotationibus illustratae, suoque nitore restitutae. Labore & industria Richardi: Haklvyt Oxoniensis Angli. Additus est in vsum lectoris accuratus totius operis index. Parisiis, Apud Gvillelmvm Avvray, via D. Ioannis Bellouasensis, sub insigni Bellerophontis coronati* M.D.LXXXVII. *Cum privilegio Regis* [1587].

18 x 11; 8 unnum. ff. with letter to Raleigh and ded., 605 pp., 12 unnum. ff., 1 map measuring 16 x 10.

RODRIGUES 187. J.C. BROWN 1/311. CHURCH 133.

This translation by Hakluyt is considered by many bibliographers to be the best. This, however, is not Harrisse's opinion (note to Nº. 154).

The map of the Americas is exceptional for that time (it was made by "F.G.," whose complete name is unknown) and is dated "Paris, cal. Maii 1587." The map seems to have been included in the volume after publication.

Martyr, Peter. *De Nouo Orbe, or the Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, wich haue conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Comprised in eight Decades. Written by Peter Martyr a Milanoise of Angleria, Cheife Secretary to the Emperour Charles the fift, and of his Priuie Councell. Whereof three, haue beene formely translated into English, by R. Eden, whereunto the other fiue, are newly added by the Industrie, and painefull Trauaille of M. Lok. Gent. In the handes of the Lord are all the corners of the earth. Psal. 95. London, Printed for Thomas Adams. 1612.*

17 x 12; 5 unnum. ff., 318 ff.

J.C. BROWN 2/87. CHURCH 358.

This is the first complete English translation of the *Decadas*.

Martyr, Peter. *The famovs Historie of the Indies : Declaring the aduentures of the Spaniards, wich haue conquered these Countries, with varietie of Relations of the Religions, Lawes, Gouernments, Manners, Ceremonies, Customes, Rites, Warres, and Funerals of that People. Comprised into sundry Decads. Set forth by Mr. Hackluyt, and now published by L.M. Gent. The second edition. London : Printed for Michael Sparke dwelling at the signe of the blue Bible in Green-Arbor 1628.*

18 x 13; 3 unnum. ff., 318 ff.

Martyr, Peter. *The Historie of the West-Indies, Containing the Actes and Aduentures of the Spaniards, wich haue conquered and people those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Published in Latin by Mr. Hackluyt, and translated into English by M. Lok. Gent. In the hands of the Lord are all the corners of the earth. Psal. 95. London, Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Churchyard,* [n.d.].

18 x 14; 3 unnum. ff., 318 ff.

J.C. BROWN 2/194. RODRIGUES 189.

The bookdealer, Hebb, bought up the remainder of the 1612 edition, printed a new title page, omitted the dedication leaf, and released this book on the market undated. Stevens believes the date to be between 1625 and 1637, and not 1620 as many claim. The fact remains that apart from the title and dedication leaves all the three English editions (Adams, Hebb, and Sparke) are identical. They are all very rare.

Martyr, Peter. *Fuentes historicas sobre Colon y America—Pedro Martir Angleria del Real Consejo de Indias . . . Libros rarissimos que sacó del olvido traduciéndolos y dándolos á luz en 1892,*

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el Dr. D. Joaquim Torres Asenso prelado doméstico de Su Santidad. . . . Madrid, Imp. de la S.E. de San Francisco de Sales . . . 1892.

4 vols. 17 x 10; Vol. I: lx, 392 pp., 1 portrait, 1 unnum. f. with frontis.; Vol. II: 507 pp., 1 portrait; Vol. III: 445 pp., 1 portrait; Vol. IV: 479 pp., 1 portrait.

This is the translation (with a long preface of little interest) of some fifty letters by Peter Martyr of Anghiera (taken from the 1530 and 1670 editions), and of the *Decadas* (from various editions).

Martyr, Peter. *Recueil de Voyages et Documents pour servir à l'histoire de Géographie Depuis le* XII^e^ *jusqu'à la fin du* XVI^e^ *siècle. De Orbe Novo de Pierre Martyr Anghiera Les Huit Décades traduites du latin, avec notes et commentaires par Paul Gaffarel. . . . Paris Ernest Lerous éditeur . . .* M.DCCCC.VII [1907].

28 x 18; 755 pp.

This modern edition is fully annotated by a well-known historian of the period of the discoveries.

O Marujo Saudozo. Rellação curioza da carta que escreveo de Pernambuco hum marujo á sua moça, na qual lhe relata a Saudoza Despedida, que fizeram hum ao outro quando elle se foi embora, e hum mimo, que elle lhe manda. Lisboa, Na Officina de Francisco Borges de Souza. Anno de 1788. Com Licença da Real Meza da Commissão sobre o Exame, e Censura dos Livros.

20 x 14; 16 pp.

A humourous pamphlet, partly in verse.

Mascarenhas, Ignacio Manoel da Costa. *Oração funebre, panegyrica, e historica nas reaes exequias, que celebraram os Irmãos da Veneravel Irmandade do Principe dos Apostolos S. Pedro, da Cidade do Rio de Janeiro. A'instancia do excellentissimo, e reverendissimo senhor D.Fr. Antonio do Desterro, Bispo da mesma Cidade, seu perpetuo Protector; A'saudosa memoria do serenissimo, e fidelissimo senhor rey de Portugal D. João* V. *Recitada e offerecida da Elrey Nosso Senhor D. Joseph* I. *Pelo M.R. Doutor Ignacio Manoel da Costa Mascarenhas, Vigario Collado da Parochial de N. Senhora da Candellaria, Examinador Synodal, natural da mesma cidade. No dia 26 de Fevereiro de 1751. Lisboa : Na Officina dos Herd. de Antonio Pedrozo Galram : Anno de* M.DCC.LI [1751] *Com todas as licenças necessarias.*

20 x 14; 15 unnum. ff. with ded. and licences, 22 pp.

INNOCENCIO 3/211 and 6/158.

The author was born in Rio de Janeiro in 1695, and died in 1762. Blake 3/276 cites an edition of 1752, but not this one. In my opinion only the 1751 edition exists.

Mascarenhas, Jorge de.
See **Montalvão.**

[Mascarenhas, José Freire de Montarroio]. *Os Orizes conquistados ou noticia da conversam dos indomitos Orizes Procazes, povos barbaros, & guerreyros do Certão do Brasil, novamente reduzidos á Santa Fé Catholica, & á obediencia da Coroa Portugueza. Com a qual se descreve tambem a aspereza do sitio da sua habilitação, a cegueyra da sua idolatria, & barbaridade dos seus ritos. Dedicado ao Serenissimo Principe do Brasil Nosso Senhor. Lisboa: Officina de Antonio Pedrozo Galram,* M.DCCXVI [1716]. *Com todas as licenças necessarias, & Privilegio Real.*



OS ORIZES
CONQUISTADOS,
OU
NOTICIA DA CONVERSAM DOS
indomitos Orizes Procazes, povos barbaros, &
guerreyros do Certão do Brasil, novamente
reduzidos á Santa Fé Catholica, & á
obediencia da Coroa Portugueza.

Com a qual se descreve tambem a aspereza do sitio
da sua habitação, a cegueyra da sua idolatria,
& barbaridade dos seus ritos.

DEDICADO AO SERENISSIMO
PRINCIPE DO BRASIL
Nosso Senhor.

LISBOA.
Na Officina de ANTONIO PEDROZO GALRAM.
Anno de M. DCCXVI
Com todas as licenças necessarias, & Privilegio Real.

19 x 14; 1 unnum. f. with ded., 14 pp.

RODRIGUES 1690: "very rare." INNOCENCIO 4/346.

Vale Cabral (*An da Bibl. Nac.* Vol. 1, p. 350) was the first to note that another edition of the same year and place exists, but printed by Pascoal da Sylva. Copies of this edition do not contain the two dedication pages at the beginning, in which Mascarenhas's signature appears. He believes, without much conviction, that the first edition was printed by Pascoal da Sylva. But he does not mention that there are two Pascoal da Sylva editions. In the title page of one of them "povos barbaros" appears and in the other "povos havitantes." Neither edition includes the dedication. The *Orizes* inspired a poem by Machado de Assis in the *Americanas*. He had read the reprint in the *Rev. do Inst. Hist.*, Vol. VIII. This pamphlet is very rare in any of the three early editions.

[Mascarenhas, José Freire de Montarroio]. *Relaçam da Embayxada, que o poderoso rey de Angomé Kiay Chiri Bronco, Senhor dos dilatadissimos Sertões de Guiné Mandou ao illustrissimo e excellentissimo senhor D. Luiz Peregrino de Ataide, Conde de Atouguia, senhor das Villas de Atouguia, Peniche, Cernache, Monforte, Vilhaens, Lomba, e Paço da Ilha Dezerta; Cõmendador das Cõmendas de Santa Maria de Adaufe; e Villa velha de Rodam, na Ordem de Christo, Do Conselho de Sua Magestade, Governador, e Capitão General, que foy do Reyno de Algarve e actualmente Vice-Rey de Estado do Brasil: Pedindo a amizade, e aliança do muito Alto, e Poderoso Senhor Rey de Portugal Nosso Senhor. Escrita por J.F.M.M. Lisboa: Na Officina de Francisco da Silva, Anno de 1751. Com as licenças necessarias.*


RELAÇAM
DA
EMBAYXADA,
QUE O PODEROSO REY
DE ANGOMÉ
KIAY CHIRI BRONCO
Senhor dos dilatadissimos Sertoens de Guine
MANDOU
AO ILLUSTRISSIMO E EXCELLENTISSIMO SENHOR
D. LUIZ PEREGRINO
DE ATAIDE,
CONDE DE ATOUGUIA, SENHOR DAS VILLAS DE ATOUGUIA,
Pedindo a amizade, e aliança do muito Alto, e Poderoso Senhor
REY DE PORTUGAL
NOSSO SENHOR
Escrita por
J. F. M. M.
LISBOA:
Na Officina de FRANCISCO DA SILVA,

21 x 15; 11 pp. The verso of the title p. bears a vignette depicting ships.

Solidonio Leite was the first to note that two different editions were printed by Francisco da Silva in the same year, 1751. The differences are chiefly in the printing types and in mistakes in the typesetting of the title page; the number 1 (in the date 1751) and the d (of de) are both misplaced in the imprint. Other differences include an accent on "Angomé," "Broncon" instead of "Bronco," etc. A more distinct variation (not mentioned by Solidonio Leite) is a vignette depicting two ships on the verso of the title page in one edition; in the other the page is blank.

This narrative was written by José Freire de Montarroio Mascarenhas (J.F.M.M. in the title page), the famous author of many accounts of contemporary events. He describes the embassy sent to the Viceroy of Brazil by the African King of "Angomé" to negotiate a treaty of alliance and friendship. The Ambassador and his staff caused a great sensation in Bahia. They were received with the protocol reserved for the Portuguese Viceroy of India and entertained magnificently.

The narrative of this unusual event is written with every minute detail and is very entertaining.

Both editions are very rare.

de Massac.

See **Veloso, José Mariano da Conceição.** *Memorias sobre a qualidade . . . dos adubos. . . .*

Materia Medica Homeopâtica. Patogenesia de los medicamentos, llamados Brasileños. Publication del Instituto Homeopático de Rio de Janeiro. Version castellana por xxx. Madrid. Imprenta de Beltran y Viñas . . . 1859.

19 x 13; 4 unnum. ff., 229 pp., 3 unnum. ff.

Concerning homeopathy in Brazil see, *Publication de l'Institut Homéopathique du Brésil. . . .*

Matheus, Conego Joaquim Alves. *. . . Oração Gratulatoria pelo termo da guerra do Paraguay e pelo triumpho das armas brazileiras. Pronunciada na cidade de Braga em 21 de Maio de 1830. Porto Typographia da Livraria Nacional . . . 1870.*

20 x 13; 40 pp.

Mathews, Edward D. *Up the Amazon and Madeira rivers through Bolivia and Peru, by Edward D. Mathews. London, Sampson Low, 1879.*

21 x 13; xv, 402 pp., 1 fold. map, engravings throughout text.

The author was an engineer on the Madeira-Mamoré Railroad during its first period when the British were still trying to built it. Mathews later abandoned the company and returned to England by way of the Pacific through Bolivia. He describes here the journey from Pará to the Mamoré River, and from there to the Pacific Coast.

Mathison, Gilbert Farquhar. *Narrative of a visit to Brazil, Chile, Peru, and the Sandwich Islands, during the years 1821 and 1822. With miscellaneous remarks on the past and present state, and political prospects of those countries, by Gilbert Farquhar Mathison, Esq. London, Charles Knight, Pall Mall East,* MDCCCXXV [1825].

22 x 14; xii, 1 unnum. f., 478 pp., 4 coloured pls., 1 map.

RODRIGUES 1565.

At Lisbon the author boarded a Portuguese Indiaman bound for Rio de Janeiro, Manila, and Macao. In about the middle of the year 1821 he put in at Rio and visited the Swiss settlement of Nova Friburgo, Canta Gallo, the Puré's Indian Mission at São Fidelis, and Santa Cruz. Of the 170 pp. on Brazil the best passage is the description of the attempted Swiss colonization, at that time in full decay, and general remarks about Brazilian progress. He notes the introduction of a few steam engines into Rio de Janeiro and their application to sugar mills. From Rio, Mathison took an American brig to Chile, visited Peru, and at Callao took another American ship bound for the Sandwich Islands, Canton, and New York. The coloured plates are very beautiful; unfortunately none is of Brazil.

Matos, Augustino de. *Quadraginta Socii Azebedio Duce in Brasiliam navigantes ab Haeretico —Gallis occiduntur. Virgilio—Cento Authore reverendo admodum, et literatissimo domino Augustino de Mattos. Conimbricae: Ex Typ. Antonii Simoens Ferreira Univers. Typog. Anno Dñi 1752. Cum facultate Superiorum.*

20 x 15; 6 unnum. ff.

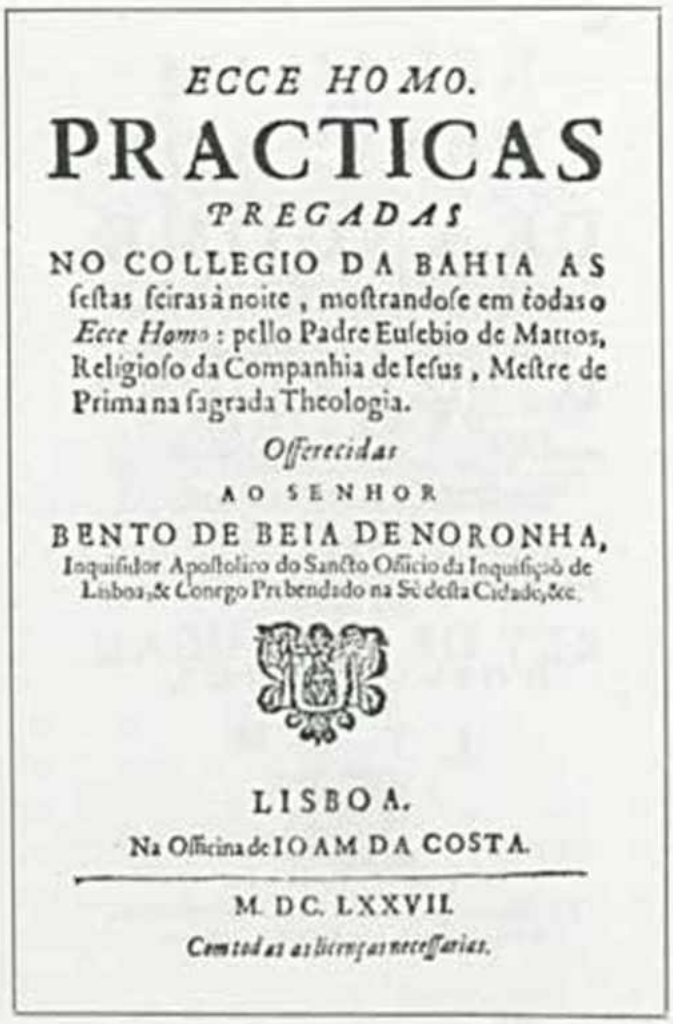
Neither Barbosa Machado nor Innocencio mentions the author.

The synopsis of the poem printed on the pages following appears on pp. [1] and [2]. It is about the massacre of Father Ignacio de Azevedo and forty Jesuits travelling to Brazil by French pirates in 1570, and is composed of verses taken from sentences in the beatification ceremony. Very rare.

Matson, Henry James. *Remarks on the Slave trade and African Squadron. By Commander Henry James Matson, N.R. Third Edition. London: James Ridgway, Piccadilly. 1848.*

20 x 14; 94 pp.

Mattos, Eusebio de. *Ecce Homo. Praticas pregadas no collegio da Bahia as sestas feiras á noite, mostrandose em todas o Ecce Homo: pello Padre Eusebio de Mattos, Religioso da Companhia de*



ECCE HOMO.

PRACTICAS

PREGADAS

NO COLLEGIO DA BAHIA AS seſtas ſeiras à noite, moſtrandoſe em todas o *Ecce Homo*: pello Padre Euſebio de Mattos, Religioſo da Companhia de Ieſus, Meſtre de Prima na ſagrada Theologia.

Offerecidas

AO SENHOR

BENTO DE BEIA DE NORONHA,

Inquiſidor Apoſtolico do Sancto Officio da Inquiſiçaõ de Lisboa, & Conego Prebendado na Sè deſta Cidade, &c.

LISBOA.

Na Officina de IOAM DA COSTA.

M. DC. LXXVII.

Com todas as licenças neceſſarias.

Iesus, Mestre de Prima na sagrada Theologia. Offerecidas ao senhor Bento de Beia de Noronha, Inquisidor Apostolico do Sancto Officio da Inquisição de Lisboa, & Conego Prebendado na Sé desta Cidade, &c. Lisboa, Na Officina de Ioam de Costa. M.DC.LXXVII [1677] *Com todas as licenças necessarias.*

19 x 14; 1 unnum. f. with ded., 73 pp., 1 unnum. f. with licences.

S. LEITE 8/360. SAMODÃES 3704: "very rare." BLAKE 2/308.

This is the best known sermon by the great Bahian preacher. It was reprinted by Laudelino Freire in Vol. XI of his "Estante classica" (1925).

Mattos, Eusebio. *Sermam de soledade, e lagrimas de Maria Santissima Senhora Nossa pregado Na Sé da Bahia Metropoli do Brasil no anno de 1674. Pelo M.R.P.M.Fr. Eusebio da Soledade, Religioso de N.S. do Monte do Carmo na Provincia do Brasil, Lente de Prima da Sagrada Theologia na mesma Cidade. Mostrou no fim o Santo Sudario. Dedicado a Pedro Sanches Farinha do Conselho de Sua Alteza, e seu Secretario das Merces, & Expediente, Alcaide Mór, & Capitão Géral da Ilha Graciosa, Commendador da Ordem de Christo. Lisboa. Na Officina de Miguel Manescal.* M.DC.LXXXI [1681] *Com todas as licenças necessarias.*



SERMAM
DE SOLEDADE, E LAGRIMAS DE
MARIA SANTISSIMA
SENHORA NOSSA
PREGADO
Na Sè da Bahia Metropoli do Brasil
no anno de 1674.
Pelo M.R.P.M.Fr. EUSEBIO DA SOLEDADE,
Religioso de N.S. do Monte do Carmo na Provincia do
Brasil, Lente de Prima da Sagrada Theologia
na mesma Cidade.
Mostrou no fim o Santo Sudario.
DEDICADO
A
PEDRO SANCHES FARINHA
DO CONCELHO DE SUA ALTEZA, E SEU
Secretario das Merces, & Expediente, Alcaide Mór, & Capitão
Géral da Ilha Graciosa, Commendador da Ordem de Christo.
LISBOA.
Na Officina de MIGUEL MANESCAL.
M. DC. LXXXI.
Com todas as licenças necessarias.

20 x 14; 23 pp. Text in two cols.

Eusebio de Mattos left the Society of Jesus and became a Carmelite friar with the name of Eusebio da Soledade. This sermon is very rare.

Mattos, Eusebio de. *Sermoens do Padre Mestre Fr. Eusebio de Mattos, Religioso de N.S. do Carmo da Provincia do Brasil. Primeira Parte. Lisboa, Na Officina de Miguel Deslandes, Impressor de Sua Magestade. Anno 1694. Com todas as licenças necessarias. Acusta de Antonio Leyte Pereyra, Mercador de Livros.*

20 x 14; 11 unnum. ff. with ded., prologue, licences, and index, 410 pp. (index from p. 377 to end).

These sermons were published posthumously, and only this first part with fifteen sermons appeared. Eusebio de Mattos was born in 1629 in Bahia and died in the same city in 1692.

Mattos, Eusebio de. *Oraçam Funebre nas exequias do Illustrissimo, e Reverendissimo Senhor D. Estevam dos Santos Bispo do Brasil Celebradas na Sé da Bahia em 14. de Julho de 1672. Disse-a o P.M. Eusebio de Mattos da Companhia de Jesus. Lisboa Occidental, Na Officina de Miguel Rodrigues Impressor do Senhor Patriarca. Anno de* M.DCC.XXXV [1735] *Com todas as licenças necessarias.*

20 x 14; 54 pp.

Mattos, Francisco de. *Sermam que pregou o Padre Mestre Francisco de Mattos da Companhia de* [emblem of the Society] *Da Provincia do Brasil Lente de Prima no Collegio da Bahia Na Festa de S. Gregorio Magno Em Nossa Senhora da Aiuda da mesma cidade Estando o Senhor exposto, Offerecido novamente ao P. Provincial Da Provincia do Brasil Pelo Padre Estevão Coelho da Companhia de Jesus Secretario da Universidade de Evora. Evora. Com as licenças requesitas. Na Officina desta Universidade. Anno de 1675.*

19 x 14; 19 pp.

SAMODÃES 3705: "very rare."

This sermon was reprinted in Lisbon, at the Officina de Antonio Pedroso Galrão, Anno 1700.

Mattos, Francisco de. *Sermam Que prégou o M.R.P.M. Francisco de Mattos, Religioso da sagrada Companhia de Jesus, Reytor no Collegio do Rio de Janeiro, Na Festa No anno de 1696. Sendo Dom Abbade o M.R.P.M.Fr. João Monteiro, Doutor, & Lente jubilado em Theologia, &c. Lisboa, Na Officina de Miguel Deslandes. Impressor de Sua Magestade. Anno 1697. Com todas as licenças necessarias.*

19 x 13; 1 p., 16 pp.

S. Leite does not mention this *Sermam*.

Mattos, Francisco de. *Sermam que pregou o M.R.P.M. Francisco de Mattos da Companhia de Jesus, Sendo Reytor do Collegio do Rio de Janeyro, na Igreja do mesmo Colegio em o primeiro dia das Quarenta Horas, Que foy o segundo da Novena de S. Francisco Xavier, Que se celebra na dita Igreja, anno de 1696. Lisboa, Na Officina de Antonio Pedrozo Galram . . . Anno* M.DC.XCVIII [1698].

20 x 14; 26 pp., 1 unnum. f. with licences.

Mattos, Francisco de. *Sermam Do Grande Patriarcha dos Pobres S. Francisco Pregado No Convento de Santo Antonio dos Capuchos desta Cidade do Rio de Janeyro Pelo M.R. Pedre Mestre Francisco de Mattos da Companhia de Jesus, sendo Reytor do seu Collegio da mesma Cidade: Com o Santissimo Sacramento exposto, no anno de 1696. Lisboa, Na Officina de Antonio Pedrozo Galrão.* M.DC.XC.IX. [1699] *Com todas as licenças necessarias.*

20 x 15; 37 pp.

Mattos, Francisco de. *Sermam do Grande Patriarcha Santo Elias que compoz o M.R.P.M. Francisco de Mattos, da Companhia de Jesu, Sendo Reytor do Collegio do Rio de Janeyro no anno de 1698. E por se ausentar para a Bahia no mesmo anno, eleyto Provincial da Provincia do Brasil, não o pode prégar, & o offerece escritto Ao M.R. Prior Fr. Antonio das Chagas, que o mandasse imprimir. Lisboa, Na Officina de Antonio Pedrozo Galrão* M.DC.XC.IX [1699] *Com todas as licenças necessarias.*

20 x 14; 34 pp. Text in 2 cols.

Mattos, Francisco de. *Sermam do Grande Patriarcha S. Ignacio Que pregou o Padre Mestre Francisco de Mattos da Companhia de Jesus, Reytor do Collegio do Rio de Janeiro, Na Igreja do mesmo Collegio, anno de 1697. Lisboa, Na Officina de Antonio Pedrozo Galrão* M.DC.XC.IX [1699]. *Com todas as licencas necessarias.*

20 x 15; 38 pp.

Mattos, Francisco de. *Sermam Que prègou o M.R.P.M. Francisco de Mattos, Religioso da sagrada Companhia de Jesus, Reytor no Collegio do Rio de Janeyro, Na Festa do grande Patriarcha S. Bento, Estando o Senhor exposto: E o derão à estampa os Religiosos do seu Convento, sendo D. Abbade Fr. João Monteyro, Doutor, & Lente jubilado em Theologia na sua Ordem. No anno de 1696. Lisboa, Na Officina de Autonio Pedrozo Gabrão. Com todas as licenças necessarias. Anno de 1700.*

20 x 14; 27 pp. Text in two cols.

Mattos, Francisco. *Sermam Que prégou o Padre Mestre Francisco de Mattos, da Companhia de Jesu, da Provincia do Brasil, Lente de Prima no Collegio da Bahia, na Festa de S. Gregorio Magno em Nossa Senhora da Aiuda da mesma Cidade, Estando o Senhor exposto. Lisboa, Na Officina de Antonio Pedroso Galrão. Com todas as licenças necessarias. Anno de 1700.*

20 x 15.

Xavier da Cunha (*Impr. Deslandesianas*, p. 395) gives the complete title but no collation. S. Leite makes no mention of it. I have been unable to see it.

Mattos, Francisco de. *Sermoens varios que pregou o muyto reverendo padre mestre Francisco de Mattos, da Companhia de Jesus. Lisboa, Na Officina da Antonio Pedroso Galrão. Com todas as licenças necessarias. Anno de 1701.*

21 x 15; 2 unnum. ff., 228 pp. in 2 cols.

This collection contains the six sermons published separately at an earlier date.

Mattos, Francisco de. *Dor sem lenitivos dividida Em seis discursos concionatorios que por Exequias Para honras funeraes da augusta rainha senhora nossa D. Maria Sofia Isabel, &c. offerece ao seu tumulo O P. Francisco de Mattos da*

Companhia de Jesus, Reytor do Collegio da Bahia. Lisboa. Na Officina de Valentim da Costa Deslandes, Impressor de Sua Magestade. Com todas as licenças necessarias. Anno M.DCCIII [1703].

20 x 14; title p. and 7 unnum. ff., 416 pp. Text in 2 cols.

In the preface, the author writes that he was unable to preach in the funeral solemnities held in Bahia for the queen because he was, as "Provincial," visiting his province. He wrote these six "Discursos" as a testimony of his sorrow.

Mattos, Francisco de. *Palavra de Deos desatada Em Discursos concionatorios De Doutrinas, Moraes & Politicas. Primeira parte offerecida ao glorioso apostolo do Oriente S. Francisco Xavier Por seu Author O.P. Francisco de Mattos, da Companhia de Jesus, Mestre de Noviços no Collegio da Bahia. Lisboa, por Valentim da Costa Deslandes, Impressor de Sua Magestade* M.DCCIX [1709] *Com todas as licenças necessarias.*

19 x 14; 15 unnum. ff., 696 pp., lvi, in 2 cols.

Second part ("na Officina Real Deslandesiana, M.DCCXII [1712]"): 11 unnum. ff., 762 pp., 1 unnum. f. with the words "Tudo quanto se contém neste Livro seja para honra, y gloria de Deos N. Senhor," lxvii with index, in 2 cols., engraved frontis.

Mattos, Francisco de. *Desejos de Job, discorridos em dex Livros, por serem outros tantos os seus desejos. Offerecidos, & Consagrados a Deos N.S. por seu Author o P. Francisco de Mattos, da Companhia de Jesus, Mestre dos Noviços no Collegio da Bahia. Lisboa, Na Officina de Paschoal da Sylva, Impressor de Sua Magestade.* M.DCC.XVI [1716] *Com todas licenças necessarias.*

20 x 15; 8 ff., 439 pp.

Mattos, Francisco de. *Manual de Meditaçoens Para todos os dias do anno. Offerecido a Santissima Virgem Maria Nossa Senhora. Concebida Sem a macula da culpa original. Pelo P. Francisco de Mattos da Companhia de* [emblem of the Society of Jesus] *& Provincia do Brasil. Evora, Com as licenças necessarias na Officina da Universidade. Anno de 1717.*

17 x 13; 1 p. with ded. to Our Lady, 21 pp. with licences, 236 pp., 2 unnum. ff. with index.

MATTOS

Mattos, Francisco de. *Vida Chronologica de S. Ignacio de Loyola, Fundador da Companhia de Jesvs, offerecida ao illustrissimo senhor arcebispo da Bahia Dom Sebastião Monteiro da Vide pelo padre Francisco de Mattos, da mesma Companhia, & Provincial do Brasil. Lisboa Occidental, Na Officina de Paschoal da Sylva, Impressor de Sua Magestade.* M.DCC.XVIII [1718]. *Com todas as licenças necessarias.*

29 x 20; title p. in red and black, 33 unnum. ff., 588 pp. in 2 cols., 7 engravings.

SAMODÃES 2022. SOMMERVOGEL 5/742. S. LEITE 8/364.

The *Vida . . . de S. Ignacio* is today the most sought after of the works by Father Francisco de Mattos. D. Caetano de Sousa, who signed the "licença do Paço," states that it is the best life of the saint of the thirty-eight written in several languages. In fact, this is the first in Portuguese, as declared by the author in the dedication to Monteiro da Vide.

It is of particular interest to Brazilians as it was written in Bahia by one of the most famous Jesuits of the Province of Brazil. The licences of the Society of Jesus were granted in Bahia by "special commission" from the "Preposito Geral," Father Miguel Angelo Tamburino, of Rome, to Estanislao de Campos, the Father Superior of Brazil. The licences were signed by Jesuits in Bahia: Luiz de Carvalho; Gaspar de Faria; Angelo dos Reis. Printing was carried out at the expense of the Archbishop, Monteiro da Vide, and, as was customary, the book contains many passages in prose and verse, in Portuguese and Latin, written in his praise, and also his portrait. These passages appear in the preliminary pages after a eulogy in Latin to the author by Lourenço de Araujo, pp. [1] and [2], and are as follows:

a. "Illustrissimo . . . D. Sebastiano Monteyro a Vide . . . Operis nuncupatio." p. [3].

b. "In vitam D. Ignatii de Loyola . . . à R.P. Francisco de Mattos . . . nuper elucubratam consecratamque . . . D. Sebastiano Monteyro à Vide . . . Poema." Signed by Lourenço de Araujo. pp. [4]–[12].

c. "Elogium," in Latin verse, to Sebastião Monteiro da Vide, signed by Gaspar de Faria. pp. [13]–[15].

d. A Latin "Ode" to the same Monteiro da Vide, signed by Angelo dos Reis. pp. [16]–[18].

e. A' imagem do illustrissimo . . . D. Sebastiam Monteyro da Vide, . . . Elogio sobre as que Sua Illus-

trissima mandou fazer de seus . . . antecessores." By Luis de Carvalho. pp. [19]–[21].

f. "Offerta ao illustrissimo senhor Arcebispo," by the author, Francisco de Mattos. p. [22].

g. "Argumento Gratulatorio do Arcebispado da Bahia, que em obsequio do seu dignissimo Prelado faz publico hum singular estimador das suas acçoens entre as muytas, que tem neste Estado," by Prudencio do Amaral. pp. [23]–[28].

h. "Oratio Panegyrica sub effigie illustrissimi . . . D. Sebastiani Monterii A Vide describenda," by João Antonio Andreoni. pp. [30]–[35].

The remaining preliminary pages contain the "licenças da Religião" from the Society of Jesus and the usual Lisbon licences. The "Indice das cousas mais notaveis . . ." occupies pp. [49]–[62] and an "Introducção desta historia" pp. [63]–[66]. At the end of the book the author added a "Breve descripçam da perspectiva da capella de Santo Ignacio, na igreja da casa professa da Compagnia de Jesus em Roma . . . , pp. 580–584 and "Fundaçam do Real Collegio de Loyola no nobillissimo solar, & antigo Palacio, onde Santo Ignacio nasceo," pp. 585–588.

The book is well printed and illustrated with six engravings and a portrait of Sebastião Monteiro da Vide. The six plates were drawn by Ago. Massucchi and engraved by I. Freij and Nicol. Oddi. The portrait bears no signature of the artist but only that of Nicola Oddi as the engraver. The seven engravings are on thick paper and probably originated from Italy and were inserted in the book in Lisbon. The illustrations represent Christian virtues of Saint Ignatius and depict the Saint with other people in different events in his life.

Copies of the *Vida . . . de Santo Ignacio* are very scarce, especially in good condition.

Mattos, Francisco de. *Manual de Meditaçõens Para todos os dias do anno, Offerecido À Santissima Virgem Maria Nossa Senhora Concebida sem a mancha da culpa original, Pelo Padre Francisco De Mattos da Companhia de Jesus, & Provincia do Brasil. Lisboa Occidental, Na Officina de Pascoal Da Silva, Impressor de Sua Magestade.* M.DCC.XIX [1719] *Com todas as licenças necessarias.*

17 x 13; 18 unnum. ff. with ded., licences, and "Exortação," 522 pp., 6 unnum. ff. with index.

Mattos, Francisco de. *Coro Mystico de Sagrados Canticos, Entoados na harmonia de Assumptos Moraes, Politicos, Concionatorios, e Asseticos. Pelo Padre Francisco de Mattos da Companhia de Jesus, e Provincia do Brasil. Lisboa Occidental, Na Officina de Pascoal da Sylva, Impressor de Sua Magestade.* M.DCCXXIV [1724] *Com todas as licenças necessarias.*

29 x 20; 26 unnum. pp. with laudatory notices, 1 unnum. p. with ded., 8 unnum. pp. with licences, 1 unnum. p. "Aos Leitores," 2 unnum. pp. with index, 664 pp.

Father Francisco de Mattos was the author of other religious works. For a complete bibliography, see Serafim Leite, S.J., *Hist. da Comp. de Jesus no Brasil*, 8/362.

Mattos, Joseph Ferreyra de. *Diario historico das celebridades, que na Cidade da Bahia se fizerão em acção de graças pelos felicissimos cazamentos dos Serenissimos Senhores Principes de Portugal, e Castella, dedicado ao Illustrissimo Senhor Arcebispo da Bahia D. Luis Alveres de Figueyredo, metropolitano dos estados do Brasil, Angola, e S. Thomé, do Conselho de Sua Magestade, &c. Escritto pelo licenciado Joseph Ferreyra de Matos thesoureyro mór da mesma Sé da Bahia. Lisboa Occidental: Na Officina de Manoel Fernandes da Costa Impressor do Santo Officio* M.DCCXXIX [1729] *Com todas as licenças necessarias.*

21 x 14; 8 unnum. ff., 124 pp. The *Diario historico* continues up to p. 61. The "Acção de graças . . ." begins on p. 63 and ends on p. 67. The following title occupies p. [68]:

"Sermão na Acção de Graças, que na Sé Cathedral. da Bahia se celebrou pelos felicissimos cazamentos dos Serenissimos Senhores Principes de Portugal, e Castella, Dedicado ao Illustrissimo Senhor Arcibispo [sic] da Bahia D. Luis Alvares de Figueyredo, Metropolitano dos Estados do Brasil, Angola, S. Thomé, do Conselho de Sua Magestade, &c. Prégou-o o Doutor Sebastião do Valle Pontes, Deão da mesma Sé, Dezembargador da Relação Ecclesiastica, Provisor, e Vigayro Géral do Arcibispado."

The sermon continues to the end of the book.

See the article by Baron Ramiz Galvão in *An. da Bibl. Nac. do Rio de Janeiro*, Vol. II, p. 139.

This work describes the celebrations in Bahia on the occasion of the Prince of Spain's marriage to the Princess of Portugal. It is a very rare and interesting book.

[Mattos, Raimundo José da Cunha]. *Corographia historica das ilhas de S. Thomé, Principe, Anno Bom, e Fernando Pó. Escrita por R.J. da C.M. Porto, Typ. da Revista 1842.*

8vo; 133 pp.

SAMODÃES 980: "highly valued and rare."

The third edition appeared in 1905. The author's other works were printed in Brazil.

Mauricio, José.
See **Garcia, José Mauricio Nunes.**

Maury, M.F. *The Amazon, and the Atlantic slopes of South America. A series of letters published in the National Intelligencer and Union newspaper, under the signature of "Inca", By M.F. Maury, LL.D., Lieutenant U.S. Navy. Revised and corrected by the author. Washington: Published by Franck Taylor. 1853.*

24 x 15; 63 pp.

Maw, Henry Lister. *Journal of a passage from the Pacific to the Atlantic, crossing the Andes in the northern provinces of Peru, and descending the river Marañon or Amazon, by Henry Lister Maw. Lieut. R.N. London, John Murray,* MDCCCXXIX [1829].

23 x 14; xv, 486 pp., 1 fold. map.

Not in Rodrigues. *Cat.* John Russel Smith (1867) reads: "not printed for sale."

Maw, Henry Lister. *Narrativa da passagem do Pacifico ao Atlantico, a travez dos Andes nas provincias do Norte do Peru e descendo pelo Rio Amazonas até ao Pará por Henrique Lister Maw Traduzida do inglez. Liverpool Impressa por F.B. Wright, 1831.*

21 x 13; viii, 318 pp., 1 fold. map, 1 fold. table.

This work was translated by Antonio Julião da Costa, Portuguese Consul in Liverpool. He was also the translator of other books, among them the *Ensaio sobre avarias* by Robert Stevens, printed in Liverpool in 1821.

Mawe, John. *Travels in the interior of Brazil, particularly in the Gold and Diamond Districts of that country, by authority of the prince regent of Portugal, including a voyage to the Rio de la Plata and an historical sketch of the revolution of Buenos-Ayres, illustrated with engravings. By John Mawe, author of "The mineralogy of Derbyshire." London, printed for Longman . . . 1812.*

26 x 21; vii, 366 pp., 1 unnum. f. with directions for binder, 9 pls. and maps (one coloured).

Very little is known about John Mawe's early life. It seems that he spent some fifteen years at sea, and at the end of the century was in England collecting minerals for the King of Spain. In 1804, while he was travelling to Rio de la Plata, war was declared between England and Spain and he was detained at Cadiz and was unable to reach Montevideo until 1805. He was imprisoned as a British spy in that city and did not secure his release until the town was captured by Beresford in 1806. He travelled to Buenos Aires with General Whitelocke, and returned to Montevideo, where he bought a boat and sailed to Rio de Janeiro, stopping at the southern ports of Brazil.

From Rio he began his famous journey to Minas Geraes, and returned to England in 1811. He opened a shop in the Strand, wrote books on mineralogy, and died in 1829. Besides his very successful *Travels in the Interior of Brazil*, he was the author of *The Mineralogy of Derbyshire* (1802), *Treatise on Diamonds and Precious Stones* (1813 and 2nd ed. in 1823), *Catalogue of Minerals* (1815), *Descriptive Catalogue of Minerals* (1816 and many editions), *Familiar Lessons on Mineralogy and Geology* (first published in 1819, 10th ed. in 1828), *Amateur Lapidary's guide, Instructions for the use of the Blow-pipe and Chemical Tests, The Voyager's Companion or Shell-Collector's Pilot, The Linnaean System of Conchology*, etc., etc.

Mawe's book enjoyed considerable success, as indicated by the numerous editions and translations. The *Edinburgh Review* commented on this work in the following manner: "This volume of Mr. Mawe's though a great deal too big, and a great deal too dear (£2, 2s.) contains some curious and interesting information; it is also tolerably well written, whether by himself or hireling, void of all nonsense, and every now and then there is a good observation." The *Quarterly Review* also commented on the book (Vol. VII, p. 342).

It is evident that the success of Mawe's book lies in the fact that it is the first "de visu" account of the gold and diamond mines in Brazil. As Taunay noted, the view of the Jaraguá mining camp is the first landscape document which exists of the interior of São Paulo.

A few copies contain a new title page dated 1815, a reissue of the original sheets with a new title page.

Mawe, John. *A treatise on diamonds and Precious Stones, including their History-Natural and Commercial. To which is added, some account of the best methods of cutting and polishing them. By John Mawe, author of Travels through the Diamond District of Brazil, &c. London, Printed for Longman, Hurst . . . 1813.*

22 x 14; xii, 166 pp., 3 coloured pls.

"Largely concerns Brazilian diamonds and their comparison with stones found elsewhere" (Maggs).

Second and third editions were printed of this work by the same publishers in London in 1815, 1823, and 1828, and a German translation appeared in Leipzig in 1816.

Mawe, John. *John Mawe's Verf. der Mineralogie von Derbyshire, Reisen in das Innere von Brasilien, vorzüglich nach den dortigen Gold- und Diamantdistrikten, auf Befehl des Prinzen-Regenten von Portugal unternommen. Nebst einer Reise an dem la Plata Fluss, und einer historischen Auseinandersetzung der letzten Revolution in Buenos Ayres. Nach dem Englischen, mit Anmerkungen begleitet deutsch herausgegeben von G.A.W. v. Zimmerman. Bamberg und Leipzig, bei Carl Fried. Kurz 1816.*

2 vols. 19 x 13; Vol. I: 5 unnum. ff., 224 pp., 1 unnum. f.; Vol. II: (1817) from [225] to 556 pp., 1 unnum. f.

Mawe, John. *Travels in the interior of Brazil, particularly in The Gold and Diamond Districts of the Country, by authority of the Prince Regent of Portugal; including a Voyage to the Rio de la Plata and an historical sketch of the revolution of Buenos Ayres. Illustrated with five engravings. by John Mawe author of "the Mineralogy of Derbyshire". Philadelphia, published by M. Carey . . . and Wells and Lille, Boston 1816.*

23 x 14; vii, from 10 to 373 pp., 1 unnum. f., 5 fold. pls.

This Philadelphia edition is very rare. Although the author states in the preface to the second London edition that two editions of his book appeared in the United States, I only know of this one.

Mawe, John. *Voyages dans l'intérieur du Brésil particulièrement dans les districts de l'or et du diamant . . . par Jean Mawe; traduits de l'anglais par J.B.B. Eyriès. Enrichi de Figures. Paris, Gide fils* MDCCCXVI [1816].

2 vols. 20 x 13; Vol. I: xlii, 358 pp., 3 pls. (one fold.); Vol. II: 381 pp., 1 unnum. p. with errata, 1 map, 2 pls. On pp. 303 and ff. "Description des iles Açores, par Jean Gustave Hebbe."

RODRIGUES 1574.

The preliminary pages contain a résumé of the history of Brazil written by the translator.

Mawe, John. *Reizen in de binnendeelen van Brazilië vooral in deszelfs goud-en-diamantrijke streeken op gezag van den prins regent van Portugal, benevens eene Reis naar Rio de La Plata, en eene schets der omwenteling van Buenos-Ayres door John Mawe Uit het Engelsch. Met Platen. Haarlem, François Bohn* M.DCCCXVII [1817].

2 vols. 23 x 14; Vol. I: xlvi, 336 pp., 3 pls., 1 map; Vol. II: (1818) iv, 382 pp., 2 pls., 1 map.

RODRIGUES 1575: "this Dutch version is quite scarce."

Mawe, John. *Viaggio nell'interno del Brasile e particolarmente nei distretti dell'oro e del diamanti fatto nel 1809-10 con permesso speciale del Principe Regente del Portogallo, da Gio. Mawe, coll'aggiunta di un'appendice; tradotto dall' inglese dall'Ab. Lorenzo Nesi, con tavola in rame colorate. Milano, Dalla tipografia Sonzogno e Comp., 1817.*

2 vols. 17 x 10; Vol. I: xxi, 334 pp., 1 unnum. f. with index, 6 coloured pls.; Vol. II: 291 pp., 4 pls., 1 map.

This Italian edition forms part of the "Raccolta de' Viaggi" collection (Vols. XXXI and XL). It is much sought after for its plate depicting a woman from São Paulo clad in clothes which do not appear to be a faithful reproduction. Other editions do not contain this fanciful plate.

Mawe, John. *John Mawe's Resa till det inre af Brasilien samt Guld- och Diamant-districterna derstädes. Stockholm 1820, Tryckt hos E.A. Ortman.*

17 x 10; 154 pp.

This Swedish abridged translation is rare.

Mawe, John. *Viagens ao interior do Brazil com huma exacta descripção das ilhas dos Açores por João Mawe, inglez. Authorizadas pelo rei fidelissimo d. João* VI. *Nosso Senhor, a beneficio da livraria do Convento de S. Francisco da Cidade. Obra promovida pelo R.P.M. Fr. Polydoro de N. Senhora da Lapa, Leitor de Theologia, e Bibliothecario da mesma. Lisboa, Na Impressão Regia, Anno 1820. Com licença.*

20 x 14; 208 pp., 5 pls.

Some copies bear the date 1819.

This translation was made from the French edition by Eyriès and also contains the description of the Azores and the "Discours Preliminaire," but the Portuguese translator omitted many chapters and added others from different sources.

This Portuguese translation was carried out with the object of giving the proceeds from its sale to the Convent of S. Francisco da Cidade. The work made little progress, and only 208 pp. were printed. The plates which illustrate it are not related to the English edition, and do not even correspond to the text. The most curious of them all (and not the least fanciful) is that preceding the title page, depicting "the Brazilian cannibals devouring some Portuguese." Designed to impress and probably excite the curiosity of the public, and encourage the sale, it is ingenuously realistic and splendidly fantastic.

This edition is rare and curious because of the famous plates. It is much harder to find than the first English edition.

Mawe, John. *Travels in the Interior of Brazil; with notices on its climate, agriculture, commerce, population, mines, manners, and customs : and a particular account of the gold and diamond districts. Including a voyage to the Rio de La Plata by John Mawe—Second edition—illustrated with colored plates. London : printed for Longman, Hurst, Rees, Orme, and Brown Paternoster Row; and sold by the author, 149, Strand. 1821.*

21 x 12; x, 1 unnum. f. with index of pls., 493 pp., 1 unnum. f. with list of author's other works, 5 coloured pls., 1 map.

SABIN 46.992

Mawe writes in the preface: "since the first appearance of this work, nine years have elapsed, during which period translations of it have been published in France, Sweden, Germany, and Russia, as well as in Portugal and Brazil, and two editions of it have been given in the United States of America. . . ." I have never seen a Russian edition.

This second edition was revised by the author ("it is divested of some details, which however interesting at the period of its first publication, have ceased to be so"). These alterations were made from documents furnished by the Count de Funchal and A.F.J. Marreco, to whom the author expresses his gratitude.

The second edition is "much scarcer than the original quarto edition of 1812" (Maggs). The plates are new and are coloured, the text has been changed slightly, "some material has been omitted, but fresh details added."

Some copies are dated 1822 and 1823. A new title page was printed in 1825 for the remaining copies. This reads:—*Travels in the Gold and Diamonds Districts of Brazil; describing The Methods of Working the Mines, the natural productions, agriculture, and commerce, and the customs and manners of the inhabitants: to which is added A Brief Account of the Process of Amalgamation practised in Peru and Chile by John Mawe. A New Edition. Illustrated with colored plates. London: Printed for Longman, Hurst . . . and sold by the author, 149, Strand. 1825.*

Mawe, John. *Familiar Lessons on Mineralogy and Geology: with colored plates. To which is added Practical Description of the Use of the Lapidary's Apparatus, Explaining the Methods of slitting and polishing Pebbles, &c. by John Mawe, Honorary Member of the Mineralogical Society of Jena, &c. Author of Travels through the Gold and Diamond Districts of Brazil; Treatise on Diamonds and Precious Stones; New Descriptive Catalogue, &c. . . . Tenth Edition. London. Published by Longman, Rees, Orme, Browne, and Green, Paternoster-Row; and by J. Mawe, Nº. 149, Strand. 1828.*

18 x 11; ix, 1 unnum. f. with description and explanations of the coloured pl. of minerals, 116 pp., 5 pls. (four coloured).

One of the plates shows "a Brazilian miner washing the alluvial soil. . . ."

[Maximilian, Emperor of Mexico]. *Reise-Skizzen. Bahia, 1860. Als Manuscript gedrukt. Wien. Aus der Kaiserl. Königl. Hof- und Staatsdruckerei. 1861.*

20 x 12; 342 pp.

This is a description of Maximilian's residence in Bahia and his travels in 1860, later included in *Aus meinem Leben*. The book was published anonymously and is dedicated, in Portuguese, to Luiz de Sá Bethencourt.

Maximilian, Emperor of Mexico. *Maximilian von Osterreich—Aus meinem Leben. Reiseskizzen, Aphorismen, Gedichte. Leipzig, Verlag von Dunker und Humbolt . . . 1867.*

7 vols. 8vo; Vol. I: 1 unnum. f., 288 pp.; Vol. II: 1 unnum. f., 226 pp.; Vol. III: 222 pp., 1 unnum. f.; Vol. IV: 170 pp., 1 unnum. f.; Vol. V: 1 unnum. f., 218 pp.; Vol. VI: 1 unnum. f., 282 pp.; Vol. VII: vii, 393 pp.

Maximilian, who later became Emperor of Mexico, visited Brazil in 1860. These memoirs contain two chapters, entitled "Bahia" and "Mato Virgem," in which he describes his impressions of São Salvador, the hunts and the journeys he made into the interior.

The part referring to his voyage to Brazil appears in Vols. VI and VII. A second edition of the first four volumes appeared in 1867.

Maximilian, Emperor of Mexico. *Recollections of my life by Maximilian* I. *Emperor of Mexico. London, Richard Bentley 1868.*

3 vols. 20 x 12; Vol. I: viii, 1 unnum. f., 291 pp.; Vol. II: 2 unnum. ff. with index, 354 pp.; Vol. III: 2 unnum. ff. with index, 408 pp.

Maximilian, Emperor of Mexico. *Souvenirs de ma vie : mêmoires de Maximilien; traduits par Jules Gaillard; seule édition française autorisée. Paris, Libr. Intern. A. Lacroix, Verboeckhoven, 1868.*

2 vols. 22 x 14; Vol. I: xv, 347 pp., 2 unnum. ff. with index and errata; Vol. II: 354 pp., 1 unnum. f. with index, 2 unnum. ff. with errata.

Maximilian, Emperor of Mexico. *Aroideae Maximilianae.—Die auf der Reise S^t^ Majestät Des Kaisers Maximilian* I. *Nach Brasilien Gesammelten Arongewächse nach Handschriftlichen Aufzeichnungen von H. Schott beschreiben von D^r^ J. Peyritsch. Mit einem Titelbilde und 42 Tafeln in Farbendruck. Wien, Druck und Verlag von Carl Gerold's Sohn 1879.*

62 x 45; 2 unnum. ff., 53 pp., 1 coloured pl. as frontis., 42 coloured pls.

Maximilian, Prince of Wied-Neuwied. *Des Prinzen Maximilian von Wied-Neuwied Reise nach Brasilien. Für die erwachsenere Jungend bearbeitet von E. Hilderbrandt, Prediger zu Eilsdorf im Fürstenthum Halberstadt, Verfasser von Robinsons Colonie, der Winterabende u.s.w. Erster Band Mit zwei Kupfern. Quedlinburg und Leipzig, 1820 bei Gottfried Basse.*

2 vols. 15 x 10; Vol. I: xvi, 287 pp., 2 pls.; Vol. II: 229 pp., 2 pls.

Maximilian, Prince of Wied-Neuwied. *Reise nach Brasilien in den Jahren 1815 bis 1817 von Maximilian Prinz zu Wied-Neuwied. Mit zwei und zwanzig Kupfern, neunzehn Vignetten und drei Karten. Frankfurt a.M., Gedruckt und verlegt bei Heinrich Ludwig Brönner, 1820.*

2 vols. 37 x 29; Vol. I: xxxiv (List of subscribers), 1 unnum. f. with index, 380 pp., 3 unnum. ff. with index of pls. and errata, 11 pls.; Vol. II: [1821] xviii (List of subscribers and index), 345 pp., 8 pls.

Prince Maximilian of Wied-Neuwied travelled through Brazil from 1815 to 1817, accompanied by the naturalists Georg Freyreiss and Friedrich Sellow. From Rio they journeyed to Cabo Frio, along the coast of Ilheus, and from there they sailed up the Jequitinhonha to the borders of Minas Geraes, finally reaching Bahia.

From a scientific point of view this expedition was one of the most profitable of the nineteenth century. The enormous zoological collections which were assembled are today in the American Museum of Natural History of New York, acquired by them in 1870. Sumptuously printed and with a beautiful album, the account of this journey is a classic work. The original German edition, of which there are several copies on Imperial paper with gouache plates, is especially valued. When the work first appeared copies were sold for one thousand francs, an extravagant sum at that time.

This first edition printed in Frankfurt (1820–1821) appeared in two issues: one with the plates (or rather the vignettes) printed on loose leaves, and the other with the plates bound in with the text. The latter is not accompanied by the Atlas (cf. *Cat.* Fr. Muller, 1872, 160–162).

Maximilian, Prince of Wied-Neuwied. *Reise nach Brasilien in den Iahren 1815 bis 1817 von*

Maximilian Prinz zu Wied-Neuwied Mit einer Karte der Ostküste von Brasilien. Frankfurt a.M. 1820. Gedruckt und verlegt bei H.L. Brönner.

2 vols. 20 x 13; Vol. I: iv, 376 pp., 2 unnum. ff.; Vol. II: (1821) vi, 345 pp., 1 fold. map.

This edition does not contain the plates which appear in the 4to edition. Some copies bear the imprint of Frankfurt and "Wien, bey Carl Gerold."

Maximilian, Prince of Wied-Neuwied. *Travels in Brazil in 1815, 1816, and 1817, by Prince Maximilian, Neuwied; translated from the German, and illustrated with engravings. London, Richard Phillips, 1820.*

22 x 13; iv, 112 pp., 9 pls. (some fold.).

Maximilian, Prince of Wied-Neuwied. *Travels in Brazil, in the years 1815, 1816, 1817, by prince Maximilian, of Wied-Neuwied; illustrated with plates; part* I. *London, Henri Colburn & co., 1820.*

27 x 22; x, 335 pp., 1 portrait, 1 map, 6 pls.

This English translation is of only the first volume of the original edition.

Maximilian, Prince of Wied-Neuwied. *Voyage au Brésil dans les années 1815, 1816 et 1817 par S.A.S. Maximilien prince de Wied-Neuwied; traduit de l'allemand par J.B.B. Eyriès. Ouvrage enrichi d'un superbe Atlas, composé de 41 planches gravées en taille douce, et de trois cartes. Tome Premier. Paris, Arthur Bertrand . . . 1821.*

3 vols. 19 x 12; Vol. I: xvi, 1 unnum. f. with index, 399 pp., 1 fold. map; Vol. II: iii, 400 pp., 1 fold. map; Vol. III: (1822) iii, 384 pp., 1 fold. map.

This is a complete translation of the original German edition.

Maximilian, Prince of Wied-Neuwied. *Reize naar Brasilië, in de jaren 1815 tot 1817, door Maximiliaan prinz Van Wied-Neuwied. Mit het Hoogduitsch. Met platen. Eerste Deel. Te Groningen, bij W. van Boekren* MDCCCXXII [1822].

2 vols. 23 x 15; Vol. I: xvi, 448 pp., 1 fold. map, 1 fold. pl.; Vol. II: (1823) 416 pp., 1 portrait of Maximilian. There is a vignette on the title pp. of both vols.

The translator's preface is signed N.G. van Kampen.

MAXIMILIAN

Maximilian, Prince of Wied-Neuwied. *Voyage au Brésil dans les années 1815, 1816 et 1817, par S.A.S. Maximilien, prince de Wied-Neuwied; traduit de l'allemand par J.B. Eyries; trois volumes in-octavo, papier fin, accompagnés d'un superbe atlas, composé de quarante-une belles planches gravées en taille douce, plusieurs coloriées, et de trois cartes. Atlas. Paris, Arthur Bertrand, 1822.*

1 atlas 51 x 36, 1 f. with index of pls., 31 pls. (many coloured) num. from 1 to 22 (the remainder being vignettes) with 2 on each unnum. f.

This edition of the Album of the French translation uses the plates of the original German edition. The publisher, Bertrand, printed twelve copies on "papier vélin" which were sold at 150 frs., whereas the copies on ordinary paper were offered for sale at 90 frs.

Maximilian, Prince of Wied-Neuwied. *Abbildungen zur Naturgeschichte Brasiliens, herausgegeben von Maximilian, Prinzen von Wied-Neuwied. Weimar, im Verlage des Grossherzogl. Sächs. priv. Landes-Industrie-Comptoirs. 1822-1831. Recueil des Planches coloriées d'Animaux du Brésil, publié par S.A.S. le Prince Maximilien de Wied-Neuwied. Weimar, au Bureau d'Industrie. 1822-1831.*

28 x 24; 90 unnum. ff., 90 coloured pls. Text in German and French.

This is a magnificent publication, issued in fascicles of 6 plates and 6 leaves of text each, and is very rare today. Sabin 47,025 is mistaken in believing that there are 96 coloured plates.

Maximilian, Prince of Wied-Neuwied. *Beiträge zur Naturgeschichte von Brasilien von Maximilian, Prinzen zu Wied. Weimar, im Verlage der Gr. H.S. priv. Landes-Industrie-Comptoir 1825.*

4 vols. 21 x 12; Vol. I: xxii, 614 pp., 3 pls.; Vol. II: 620 pp., 1 unnum. f., 5 pls.; Vol. III: (Erste Abtheilung) (1830) 636 pp. (Zweite Abtheilung) (1831) xii, from 638 to 1277 pp., 1 unnum. f. with errata; Vol. IV: (Erste Abtheilung) (1832) 946 pp., 2 pls.

These four volumes contain the scientific data and description of the material collected during the journey.

Maximilian, Prince of Wied-Neuwied. *Reise nach Brasilien in den Jahren 1815 bis 1817, von*

Maximilian Prinz zu Wied-Neuwied. Erster Band, Miteiner Karte des Ostküste von Brasilien. Wied, 1825. Bey Kaulfuss und Krammer.

3 vols. 22 x 14; Vol. I: 207 pp.; Vol. II: 206 pp., 1 fold. coloured map; Vol. III: (1826) 184 pp., 1 fold. coloured map.

These three volumes form part of the "Museum der Neuestern und interessanten Reisebeschreibungen," being Vols. VII, VIII, and IX.

Maximilian, Prince of Wied-Neuwied. *Viaggio al Brasile negli anni 1815, 1816 e 1817 del principe Massimiliano di Wied-Neuwied prima traduzione dell'originale tedesco di F.C. . . . Napoli, A spese del nuovo Gabinetto letterario, 1832.*

5 vols. 14 x 9; Vol. I: 179 pp., 3 coloured pls.; Vol. II: 179 pp., 4 coloured pls; Vol. III: 179 pp., 4 coloured pls.; Vol. IV: 180 pp., 2 coloured pls.; Vol. V: 189 pp., 4 coloured pls.

Not in Rodrigues. This translation first appeared in 1821, in four volumes (Milano. Dalla Tipografia di Giambattista Sonzogno).

Maximilian, Prince of Wied-Neuwied. *Brasilien. Nachträge, Berichtigungen und Zusätze zu der Beschreibung meiner Reise im östlichen Brasilien, von Max. Prinz zu Wied. Frankfurt am Main, Ludwig Brönner, 1850.*

21 x 12; 1 unnum. f., 144 pp.

Maximilian, Prince of Wied-Neuwied. *Brésil. Quelques corrections indispensables a la traduction française (!) de la description d'un voyage au Brésil par le Prince Maximilien du Wied. Francfort sur le Mein. Chez Henri Louis Brönner 1853.*

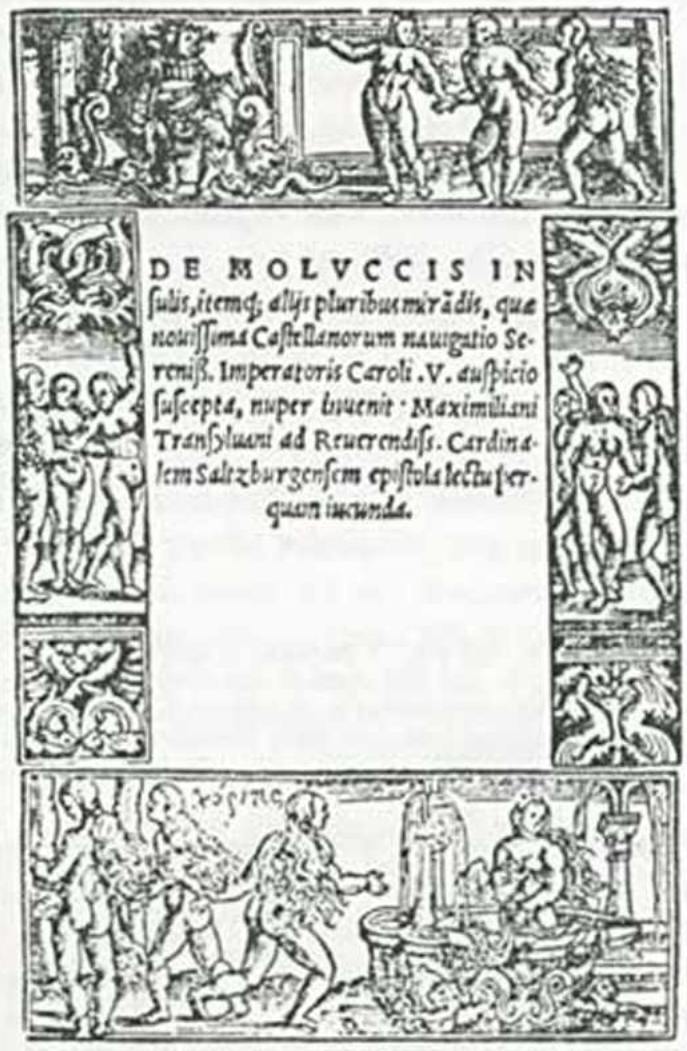
20 x 13; 109 pp.

This is the French translation of the *Brasilien. Nachträge. . . .*

Maximilian, Prince of Wied-Neuwied. *Kupfer und Karten zum 1-2ten Band der Reise S. Durchl. des Prinzen Maximilian von Neuwied-nach Brasilien in den Jahren 1815 bis 1817.* [n.pl., n.pr., n.d.].

54 x 41; 22 pls. (5 coloured), 3 maps. Plate number 7 measures 38 x 27.

Maximilianus Transylvanus. *De Molvccis Insulis, itemq; alijs pluribus mirādis, quae nouissima Castellanorum nauigation Sereniss. Imperatoris Caroli. V. auspicio suscepta, nuper inuenit : Maximiliani Transyluani ad Reuerendis. Cardinalem Saltzburgensem epistola lectu perquam iucunda.* [Colophon] *Coloniae in aedibus Eucarij Ceruicorni. Anno uirginei partus* M.D.XXIII. *mense Ianuario* [1523].


DE MOLVCCIS IN
sulis, itemq; alijs pluribus mirādis, quæ
nouiſſima Caſtellanorum nauigatio Se-
reniſſ. Imperatoris Caroli .V. auſpicio
ſuſcepta, nuper inuenit · Maximiliani
Tranſyluani ad Reuerendiſſ. Cardina-
lem Saltzburgenſem epiſtola lectu per-
quam iucunda.

14 x 9; title p. and 15 unnum. ff., 1 blank f. Text begins on verso of title p. Title in centre of a border formed by 4 wood cuts.

Two contemporary accounts exist of the first voyage of circumnavigation made by Ferdinand Magellan. The first was written by Maximilian of Transylvania, and the second by Antonio Pigafetta.

Maximilian, a bastard son of the Archbishop of Salzburg, Mathews Lang, was a pupil of Peter Martyr. It was at the latter's suggestion that Maximilian interviewed Juan Sebastian Elcano and his companions, and wrote a narrative of the voyage in Latin which he then sent to his father. It was published for the first time in Cologne in January 1523, and was reprinted in the same year in Paris and Rome in July and November respectively, and again in February of the following year of 1524.

The second account of Magellan's voyage was written, as stated above, by Antonio Pigafetta, Chevalier of Rhodes (1490–1534), one of the eighteen survivors who returned on board the "Victoria." Pigafetta wrote a diary during the voyage which he offered to Charles V on his arrival in Valladolid. Later in Italy, Pope Clement VII and Villiers de l'Isle Adam, Grand Master of the Order of Rhodes, asked him for a narrative of the voyage. Pigafetta rewrote his account, and made a copy of it which he sent to Louise of Savoy, mother of Francis I of France. Jacques Le Febvre compiled a résumé of this copy, which was published in Paris by Simon de Colines, undated, but probably in 1524 or 1525 (see Pigafetta, Antonio, *Le voyage e navigation . . .*).

In 1536 the two narratives, that of Maximilian and that of Pigafetta, were assembled and published in Italian, probably in Venice, with a preface by the publisher, and entitled, *Il viaggio fatto da gli spagniuoli a torno al mondo* (see further on).

All these works, the importance and rarity of which it is needless to stress again, were much studied by Humboldt, Harrisse, Brunet, Church, J.C. Rodrigues, and recently by Francisco Leite de Faria, *As primeiras relações impressas sobre a viagem de Fernão de Magalhães*. Lisbon, 1975.

Maximilianus Transylvanus. *De Molvccis Insulis, itemq aliis pluribus mirandis, quae nouissima Castellanorum nauigatio Serenissimi Imperatoris Caroli. V. auspicio suscepta, nuper inuemit : Maximiliani Transylvani ad Reuerendissimū Cardinalem Saltzburgensem epistola lectu perquam iucunda. Parrhisijs In via Iacobea sub Leone argenteo 1523.*

14 x 9; 16 unnum. ff., excluding title p. Colophon: "Parrhisijs in edibus Petri viart Anno virginei partus M.D.XXIII. mense vero Iulio."

Church 52 describes this second edition as being unknown until the date when he was writing. The copy is now in the Huntington Library.

Maximilianus Transylvanus. *Maximiliani Transyluani Caesaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariae, & nulli prius accessae Regiones inuētae sunt, cum ipsis etiā Moluccis insulis beatissimis, optimo Aromatū genere refertis. Inauditi quoq. incolar mores exponuntur, ac multa quae Herodotus, Plinius, Solinus atque alii tradiderunt, fabulosa esse arguūnt. Contra nonnulla ibidē uera, uix tamen credibilia explicant. quibuscum historiis Insularibus ambitus describit alterius Hemisphaerii, qua ad nos tandem hispani redierunt incolumes. Roma.* [Colophon] *Romae In Aedibus. F. Minitii Calvi Anno.* M.D.XXIII. *Mense Novembri.* [1523].

21 x 15; 20 ff., last blank.

This is the first Rome edition, dated November 1523. The text differs slightly from the Cologne edition. As Harrisse 123 noted, the date "Vallisoleti die XXIIII Octobris M.D.XXII," which appears at the end of the text was omitted in this edition.

Maximilianus Transylvanus. *Maximiliani Transsylvuani Caesaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariae, & nulli prius accessae Regiones inuētae sunt, cum ipsis etiā Moluccis insulis beatissimis, optimo Aromatū genere refertis. Inauditi quoq. incolar mores exponuntur, ac multa quae Herodotus, Plinius, Solinus atque alii tradiderunt, fabulosa. esse arguunt. Contra, nonnulla ibidē uera, uix tamen credibilia explicant. quibuscum historiis Insularibus ambitus describit alterius Hemisphaerii, qua ad nos tandē hispani redierunt incolumes.* [Colophon] *Romae in Aedibus F. Minitii Calvi Anno* M.DXXIIII. *Mense Feb.* [1524].

21 x 15; 17 unnum. ff. excluding title p. Title in centre of decorative frontis.

HARRISSE 124. J.C. BROWN 1/88.

Fourth edition (second printed in Rome).

Maximilianus Transylvanus and **Antonio Pigafetta.** *Il Viaggio fatto da gli spagnivoli a torno a'l mondo . Con Gracia per Anni.* XIIII. MDXXXVI. [1536]. [n.pl., n.pr.].

21 x 15; 52 unnum. ff. including title f.

HARRISSE 215. RODRIGUES 1581. MAGGS, *Voy. & Trav.* 1/366.

The first three leaves contain the dedication, "Al' lettore," and the twelve following leaves the "Epistola di Massimiliano Transilvano Secretario della Maesta l'Imperatore scrita al'illustrissimo & Reverendissimo Signore, il Signor Cardinal Salzeburgense, nellaquale si descrive l'admirabile & stupenda nauigatione, fatta per li Spagnuoli l'anno, 1519 liquali partirono di Spagna, & nauigando per via di ponente vennero in leuante, & di leuante tornarono â casa loro, circundando tutto il mondo."


IL VIAGGIO
FATTO DA GLI SPA
GNIVOLI A
TORNO A L
MONDO.

Con Gratia per Anni. XIIII.

M D X X X VI.

The remainder of the text consists of, "Descrittione seconda del sopradetto viaggio, quale scrisse copiosamente messer Antonio Pigafetta. . . ."

The word "Fine" appears on the verso of f. 51, and on f. 52, "Capitolo VI. Alcune parole que vsano le genti ne la terra del Bresil. . . ."

This volume contains the two accounts of Ferdinand Magellan's voyage which were published earlier and separately; that of Maximilian of Transylvania and that of Antonio Pigafetta.

Although published independently in 1536, the *Viaggio fatto da gli spagniuoli* is considered to be the fourth part of a work entitled *Historia de l'Indie Occidentali* . . . which appeared in Venice in 1534. Its other parts (libro primo, secondo e ultimo) comprise a collection by Peter Martyr, Oviedo, and a *Conquista del Peru* by an anonymous author (see Martyr, Peter, *Libro primo* . . . 1534).

The four parts in two volumes, with a map of Hispaniola, are extremely rare. The *Viaggio* . . . separately, as an independent work, is very scarce.

Maximilianus Transylvanus.
See also **Pigafetta, Antonio.**

Medecina theologica.
See **Franco, Francisco de Mello.**

Medeiros, José Joaquim Vidigal de. *Tentamen Medicum De Faciei Erysipelate. Quod tuebitum Auctor, Josephus—Joachimus Vidigal de Medeiros, Rio—Janeriensis in Brasilia, Artium Magister, et jamdudum medicinae alumnus. Pro Baccalaureatus gradu consequendo. Monspelii, Ex Typis Tournel patris & filii, Universitatis medicinae Typographorum & Bibliopolarum.* M.DCC.XCIII [1793].

22 x 16; 16 pp.

Blake does not cite this Brazilian physician. Medeiros entered the "Faculty of Montpellier" on 26 August 1791, and graduated on "29 Nivose, an III" (December 1794).

Medina, José Toribio. *Juan Diaz de Solis. Estudio historico por José Toribio Medina. Santiago de Chili. Impresso en casa del Autor* MDCCCXCVII [1897].

2 vols. 19 x 13; Vol. I: ccclii pp.; Vol. II: (Documentos y bibliografia) 252 pp.

RODRIGUES 1589.

This important work on Juan Díaz de Solís is rare.

Medina, José Toribio. *El Portuguēs Gonzalo de Acosta al Servicio de España Estudio Histórico por J.T. Medina. Santiago de Chile Imprenta Elzeviriana. 1908.*

20 x 15; 111 pp.

Medina, José Toribio.
See also **Carvajal, Gaspar.**

Medina, Pedro de. *Arte de nauegar en que se contienen las Reglas, Declaraciones, Secretos, y Auisos, q̄ a la buena nauegaciō son necessarios, y se deuē saber, hecha por el maestro Pedro de Medina, Dirigida al serenissimo y muy esclarecido señor, don Phelipe principe de España, y delas dos Sicilias. &c. Con preuilegio imperial.*

28 x 20; 6 unnum. ff. with prologue, "prohemio del autor," and index. Followed by "C" no. 1. One f. ends with the colophon: ". . . Imprimio-se enla dicha villa [Valladolid], en casa de Francisco fernandez de Cordova impressor, junto a las escuelas mayores, Acabo se primero dia del mes de Octubre. Año del nascimiento de nuestro señor Jesu christo, de mil y quinientos y quarenta y cinco años" [1545].

There are eight books, each with its own title p. with a woodcut at the head of the p. On the recto of p. 22 is a map depicting the north of Brazil, on which is written: "R. de las Amazonas—Maraño, tierra de canibales, costa del brasil." The entire work is extensively illustrated showing the positions of the stars.

Titles of the books:

Libro I:

Del mũdo, de su ordẽ y cõposicion.

Libro IJ:

De la mar y sus movimientos, y como fue inventada la navegacion.

Libro III:

De los vientos, de su calidad y nombres, y como se ha de nauegar con ellos.

Libro IIII:

Del altura del sol, y como se ha de regir por ella la navegacion.

Libro V:

De la altura de de los polos.

Libro VI:

De las agujas de nauegar.

Libro VII:

De la luna, y como sus crescientes y menguantes sirven enla nauegacion.

Libro VIIJ:

De los dias del año.

Printed in black letter, with title in red and black. A magnificently printed work.

HARRISSE 226. SALVA 3,784. J.C. BROWN 1/142. MAGGS, *Br.* 26. LECLERC 378/379. RODRIGUES 1593.

Medina's *Arte de nauegar* is a basic source book not only for the study of navigation but also for the history of cartography. Apart from this it is one of the most beautiful books to be printed in sixteenth century Spain.

The map of the New World is famous, and is said to have been used by Cortés. Nordenskiöld stated that this map is remarkable for the accuracy of the outline of the Isthmus of Panama, for the indication of the famous boundary line which the Pope established between the overseas possessions of Spain and Portugal, and, lastly, because it is one of the few maps printed in Spain before 1570.

MEDINA

In point of fact, although the Spaniards made extensive voyages, maps printed in Spain during the sixteenth century are very rare. The first known one is in the Seville edition of 1511 of Peter Martyr's work.

It is curious to note that Nordenskiöld reproduces Medina's map from an edition issued later than the original, when the woodcut (the same one) was already quite worn.

Medina's work enjoyed considerable success (eleven editions were issued during one century), and it was translated and published several times in Italian, French, and Dutch. Leclerc indicates that it was also translated into English and German, but I have been unable to verify this.

This first edition is very rare. When complete, and in good condition, it commands one of the highest prices for works on navigation.

All of Medina's editions are in fact rare. The Venice edition of 1554 is perhaps second in the scale of high prices.

Medina, Pedro de. *Regimiento de navegacion. En que se cõtienen las reglas, declaraciones y auisos del libro del arte de nauegar. Fecho por el maestro Pedro de Medina vezino de Seuilla. Com priuillegio real.* [at the end] *Impresso en Sevilla por Juã Canalla. Acabose primero dia de Diziẽbre de* M.D.LIJ *años.* [1552].

22 x 16; 43 unnum. ff. (aiij-fiij). Pls. in the text. Many pp. are printed in red and black. Contains a world map showing the north coast of Brazil. Title in red and black. Black letter.

It was reprinted in Seville "en las casas de Simon Carpintero año del señor M.D.LXIIJ. y de la edad del auctor setenta años" [1563].

A beautiful facsimile edition was issued recently by the "Publicaciones de la Associacion de libros y amigos del libro. Patronato de Instituto Nacional del Libro Español."

Medina, Pedro de. *L'Arte del navegar, in laqval si contengono le Regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarij. Composta per l'Eccel. Dottor M. Pietro da Medina, & tradotta de lingua Spagnola in volgar Italiano, à beneficio, & vtilità de ciascadun Nauigante. In Venetia, ad instantia di Gioanbattista Pedrezeno, libraro al segno della Torre, à pie del ponte di Rialto. Con Priuilegio del Illustriss. Senato Veneto. Per anni.* XV.M.DLIIII.

21 x 15; 11 unnum. ff., 1 blank f., 1 unnum. f., cxxxvii ff. One world map. A large woodcut on title p. depicting different kinds of ships at sea.

J.C. BROWN 1/182. CHURCH 98.

There are copies with the title page dated MDLV [1555] and the colophon 1554. This merely indicates that a new title page was printed during the following year.

Medina, Pedro de. *L'Art de Navigver de Maistre Pierre de Medine, Espaignol : contenant toutes les reigles, secrets, & enseignemens necessaires, à la bonne nauigation, traduict de Castillan en Françoys, auec augmentation & illustration de plusieurs figures & annotations, par Nicolas de Nicolai, du Dauphiné, Geographe du Tres-Chrestien Roy Henri* II. *de ce Nom. Et dedié à sa Tres-Auguste Maiesté. A Lyon, chez Gvillavme Roville Avec Priuilege pour dix ans. 1554.*

32 x 20; 6 unnum. ff., 115 num. ff., 1 map entitled "Novveav Monde."

J.C. BROWN 1/182.

Medina, Pedro de. *L'Art de Navigver de M. Pierre de Medine, Espagnol Contenant toutes les reigles, secrets, & renseignements necessaires à la bonne nauigation. Tradvit de Castillan en François, auec augmentation & illustration de plusieurs figures & annotations, par Nicolas de Nicolai, du Dauphiné, Geographe du Tres-chrestien Roy Henry* II. *de ce nom: & dedié à sa très-Auguste Maiesté. A Lyon, par Gvillavme Roville.* M.D.LXIX [1569].

23 x 16; 3 unnum. ff., 225 pp., 3 unnum. ff., 2 maps.

The first map, of the entire world, appears on p. 38; the second, of Europe, Africa, part of North America, central America, and part of South America, appears between pp. 48 and 49 and is signed "Nicolas de Nicolai."

Medina, Pedro de. *De Zeeuaert Oft Conste van ter Zee te varen, vanden Excellenten Pilote M.ter Peeter de Medina Spaignaert. Inde welcke niet alleene de Regels, Secreten, Practijcken, eñ constige Instrumenten der seluer Consten begrepē sijn : Maer ooc de clare ende oprechte fondementen der Astronomijen, ende gantschen loop des Hemels, op d'alder lichtste ende duydelijcste verclaert worden. Allen Cooplieden Piloten Schippers ende anderen Lief-hebbers der Astronomijen tot nut ende dienst : Wt den Spaensche ende Fransoysche in onse Nererduytsche tale ouergheset ende met Annotatiē versiert by Mr. Merten Eueraert Brug. Met noch een ander nieuwe Onderwijsinghe op de principaelste puncten der Nauigatien, van Michiel Coignet. T'hantvverpen, By Hendrick Hendricksen op onser Vrouwen Kerckhop inde Lelie-bloeme. Anno 1580. Met Co. Mat. Gratie ende Priuilegie.*

20 x 15; 3 unnum. ff., 89 num. ff.

J.C. BROWN 1/278.

As stated in the title, this edition includes another work, the "Nieuwe Onderwijsinghe op de principaelste Puncteu der Zee-vaert . . . ," printed by the same publisher in Antwerp in 1580.

Medina, Pedro de. *De Zee-vaert oft Conste vanter Zee te varen, vanden Excellenten Pilote Meester Peeter de Medina Spaignaert. Inde welcke niet alleene de Regels Secreten Practijcken eñ constighe Instrumenten der seluer Consten begrepen sijn : Maer oock de clare ende oprechte fondamenten der Astronomijen ende gantschen loop des Hemels op d'alder lichste ende duydelijcrste verclaert worden. . . . T'Amsterdam, By Cornelis Claesz, opt Water int Schrijf boeck . . .* M.D.LXXXIX [1589].

20 x 15; 84 num. ff., 3 unnum. ff. with index. Vignette on title p. depicts several ships at sea. Diagrams of positions of stars.

Another Amsterdam edition exists, printed by Corneliz Claesz in 1589. "The Dutch editions of Medina are very rare" (*Cat.* Fr. Muller 1894).

Medrano, Sebastian Fernandes.
See **Fernandes de Medrano, Sebastian.**

Meere, van der. *Documents historiques sur l'origine du Royaume de Belgique. Mémoires du Général comte van der Meere. Bruxelles, Utrecht, Leipzig, Muquardt, 1880.*

23 x 15; xii, 308 pp.

The author visited Brazil. At the end of the book he prints a report which he presented to Pedro II about European colonisation in Brazil.

Meilhac, Henri, and Ludovic Halevy. *le Brêsilien, comedie en un acte mêlée de chant, par Henri Meilhac et Ludovic Halevy. Paris, Michel Levy 1863.*

4to; 47 pp.

This comedy by the well-known French burlesque writers, Meilhac and Halevy, was first performed at the Théâtre du Palais Royal on 9 May 1863.

Meili, Julius. *As medalhas referentes ao Imperio do Brasil de 1822 atê 1899. Winterthur,* [n.pr.], *1890.*

31 x 26; 25 pp., 37 pls.

Meili, Julius. *. . . Die Münzen der Colonie Brasilien, 1645 bis 1822, von Julius Meili. Zürich,* [n.pr.], *1895.*

26 x 19; xxxvii, 59 pls., 4 unnum. ff. ("Numismatische Sammlung"). Portuguese title p. at the end.

Meili, Julius. *O meio circulante no Brazil, por Julio Meili, socio honorario do Instituto historico e geographico brazileiro no Rio de Janeiro. Parte* III *: A moeda fiduciaria no Brazil, 1771 até 1900. Zurich, Typographia de Jean Frey, 1903.*

31 x 26; lxix, 274 pp., 1 unnum. f., 192 pls. [lxxi]–lxxx, 1 unnum. f., title p. in German at the end.

Meili, Julius. *Das Brasilianische Geldwesen, von Julius Meili, Ehrenmitglied des Historische-Georgraph. Institutes von Brasilien in Rio de Janeiro.* II *Theil : Die Münzen des unabhängigen Brasilien, 1822 bis 1900. Zürich, Druck von Jean Frey, 1905.*

26 x 19; xliv, 377 pp., 1 unnum. f., 58 pls. [xlv]–lvii, 1 unnum. f. with table. Portuguese title p. at end.

O Meio de se fazer pintor. . . .
See **Veloso, José Mariano da Conceição.**

Mello, Faustino de Afonseca Freyre e. *Thesouro Espiritual da novena do glorioso S. Antonio de Padua, Revelada, e ensinada pelo mesmo Santo a huma nobre Matrona sua devota, Offerecido a' preclarissima senhora Dona Joanna Guedes de Brito Pimentel, Fidalga Illustre das mais principaes, e antigas Familias da Cidade da Bahia,*

THESOURO
ESPIRITUAL
DA NOVENA DO GLORIOSO
S. ANTONIO DE PADUA,
Revẽlada, e enſinada pelo meſmo Santo
a huma nobre Matrona ſua devota,
OFFERECIDO
Aˢ PRECLARISSIMA SENHORA
DONA JOANNA GUEDES
DE BRITO PIMENTEL,
Fidalga Illuſtre das mais principaes, e antigas Familias da Cidade da Bahia,
E ORDENADO
Por FAUSTINO DE AFONSECA'
FREYRE E MELLO,
Bacharel formado na Faculdade dos Sagrados Canones pela Univerſidade de Coimbra, e natural da Cidade da Bahia.
<x>
LISBOA OCCIDENTAL;
Na Offic. da Muſica, e da Sagrada Religiaõ de Malta, debaxo da protecçaõ dos Patriarchas S. Domingos, e S. Frãcisco.
M. DCC. XL.
Com todas as licenças neceſſarias.

e ordenado Por Faustino de Afonseca' Freyre e Mello, Bacharel formado na Faculdade dos Sagrados Canones pela Universidade de Coimbra, e natural da Cidade da Bahia. Lisboa Occidental, Na Offic. da Musica, e da Sagrada Religiaõ de Malta, de baxo da protecçaõ dos Patriarchas S. Domingos. e S. Frãcisco. M.DCC.XL. [1740] *Com todas as licenças necessarias.*

14 x 9; 20 unnum. ff. with ded., preface, licences, and three verses to the author, 215 pp.

The "Licença do Paço" states: "Faustino de Affonseca Freire e Mello, Canonista Conimbricense, natural da Cidade da Bahia, deu elegante fórma, e illustrou com metricas Jaculatorias, e Oraçoens espirituaes, a huma Novena de Santo Antonio, que o mesmo Santo revelou em sonhos a huma nobre Matrona da Cidade de Bolonha no anno de 1617. acreditando-a com hum estupendo, e portentoso milagre, que fez á propria Matrona, dando especiosa fórma humana a hum monstruoso feto, que sem organisaçaõ alguma concebeo, e pario com inconsolavel displicencia de seu marido."

Neither Innocencio nor Blake cites this Brazilian author. This devotional book is rare.

Mello, Feliciano de. *Sermão da Tarde na solennissima festa e desaggravo, que fizerão no segundo dia do Triduo os Reverendos Capitulares da Sé da Bahia ao sacrilego desacato, que ao Divinissimo Sacramento se fez no Templo, e Sé Cathedral da mesma Bahia na noyte de 21. para 22. de Fevereyro deste presente anno de 1729. Prégou-o na dita Cathedral em 10. do mesmo anno o R.P. Fr. Feliciano de Mello, Lente actual e Mestre Jubilado na Sagrada Theologia, e Doutor na mesma faculdade, pela Universidade de Coimbra, Religioso Carmelita Observante, e filho da Provincia da Bahia. Lisboa Occidental, Na Officina de Bernardo da Costa Impressor da Religião da Malta. Com todas as licenças necessarias. Anno de* M.DCC.XXX [1730].

20 x 14; 34 pp. with illus.

BLAKE 2/324.

The author was born in Pernambuco in 1679. This is his only published sermon.

[Mello, Francisco Manuel de]. *Relaçam dos sucessos da Armada, que a Companhia geral do Commercio expedio ao Estado do Brasil o anno passado de 1649. de que foi Capitão General o Conde de Castelmelhor.* [Lisboa] *Com todas as licenças. Na Officina Craesbeeckiana Anno 1650. Taxão esta Relação em 10. reis. Lisboa 10 de Mayo de 650* [sic].

20 x 14; 8 unnum. ff. No title p. Imprint at end.

TERNAUX 691. LECLERC 2595: "pièce fort rare, non mentionnée par Innocencio da Silva."

There are two issues of this narrative. One is as described above, the other does not include at the end the sentence "Taxão esta Relação em 10. reis." The text is identical.

The work is by Francisco Manuel de Mello. This very rare *Relaçam* was reprinted in the *An. da Bibl. Nac.*, Vol. XX.

Mello, Francisco Manuel de. *Epanaphoras de varia historia portugueza. A El Rey Nosso Senhor d. Afonso* VI. *em cinco relações de sucessos pertencentes a este reyno Que contem negocios publicos, Politicos, Tragicos, Amorosos, Belicos, Triumfantes. Por Dom Francisco Manuel. Lisboa, Na officina de Henrique Valente de Oliveira . . . Anno 1660.*

19 x 15; 3 unnum. ff., 537 pp.

Not in Rodrigues.

There is another edition which, being the second, is less valuable: "Lisboa, Antonio Craesbeeck de Mello, 1676," 20 x 14, 2 unnum. ff., 624 pp., 1 unnum. f. with licences.

The "Epanaphora Triumfante—Restauração de Pernambuco" begins on p. 479 and occupies the rest of the book.

It is a rare book and sought after.

Mello, José Correa de. *Allegação do brigadeiro José Corrêa de Mello, governador das armas da Provincia de Pernambuco por portaria de 10 de dezembro de 1821, e de cujo governo se demittio aos 5 de Agosto de 1822 logo que a provincia tomou a direcção de se unir ao Rio de Janeiro. Para lhe servir de defeza no Conselho de Guerra a que se lhe mandou proceder pela portaria da Secretaria d'Estado dos Negocios da Guerra em data de 10 de Outubre de 1822. Lisboa, Na Typogr. de Antonio Rodrigues Galhardo, 1822.*

22 x 16; 28 pp. plus 65 pp., 1 unnum. f. with errata.

RODRIGUES 754. SANTOS p. 273: "very rare."

Mello, José Jacinto Nunes de. *Canção, em que se pertendia louvar a illma. e excma. senhora Marqueza de Valença D. Maria Telles da Silva, pela resolução de acompanhar ao Governo da Bahia a seu esposo o illmo. e excmo. senhor Marquez de Valença, dedicada ao illmo. e excmo. senhor Marquez de Penalva, &c. &c. &c. Por José Jacinto Nunes de Mello, conego da Sé Metropolitana de Evora. Lisboa na regia officina typografica.* M.DCC.LXXIX [1779] *Com licença da Real Meza Censoria.*

20 x 15; 7 pp.

INNOCENCIO 4/377 and 13/16.

Very rare. Not mentioned by Innocencio amongst the author's works.

Mello, José Rodrigues de. *Josephi Rodrigues de Mello Lusitani portuensis De Rusticis Brasiliae rebus carminum libri* IV. *Accedit Prudentii Amaralii Brasiliensis De Sacchari Opificio carmen. Romae :* M.DCCLXXXI [1781] *ex Typographia Fratum Puccineliorum Prope Templum S. Mariae in Vallicella. Publica auctoritate.*

20 x 13; vii, 206 pp., 4 fold. pls.

The book is dedicated to Aloisio Eusebio Maria de Menezes (pp. iii–vii) and begins with a "Carmen Genethliacum" to the same (pp. 1–17) and the translation into Portuguese by the author; "Parafraze dos versos latinos" (pp. 19–55). This Latin poem had already been published in Rome in the preceding year. Then follows the "De cultura radicis Brasilicae" (pp. 57–113) in two books, the poem "De cura boum in Brasilia" (pp. 115–149) in a single book, and the "De cultura herbae nicotinae in Brasilia" (pp. 151–169). A poem by Prudencio do Amaral appears on pp. [171] to the end: "Prudentii Amaralii Brasiliensis De sacchari opificio Carmen." This had already been published in 1780 in Pesaro (see Amaral, Prudencio de). The four plates contain seven engravings.

[Mello, José Rodrigues de]. *Vita venerabilis patris Emmanuelis Correae e societate Iesu in Brasilia Missionarii. Una cum adjectis animadversionibus historicis. In Fano S. Martini, 1790.*

15 x 19; 1 unnum. f., 303 pp.

SAMODÃES 6/1982. LECLERC 1671. STREIT 3/445. S. LEITE 9/100 and 89 which includes a facsimile of the title p. of the first ed.

Father José Rodrigues was the author of this biography. Pages 161 to the end contain the "Notae quaedam historicae et animadversiones ad vitam venerab. P. Correae" which were not, however, written by him (Sommervogel 6/1982). They are very interesting, particularly that on the biography of Father José de Santa Rita Durão, in which it is asserted that he was the ghostwriter for D. João, bishop of Leiria, of a pastoral letter against the Jesuits, and gives other details about the poet (see Durão, José de Santa Rita). Apart from the first edition of 1789 and the one cited above of 1790 there is another dated 1796.

Mello, José Rodrigues de. *Joseph Roderici Melii De rebus Rusticis Brasilicis Carminum Libri quatuor. Quibus accedit Prudentii Amaralii De Sacchari Opificio singulare carmen, Jussu, et auspiciis Regiae suae celsitudinis, Brasiliae Principis, domini nostri denuo typis mandati, curante Fr. Josepho Mariano A Conceptione Velloso Strictoris observantiae S. Francisci Fluvii Januarii. Olysipone, Ex Typographia Patriarchali Joannis Procopii Correa Silvii* M.DCC.XCVIII [1798].

22 x 15; title p., 3 unnum. ff., 113 pp., 4 pls.

RODRIGUES 2126. INNOCENCIO 3/382 and 5/116.

MELLO

JOSEPHI RODERICII MELII
DE REBUS RUSTICIS BRASILICIS
CARMINUM
LIBRI QUATUOR,
QUIBUS ACCEDIT PRUDENTII AMARALII
DE SACCHARI OPIFICIO
SINGULARE CARMEN,
JUSSU, ET AUSPICIIS
REGIÆ SUÆ CELSITUDINIS,
BRASILIÆ PRINCIPIS,
DOMINI NOSTRI
DENUO TYPIS MANDATI,
CURANTE
Fr. JOSEPHO MARIANO A CONCEPTIONE VELLOSO,
Strictioris observantiæ S. Francisci Fluvii Januarii.



OLYSIPONE,
EX TYPOGRAPHIA PATRIARCHALI
JOANNIS PROCOPII CORREÆ SILVII
M. DCC. XCVIII.

SOMMERVOGEL 6/1981. STREIT 3/445. S. LEITE 8/12 and 9/100.

This second edition was published by J.M. da Conceição Veloso. It is well printed, and the title page has an engraving. Veloso wrote a dedication in Latin to D. João, Prince of Brazil, which is printed in capital letters on the recto of ff. [2] and [3], and Rodrigues de Mello another, in eleven Latin verses, to D. João on pp. [5] and [6]. This latter dedication obviously did not appear in the first Rome edition.

The above edition contains the same text as the first but the "Carmen Genethliacum" to Menezes appears at the end, on pp. 85–94, followed by the "Parafrase dos versos latinos" on pp. 95 to the end. The four plates, which were engraved in Lisbon, depict the same subjects: a manioc root; a machine for making manioc flour (two plates); a sugar mill.

Little was known about the writers of these Latin poems until Father Serafim Leite, S.J., published several articles about them in the Brazilian periodicals *Verbum* (1946) and *Jornal do Comercio* (1 Jan. 1946). In the *Hist. da Comp. de Jesus no Brazil* (Vol. IX, p. 100 and Vol. VIII, p. 12) he gives the poets' biogra-

phies and bibliographies. Father Leite mentions an edition of Prudencio do Amaral's poem which was printed at "Pisauri, Ex Tip. Amantina, 1780," which I have been unable to see.

The poem "De cura boum in Brasilia" by Rodrigues de Mello was translated into Portuguese by João Gualberto Ferreira dos Santos Reis and published in Bahia in 1817 (see below).

In 1941 the Academia Brasileira de Letras published an edition of the works of Rodrigues de Mello and Prudencio do Amaral with the Latin text and Portuguese translation, entitled *Georgicas Brasileiras*. It was edited by Regina Pirajá da Silva.

The two editions, of Rome 1781 and Lisbon 1798, are very rare, but I believe the first is hardest to find.

Mello, José Rodrigues de. *Al Illustrissimo e Excellentissimo Senhor Conde dos Arcos, Do Conselho de Sua Magestade Fidelissima, Grão Cruz da Ordem Militar de S. Bento de Aviz, Gentil Homem da Camara do Serenissimo Senhor Principe do Brazil, Marechal de Campo dos Reaes Exercitos, Beneficentissimo Governador da Capitania, Incançavel Protector das Letras, &c. Traducção Portugueza do Poema Bucolico de José Rodrigues de Mello, Lusitano Portuense, feita, offerecida, e consagrada por João Gualberto Ferreira dos Santos Reis, Professor Regio da Lingua Latina da Freguezia do Senhor do Bom-fim da Mata de S. João, natural desta Cidade da Bahia. Bahia: Na Typogr. de Manoel Antonio da Silva Serva. Anno* M.DCCC.XVII [1817] *Com as licenças necessarias.*

18 x 12; 4 pp. with 2 title pp. (in Latin and the above), ded., 96 pp. Text in Latin and Portuguese.

This translation into Portuguese verse of Rodrigues de Mello's poem, *De cura boum*, is very rare.

Melo, Daniel Garção de. *Peças interessantes relativas á revolução effeituada no Pará a fim de se unir á sagrada causa da Regeneração Portugueza publicadas por Daniel Garção de Melo. Lisboa, na Imprensa nacional, 1821. Com licença da Comissão de Censuar.*

14 x 10; 110 pp.

INNOCENCIO 2/126 and 9/105. Not in Rodrigues.

Daniel Garção de Melo, a Lisbon printer, was employed by Patroni and other "paraenses" when they decided to import a printing press from there to set up in Belém. It was the first to have operated in the province and it produced Belém's first newspaper, *O Paraense*. Garção was consequently the first printer of Pará.

In this little book he publishes a series of documents about the events which led Pará to attach itself to the Portuguese Court. They are preceded by a prologue narrating the events. Rayol frequently used this book when writing the first volume of his work. Innocencio 2/293 asserts that, in spite of bearing Garção's name, this book appears to have been written entirely by Patroni.

It is rare.

Mémoire pour servir d'addition et d'éclaircissement à la Relatione abrégée qu'on vient de donner au Public, sur l'abominable conduite des Jesuites, dans les pays et domaines d'outre-mer dépendans des Royaumes d'Espagne et de Portugal. [n.pl., n.pr., n.d.].

16 x 10; 30 pp.

RODRIGUES 1617.

See *Relation abregée. . . .*

Memoire touchant l'établissement d'une mission chrestienne. . . .

See **Gonneville, Jean Paulmyer de.**

Memoires chronologiques pour servir à l'histoire de Dieppe.

See **Desmarquets, Charles.**

Memoires pour servir à l'histoire. . . .

See ***Supplement aux Memoires. . . .***

Memoires pour servir à l'histoire des Indes Orientales.

See **Souchu de Rennefort.**

***Memoria historica** sobre os ultimos successos do Pará. Lisboa, Typ. de D.J. da Silva & Co. 1836.*

20 x 14; 28 pp. No title p., imprint at foot of last p.

The author was captain of a Portuguese frigate sent to Belém to protect the Portuguese citizens during the disturbances there of 1835. The first part narrates the captain's account and several documents are reproduced in the second part, together with the correspondence with the rebels and the local government. It is a valuable source of information for the study of the disturbances in Pará during the Regency period.

Memoria justificative sobre a conducta do Marechal de Campo Luiz do Rego Barreto Durante o tempo em que foi Governador de Pernambuco, e Presidente da Junta Constitucional do Governo da mesma Provincia. Offerecida á Nação Portugueza. Lisboa, Na Typographia de Desiderio Marques Leão No Largo do Calharis Nº 12. Anno de 1822.

20 x 14; 148 pp. 2 unnum. ff. with index and errata.

The *Memoria* . . . ends on p. 82. It is followed by the "Documentos" which are preceded by an "Advertencia." See G.X.S., *Elogio historico de Luiz do Rego Barreto.*

Memoria para a historia da vida de . . . Caetano Brandão. . . .

See **Amaral, Antonio Caetano do.**

Memoria sobre a canelleira, para acompanhar a remessa das plantas, que o Principe N. Senhor manda transportar para o Brasil. Lisboa, na Regia Officina Typografica, [n.d.] *Com licença de Sua Magestade.*

20 x 14; 11 pp.

Memoria sobre a cultura do arroz.

See **Telles, Vicente Coelho de Seabra Silva.**

Memoria sobre a Cultura do Loureiro Cinamomo.

See **Veloso, José Mariano da Conceição.**

Memoria sobre as molestias dos agricultores.

See **Veloso, José Mariano da Conceição.**

Memoriael Van de Heere Ulloa Eerste Minister van sijne Koninckliycke Majesteyt van Portugael by den Heeren Staten Generael der Vereenichde Nederlanden. Overgeven den 19. September 1663.

19 x 14; 12 pp.

ASHER 302.

Memorial aos habitantes da Europa sobre a iniquidade do Commercio da escravatura. Publicado pela Religiosa Sociedade de Amigos, vulgarmente chamada dos Quakers, na Gram Bretanha e Irlanda. Londres, Impresso na officina de Jorge Smallfield, Hackney 1822.

21 x 13; 15 pp.

In this small pamphlet, signed "Josiah Forster, secretario do Ajuntamento, este anno. Por ordem e authoridade do Ajuntamento Annual da dita sociedade, em Londres, a 25 do quinto Mês, 1822," the author makes an appeal, in the name of the Quakers, for the abolition of slavery as being contrary to the Christian religion.

Memorial organico.

See **Varnhagen, Francisco Adolfo de.**

Memorias para servir á historia até ao anno de 1817, e breve noticia estatistica da Capitania do Espirito-Santo, porção integrante do Reino do Brasil. Escriptas em 1818, e publicadas em 1840 por Hum Capixaba. Lisboa, Na Imprensa Nevesiana, 1840.

20 x 14; 31 pp.

The history of Espirito Santo at the beginning of the book is followed by the "Estatistica" in which the area is described, citing the number of houses and inhabitants.

Memorie van Sijne Excellentie den Heere Henrique de Souza de Tavares da Silva, Grave van Miranda van den Raet van den Doorluchtigen


MEMORIE
VAN
Sijne Exellentie den Heere Henrique
de Souza de Tavares da Silva, Grave van Miranda
van den Raet van den Doorluchtigen Koninghe van
Portugael, Kamer-Juncker en Opperste Stal-meester van den Prins Don Theodozio, Gouverneur
van de Stadt Poorte a Poort, als mede van de Gerechte en Wapenen aldaer en sijne deelrichten, Opperste
Alcaide van de Steden genoemt, Arronches, Alpalhan, Alvalade, Heer van de plaetsen Miranda,
P. Jentes, Vouga, Souza, Germello, Arraneada,
Olivera de Bastro, en Outa, Commandeur van de
Cumanderyen van de Manimbos, Alvalade, Villa
nova de Alvito, Alpalhan, Heer van de reetinden in
den Eylanden Tarfera, St Michiel en Madera, Extraordinaris Ambassadeur van den Hoog-geneelten
Koninghe van Portugael aen de Hoog-Mog: Heeren
Staten Generael der Vereenighde Nederlanden, &c.
Jonghst overgelevert op den 6. Decemb. 1660.
TAMSTERDAM,
By NICOLAES van RAVESTEYN,
op St. Antonis Marckt. 1661.

Koningh van Portugael, Kamer—Joncker en Opperste Stal-meester van den Prins Don Theodozio, Gouverneur van de Stadt Poort a Poort, als mede van de Gerechte en Wapenen aldaer en sijne districten, Oppersten Alcaide van de Steden genoemt, Arronches, Alpalhan, Alvalade, Heer van plaetsen Miranda, Podentes, Vouga, Souza, Germello, Arrancada, Olivera de Bairro, en Ousa, Commandeur van de Comanderyen van Maninhos, Alvalade, Villa nova de Alvito, Alpalhan, Heer van de retinden in den Eylanden Tarsera, St Michiel en Madera, Extraordinaris Ambassadeur van den Hoog-gemelten Koningh van Portugael aen de Hoog-Mog: Heeren Staten Generael der Vereenighde Nederlanden, &c. Jonghst overgelevert op den 6. Decemb. 1660. 't Amsterdam by Nicolaes van Ravesteyn, op St. Anthonis—Marckt. 1661.

19 x 14; 40 pp.

ASHER 294.

Menasseh Ben Israel. *Conciliator sive De convenientia locorum S. Scripturae, quae pugnare inter se videntur. Opus ex vetustis, & recentioribus omnibus Rabbinis, magnâ industriâ, ac fide congestum. Esto es Conciliador De la Convenienca de los Lugares de la S. Escriptura, que repugnantes entre si parecen. Obra ansi de los antiquos, como modernos sabios, con grande industria, y fé coligida. Con tres Tablas, una de los libros de los antiguos sabios; otra de los lugares de la S. Escriptura que se explican; tercera de las cosas mas notables. Francofurti, Auctoris impensis* CIↃ.ↃCXXXII [1632].

19 x 15; title p., 7 unnum. ff. (with preface, "approvaciones de la obra," 1 f. printed in Hebrew, verses and letter to the author), 379 pp., 16 unnum. ff. with indices.

Followed by:

Segunda parte del Conciliador o De la convenienca de los lugares de la S. Escriptura, que repugnantes entre si parecen. A los Nobilissimos, muy Prudentes, y Inclitos Señores del Consejo de las Indias Ocidentales. Author Menasseh ben Israel, Theologo, y Philosopho Hebreo. En Amsterdam, En casa de Nicolaus de Ravesteyn. An. 5401 [1641].

19 x 15; title p., 7 unnum. ff., 201 pp., 2 unnum. ff. with indices.

[Third part] *En Amsterdam 5410* [1650]

6 unnum. pp., 208 pp., 3 unnum. pp.

[Fourth part] *En Amsterdam 5411* [1651]

4 unnum. pp., 201 pp., 3 unnum. pp.

This very rare work by the famous Jewish scholar, Menasseh ben Israel, is of some interest concerning the history of the Jews in Pernambuco during the Dutch occupation as it contains the list of the "parnassim" of the synagogue in Recife.

Menasseh Ben Israel. . . . [2 words printed in Hebrew type] *Esto es, Esperança de Israel. Obra con suma curiosidad conpuesta por Menasseh Ben Israel Theologo, y Philosopho Hebreo. Trata del admirable esparzimiento de los diez Tribus, y su infalible reduccion con los de mas, a la patria: con muchos puntos, y Historias curiosas, y declaracion de varias Prophecias, por el Author rectamente interpretadas. Dirigido a los señores Parnassim del K.K. de Talmud Tora. Em Amsterdam. En la Impression de Semvil Ben Israel Soeiro Año 5410* [1650].

14 x 9; 6 unnum. ff., 1 blank f., 126 pp. (preliminary ff. contain ded. "al lector, . . . autores y libros hebreus que se alegan . . . autores de diversas naciones que se citam . . .").

RODRIGUES 1627. SABIN 44191. B. MACHADO 3/457.

The preliminary pp. contain an interesting list of "Autores de diversas naciones, que se citam en la presente obra," which includes the names of Ortelius, Lopes de Gomara, Botero, Garcilasso de la Vega, Blauw, Grotius, Laet, Osorio, João de Barros, Acosta, Linschot, Pedro Teixeira, Lescarbot, etc.

At the beginning of his book Menasseh sets out a "Relacion de Aharon Levi, alias, Antonio de Montezinos . . ." in which Levi states that while travelling with some Indians in the province of Quito he met Indians who were Jews. This "Relacion" occupies the first sixteen pages of the book, and is followed by Menasseh's work in which he tries to prove, with many quotations from Jewish prophets and other authors, that the ten lost tribes of Israel are the American Indians. He quotes much information about Brazilian Indians to substantiate his theory, as, for example, on p. 35: "En Pernambuco ha poco mas de 40 años sucedio tambiē, que ocho Tabajares, se determinaron a

descubrir la tierra adentro, y ver si de la otra parte incognita, avia tierras pobladas . . . despues de quatro meses de caminos, llegarõ a unas cerranias altissimas . . . vieron y hablaron cõ una gente blanca, con barbas, de comercio y policia: cuyas nuevas a cabo de nueve mezes truxeron a Pernãbuco, cinco de los dichos Tabajares, aviẽdose muerto dellos tres en el camino. . . ." Other similar curious facts occurred in Brazil.

The author of this curious and rare book was born in Lisbon in about 1604. His parents moved to Amsterdam, where he studied and became a rabbi. He was a famous orator, and founder of the Hebrew press in Amsterdam. His son was the printer of this book. During a difficult period he thought of emigrating to Brazil (see Arnold Wiznitzer, *Jews in Colonial Brazil*. New York, Columbia Univ. Press, 1960). Rembrandt engraved a portrait of him dated 1636.

This book was published not only with the purpose of proving that the ten lost tribes of Israel were in America, but also of obtaining the readmission of the Jews to England. Menasseh's son went to England with his cousin, David Dormido, to negotiate with Cromwell. For the importance of this book in the history of Zionism, see Sokolow 2/169–170. It is a very curious book and very rare.

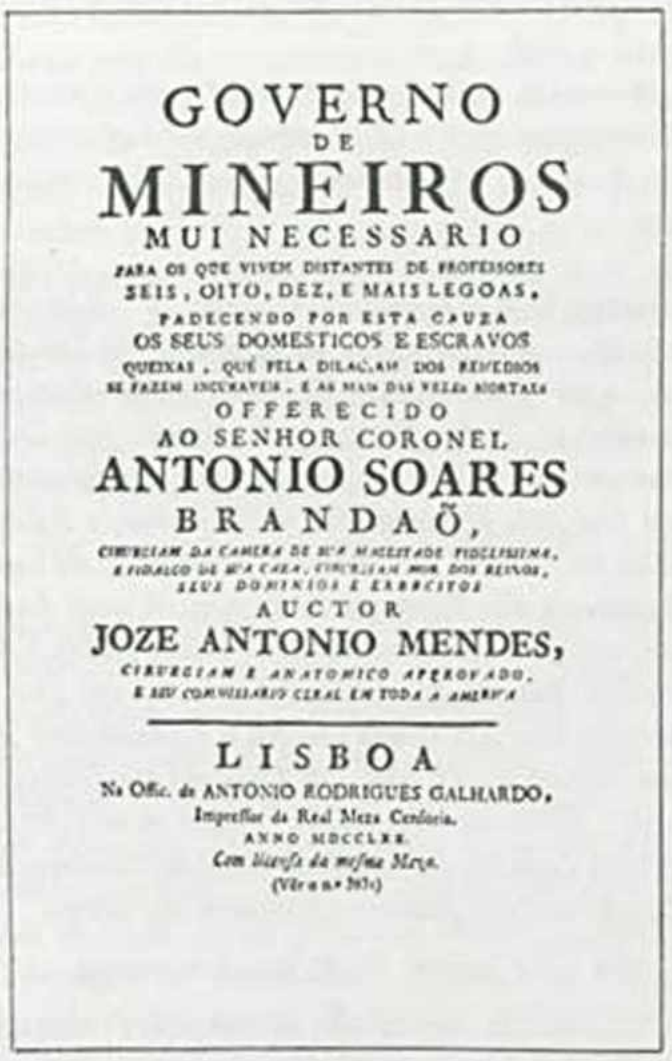
It was translated into English: *An Account of the Ten Tribes of Israel being in America . . . with some Observations . . . By Robert Ingram. . . .* London, Robinson, 1792. For other editions see Sabin 44,192–44,194.

Menasseh Ben Israel. *Origen de los Americanos.* [two words in Hebrew type] *Esto es Esperanza de Israel reimpression á plana y renglon del libro de Menasseh Ben Israel teologo y filosófo hebreo, sobre el origen de los Americanos publicado em Amsterdam 5410* [1650] *Con un preambulo, una noticia bibliográfica de las principales obras que sobre los origines, historia y conquistas de América y Asia se han impresso, y el retrato y la biografia del autor, por Santiago Perez Junquera. Madrid—1881. Libreria de Santiago Perez Junquera. Salud, 14.*

17 x 12; xxxvii, 7 unnum. ff., 1 portrait of author, 126 pp., 3 unnum. ff. with notes and index.

The reprint consisted of 602 copies only.

Mendes, Jose Antonio. *Governo de Mineiros mui necessario para os que vivem distantes de professores seis, oito, dez, e mais legoas, padecendo por esta causa os seus domesticos e escravos queixas, que pela dilaçam dos remedios se fazem incuraveis, e as mais das vezes mortaes offerecido ao Senhor Coronel Antonio Soares Brandão, cirurgiam da camera de sua Magestade Fidelissima, e fidalgo de sua caza, cirurgiam mor dos reinos, seus dominios e exercitos auctor José Antonio Mendes, cirurgiam e anatomico approvado, e seu commissario geral em toda a America. Lisboa, Na Offic. de Antonio Rodrigues Galhardo, Impressor da Real Meza Censoria. Anno* MDCCLXX [1770] *Com lisença da mesma Meza.*


GOVERNO
DE
MINEIROS
MUI NECESSARIO
PARA OS QUE VIVEM DISTANTES DE PROFESSORES
SEIS, OITO, DEZ, E MAIS LEGOAS,
PADECENDO POR ESTA CAUZA
OS SEUS DOMESTICOS E ESCRAVOS
QUEIXAS, QUE PELA DILAÇAM DOS REMEDIOS
SE FAZEM INCURAVEIS, E AS MAIS DAS VEZES MORTAES
OFFERECIDO
AO SENHOR CORONEL
ANTONIO SOARES
BRANDAÕ,
CIRURGIAM DA CAMERA DE SUA MAGESTADE FIDELISSIMA,
E FIDALGO DE SUA CAZA, CIRURGIAM MOR DOS REINOS,
SEUS DOMINIOS E EXERCITOS
AUCTOR
JOZE ANTONIO MENDES,
CIRURGIAM E ANATOMICO APPROVADO,
E SEU COMMISSARIO GERAL EM TODA A AMERICA
LISBOA
Na Offic. de ANTONIO RODRIGUES GALHARDO,
Impressor da Real Meza Censoria.
ANNO MDCCLXX.
Com licença da mesma Meza.
(Ver o n.º 703.)

20 x 14; xxi, 135 pp., 1 unnum. f.

Rodrigues did not own this book. Not in Innocencio. BLAKE 4/302 believes the author to be a Brazilian.

The book is dedicated to Antonio Soares Brandão (pp. ii–vi). A sonnet by José Xavier de Valladares e Sousa in praise of the book is printed on p. vii.

In the preface, on pp. viii–xxi, the author writes that he has spent more than thirty-five years as a surgeon, has worked as such in the hospital of the "Contrato Diamantino" in Serro Frio and is the surgeon attached to the dragoon regiment of Minas Geraes. He

wrote this book not for physicians but for people living far from hospitals who have to administer cures to their servants and slaves. He believes that his book will prove useful since there are many places in Brazil which are so poor and remote that they are unable to afford physicians or surgeons but only a barber who professes to cure people. His advice is not to use too strong doses of the medicines he prescribes, but to weigh them in the scales used for gold.

The book is divided into fifteen chapters, each referring to an illness. He describes each one, giving the symptoms, and then prescribes the remedy. On the last unnumbered folio he repeats that he wrote this book for love of his fellow beings and did not wish to offend others or God.

Written by a surgeon who lived for so many years in Minas Geraes, this book of popular and home medicine is a classic Brazilian medical work. It is extremely rare.

Mendes, Luiz Antonio de Oliveira. *Memoria Analitico-demonstrativa da Maquina de Dilatação, e de Contracçaõ, offerecida ao Serenissimo Senhor D. João, Principe do Brazil, por Luiz Antonio de Oliveira Mendes, Bacharel formado em Leis pela Universidade de Coimbra, e Advogado da Casa da Supplicaçaõ, pelas Maõs da Real Academia das Sciencias de Lisboa, A qual hade ser recitada, e demonstrada na Sessaõ publica do mez de Janeiro do anno de 1793, dia em que a mesma Real Academia celebra o Anniversario da sua fundaçaõ. Lisboa: Na Officina de Joaquim Joze' Florencio Gonçalves, Anno* M.DCC.XCII. [1792] *Com licença da Real Meza da Commissaõ Geral, sobre o Exame, e Censura dos Livros.*

20 x 14; 2 unnum. ff., 27 pp., 1 engraving.

The machine referred to by the author as a "maquina de dilatação e contracção" is a ladder for firemen. He writes that he was so shocked by a fire in Lisbon in 1787 in which nineteen people were killed through lack of an apparatus able to evacuate them from the upper floors of the building that he invented the "expanding and contracting machine." He describes the ladder in detail, giving careful instructions for making it work properly. According to the etching before the title page the invention is based on good mechanical principles.

The second part of the pamphlet, subtitled "Tentativas, ou ensaios em que tem entrado o Autor . . ." (pp. 23 to the end), is devoted to eleven inventions which the author was devising. All are useful machines, such as water pumps for wells, a plough and machine for planting seeds, improvement of urban illumination, storing of wood to produce heat, and several pieces of apparatus for shipbuilding.

Oliveira Mendes was born in Bahia in 1748 and not in 1750 or 1769 as stated by Blake and Innocencio. Almost his whole life was spent in Portugal. He was a member of the Royal Academy of Science of Lisbon. Except for the works mentioned here and a *Discurso academico ao programma* . . . printed in the *Memorias economicas* (Vol. IV) of the Academia das Sciencias de Lisboa, his other writings were unpublished and are probably lost.

Mendes, Luiz Antonio de Oliveira. *Tentativas, ou Ensaios, em que tem entrado o autor da maquina de Dilatac,aõ, e de Contracc,aõ, e da memoria Analitico-Demonstrativa della; offerecidas ao Serenissimo Senhor D. Joao, Principe do Brazil, por Luiz Antonio de Oliveira Mendes, Bacharel formado em Leis pela Universidade de Coimbra, e Advogado da Casa da Supplicaçaõ. pelas Maõs da Real Academia das Sciencias de Lisboa, A qual hade ser recitada, e demonstrada na Secçaõ publica do mez de Janeiro do anno de 1793, dia em que a mesma Real Academia celebra o Anniversario da sua fundaçaõ. Lisboa: Na Officina de Joaquim Joze' Florencio Gonçalves, Anno* M.DCC.XCII. [1792] *Com licença da Real Meza da Commissaõ Geral, sobre o Exame, e Censura dos Livros.*

20 x 14; 8 pp.

S. BLAKE 5/354.

The title and text following is the exact reprint of the second part of the *Memoria Analitico-demonstrativa* . . . mentioned above except for a project for a theatre seating five thousand people, included amongst eleven other plans and inventions by Oliveira Mendes. As stated on the title page these *Tentativas ou Ensaios* were to be read and demonstrated in the session of the Royal Academy of Science of Lisbon.

Mendes, Luis Antonio de Oliveira. *A Verdade Ultrajada, e Triumfante. "Pacatumque reget patriis Virtutibus Orbem". Virg. Eclog. 4.L.A. OL.M. Lisboa: Na Offic. de Joaquim Thomas d'Aquino Bulhoens. Anno de 1801. Com licença da Meza do Desembargo do Paço.*

15 x 10; 52 pp., 1 pl. before title p.

Innocencio 5/218 writes that he believed that this work existed but he had not seen it.

Mendes, Valentim. *Sermão que na Festividade das SS. Onze Mil Virgens Padroeyras da America, celebrada na Igreja do Collegio dos Religiosos da Companhia de Jesus da Cidade da Bahia, Metropoli do Brasil, no dia 21. do mez de Outubro do anno de 1732. prégou o M.R.P. Valentim Mendes Religioso da mesma Companhia de Jesus, e Prefeito dos Estudos Geraes da mesma cidade. Dado ao prelo por hum Anonimo devoto das Santas onze mil Virgens, para mayor gloria de Deos. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio. Anno de* M.DCC.XXXIV [1734] *Com todas as licenças necessarias.*

18 x 13; 3 unnum. ff., 27 pp.

Mendes, Valentim. *Sermão do Principe dos Patriarcas Santo Elias, voltando a sua Imagem do Real Collegio da Companhia de Jesus da Cidade da Bahia, onde assistio oito mezes e treze dias por occasião de huma secca extraordinaria para o seu magnifico Convento do Carmello em publica Procissão, e pompa triumfal aos 18 de Julho de 1735. Offerecido ao Reverendissimo Padre Mestre Fr. Manoel Angelo de Almeida . . . Provincial do Carmo da Provincia da Bahia, e Pernambuco. Pregado na Igreja do Collegio da Companhia de Jesus pelo Muito Reverendo Padre Mestre Valentim Mendes, da mesma Companhia, Lente actual da Sagrada Theologia e Examinador Synodal do Arcebispado da Bahia. Dado ao prelo por um seu venerador. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa. Impressor do Santo Officio. Anno de* M.DCCXXXV [1735] *Com todas as licenças necessarias.*

19 x 14; 4 unnum. ff., 28 pp.

Mendes, Valentim. *Sermão, que na nova festividade de Nossa Senhora das Portas do Ceo, e todo Bem, e collocação da sua Imagem celebrada na Igreja de S. Pedro, que administrão o Provedor, e Irmãos da Reverenda, e Illustre Irmandade dos Clerigos da Cidade da Bahia no dia 15. de Agosto de 1737. estando exposto o Santissimo Sacramento Prégou o Muito Reverendo Padre Mestre Valentim Mendes, Religioso da Companhia de Jesus, Lente actual de Theologia, e Examinador Synodal do Arcebispado. Sendo Provedor o Muito Reverendo Doutor Francisco Pinheiro Barreto, Conego doutoral da Sé da Bahia, Desembargador da Relação Ecclesiastica, e Commissario do Santo Officio. Dado ao prélo por hum venerador affectuoso do Autor. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa Impressor do Santo Officio. Anno* M.DCC.XXXVIII [1738] *Com todas licenças necessarias.*

19 x 14; 4 unnum. ff., 33 pp.

Mendes, Valentim. *Sermão Panegyrico, e Parenetico no dia do Nascimento da Senhora com o titulo esclarecido da Paz, Prégado no Collegio da Bahia pelo Muito Reverendo Padre Mestre Valentim Mendes, da Companhia de Jesus, Lente actual da Sagrada Theologia, e Examinador Synodal do Arcebispado da Bahia, Em 8. de Setembro de 1736. Offerecido á Virgem Senhora da Paz pela sua devota Irmandade sita no mesmo Collegio. Sendo Juiz por sua Devoção o Alcaide Mór Anselmo Dias. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio. Anno* M.DCC.XXXVIII [1738] *Com todas as licenças necessarias.*

19 x 14; 3 unnum. pp. with ded. and licences, 32 pp.

Mendes, Valentim. *Sermão de Lagrimas na triste soledade da mãy de Deos, offerecido ao preclarissimo senhor Sergio Justiniano de Oliveira, Dezembargador de Aggravos da Relação da Bahia. Prégado na Igreja da Sé da dita Cidade no dia 4 de Abril de 1738. Pelo muito reverendo Padre Mestre Valentim Mendes, Religioso da Companhia de Jesus, Lente actual de Prima da Sagrada Theologia, e Examinador Synodal no mesmo Arcebispado. Sendo Mordomos do Santissimo Sacramento, por cuja conta corre a despesa do Sepulchro O R.P. Antonio de Brito, Sacerdote do habito de São Pedro, O Capitam Manoel Alvares de Araujo, e Manoel Gomes da Sylva. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio. Anno* MDCCXXXIX [1739] *Com todas as licenças necessarias.*

18 x 13; 7 unnum. pp., 47 pp.

Mendes, Valentim. *Sermão que na festividade das Santas Onze Mil Virgens padroeiras da America Prégou no Real Collegio da Bahia no*

anno de 1738 o R.P.M. Valentim Mendes Religioso da Companhia de Jesus, Lente de Prima da Sagrada Theologia, Examinador Synodal do Arcebispado da Bahia. Offerecido ao Illustriss. e Excellent. Senhor Andre de Mello e Castro, Conde das Galveas, Vice-Rey e Capitão General do Estado do Brasil, Embaixador que foy na Corte de Roma, &c. Lisboa Occidental: Na Officina de Antonio Isidoro da Fonseca, M.D.CCXL [1740] *Com todas as licenças necessarias.*

18 x 13; 1 unnum. f. with ded., 19 pp.

It should be noted that this sermon was printed by Antonio Isidoro da Fonseca.

Mendes, Valentim. *Sermam do Glorioso Patriarcha Sto. Ignacio de Loyola, Fundador da Companhia de Jesus: que prégou No Real Collegio da Bahia no anno de 1746 o M.R.P.M. Valentim Mendes, Lente actual da Cadeira de Prima da Sagrada Theologia, e Examinador Synodal neste Arcebispado. Cantando a sua primeira Missa nova Jozé Pereira, Formado em os Sagrados Canones na Universidade de Coimbra. Dado á luz Por hum affectuoso devoto da mesma Companhia. Lisboa: Na Officina de Antonio da Sylva,* M.DCC.XLVII [1747] *Com todas as licenças necessarias.*

19 x 14; 4 unnum. ff., 30 pp.

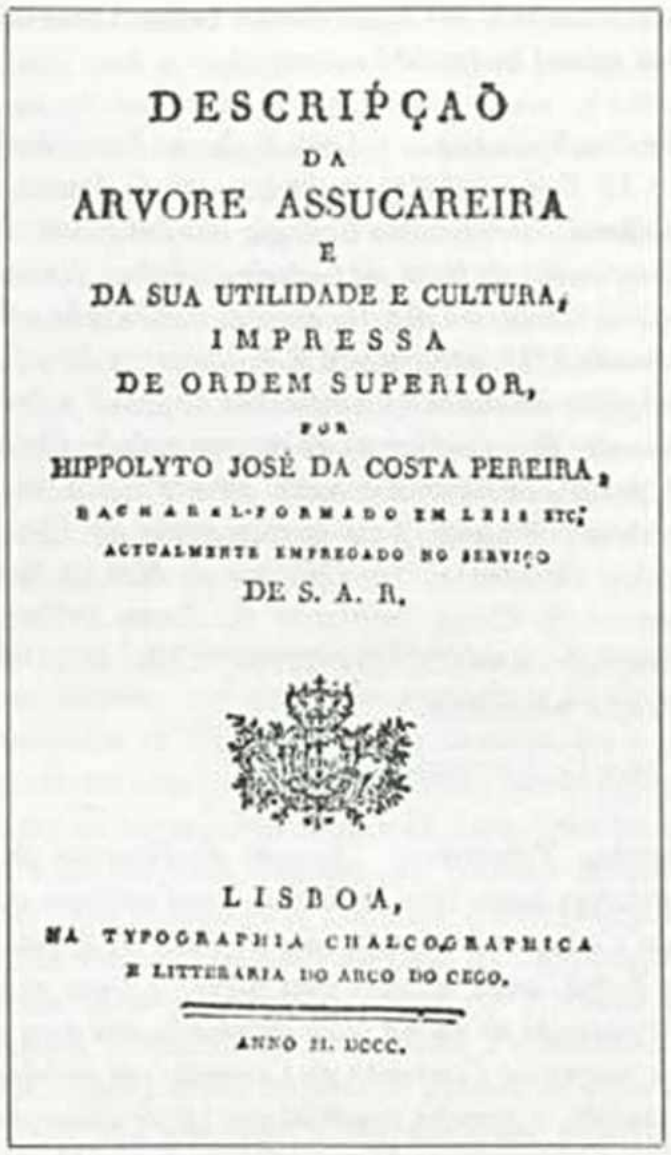
SERAFIM LEITE, *Hist. Comp. de Jesus* 8/373.

The author was born in Bahia in 1689 and died after 1752. He published another *Sermam do Glorioso Patriarcha St. Ignacio*, which was preached in Bahia on 31 July 1735, and printed in Lisbon during the same year according to Father Serafim Leite, S.J.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Descripcão da arvore assucareira e da sua utilidade e cultura, impressa de ordem superior, por Hippolyto José da Costa Pereira, bacharel formado em leis etc. actualmente empregado no serviço de S.A.R. Lisboa, na Typ. Calcographica e litteraria do Arco do Cego, Anno de* MDCCC [1880].

20 x 14; 36 pp., 1 pl.

Rodrigues 1258: "very rare . . . contains a plate of the 'Acer' which is called 'assucareiro,' but is, I think, the Acer canadensis or 'bôrdo,' or the well-known 'maple tree' of the United States and Canada. Hippolyto studies the usefulness of this tree, its planting and culture, the means of extracting its sap and preparing the sugar." Very rare.



DESCRIPÇAÕ
DA
ARVORE ASSUCAREIRA
E
DA SUA UTILIDADE E CULTURA,
IMPRESSA
DE ORDEM SUPERIOR,
POR
HIPPOLYTO JOSÉ DA COSTA PEREIRA,
BACHAREL-FORMADO EM LEIS ETC.
ACTUALMENTE EMPREGADO NO SERVIÇO
DE S. A. R.

LISBOA,
NA TYPOGRAPHIA CHALCOGRAPHICA
E LITTERARIA DO ARCO DO CEGO.

ANNO M. DCCC.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Descripção de huma Maquina para tocar a Bomba a bordo dos navios sem o trabalho de homens, offerecida a Real Marinha Portugueza, e impressa de ordem superior, Por Hyppolyto José da Costa Pereira, bacharel-formado em leis, etc. Actualmente empregado no serviço de S.A.R. Lisboa, na Typographia Chalcographica, e litteraria do Arco do Cego. Anno* M.DCCC [1800].

20 x 14; 5 pp., 1 pl. by R. Eloy.

RODRIGUES 1257 cites it without collation.

This pamphlet is extremely rare. The *Academia Brasileira* published a facsimile edition in Rio de Janeiro, 1955.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Ensayos politicos, economicos e philosophicos, por Benjamin conde de Rumford Cavalleiro das Ordens da Aguia Branca, e de Santo Estanislao, Camarista, . . . traduzido em*

vulgar por Hippolito José da Costa Pereira. Lisboa, Na Regia Officina typografica, M.DCCCI [1801] *Por Ordem Superior.*

2 vols. 20 x 14; Vol. I: 517 pp., 1 unnum. f. with errata; Vol. II: (1802) 601 pp., 11 pls.

Not in Rodrigues.

Hippolyto José da Costa was appointed "Diretor Literario da Junta da Imprensa Regia" in 1801.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Historia Breve e Authentica do Banco de Inglaterra, com dissertações sobre os metaes, moeda, e letras de cambio, e a carta de incorporação; Por T. Fortune author do Epitome de Fundos, etc. Traduzida da segunda edição de Londres. Impressa por ordem de S. Alteza Real o Principe Regente, Nosso Senhor, Por Hypolito José da Costa Pereira. Lisboa, Na Typographia Chalcographica, e Litteraria do Arco do Cego. Anno de* M.DCCCI. [1801].

22 x 15; 97 pp.

Not in Rodrigues.

Very rare.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Memoria sobre a bronchocele, ou papo da America Septentrional, por Benjamin Smith Barton, doutor em medicina, professor de materia medica, historia natural, e botanica, na Universidade de Pensilvania, Traduzida do inglez por Hyppolito José da Costa Pereira. Lisboa, na Typographia Chalcographica, Typoplastica, e litteraria do Arco do Cego,* M.DCCCI [1801] *por Ordem Superior.*

22 x 14; title p. and 6 unnum. ff., from vii to xvii, 86 pp.

RODRIGUES 357: "very rare."

See illustration.



MEMORIA
SOBRE
A BRONCHOCELE, OU PAPO
DA
AMERICA SEPTENTRIONAL,
POR
BENJAMIN SMITH BARTON,
DOUTOR EM MEDICINA, PROFESSOR DE MATERIA MEDICA, HISTORIA NATURAL, E BOTANICA, NA UNIVERSIDADE DE PENSILVANIA.
TRADUZIDA DO INGLEZ
POR
HYPPOLITO JOSE' DA COSTA PEREIRA.

LISBOA,
NA TYPOGRAPHIA CHALCOGRAPHICA, TYPOPLASTICA, E LITTERARIA DO ARCO DO CEGO.

M. DCCCI.

Por Ordem Superior.

[Mendonca, Hippolyto José da Costa Pereira Furtado de]. *Cartas sobre a Franmaçoneria. Segunda edição feita sobre a original de Amsterdam, e augmentada com duas cartas escriptas em 1778 sobre o mesmo assumpto. Madrid,* [n.pr.] *1805.*

17 x 10; 132 pp., half title p.

[Mendonça, Hippolyto José da Costa Pereira Furtado de]. *Cartas sobre a Framaçoneria. Segunda edicção feita sobre a original de Amsterdam, e augmentada com duas cartas escriptas em 1778 sobre o mesmo assumpto. Londres: Impresso por W. Lewis, Paternoster-Row. 1809.*

17 x 10; title p., 132 pp.

This edition of London, 1809, is not mentioned in any bibliography or cited by Carlos Rizzini and Mecenas Dourado. It should be noted that it was printed for W. Lewis, who published the *Correio Brasiliense.*

See illustration on p. 60.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Narrativa da perseguição, de Hippolyto José da Costa Pereira Furtado de Mendonça Natural da Colonia do Sacramento, no Rio da Prata. Prezo e processado em Lisboa pelo pretenso crime de framaçon ou pedreiro livre em dous volumes. London: Impresso por W. Lewis, 1811.*

2 vols. 20 x 13; Vol. I: 1 portrait of Hippolyto, 312 pp.; Vol. II: vii, 306 pp.



CARTAS

SOBRE A

FRAMAÇONERIA.

Segunda edicçaõ feita sobre a original de Amsterdam, e augmentada com duas cartas escriptas em 1778 sobre o mesmo assumpto.

LONDRES:

IMPRESSO POR W. LEWIS, PATERNOSTER-ROW.

1809.

The *Narrativa da perseguição* ends on p. 151 and is followed by the "Regimento do Santo Officio da Inquisição dos Reynos de Portugal . . . ," with a separate title page. The "Regimento" is that of 1774. The second volume is entirely occupied by the "Regimento" of 1640.

By publishing the *Narrativa* Hippolyto da Costa evidently wished to call the attention of public opinion in Britain to the lack of freedom which existed in Portugal because of the Inquisition. There is no doubt that, even though he did not provoke the British Government to intervene and to suppress the Inquisition, he at least succeeded in alerting the British press.

An article appeared in the *Quarterly Review* (Vol. VI, p. 313, December 1811) in which the author (surely Robert Southey) expressed the desire that England should end the machinations of the Inquisition. In another article, published in the *Gentleman's Magazine* (Vol. LXXXII, p. 143), great compliments are paid to Hippolyto and his work. But far more complimentary to Hippolyto, the *Correio Brasiliense*, and the *Narrativa* are the articles published in the *Antijacobin Review* (Vol. XXXIX, pp. 449–458, of August 1811; Vol. XL, pp. 489–493, of December 1811, etc.).

It is evident that the *Narrativa* certainly achieved the aim which the author had in mind.

It seems to me that the original Portuguese edition is rarer than the English edition.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *A narrative of the persecution of Hippolyto José da Costa Pereira Furtado de Mendonça a native of Colonia-do-Sacramento, on the River La Plata; imprisoned and tried in Lisbon by the Inquisition, for the pretended crime of freemasonry. To which are added, the Bye-Laws of the Inquisition of Lisbon, both ancient and modern, (never before published) taken from the Originals in one of the Royal Libraries in London. London, printed and sold by W. Lewis, . . . 1811.*

2 vols. 21 x 15; Vol. I: 338 pp., 1 portrait of the author; Vol. II: xxviii, 344 pp.

This English translation was written by Hippolyto himself.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Nova Grammatica portugueza e ingleza. A qual serve para instruir aos Portuguezes na Lingua Ingleza. Nova Edição. Revista e consideravelmente augmentada, Por H.J. da Costa. Em Londres: Na Offic. Typograf. de F. Wingrave, Strand. 1818.*

22 x 14; 111 pp., 119 pp.

INNOCENCIO 10/34.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Sketch for the History of the Dionysian Artificers. A Fragment. By Hyppolito Joseph da Costa, Esq. London, Sold by Messrs. Sherwood, Neely, and Jones, Paternoster-Row. 1820. Price Three Shillings.*

21 x 12; 68 pp. At the foot of last p.: R. Greenlaw, Printer, 36, Holborn.

Hippolyto attempts to demonstrate in this work that masonry originated in the philosophic and religious societies of ancient Greece, and that the Dionysian artisans were the true founders of the modern freemasons. To substantiate his theory he cites ancient writers such as Plotinus, Herodotus, Plato, Simplicius, Fincino, Apuleius, Iamblichus, Plutarch, etc.

This pamphlet is extremely important for the history of freemasonry. The only known extant copy was in the

Grand Lodge of Iowa Library in Cedar Rapids, but a few years ago another copy was sold to a library in Washington. The copy in the Grand Lodge of Iowa contains an autograph dedication, "To Sir William Bettham (?) with the Author's compliments."

[Mendonça, Hippolyto José da Costa Pereira Furtado de]. *Cartas sobre a Framaçoneria. Segunda edição, feita sobre a original de Amsterdam, augmentada com duas cartas escriptas em 1778 sobre o mesmo assumpto, e correcta. Paris, Na Officina de A. Bobée. 1821.*

17 x 10; 1 unnum. f., 162 pp., half title p.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Nova Grammatica portugueza e ingleza. A qual serve para instruir aos portuguezes na lingua ingleza. Nova edição revista e consideravelmente augmentada, por H.J. da Costa. London, J. Collingwood, 138, Strand, 1828.*

22 x 14; 1 unnum. f., 119 pp.

This 1828 edition is not mentioned by Innocencio. The first edition is dated 1811, but I have been unable to see it. The second was printed in "Londres: Na offic. Typograf. de F. Wingrave, Strand. 1818." (111 pp. of grammar and 119 pp. of vocabulary). Innocencio states that the grammar has almost the same text as that by Jacob de Castro.

[Mendonça, Hippolyto José da Costa Pereira Furtado de]. *Cartas sobre a Framaçonaria, edição sobre a original de Amsterdam, correcta, e seguida de varios additamentos, e de huma noticia de algumas violencias praticadas contra os Framaçons. Rio de Janeiro* [n.pr.], 1833.

16 x 10; 204 pp. On verso of half title p.: "Typ. Imp. e Const. de Seignot-Plancher e Ca."

This edition is scarce.

A source of debate ever since its publication, the authorship of the *Cartas sobre a Framaçoneria* is today attributed unequivocally to Hippolyto da Costa. Mecenas Dourado and Carlos Rizzini, who wrote the most recent biography of the journalist, agree that the *Cartas* were written by Hippolyto as, in fact, was the current opinion in London when they were published. But if the authorship of the *Cartas* no longer holds any doubts for those studying the question, the bibliographical problem still presents mysteries.

The *Cartas* first appeared with the imprint of Madrid, 1805, with no printer or publisher's name. They were republished in London, "Impresso por W. Lewis, Paternoster-Row, 1809." A comparison between these two editions reveals that they were printed by the same press, with the same types, and repeat the text page by page and line by line. It seems that the second is no more than the first with another title page. The "Madrid" edition was undoubtedly printed by W. Lewis in London. As for the fact of their both having the indication "Segunda edição feita sobre o original de Amsterdam . . ." as a subtitle, this is no more than an artifice to deceive the authorities. Devices such as this were frequently used by publishers and still are today for certain kinds of books which are liable to possible censorship or suppression.

The fourth edition was issued in Rio by Seignot-Plancher e Cia., a firm of masons who published a series of books on freemasonry in the same year, 1833. This edition states in the subtitle that it contains "various additions and a notice of some outrages practised against the Freemasons." The indication is untrue, the edition is identical to the others and the additions mentioned already appear in the first edition.

The letters are an explanation of the humanitarian principles of freemasonry. The author contests the idea that it is alien to the monarchy and religion, and shows that freemasons are accepted in England, France, Prussia, the United States, etc., but not in Spain and Portugal. Hippolyto states that the persecution in Portugal is carried out by the Inquisition and on this topic he attacks the Holy Office and cites cases. He attempts to prove that the papal bulls against masonry are not valid in Portugal because they do not receive the necessary royal approval.

Written in the fluent, clear, and incisive style of a journalist who writes for the general public, when reading these letters one cannot but believe that they were written by Hippolyto.

The letters are the first work on freemasonry published in Portuguese.

[Mendonça, Hippolyto José da Costa Pereira Furtado de]. *Instrucções Maçonicas, ou Cathecismo e Regulamento Geral do Grão de Aprendiz, Primeiro Grao da Maconeria Azul; organizados segundo o original francez, a traducção e annotações de Hypolito (Londres), e adoptados* [sic] *aos trabalhos da Loja Brazileira Commercio e Artes pelo seu veneravel J. da C.B. cav.˙., R.˙. † .˙. Rio de Janeiro, Na Typ. dos Ilrm.˙. Seignot-Plancher e Ca. rua d'Ouvidor, N. 95. 1833.*

15 x 11; half title p., title p., 72 pp., 1 engraving lithographed by "V. Larée e Ca. rua do Ouvidor 104."

Followed by:

Instrucções Maçonicas, ou Cathecismo e Regulamento Geral do Grão de Companheiro, Segundo Grão da Maçoneria Azul . . . [as in the previous vol., including the imprint].

15 x 11; 31 pp.

Followed by:

Instrucções Maçonicas, ou Cathecismo e Regulamento Geral do Grão de Mestre, Terceiro Grão da Maçoneria Azul . . . [as in the first vol., including the imprint].

15 x 11; 37 pp., 1 unnum. f. with list of masonic works "a vender em casa de Seignot-Plancher e Comp."

In the correspondence of the British Legation amongst the archives of the Brazilian Foreign Office there is a letter, part of which was published by Mecenas Dourado (*op. cit.* p. 121), in which D. Domingos de Sousa Coutinho writes with reference to Hippolyto: ". . . I heard afterwards that he had written certain masonic letters and a catechism which was printed here in Portuguese. . . ." The masonic letters to which he refers are the *Cartas sobre Framaçoneria*, but the catechism printed in London in Portuguese does not appear to me to have been published; I have never seen any mention of a copy nor do Hippolyto's biographers cite the existence of one. Would it have been printed at this time? It seems unlikely, and in fact the Portuguese Minister does not affirm it but says he has heard of it.

The masonic catechism by Hippolyto which we know is that described above "adapted to the rites of the Brazilian Lodge . . . by the venerable J. da C.B.," who is Canon Januário da Cunha Barboza. The work was printed by Seignot-Plancher in three small volumes in the same year as he published a long series of manuals, catechisms, rules for the various grades, a dictionary of masonic terminology, the first volume of the *Anais Maçônicos Fluminense*, the *Historia Geral da Franc-maçoneria*, and the *Cartas sobre a Framaçoneria* by Hippolyto.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *Narrativa da perseguição de Hippolyto José da Costa Pereira Furtado de Mendonça natural da Colonia do Sacramento no Rio Prata. preso, e processado em Lisboa pelo pretenso crime de franc-maçon, ou pedreiro-livre. Composta por elle, impressa em Londres em 1811, e reimpressa no Rio de Janeiro com permissão de seus herdeiros. Rio de Janeiro: Typ. de C. Ogier e C. rue do Rosario N. 84 e do Hospicio N. 51 1841.*

15 x 11; 244 pp.

This edition contains only the *Narrativa da perseguição*, and excludes the "Regimentos do Santo Officio" of the first edition. It is also rare and is not cited by Rodrigues.

Mendonça, Hippolyto José da Costa Pereira Furtado de. *The Dionysian Artificers by Hippolito Joseph da Costa. With an Introductory Essay on the Myth of Dionysius by Manly P. Hall. First Edition. Los Angeles, California, The Philosophical Research Soceity Press 1936.*

23 x 15; lviii with Hall's preface, followed by facsimile reproduction of Hippolyto's book, including cover, 47 pp., 4 pls. including portrait of Hippolyto painted by Horlow and engraved by H.R. Cook.

This facsimile edition was made from the copy in the Library of the Grand Lodge of Iowa in Cedar Rapids. The introduction by Manly Hall is very important.

Mendonça, Hippolyto José da Costa Pereira Furtado de.

See also Historia de Portugal . . . Londres 1809.

Mendonça, Luiz Antonio Carlos Furtado de. *Oração Funebre recitada nas solemnes exequias do excellentissimo e reverendissemo senhor D. Fr. Caetano Brandão, Arcebispo da Sé de Braga, celebradas na cathedral da mesma cidade; e offerecida ao excellentissimo e reverendissimo senhor Arcebispo de Nisibi, Nuncio Apostolico, por D. Luiz Antonio Carlos Furtado de Mendonça. Lisboa, Na Impressão Regia. Amno* [sic] M.DCCC.VI [1806] *Com Licença.*

20 x 14; 26 pp.

BLAKE 5/351.

The author was born in Rio de Janeiro and died in Portugal in 1832.

Mendonça, Luiz Antonio Carlos Furtado de. *Oração gratulatoria pela Restauração do Reino de Portugal, recitada na solemnidade, que em acção de graças fez celebrar na Capella do Paço Archiepiscopal o Excellentissimo e Reverendissimo Arce-*

bispo Primaz de Braga, e offerecida ao mesmo Exmo. e Reverendissimo Senhor. Por D. Luiz Antonio Carlos Furtado de Mendonça Deão de Sé Primaz, e Vigario Geral do Arcebispado. Coimbra: Na Real Imprensa da Universidade. 1808. Com licença do Governo.

20 x 14; 18 pp.

[Mendonça, Luiz Antonio Carlos Furtado de]. *As Minhas observações á carta do Doutor Abrantes. Lisboa, Impressão de Eugenio Augusto 1828.*

20 x 14; 29 pp.

This work was issued anonymously. Dr. Bernardo José d'Abrantes de Castro's letter, to which the author refers, is entitled, *Carta . . . a sir William A'Court sobre a regencia de Portugal, e a authoridade do Senhor Dom Pedro 4º Como Rei de Portugal e como pai da Senhora D. Maria* II, Londres, Impresso por Thompson e Gill, 1827.

Both pamphlets concern the succession to the throne of Portugal.

[Mendonça, Luiz Antonio Carlos Furtado de]. *Carta 1.ª de não sei quem a outro que tel.* [at the end:] *Lisboa Na Impressão Regia. 1830. Com Licença.*

20 x 14; 8 pp. Followed by "Carta 2ª . . ." to "Carta XIX . . . 1831."

Letters 14–18 were printed "na Typografia de Bulhões." They deal with politics, freemasonry, the constitution, etc.

Mendonça, Salvador de. *Trabalhadores asiaticos por Salvador de Mendonça, consul geral do Brazil nos Estados Unidos; obra mandada publicar pelo exmo. sr. conselheiro João Vieira Cansansão de Sinimbú. . . . New York, Typographia do "Novo Mundo," 1879.*

18 x 12; vii, 278 pp., 1 unnum. f.

To solve the problem of shortage of labour Brazil seriously considered introducing Chinese "coolies" on a large scale. Salvador de Mendonça studies the question in this book.

[Meneses, José Joaquim Viegas de]. *Tratado da Gravura a agua forte, e a buril, e em madeira negra com o modo de construir as prensas modernas, e de imprimir em talho doce. Por Abraham Bosse gravador regio. Nova edição traduzida do francez debaixo dos auspicios e ordem de Sua Alteza Real, O Principe Regente, nosso senhor, por José Joaquim Viegas Menezes presbytero Mariannense. Lisboa. Na Typographia Chalcografica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCC.I. [1801].



TRATADO DA GRAVURA

A

AGUA FORTE, E A BURIL, E EM MANEIRA NEGRA COM O MODO DE CONSTRUIR AS PRENSAS MODERNAS, E DE IMPRIMIR EM TALHO DOCE.

POR

ABRAHAM BOSSE

GRAVADOR REGIO.

NOVA EDIÇAÕ

TRADUZIDA DO FRANCEZ

DEBAIXO DOS AUSPICIOS E ORDEM

DE

SUA ALTEZA REAL,

O PRINCIPE REGENTE,

NOSSO SENHOR,

POR

JOSÉ JOAQUIM VIEGAS MENEZES

PRESBYTERO MARIANNENSE.

LISBOA.

NA TYPOGRAPHIA CHALCOGRAPHICA, TYPOPLASTICA, E LITTERARIA DO ARCO DO CEGO.

M. DCCC I.

21 x 15; 4 unnum. ff. with title p. and dedication by Meneses, ix with editor's preface, 189 pp., 21 num. pls., 1 allegorical engraving as frontis.

BLAKE 4/501.

José Joaquim Viegas de Meneses was born in Minas Geraes in 1778. He was ordained in São Paulo. He travelled to Portugal and in Lisbon worked in the Tipografia Chalcográfica Tipoplástica e Literária do Arco do Cego, the famous press run by the botanist from Rio de Janeiro, Friar José Mariano da Conceição Veloso, who gathered together Brazilians living in Lisbon in this veritable publishing concern with the object of translating and publishing foreign works which would serve for developing the arts, agriculture, commerce, and industry of Portugal and her colonies (see Veloso, José Mariano da Conceição).

Father Viegas learned the art of engraving in the Arco do Cego and later practiced it in Minas Geraes.

The *Tratado da Gravuar* by Abraham Bosse which Viegas de Meneses translated is one of the finest productions of the Arco do Cego. The very beautiful allegorical engraving which precedes the text was cut by Quinto. The remainder are almost all by O.P. Silva.

Meneses, Manoel Jacome Beserra de. *A gratidão parnambucana.*

See **Coutinho, José Joaquim da Cunha de Azeredo.**

Menezes, Francisco d'Alpuim de. *Portugal e o Brazil. Observações politicas aos ultimos acontecimentos do Brazil. Por Francisco d'Alpuim de Menezes. Lisboa, Impressão Liberal, Anno 1822.*

20 x 15; 20 pp.

RODRIGUES 55.

The author believes that it was an erroneous political move for the King of Portugal to have fled to Brazil, and that conditions will improve only if the king returns and establishes a constitution in Portugal. He maintains that, without an army and a commercial navy, Brazil could not be independent; but if Brazilian independence were to be realized, it would result in disastrous consequences for Portugal.

[Menezes, Francisco d'Alpuim de]. *Carta do Rio de Janeiro, Vinda em o Navio Estrella do Norte, com 78 dias, sahido em 2 de Janeiro deste anno, e chegando ao Porto.* [n.pl., Lisboa] *Na Typographia Rollandiana. Com Licença da Commissão de Censura.*

20 x 14; 2 unnum. ff. No title p. Imprint at end.

[Menezes, Francisco Xavier, 4th Count of Ericeira]. *Relaçam da Vitoria que os Portuguezes alcançárão no Rio de Janeyro contra os Francezes, em 19. de Setembro de 1710. Publicada em 21. de Fevereyro. Lisboa, Na Officina de Antonio Pedrozo Galrão. Com as licenças necessarias, & Privilegio Real Anno de 1711 Vende-se em casa de Manoel Diniz, livreiro ãs portas de Santa Chatarina, & na Rua nova.*

19 x 14; 12 pp

RODRIGUES 2577: "very rare."

Pages 10 and following contain a list of the men taken prisoner, the wounded, and the dead. Although published anonymously, it was written by Francisco Xavier de Menezes, fourth Count of Ericeira. Another edition exists, "Publicada en 20. de Fevereyro," similar in every way to this, except that the text on p. 10 has six extra lines.

Menezes, Luiz de, Count of Ericeira. *Historia de Portugal restaurado offerecida ao Serenissimo Principe Dom Pedro Nosso Senhor. Escritta por Dom Luis de Menezes Conde da Ericeyra, Do Conselho de Estado de S. Alteza, seu Vêdor da Fazenda, & Governador das Armas da Provincia de Tras os Montes, &c. Lisboa, Na Officina de João Galrão, Anno* M.DC.LXXIX [1679]. . . .

2 vols. 33 x 21; Vol. I: 5 unnum. ff., 908 pp., 16 unnum. ff. with index, 1 portrait of author, allegorical frontis.; Vol. II: "Na Officina de Miguel Deslandes, Anno M.DC.XCVIII" [1698], 8 unnum. ff., 975 pp. One engraved allegorical frontis. Title in red and black.

RODRIGUES 1642. INNOCENCIO 5/307 and 16/49.

The portrait is missing in many copies. This is a very rare edition; the others are easier to find.

The *Historia de Portugal restaurado* is a classic work for the period between 1640 and 1668. It is sought after by Brazilians as it describes the battles between Portugal and Holland, the recapture of Pernambuco, and the events in Bahia, Maranhão, etc.

Menezes, Luiz de, Count of Ericeira. *Historia de Portugal restaurado, offerecida ao serenissimo principe Dom Pedro Nosso Senhor. Escrita por Dom Luis de Menezes Conde de Ericeira, Do Conselho de Estado de S. Alteza, seu Vedor da Fazenda, & governador das Armas da Provincia de Tras os Montes, &c. Tomo* I. *Lisboa, Na Officina de Antonio Pedrozo Galrão. Com todas as licenças necessarias. Impresso â custa da Viuva de Antonio Leyte Pereyra, mercador de livros. Anno* M.DCCX [1710].

2 vols. 32 x 22; Tome I: 6 unnum. ff., 908 pp., Portrait of the author, 31 unnum. pp.; Tome II: 10 unnum. ff., 975 pp. An engraved allegorical frontis. in each vol.

Menezes, Luiz de, Count of Ericeira. *Historia de Portugal restaurado, em que se dã noticia das mais gloriosas acções assim politicas, como militares, que obrárão os Portuguezes na restauração de Portugal, desde o primeiro de Dezembro de*

1640, até ao principio do anno de 1643. Escrita por D. Luiz de Menezes, conde da Ericeira, do Conselho do Estado de Sua Magestade, seu Védor da Fazenda, e Governador das Armas da Provincia de Traz os Montes, &c. Parte Primeira, Terceira vez impressa, e emendada. Tomo I. *Lisboa: Na Offic. de Domingos Rodrigues. Anno de* M.DCCLI [1751] *Com todas as licenças necessarias.*

4 vols. 20 x 14; Vol. I: 6 unnum. ff., 494 pp.; Vol. II:

Anno de MDCCLIX, *Na Officina Antonio Vicente da Silva.*

2 unnum. ff., 566 pp.; Second Part, Vol. III:

Na Officina de Joseph Filippe.

2 unnum. ff., 520 pp.; Vol. IV:

Na Offic. de Ignacio Nogueira Xisto.

2 unnum. ff., 608 pp.

The licences of Volume I are dated 1750 and those of the other volumes 1759. Volume II covers the years 1643 to 1656, Volume III the years 1657 to 1662, and Volume IV, 1663 to 1668.

Menezes, Manoel de. *Chronica do . . . principe D. Sebastião.*

See **Baião, Jose Pereira.**

Menino Jesus, José do. *D. Fr. José do Menino Jesus, Da Ordem dos Carmelitas Descalças, por graça de Deus, e da Santa Sé Apostolica Bispo do Maranhão, do Conselho de Sua Magestade Fidelissima. . . .* [on the last p.:] *Lisboa, Na Regia Officina Typografica. Anno 1782.*

20 x 14; 6 ff.

Mentone, João Agostinho. *Officio, novena, e coroinha do SS. Coração de Jesus, com mais hum pequeno exercicio quotidiano do Christão, e outras rezas, e devoções, que debaixo dos Augustos auspicios de Maria Santissima Immaculada, para commodo, e utilidade dos bons Fieis offerece ao publico o reverendo prdre* [sic] *Fr. João Agostinho de Mentone, Missionario Apostolico Capuchinho Italiano da Provincia de Genova em Pernambuco. Lisboa, Na Impressão Regia, 1812.*

14 x 9; 5 unnum. ff., 68 pp.

Very rare. The author lived in Pernambuco from 1795 to 1825.

Mercês, Matias das. *Sermam de Nossa Senhora do Monte do Carmo, que prégou o M.R.P. Fr. Mathias das Merces, Religioso Missionario Agostinho Descalço, No Convento dos Carmelitas da Cidade da Bahia, anno 1713. Dado á estampa Pelo M.R.P.Fr. Joseph da Conceyção, Prior do mesmo Convento. Lisboa, Na Officina de Pascoal da Sylva Impressor de Sua Magestade.* M.DCCXVI [1716] *Com todas as licenças necessarias.*

19 x 14; 19 pp.

Neither Barbosa Machado, Innocencio, nor Blake mention the author.

Merolla da Sorrento, Girolamo. *Breve, e svccinta Relatione del Viaggio nel regno di Congo nell' Africa Meridionale, fatto Dal P. Girolamo Merolla da Sorrento, Sacerdote Cappucino, Missionario Apostolico. Continente variati Clima, Arie, Animali, fiumi, frutti, vestimenti con proprie figure, diuersitá di costumi, e di viuere per l' vso humano. Scritto, e ridotto al presente stile Istorico, e narratiuo dal P. Angelo Piccardo da Napoli Predicatore dell' istess' Ordine. Diviso in dve parti. Dedicato all' eminmo. e revmo. Cardinal Acciaioli. In Napoli, Per Francesco Mollo 1692. Con licenza de' Superiori.*

16 x 11; 10 unnum. ff., 466 pp., 20 pp. with alphabetical index, 18 num. pls. and 1 unnum pl. on p. 17, pl. with Cardinal's arms as frontis. The second part begins on p. 257.

Father Girolamo Merolla, born in Sorrento, called at Lisbon on his way to the mission in the Congo, and sailed from that city to Bahia where he stayed for a long while before finally reaching his destination.

He describes the city on pp. 26–47, writing mainly about the flora and fauna. The very curious plates ornamenting the book do not refer to any Brazilian subject.

There is another edition printed in Naples, 1726.

Concerning other missions of Italian Capuchins to the Congo that visited Brazil see: Cavazzi da Montecuccolo; Dionizio Carli; Zucchelli da Gradisca.

Mesquita, Luiz Manoel de. *Conta a Sua Magestade o Senhor D. João* VI. *do orgulhoso, despotico, e tirano procedimento de João Bento de Brito, Coronel, e Commandante Geral da Villa de Cachias. por Luiz Manoel de Mesquita, Tenente Coronel, e Commandante do 2º Regi-*

mento de Milicias da mesma Villa. Impressão Liberal. Lisboa. Anno de 1822.

20 x 15; 27 pp.

Mesquita, Martinho de. *Centumvirale Propugnaculum Conclusionum Canonicum-Civilium sub auspicis eminentissimo, et reverendissimi principis Antonii Barberini episcopi tusculani, S.R.E. Cardinalis Camerari magni franciae eleemosynarii, utriusque regii ordinis commendatoris, &c. Carminibus erectum A Martino Mesquita Lusitano. Dum Utriusque Iuri Laurea in Romana Sapiencia insigniretur Anno* M.DC.LXI. *Mense* [blank space] *Die* [idem] *Hora Romae, Typis Haeredum Francisci Corbelletti.* M.DC.LXI. [1661] *Superiorum permissu.*


CENTVMVIRALE PROPVGNACVLVM
Conclusionum Canonico-Civilium
SVB AVSPICIIS
EMINENTISSIMI, ET REVERENDISSIMI PRINCIPIS
ANTONII BARBERINI
EPISCOPI TVSCVLANI.
S.R.E. CARDINALIS CAMERARII.
MAGNI FRANCIAE ELEEMOSYNARII.
Carminibus erectum
A MARTINO MESQVITA
LVSITANO
Dum Vtriusque Iuris Laurea in Romana Sapientia insigniretur
Anno M. DC. LXI. Mense Die Hora
ROMAE, Typis Haeredum Francisci Corbelletti M. DC. LXI.
SVPERIORVM PERMISSV.

41 x 27; frontis. with the coat of arms of Cardinal Barberini, 6 unnum. ff. with poems to the author, "Proemium" in verse, and censor's permission, 100 pp., full p. engraved portrait of Cardinal Barberini.

The hundred pages contain one hundred "conclusiones" of ecclesiastical civil law written in verse, one page being devoted to each, surrounded by the notes and references. It is a very well printed work and is extremely rare.

[Mesquita, Martinho]. *Relaçam da embaixada extraordinaria de obediencia, enviada do Serenissimo Principe Dom Pedro Successor, Governador, e Regente dos Reynos de Portugal, & dos Algarves, &c. A Santidade de N.S. o Papa Clemente* X. *Dada pello Illustrissimo, e Excellentissimo Senhor Dom Francisco de Sousa Conde do Prado, Marquez das Minas, dos Conselhos de Estado, & Guerra da Junta dos Tres Estados, senhor da Villa de Beringuel, & Prado, Alcaide Mòr da Cidade de Beja, Cõmendador na Ordem de Christo das Cõmendas de N.S. de Azeuro, Penna-verde, & S. Martha de Viana, & na Ordẽ de Sant Iago da Cõmenda de Sinis, Governador das Armas, & Capitão General do Exercito, & Provincia de Entre Douro, & Minho, & Embaixador Extraordinario de Obediencia à Santidade do Papa Clemente* X. *Anno 1670. Com as licenças necessarias. Na Officina de Antonio Craesbeeck de Mello Impressor da Casa Real, à custa de Miguel Menascal, Livreiro de S. Alteza.*

20 x 14; 20 unnum. ff.

B. MACHADO 3/441. INNOCENCIO 7/69 and 18/173. BLAKE 6/250.

The author of this account is Martin de Mesquita, who was born in Rio de Janeiro in 1633. He spent most of his life in Rome, and all his works were printed in that city. Blake does not mention this Portuguese edition of the *Relaçam da embaixada.*

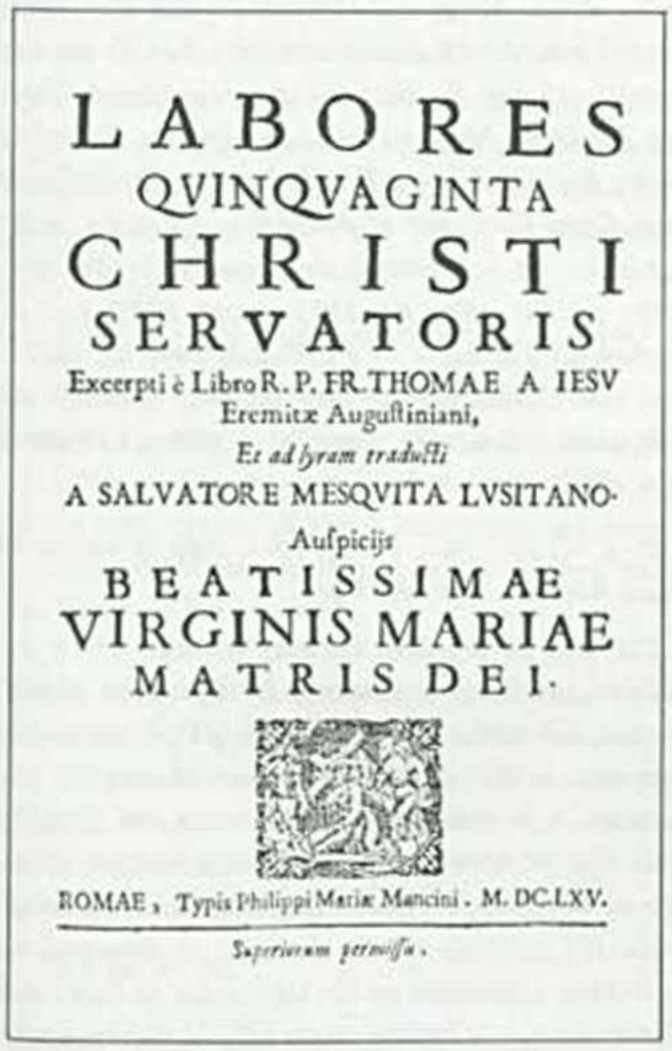
Mesquita, Martinho. *Relatione dell'ambasciata estraordinaria d'vbbidienza inuiata dal Sereniss. Principe Don Pietro Svccessore, Governatore, e Regente de i regni di Portogallo, e degl' Algarbi, &c. Alla Santità de N. Signori Papa Clemente* X. *Prestata dall' Illustriss. & Eccellentiss. Sig. D. Francesco di Sovsa Conte del Prado, Marchese delle Mine, de i Consegli di Stato e di Guerra. . . . In Roma, Per il Mancini 1670. Con licenza de' Super.*

16 x 12; 40 pp.

Both the Portuguese and Italian editions are very rare.

Mesquita, Salvador de. *Labores qvinqvaginta Christi Servatoris Excerpti è Libro R.P. Fr. Thomae A Iesv Eremitae Augustiniani, Et ad lyram traducti A Salvatore Mesqvita Lvsitano Auspicijs Beatissimae Virginis Mariae Matris Dei. Romae,*

Typis Philippi Mariae Mancini. M.DC.LXV [1665]. *Superiorum permissu.*


LABORES
QVINQVAGINTA
CHRISTI
SERVATORIS
Excerpti è Libro R. P. FR. THOMAE A IESV
Eremitæ Auguſtiniani,
Et ad lyram tradufti
A SALVATORE MESQVITA LVSITANO.
Auſpicijs
BEATISSIMAE
VIRGINIS MARIAE
MATRIS DEI.
ROMAE, Typis Philippi Mariæ Mancini. M. DC.LXV.
Superiorum permiſſu.

21 x 15; 14 unnum. ff. with half title p., title p., "volium carmen," eulogy to the reader, poems to the author, censor's permission, and "imprimatur," 86 pp.

B. MACHADO 3/669.

One of the Latin poems to the author is by his brother, Martinho de Mesquita. The work consists of fifty Latin poems about the "works" of Jesus Christ taken from the *Trabalhos de Jesus* by Fr. Tomé de Jesus.

Salvador de Mesquita was born in 1646 in Rio de Janeiro and travelled to Rome while still very young. He published a play there, also in Latin verse, entitled *Sacrificium Jephtae*, in 1682.

It is a very difficult book to find.

Mesquita, Salvador. *Decem Triumphi Summo Triumphorum Patri, ac Domino nostro D. Clementi P.* XI *â Salvatore Mesquita Brasilico Lusitano Romano Dicati. Romae.* M.DCC.XVI [1716]. *Typis Joseph de Mariis. Superiorum Permissu.*

20 x 14; 6 unnum. ff., 313 pp.

This work is composed of ten poems (named "Triumphus") each concerning a topic and printed with a title page, without imprint. Barbosa Machado 3/669 does not mention the book, nor do any other bibliographers cite it. But Machado refers to a drama, "Sacrificium Jephte," printed in Rome in 1682, which is included in this volume (on pp. 275–294) as Triumphus IX.

Mesquitta, José Loureiro. *Manifesto de todos os acontecimentos e causa da revolução da Provincia do Maranhão, concluida em 6 de Abril de 1821, para servir de justificação áquelles que forão injustamente preszos, e perseguidos pelo despotico Governador daquella Provincia Bernardo da Silveira Pinto, feito e publicado pelo segundo sargento-mór José Loureiro Mesquitta. Lisbon: Na Impressão de Alcobia 1821.*

30 x 20; 29 pp., 7 unnum. ff. with documents. (The documents were printed at the "Officina da Viuva de Lino da Silva Godinho.")

Not in Rodrigues.

Messieurs, L'experience ayant faict cognoitre les grands incoueniens qui sont arriuez contre le service du Roy nostre Sire. . . . [n.pl., n.pr., n.d.].

19 x 14; 9 unnum. ff., 2 blank ff. No title.

This very pare pamphlet was printed in France in the middle of the seventeenth century. It is a vindication and a proposal of a league or union of all the kingdoms and provinces of Spain against the Dutch. On f. 4 is printed: "Les habitans de S^{t} Saluador en la Baja de tous les Saincts, nous en fournissent trop d'exemple, lesquel esloignez de deux mille lieuës de terre ferme, sans auoir a peine cognoissance des rebelles d'Hollande, vinoyent en oysiueté, pleine paix, & trop grande confiance, lors que tout a coup (bien qu'aduertiz six mois auparauant) ils se trouuerent surpris & oppressés inopinement, par vn ramas d'ennemis de la Religion Catholique, & de sa Ma^{té} lesquels saccagerent leur Ville, & profanerent leurs Eglises, captiuant les Ministres de Dieu, & du Roy, iusques a les conduire prisonniers en Hollande, ayant sa Mag^{te} esté obligée pour sa sureté de ses affaires de les faire dechasser par l'expedition & conduicte d'vne armeée nauale."

Methodo, que os procuradores dos povas das Minas Geraes Propozerão para a arrecadação dos quintos do Ouro, que para este effeito foy esta-

belecido por assento, tomado em Villa Rica a 24 de Março de 1734, e que foy praticado desde aquelle dia até que o systema de Capitação teve seu principio. [n.pl., n.pr., n.d.].

31 x 21; 4 pp. Title at head of first p.

A very rare and important document for the history of gold in Minas Geraes.

Meyen, F.J.F. *Reise um die Erde ausgeführt auf dem Königlich Preussischen Seehandlungs-Schiffe Prinzess Louise, Commandirt von Capitain W. Wendt, in den Jahren 1830, 1831 und 1832 von Dr. F.J.F. Meyen. Mit einer Abbildung des Feuerberges von Maipu, einer Karte und tabellen. Berlin, in der Sander'schen Buchhandlung . . . 1834.*

2 vols. 26 x 20; Vol. I: (Erste Theil, *Historischer Bericht*) viii, 493 pp., 1 pl., 1 map; Vol. II: (Zweiter Theil, *Historischer Bericht*) [1835] vi, 411 pp., 1 unnum. f., 1 plan, 2 pls.

SABIN 48667.

The author, a physician and naturalist, visited Rio, which he describes at length in the second chapter on pp. 69–117. A Dutch translation exists in two volumes dated 1837–1840.

Meyer, Herrman. *Bogen und Pfeil in Central-Brasilien. Inaugural-Dissertation zur Erlangung der Doktorwürde bei der hohen philosophischen Fakultät der Universität Jena eingereicht von Herrmann Meyer. Leipzig. Druck vom Bibliographischen Institut.* [n.d., 1895].

25 x 17; vi, 54 pp., 1 unnum. f., 3 pls, 1 map.

Herrman Meyer made two ethnological expeditions to the Xingu River area in 1896–97 and 1898–99. The results of these journeys were published in German scientific periodicals.

Michaux-Bellaire, L. *Considerations sur l'Abolition de l'Esclavage et sur la colonisation au Bresil par L. Michaux Bellaire Docteur en Droit—Avocat au Conseil d'Etat et à la cour de cassation. Paris Librairie Guillaumin et Cie. 14 rue Richelieu 14 1876.*

25 x 17; 69 pp.

Michelena y Rojas, F. *Exploracion oficial por la primera vez desde el norte de la America del Sur siempre por rios, entrando por las bocas del Orinóco, de los vales de este mismo y del Meta, Casiquiare, Rio Negro ó Guaynia y Amazónas, hasta Nauta en el Alto Marañon ó Amazonas, arriba de las bocas del Ucayali bajada del Amazonas hasta el Atlantico comprendiendo en ese imenso espacio los Estados de Venezuela, Guyana Ingleza, Nueva-Granada, Brasil, Ecuador, Perú y Bolivia. Viaje a Rio de Janeiro desde Belen en el Gran Pará, por el Atlántico, tocando en las Capitales de las principales provincias del Imperio en los años de 1855 hasta 1859 por F. Michelena y Rojas . . . Publicada bajo los auspicios del Gobierno de los Estados Unidos de Venezuela. Bruselas, Lacroix, Verboeckhoven y Cia, 1867.*

25 x 17; 687 pp., 1 large fold. map in colour of South America, 7 maps, 1 pl.

The part of Brazilian territory through which the author travelled is intersected by the rivers Negro, Branco, and Amazon. After reaching Pará the author journeyed to Rio de Janeiro through Maranhão, Pernambuco, and Bahia. He comments on and describes these regions, reviewing also the situation of the border treaties with Venezuela and British Guiana. He writes about the opening of the Amazon to international commerce, comments on the slave trade in Bahia and Pernambuco, and reprints many official documents referring to the border question.

Mikan, J.C. *Delectus Florae et Faunae Brasiliensis. Jussu et auspiciis Francisci* I. *Austriae Imperatoris investigatae Auctore J.C. Mikan, M.D. Botanices in Universitate Pragensi professore. Vindobonae, sumtibus auctoris, typis Antonii Strauss 1820. Fasciculus Primus: Icones et descriptiones contentae : Botanicae : Stifftia chrysantha. Conchocarpus macrophyllus. Dichorisandra thyroiflora. Zoologicae : Lanius undulatus. Emys radiolata. Coluber Nattereri et lencocephalus.*

55 x 39; 1 f. with ded., title p., 7 unnum. ff. with text, 6 pls.

. . . Fasciculus Secundus : Icones et descriptiones contentae : Botanicae : Vellosia candida. Esterházia splendida. Oxalis rusciformis. Zoologicae : Corvus tricolor. Caecilia annulata. Homadryas Reinwardti.

55 x 39; (1822) 6 unnum. ff. with text, 6 pls.

. . . Fasciculus Tertius : Icones et descriptiones contentae : Botanicae : Metternichia Principis.

Echites tenuifolia. Guiffinia hyacinthina. Zoologicae : Jacchus Chrysopygus. Oxyrhynchus serratus. Castnia Schreibersi.

55 x 39; (1823) 6 unnum. ff. with text, 6 pls.

. . . Fasciculus Quartus : Icones et descriptiones contentae : Botanicae : Helicteres brasiliensis. Passiflora amethystina. Gloxinia Schotii. Zoologicae : Tanagra chalybea. Tanagra diodemata. Emys Maximiliani.

55 x 39; (1825) 6 unnum. ff. with text, 6 pls.

This work appeared in four parts from 1820 to 1825, each with a grey paper cover. The twenty-four plates are either all coloured or all black and white, depending on the subscription. Mikan, a member of the Austrian scientific expedition to Brazil, here published part of the results of his journey.

Milet, Henrique Augusto. *Le Brésil pendant la guerre du Paraguay (1865 a 1870) mémoire lu au congrès du Havre (Section d'Economie politique, 24 août 1877) par Henrique Augusto Milet Ingénieur civil à Pernambuco (Brésil). Paris. Librairie Guillaumin et Cie. . . . 1877.*

22 x 14; 47 pp.

Milner, John, and **Oswald W. Brierly.** *The cruise of H.M.S. Galatea, captain H.R.H. The Duke of Edinburgh, K.G., in 1867-1868, by The Rev. John Milner, B.A., Chaplain; and Oswald W. Brierly. Illustrated. London: Wm. H. Allen and Co. . . . 1869.*

22 x 14; xii, 487 pp., illus.

The ship put in at Rio de Janeiro.

Mimoso, João Sardina. *Relacion de la Real Tragicomedia con que los padres de la Compañia de Iesus en su Colegio de S. Anton de Lisboa recibieron a la Magestad Catolica de Felipe* II. *de Portugal, y de su entrada en este Reino, cõ lo que se hizo en las Vilas, y Ciudades en que entro. Recogido todo verdaderamente, y dedicado al Excelenssimo Señor Don Theodosio segundo Duque de Brangança &c. por Iuan Sardina Mimoso Sacerdote natural de Setubal. Āno 620. Con Privilegio Impresso em Lisboa por Iorge Rodriguez.*

14 x 19; 8 unnum. ff., 163 ff. num. by leaf.

INNOCENCIO 10/346. SAMODÃES 3018. PALHA 2939. MAGGS, *Am.* 5/4149: "Exceedingly rare."


RELACION
DE LA REAL
TRAGICOMEDIA
CON QVE LOS PADRES DE
LA COMPAÑIA DE IESVS
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Por Iuan Sardina Mimoſo Sacerdote,
natural de Setubal.
Año 620.
CON PRIVILEGIO
Impreſſo en Lisboa por Iorge Rodriguez.

The *Relacion* ends on p. 125, and is followed by the "Entrada del Catolico Rey Don Filipe segundo . . . en el Reyno de Portugal. . . ."

Great festivities were held in Lisbon to celebrate the occasion of the "entry" of Spain's Philip III (II of Portugal). A "tragi-comedy" was staged for the Court at the College of Saint Anton in a theatre built specially.

Among the personalities and things represented were D. Manoel and his counsellors, Vasco da Gama, the city of Lisbon, Cintra, the Tagus, the Ocean, the Earth, the air, fire and water, the cardinal points, the provinces of India and Brazil. Later a page appears on the stage, announcing the arrival of a ship carrying the news of newly discovered lands. The king then orders the captain to appear. He arrives and announces the discovery of Brazil. He brings with him Tapuia and Aimoré Indians, parrots and monkeys, and they all sing a "Chorus brasilicus" in Portuguese and Tupi. Next is a dialogue between the king, who speaks Portuguese, and a monkey who speaks alternately in Portuguese and Tupi.

The "Chorus brasilicus," on p. 59, is composed of quatrains in Tupi verse, with the Portuguese translation beside them.

Referring to the *Tragicomedia*, Barbosa Machado 2/748 states: "This 'Tragicomedia,' composed by Father Antonio de Souza of the Society of Jesus in Latin verse, . . . was most magnificent, and was held in high esteem at that time because it consisted of five Acts, in which three hundred and fifty animals, birds and marine monsters were portrayed. The theme was the discovery of India by the incomparable King Manoel."

It is a very rare book.

Minhas Observações à Carta do Dr. Abrantes.
See **Mendonça, Luiz Antônio Carlos Furtado de.**

Minturn, Robert B. *From New York to Delhi, By way of Rio de Janeiro, Australia and China. by Robert B. Minturn, Jr. New York, D. Appleton & Co. 346 & 348 Broadway. London, 16 Little Britain. 1858.*

20 x 12; xi, [13] to 488 pp., 1 coloured fold. map.

The author's description of Rio appears in the first chapter (pp. 14–19): "The Brazilians are a tame, inoffensive people. A very marked feature in their manners, that strikes a stranger directly, is their great politeness." The notes are brief, but interesting. Both the New York and the London editions were published in the same year.

Miranda, João Cardoso de. *Relação cirurgica, e medica, Na qual se trata, e declara especialmente hum novo methodo para curar a infecção escorbutica, ou mal de Loanda, e todos os seus productos, fazendo para isso manifestos dous especificos, e muy particulares remedios. Offerecido ao Illmo e Excmo Senhor Andrē de Mello e Castro, Conde das Galveas . . . Vice-Rey, e Capitão General de mar, e terra do Estado do Brasil. &c. Por João Cardoso de Miranda Cirurgiam Approvado, natural da Freguezia de S. Martinho de Cambres, junto â Cidade de Lamego, e de presente assistente nesta Bahia de todos os Santos. Lisboa, Na Officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Cardeal Patriarca.* M.DCC.XLVII [1747] *Com todas as licenças necessarias.*

20 x 14; 24 unnum. ff., 235 pp., 9 pp. with licences and index. Title in black and red. Half title p.

This is the first edition. The following letters praising the cures realized by the author appear on the preliminary pages:

"Dedicatoria—Prologo muy doutrinal, e necessario para melhor inteligencia desta Relação—Carta, Que das Minas Geraes escreveo ao Author o Licenciado Antonio Pereira Fragoso . . . [dated] Minas, Passagem do Ribeirão do Carmo 23 de Febereiro de 1743,—Carta, Que o Licenciado Bernardo da Costa escreveo ao Licenciado Antonio Pereira vendo a illustração, que o dito Licenciado fez ao tratado do escorbuto do Author [dated] Villa do Carmo. 30. de Março de 1743—Carta, Que o Licenciado Joseph Gomes Ferreira escreve ao Licenciado Antonio Pereira Fragoso, vendo a illustração que o dito fez ao Tratado do escorbuto do Author [dated] Villa Rica do Ouro Preto 4. de Março de 1743—Carta, Que o M.R.P. Alexandre da Silva Vaz, assistente nas Minas Geraes, escreve ao Author, louvando-lhe a acção de fazer manifesto tão especificos remedios unicamente para utilidade das creaturas [dated] Villa Rica do Ouro Preto 19 de Abril de 1743—Carta, Que o mesmo R.P. Alexandre da Sylva Vaz escreveu ao Author animando-o, e pedindo-lhe mandasse imprimir esta obra com toda as brevidade . . . [dated the same city] 7. de Abril de 1744—[and] A hum livro intitulado: Relação cirurgica, e medica, Que compoz . . . romance endecasylabo [signed at end] De Manoel Cardoso de Mirando, Irmão do Author."

Miranda, João Cardoso de. *Relação cirurgica, e medica, Na qual se trata, e declara especialmente hum novo methodo para curar a infecção escorbutica, ou mal de Loanda, e todos os seus productos, fazendo para isso manifestos dous especificoe* [sic], *e mui particulares remedios. Composta por Joao Cardoso de Miranda, Cirurgião aprovado, natural da Freguezia de S. Martinho de Cambres, junto â Cidade de Lamego, e de presente assistente nesta Bahia de todos os Santos. Lisboa: Na Offic. de Manoel Soares. Anno de* M.DCC.XLI [1741] *Com todas as licenças necessarias.*

20 x 14; 7 unnum. ff. with Prologue and index, 255 pp., 22 pp. with alphabetical index, 1 unnum. f. with licences.

This is the second edition, the date of which is incorrect, having 1741 printed instead of 1751. The preliminary ff. do not contain the letters published in the first. The work begins with a "Prologo muy doutrinal, e necessario para melhor intelligencia desta Relação" (f. [1]–[6]). The following leaf bears the "Index of Chapters."

Cardoso de Miranda took his surgeon's examinations in Oporto in 1722. He had previously travelled to

MIRANDA

Spain and France in 1719. The year 1726 found him exercising his profession in Bahia. He visited Rio de Janeiro and Minas Geraes, where he went to find a remedy for a disease of the eyes in the waters of a lake near Sabará, and published a pamphlet entitled *Prodigiosa Lagoa* about the lake. By 1763 he had returned to Bahia and died there in 1773, almost blind.

Cardoso de Miranda not only practised as a surgeon in Brazil but was also active as a merchant and was "Justice of the Peace and divider of inheritance of the Council of Orphans." He asserts that he was obliged to go into business because of a disease of the eyes which prevented him from reading, writing, and operating. He was owner of a ship used to transport slaves from Africa to Bahia, and it seems that he also dealt in other "merchandise" as his name is mentioned in a lawsuit against persons who sold sugar for more than the permitted price.

It was in Bahia while dealing with slaves newly arrived from Africa that he discovered a remedy to cure the "mal de Loanda" or scurvy. Moved by humanitarian reasons, he wanted his remedy to be known to all. He wrote a letter to the "Fisico mór do Reino," the chief physician of the kingdom, in Lisbon recounting the calamitous conditions that scurvy produced in Bahia and describing the preparation of the remedy. But the "fisico mór" neither replied nor divulged the remedy, perhaps because such an important physician would not admit that a simple surgeon (little better than a barber at that time) should claim to be a doctor and to prescribe medicines. However, in his book, *Erario Mineral*, Luis Gomes Ferreira (see this author) copied the remedy and the letter to the "fisico mór," but in the *Relação Cirurgica* Miranda states that the formula was printed with incorrect quantities and repeats the exact ingredients and the letter. The remedy became known and was used by other physicians in Brazil, though not all were in agreement as to its effectiveness. A physician from Rio de Janeiro, Antonio Antunes, published a book under a pseudonym against Miranda: *Dialogo critico: Interlocutores Manoel Juques Fixi, Luiz Osorio e Bernardo de Vasconcellos Chyrne, cirurgiões existentes n'esta cidade. Apologia critica ao Tratado do Escorbuto, ou mal de Loanda do livro intitulado Relação Cirurgica e Medica: composta por João Cardoso de Miranda, cyrurgião aprovado, natural da Freguezia de S. Martinho de Cambres, e morador na Bahia. Offerecido ao sapientissimo Senhor Doutor Antonio da Costa Falcam, Cyrurgião-Mór do Reyno, Medico da Cam. de S. Mag. por José de Aragam Espanha, cirurgião aprovado, e morador na Cidade do Rio de Janeiro. Lisboa. Na Officina Novissima. Anno 1751.* (8vo, xi, 134 pp.). When he knew about the book Miranda wrote his defence in an *Apologia contra o Diario critico*. . . . The "cirurgião-mór" of Rio de Janeiro, Mateus Saraiva (who incidentally had pretensions towards being a poet and was president of the Academia dos Felizes in 1736) wrote a *Carta critica de hum anonimo para o Licenciado João Cardoso de Miranda*. . . . However, neither the *Apologia* nor the *Carta critica* were published, but were circulated in manuscript form among physicians. It is evident that the remedy for scurvy provoked a controversy at that time and through this Miranda's name became famous. Perhaps this was the reason for his *Relação Cirurgica* appearing in two editions in such a short time, a rare occurrence in that day for a medical book in Portugal.

The *Relação Cirurgica* begins with a long "Prologo muy doutrinal" in which, together with other facts, he describes the lamentable situation, "veritable skeletons," in which the slaves coming from Africa arrived in Bahia. He states that some 2,000 died every year, not counting those who perished during the voyage. He cites ships which arrived with only a small quantity of the Negroes taken aboard. The sickness which killed them was scurvy. Miranda asserts that a fortune could be made by buying these sick slaves for "six to twelve milreis" per head, and some would even be given away free, and having cured them with his medicine, sell them for the proper price of two hundred milreis. He recalls that João Francisco de Carvalho sold him three sick slaves, "amongst whom was one for six milreis, and having cured them all, I sold the smallest for a hundred and fifty milreis." After this interesting prologue comes the treatise on medicine. In each chapter Miranda deals with an illness. He describes it, cites cases which he has treated and mentions the remedies.

Miranda's language and style are very simple and clear, with a minimum of Latin quotations taken from French, Spanish, and Portuguese authors. Perhaps the most interesting part of this work for the layman is the description of the cases he has treated. He gives the names of the patients, describes the state in which he found them, how they reacted and many curious details which help to disclose the private lives of the inhabitants of Bahia of the eighteenth century.

The *Relação cirurgica* is a famous book in the history of Brazilian medicine. The title is frequently cited but the text is seldom studied because of the rarity of the work, both of the first and second editions.

There are unpublished manuscripts by Cardoso de Miranda in Portuguese archives and in the Library of the Faculty of Philosophy and Letters of the University of São Paulo (Lamego Collection).

[Miranda, João Cardoso de]. *Prodigiosa lagoa descuberta nas Congonhas das Minas do Sabará, que tem curado a varias pessoas de achaques, que nesta Relação se expõem. Lisboa, Na Officina de Miguel Manescal da Costa,* M.DCC.XLIX [1749].



PRODIGIOSA
LAGOA
DESCUBERTA NAS CONGONHAS
das Minas do Sabará, que tem curado
a varias peſſoas dos achaques, que
neſta Relação ſe expõem.

LISBOA,
Na Officina de Miguel Maneſcal da Coſta,
Impreſſor do Santo Officio.

Com todas as licenças neceſſarias.

20 x 14; 27 pp., 1 pl.

RAMIZ GALVÃO (*An. da Bibl. Nac. do Rio de Jan.* 8/377): "very rare opuscule." INNOCENCIO 3/338 and 10/202.

The author of this work is João Cardoso de Miranda, a Portuguese surgeon who practised in Bahia. He suffered from a disease of the eyes and resolved to travel to Minas Geraes in search of a cure in the waters of a lake near Sabará. The waters of this lake cured all illnesses and had accomplished so many miracles that thousands of people came from all over the land to bathe in them. Fired with enthusiasm by the cures he witnessed, Miranda wrote this pamphlet in which he describes the lake and cites some hundred cures realized there.

The work contains as a frontispiece a curious engraving depicting a lake. At the bottom left hand side two men can be seen, portraying a surgeon and an apothecary. The first says (the printed words issue out of the mouths of the speakers), "there goes my surgery," and the second, "the apothecary's shop vanishes with the fortune." On the right hand side there is a man leaning on a staff saying, "I come in mortal sickness," and at his side another man says, "go and bathe in the lake."

Miranda wrote two other reports about the lake but they have remained in manuscript, and are to be found in the Library of the Faculty of Philosophy and Letters of the University of São Paulo (Lamego Collection).

Another manuscript exists on the subject of the waters of the lake written by a doctor, Antonio Cialli, of Rome, who visited the place and made a chemical analysis of the waters. Part of this manuscript was published by Pedro Victorino in *Brasilia* (Vol. II, 1943).

[Miranda, João Cardoso de]. *Prodigiosa lagoa, descoberta nas Congonhas das Minas do Sabará, que tem curado a varias pessoas dos achaques, que nesta relaçam expõem. Lisboa. Na officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno de 1749. Com todas as licenças necessarias. Rio de Janeiro. Na Impressão Regio Anno de 1820. Com licença da Mesa do Desembargo do Paço.*

8vo; 38 pp., 1 unnum. f. with "Advertencia."

RODRIGUES 1948: "rare." CABRAL 611.

This Imprensa Regia edition does not contain the plate depicting the lake which is to be found in the first edition. Varnhagen, who mentions it, states that it was printed on rice paper. It is of the greatest rarity.

Miranda, João Cardoso de. *Biblioteca Luso-Brasileira de Historia da Medicina.* 1. *Prodigiosa Lagoa descuberta nas Congonhas das Minas de Sabará, que tem curado a varias pessoas das achaques, que nesta Relação se expoēm Reimpressão desta rarissimo opúsculo precedida por um estudo bio-bibliográfico sôbre a obra e o seu autor pelo Dr. Augusto da Silva Carvalho. . . . Coimbra Imprensa da Universidade 1925.*

23 x 17; xxxviii, 29 pp.

This reprint is preceded by a long biographical essay on Manoel Cardoso de Miranda written by the editor. Silva Carvalho found several unpublished documents in Portuguese archives which clarified certain points concerning Miranda's life. In this pamphlet he unravels the confusion which existed over the two editions of the *Relação Cirurgica.*

Miscellanea Curioza, e Proveitoza, ou Compilação, Tirada das melhores obras das Naçoens Estrangeiras; Traduzida, e ordenada por C.J.

. . . *Tomo* I. *Lisboa, Na Typografia Rollandiana. Com Licença da Real Meza Censoria. 1779.*

7 vols. 15 x 10; Vol. I: title p., 2 unnum. ff. with "Prologo do editor," 315 pp., 3 unnum. ff. with "Catalogo dos livros impressos á custa de Francisco Rolland"; Vol. II: (1780) 315 pp., 2 unnum. ff. with "Catalogo . . ."; Vol. III: (1781) 320 pp.; Vol. IV: (1782) 336 pp.; Vol. V: (1783) 351 pp.; Vol. VI: (1784) 358 pp., 1 unnum. ff. with "catalogo . . ."; Vol. VII: (1785) 344 pp.

INNOCENCIO 3/56, 6/254, and 9/203.

These seven volumes contain articles on the most varied of subjects: agriculture; science; morals; prescriptions for medicines; anecdotes; poems; etc. Some very long articles were divided up and parts were published in different volumes. The poems printed at the end of each volume do not include the names of the poets but are by Francisco Manoel, Francisco José Freire, Nicolae Tolentino, and other poets of the "Arcádia." The "Fabula de Orpheo e Euridice" printed in Vol. VI, p. 337, is undoubtedly by the Brazilian poet Francisco José de Sales. Innocencio wonders whether he did not also write the poem "Amores de Apollo e Daphne," printed in the same volume on pp. 313–336. Years later, however, he thought that it could have been by Antonio de Miranda Henriques, who died in about 1660.

It should be noted that this *Miscellanea* contains the first edition of the "Fábula de Orpheo e Euridice" by Francisco José de Sales. This poem was afterwards printed in the *Jornal Encyclopedico* (April 1789) and in the *Parnaso Brasileiro* (2º caderno) by Canon Januário da Cunha Barboza. It is the poet's only surviving work. Blake attributed sonnets to him printed in the *Collecção do poesias ineditas* (Vol. II, pp. 9–12). Innocencio states that Sales left various works in manuscript "of which some bibliophiles and interested people keep copies." Blake reproduces the information in a manner which leaves room for doubt, it appearing that they were published when in fact they were not.

Little is known for certain about Francisco José de Sales. Innocencio writes that, "some assert that he came from Pernambuco and was born in 1735, others that he was born in Lisbon . . . died in about 1800 or 1801." In his *Parnaso* Januário da Cunha Barbosa refers to him as a native of Pernambuco but corrects this to Minas Geraes in the errata in the volume. Blake affirms that he was born in Pernambuco in 1735 and died in Lisbon in 1801.

Francisco José de Sales, son of Francisco Lopes, was in fact born in Sêrro Frio on an unspecified date. He entered the University of Coimbra in 1756 and took a degree in canon law in 1760. He was Regius Professor of Rhetoric and Poetry in Lisbon. He belonged to the Academia Ulissiponense with the name of Titiro Parteniense.

Vol. IV, pp. 308–311, contains an ode attributed to José Basílio da Gama. It begins: "Não o vil interesse de ouro, e de prata."

Missive Daer in Kortelijck eñ grondigh wert verthoont how veel Vereenighde Nederlanden gelegen is aen de Oost ende West-Indische Navigatie. Mitsgaders 't Profit datmen van de Oost-Indische Compagnie geduyrende den tijdt van 24. Jahren herwaerts daer uyt heeft ghetrocken. Ende Metfondamentale redenen werdt bewesen dat door de Gheoc-troyeerde West Indische Navigatie meer voordeel voor de Participanten met meerder dienste voor de Nederlantsche Provintien grooter schade ende afbreuck voor den Coninck van Spaengien zy te verwachen. Gheschreven aen een seker Vrient ende Liefhebber van de Welstant des Vader-landts, ende tot ghemeenen dienst der Inghesetene van dien. Eerst tot Aernhem by Ian Iansz. Ende nu tot Amsterdam by Broer Iansz. woonende op de Nieu-zijds Achter Borchwal inde silvere Kan. Anno 1621.

19 x 14; 14 unnum. ff. Contains a "view" of Potosí in the text. At the end is a letter from the two Kings of Amboina.

KNUTTEL 3238. J.C. BROWN 2/154.

Asher 94 cites another edition in which the title begins with "Discours" instead of "Missive," and yet another edition exists. It was translated into English: see, *More excellent Observations. . . .*

Mocquet, Jean. *Voyages en Afriqve, Asie, Indes Orientales & Occidentales. Faits par Iean Moqvet, Garde du Cabinet des singularitez du Roy, aux Tuilleries. Divisez en six livres, & enrichiz de Figures. Dediez av Roy. A Paris, Chez Iean de Hevqveville, rue sainct Iacques, â la Paix.* M.DC.XVII. [1617] *Avec Privilege du Roy.*

17 x 10; 3 unnum. ff. with ded. and table of contents, 442 pp., 7 unnum. ff. with index and privilege. Two engravings between pp. 65 and 69, four engravings between pp. 153 and 161, one engraved f. between pp. 212 and 213, engravings on pp. 365 and 416. Total 9 engravings.

There is apparently a Paris edition of 1616 which would therefore be the first. Bearing in mind the practice of that time, it is possible that this 1617 edition is no more than the 1616 edition with a new title page.

Mocquet, Jean. *Voyages en Afriqve, Asie, Indes Orientales & Occidentales, Faits par Iean Mocqvet, Garde du Cabinet des singularitez du Roy, aux Tuilleries. Divisez en six livres, & enrichis de Figures. A Roven, Chez Iacqves Caillové, dans la Court du Palais.* M.DC.XXXXV. [1645].

17 x 10; 3 unnum. ff., 442 pp., 6 unnum. ff. with index. Engravings on pp. 67, 155, 157, 159, 365 (erroneously marked 165), and 415. An engraved f. between pp. 68 and 69, between pp. 160 and 161, and between pp. 212 and 213. Total 9 engravings.

Mocquet, Jean. *Reysen in Afrique, Asien, Oost- en West-Indien, gedaen door Jan Mocquet, Bewaerder van't Cabinet der ongemeene Aardigheden van den Koninck van Vranckrijck in de Tuillerie binnen Paris. Gedeylt in ses Boecken, ende verciert met Koopere Platen, overgeset uyt de Fransche Tale. Tot Dordrecht, Voor Abraham Andriessz. Boeck-verkooper 1656.*

19 x 14; 7 unnum. ff., 153 pp. with pls.

TIELE 282. J.C. BROWN 2/464.

Mocquet, Jean. *Voyages en Afrique, Asie, Indes Orientales & Occidentales, faits par Iean Mocquet, garde du Cabinet des singularitez du Roy, aux Thuilleries, Divisez en six livres & enrichis de figures. A Roven. Chez Iacques Besogne, dans la Court du Palais* M.DC.LXV [1665].

15 x 10; 3 unnum. ff. with preface and index, 442 pp., 5 unnum. ff., 9 pls. of which 3 are fold.

LECLERC 1530 to 1532. RODRIGUES 1664 and 1665. J.C. BROWN 3/134.

A page by page reprint of this edition exists, printed by Antoine Ferrand in Rouen, 1665.

Mocquet, Jean. *Wunderbare Jedoch Grundlich- und wahrhaffte Geschichte und Reise Begebnisse In Africa, Asia, Ost- und West-Indien von Jan Mocquet aus Frankreich, Ihrer Königlichen Magestät Heinrichs des Grossen oder* IV. *und Ludwigs des* XIII. *daselbst gewesnen geheimen Hof- und Cammer-Apotheckers, wie auch wolbestellten Verwesers, derer daselbst befindlichen fremden, ausländischen, und in unsern Landen unbekannten Früchten, Gewächsen, Kräutern und Blumen, in der Königlichen Residenz-Stadt zu Paris, in der Tuillerie. Nebst eigentlicher Beschreibung derer Städte, Königreiche, Inseln und Provinzen, wie selbige itziger Zeit annoch zu befinden, und Er verschiednen malen mit langwirigen Sorgen, Mühen und Beschwernissen zu Wasser und Lande, in Hitz und Frost, Hunger und Durst; Armuth und Mangel nach unzehlich erduldetem Elend und Ungemach, in höchter Lebens-Gefahr, Krankheit und Gefangnissen, auch endlich erlittnen Schiffbruch, ganzer zwanzig Jahr, durch Gottes Gnade, durchzureisen über sich genommen, ausgestanden und geendiget. Allen Liebhabern verwundersamer Begebnissen und Reise-Geschichten zu angenehmer Ergötzlichkeit in unterschiednen Büchern aus dem Französischen in Hochteusche Sprache übersetzet und entdecket durch Johann Georg Schoenen. Lüneburg, In Verlegung Johann Georg Lippers.* [1688].

8vo; 30 unnum. ff., 632 pp. Engraved frontis., 1 plan of Jerusalem, 10 pls.

STEVENS, *Nuggets* 2/530.

This German edition is quite rare. Another also exists.

Mocquet, Jean. *Travels and Voyages into Africa, Asia, and America, the East and West-Indies; Syria, Jerusalem, and the Holy-Land. Performed by Mr. John Mocquet, Keeper of the Cabinet of Rarities, to the King of France, in the Thuilleries. Divided into Six Books, and Enriched with Sculptures. Translated from the French, By Nathaniel Pullen, Gent. London: Printed for William Newton, Bookseller, in Little-Britain; and Joseph Shelton; and William Chandler, Booksellers, at the Peacock in the Poultry, 1696.*

17 x 10; 15 unnum. ff. with Epistle Dedicatory and Preface, 352 pp., illus.

Pages 131, 133, 135, and 137 contain woodcuts depicting Indians from the Caribbean and the Amazon region.

Mocquet, Jean. *De grote vieuw-bereisde Wereld : begrypende zes Reizen, zo na Lybien, d'Eilanden van Kanarien, en Barbaryen; Stroom der Amazonen, Karipouzen en Karibanen, na*

Marocco; Moren-Land of Ethiopien, Mozambique en Goa; als mede na Syrien en een zeer nauwkeurige Beschrijvinge van't Heilig Land; en de laaste is geweest na Spanjen, enz. Alles Beschreven door Jan Mocquet, Bewaarder van't Kabinet der ongemene Aardigheden van den Koning van Vrankrijk in de Tuillerie binnen Paris. Den Tweden Druck verziert met Kopere Platen en uit de Franze Tale overgezet. Te Leeuwarden; By Jan Klasen . . . 1717.

19 x 15; 9 unnum. ff., 195 pp., 3 pls. Engraved frontis. with abridged title.

Mocquet, Jean. *Voyages en Afrique, Asie, Indes Orientales et Occidentales, faits par Jean Mocquet garde du cabinet des singularités du Roi, aux Tuilleries. Divisés en six livres. Paris, Imprimé aux frais du gouvernement pour procurer du travail aux ouvriers typographes Aout 1830.*

21 x 13; 2 unnum. ff., 381 pp.

Jean Mocquet was a man who, with little culture and great curiosity, was seized by the fever of travel and adventure and sailed the high seas for many years. In 1601 he went to Libya; in 1604 he accompanied La Ravardière on an exploration of the coast of Maranhão and the Guianas; he also travelled to the Orient, Morocco, Ethiopia, Syria, the Holy Land, etc.

Mocquet was not a "serious traveller." He invariably mixes incredible adventures with reality. He believes in mythical animals; fantasy and truth are indistinguishable in his accounts. However, he keeps the reader entertained. We almost believe him when he writes that when King Henry IV was ill he called him to his bedside to hear his stories and to learn from him how the Indians kindled a fire. In point of fact Mocquet was Thevet's successor in the post of "garde des singularitez du Roi" at the Tuilleries.

Mocquet's book enjoyed great success, as the several French editions and translations testify. It is not without significance that in 1830 it was one of the books chosen by the government to be republished in order to provide work for unemployed printers. Though not a serious work, it is certainly representative of the mentality of the time, and one that encouraged an interest in exotic literature.

In this book Mocquet tells the story of a British sailor who was shipwrecked off the Brazilian coast. He is saved by an Indian woman with whom he falls in love, and in due course they have a child. The woman takes him through the jungle to a place where the white men usually land, and where they encounter a British ship: "eux, le menèrent à boud pour luy faire bonne chère; mais, ayant honte de mener avec luy cette Indienne, et d'avoir eu affaire avec elle, il la laissa à terre sans autre compte. Mais elle, se voyant ainsi delaissée de celuy qu'elle avoit tant aimé, et pour qui elle avoit abandonné son pays et les siens et l'avoit si bien guidé et accompagné par ces lieux où il fust mille fois mort sans elle, pleine de rage . . . prit son enfant et le mettant en deux pièces, elle en jetta une moitié vers luy en la mer, comme en voulant dire que c'estoit sa part; et l'autre, elle l'importa avec soy. . . . Comme les matelots lui demandoient quelle etoit ceste femme, il respondit qu c'estoit une sauvage et qu'il n'en falloit faire aucun compte. . . ."

Mocquet was in Paris when Claude d'Abbeville (see this author) arrived with his six Indians from Maranhão. One of these, called Itapucau, had known Mocquet in Maranhão, and the two conversed in Tupi.

The modern traveller : a popular description, geographical, historical, and topographical, of the various countries of the globe. Brasil and Buenos Ayres. London, Printed for James Duncan, 1825.

2 vols. 14 x 9; Vol. I: 1 fold. map as frontis., vii, 1 unnum. f. with index, 350 pp., 2 pls; Vol. II: 1 unnum. f. with index, 340 pp., 45 pls.

Josiah Conder published a collection in thirty volumes of geographical, historical, and descriptive material. These two volumes are almost entirely concerned with Brazil. The text is based on Southey, Luccock, Henderson, Maria Graham, Maximilian, Mawe, Lindley, Beauchamp, Martius, etc. The plates were also taken from these works.

It is an excellent collection and very well produced, and was first published in 1824 and reprinted in 1830 in London and Boston.

Moerbeeck, Ian Andries. *Redenen VVaeromme de vvest-Indische Compagnie dient te trachten het Landt van Brasilia den Coninck van Spangien te ontmachtigen, en dat ten eersten. Wesende een ghedeelte der Propositie ghedaen door Ian Andries Moerbeeck, aen zijn Vorstelijcke Ghenade Mauritio Prince van Orange, etc. ende eenighe andere Heeren Ghecommitteerden van de Hooghe ende Groot-moghende Heeren de Staten Generael der Vereenichde Nederlanden in's Graven Haghe den 4.5. ende 6. April, Anno*

1623. t'Amsterdam. By Cornelis Lodewijcksz. vander Plasse, Boeck-vercooper op de hoeck van de Beurs, inden Italiaenschen Bybel, Anno 1624.



Redenen/

VVaeromme de vvest-

Indiſche Compagnie dient te trachten het Landt van BRASILIA den Coninck van Spangien te ontmachtigen, en dat ten eerſten.

Welcke een ghedeelte der Propoſitie ghedaen door Ian Andries Moerbeeck, aen zijn Hoogheinde Ghenade Mauritio Prince van Ghange/etc. ende veruighe andere Heeren Ghecommitteerden van de Hooghe ende Groot-moghende Heeren de Staten Generael der Vereenichde Nederlanden/in 's Ghraven Haghe den 4. 5. ende 6. April / Anno 1623.

t'AMSTERDAM,
By Cornelis Lodewijcksz. vander Plasse Boeck vercooper op de hoeck vande Beurs, inden Italiaenschen Bybel/Anno 1624.

19 x 15; 15 pp. including title p.

ASHER 105. RODRIGUES 1666.

In this pamphlet Moerbeeck presents reasons why he believed Brazil should be conquered. It is rare.

Mondego, Josino do. *Via Josinaida: Poema Heroico, Em que se descreve a Derrota do presente Comboi do Rio de Janeiro até a Bahia, Commandado por Francisco de Paula Leite. Composto por Josino do Mondego. Offerecido á benévola indulgencia de seus fieis Amigos. Lisboa: Na Officina Nunesiana. Anno* M.DCC.XCVIII [1798] *Com licença da Meza do Desembargo do Paço.*

15 x 10; 40 pp.

Monderie, Thébault de la. *Voyages faits dans l'interieur de L'Oyapock en 1819, 1822, 1836, 1842, 1843 . . . & 1847 par Thébault de la Monderie. Nantes, And. Guéraud et Cie. 1856.*

23 x 14; vi, 96 pp., 1 map.

Monglave, Eugène de. *Correspondance de Don Pedre Premier, empereur constitutionnel du Brésil, avec le feu roi de Portugal son père Don Jean* VI, *durant les troubles du Brésil; traduite sur les lettres originales . . . par Eugène de Monglave. Paris, Tenon . . .* MDCCCXXVII [1827].

21 x 13; v, 360 pp., 17 num. pp. with an "extrait du catalogue."

François Eugène Garay de Monglave was born in Bayonne on 15 March 1796. In common with many Frenchmen he emigrated to Brazil after 1814. He joined the army in Rio de Janeiro and became an officer, and it appears that he travelled through part of the country. He went to Portugal in 1819 and took part in the movement favouring the constitution. Having returned to France he became a journalist and wrote articles for small political newspapers and several pamphlets. In 1823 he founded the newspaper, *Le Diable boiteux*, a political paper (a literary journal in 1832 and 1857). He founded the *Institut Historique* in 1833 and was appointed "secrétaire perpetuel" of that institution. In 1834 he was one of the editors of the literary magazine published in Portuguese in Paris, the *Nitheroy*. He was the author of many novels and some historical books, some of these being condemned by the tribunal. Of Brazilian interest are the translations into French of the poem, *Caramuru*, by José de Santa Rita Durão and the first two parts of *Marilia de Dirceo* by Thomas Antonio Gonzaga. He wrote interesting introductions to both works. He died in Paris in 1875.

Monglave, Eugène de.

See also **Gonzaga, Thomas Antonio.** *Marilie, chants élégiaques. . . . Also* **Durão, José de Santa Rita.** *Caramuru, ou la découverte de Bahia. . . .*

Moniz, Jeronimo.

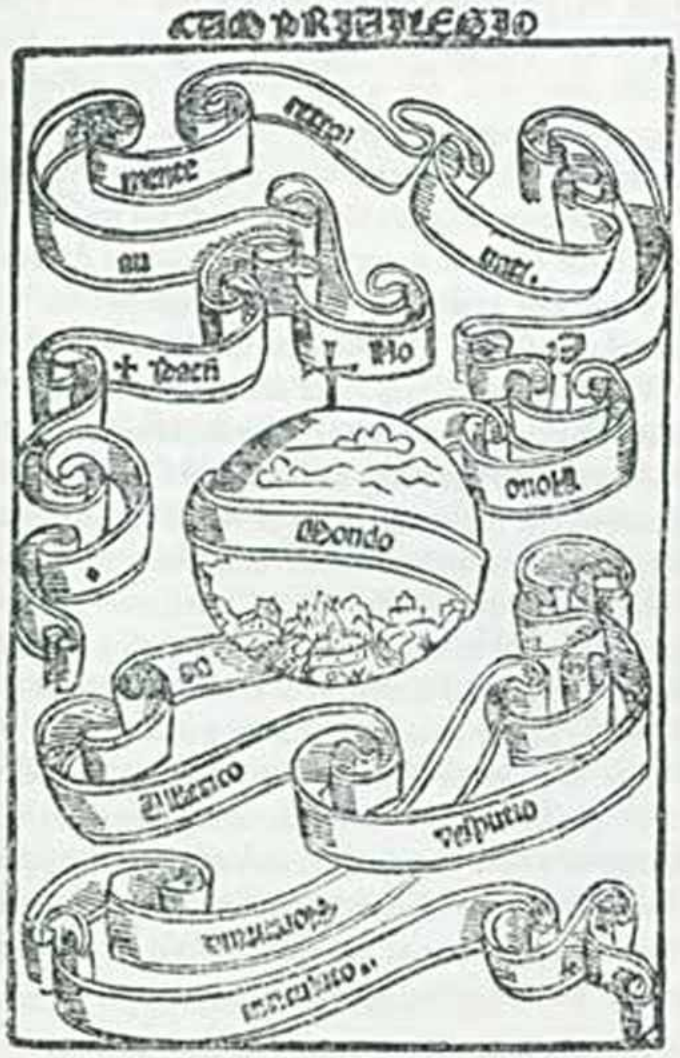
See **Gusmão, Alexandre** (Father). *Compendium* (1783).

Monnier, Marcel. *Des Andes au Para. Equateur—Pérou—Amazone par Marcel Monnier Dessins de G. Profit d'après les croquis et photographies de l'auteur. Paris Librairie Plon . . . 1890.*

23 x 18; iv, 443 pp., 3 maps, 2 fold. illus.

[Montalboddo, Fracanzano da]. *Cum privilegio Paesi nouamente retrouati. Et Nouo Mondo da Alberico Vespucio Florentino intitulato.* [Colophon]: *"Stampato in Vicentia cũ la impresa de*

Mgr̃o Henrico Vicentino: & diligente cura & industria de Zamaria suo fiol nel. M.CCCCCVII. *a di.* III. *de Nouembre. Cum gratia & priuilegio p añi.* X. *como nella sua Bolla appare: che p sõa del Dominio Veneto nõ ardisca i primerlo . . .*" [1507].



20 x 15; title in red, Gothic script printed on a blank streamer undulating across p. In the centre, a globe with a red cross on top. Verso of title p. is blank, 5 unnum. ff. with index, 119 unnum. ff., 1 blank f.

The verso of f. 6 bears the dedication, "Montalboddo Francan. al suo amicissimo Ioānimaria Anzolello Vicentino," which is followed by the account of the voyages, divided into six books and 142 chapters. (An edition exists with 143 chapters, with the same date of 1507, and without all the details in the colophon).

The titles of the six books are as follows: *Libro Primo. In commenza el libro de la prima Nauigatione par locceano a le terre de Nigri de la Bassa Ethiopia per comandamento del Illust. Signor Infante Don Hurich fratello de Don Dourth Re de Portogallo.* This first book (Chapters 1–47) contains Cadamosto's voyage to Cape Verde and Senegal.

Libro Secundo. De la Nauigatione de Lisbona a Callichut de lengua Portogallese intaliana (Chapters 48–70). It contains Pedro de Cintra's voyage to Senegal written by Cadamosto, Vasco da Gama's voyage and that of Pedro Alvares Cabral to India, when he discovered Brazil (Chapters 62–70).

Libro Tertio. De la nauigatione de Lisbona a Caliehut [sic] *de lengua Portogallese in taliana* (Chapters 71–83) continues the account of Cabral's voyage.

Libro Quarto. In commenza la nauigatione del Re de Castiglia dele Isole & Paese nouamente retrouate (Chapters 84–113) comprises the first three voyages of Columbus and those of Alonso Niño and Pinzón.

Libro Quinto. El Nouo Mondo de Lengue Spagnole interpretato in Idioma Ro (Chapters 114–124) contains Vespucci's letter about his third voyage (Lorenzo de Medici letter) published here for the first time in Italian, translated from Giocondo's Latin version.

Libro Sexto. De le cose da Calichut cõforme ala Nauigatiõe de Pedro Aliares nel. II. & III *libro leq'le se hãno uerisseme Perle Copie de alcune L r'e secundo lordene de li Millessimi in questo ultime racolte* (Chapters 125–143). This last book includes a passage from the letter which Cretico sent to Domenico Pizani and which the latter sent to Venice. This letter about Cabral's voyage is entitled here, *Copia de uno capitulo di lettere de D. Creticho nontio de la illustrissima signoria de Venetia in Portugallo, data a di* XXVII. *Iuglio* MCCCCCI. It is followed by: a letter about the peace treaty between the Kings of Portugal and Calicut; a letter from Pasquaglio, Venetian Ambassador to Portugal, on Gaspar Cortereal's first voyage; a letter from Francisco de la Saita to Pasquaglio about João da Nova's expedition; and lastly a narrative by Josè Indio (an Indian brought by Cabral to Portugal), news of Carangonor, Calicut, etc. and a letter from the King of Portugal to Pope Julius II about discoveries and voyages in Asia.

It is evident from the contents, and as Rodrigues observes, that everything in this book is of great importance: "accounts of the two voyages are published for the first time of Cadamoto to Cape Verde and Senegal in the service of Portugal; it was the first time that the narratives were published of the voyage of Vasco da Gama, and that of Pedro Alvares Cabral to India and Brazil; it was also the first time that Amerigo Vespucci's third voyage, of great interest to Brazil, was printed in Italian; it was the first time that curious documents written by the Venetian officials in Lisbon, some of which refer specifically to Brazil, and comprising Book VI, were printed. And apart from all this, the first three voyages of Columbus, that of Alonzo Niño,

and that of Pinzón appear here in their second edition. This book is not a jewel, it is a cluster of jewels." It is obviously a work of the greatest interest for Brazilians. The account of Cabral's voyage (the authorship of which has led to many controversies) is commonly known as the *Relação do piloto anonimo*. It was reprinted in Ramusio, Vol. I, and several other times.

The collection of voyages of the *Paesi* enjoyed considerable success. Besides the two Venice editions of 1507 (one with 142 chapters and the other with 143 chapters) there were two others also printed in that city in 1517 and 1521. It was printed in 1508, 1512, and 1519 in Milan. It was translated into Latin by Archangelo Madrignano, and appeared in Milan in 1508 entitled *Itinerariu Portugalesiu*. In the same year it was translated into German by Ruchamer and published in Nuremberg, and again in 1508, also in Nuremberg, another translation appeared, into "platt-deutsch," written by Henning Ghetelin of Lubeck (this edition was unknown to Rodrigues). Finally, several French translations by Mathurin du Redouver appeared, the first edition being dated 1516. All these editions have been much studied and described by Camus, Humboldt, Harrisse, Brunet, Church, etc., as might be expected of such an important and rare work.

[Montalboddo, Fracanzano da]. *Itinerariū Portugalesiū e Lusitania in Indiā & in de in Occidentem & demum ad aquilonem.* [at the end] *Operi Suprema namus imposita est Kalendis quintilibus. Ludouico galliar rege huius urbis tĉlite sceptra regēte. Iulio secūdo pōtifice maximo orthodoxā fidē feliciter moderāte: anno nrae salutis.* M.D.VIII [1508].

26 x 18; 98 num. ff. printed in Roman type.

HARRISSE 58. BRUNET 3/474. GRAESSE 3/459. HUMBOLDT, *Examen* IV. LECLERC 2805. CHURCH 27. J.C. BROWN p. 46. RODRIGUES 1295. MAGGS, *Bras.* 5.

The title, in Gothic type, is at the head of the page in two lines. Below is a map depicting Africa, Southern Europe, and Asia.

On the verso of f. 2 is a dedication by "Archangelus Madrignanus caravalensis" which continues to the end of f. 8, on which is printed: "Mediolani Kalendis Juniis M.CCCCC.VIII," and two poems to Madrignano.

It is followed by 2 ff. with the index, after which begins the pagination from i to lxxviii of the text, preceded by the following title: *Itinerarium Portugallensium ex Vlisbona i Indiam nec non in Occidentem ac Setemptrionē: ex Vernaculo sermone in latinum traductum. Interprete Archangelo Madrignano Medio lanense Monacho Careuallensi.*

The pagination contains several errors. The last leaf should be numbered lxxxviii. Including the preliminary leaves and the two leaves with the index which are usually missing, there are altogether ninety-eight leaves. Many bibliographers affirm that the two leaves with the index were printed later, and inserted in a few copies only. It is not a repetition of the different chapter-headings, but contains the names of the discoverers of various places. Thus Chapter 63 is entitled, "De nouo orbe: e lingua hispana in italicam traducta," but in the index it is cited as, "De epistola Alberici Vespucii loro prohemii. . . ." Although bearing no indication of place it was printed in Milan.

The *Itinerariū Portugalesiū* is the Latin translation of the collection of voyages, *Paesi novamenti retrouati*. The translation was made by Archangelo Madrignano, monk of the Cistercian order of the abbey of Clairvaux, according to the Vicenza edition of 1507. Humboldt noted that it was made "avec une extrême négligence. De la division en six livres il n'y a indiqué dans le texte que le deuxième et la troisiéme aux chap. 48 et 71, non le quatrième et le cinquième."

Rodrigues notes wrongly that, "Being the translation of the '*Paesi*,' and consequently containing the history of Pedro Alvares Cabral's expedition to India, when he discovered Brazil, and the third voyage of Vespucci, this is one of the oldest, perhaps the second oldest, printed works describing our country."

[Montalboddo, Fracanzano da]. *Newe vnbekanthe Landte Und ein newe weldte in Kurtz verganger Zeyte erfunden.* [Colophon]: *"Also hat ein endte dieses Büchlein welches auss wellischer sprach in die dewtschen gebrachte und gemachte ist woorden durch den wirdigē und hochgelarthen herrē Jobsten Ruchammer der freyen Künste und artzennien Doctorē &c. Und durch mich Georgen Stüchssen zu Nüreinbergk Gedruckte und valondte nach Christi unsers liebē herren geburdte.* M.CCCCC.VIIJ. *Iare am Mitwoch sancti Mathei des heiligen apostols abenthe der do was der zweyntzigiste tage des Monadts Septembris."* [1508].

27 x 19; 68 unnum. ff. including title. Gothic type. The title is printed on a banner unfurling around a globe with a cross on top. In all it is very similar to the first edition of 1507.

RODRIGUES 2147. HARRISSE 57. CHURCH 28. J.C. BROWN 1/46.

This is the German translation of the *Paesi nouamenti retrouati* made by Jobst Ruchamer. Humboldt noted that "l'ouvrage de Ruchamer, d'un style extrêmement naïf est plus correct et beaucoup mieux rédigé que l'Itinerarium Portugallensium." He also translated the names, thus Columbus is called "Dawber" (dove), Lorenzo de' Medici becomes "Laurentz Artzt" (physician), and so forth.

This is the first collection of voyages to be published in the German language.

[Montalboddo, Fracanzano da]. *Nye vnbekande Lande Unde eine nye verldt in Korten vorgangener tyd gefunden.* [Colophon]: *"Also hefft dyt Boeck einen ende velker vth Walscher sprake in de Hoechdüdeschen gebröcht vnde gemaket is dorch den werdigen vnde hoechgeleerden heren Josten Ruchamer der vryen Künste vnde arstedyen Doctoren rc. Dar na dörch Henningū Ghetelen vth der Keyserliken Stadt Lübeck gebaren in desse sine Moderliken sprake vorwandelt. Vnde dörch my Jürgen Stüchssen to Nüreinberch Gedrücket vñ Vulendert na Christi Vnses leuen heren gebort.* M.CCCCCVIIJ. *jare am Auende Elizabeth der hilligen Wedewē dede dar was am achteyenden dage Nouēbris des Wyntermaens."* [1508].

26 x 17; 68 unnum. ff. Black letter.

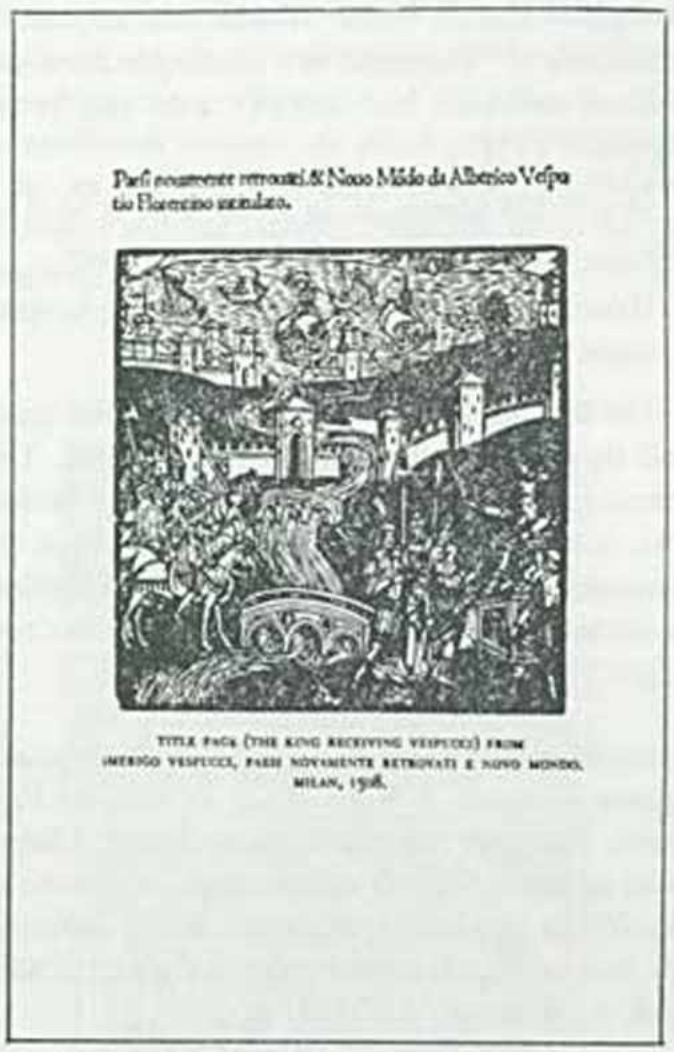
HARRISSE, *Add.* 29. CHURCH 29. J.C. BROWN 1/46.

This "platt-deutsch" translation by Henning Ghetelin of Lübeck was printed by the same printer with the same type-face as that used for the Ruchamer edition. It is similar in every way to the latter.

It is extremely rare. Only about two copies are known, Sobolewki's copy, described by Harrisse and later acquired by J.C. Brown, and Church's copy, today in the Huntington Library. Rodrigues did not know of the existence of this edition.

[Montalboddo, Fracanzano da]. *Paesi novamente retrouati. & Nouo Mōdo da Alberico Vesputio Florētino intitulato.* [Colophon]: *"Stampato in Milano con la imprensa de Io. Iacobo & fratelli da Lignano: & diligente cura & industria de Ioanne Angelo Scinzenzeler.* M.CCCCCVIII. *a di.* XVII. *de Novembre . . ."* [1508].

18 x 13; 83 unnum. ff.


Paesi nouamente retrouati & Nouo Mõdo da Alberico Vespu tio Florentino intitulato.

TITLE PAGE (THE KING RECEIVING VESPUCCI) FROM AMERIGO VESPUCCI, PAESI NOVAMENTE RETROVATI E NOVO MONDO, MILAN, 1508.

HARRISSE 55. CHURCH 30. GRAESSE 6-2/292. BRUNET 5/1157. J.C. BROWN 1/46.

This is the second edition of the *Paesi*. The text is the same except for a few corrections, transposition of a chapter, and omission of the errata. The title page, however, is entirely different.

[Montalboddo, Fracanzano da]. *Paesi nouamēte retrouati. & Nouo Mondo da Alberico Vesputio Florentino intitulato.* [Colophon]: *"Stampato in Milano con la impēsa de Io. Iacobo & frateli da Lignano: & diligente cura & industria de Ioanne Angelo scinzēzeler: nel.* M.CCCCCXII. *adi.* XXYIL. *de Mazo.* [1512].

19 x 13; 75 unnum. ff., including title p.

HARRISSE 70. BRUNET 5/1158. Not in Church.

Below the title, which is in Gothic type, and occupying the remainder of the page is a woodcut depicting a king who is seated and receiving a man (the King of Spain receiving Vespucci). The text is in Roman type.

[Montalboddo, Fracanzano da]. *Paesi nouamenti ritrouati per la Navigatione di Spana in Calicut. Et da Albertutio Vesputio Fiorentino*

intitulato Mondo Nouo: Nouamente Impressa. [Colophon]*: "Stampata in Venetia per Zorzi de Rusconi millanese: Nel.* M.CCCCC.XVII. *adi.* XVIII. *Agosto."* [1517].

14 x 9; 124 unnum. ff. in 2 cols. Title at head of title p., above a pl. depicting the city of Venice.

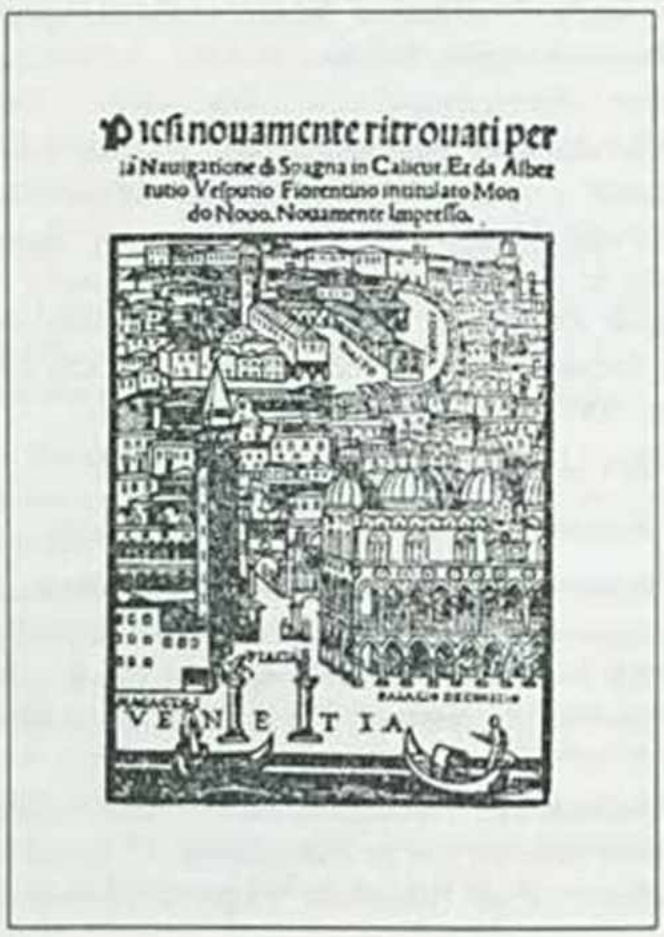
HARRISSE 90 and *Add.* 52. BRUNET 5/1158. CHURCH 41. LECLERC 2582.

The first line of the title is in black (Gothic type) and the following three in red (Roman type). The remainder of the page bears a plate depicting Venice. This view appears in many other works printed in the sixteenth century, among them a *Viaggio da Venetia al Santo Sepolcro . . .* (Veneza, Giovanni Varisco & Compagni, 1570).

[Montalboddo, Fracanzano da]. *Paesi nouamente retrouati. & Nouo Mõdo da Alberico Vesputio Fiorẽtino intitolato.* [Colophon]*: "Stampato in Milano con la Imprensa de Io. Iacobo & fratelli da Lignano: & diligente cura & industria de Ioanne Angelo scinzenzeler: nel* M.CCCCCXIX. *a di* V. *de Mazo . . ."* [1519].

18 x 13; 83 ff. Roman type, many ornamented capital letters. Title on title p. above an illus. (the same as that in the edition of Milan, 1508).

HARRISSE 94. SABIN 50054. BRUNET 5/1158. CHURCH 43. J.C. BROWN 1/74.



[Montalboddo, Fracanzano da]. *Paesi nouamente ritrovati per la Nauigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Nouo. Nouamente Impresso.* [Colophon]*: "Stampata in Venetia per Zorzo de Rusconi Millanese. Nel.* M.D.XXI. *adi.* XY. *de Febraro."* [1521].

15 x 10; 124 unnum. ff. including title p. Title above a pl. depicting Venice. Roman type.

HARRISSE 109. J.C. BROWN 1/78. CHURCH 46.

This edition is believed to contain more material at the end than those of 1507 and 1508. The illustration immediately below the title on the title page is the same as that of the 1517 edition and is a view of Venice.

[Montalboddo, Fracanzano da]. *SEnsuyt le Nouueau mõde & nauigations: faictes par Emeric de vespuce Florentin, Des pays & isles nouuellemẽt trouuez, au paũt a nos incõgneuz Tant en lethiope q̃ arrabie Calichut et aultres plusieurs regions estrãges Trãslate de Italien en Lãgue frãcoise par mathurin du redouer licencie es loix.*

18 x 12; lxxxx num. ff. excluding title p. The title at the head of the p. is printed in alternating black and red lines. Below is a design. At the foot of the p.,



below the pl., the number xix. The table begins on the verso of the title p., and ends on f. 4 with the following words: "On les vent a paris en la rue neufue nostre dame a lenseigne de lescu de France." The colophon (verso of "feuil. lvvvv") states: "Cy finit le liure intitule le nouueau mõde & navigaciõs de almeric de Vespue des navigaciõs faictes p. le roy de portugal es pays des mores & aultres regions & diuers pays Imprime nouuellement a Paris."

Leaf lxxxviii is erroneously numbered lxxxx. In reality there are 88 ff.

Printed in gothic type with ornamented capital letters.

HARRISSE 83. ATKINSON 9.

This edition is the one which Atkinson, who described them all in chronological order, cited first. Brunet thinks that it was printed "chez Jean Trepperel ou sa veuve." Harrisse and Brunet believe that the edition dated 1515 is the first.

[Montalboddo, Fracanzano da]. *SEnsuyt le Nouueau monde & nauigations: Faictes par Emeric de vespuce Florentin, Des pays & isles nouuellemẽt trouuez, au pauãt a nos ĩcongneuz Tãt en lethiope q̃ arabie, calichut & aultres plusieurs regiõs estrãges.* XIX. *On les vend a Paris a lenseigne Sainctiehan baptiste en la Rue neufue Nostre dame pres Saincte geneuiefue des ardans. Jehan iannot.*

19 x 13; 4 unnum. ff. with title, and index which begins on verso of title p., lxxxviii ff. The text ends at the foot of the verso of this leaf with the following colophon: "Cy finist le liure intitule le nouueau mõde & nauigatiõs de Almeric de Vespue des nauigatiõs faictes p le roy de portugal es pays des mores et aultres regions et diuers pays Imprime nouuellement a Paris par Jehan Ianot." Title in alternate black and red lines.

HARRISSE 84. ATKINSON 11.

The title page of this edition differs from the others in that it has a decorative printed border which occupies the entire margin, and another framing the plate, on two sides only. In addition it bears the imprint below the plate, and the name of Jehan Janot.

According to Renouard, Janot worked with his father at the "Rue naufue Nostre Dame a lenseigne Sainct Jehan Baptiste . . . ," from 1532. He also used as the address of his bookstore, "En la grand salle du Palais, au premier pillier deuant la chapelle de messeigneurs les presidens," from 1532 to 1535. He died in 1545.

MONTALBODDO

[Montalboddo, Fracanzano da]. *SEnsuyt le nouueau monde & nauigations: Faictes par Emeric de vespuce Florentin, Des pays & isles nouuellemẽt trouuez, au pauãt a nos incõgneuz Tant en lethiope q̃ arrabie, calichut, et aultres plusieurs regions estrãges Translate de ytaliẽ en langue francoyse, par mathurin du redouer licẽcie es loix* XIX.



18 x 13; 7 unnum. pp. with index, xc ff. At the end of index: "On les vẽt a paris en la rue neufue nostre dame A lenseigne de lescu de France." At the foot of the last f. (verso): "Imprime nouuellement a paris."

ATKINSON 12.

The figure XIX on the title page indicates the number of signatures contained in the book. This was a habit of many French printers and was done instead of printing a register.

[Montalboddo, Fracanzano da]. *SEnsuyt le nouueau mõde et nauigations: faictes par Emeric de vespuce Florentin, Des pays et isles nouuellemẽt trouuez, aupauãt a nous ĩcõgneuz, Tãt en lethiope q̃ arrabie Calichut et aultres plusieurs regions estrãges Trãslate de Italien en Lãgue frãcoyse par mathurin du redouer licencie es loix.* [Woodcut, and at the foot of the p.]: *On les*


Enſuyt le nou-
ueau mõde et na
uigations: fai-
ctes par Emeric de veſpuce Florentin/ Des
pays et iſles nouuellemẽt trouuez/ au pauãt
a nous icõgneuz/ Tãt en lethiope q̃ arrabie
Calichut et aultres pluſieurs regions eſtrã
ges Trãſlate de Italien en Lãgue frãcoyſe
par mathurin du redouer licencie es loix
On les vent a Paris en la rue neufue noſtre
dame a lenſeigne de Lescu de France

vent a Paris en la rue neufue nostre dame a lenseigne de Lescu de France.

17 x 12; 4 unnum. ff. with title and index, lxxxix num. ff. (several wrongly numbered). Title in red and black.

ATKINSON 13. HARRISSE *add.* 46.

[Montalboddo, Fracanzano da]. *SEnsuyt le nouueau mõde et nauigations: Faictes par Emeric de vespuce Florentin, Des pays et isles nouuellemet trouuez, au pauãt a nos icõgneuz Tant en lethiope q̃ arrabie, calichut, & aultres plusieurs regions estranges Translate de ytaliẽ en langue francoyse par mathurin du redouer licẽcie es loys* XX.

17 x 12; 4 unnum. ff. with title and index, lxxxviii ff. At the foot of the last unnum. ff.: "On les vent a Paris en la rue sainct Jacques A lenseigne de la Rose blanche couronnee." At the end: "Cy finist le liure intitule le nouueau mõde & nauigation de Emeric de vespuce des nauigatiõs faictes p le roy de portugal es pays des mores et aultres regions et diuers pays Imprime nouuellement a Paris par Phelippe le Noir."

ATKINSON 21. HARRISSE 111.


Enſuyt le Nou
ueau mooerna
uigations: Fai
ctes par Emeric de veſpuce Florentin/ Des
pays et iſles nouuellemẽt trouuez/ au pauat
ano⁹ icõgneuz Tant en lethiope q̃ arrabie ca
lichut/ ⁊ aultres pluſieurs regions eſtranges
Tranſlate de ytalie en langue francoyſe par
maryuem du redouer licẽcie es loys ii.

Phelippe Le Noir was the son of Michel Le Noir, who started printing in Paris in about 1489. He succeeded his father in 1514. Brunet believes that this edition is not earlier than 1521.

[Montalboddo, Fracanzano da]. *Sensuyt le nouuau Monde & Nauigations. Faictes par Emeric de vespuce Florentin, Des pays & isles, nouuellement trouuez, au parauant a nos incongneuz. Tant en lethiope q̃ arrabie, Calichut Et aultres plusieurs regiõs estrãges. Trãslate de ytaliẽ en lan.gue francoyse, par Mathurin du redouer licencie es lois.* XXJ. [woodcut] *On les vend a Paris en la rue neufue nostre Dame a lenseigne sainct Jehan baptiste par Denis ianot.*

17 x 12; 4 unnum. ff. with title and index, lxxxviii ff. The colophon at the end reads: "Cy finist le liure intitule le nouueau Monde & nauigacitions de Almeric de vespuce: des nauigations faictes par le roy de Portugal es pays des mores et autres regions & diuers pays. Imprime nouellement a Paris."

HARRISSE 146 and *Add.* 87. SABIN 50064.

[Montalboddo, Fracanzano da]. *Le nouueau monde et nauigations faictes p Emeric de Vespuce florẽntin, Des pays et isles nouuellement*

trouuez, au parauāt a nous incogneuz, Tāt en lethiope q̄ arabie Calichut & aultres plusieurs regions estranges, Translate de italien en Lāgue francoyse par Mathurin du redouuer licencie es lois. [woodcut, followed by] *"Cum privilegio regis. Imprimé a Paris pour Calliot du pré, marchant librairie demourant sus le pont nostre dame, a l'enseigne de la gallée, ayant sa Boutigue en la grand salle du Pallays au second Pillier."*

18 x 13; 6 unnum. ff. and cxxxii ff. Black letter. The title at head of p. In the centre a woodcut depicting a galleon, emblem of the bookseller Galliot Dupré. The colophon on the last p. reads: "Cy finist le livre entitulé le nouveau monde et navigations Almeric de Vespue des navigations faictes le roy de Portugal es pays des mores e aultres regions & divers pais. Imprime a paris pour Galliot du pré marchant libraire demourant sus le pont nostre Dame a lenseigne de la Gallée ayant sa boutique en la grant salle du pallays au second pillier." The privilege is on verso of first f. and is dated 16 January 1516.

ATKINSON 20.

Several editions of this translation of the *Paesi* by Mathurin du Redouver were published in Paris. Harrisse, Brunet, and other bibliographers have been unable to determine which was the first and the years of those published without dates.

Quaritch (*Little Cat. of Geo.*, p. 122), however, considers that the facts are clear. According to him Galliot Dupré's edition is the first. It is the only one to bear a privilege, and while this was in force, no other edition could be printed. The fact that the other editions bear neither privilege nor date is a proof that they were clandestine, and consequently posterior. Another fact that Quaritch judged significant is that Galliot Dupré's edition contains, in the chapter dealing with Vespucci's third voyage, three diagrams of stars which were omitted through the printer's negligence in spite of the references to them throughout the text.

We list here all the editions cited by Harrisse, which we examined at the Bibliothèque Nationale in Paris, at the Bibliothèque de l'Arsenal, and the New York Public Library. It is possible that some are not in fact new editions, but new issues of some pages which have been included in earlier editions.

All editions of Fracanzano da Montalboddo's works in French are extremely rare.

Montalvão, Marquis of. *Carta. Qve o Visorrey do Brasil Dom Iorge Mascarenhas Marquez de Montaluão escreueo ao Escellentissimo Conde de Nassau General dos Olādeses em Pernābuco.* [colophon] *Em Lisboa. Com todas as licenças necessarias. Por Iorge Rodriguez. Anno 1641. A custa de Lourenço de Queirós Liureiro do Estado de Bragança. Taixão esta Relação em quatro reis em Papel. Lisboa 20. de Nouēbro de 1641.*

19 x 13; 2 unnum. ff.

RODRIGUES 1682: "very rare." LECLERC 1614: "very rare item." J.C. BROWN 2/290.

It contains two letters: one from the viceroy of Brazil, Jorge Mascarenhas, informing Maurice of Nassau of João IV's ascension to the throne; another, not concerning Brazil, from "um cortezão de Madrid." This edition is different from that printed by Domingos Lopez Rosa in 1642. A Dutch edition of these letters was printed in Amsterdam by Ian van Hilten in 1641, 8 pp., also containing a letter from Colonel Hinderson and Captain Day, and one from Pernambuco to the Marquis of Montalvão.

Concerning this work see *An. da Bibl. Nac. do Rio de Janeiro* 8/312.

[Montalvão, Marquis of]. *Cartas Qve Escreveo o Marquez de Montalvam sendo Viso-Rey do Estado do Brasil, ao Conde de Nassau, que governava as armas de Pernambuco, dandolhe aviso da felice acclamação de Sua Magestade o Senhor Rey Dom Iodo o* IV. *nestes seus Reynos de Portugal, & resposta do Conde de Nassau. Com outra carta que o marichal seu filho trouxe para se apresentar com ella a sua Magestade. Em Lisboa Com todas as licenças necessarias Na Officina de Domingos Lopez Rosa. Anno de 1642.*

20 x 13; 3 unnum. ff. The imprint and "Impresso á custa de Domingos Alvarez Livreiro" are on the last f.

Montalvão's first letter is undated. The "Resposta do conde de Nassau, ao Marquez de Montalvão, com o parabem da acclamação de Sua Magestade" is dated Mauricie, 12 March 1641. The second letter by Montalvão to João IV "que trouxe o Marichal seu filho, para com ella se apresentar a sua Magestade" is dated Bahia, 26 February 1641.

Concerning these letters see *An. da Bibl. Nac. do Rio de Janeiro* 4/42 and Rodrigues 1681: "very rare."

Montalvão, Marquis of. *Copyen van drie Missiven. Een door den Marques de Montuval, Vice-Rey vande Bay, gheschreven ende ghesonden aen sijn Excell: Grave Mauritius van Nassau, tot Fer-*

nambock. Mitsgaders: Noch een vanden Colonel Hinderson ende Capiteyn Day, aen sijn Excell: voorsz. Inhoudende in wat maniere den voorsz. Vice-Roy sich verclaert den Koninck van Portegael aen te nemen; Ende hoe hy de Spanjaerden ende Italianen daer op gedisarmeert heeft. Noch een Missive gheschreven van Fernanbock dat van daer gheordineert ende vertroken waren Gecommitteerden aen den voorsz. Marquis om met den selven te handelen. T'Amsterdam, Gedruckt voor Ian van Hilten woonende inde Beurstraet. Anno 1641.

18 x 14; 5 unnum. ff.

ASHER 174.

This is the translation of the *Cartas que escreveo o Marques de Montalvam. . . .* Sabin 50231 mentions a "Tweede Druck" of Amsterdam, 1642.

Montanus, Arnoldus. *De Nieuwe en Onbekende Weereld : of Beschryving van America en't Zuid-Land, Vervaetende d'Oorsprong der Americaenen en Zuidlanders, gederkwaerdige togten derwaerds, Gelegendheit Der vaste Kunsten, Eilanden, Steden, Sterkten, Dorpen, Tempels, Bergen, Fonteinen, Stroomen, Huisen, de natuur van Beesten, Boomen, Planten en vreemde Gewasschen, Gods-dienst en Zeden, Wonderlijke Voorvallen, Vereeuwde en Nieuwe Oorloogen : Verciert met Af-beeldfels na't leven in America gemaekt, en beschreeven Door Arnoldus Montanus. t'Amsterdam, By Jacob Meurs Boek-verkooper en Plaet snyder op de Kaisersgraft, schuin over de Wester-markt, in de stad Meurs. Anno 1671. Met Privilegie.*

32 x 20; engraved frontis. with the title: "America" at the head, and at the foot: "t'Amsterdam By Jacob van Meurs, Plaet snyder en Boeckverkooper op de Keysers graft in de Stadt Meurs. 1671"; 2 unnum. ff., 585 pp., 13 unnum. ff. with index, 31 pls., 16 double p. maps, 7 portraits, 70 illus. Title in black, following the frontis., in red and black in some issues.

ASHER 14. TRÖMEL 349. STEVENS, *Nuggets* 2/535. RODRIGUES 1683. J.C. BROWN 3/226. CHURCH 613.

The portraits are of Maurice of Nassau (missing in one issue), Christopher Columbus, Amerigo Vespucci, Ferdinand Magellan, Atahualpa, Montezuma, and Francisco Pizarro. The Brazilian section, which is quite extensive (pp. 358–535), contains a map of Brazil, and the following plates: 1) "Sinus omnium santorum"; 2) "Olinda de Pernambuco"; 3) "I. Tamaraca"; 4) "Urbis Salvador"; 5) "Ostium Flumines Paraybae"; 6) "Fluvius grandis"; 7) "Alagoa ad Astrum"; 8) "Obsidio et expugnatio Portus Calvi"; 9) "Serinhaim"; 10) "Castrum Mauritii ad ripam Fluminis S. Francisci"; 11) Siara"; 12) "Mauritiopolis" (larger format than the other plates); 13) "Arx Principis Guiljelmi"; 14) "Arx nassovii"; 15) "Boa Vista."

In addition to these double page plates there are fifteen more inserted in the text and a double page map of Brazil. These plates (*hors-texte* and cited above) were made from the plates in the work by Barleus.

This famous work was printed by Jacob van Meurs, bookdealer and primarily a printer, of Amsterdam, who published many illustrated books. As was common practice at the time he sold his plates to other printers who used them either in a reprint of the same work or in other books.

Montanus's book was translated into German by O. Dapper (see this author) and into English by John Ogilby (idem).

The *Beschryving van America* has several peculiarities. There is only one version of the text, but several issues of the book. The differences are evident in the paper and in the engravings. In one issue (considered the first) the folding map of America is signed by "Gerardum a Schaden" and the engraving of Cuzco (p. 342) has the bridge on the right hand page. In the other issues (at least two) the map of America is signed by "Jacobum Meursium" or unsigned, the view of Cuzco has the bridge on the left hand page and a portrait of Maurice of Nassau was added in almost all the copies. This portrait is not mentioned in the index.

This is a classic book on America, and is much sought after by collectors of Americana as it contains, on p. 124, one of the first views of New York (Novum Amsterdamum).

It is sought after no less eagerly by collectors of Braziliana, being a classic work of the Dutch period. Alfredo de Carvalho (*Rev. do Inst. Arq. Pernambuco*, Vol. LXXVII) comments as follows on the documentary value of this work: "this collection by the discreet Dutch preacher is not so devoid of merit as has generally been affirmed; apart from conscientiously consulting all the printed material then available, he also made use of manuscript documents, as Asher proved in the part relating to New Holland, in which, among the details mentioned, are some of which he is the first informant, if not the only one."

It is incontestably a beautiful book, profusely illustrated, which has become quite scarce in the last few years. Copies exist on large paper which are very rare.

Monteiro, Damaso J. Luiz de Sousa. *Vida de D. Pedro* IV, *vigestimo-oitavo rei de Portugal e primeiro imperador do Brasil; escrpita em resumo por Damaso J. Luiz de Sousa Monteiro, bacharel pela Universidade de Paris, condecorado com a Ordem franceza da Cruz de Julho; e pelo mesmo offerecida á sua Patria, a invicta Cidade do Porto. Lisboa: Na Typographia de Galhardo irmãos, Rua da Procissão nº 45, 1838.*

10 x 18; 45 pp.

Monteiro, João. *Sermão nas exequias do illustrissimo Senhor D. Luiz Alvres de Figueyredo Arcebispo da Bahia, Primaz da America, do Conselho de Sua Magestade. &c. Celebradas na parochial igreja de S. Pedro de Villa Real aos 19. de Dezembro de 1735. E recitada pelo R.P.F. João Monteiro Religioso Eremita de S. Agostinho, Reytor da Igreja de S. João de Souza da mesma Religião. Dado a estampa pelo doutor Manoel da Ascenção da Rocha, Familiar do S. Officio, Corregedor, e Provedor da Comarca, e Cidade do Porto. Sobrinho do Illustrissimo Arcebispo defunto. Coimbra, No Real Collegio das Artes da Companhia de Jesus. Anno de 1736 Com as licenças necessarias.*

20 x 14; 1 f., 31 pp.

SAMODÃES 3709: "very rare." Not in Innocencio. B. MACHADO 2/706.

Montet, Edouard. *Brésil et Argentine: notes et impressions de voyage, par Edouard Montet, professeur à l'Université de Gênève, orné de 18 gravures. Genève, Paris, Ch. Eggimann* [n.d.].

18 x 11; 1 unnum. f. with index, ix, 280 pp., illlus.

While travelling for pleasure the author visited Rio and São Paulo. When returning to Europe he again put in at Rio, this time during the revolt of 1893. He describes the two cities, writes about the colonization, and the moral and intellectual life of the Brazilian people.

Montoya, Antonio Ruiz de. *Conquista espiritual hecha por los religiosos de la Compañia de Iesus, en las Provincias del Paraguay, Parana, Uruguay, y Tape. Escrita por el Padre Antonio Ruiz de la misma Compañia Dirigida a Octavio Centurion Marques de Monasterio. Año 1639. Con Privilegio. En Madrid, En la Imprensa del Reyno.*

19 x 14; 3 unnum. ff., 103 num. ff., 1 unnum. f. with imprint.


CONQVISTA
ESPIRITVAL
HECHA POR LOS
RELIGIOSOS DE LA COMPAÑIA
de Ieſus, en las Prouincias del Paraguay,
Parana, Vruguay, y Tape.
ESCRITA
POR EL PADRE ANTONIO RVIZ DE
la misma Compañia.
DIRIGIDA A OCTAVIO CENTVRION,
Marques de Monasterio.
Año 1639.
CON PRIVILEGIO.
En Madrid. En la imprenta del Reyno.

RODRIGUES 1693: "very rare." LECLERC 2576: "un livre fort rare." SALVÁ 3391: "un libro raro."

Two issues of the title page exist; in one the imprint reads: "En Madrid. En la impreta [sic] del Reyno."

It is well known that the *Conquista espiritual* is a work of prime importance on the subject of the infiltration of the "bandeiras" of São Paulo into Paraguay. Montoya was an eyewitness of the penetration of the "bandeirantes" from the beginning until the disaster of Guairá. He describes the Paulistas' military strategies, the manner used to bring Indian prisoners to São Paulo, and was the first historian to describe the attire of the "bandeirantes." His activities against them are only too well known.

This first edition has been rare for about a century, and is always sought after. In the catalogue of the Sobolewski Library (1873), No. 4068, it was already listed as "livre fort rare."

Montoya, Antonio Ruiz de. *Tesoro de la Lengua Gvarani. Compvesto por el Padre Antonio Ruiz, de la Compañia de Iesus. Dedicado a la Soberana Virgem Maria.* [Colophon]*: Con Privilegio. En Madrid. Por Iuan Sanchez. Año* CIↃ.IↃC.XXXIX [1639].

19 x 15; title p., 9 unnum. ff., 407 num. ff., 1 unnum. f. with colophon. Text in 2 cols.

RODRIGUES 1694: "very rare." SOMMERVOGEL 7/321: "fort rare." AYROSA 363. J.C. BROWN 2/277.

MONTOYA

Montoya, Antonio Ruiz de. *Arte, y Bocabulario de la lengua guarani. Compuesto por el Padre Antonio Ruiz, de la Compañia de Iesus. Dedicado a la Soberana Virgen Maria. Con Privilegio. En Madrid por Iuan Sanchez Año 1640.*

17 x 13; 5 ff. (the first two num.), 234 pp.

Not in Rodrigues. AYROSA 364.

Very rare. See Restivo, Paulo, *Vocabulario. . . .*

Montoya, Antonio Ruiz de. *Catecismo de la lengua guarani, compuesto por el Padre Antonio Ruyz de la Compañia de Iesus. Dedicado a la purissima Virgem Maria. Con cebida sin mancha de pecado original. En Madrid, Por Diego Diaz de la Carrera Año* M.DC.XXXX [1640].

14 x 10; 7 unnum. ff., 336 pp.

Not in Rodrigues. AYROSA 365.

Contains numerous errors in pagination on pp. 275–290. Very rare.

Montoya, Antonio Ruiz de. *Arte de la lengua guarani escrita para el uso de los Pueblos de Misiones por el P. Antonio Ruiz de Montoya Natural de Lima; Misionero en la antigua Reduccion de Loreto junto al Rio Paranapanema del Brasil, Superior de otras, y Rector del Colegio de la Asuncion del Paraguay. Edicion publicada en obsequio y conservacion del mismo idioma Por el R.P. Ex-Difinidor Fray Juan N. Alegro de la Ordem Serafica. Buenos Aires Imprenta de Pablo E. Coni, Editor . . . 1876.*

18 x 13; vi, 1 unnum. f., 95 pp.

AYROSA 372.

Montoya, Antonio Ruiz de. *Arte de la lengua guarani, ó mas bien tupi, por el P. Antonio Ruiz de Montoya Natural de Lima. . . . Nueva edicion mas correcta y esmerada que la primera, y con las voces indias en tipo diferente. Viena, Faesy y Frick, Paris, Maisonneuve, 1876.*

18 x 12; iv, Arte: 100 pp., xii, Vocabulario y Tesoro: 2 pp. and 510 cols., Parte Segunda: 3 unnum. ff., 407 cols., 3 unnum. ff. with Advertencia final.

We are indebted to Varnhagen for this edition of the *Arte* and the *Tesoro*. He used the same title page for both which is usually found at the beginning of the *Arte*, with the following words: *Gramatica y diccionarios (Arte, Vocabulario y Tesoro) de la Lengua Tupi ó Guarani por el P. Antonio Ruiz de Montoya, . . . nueva edicion: . . .* The two works form one volume. In this edition Varnhagen corrected many of the printing errors of the first editions, but made others, especially in the *Tesoro*. He added the words "ó mas bien tupi" to Montoya's title. Varnhagen intended to reprint the *Catecismo* and the *Conquista espiritual* but was unable to do so. See Ayosa 366 and Rodrigues 1695.

The printing of Montoya's books was done in Spain when he travelled there to request the king to take action against the Paulistas who were raiding the Jesuit Indian villages. Having so many things to do during his short stay, the books were printed in haste, with inadequate proofreading.

In a letter to Ferdinand Denis, Varnhagen writes that he believed that Montoya changed the text while the book was being printed, because he noticed differences between the copies, and was obliged to use two and three copies of the same book for the reprint.

Montoya, Antonio Ruiz de. *Arte de la lengua guarani por Antonio Ruiz de Montoya publicado nuevamente sin alteracion por Julio Platzmann. Leipzig, B.G. Teubner,* MDCCCLXXVI [1876].

19 x 14; cxx pp., 6 unnum. ff., 100 pp. (vol. I of Montoya's works published by Julio Platzmann).

RODRIGUES 1697. AYROSA 368.

Montoya, Antonio Ruiz de. *Bocabulario de la lengva gvarani por Antonio Ruiz de Montoya publicado nuevamente sin alteracion alguna por Julio Platzmann. Leipzig, B.G. Teubner,* MDCCCLXXVI [1876].

19 x 14; from pp. 101 to 234 (vol. II of Montoya's works published by Platzmann).

RODRIGUES 1698. AYROSA 369.

Montoya, Antonio Ruiz de. *Catecismo de la lengua guarani por Antonio Ruiz de Montoya publicado nuevamente sin alteración alguna por Julio Platzmann. Leipzig, B.G. Teubner,* MDCCCLXXVI [1876].

19 x 14; 8 unnum. ff., 336 ff. (vol. IV of Montoya's works published by Platzmann).

RODRIGUES 1696. AYROSA 371.

Montoya, Antonio Ruiz de. *Tesoro de la lengua guarani por Antonio Ruiz de Montoya publicado nuevamente sin alteracion alguna por Julio Platzmann. Leipzig, B.G. Teubner,* MDCCCLXXVI [1876].

19 x 14; 8 unnum. ff., 407 ff. (vol. III of Montoya's works published by Platzmann).

RODRIGUES 1699. AYROSA 370.

Montoya, Antonio Ruiz de. *Conquista Espiritual heca por Religiosos de la Companhia de Jesus en las Provincias del Paraguay, Paranâ, Uruguay y Tape. Escrita por el P. Antonio Ruiz de Montoya de la Compañia* [emblem of the Society of Jesus]. *Bilbao Imprenta de Corazon de Jesus Muelle de Marzana, num. 7. 1892.*

8vo; 309 pp.

This second edition includes a "Prologo" with Montoya's biography (pp. 5–11). The spelling has been modernized and some notes were added.

Montoya, Antonio Ruiz de. *Señor Antonio Rviz de Montoya de la Compañia de Iesus, y su Procurador general de la Provincia del Paraguay, dize. . . .*

30 x 21; 2 unnum. ff. Has neither title, nor imprint, nor date.

J.C. BROWN 2/88.



Señor.

ANTONIO Ruiz de Montoya de la Compañia de Iesus, y su Procurador general de la Provincia del Paraguay, dize: Que estando prohibido por cedulas, y ordenes Reales, so graues penas, que los Portugueses del Brasil no puedan entrar en la dicha Provincia, por muchos escandalosos que dello resultan, y en particular por las vexaciones, que hazen, castigando y llamando los Indios, para venderlos, y seruirse dellos, en los ingenios de açucar, por los de mas comodidad, que los esclauos, dándose en dichas crueles libertad a todos los Indios, que assi se hauian llamado los vezinos de san Pablo (lugar de assiento del dicho Brasil) y de los Vezinos, y otros confinantes con la dicha Prouincia, olvidado el temor de Dios, y en contrauencion de los dichos mandatos Reales, en los años passados han continuado, y continuan hazer entradas, cautiuando los Indios fieles que assisten en los montes, como antes hazian, pero se han atrevido, de algunos años a esta parte, a entrar con publicidad, y mano armada (viniendo armados contra muchos Indios de otra Nacion llamados Tapies) en las reducciones de los Indios Christianos del dicho Paraguay (que por medio de la Doctrina Euangelica en muchos años, y con inmensos trabajos de los Religiosos, y en particular de los de la Compañia se auian poblado) y cuando de los pueblos entran a aquellas Naciones, con muy pocos con temor de los armas que les han dado, se vienen años a esta parte, que entran a reducirlos, a nuestra santa Fe, resistiendo a con mucho aficio, y haziendo en la dicha materia muchos progressos en la virtud, y en dandoles assiento, para viuir en comunidad, donde a la manera de christianos viuian, con que se cobian las Mieses con mucho gusto y deuocion: en el qual tiempo forman estas Publicaciones de a mil de mil y de dos mil vezinos, que estando los dos años de la reduccion, vinieran a pagar a V. M. el tributo que le pertenece. Y que el principal autor del dicho delito hallado es, Antonio Raposo de Tauares, vezino de la villa de san Pablo, que viue, usando el titulo de Capitan, con exercito formado, con el qual los dichos rebeldes se toman de guerra, matando Indios, sin perdonar las mugeres, y hijos de ellos, con fin de hazerse formidable de aquella dilatada gente, para que le obedezcan en lo que quisiere, y poderlos llevar a vender a las riberas, quemando y profanando los Templos, y violando las vestiduras Sacerdotales, derramando los sagrados Oleos, y haziendo otras mil atrocidades, y publicando ocurre los Sa-

As mentioned above Antonio Ruiz de Montoya travelled to Spain to request the king to take action against the attacks of the São Paulo "bandeirantes" upon the Paraguayan Indians. He presented his petition to the Council of the Indies. In the *Vida prodigiosa . . . del venerable padre Antonio Ruiz de Montoya . . . .*, Francisco Xarque writes on p. 495 that "la primera diligencia que hizo [on arriving in Spain] fur dar a la stampa um memorial mui bien sustanciado. . . ."

He begins by stating that in spite of the order forbidding all Portuguese to enter the "missiones," by reason of the danger of their capturing the Indians and selling them to the sugar mills, the inhabitants of São Paulo were still doing do.

The principal violator was Antonio Raposo de Tavares, "vezino de la villa de san Pablo," who assuming the title of captain commanded an army which destroyed eleven "missiones" and carried off the Indians, "aherrojados, con colleras y cadenas." The Paulistas sacked three cities, Xeres, Cuidad Real, and Villa Rica. Despite precautionary measures Raposo again attacked the "missiones" in September, 1636. He arrived at Jesus Maria on St. Francis Xavier's day and devastated everything with 150 "arcaguceros y 1500 indios." The attack lasted six hours; the Paulistas killed many people, looted the church, and slaughtered 400 cows. They attacked the "missiones" of São Cristóvão on Christmas Day and immediately afterwards that of Santa Anna, and divided the captured Indians among themselves. A "religioso de cierta ordem q̃ iva por Cura dellos" kept 500 Indians whom he took to his monastery. Another priest who accompanied the Paulistas also received his share of the Indians.

Father Montoya writes that more than four thousand Indians had recently been captured, and that when he passed through Rio de Janeiro on his way to Spain he saw many boats full of Indian prisoners entering the harbour.

He proves how detrimental these attacks were to the Catholic faith and to the conversion of the Indians. It is the ruin of a self-supporting province which does not ask the king for money to pay its bishops and priests.

He terms the Paulistas bandits who were in communication with the heretics of Holland and points out the dangers of their reaching Peru. He writes that many Paulistas are living in Tucumán and Asunción, where they arrived along a route which they had opened up; many also went to Lima and Potosí. He calls attention to a communiqué issued by the Governor of Paraguay warning that the Paulistas are eighty leagues from the Chiriguano Indians with whom they could make allies, conquer the kingdom, and surrender it to

the Dutch. To prove this he has brought a map of the region, information from the Governor of Paraguay, and other particulars written in Portuguese which he acquired in Rio de Janeiro.

He ends by begging the freedom of the captured Indians, of whom there are many in Lisbon, Rio de Janeiro, São Paulo, and São Vicente.

It is evident that this petition signed by Father Antion Ruiz de Montoya is an historical fragment of the greatest importance to the history of São Paulo.

It was Leclerc, in his Catalogue of 1867, who divulged the existence of this tract. As in the case of all the petitions presented to the Council of the Indies (very few were printed, only for members), it is very rare. As far as I know only two copies exist, that in the J.C. Brown Library and that in the British Museum.

Montoya, Antonio Ruiz de. *Haseme Mādado, q̄ asi como representè a su Magestad, y señores del Consejo, en vn memorial impresso los agrauios enormes, ā los vezinos d la villa de S. Pablo, y demas villas de la Costa del Brasil han hecho, y al presente hazen a los indios Christianos, è infieles de las Provincias del Paraguay y Rio de la Plata. . . .*



HASEME mãdado,q̄ asi como represẽtè a su Magestad, y señores del Real Consejo, en vn memorial impresso los agrauios enormes,ā los vezinos d la villa de S. Pablo,y demas villas de la Costa del Brasil han hecho,y al presente hazen a los Indios Christianos,è infieles de las Prouincias del Paraguay,y Rio de la Plata,represẽte tãbiẽ los remedios eficazes a tan encancerada llaga:(q̄ fi es digno de llorar,que a ojos de su Magestad le quiten sus vasallos,los despedaçen, y maten,no se que sufrimiento, ò paciencia bastarà a sufrir el disimulo con que no poco a poco,sino con apressurada prestìa le ponen en balança vn Reyno como el del Piru.caso que mas conuiene con todo silencio,y braço armado de la potencia de su Magestad remediarlo,que hablar del,no sea que abramos con nuestras voces los oydos de los q̄ tan atentamente tienẽ cladados los ojos en las felizes glorias de tan gra Monarca,en que la embidia con rabioso despecho pretende hazer presa. Entre los Padres mas graues de la Prouincia del Paraguay de la Compañia de Iesus, congregados en Congregacio general, se tratò muy de proposito el buscar remedios a tantos males,y de los que dieron en aquella Prouincia,y de los que nos comunicarõ Padres muy doctos,y zelosos de la justicia en la Prouincia del Brasil(donde esta rolo el mal)y otras personas seculares,hemos colegido,y sacado los siguientes, dando su aprobacion a ellos nuestra experiẽcia de 20.años, y encuentros que con armas hemos tenido por la defensa de aquella tierra de su Magestad,y de nuestras ouejas, cõ intento de impedir el passo, y camino que han abierto para Peru.

Dos generos de medios se han juzgado por necessa

A rios,

31 x 21; 7 num. ff. (2 unnum.), 1 blank f. Has neither title, date, nor imprint.

J.C. BROWN 2/87.

This statement was written after that described above. Father Montoya appeals to the king to take action against the Paulistas' attacks on the Indian "missiones" in Paraguay. He begins by stating that the Jesuits had summoned a convention and approved the following measures:

1. Enforcement of the existing laws concerning the freedom of the Indians. The fault does not lie in the lack of laws, but in the wickedness of the governors and judges. He suggests severe sentences and punishments.

2. An appeal to the Pope to ratify the Bulls of Paul III and Clement VIII concerning the freedom of the Indians.

3. A suggestion that the infringements of the law be judged by the Tribunal of the Inquisition, and to justify this suggestion he states that in Rio de Janeiro there are "muchos Indios judaisantes." This measure is more efficient because it does not depend on the governors and secular justice.

4. A request that the Governor of Rio de Janeiro be given jurisdiction over São Paulo, São Vicente, and the entire southern coast of Brazil for, since he has 600 soldiers, he can provide help to the bishop and the representative of the Inquisition.

5. The creation of a bishopric of Rio de Janeiro with powers of Papal Nuncio.

6. That the authorities forbid penetration into the "sertão dos Patos," and the maritime transportation of Indians.

7. That the authorities prohibit the banishment to Brazil of Jews and delinquents, as had previously been the case. He asserts that this is how São Paulo became populated. In thirty years the population increased from 400 to 1500 inhabitants. Many wander through the "sertão" garbed as priests; the Paulistas wish to surrender these provinces to the Dutch.

After proposing these seven points, Father Montoya requests:

1. The return of the captured Indians, and that they be sent to Buenos Aires by sea where the Fathers will receive them.

2. That the failure to surrender them be punished by excommunication.

3. That the governors and judges who fail to report those who own Indians be fined. No one has ever enforced this law, except Francisco de Acosta who did so at the risk of his own life.

4. That the Indians of São Paulo who no longer have families or chiefs be surrendered to the Indian settlements of São Paulo where they will be permitted to work for wages.

5. That the Paulistas be forbidden to use the route to Peru. This is a dangerous possibility, as São Paulo has 1500 very well armed and trained soldiers. He writes that he has already seen 600 soldiers and 5,000 to 6,000 Indians in battle.

This is Father Montoya's petition. As we already know, many of his requests were granted, and he returned to Rio de Janeiro. When the Paulistas heard of the king's new commands they expelled the Jesuits and rebelled. However, the Jesuits had been authorized to arm the Indians at the "missiones," and when the Paulistas attacked they were repulsed by an army and defeated.

This printed petition is as rare as the preceding one. Only one copy is recorded, that in the J.C. Brown Library. Medina 6/6846 mentions another petition by Montoya, but not concerning Brazil.

Montoya, Antonio Ruiz de.
See also **Restivo, Paulo.**

Monumenta Historica Societalis Jesu.
See ***Lainii monumenta. . . . Also Litterae quadrimestres. . . .***

Moraes, Ignacio Paulino de. *Compendio de Agricultura resumido de varias memorias, e cartas offerecidas A'Sociedade de Bath. Traduzidas do inglez debaixo dos auspicios, e ordem de Sua Alteza Real O Principe Regente N.S. por Ignacio Paulino de Moraes. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801].

5 vols. 20 x 14; Vol. I: 336 pp., 1 unnum. f. with errata, 1 unnum. f. with catalogue of books on agriculture printed at the Arco do Cego; Vol. II: ("Regia Officina Typografica, 1802) 188 pp., 20 pls.; Vol. III: (idem) lv, 316 pp., 1 unnum. f. with errata; Vol. IV: (idem) xxxv, 249 pp.; Vol. V (idem, 1803) xxxvii, 476 pp., 1 unnum. f. with errata, 6 pls.

This was published by José Mariano da Conceição Veloso.

[Moraes, José Angelo de]. *Eccos que o clarim da fama dã: Postilhão de Apollo. Montado no pegazo, girando o Universo, para divulgar ao Orbe literario as peregrinas flores da Poezia Portugueza com que vistosamente se esmaltão os jardins das Musas do Parnazo. Academia Universal. Em que a qual se recolhem os crystaes mais puros, que os famigerados Engenhos Lusitanos beberão nas fontes de Hipocrane, Helicona, e Aganipe. Ecco* I. *Dedicado ao Nosso Fidelissimo Monarcha D. Joseph* I. *Por Joseph Maregelo de Osan. Lisboa, Na Officina de Francisco Borges de Souza. Anno de* M.DCC.LXI [1761] *Com todas as licenças necessarias.*

ECCOS,
QUE O CLARIM DA FAMA DA':
POSTILHAÕ
DE APOLLO.
MONTADO NO PEGAZO, GIRANDO
o Univerſo, para divulgar ao Orbe literario as peregrinas flores da Poezia Portugueza, com que viſoſamente ſe eſmaltaõ os jardins das Muſas do Parnazo.
ACADEMIA UNIVERSAL.
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ECCO I.
DEDICADO
AO NOSSO FIDELISSIMO MONARCHA
D. JOSEPH I.
POR
JOSEPH MAREGELO DE OSAN.
)(✠)(
LISBOA:
Na Offic. de Franciſco Borges de Souza.
Anno de MDCCLXI.
Com todas as licenças neceſſarias.

2 vols. 15 x 10; Vol. I: title p., 11 unnum. ff. with ded. (sonnet), Prologue in verse, licenses, index, and "Protestação de fé" (sonnet), 407 pp. On frontis. an engraving entitled: "O Grande Luiz de Camoens, Laureado no Parnazo por Principe dos Poetas" (Mig. Le Bouteux, fec.). An engraving depicting Camões. On verso of last f. the following advice appears inside a typographical ornament: "Adverte-se aos curiosos que se está imprimindo o segundo Tomo." Contains

various woodcuts in the text. Vol. II: (1762) title p., 3 unnum. ff. with licences and index, 407 pp., 1 engraving of Camões (same as in Vol. I), some woodcuts in text. On verso of p. 407 is the same advice as in Vol. I referring to the printing of a third vol., never published.

Almost nothing is known about the author, José Angelo de Moraes. He published various works, always under the pseudonym of Joseph Maregelo de Osan, an anagram of his name.

The *Postilhão de Apolo* and the *Fênix Renascida* (see Silva, Matias Pereira da) are two celebrated anthologies of Portuguese baroque poetry. They are classics and indispensable for those studying Portuguese baroque style, as the majority of the poems published in them were not reprinted. A comparison of the two works reveals that José Angelo de Moraes used the second edition of the *Fênix Renascida* to compile his anthology. There is little that is new. The poets who are afforded the most space are Baía, Bacellar, Violante do Céu, Jacinto Freire de Andrade, Manoel de Azevedo Pereira, Francisco de Vasconcelos, Francisco Brito Freire, Antônio Teles, Tomás Noronha, and Eusebio de Matos.

From the Brazilian point of view the *Postilhão de Apolo* is important because it includes poems by Eusébio de Matos ("Retrato de uma dama," Vol. I, p. 252), Bernardo Vieira Ravasco ("Oitavas pelos mesmos consoantes applicando-os a hum cadaver," Vol. I, p. 256), and Bartolomeu Lourenço de Gusmão ("Ao doutor Filippe Maciel, discorrendo sobre Jurisprudencia," Vol. II, p. 241).

The stanzas of eight verses published here, the sonnet printed in the *Bibliotheca Lusitana* by Barbosa Machado (Vol. I, p. 539), and the stanzas of ten verses which appear in the *Fênix Renascida* are Vieira Ravasco's only published poems.

The sonnet by Bartolomeu Lourenço de Gusmão, the Flying Priest, is his only known poetical work. It first appeared in the *Fênix Renascida*.

Moraes, José de Andrada e. *Orac,ão* [sic] *historico-sagrada da Sacrosanta Paixão de Jesu* [sic] *Christo, que na Matriz da Villa do Carmo das Minas de Ouro, no anno de 1738. que recitou e offerece ao Illustrissimo, e Excellentissimo Senhor Antonio Guedes Pereira, Secretario de Estado da Augusta Magestade del Rey Don João* V. *Joseph de Andrade, e Moraes, Clerigo Presbytero, formado em Canones. Lisboa Occidental. Na Officina Joaquiniansia da Musica de D. Bernardo Fernandes Gayo.* M.DCC.XXXXI [1741] *Com todas as licenças necessarias.*

20 x 14; 6 unnum. ff. with ded. and licences, 26 pp.

Moraes, José de Andrada e. *Oração funebre que prégou nas exequias do Excellentissimo, e Reverendissimo Senhor D. Fr. Antonio de Guadalupe,* IV, *Bispo do Rio de Janeiro, celebradas (primeiro, que em outra parte das Minas) ao setimo dia na noticia, que da sua morte chegou â Villa do Carmo, na Igreja Matriz da mesma Villa, com sumptuosa magnificencia, pelo muito reverendo padre Joseph Simoens, Commissario do Santo Officio, e Vigario Collado da mesma Igreja, e offerece Ao Excellentissimo, e Reverendissimo Senhor D. Fr. João Da Cruz, Bispo do mesmo Bispado, do Conselho de Sua Magestade, &c Joseph de Andrada e Moraes, Clerigo Presbytero, formado em Canones, Lisboa: Na Offic. dos Herd. de Antonio Pedrozo Galrão anno de* M.DCC.XLIII [1743].

20 x 15; 7 unnum. ff. with ded. and licences, 38 pp.

The author is not cited by Innocencio. Barbosa Machado 2/820 is mistaken in stating that this *Oração Funebre* was printed in the Oficina da Musica. The author was born in Miranda, Portugal, in 1701, and travelled to Minas Geraes where he became known as a preacher and a barrister. He took an active part in the festivities described in the *Aureo Throno Episcopal* by Francisco Ribeira da Silva and the *Triumfo Eucharistico* by Simão Ferreira Machado (see under these authors).

Moraes, José de Andrada e. *Sermam Gratulatorio pela felicissima, e desejada saude, que por beneficio da Senhora das Necessidades alcançou Elrey D. João* V. *Nosso Senhor que offerece ao excellentissimo senhor Gomes Freire de Andrade, Sargento mór de Batalha, do Conselho de S. Magestade, e seu Governador, e Capitão General das Minas de Ouro, e Rio de Janeiro, e recitou na Igreja Matriz da Villa do Carmo das mesmas Minas, Exposto o Santissimo Sacramento, na magestosa função que fez o Senado daquella Villa pela estimada occasião de tão plausivel motivo, Joseph de Andrade e Moraes, Clerigo Presbytero, Formado em Canones. Lisboa: Na Offic. dos Herd. de Antonio Pedrozo Galram.* M.DCC.XLIV [1744]. *Com todas as licenças necessarias.*

20 x 15; 3 unnum. ff., 43 pp.

The three preliminary ff. contain the dedication and two Latin epigrams by Antonio Teixeira de Carvalho (see this author) and Domingos Lopes Antunes.

Moraes, José de Andrada e. *Sermão Ascetico, apologetico, e panegyrico, prégado na festa de N. Senhora do Carmo, padroeira da villa de Ribeirão do Carmo das Minas de Ouro, o qual applauso lhe consagrou o Nobre Senado da dita Villa em dia da Gloriorissima Assumpção da mesma Senhora, e offerecido ao serenissimo senhor infante D. Antonio, por seu author Jozé de Andrade e Moraes, Clerigo Presbytero, Formado em Canones. Lisboa: Na Offic. dos Herd. de Antonio Pedrozo Galram.* M.DCC.XLIV [1744] *Com todas as licencas necessarias.*

20 x 15; 4 unnum. ff., 40 pp.

In the "Foreword to those about to read this Sermon, in order that they may understand it better," the author states that the Bishop of Rio de Janeiro, Father João da Cruz, was visiting the town of Ribeiro do Carmo but when he ordered that the bells should be sounded they were unable to be rung as the clappers had been stolen. By order of the bishop six people were taken into custody and sent to Rio de Janeiro. The feast of Nossa Senhora do Carmo was only able to be celebrated on the day of the Assumption because of this discovery and the inquiry carried out by the bishop to trace the culprits.

Moraes, José de Andrada de. *Sermão de Acc,am de Grac,as, que pela continuac,am das melhorias da saude D'Elrey D. João* V. *Nosso Senhor, E pela exaltação da Villa do Carmo das Minas em Cidade Mariana prégou O Muito Reverendo Doutor Jozé de Andrada e Moraes Na festa do Anjo Custodio do Reyno com o Santissimo Sacramento exposto a dezoito de Julho de 1745. a qual celebrou O Senado da mesma Cidade. Offerecido à Serenissima Magestade do mesmo Rey de Portugal, E dado á luz pelo Presidente, e Senadores do mesmo Senado. Lisboa. Na Officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Cardeal Patriarca.* M.DCC.XLVI [1746] *Com todas as licenças necessarias.*

20 x 14; 4 unnum. ff., 36 pp.

The author also published an *Oração historico sagrada da sacrossanta paixão de Jesus Christo pregada na matriz das Minas de ouro no anno de 1738. Lisboa 1741.*

Moraes, José de Andrada e. *Sermão de S. Joseph, que prègou na Santa Basilica Patriarcal em dia do mesmo Santo do presente anno de 1751, e offerece ao Fidelissimo, e Serenissimo Rey D. Joseph* I. *Nosso Senhor, Joseph de Andrada e Moraes, Arcipreste da Santa Igreja Cathedral da Cidade de Mariana, Provisor, e Examinador Synodal do mesmo Bispado. Lisboa, Na Regia Officina Sylviana, e da Academia Real.* M.DCC.LI [1751].

20 x 14; 4 unnum. ff., 43 pp., 3 pp. with licences.

[Morão, Simão Pinheiro]. *Trattado unico das bexigas, e sarampo, Offerecido a D. João de Sousa, Composto por Romão Mõssia Reinhipo. Lisboa, Na Officina de João Galrão. Com todas as licenças necessarias.* M.DC.LXXXIII [1683].


TRATTADO
UNICO
DAS BEXIGAS, E SARAMPO,
OFFERECIDO
A D. JOAÕ DE SOUSA.
COMPOSTO
POR ROMAÕ MÕSIA REINHIPO.

LISBOA.
Na Officina de JOAÕ GALRAÕ

Com todas as licenças neceſſarias.
M. DC. LXXXIII

8vo; 4 unnum. ff., 70 pp. including index.

The work is dedicated to "D. João de Sousa Fidalgo Cavalleiro da Casa de S.A. que Deos garde, Commendador da Ordem de Christo . . . Alcayde Mór da Cidade da Prahyba [sic] & Mestre de Campo de hum terço de Infantaria por Sua Alteza, nesta Capitania de Pernambuco."

It consists of eight chapters (pp. 1–60). The general index begins on p. 61 and continues to p. 68; the index of chapters appears on pp. 69–70.

The author, who hides behind the anagram "Romão Mõssia Reinhipo," is the Portuguese physician Simão Pinheiro Morão. He studied at Coimbra, received his degree at Salamanca, and practised in Pernambuco where he was able to observe two epidemics of measles and smallpox, in 1664 and 1682.

The *Trattado* was written in Pernambuco, and the "Auctor tracta nella da essencia, causas, signaes, prognosticos e cura das ditas enfermedades com grande erudição," as stated by the censor, Antonio Ferreira, who considered it "de muita utilidade, principalmente para os moradores do Brasil." It is the oldest book on Brazilian medicine written in Portuguese and is extremely rare. Innocencio 7/284 already found "the copies more than rare." See Pimenta, Miguel Dias.

Dr. Jaime Walter edited an unpublished manuscript by Pinheiro Morão: *Queixas repetidas em ecos dos Arrecifes de Pernambuco. . . .* Lisbon, Junta de Investigações do Ultramar, 1965.

Moré, Jean Charles. *Le Brésil en 1852 et sa colonisation future : notice écrite sur des documents communiqués par le consulat suisse à Rio de Janeiro, par J.C. Moré. Genève et Paris, chez les principaux libraires, 1852.*

21 x 13; 1 unnum. f., 318 pp., 1 unnum. f.

This is an excellent study of the European colonization and emigration to São Paulo. The author gives a long description of the system of work on Senator Vergueiro's coffee plantation and of the colony at Superaguhy founded by the Swiss Vice-Consul in Rio de Janeiro, Charles Perret-Gentil, by the Bay of Paranaguá.

In the second part he reproduces work contracts and contracts with shipping lines for transporting emigrants. His practical advice for the crossing and for taking up their abodes on the plantations is very interesting. Moré is an enthusiastic supporter of emigration to Brazil and a defender of the "partnership system" as a base for a contract between the colonists and plantation owners.

Moré, Jean Charles. *De la colonisation dans la province de Saint-Pierre de Rio Grande do Sul, Brésil, par Jean Charles Moré, 1859. Hambourg, Imp. Langhoff 1863.*

8vo; vi, 262 pp., 1 map.

It was translated into German by H. Wetheim, Hamburg, 1863.

***More excellent Observations** of the Estate and Affaires of Holland. In a discourse, shewing how necessarie and conuenient it is for their neighbouring Countries, as well as the Netherland Provinces, to Trade into the West Indies. And by most vrgent and good reasons, prouing that by the West Indian Trade now erected in Holland, the said Company shall receiue great benefit, the Hollanders greater seruice, and the Spaniard more hurt, and greater disauantage than euer he received before. As also the great profit and commodity the said Netherlands haue reaped and receiued, during the time of 24. years that the said Company hath Trated into the East Indies. Faithfully Translated out of the Dutch Copie. Printed at London by E.A. for Nicolas Bourne and Thomas Archer, and are to be sold at their Shops at The Exchange, and the Popes-head-Pallace. 1622.*

20 x 15; 37 pp.

J.C. BROWN 2/171.

This is a translation of the *Missive Daer in Kortelijck. . . .* It does not contain the letter by the Kings of Amboina.

Moreau, Pierre. *Histoire des derniers trovbles dv Bresil. Entre les Hollandois et les Portvgais. Par Pierre Moreav, natif de la ville de Parrey en Charollois. A Paris, Chez Avgustin Covrbé, au Palais en la Gallerie des Merciers, à la Palme.* M.DC.LI [1651] *Avec Privilege dv Roy.*

23 x 17; 9 unnum. ff. with "Epistre" signed by Moreau, "avant propos," privilege, and a "Description du Recife," 1 fold. map of Recife, 212 pp. Followed by title p. without imprint: "Trois Relations d'Aegypte, et avtres Memoires curieux des singularitez dudit Pays. Relation d'vn voyage de Perse faict és Années 1598. & 1599," 158 pp. On title p. [101] without imprint: "Relation d'un Voyage de Perse faict es annees 1598. & 1599."

Rodrigues 2055 makes the following comment on these works: "This collection edited by the bookdealer Courbé has been little known and imperfectly described until now. It was written partly by Morisot of Dijon

from material received by him from the Dupuy brothers, to whom the work is dedicated."

In fact considerable confusion exists over these volumes published by Courbé. Many believe that it is one volume and others confuse the authors of the accounts. All these errors arise from the rarity of the complete work. There are two volumes, as stated above, composed of several accounts. The first volume bore the general title *Relations veritables et curieuses de l'isle de Madagascar et du Brésil. . . .* This volume contains: (1) "Relation du voyage de François Cauche"; (2) 'De la religion, moeurs, et façons de faire de ceux de l'isle de Madagascar . . ."; (3) "Colloque entre le Madagascarois et le françois . . ."; (4) "Relation du voyage de Roulox Baro. . . ."

The Madagascar narrative is preceded by a map of the island engraved by Blanchin. François Cauche is not the author of the account of the voyage. Having returned from the expedition he was "reçu charitablement" at the house of Morisot to whom he related his adventures and who then wrote them down. Morisot was keenly interested in travel accounts and especially in maritime voyages. He is the author of *Orbis maritimi* (see this work) and also wrote the section entitled here "De la religion . . . de ceux de l'isle de Madagascar." The account of Roulox Baro's journey was translated from the Dutch by Pierre Moreau and annotated by Morisot, with considerable intelligence and a profound understanding of the subject. As can be gathered from the title only Roulox Baro's journey in this volume is of direct interest to Brazil. Very little is known about this strange individual, who served as an interpreter to the Dutch. He was apparently called Rudolf Baron, was German by nationality, and from his name one assumes that he was a Jew. Nieuhof refers to him. In point of fact, his narrative is one of the most important documents in existence on the Tapuia Indians. The Tapuia culture can be reconstructed solely from it and the works of Piso, Marcgraf, and Barleus. Articles were written about Roulox Baro by Alfredo de Carvalho (*Aventuras e Aventureiros do Brasil*, Rio 1930, p. 165), Paul Ehrenreich ("Sobre alguns antigos retratos de indios sul-americanos," in the *Rev. do Inst. Arq. de Pernambuco*, Vol. XII, p. 19), and others.

The second volume, with separate numbering, is entitled *Histoire des derniers troubles du Brésil . . . ,* and was written by Pierre Moreau. The *Histoire* occupies the first pages up to p. 212 and includes a plan of Recife. The "Trois Relations d'Aegypte . . ." and the "Relation d'un Voyage en Perse . . . ," with separate numbering and title pages, complete the volume.

MOREAU

Pierre Moreau was born in Paray-le-Monial, Charolais, and was a Protestant. He travelled extensively throughout Europe and in Belgrade was imprisoned and condemned to death on the gallows, but succeeded in obtaining a pardon. He later travelled to Holland where he lived for three years before sailing to Pernambuco in 1646, as secretary to one of the councilors. He stayed for two years in Pernambuco. Being a highly intelligent and perceptive man he took note of all he saw, and on returning to France published the *Histoire*. Moreau died in his home town in about 1660.

Historians universally praise his work. It is undoubtedly an essential source book for information about the events which occurred at the beginning of the Dutch war, as well as giving an idea of the socioeconomic aspect of life in Pernambuco under the Dutch occupation.

It is evident that these two volumes (many copies were bound together at the time) are of the greatest interest as regards Brazil. They are very well printed, despite the fact that the thin paper stains easily. They were published by Antoine Courbé, a famous bookdealer who was established in Paris from 1629 to 1660 at the Gallerie du Palais, a true bookdealer's centre in which nearly all dealers established on Rue Saint Jacques maintained a subsidiary shop.

Courbé's offices "Au Palmier" were frequented by the great writers of the time, including Voiture, Scudéry, Chapelain, Guez de Balzac, and Corneille; he was the most fashionable publisher. He was the publisher of the "Précieuses."

The printer's device of Courbé, engraved by Jean Picard, a member of a famous family of engravers, depicts a palm tree with the motto "Curvata resurgo" inscribed on it. This device appears on the frontispiece of both the volumes in question. Picard's name appears on the first volume, but not the second, where the device is somewhat different and much less well engraved.

Moreau, Pierre. *Relations Veritables et cvrievses de l'Isle de Madagascar, et dv Bresil. Auec l'Histoire de la derniere Guerre faite au Bresil, entre les Portugais & les Hollandois. Trois Relations D'Egypte, & une du Royaume de Perse. A Paris, Chez Avgvstin Covrbé, au Palais, en la Gallerie des Merciers, à la Palme.* M.DC.LI [1651] *Avec Privilège dv Roy.*

23 x 17; 2 unnum. ff. with ded. by Courbé, 1 blank f., 4 unnum. ff. with preface, privilege, and "Table des Relations," 1 map of Madagascar, 307 pp.

A title p., without imprint, appears on p. [117] with the following title: "De la Religion, moeurs, et façons de faire de ceux de l'Isle de Madagascar. . . ." On p. [195] there is another title p., also without imprint, with the following title: "Relation du Voyage de Rovlox Baro, Interprete et Ambassadevr Ordinaire de la Compagnie des Indes d'Occident, de la part des Illustrissimes Seigneurs des Provinces Vnies au pays des Tapuies dans la terre ferme du Brasil. Commencé le troisieme Avril 1647. & finy le quatorzieme Iuillet de la mesme année. Traduict d'Hollandois en François par Pierre Moreav de Paray en Charolais."

Moreau, Pierre. *Klare en Waarachtige Beschryving Van de leste Beroerten en Afval der Portugezen in Brasil; Daar in d'oorsprong dezer zwarigheden en oorlogen klarelijk vertoont worden. In de Fransche taal beschreven door Pierre Moreau van Parrey in Charollois, die zelf in dat Lant geweest en d'oorzaken dezer beroerten naaukeuriglijk onderzocht en getrouwelijk beschreven heeft. Met de Reisbeschrijving van de zelve Schrijver naar Brasil, en de vreemdigheden, die hem daar in ontmoet zijn. Door J.H. Glazemaker vertaalt. t'Amsterdam, Door Jan Hendriksz, en Jan Rieuwertsz. Boekverkopers. 1652.*

20 x 16; 2 unnum. ff. with preface, 1 unnum. f. with description of Recife, 94 pp., 5 illus. including the pl. on the title p. depicting a plan of Mauritstad.

RODRIGUES 1711: "very rare." ASHER 277.

This is the Dutch translation, made by Jan Hendriksz Glazemaker, of the *Histoire des derniers troubles du Brésil. . . .* He translated many works, including those by Marco Polo and Spinoza.

J.C. Rodrigues wrote an excellent article on Moreau in his magazine, *O Mundo Novo*, published in New York (Vol. IV, No. 45, 1874).

Moreira, Inácio. *Sermão da Gloriosa Virgem, Santa Clara, com o Santissimo Sacramento Exposto. Prégado Na Paroquia de nossa Senhora do Desterro, e Convento das Religiosas de Santa Clara da Cidade da Bahia pelo Padre Ignacio Moreira, Vigario da mesma Paroquial aos 12 de Agosto de 1735. Offerecido â Rva. Me. Abadessa e mais Religiosas do mesmo Convento. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa Impressor do Santo Officio. Anno de* M.DCC.XXXVI [1736]. *Com todas as licenças necessarias.*

20 x 14; 28 pp.

BARBOSA MACHADO 2/546.

Father Inácio Moreira was born in Bahia in 1685, and died there in 1740. This is his only published sermon.

Moriconi, Ubaldo A. *Nel paese de' "Macacchi". 1897. Roux Frassati e Co. Edition. Torino.*

22 x 13; 517 pp.

The author visited South Brazil a few months after the proclamation of the Republic in 1889. His itinerary included Rio de Janeiro, São Paulo, Minas Geraes, and Rio Grande do Sul. He writes of the institutions, the Brazilian family, militarism, the press, police, etc., and analyses the case for immigration, especially that of the Italian immigrants in Brazil.

As the title indicates, the book is unfavourable to Brazil, but it is full of intelligent observations and justifiable criticisms.

Today it is quite difficult to find this book.

Morier, James. *A second journey through Persia, Armenia, and Asia minor, to Constantinople, between the years 1810 and 1816. With a Journal of the Voyage by The Brazils and Bombay to the Persian Gulf. Together with An Account of the Proceedings of His Magesty Embassy under His Excellency Sir Gore Ouseley, Bart. K.L.S. By James Morier, Esq. Late His Magesty Secretary of Embassy and Minister Plenipotentiary to the Court of Persia. With Two Maps, and engravings from the designs of the author. London, Printed for Longman, Hurst, Rees, Ormes, and Brown, Paternoster-Row 1818.*

29 x 23; xix, 435 pp., 19 pls. (some fold. and others coloured); 47 illus. (one depicting a Negro from Rio with an iron collar round his neck), 2 maps.

In 1809 Morier accompanied a Persian diplomatic mission, headed by Mirza Abul Hassan, to England. The journey was made through the Mediterranean via Turkey. Morier left an account of it entitled *A first voyage to Persia*. After a long stay in England, where the Persians were held in high standing as curiosities, the government decided to send a mission to accompany them back to their country. Sir Gore Ouseley was chosen to head the embassy. The sea voyage was made on board the "Lion," the same ship that had carried Macartney to China, and the transport ship "Chichester." Morier was also a member of this mission, occupying the post of secretary to the embassy.

The travellers put in at Rio de Janeiro on 11 September 1810, remaining there for fifteen days. Morier gives a description of Rio, reporting also that the Persians were not in the least impressed by the beauty of the Bay. When told that they were in the New World they expressed amazement that it was so like the other. The embassy was housed at the "casas nobres" of Brigadier Manoel Luiz Ferreira, at the Praça do Rocio.

Luiz Gonçalves dos Santos, in his *Memorias . . . do Reino do Brasil* (Vol. 1, pp. 182–183), writes the following about the mission's visit to Rio: ". . . Foi nesta occasião quo o Povo Brazileiro vio pela primeira vez os Persas, tão famosos na antiga Historia . . . O seu vestuario talar, todo de seda, o turbante, e as grandes barbas attrahião a attençao de todos, e excitavão a curiosidade, especialmente dos rapazes, que não cessavam de lhes fazer côrte por toda a parte. . . ."

Morier relates that on the eve of their departure a lady presented the Persians with a parrot. This aroused envy in the others and a fight ensued. The Persian Ambassador hit the contestants on the mouth with a shoe, a Persian punishment called "eating the shoe."

Besides the picturesque incidents, Morier also describes the city and gives an account of the audience with D. João.

This travel book is little known as a work of Brasiliana. Rodrigues did not possess a copy. Alfredo de Carvalho writes in a note that Mirza Abul Hassan published an account of the voyage in Teheran in 1816 in which he describes his stay in Rio. The investigations which I asked my friend, Abdollah Faryar of Teheran, to conduct revealed that Mirza Abul Hassan Shirazi did indeed write a book about his embassy to England and the return voyage, but it never reached the press. The manuscript, entitled "Hayrat Namen," is in the British Museum.

Alfredo de Carvalho may perhaps have confused the voyage of Mirza Abul Hassan in 1810 with that of Mirza Abul Taleb Khan. The latter, a Persian traveller residing in India, accompanied an Englishmen to Europe. They left India in 1799, sailing to England via Cape Town. Khan travelled throughout Europe, returning to Persia in 1803. He wrote an account of his travels which was translated by Charles Steward and published in London in 1810. It was also translated into French and published in Paris in 1811. Mirza Abu Taleb Khan never went to Brazil. From Cape Town he sailed straight to England, putting in only at St. Helena.

The names lend themselves to confusion. Mirza is in fact not a name but a title. When placed before the proper name it is equivalent to the Brazilian "doutor," a title given to people of distinction and of a certain cultural level. However, placed after the name, Mirza signifies that the bearer is a Prince. Neither is Khan a name, but a title granted by the Shah, which follows the name.

Consequently, it is quite understandable that Alfredo de Carvalho could have confused the two journeys, one by Mirza Abul Taleb Khan (between 1799 and 1803), and the other by Mirza Abul Hassan, especially in view of the fact that the latter received the title of Khan on his return to Persia.

Morier, James. *Second voyage en Perse, en Armenie et dans l'Asie Mineure, fait de 1810 a 1816 avec le journal d'un voyage au Golfe persique par le Brésil et Bombay, suivi des operations de S.E. Sir Gore Ouseley ambassadeur de S.M. Britanique par Jacques Morier . . . orné de gravures; Traduit de l'anglais par M***. Paris, Librairie de Gide fils, 1818.*

2 vols. 21 x 13; Vol. I: x, 464 pp., 3 coloured pls.; Vol. II: 462 pp., 1 coloured pl.

This French translation is less frequently found than the original English edition. A German translation also exists, printed in Weimar in 1820.

Moris, Gedeon. *Copye. Van't Journael gehouden by Gedeon Moris Koopman op het Schip vande West-Indische Compagnie genaemt de Princesse uytgevaren naer Bresilien van Zeelandt den 27 Februarij 1640. daer Capiteyn op is Peter Constant van Middelburg. Gesonden uyt Poortland in Engelant aende Kamer van Zeelandt per Missive in dato 2 Martij 1640. Daer in verhaelt staet, hoe couragieus ende Mannelijck sij hun gedragen hebben tegen elf Duynkerche Fregatten, die sy naer eenighe uren gevechts so gemattert ende ghetracteert hebben datse 't selve Schip hebben moeten verlaten. t'Amsterdam, Voor Francois Lieshout, Boeckverkooper op den Dam in't Groot-Boeck. Anno 1640.*

18 x 13; 4 unnum. ff.

J.C. BROWN 2/285. ASHER 152.

Morisot, Claude Barthélemy. *Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia: in qua Inventiones navium, aerundem partes, armamenta. Instructiones Classium, navigationes, praelia maritima, arma, stratagemata, trophaea, triumphi, naumachiae, Urbes et Colo-*

niae maritimae, periplus Orbis Antiqui, et Novi. Magistratus, Praefecturae et Officia Classica apud omnes Gentes. Leges navales, lustrationes Classium, causae et genera Ventorum, usus pixidis nauticae, histiodromice, marium diversi motus, aestûsque, atque exundationes, aliâque omnia ad rem maritimam pertinencia. Opus unicâ Centuriâ contentum, quae in duos Libros divisa & partita est; Primus: Res in mari, aut circa mare gestas continet, ab initio navigationum as Constantini Magni obitum, cum descriptione littorum antiquis Cosmographis cognitorum. Secundus: A Constantino Magno ad hanc uque diem res pelago, et in oris gestas complectitur, cum descriptione littorum antiquis incognitorum. Authore Claudio Bartholomaeo Morisoto Divionensi. Divione, Apud Petrum Palliot, Typographum Regis, Bibliopolam & Calcographum, sub signo Reginae Pacis ante Palatium. M.DC.XLIII [1643] *Cum Privilegio Regis.*

35 x 21; engraved allegorical frontis. with abbreviated title in centre and imprint at foot between decorations. The title p. with title in full is followed by 11 unnum. pp. with ded., etc., 725 pp., and 9 unnum. ff. with index. One pl. on double p. and several others in the text.

Several copies exist of this work, a veritable naval encyclopaedia, in which the dedication to Louis XIII has been replaced by one to "Pedro Seguier Togae Principi," dated "Kal. Aprilis 1643."

Claude Barthélemy Morisot (1592–1661) was one of the great intellectuals of his time, and his works enjoyed great success. *Orbis Maritimi* is his best book, and has among other merits that of being the first naval history. It is divided into two parts. The first is devoted to ancient times, and the second is concerned with "modern" times, and the deeds of the British, French, Dutch, Spanish, and Portuguese. South America and Brazil are described on pp. 601 and following.

The work is sumptuously printed, and contains numerous maps and plates in the text. One large folding plate depicts a regatta of ancient times. The plates showing different kinds of sailing crafts are very quaint. The map of Brazil is most curious.

Rodrigues 1715 describes the *Orbis Maritimi* minutely, and ends by considering the book boring and of interest only to bibliographers, which seems to us an exaggeration. Leclerc 393 writes that it is an "ouvrage fort peu connu et non mentionné dans Brunet, merite à beaucoup d'égards une place dans toute bibliothèque ou collection de voyages."

It was Morisot who wrote the "Relation du voyage de François Cauche . . . à Madagascar," published by A. Courbé together with that of Moreau-Roulox Baro, in 1651. The map of Madagascar in the "Relation" was drawn by Morisot and the marginal notes in the text are also by him.

Morisot published a volume in 1644 entitled *Peruviana*, in which, giving "Peruvian" names to the characters, he narrates the intrigues between Richelieu, Marie de Médicis, and Gaston d'Orléans.

Morrell, Benjamin. *A Narrative of four voyages, to the South Sea, North and South Pacific Ocean, Chinese Sea, Ethiopic and Southern Atlantic Ocean, Indian and Antarctic Ocean. From the year 1822 to 1831. Comprising critical surveys of coasts and islands, with sailing directions. And an account of some new and valuable discoveries including the Massacre Islands, where thirteen of the author's crew were massacred and eaten by cannibals. To which is prefixed a brief sketch of the author's early life. By Capt. Benjamin Morrell, Jun. New York: printed and published by J. & J. Harper . . . 1832.*

20 x 14; 2 unnum. ff., xxvii, from 30 to 492 pp. Portrait of the author as frontis.

The author put in at Cabo Frio and Rio de Janeiro in 1822. He describes the city, its trade and commerce, and the nature of the inhabitants (pp. 32–37). During a later voyage he called at Fernando de Noronha and Bahia (pp. 145–149). Morrell's voyages were reprinted several times (New York, 1853; London, 1844).

Moseley, H.N. *Notes by a naturalist on the "Challenger," being an account of various observations made during the voyage of H.M.S. "Challenger" round the world in the years 1872–1876, under the Commands of Cap. Sir G.S. Nares . . . and Cap. F.T. Thomson . . .by H.N. Moseley . . . With a Map, Two Coloured Plates, and numerous Woodcuts. London, Macmillan and Co 1879.*

22 x 14; xvi, 620 pp., 1 map, 2 coloured pls., illus.

Mossé, B. . . . *Dom Pedro* II *empereur du Brésil. Paris Librairie de Firmin-Didot et Cie . . . 1889.*

18 x 11; iv, 451 pp., 1 portrait.

The author was Rabbi of Avignon and a well-known scholar. He was a personal friend of D. Pedro.

Motiven Die d' E. Officieren der Militie in Consideratie hebben ghenomen om met den Vyandt (namentlick de Portugesen) in Accoord te treden. Ady 23. January, Anno 1654.


MOTIVEN

Die d' E. Officieren der Militie in Conſideratie hebben ghenomen om met den Vyandt (namentlick de Portugeſen) in Accoord te treden.

Ady 23. January, Anno 1654.

19 x 15; 4 pp. including title p.

TIELE 4309.

Motiven, Die de Officers der Militie en de Hooge Raden in Brasil, hebben bewoogen met de Portugeesen te Contracteren. Gedruckt in 't laer ons Heeren 1654.

18 x 13; 4 pp.

RODRIGUES 1719. ASHER 283.

Mouchez, Ernest. *Depot des cartes et des plans de la marine—Les cotes du Brésil, description et instructions nautiques, Par M. Ernest Mouchez, capitaine de frégate . . . IIe section. De Bahia a Rio de Janeiro. Paris, Imprimerie administrative de Paul Dupont . . . 1864.*

23 x 15; xviii, 1 unnum. f., 372 pp.

Mouchez, Ernest. *Les cotes du Brésil description et instructions nautiques. Par M. Ernest Mouchez Capitaine de vaisseau . . . 2e Section De Bahia a Rio de Janeiro. Seconde Edition publiée par ordre du Ministre de la Marine et des Colonies avec un supplément comprenant la cote de Rio de Janeiro a La Plata. Paris Challamel . . . 1876.*

25 x 18; vi, 1 unnum. f., 325 pp., 67 pp. with "suplement;" 13 maps.

Mouchez's nautical maps and sailing instructions appeared in several editions.

Mounteney, Barclay. *Selections from the various authors who have written concerning Brazil; more particularly respecting the Captaincy of Minas Geraes and the Gold Mines of that Province, by Barclay Mounteney. . . . London, Effingham Wilson, Cornhill,* MDCCCXXV [1825].

22 x 14; xii, 182 pp., 1 unnum. f., 1 map.

Moura, Caetano Lopes de. *Os Natchez, Historia Americana, pelo Visconde de Chateaubriand, traduzida do francez pelo Dr. Caetano Lopes de Moura. Natural da Bahia. Tomo* I. *Paris, Na Livraria Portugueza de J.P. Aillaud. 11 Quai Voltaire. 1837.*

4 vols. 16 x 10; Vol. I: xvi, 281 pp., 1 portrait of author; Vol. II: 219 pp., 1 pl; Vol. III: 280 pp., 1 pl.; Vol. IV: 313 pp., 1 pl.

Moura, Caetano Lopes de. *Cartas D'Heloisa e Abailard traduzidas por Caetano Lopes de Moura, Traductor das obras de Walter Scott, seguidas das Cartas Amorosas d'una Religiosa Portugueza restituïdas á lingua materna por D. Jozé Maria de Souza, Morgado de Matheus, augmentadas com as imitações de Dorat e outras, e traduzidas do francez por Filinto Elysio e Caetano Lopes de Moura. Tomo Primeiro. Paris, Na Livraria Portugueza de J.P. Aillaud, 11 Quai Voltaire. 1838.*

2 vols. 15 x 10; Vol. I: 257 pp., 1 pl; Vol. II: 268 pp., 1 pl. Vignettes in both vols.

Moura, Caetano Lopes de. *Contos a meus filhos, escriptos em allemão por Kotzbüe. Vertidos em portugues pelo Dr. Caetano Lopes de Moura. Natural da Bahia. Traductor das obras de Walter Scott, etc. Tomo* I. *Paris Na Livraria Portugueza de J.P. Aillaud 11 Quai Voltaire. 1838.*

2 vols. 15 x 10; Vol. I: 1 unnum. f. with index, Vol. II: 312 pp., 1 unnum. f. with index.

Moura, Caetano Lopes de. *O Derradeiro Mohicano, historia acontecida em 1757 por Fenimore Cooper, vertido em portuguez pelo Dr. Caetano Lopes de Moura, Natural da Bahia. Traductor*

das obras de Sir Walter Scott, etc. Paris, Na Livraria Portugueza de P. Aillaud . . . 1838.

4 vols. 13 x 10; Vol. I: 264 pp.; Vol. II: 237 pp.; Vol. III: 264 pp.; Vol. IV: 246 pp.

Moura, Caetano Lopes de. *O Piloto, novella maritima por Fenimore Cooper, vertida em portuguez pelo Dr. Caetano Lopes de Moura, Natural da Bahia. Traductor das obras de Sir Walter Scott, etc. Paris Na Livraria Portugueza de J.P. Aillaud . . . 1838.*

4 vols. 16 x 10; Vol. I: 265 pp.; Vol. II: 278 pp.; Vol. III: 261 pp.; Vol. IV: 271 pp.

[Moura, Caetano Lopes de]. *Maximas e Sentenças Moraes, pelo duque de La Rochefoucauld, traduzidas do francez pelo Dr. Caetano Lopes de Moura, natural da Bahia, Traductor das Obras de Walter Scott, Cooper, etc. Paris, Na Livraria Portugueza de J.P. Aillaud, 11 Quai Voltaire, 1840.*

14 x 9; half title p., title p., 134 pp.

Moura, Caetano Lopes de. *Historia dos cães celebres, na qual se relatão grande numero de Anecdotas Recreativas, e extremamente interessantes acêrca do instincto destes animaes. Traduzida do francez de M. Freville, Por Caetano Lopes de Moura, natural da Bahia. Ornada com estampas. Pariz, Na Livraria Portugueza de J.P. Aillaud, Quai Voltaire, 11. 1845.*

17 x 14; 295 pp., 3 pls.

Moura, Caetano Lopes de. *Historia de Napoleão Bonaparte, desde seu nascimento atê a sua morte, segundo a descripção das ceremonias que tiverão lugar na trasladação de seu corpo da ilha de Santa-Helena para Pariz, e do seu funeral. Obra extrahida dos melhores autores e especialmente das Obras de M. Thiers pelo Dr. Caetano Lopes de Moura, Chirurgião mór da Legião Portugueza, ao serviço do Imperador Napoleão. Ornada de doze estampas e do retrato de Napoleão. Tomo 1.º Pariz. Em caza de J.P. Aillaud . . . 1846.*

2 vols. 16 x 10; Vol. I: 495 pp., portrait of Napoleon, 4 pls.; Vol. II: 504 pp., 8 pls.

Moura, Caetano Lopes de. *Cancioneiro D'El-rey D. Dinis, pela primeira vez impresso sobre o manuscripto da vaticana, com algunas notas illustrativas, e uma prefação historico-literaria pelo Dr. Caetano Lopes de Moura. Pariz Em casa de J.P. Aillaud, 11 Quai Voltaire. 1847.*

27 x 18; xxxv, 1 unnum. f. with a facsimile, 196 pp.

Moura, Caetano Lopes de. *Epitome chronologico da Historia do Brasil para o uso da mocidade brasileira composto pelo dr. Caetano Lopes de Moura Natural da cidade da Bahia; Dedicado (com permissão especial) pelos editores a Sua Magestade Imperial O Senhor D. Pedro II, Imperador do Brasil. Paris, Vª J.P. Aillaud, Morlon e cia. . . . 1860.*

15 x 10; vii, 349 pp., 1 portrait of D. Pedro II.

Moura, Francisco Child Rolim de. *Dos Novissimos de Don Francisco Rollim de Moura, Senhor da Casa d'Azambuja. Qvatro Cantos. Com os argumentos de hum amigo em cada Canto. Dirigidos a este Reyno. Em Lisboa Por Pedro Craesbeeck Impressor del Rey. Anno 1623.*

18 x 13; 3 unnum. ff., 90 num. ff.

SAMODÃES 2889: "extremely rare." INNOCENCIO 3/48. BLAKE 3/108.

Two editions of this work appeared in the same year. This was the poet's only poem published during his lifetime.

Don Francisco Child Rolim de Moura was the son of Don Felipe de Moura and Dona Genebra Cavalcanti of Pernambuco. It is believed by some that he was born in Olinda, but others assert that his birth, in 1580, took place in Lisbon. The *Novissimos* is an extremely rare book.

Moura, Francisco Child Rolim de. *Obras de D. Francisco Child Rolim de Moura. Lisboa Escriptorio da Bibliotheca Portugueza Rua Augusta N.º 110. 1853.*

14 x 9; xxxvi, 196 pp.

The pamphlet bears the following title on its cover: "Bibliotheca Portugueza ou Reproducão dos Livros nacionaes, escriptos atê ao fim do seculo XVIII," with a vignette below the imprint. This second edition is not easy to find.

Moure, J.G. Amadeo. *Tratado de Geographia Elementar, physica, historica, ecclesiastica, e politica do Imperio do Brasil, obra inteiramente nova, composta pelo Dr. J.- G.- Amadeo Moure*

. . . e pelo Lente V.- A.- Malte Brun . . . dedicado a Sua Magestade Imperial O Senhor D. Pedro II *Imperador do Brasil. Pariz. V.ª J.- P. Aillaud, Moulon e Ca. . . . 1861.*

17 x 10; viii, 314 pp., portrait of D. Pedro II.

O Mudo de Pernambuco, ou Gervázio em Lisboa. Lisboa: 1822. Na Officina que foi de Lino da Silva Godinho; Rua dos Cavalleiros N. 79 primeiro andar.

21 x 15; 8 pp. Title at head of p. 1, imprint at end.

The work contains two sonnets and a poem against Gervasio Pires Ferreira whose nickname in Lisbon was "the Mute of Pernambuco." This name derived from the fact that when Gervasio was taken prisoner and sent to gaol in Bahia for being involved in the 1817 revolution he lost his power of speech. He only regained it some years later when, after his release, he learned that he had been elected president of the Government Assembly of Pernambuco in 1821.

This pamphlet appeared in Lisbon when Gervasio Pires Ferreira was being held prisoner there after the failure of the Junta in September, 1822.

Müller, Elisabeth. *Le Monde en estampes types et costumes des principaux peuples de l'univers lithographiés par J. Bocquin d'après les dessins de MM. Leloir et Fossey texte par Elisabeth Müller. Paris, Amédée Bédelet, libraire-éditeur. 20, rue des Grands-Augustins.* [n.d.].

23 x 31; 51 pp., 24 coloured lithographs.

The Brazilian section is small. It contains one coloured lithograph depicting several characteristic inhabitants.

Albums like this are sought after in "romantic" cloth bindings.

Mulhall, Mrs. M.G. *From Europe to Paraguay and Matto-Grosso by Mrs. M.G. Mulhall. London Edward Stanford . . . 1877.*

22 x 14; 115 pp., 1 unnum. f., 1 map, 10 pls.

Mulhall, Michael G. *Rio Grande do Sul and its German colonies, by Michael Mulhall. London, Longmans, Green, 1873.*

19 x 13; vi, 1 f. with index, 202 pp., 1 pl.

M.G. Mulhall visited Rio Grande do Sul in 1872. He gives a detailed account of the German colony. It is one of the best books on Rio Grande and colonization.

Mulhall, Michael G. *Handbook of Brazil by M.G. & E.T. Mulhall (editors of the "Standart"). Buenos Ayres* [n.pr.], *1877.*

19 x 12; 8 pp. with index, 6 fold. pls., 232 pp.

Printed on newsprint.

Mulhall, Michael G. *Journey to Matto Grosso by M.G. Mulhall (September 1876). Buenos Ayres, printed and published at the Standart . . .* [n.d.].

19 x 12; 67 pp., 5 fold. pls.

This work is very poorly printed on newsprint. Mulhall was the owner of the *Standart*, an English newspaper in Buenos Aires.

Mulhall, Mrs. Michael G. *Between the Amazon and Andes or ten years of a Lady's travels in the Pampas, Gran Chaco, Paraguay, and Matto Grosso by Mrs. Michael G. Mulhall. With maps and illustrations. London, Edward Stanford, 55 Charing Cross, S.W. 1881.*

20 x 13; xi, 340 pp., 1 unnum. f. with glossary, 11 illus., 2 maps.

In this book Mrs. Mulhall describes Rio Grande do Sul and Mato Grosso.

Munch, Ernst. *Geschichte von Brasilien, von Dr. Ernst Munch, königl. niederländische Professor an der Hochschule zu Luttich- in drei Bändchen. Dresden, P.G. Hilscherschе Buchhandlung, 1829.*

2 vols. 16 x 10; Vol. I: viii, 103 pp.; Vol. II: vi, 114 pp.

RODRIGUES 1723.

Only two of the three volumes were published. This is compiled from Ferdinand Denis, *Résumé de l'histoire du Brésil.*

Muñoz, Bernardo. *Relacion verdadera, y carta nneua* [sic] *de un traslado embiado del Brasil, por un Artillero de su Magestad, llamado Bernardo Muñoz, a vn hijo suyo: dandole cuenta de vna grande victoria, que las Armas Catolicas han tenieo* [sic] *sin pensar, en el sitio de el Brasil, a 29. de Nouiembre de el año de 1638. y fue desta manera. Madrid, por Antonio Duplastre Año 1639.*



RELACION
VERDADERA, Y CARTA
nueua de vn traslado embiado
del brasil, por vn Artillero de su
Magestad, llamado Bernardo
Muñoz, a vn hijo suyo: dandole
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que las Armas Catolicas han te-
nido sin pensar, en el sitio de el
Brasil, a 29. de Nouiembre
de el año de 1638. y fue
desta manera.

ESTANDO descuydados los Solda
dos, a los 27. de dicho mes llegò vna
catabela de auiso a vna centinela, y
le dixo, que a 15. millas de la dicha
plaça auia descubierto 19. nauios de
O an-

20 x 14; 2 unnum. ff. No title p. Title at head of page, imprint at end.

TERNAUX 595. RICH 1832. SABIN 5141.

This *Relacion* is very rare and frequently quoted.

Munster, Sebastianus. *Cosmographia. Beschreibūg aller Lender Dürch Sebastianum Munsterum in welcher begriffen, Aller Völcker, Herrschafften, Stetten, vnd namhafftiger flecken herkomen : Sitten gebreüch, ordnung, glauben, secten, vnd hautierung, durch die gantze Welt, vnd fürnemlich Teüscher nation. Was auch besunders in iedem landt gefunden, vnnd darin beschensey. Alles mit figuren vnd schönen landt taflen erklert, vnd für augen gestelt. Gedruckt zū Basel durch Henrichum Petri. Anno* M.D.XLIIIJ. [1544].

31 x 21; 6 unnum. ff., dclix pp., 24 double p. maps, maps on pp. 546 and 554, 2 pls. on pp. 630 and 631.

HARRISSE 258.

This is the first edition. One map is entitled "America seu insula Brasilij."

Munster, Sebastianus. *Cosmographiae universalis Lib.* VI. *in quibus iuxta certioris fidei scriptorum traditionem describuntur, Omnium habitabilis orbis partium situs, propiaeq dotes. Regionum Topographicae effigies. Terrae ingenia, quibus fit ut tam differentes & uarias specie res, & animatas, & inanimatas, ferat. Animalium peregrinorum naturae & picturae. Nobiliorum ciuitatum icones & descriptiones. Regnorum initia, incrementa & translaciones. Regum & principum genealogiae. Item omnium gentium mores, leges, religio, mutationes : atq. memorabilium in hunc usque annum 1554. gestarum rerum Historica. Autore Sebast. Munstero.* [Colophon]: *Basilae apvd Henrichvm Petri, Mense Septemb. Anno Salvtis* M.D.LIIII [1554].

32 x 21; 24 unnum. ff., 14 maps, 1,162 pp., 1 unnum. f., 3 plans, 1 portrait of Munster "anno aetatis sua 60."

Munster, Sebastianus. *Cosmographey oder beschreibung aller Länder Herrschafften fürnemsten Stetten geschichten gebreüchē handtierungen &c. Beschreiben durch Sebastianum Munsterū auch durch in selbst gebessert an Welt vnd Natürlichen historien jetzunden aber biss auff das* M.D.LXVII. *jar nach jñhalt nechstfolgendes blats verzeichnung gemehret. Item mit hübschen Figuren vñ Landtaflen geziert vnd werden darin̄ contrafehtet acht vñ Viertzig Stett bey dreissig auss Teütscher nation nach jrer gelegēheit von Stetten Oberkeiten sampt jren beschreibungen dohin verordnet. Mit Key. May. Gnad vnd Freyheit nicht nachzutrucken. Gedruckt zū Basel.* [Colophon] : *Getruckt zu Basel in der Officin Henric petrina Im jar* M.D.LXVII [1567].

31 x 20; 6 unnum. ff., 34 unnum. ff., 8 unnum. ff. and mccccIxvij pp.

Munster, Sebastianus. *La Cosmographie universelle, contenant la situation de toutes les parties du monde, auec leurs proprietez & appartenances. La description des pays & regions diceluy. La grande variéte & diuerse nature de la terre. Le vray pourtraict d'aucuns animaulx estranges, auec le naturel d'iceulx. Les figures & pourtraictz des villes & citez plus notables. Les coustumes, loix, et religions, de toues les nations, auec l'origine, accroissement & transport des Royaumes & Seigneuries, et les genealogies et faictz des Roys, Ducs & autres Princes de toute la Terre, Continuant iusques à nostre temps. Par Sebast. Monstere. Auec priuilege du Roy* [Colo-

phon]: *Cy finist la Cosmographie vniverselle de Monsieur Sebastien Munstere, comprinse en six livres, nouuellement corrigée & augmentée : laquelle a este acheuée d'imprimer, aux depens de Henry Pierre, en l'an de grace Mille cinq centz & soixante huict.* [1568].

30 x 21; 18 unnum. ff., 1,402 pp., 13 double p. maps.

J.C. BROWN 1/238.

This edition published by Henry Pierre is the second. The first appeared in 1565.

See also another translation or adaptation by Belleforest, *Cosmographie universelle . . .*, published without a date, but in 1568.

Munster, Sebastianus. *Cosmographia vniversale, Nella quale secondo che n'hanno parlato i piu veraci Scrittori, son designati i siti di tutti gli paësi. I siti de tutte le parti del mondo habitabile, & le propie doti : La Tauole topographice delle Regioni. Le naturali qualita del terreno, onde nascono tante diferenze, & varieta di cose, & animate & non animate. Le nature, & le dipinture degli animale pellegrini. L'imagine, & descrittioni delle cita piu nobili : I principij de Regni, gli accrescimenti, è tramutamenti. I costumi di tutte le genti, le leggi, la Religione, i fatti. Le mutationi : le genealogie altresi de Re, è de Principi. Raccolta primo da diuersi autori per Sebastiano Munstero, & dapoi coretta & repurgata, per gli Censori Ecclesiastici, & quei del Re Catholico nelli paesi bassi, & per l'Inquisitore di Venetia. In Colonia, Appresso gli heredi d'Arnoldo Byrckmanno.* M.D.LXXV [1575].

32 x 20; 6 unnum. ff., 1,237 pp., 14 maps.

HARRISSE 300. LECLERC 396. J.C. BROWN 1/183, 236, 238, 260.

Some forty-four editions were published of Munster's *Cosmographia*, and it was translated into German, Italian, and French. For a long time, in fact until Varenius's *Geographia Generalis* appeared in 1678, it was the most authoritative geography in existence. Each edition, and particularly the translations, contain additions and corrections. The maps are of great value. Munster was a distinguished geographer and cartographer, and the editions of Ptolomy which he published are rightly held in high esteem. In addition to the *Cosmographia* he wrote many books on a variety of subjects.

The *Cosmographia* contains numerous woodcuts in the text, besides the maps. Of these the best known and most valued by collectors of Americana is the world map in the Latin editions entitled "Typus universalis" in which the "America vel Brasilij" figures.

Muratori, Lodovico Antonio. *Il Cristianesimo Felice nelle missioni de' Padri della Compagnia di Gesú nel Paraguai, descritto da Lodovico Antonio Muratori Bibliotecario del Sreniss. Sig. Duca di Modena. In Venezia, Presso Giambatista Pasquali Con Licenza de' superiori, e privilegio,* M.DCCXLIII [1743].

24 x 17; 3 unnum. ff., 1 fold. map, 196 pp. *Parte seconda:* M.DCCXLIX [1749]: xii, 180 pp.

Not in Rodrigues. LECLERC 1917.

This is the first edition of the famous history of the missions in Paraguay, written by Muratori from documents provided by Father Cattanio, a missionary. Numerous editions appeared up to the end of the nineteenth century and it was translated into several languages.

Muratori, Ludovico Antonio. *Relation des Missions du Paraguai. Traduite de l'Italien de M. Muratori. A Paris, Chez Bordelet, Libraire, rue S. Jacques, vis-à-vis le Collège de Jesuites, à Saint Ignace . . .* M.DCC.LIV [1754].

8vo; xxiv, 402 pp., 2 unnum. ff., 1 map of Paraguay by d'Anville.

RODRIGUES 1734.

The preliminary pages contain an introduction by the translator, Father de Lourmel.

Muratori, Ludovico Antonio. *Relation des Missions du Paraguay. Traduite de l'Italien de M. Muratori. A Paris, Chez la Veuve Bordelet, . . .* M.DCC.LVII [1757].

8vo; xxiv, 402 pp., 2 unnum. ff.

RODRIGUES 1735. LECLERC 1918.

The translator was Father Felix Espirit de Lourmel, S.J. He almost rewrote Muratori's text, adding many chapters and omitting others, in fact compiling a new book.

Muratori, Ludovico Antonio. *Relation des missions du Paraguai; traduite de l'italien de M.*

Muratori. Paris, A la Société catholique des bons livres, MDCCCXXVI [1826].

16 x 9; 302 pp.

Muret, João Luiz.

See **Veloso, José Mariano da Conceição.** *Memoria sobre a moagem dos graons. . . .*

Murr, Christoph Gottlied von. *Reisen einiger Missionarien der Gesellschaft Jesu in America. Aus ihren eigenen Aufsätzen herausgegeben von Christoph Gottlied von Murr Mit einer Landkarte und Kupfern. Nurnberg, Johann Eberhard Zeh 1785.*

20 x 12; 3 unnum. ff., 614 pp., 1 unnum. f. with errata, map, 2 pls. There are two parts: (1) "Gründliche Nachriten über die Verfassung der Landschaft von Maynas . . . von Franz Xavier Veigl," with at end: "Nachricht von den Sprachen der Völker am Orinokoflusse . . . aus F.S. Gilij." (2) "Des Hetrn P. Anselm Eckart ehemaligen Glaubenspredigers der Gesellschaft Jesu in der Capitania von Para in Brasilien Zusätze zu Pedro Cardena's Beschreibung der Länder von Brasilien und zu Hetrn Rectors Christian Leiste Anmerkungen im sechsten Lessingischen Beytrage zur Geschichte der Litteratur, aus den Schätzen der Herzoglichen Bibliothek zu Wolfenbüttel."

Murr was the editor of the *Journal zur Kunstgeschichte und zur allgemeine Litteratur* (1775–1779, 17 volumes) in Nuremberg. He published many works on America both in his magazine and separately, and left a library of some 6,000 books, including many rarities. It was sold in 1811.

The first part of this work is not directly concerned with Brazil, and the second part is a new edition of Cadena's manuscript, discovered by Lessing in the Ducal Library of Wolfenbüttel and published by him in 1780 (see Cadena). Murr corrects, comments on, and adds to the earlier edition with many annotations. At the end he reproduces several documents on the expulsion of the Jesuits from Brazil.

Besides this and many other works on America, Murr published the *Nachrichten von verschiedenem Landern des Spanischen America*, Halle, 1809, which as the title suggests is not concerned with Brazil but mainly with Chile.

Anselmo Eckart (1721–1809) was a missionary in the Amazon region. He was deported when Pombal expelled the Jesuits and remained in prison in Portugal for more than ten years. Eckart was a friend of Murr and collaborated in the *Journal*, publishing a *Nachrichten von den Sprachen in Brasilien* and other works (see above, Eckart, *Anselmie Eckarti . . . Platzmann . . . 1890*). Eckart's bibliography appears in Sommervogel and in S. Leite 8/204.

Murray, J.H. *Travels in Uruguay, South America; together with an account of the present state of sheep-farming and emigration to that country by the Rev. J.H. Murray, B.A, Late Chaplain in Colonia. Illustrated with sketches. London, Longmans & Co. 1871.*

18 x 12; viii, 234 pp., 1 coloured pl. as frontis., illus.

The author put in at Pernambuco, Bahia, and Rio.

Murrell, William Meacham. *Cruise of the frigate Columbia around the World, under the command of Commodore Georg Read, in 1838, 1839 and 1840 By William Meacham Murrell, one of the crew. Boston, Benjamin B. Mussey 1840.*

15 x 9; 230 pp., 1 unnum. f. with "abstract."

The author put in at Rio which he describes sketchily on pp. 31–33.

Mury, Paul. *Histoire de Gabriel Malagrida de la Compagnie de Jésus l'apotre du Brésil au* XVIII *siècle étranglé et brûlé sur la place publique de Lisbonne le 21 Septembre 1761 par le P. Paul Mury de la même Compagnie. Paris, Charles Douniol 1865.*

18 x 11; 272 pp.

The literature about Father Malagrida is very extensive (see Sommervogel, Vol. XI). Note the title "apôtre du Brésil" given to him by the publisher.

Mury, Paul. *Camillo Castello Branco.—Historia de Gabriel Malagrida Padre da Companhia de Jesus estrangulado e queimado no Rocio de Lisboa em 1761 Traduzida de Paulo Mury. Lisboa, Editores Santos & Vieira . . .* [n.d., 1875?].

18 x 12; xxix, 188 pp., 1 unnum. f. with index.

In the preface Camillo reproduces the "Juizo da verdadeira causa do Terremoto que padeceu a Corte de Lisboa," published in Lisbon in 1756 by Father Malagrida, which was the main pretext for condemning him to be burnt by the Inquisition. Father Malagrida was a missionary in Brazil.

Musset, Georges.

See **Alfonse, Jean.** *Recueil des Voyages et Documents.*

Myers, John. *The life, Voyages and travels of Capt. John Myers, detailing his adventures during four voyages round the world; his various enterprizes on the Coast of South America, and exhibiting a most instructive description of the North-West Trade. London, printed for Longman, Hurst, Rees and Co. . . . 1817.*

22 x 14; ix, from 12 to 410 pp.

The author called at Rio. He writes a very short (half page) description of his experiences there.

Myers, Philip Van Ness. *Life and nature under the tropics or sketches of travels among the Andes, and on the Orinoco, Rio Negro, Amazons, and in Central America, by H.M. and P.V.N. Myers. Revised edition. New York, D. Appleton, 1871.*

19 x 14; xiii, 358 pp., illus., map.

Myers was a member of the Smithsonian Institute's expedition in 1867. Orton also took part in it. The expedition separated into two groups: one penetrated the Amazon from Caracas through the Orinoco and Negro Rivers; the other reached the Amazon from the Andes through Quito and the Napo River. This work describes the journey of the first group, with two chapters devoted to the River Amazon.

N.X.

See **Roy, J.J.E.**

Nader Ordre Ende Reglement vande Ho: Mo: Heeren Staten Generael der Vereenighde Nederlanden, gearresteert by advys ende deliberatie vande Bewint-hebberen vande generale geoctroyeerde West-Indische Compagnie, ter Vergaderinghe vande Negentiene, Waer nae alle ende een yder der Inghesetenen vande Geunieerde Provintien, sullen vermoghen te halen Hout Tabacq, Cattoen, ende allerhande Waren ende Koopmanschappen, vallende in seeckere ghedeelte vande Limiten vant Octroy der voornoemde Compagnie hier nae geerprimeert. In's Graven-Hage, By de Weduwe ende Erfgenamen van wijlen Hillebrant Iacobssz van Wouw, Ordinaris Druckers vande Hog: Mog: Heeren Staten Generael. Anno 1637. Met Privilegie.



NADER ORDRE

Ende Reglement vande Ho:

Mo: Heeren Staten Generael der Vereenighde Nederlanden / gearresteert by advys ende deliberatie vande Bewint-hebberen vande generale geoctroyeerde West-Indische Compagnie / ter Vergaderinghe vande Negentiene / waer nae alle ende een yder der Inghesetenen vande Geunieerde Provintien / sullen vermoghen te halen Hout / Tabacq / Cattoen / ende allerhande Waren ende Koopmanschappen / vallende in seeckere ghedeelte vande Limiten vant Octroy der voornoemde Compagnie hier nae geerprimeert.

IN 'GRAVEN-HAGHE,

By de Weduwe ende Erfgenamen van wijlen Hillebrant Iacobsz van Wouw, Ordinaris Druckers vande Hog: Mog: Heeren Staten Generael, Anno 1637. Met Privilegie.

19 x 14; 8 pp. including title p.

ASHER 163.

This pamphlet is thought to be very rare.

Naeher, Julius. *Land und Leute in der brasilianischen Provinz Bahia. Streifzüge von Julius Naeher Nebst genauer Angabe der Reisegelegenheiten nach Brasilien und Beschreibung der Seefahrt van Hamburg nach Brasilien—Mit gegen 50 Illustrationen nach den Originalen des Verfassers. Leipzig, Verlag von Gustav Weigel,* [circa 1880].

20 x 13; xvi, 280 pp., illus.

The author visited the state of Bahia about which he made a study and here gives a description.

Naerder Accort Tusschen den Koninck van Portugael aen D'Hoog: Mogende Heeren Staten Generael den 10 Augusty 1661.

1 f. printed in Dutch and French.

ASHER 298.

Naerder, Conditien, ende Presentatien, vanden Ambassadeur Van Portugael Don Tellos De Faro. Aende Gedeputeerde vande Grootmogende Staten Generael, Gedruckt tot Haerlem, by Hendrick Doelen, An. 1658.



NAERDER,

Conditien, ende Presentatien, vanden AMBASSADEUR Van

PORTUGAEL

DON

TELLOS DE FARO

AENDE

Gedeputeerde vande Grootmogende

STATEN GENERAEL,

Gedruckt tot Haerlem, by Hendrick Doelen, An. 1658.

19 x 14; 8 pp. including title p.

RODRIGUES 1740: "very rare, not in Asher."

At the end: "Gedaen in den Hage 28 August 1658."

Nantes, Bernard de.

See **Bernard de Nantes.**

Nantes, Martin de.

See **Martin de Nantes.**

Napion, Carlos Antonio. *Experiencias, e Observaçõ̃es sobre a liga dos bronzes que devem servir nas fundições das peças de artilheria. de Carlos Antonio Napion, Tenente Coronel da Artilheria da Corte, Inspector das Fundições, etc. . . . Traduzidas por Carlos Julião, Sargento Mór com exercicio no Arsenal Real. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego. Anno* M.DCCCI [1801] *Por Ordem Superior.*

21 x 14; 32 pp., 1 unnum. f. with errata.

Published by Fr. José Mariano da Conceição Veloso.

[Napione, Galeani]. *Esame critico del primo viaggio di Amerigo Vespucci al Nuovo Mondo con una dissertazione intorno al manoscritto del libro de Imitatione Christi detto il Codice di Arona ecc. Opuscoli pubblicati nelle Memorie dell' Academia Imperiale delle Scienze di Torino e ristampato per servire di nuove aggiunte al contenuto nel libro intitolato Della Patria di Colombo stampato in Firenze nell' anno* MDCCCVIII. *Firenze, Presso Molini, Landi e Compagno.* M.DCCCXI [1811].

21x 14; xxv, 1 unnum. f. with index, 146 pp., 1 unnum. f. with errata.

As the title indicates, Napione makes a study here of Vespucci's first voyage. He does not agree with the theory that Vespucci discovered the new continent, an accomplishment which Vespucci had never claimed. He demonstrates that the navigator was not responsible for the publication of his letters.

Apart from this book Napione published other articles on the same question.

Narração dos Applausos.

See **Barboza, Domingos Caldas.**

Nassau, John Maurice of. *Illustrissimo heroi Joanni Mauritio Comiti Nassoviae, cum post supremam terra marique Brasiliae in Occidentali India praefecturam, Foederatorum Belgarum nomine gestam desideratissimum patriae redderetur. Lvngd. Bat.* [Leiden] *1645.*

Folio; 6 ff.

RODRIGUES 1569.

This is a collection of Latin poems in honour of Maurice of Nassau written by Heinsius, Thysius, Plante, etc.

Natividade, José da. *Sermão do Gloriosissimo Patriarcha e Doutor Santo Augustinho, Pregado no dia do mesmo santo, e cum o Santissimo Sacramento exposto, na Cidade da Bahia, & na Igreja de N. Senhora da Palma, aonde tem o seu Hospicio os Religiosos da Sagrada familia dos Eremitas Descalços de Santo Augustinho, Missionarios da Costa de S. Thomé, & Mina. Pelo Padre Doutor Frey Joseph da Natividade, Lente jubilado em Theologia, & Monge de S. Bento da Provincia do Brasil, sendo D. Abbade do seu Mosteyro da Bahia. No anno de 1697. Lisboa. Com todas as licenças necessarias. Por Bernardo da Costa de Carvalho, Impressor. Anno de 1698.*

19 x 14; 23 pp.

Barbosa Machado 2/881 is mistaken in giving the date of printing of this sermon as 1658. Innocencio repeated the mistake and Blake commits another in giving it as 1685.

Natividade, José da. *Oraçam funebre da transladaçam dos ossos do illustrissimo senhor. Dom Joseph de Barros, e Alarcão primeyro bispo do Rio de Janeyro. Que na Igreja de Sam Bento da mesma cidade, fez o M.R.P. doutor Fr. Joseph da Natividade monge benedictino da Provincia do Brasil, & jubilado em Theologia, &c. Aos 31 de Agosto de 1702. Em Lisboa: Na Officina de Miguel Manescal, Impressor do Santo Officio. Anno de 1703.*

15 x 19; 32 pp.

Natividade, José da. *Sermam do Serafico Patriarca São Francisco, prẽgado na tarde do dia, em que se celebra o seu transito da Igreja Militante para a Triumphante; & os seus Religiosos do Convento da Bahia o transladaram da Igreja velha para a nova do mesmo Convento em 4. de Outubro de 1715. Pelo muyto reverendo padre doutor Fr. Joseph da Natividade, Monge de S. Bento do Brasil, Jubilado em Theologia, Provincial eleyto da mesma Provincia do Brasil, Jubilado em Theologia, Provincial eleyto da mesma Provincia do Brasil, D. Abbade que foy do Mosteyro de S. Sebastião da Bahia, &c. Dedicado ao senhor Alexandre de Souza Freyre, Fidalgo da Caza de Sua Magestade, Cavalleyro Professo da Ordem de Christo, &c. Pelo Padre Mestre Fr. Mattheus da Encarnaçãm, Monge de S. Bento do Brasil, & Lente de Artes no Mosteyro de S. Sebastião da Bahia. Lisboa. Na Officina de*

Miguel Manescal, Impressor do Santo Officio, & da Serenissima Casa de Bragança. Anno de M.DCC.XV [1715]. *Com todas as licenças necessarias.*

20 x 14; 27 pp.

INNOCENCIO 5/81. BLAKE 5/104.

José da Natividade was born in Rio de Janeiro in 1649. He died in 1714.

Natterer, Johann. *Zur Ornithologie Brasiliens, resultate von Johann Natterers Reisen in den Jahren 1817 bis 1835 dargestellt von August von Pelzen. . . . Wien, A. Pichler, Witwe & Sohn, 1871.*

21 x 13; 2 unnum. ff., lix, 462 pp., 18 unnum. pp., 2 maps (1 fold.).

The "1. Abtheiling" was published in 1868.

Natterer came to Brazil as a member of the Austrian Expedition of 1817 with Martius, Spix, Pahl, Raddi, etc. For eighteen years he travelled extensively in Brazil on behalf of the Vienna Museum. A fire in 1848 destroyed almost all his papers and collections in Vienna. He died in 1843. Pelzen published other papers on Natterer's travels in the journal of the zoological society of Vienna.

In the *Museu Paraense*, Vol. 1, p. 198, Goeldi writes the following about this catalogue compiled by von Pelzen of Brazilian birds: "The two books by Professor August von Pelzen are catalogues, arid if you wish, destitute of any rhetorical ornaments. They are unbearable for laymen in zoological matters, but are documents of high value for the scientist. And I can say that those books are the ones I most consult here in Brazil—there is rarely a day in which I do not open them."

Naufrage d'Isabelle de Grandmaison y Bruno, épouse de M. Godin des Odonais, et de sa famille, sur les bords du fleuve des Amazones. (Extrait de l'Histoire générale des Naufrages). Paris, Imprimerie de Poussielgue rue du Croissant—Montmartre, 12, 1835.

20 x 13; 16 pp.

As stated in the title page this is a reprint of the *Histoire Générale des Naufrages* which narrates the adventures of Madame Godin des Odonais during her voyage down the Amazon.

This tragic adventure was narrated several times in the nineteenth century, once in a pamphlet of 16 pp. printed in Paris, Imprimerie Auguste Delalain, 1827. It was also retold in many travel books.

See La Condamine, Charles Marie, *Relation abregée. . . .*

Navarrete, Martín Fernández de. *Coleccion de los viages y descubrimientos, que hicieron por mar los Españoles desde fines del siglo* XV. *Con varios documentos ineditos concernientes à la historia de la marina Castellana y de los establecimientos Españoles en Indias, coodenada é illustrada por Don Martin Fernandez de Navarette. . . . Madrid, Imprenta Real, Año de 1825.*

5 vols. 22 x 16; Vol. I: 1 unnum. f., cli with introduction, 1 unnum. f., 455 pp., 1 map; Vol. II: 455 pp.; Vol. III: (1829), xv, 642 pp.; Vol. IV: (1837), xc, 416 pp., 2 portraits; Vol. V: (1837), 501 pp.

This famous collection, compiled by Navarrete from documents assembled by Muñoz, contains almost without exception accounts of voyages made by Spaniards. Many documents referring to Columbus and Vespucci were published here for the first time.

Many of the documents assembled by Muñoz were bought by Ternaux who included them in his *Collection.*

The first two volumes of the Navarrete Collection (referring to Columbus) were translated into French and published in Paris in 1828 entitled *Relation de quatre voyages entrepris par Christophe Colomb. . . .*

"It is an essential work for biographies of Columbus and Vespucci," writes Rodrigues 1749 and he could have added "for the history of the discoveries." It is difficult to find today.

Navarro, José Gregorio de Moraes. *Discurso sobre o melhoramento da economia rustica do Brazil, pela introducção do arado, refórma das fornalhas, e conservação de suas mattas &c. offerecida a Sua Alteza Real o Principe do Brazil nosso Senhor por José Gregorio de Moraes Navarro, bacharel formado em Direito Civil e Juiz de fóra, e creador da nova Villa de Paracatú do Principe, por S. Magestade publicado por Fr. José Marianno da Conceição Velloso. . . . Lisboa,* M.DCC.XCIX [1799] *na of. de Simão Thaddeo Fereira.*

16 x 10; 20 pp.

BLAKE 4/449.

Much sought after and rare. The author was born in Minas Geraes. He graduated at Coimbra in 1778.

DISCURSO
SOBRE O MELHORAMENTO
DA
ECONOMIA RUSTICA
DO BRAZIL,
Pela introducção do arado, reforma das fornalhas, e conservação de suas mattas, &c.
OFFERECIDO
A SUA ALTEZA REAL
O
PRINCIPE DO BRAZIL
NOSSO SENHOR
POR
JOSÉ GREGORIO DE MORAES NAVARRO,
Bacharel formado em Direito Civil, e Juiz de fora, e creador da nova Villa de Parocatú do Principe, por S. Magestade, &c.
PUBLICADO
Por Fr. José Mariano da Conceição Velloso
Jubet amor patriæ, natura juvat, sub numine crescit.

LISBOA. M. DCC. XCIX.
NA OF. DE SIMÃO THADDEO FERREIRA.

Le nécrologe des hommes célebres de France, par une Société des gens de lettres.—Année 1775.—A Maestricht, chez J.E. Dufour M.DCC.LXXV [1775].

15 x 9; 21 pp.

This work contains the necrology of La Condamine.

Neeld. *Diary of the revolution at Rio de Janeiro, Brazil, Kept by Commander Neeld, H.M.S. "Beagle" September 6th., 1893, to March 14th. 1894 President of the Republic—Marshal Floriano Peixoto. Insurgent Leaders Rear-Admiral Custodio de Mello Rear-Admiral Saldanha da Gama. Insurgent Flagship—Aquidaban.* [n.d.].

18 x 12; 42 pp.

On the verso of the title page: "Portsmouth, Charpentier and Co. 1895."

Nel Bresil di San Vicenzo [1565].

See Newe Zeytung von einem seltzamen Meerwunder. . . .

Nelson, Thomas. *Remarks on the Slavery and Slave Trade of the Brazils. By T. Nelson, R.N. London, J. Hatchard and Son, 187, Piccadilly. 1846.*

20 x 14; 85 pp.

An extremely interesting study containing many statistics.

Nery, M.F.J. de Santa-Anna. *Guide de l'Emigrant au Brésil publié par les soins du Syndicat du Comité Franco-Brésilien Pour l'Exposition Universelle de 1889 et rédige sous la direction de M.F.J. de Santa Anna Nery. Paris Librairie Charles Delagrave . . . 1889.*

19 x 12; 176 pp., 1 unnum. f. with index.

Nery, Santa-Anna. *Le Pays des Amazones L'El-Dorado les Terres à caoutchouc par le Baron de Santa-Anna Nery . . . orné de nombreuses illustrations et d'une carte explicative. Nouvelle édition entièrement refondue et mise à jour. Paris Librairie Guillaumin et Cie. . . . 1899.*

27 x 18; xxxvi, 420 pp., 1 fold. map, illus.

Published as propaganda.

Netscher, P.M. *Les hollandais au Brésil notice historique sur les Pays-Bas et le Brésil au* XVII *siècle, par P.M. Netscher Lieutenant de grenadiers dans l'armée royale des Pays Bas. avec portrait, fac-simile et carte. Paris, Ernest Thorin,* [circa 1850].

26 x 16; xxxii, 209 pp., 1 portrait of Nassau as frontis., 1 pl. with facsimiles of signatures, 1 fold. map.

RODRIGUES 1760.

Netscher's book has the merit of being the first modern work based on consultation of Dutch archives. Though unjustly criticized by Varnhagen it continues to be an indispensable work for those studying the Dutch period. It is becoming rare and is greatly sought after.

Netscher, P.M. *Les Hollandais au Brésil. Un mot de réplique a M. Varnhagen auteur de l'ouvrage intitulé: "Historia das Lutas com os Hollandezes no Brazil desde 1624 a 1654" par le Lieut-Colonel P.M. Netscher. La Haye, Belinfante Frères 1873.*

8vo; 20 pp.

This pamphlet contains Netscher's reply to Varnhagen's criticism of him in the *Hist. Geral* (first ed.,

1854). The Brazilian historian retorted with a small pamphlet published in Vienna in 1874 entitled, *Les Hollandais au Brésil. Un mot de réponse à Mr. Netscher. . . .*

All these pamphlets are difficult to find.

Neueste Kunde von America. Nach guten Quellen bearbeitet. Erster Band. America überhaupt-Nordamerica. Mit Charten und Kupfern. Prag. 1819.

2 vols. 20 x 12; Vol. I: 607 pp., 1 unnum. f. (with index of pls. and maps), 7 fold. maps, 6 coloured pls.; Vol. II: (Süd-America, 1822) 641 pp., 9 fold. maps, 2 coloured pls. (one of Rio de Janeiro).

Neuville, Josephina. *Memorias da minha vida recordações de minhas viagens por Josephina Neuville dedicadas a minhas filhas offericidas a *** . . . Volume* I. *Lisboa Typographia do Panorama Rua do Arco do Bandeira, 112. 1864.*

2 vols. 22 x 13; Vol. I: xii, 301 pp., 1 unnum. f.; Vol. II: 261 pp., 1 unnum. f.

INNOCENCIO 13/247.

The author was born in Rio de Janeiro of French parentage. She was educated in a convent in Paris and lived in Lisbon. She gives a brief account of her life in Rio de Janeiro.

Newe Zeytung von einem seltzamen Meerwunder so sich diss nechst verschinen LXIIJ. *Far im Land Bresilia bei der Statt Santes auss dem Meer herfür gethon vnd daselbst von den Innwohner vmgebracht vnd von mennigklich ist gesehen worden.*

[illustration]

DIses obstehende Meerwunder hat sich in dem Land Bresilia (für . . . [?]ches man schiffet so man auff Calecut fähret) bey S. Vicenz in der Statt Santes bey des Georgen Ferdinanden . . . [?]sung auss dem Meer an das gestadt auff das Land mit grossem heülen vnd toben vñ sich allda in dem Grass hin vñ wider gewaltzet. Als nun des vorgedachten Georgen . . . [?] nandi Son sollich Meerwunder ersehen ist er mit blossem schwert herauss geloffen sich gegen dem Meerwunder zu Wehr gestellt vnd hat es in den Kopff gehawen. Als es nun des streichs . . . [?]inden hat es sich in die höhe auffgericht vnd ist nachmals auff denselben wider nidergefallen vnd hat jn also zu tod geschlagen. Da seind von stund an zwen Bresilianer (das ist innwohner . . . [?] Landts) kommen jm zu helffen vnd haben dises Meerwunder mit Pfeylen erschossen. Es war aber 17. Schüch lang vnd sein Haut ist so lond als Samat anzugreyffen gewesen. Diss ist . . . [?]rgangnen 64. Jars warhafftig gesehen worden. Getruckt zu Augspurg bey Mattheo Francken.

1 woodcut between the 2 texts cited.

The appearance of a sea monster (the "Ypupiara") on the beach of São Vicente was reported to Brazilians by Gandavo in his *Historia da Provincia da Santa Cruz*. No Brazilian historian refers to any other narrative concerning the event. However, two contemporary woodcuts exist depicting the animal with several lines of text recounting its appearance.

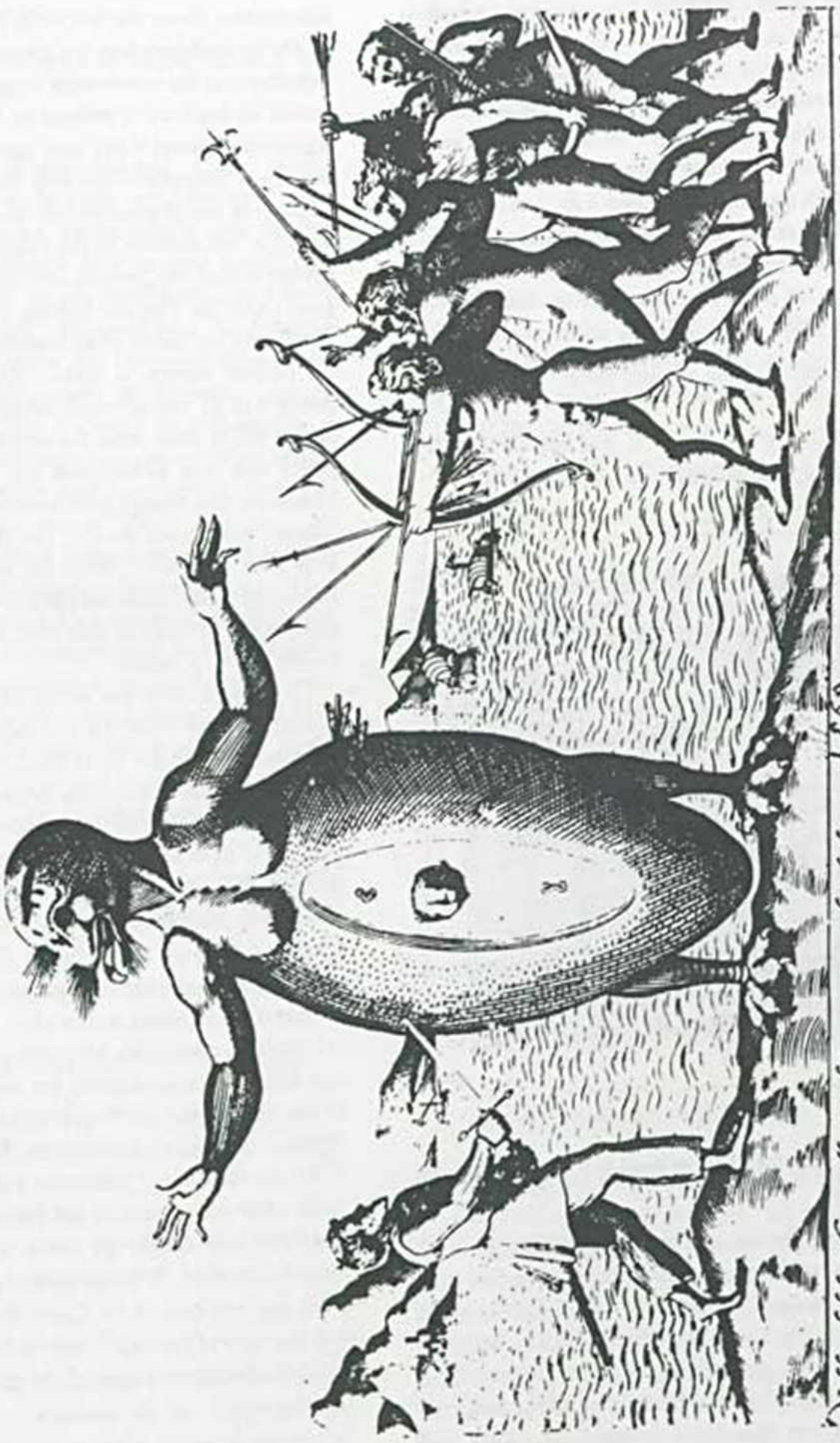
One of the woodcuts was printed in Frankfurt, Germany. As is the case with the majority of the copies of the *Newe Zeytung*, it bears no date of printing. The text cited above appears at the head of the page in three lines. The account of the events appears below the plate. In the only known copy (in the Library of Zurich, Switzerland) the text is unfortunately not complete nor is it always legible because of damage to the print itself. The print is coloured, apparently by a contemporary hand.

The Italian print (in a much better state of preservation) is dated 1565 and bears the signature of the engraver: Nicolo Nelli. It is in the same library and is also a unique copy.

Concerning these plates see: Fehr, Hans, *Massenkunst in 16. Jahrhundert mit 112 Abbildungen. . . .* Berlin 1924; and also Weller, Emil, *Die ersten deutschen Zeitungen. . . .* Tubingen 1872 ("Bibliotek des Litterarischen Vereins in Stuttgart," Vol. CXI).

Francisco Leite de Faria ("Os impressos quinhentistas portugueses, referentes exclusivamente ao Brasil" in the *Revista de Ciencias do Homen*, Vol. IV, Serie A, 1972, University of Lourenço Marques) mentions a book by Luis Brochado, of which only the copy in the British Museum is known, entitled *Obra chamada Primavera dos Mininos*, Coimbra, João de Barreira, 1569, in which the author refers to the monster which appeared in São Vicente. He described it and stated that it was killed by Antonio Ferreira. Brochado mentions an engraving sold in Lisbon depicting the monster and telling the story to which Gandavo refers. This fact leads one to believe that a Portuguese engraving existed, which probably served as a model for the German and Italian ones, but no copy is known of the Portuguese engraving.

Nel bresil di san Vicenzo nella citta di Santes appresso la casa di Giorgio Ferando e'apparso questo mostro su la riua del mare uscito dell'acqua



ITALIAN VERSION OF: NEWE ZEYTUNG VON EINEM SELTZAMEN MEERWUNDER, 1565

doue cridando e facendo gran romore si riuolgea per terra sopra l'erba; et ritrouandosi il figliolo del sudetto Giorgio in casa corse al mostro, et con la spadalo affronto animosamente; e lo feri; et lui fu ferito dal mostro si, che tutti due cascorno in terra; et il giouine mori onde quelli del paese corseo al rumore et con archi l'ammazzorono I. a misura del mostro e' piedi 17 la pelle di color uerde et pastosa come il uelluto e molle, le gambe e piedi gialli, il membro di carne umana, gl 'occhie la lingua come il foco. Nicolo Nelli Ven.F [1565].

1 woodcut with text as cited above.

[Newe Zeytung . . .]. *Copia der Newen Zeytung ausz Presillg Landt.* [n.pl., n.d.].



18 x 14; 1 f. with title at head and woodcut at foot, 4 ff. in 4to.

This pamphlet is one of the rarest in existence which deals with Brazil and also one which is consulted most frequently. It has been studied by all the historians of the period of the discoveries. Humboldt was the first to assess this work, and after him followed Varnhagen, d'Avezac, Sophus Ruge, Franz Wieser, Konrad Kretschner, Konrad Haebler, Capistrano de Abreu, and Clemente Brandeburger who wrote an excellent paper on it.

This *Zeytung* is a printed reproduction of a letter written by one of the agents of the Fuggers on the island of Madeira with news of the arrival of a ship there from Brazil. He describes the country and includes information about the Rio de la Plata.

The printed text does not give either the date of the expedition or the commander's name, which omissions caused so much to be written by Humboldt and later historians. Several dates and names were suggested, but it was Konrad Haebler who banished all doubts by publishing the original text of the letter which he had found in the archives of the Fuggers. This text, more complete than the printed one, has a title which, together with the first line bearing the date of the expedition and the name of its leaders, was omitted from the printed version. It reads: "Zeitung So ein scheff pracht hat So von portugal auszgefarn ist das presill lanndt ferrer dann man vor sein wissen hat zudiscopriern vnd Am widerkerren Inn yla de madera zu komen ist von Ainem gute freundt ausz madera gen Anntorf geschryben word." The text begins immediately after the title: "Wiszt das auf 12 october 1514 Ain schiff zusz presill lanndt hie an komen ist vmb geprech des victualia So don nono vnd xfel deharo vnd annder gearmirt haben. . . ."

Thus the mystery was solved of the unknown ship and of the date when she had explored the Brazilian coast as far as the Rio de la Plata.

Three editions exist of this *Zeytung*. One is without a colophon but contains a woodcut depicting two islands with cities and a seaport in the foreground. The paper of this edition bears no watermark.

Another edition has the following colophon: "Getruckt zu Auspurg durch Erhart Oglin." There is a woodcut of the arms of Portugal on the title page, and the paper's watermark is of a glass.

Finally, a counterfeit issue exists of the Oglin edition with the same colophon but with a printing error in the title: *Copia der Newen eytung* . . . (instead of *Zeytung*) and many other mistakes throughout the text.

All the editions are printed on a double quarto leaf.

As stated above copies of this pamphlet are extremely rare. The best known are those in the Libraries of Munich, Dresden, Leipzig, New York Public Library (with two editions), John Carter Brown (the edition with the arms of Portugal), and the National Library of Rio (J.C. Rodrigues's copy of the edition without the colophon).

Niclutsch, Francisco. *Americanische Nachrichten von Quito und den wilden Indianern in Maragnon verfasset von Francisco Niclutsch ehemaligen Missionario* [sic] *in der quintensischen Mission.* [n.pl.] *Gedrückt im Jahr 1781.*

18 x 12; 158 pp., 1 unnum. f. with index.

SOMMERVOGEL 5/1707.

Father Francisco Niclutsch (1723–1800) was a missionary in Quito. Rare.

Niederlendischer Kriegs-Iournal, Oder täglich Register aller gedenckwurdigen sachen in Kriegszeugen scharmutzlen eroberungen der Stätten Schlösser Forrtressen zu Wasser vnd Landt beyderseitz verlauffen so im Feldläger dess Graffn Mauritij von Nassau, General vnd Feldobrister de F.M. Heeren Staden der Vnierden Provintzen; Wie auch im Feldläger des M. Spinolae General vnd Feldobrister des Kunings von Spangien in Brabandt Flandren am Reinstrom Westphalen vnd denselben örtern seid hero die lest verschienene Fasten Mesz Anno 1605. biss auff die Herbst Mess desselben Iahrs Auch zeytungen von nahe vnd Weytt gelegenen örtern vnd schreyben auss vaders schiednen Kuningreychen : Item was sich auff dem Hieer zugetragen von der Schlagt zwischen die Spanissche vnd Stadissche Kriegsschiff vnder Englandt : Auch von ettlieben Shiffen so in America vnd Affica gewesen sampt anderen sachen. Alles mit grosser fleys bey ein ander versamlet den Liebhaberen zu gefallen. Sampt etlichen Kupferstrucken verziert. In Druck bracht vnd auss den glaubwurdigstê schriftê mit grosse muhe vnd Kost zu samgezogen. [n.pl.] *1605.*

33 x 25; 43 ff., 1 unnum. f. with index (f. 3 wrongly numbered 4).

RODRIGUES 1764. In neither Tiele nor Trömel.

This German chronicle which relates the main events in about 1605 contains on ff. 21–22 an account of Paul van Carden's expedition to Bahia in 1604: "Kurtzer begreyff und anzeigung des abbruchs so etliche der H. Staaden zugerustete Kriegschiff den Spannisschen umb die meer gestad und haffen vonn Brasil. . . .

Nieremberg, Juan Eusebio. *Ideas de virtud en algvnos Claros Varones de la Compañia de Iesvs. Para los Religiosos della. Recopilados Por el Padre Iuan Eusebio Nieremberg, de la misma Compañia. A la Excelentissima Señora D. Inez Guzman, Marqueza de Alcañizes. Con Privilegio. En Madrid. Por Maria de Qviñones. Año* M.DC.XLIII [1643].

30 x 20; 5 unnum. ff., 804 pp. Text in 2 cols.

RODRIGUES 1766. J.C. BROWN 2/308.

Nieremberg, Juan Eusebio. *Firmamento Religioso de lvsidos astros, en algvnos Claros Varones de la Compañia de Iesvs. Cumplense en este Tomo, y en el antecedente vna Centuria entera. Por El P. Iuan Eusebio Nieremberg, de la misma Compañia. Al Escelentissimo señor don Gaspar Hurtado de Mendoça Moscoso Ossorio y Cordoua, Marques de Almaçan, Conde de Monteagudo, señor de las villas de Villafayas, Barca-Muñux, Guarda mayor del Rey nuestro señor. Con Privilegio. En Madrid. Por Maria de Quiñones, Año* M.DC.XLIIII [1644].

30 x 20; 5 unnum. ff., 808 pp. Text in 2 cols.

J.C. BROWN 2/320, RODRIGUES 1767.

Nieremberg, Juan Eusebio. *Honor del Gran Patriarca San Ignacio de Loyola, fvndador de la Compañia de Iesvs, En que se propone su vida, y la de su Dicipulo el Apostol de las Indias S. Francisco Xavier. Con la milagrosa Historia del admirable Padre Marcelo Mastrilli, y las noticias de gran multitud de Hijos del mismo S. Ignacio, varones clarissimos en santidad, dotrina, trabajos, y obras maravillosas en seruicio de la Iglesia. Al Ilvstrissimo Señor Gregorio de Castelbranco, Conde de Villanoua, y Sortella, &c. Por el Padre Ivan Evsebio Nieremberg, de la misma Compañia de Iesvs. Año 1645. Con Privilegio. En Madrid. Por Maria de Quiñones.*

30 x 20; 5 unnum. ff., 784 pp., 6 unnum. ff. with index.

RODRIGUES 1768. J.C. BROWN 2/347.

Nieremberg, Juan Eusebio. *Vidas Exemplares, y venerables memorias De algunos Claros Varones de la Compañia de Iesvs, de los quales es este Tomo Quarto. Al Eminentissimo, y Reverendissimo, Señor Cardenal Don Baltasar de Sandoual y Moscoso, Arçobispo do Toledo, &c. Por el Padre Ivan Evsebio Nieremberg, de la misma Compañia. Año 1647. Con Privilegio. En Madrid. Por Alôso de Paredes, junto a los Estudios de la Cõpañia.*

30 x 20; 5 unnum. ff., 787 pp., 4 unnum. ff. with table. Text in 2 cols.

RODRIGUES 1766 to 1769. LECLERC 408.

The above four volumes, conceived as a whole, contain biographies of the famous Jesuits. The volume entitled "Ideas de virtud" includes the lives of Anchieta, Ignacio de Azevedo, Luiz Gonzaga, Pedro Mascarenhas, Diogo Lainez, Francisco de Borja, and many others. The biographies of several Fathers of the Paraguayan missions, such as Pedro Correa and João de Souza, who died in Brazil, and Montoya, appear in the "Firmamento religioso." None of the biographies in the volume entitled *Honor del Gran Patriarca* refers to Jesuits from Brazil, it being entirely devoted to India and the life of Saint Ignatius. The *Vidas Examplares* contains, among others, the biographies of Pedro Correa and Francisco Pinto. These four volumes are all rare and it is particularly difficult to assemble a complete set.

These biographies by Father Nieremberg of illustrious Jesuits were continued by the Spanish Jesuit, Father José Cassani, in the work entitled, *Gloria del segundo Siglo de la Compañia de Jesus, dibuxadas en las Vidas, y Elogios de algunos Varones, que han florecido desde el año de 1640, primero del segundo Siglo, desde la aprobacion de la Religion . . . Tomo* I y VII *en el orden de Varones ilustres, obra que empezó el V.P. Juan Eusebio Nieremberg*. This work was published in two volumes (Tomes I and VII—Tomes III and IX) in Madrid, in 1734 and 1736 respectively.

Nieuhof, Johan. *Gedenkweerdige Brasiliaense Zee-en Lant-Reize. Behelzende Al hetgeen op dezelve is voorgevallen. Beneffens Een bondige beschrijving van gantsch Neerlants Brasil, Zee van lantschappen, steden, dieren, gewassen, als draghten, zeden en godsdienst der inwoonders: En inzonderheit Een wijtloopig verhael der merkwaardigste woorvallen en geschiedenissen, die zich, geduurende zijn negenjarigh verblijf in Brasil, in d'oorlogen en opstant der Portugesen tegen d'onzen, zich sedert het jaer 1640. tot 1649. hebben toegedragen. Doorgaens verçiert met verscheide afbeeldinge, na't leven aldaer getekent. t'Amsterdam, Voor de Weduwe van Jacob van Meurs, op de Kelzers-gracht. 1681.*

32 x 20; 1 engraved frontis. bearing the title "Joan Nieuhofs Gedenkwaerdige Zee en Lantreize Door de Voormaemste Landschappen van West en Oostindien T Amsterdam By de Weduwe van Iacob van Meurs 1682." It is followed by the title cited above and 1 unnum. f. with coat of arms; 1 unnum. f. with ded. signed by Hendrik Nieuhof, 1 unnum. f. with privilege, and on verso a poem, 1 unnum. f. with preface, 1 unnum. f. with portrait of J. Nieuhof, 240 pp., 1 unnum. f. with index. One map of Brazil, 1 double p. pl., and 2 full page pls. (4 in all), 8 illus. A list of pls. appears after the index.

RODRIGUES 1770. TRÖMEL 385. SABIN gives the number of plates and maps incorrectly.

This classic work on Dutch Brazil is becoming rare. Many copies are bound together with the account of another voyage by Nieuhof to the East Indies, *Zee en Lant Reize door verscheide Gewesten van Osstindien*, published with the same date and by the same publisher.

Both were issued in several collections of voyages, including the Churchill Collection. Modern bookdealers have broken up the collection and bound the different voyages separately which leads some to the wrong conclusion that an "independent" edition of Nieuhof's works exists in English. There are some very rare copies of the original edition on large paper, which usually measure 37 x 24 or a little more.

I published the description of the voyage to Brazil in my "Biblioteca Historica Brasileira," Vol. IX.

Niewwe Ongewoon-Wonderlykke Staert-Sterre op't Recif in Brazil Gezien, op den 16 December Anno 1652: Aldus vertoont; en Affgebeelt door N.N. t'Amsterdam, A° 1653.

18 x 21; 1 pl.

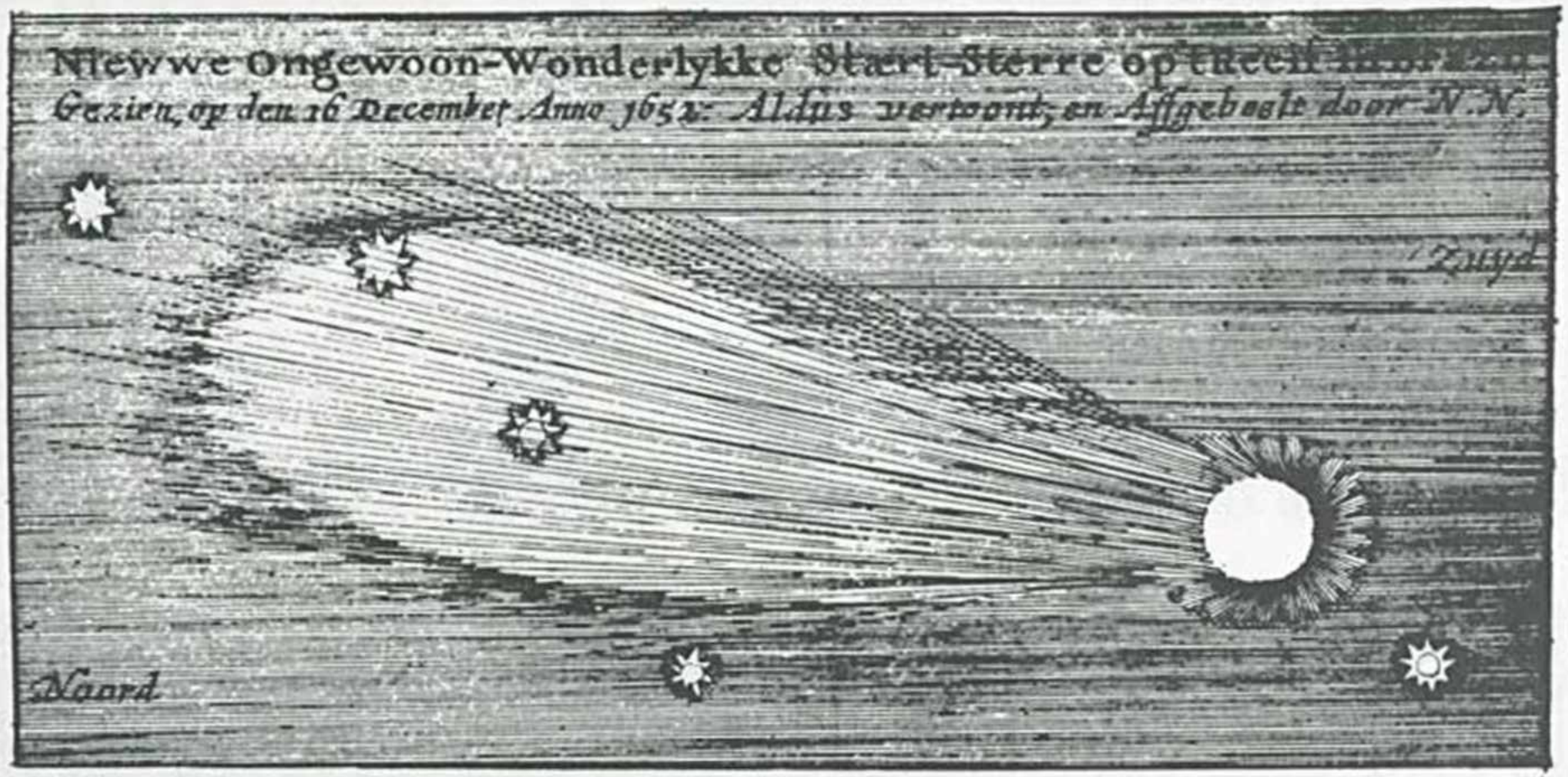
ASHER 278.

The title cited appears above the plate which depicts the comet that was seen in Recife. Below are the following four printed lines: "Op't Recif van Paranambuca in Brazilien, Heest zigh boven den Horizont gepresenteert een Comeetster; wiens staert oogenschynlyk omtrent dry Ellen uytstrekte, over en voorby ander Sterren heen; Komende op met het aankomen des Naghts oft avontstont, en verdween als de Mane Klaar scheen; en is nogh dagelycks gezien, van den 16. den tot den 21sten December in't sluyten der Brieven toe Anno 1652. Godt geeve d'uytkomst t'onzen besten. t'Amsterdam. A° 1653."

See illustration on facing page.

Noções particulares para a historia da emigração portugueza; ou, Politica, administração, e diplomacia dos principaes agentes dos negocios de Portugal a favor do Imperador do Brazil. Londres, T. Mudie . . . 1830.

21 x 14; 31 pp.



Op't Recif van Paranambuca in Brazilien, Heeft zigh boven den Horizont gepreſenteert een Comeetſter; Wiens Staert oogenſchynlyk omtrent dry Ellen uytſtrekte, over en voorby ander Sterren heen; Komende op met het aankomen des Nachts oft avontſtont, en verdween als de Mane Klaar ſcheen; en is nogh dagelyckx gezien, van den 16.den tot den 21.ſten December in't ſluyten der Brieven toe Anno 1652. Godt geeve d'uythomſt t'onzen beſten.

t'Amſterdam, A.o 1653.

This pamphlet was written by a Portuguese exile in London, and refers to the following subjects: "Dos poderes concedidos a hum Brazileiro, qual o Marques de Barbacena, para tratar com o Governo sobre os negocios de Portugal; e da conduta deste agente em Londres"—etc., etc.

It is written in the form of dramatic scenes, presenting Barbacena, the Marquis of Palma, Palmela, the Marquis of Valença, José Antonio Guerreiro, and others. It attacks all of them and recounts the corrupt politics of Pedro I, the difficulty of finding anyone willing to marry him, the negotiations of loans, etc.

Rare.

Nodal, Bartolome Garcia de, and Gonçalo de Nodal. *Relacion del viaje qve por orden de Sv Magd. y acverdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos, naturales de Ponte Vedra, al descubrimiento del Estrecho nuebo de S. Vicente, y reconosimj[o] del de Magallanes. A Don Fernando Carrillo Cauallero del abito de Santiago. Presidente en el mismo Consejo. Con Privilegio. En Madrid. Por Fernando Correa de Montenegro. Año 1621.*

19 x 13; 11 unnum. ff., 65 num. ff., 15 num. ff., 1 fold. map, frontis. with portraits of the two navigators and ships, 3 woodcuts in the text showing outlines of islands and capes.

J.C. BROWN 2/156. SABIN 55394. MAGGS, *Am.* 5/4153.

This first edition, particularly with the map, is very rare and in fact is considered one of the rarest travel books of the seventeenth century. Copies containing the map are so rare that it is believed to have been withdrawn. It is signed by Pedro Teixeira Albernas, the famous Portuguese cartographer, and is entitled, "Reconocimiento delos entrechos de Magallanes y San Vicente mandado hazer por Su Mgd. en el Real Conseio de Indias partieron de Lisboa en 27. de Setiembre de 1618. yllegaron de buelta a San Lucar. a. 9. de Iulio de 1619. Cabo de dos Camuelas Bartolome garcia de nodal y Capitan Concalo de Nodal. Cosmografo Diego Ramires, piloto Iuan manço. Echo por don Pedro teixeira, Ealbernas, Cosmographo de Su Mdg."

The second edition was "reimpresso de orden del Dr. D. Joachin Manuel de Villena . . . en utilidad del hospicio de la Santa Charidad de la Ciudad de Cadiz lleva añadido las derrotas de la America Occidental de unos Puertos á otros, que dio á luz el Theniente de Navio . . . Manuel de Echavelar, Cadiz por Don Manuel Espinoza de los Monteros," [n.d., 1766]. The third edition appeared in Cadiz, 1769, in two volumes.

This expedition was organized by the Spanish Government to explore the extreme south of America where Le Maire and Schouten had just discovered a new passage to the Pacific. Two ships were built in Lisbon especially for this purpose. The crew consisted entirely of Portuguese taken out of prison or pressed into service as it was found impossible to recruit volunteers for such a dangerous journey.

Among the navigators were some Dutchmen who had already been on the voyage with Le Maire. The expedition reached Rio in November, 1618. The ships were repaired there and food and water taken on. The captain took precautions against desertion by putting the entire crew in prison. However, the city gaol was too small and Nodal ended by bringing the sailors back on to the ships. The brothers were helped during their stay in Rio by Martin de Sá.

When the repairs were completed they sailed south, and the explorations they made in the area of the straits were most profitable. They circumnavigated Tierra del Fuego and renamed the strait of Le Maire "São Vicente" which name, however, was not retained. They returned to Spain after calling at Pernambuco in July, 1619. During the voyage not one man was lost through illness, an exceptional occurrence for those days.

This *Relacion* of the voyage of the brothers Nodal is of great value as a work of navigation, but as descriptive narrative, except for a few anecdotes such as that cited above and the description of the fauna in the extreme south, it is not of any interest.

This does not, however, apply to the map, which is remarkable.

(See Markham, Clements, *Early Spanish Voyages to Magellan's Straits*).

Nogueira, Manoel Thomas Alves. *Der Monchsritter Nikolaus Durand von Villegaignon. Ein Beitrag zur Kenntniss französisch-brasilianischer Berhältnisse im* XVI *Jahrhundert von M.T. Alves Nogueira, mit ein Titelbild und zwei Karten. Leipzig, F.V. Brockhaus, 1887.*

22 x 14; ix, 1 unnum. f., 148 pp., 1 pl., 2 maps.

[Nogueira, Manoel Thomas Alves]. *O Principe de Nassau (Conde João Mauricio), Governador do Brasil Neerlandez. Ensaio biographico por M.T. A.N. Altenburg, Pierer'sche Hofbuchdruckerei Stephan Geibel & Co. 1900.*

8vo; vi, 298 pp. One portrait of Nassau.

The author made extensive use of L. Driesen's book, and this is rather a translation of that than an original work.

Noort, Olivier van. *Beschryvinghe van de Voyagie om den geheelen Werelt Cloot, ghedaen door Olivier van Noort van Vtrecht, Generael over vier Schepen, te weten : Mauritius als Admirael, Hendrick Frederick Vice-Admirael, de Eendracht, midtsgaders de Hope, op Hebbende tsamen 248. man, om te zeylen door de Strate Magellanes, te handelen langhs de Custen van Cica, Chili en Peru, om den gantschen Aerden Cloot, ende door de Molucques wederom thuys te comen. Te zeyl ghegaen van Rotterdam, den tweede July 1598. Ende den Generael met het Schip Mauritius is alleen weder ghekeert in Augusto, Anno 1601. Daer in dat vertelt wort zyne wonderlijcke avontueren, ende vremdigheden hem bejegent, by hem ghesien, ende die hem wedervarem zijn, Met vele Copere Caerten ende Figueren ofgebeelt, by hemlieden nieulicx gheteeckent ende mede ghebracht. Tot Rotterdam, By Ian van Waesberghen, ende by Cornelis Claessz tot Amstelredam, op't Water. int Schryfboeck, Anno 1602.*

19 x 25 (oblong); 1 unnum. f. with 2 sonnets and 2 Latin stanzas, 2 unnum. ff. with preface, 92 ff., 25 pls. on pp. inserted throughout text with title at top and numbered: Folio 5A, 5B, 5C, 7, 9, 13, 16, 31, 33A, B, and C, 50A, B, 51, 52, 64A, B, 67A, B, and C, 71A, B, 72, 73, 83.

Olivier van Noort was born in Utrecht in 1558 or 1559 and died in 1627. His ship was the fourth to circumnavigate the world and he was the first Dutchman to do so. His predecessors were Magellan, Drake, and Cavendish. Noort left Holland in 1598 with orders to attack the Spaniards and Portuguese and to harass them in every possible way. He attempted to enter Guanabara Bay in Rio but was repulsed by the Portuguese. He managed, however, to obtain provisions for his ship. His Portuguese interpreter, called Pedro Tacq, was the son of a Dutchman, and was also secretary to D. Francisco de Souza and an ancestor of the genealogist, Pedro Taques. Noort describes the coast and the incidents with the Portuguese which prevented his landing.

For a description of all the editions of this famous voyage see Tiele 27–37 and Sabin 13/368–373. Almost all the editions contain the same plates, either on loose leaves or bound with the text. Plates 7 and 9 are entitled "Rio Jauero" and "I.S. Sebastiaen." (Concerning the events which occured in Rio, see, Taunay, *Visitantes do Brasil colonial*).

Noort, Olivier van. *Description du penible Voyage fait entour de l'Vnivers ou Globe terrestre, par Sr. Olivier du Nort d'Vtrecht, General de quatre Navires, assavoir : de celle dite* Mauritius, *avec laquelle il est retourné comme Admiral, l'autre de* Henry fils de Frederic *Vice-Admiral, la troisième dite la* Concorde, *avec la quatrième nommée l'Espérance, bien montées d'equipage de guerre & vivres, ayant 248 hommes en icelles, pour traversant le Destroict de* Magellanes, *descouvrir les costes de Cica, Chili & Peru, & y trafiquer, & puis passant les Molucques, & circumnavigant le Globe du Monde retourner à la Patrie. Elles singlerent de* Rotterdame *le 2 Juillet 1598. El l'an 1601 D'Aout y tourna tant seulement la susdite navire* Mauritius. *Où sont deduites les estranges adventures, 2 pourtrait au vif en diverses Figures, plusieurs cas estranges à luy advenuz, qu'il y a rencontrez et veuz. Le Tout translaté du Flamand en François, & à Service de ceux qui sont curieux se delectent de nouvelles remarquables et dignes de memoire. Imprimé à Amsterdam, chez la Vefve de Cornille Nicolas, marchand Libraire, demeurant sur l'eauë, au Livre à escrire. L'An 1610.*

32 x 24; 61 pp., pls. depicting Rotterdam as title p., 25 pls. and maps in the text.

The plates are the same as those in the Dutch editions. Another French edition exists, "Imprimé a Amtelredame [sic], Chez Coruille Claessz, sur l'Eau au Livre a Escrire, l'An 1602" with the same collation.

Nossa Senhora do Carmo, Antonio de.
See **Brochado, Antonio da Cunha.**

Notice et Justification Du Titre, & bonne foy, avec laquelle l'on a estably la nouvelle Colonie du Sacrement de S. Vicent en la Situation appellée de S. Gabriel, sur les bords du Rio da Prata. Avec Le Traitté Provisionel sur le nouvel incident, causé par le Gouverneur de Buenos Ayres, ajusté en cette Cour de Lisbonne par le Duc de Jovenaso. Prince de Chelemar, Ambassadeur Extraordinaire du Roy Catholique, avec les Plenipotentiaires de Son Altesse, approuvé, ratifié & confirmé, par les

deux Princes. Suivant Copie de Lisbonne. A La Haye, Chez Adrian Moetjens M.DCC.XIII [1713].

15 x 9; 104 pp.

RODRIGUES 1784.

Another edition exists of this French translation of the *Noticie e Iustificam. . . .*, "suivant a copie de Lisbonne" but published "A L'Imprimerie d'Antoine Craesbeck de Mello, Imprimeur de la Maison Royale, l'An 1681," with 129 pp. This edition is of the greatest rarity.

Ternaux 955 cites a Spanish translation of 1680 which possibly does not exist.

Notice sur Don Pedro, Empereur du Brésil. Paris, chez tous les marchands de nouveautés, Juillet 1826.

19 x 12; 24 pp.

This interesting account gives a brief résumé of the political life of Pedro I and a history of the events which occurred during the 1817 revolution in Pernambuco. It criticizes the Emperor's acts severely. There are biographical notes at the end on João Ribeiro Montenegro, Martins, etc., and explanations of the text.

Notice sur Don Pedro Ier, *empereur constitutionel du Brésil. Par M.G . . . avocat. Paris, Imprimerie de Normant fils, rue de Seine, Nº 8. 1831.*

21 x 13; 32 pp.

This account includes a biography of Pedro I and a history of the events which drove the emperor to leave Brazil. It also contains a long transcription of an article published in the *Messager des Chambres* which related the daily occurrences in Rio from January to April 7, 1830. The author writes in a postscript that it had been reported recently that Pedro I would take up residence in London.

Noticia da entrada publica na Corte de Paris.
See **Gusmão, Alexandre.**

Noticia do Consiliador do Maranhão.

35 x 23; 2 unnum. ff.

The imprint appears in the last line: "Na Typografia de Bulhões. Anno 1822" [Lisbon]. It gives an account of the setting up of a provisional Junta in Maranhão and reproduces the speeches.

Noticia Documentada dos negocios em Londres de Suas Altezas Imperiaes e Reaes os senhores Conde e Condessa D'Aquila. [n.pl., n.pr., n.d.].

20 x 14; 61 pp.

This rare pamphlet was printed in London in 1873 or 1874 and was not offered for sale.

Prince Louis de Bourbon, Count d'Aquila, who was married to Princess Januaria, sister of the Emperor of Brazil, Pedro II, was living temporarily in London after the Franco-Prussian war. Harrassed by creditors, he persuaded the Brazilian chargé d'affaires, Commander João Pereira de Andrada, to lend him £14,000 against the furniture, pictures, books, "objets d'art," etc. in his home at No. 17 Holland Park to enable him to pay some of the more pressing debts. The money was taken from funds belonging to the Brazilian Treasury. However, legal proceedings were begun in the Court of Common Pleas against Count d'Aquila by one of the creditors for the sum of nearly £8,000. At that time Commander de Andrada had left London and Baron de Penedo was in charge of the Brazilian Legation. In order to protect the loan of government money he sued the Count, but after many vicissitudes and considerable public scandal the Minister Plenipotentiary lost his case. Count d'Aquila later sold part of his furniture and paid his creditors.

This pamphlet was printed to explain matters in that unfortunate affair from Count d'Aquila's point of view. Many documents are reproduced.

Noticia e Iustificaçam do titulo, e boa fee com que se obrou a Noua Colonia do Sacramento, nas terras da Capitania de S. Vicente no sitio chamado S. Gabriel nas margens do Rio da Prata. E Tratado Provisional sobre o Nouo Incidente cauzado pelo Governador de Buenos Ayres, ajustado nesta Corte de Lisboa pelo Duque de Iovenaso Principe de Chelemar Embaxador Extraordinario de El Rey Catholico, com os Plenipotenciarios de Sua Alteza: approvado, ratificado, & confirmado por ambos os Principes. Em Lisboa, . . . Na Impressão de Antonio Craesbeeck de Mello Impressor da Casa Real Anno de 1681.

30 x 19; 34 pp., 6 unnum. ff.

Not in Innocencio.

Very rare. It defends Portugal's rights to Colonia do Sacramento and reproduces the "Tratado provisional" of 7 May 1681. Another edition exists printed in Lisbon, Miguel Manescal, 1681.



NOTICIA,
E
IUSTIFICAÇAM
DO
TITULO, E BOA FEE COM QUE
SE OBROU A NOVA COLONIA
DO
SACRAMENTO
NAS TERRAS DA CAPITANIA
DE
S VICENTE
NO SITIO CHAMADO
DE
S GABRIEL
NAS MARGENS DO RIO DA PRATA.
E TRATADO PROVISIONAL SOBRE O NOVO
Incidente celebrado pelo Governador de Buenos Ayres, ajustado nesta Corte
de Lisboa pelo Duque de Terranova Principe de Cholmar Embaixador
Extraordinario de ElRey Catholico, com os Plenipotenciarios
de Sua Alteza: approvado, y ratificado, & confir-
mado por ambos os Principes.

EM LISBOA
Com as licenças necessarias.
Na Impressão de Antonio Craesbeeck de Mello Impressor da Casa
Real Anno 1681.

Noticia historica e descriptiva do mosteiro de Belem.

See **Varnhagen, Francisco Adolfo de.**

Noticia verdadeira do terrivel contagio.

See **Leonardo, Manoel Ferreira.**

Noticias autênticas del famoso rio Marañon y mission apostolica de la Compania de Jesus de la Provincia de Quito en los dilitados bosques de dicho rio escribidas por los años de 1738 por un missionero de la misma Compañia y las publica ahora por primera vez Marcos Jimenes da la Espada. Madrid, Estabelecimiento tipografico de Fortanet, 1889.

8vo; 676 pp., 1 map.

Jimenes de la Espada publishes here a manuscript from the Spanish Academy, the authorship of which he attributes to either Father Miguel Bastida or Father Paulo Maroni. Sommervogel 5/593 disagrees with his indication.

Noticias do Rio de Janeiro, extrahidas do Patriota do Porto. Lisboa, Na Officina da Viuva de Lino da Silva Godinho. Anno de 1821. Com Licença da Commissão de Censura.

20 x 15; 4 pp. No title p. Title at head of first p., imprint at the end.

On p. [3]: "Noticias de Pernambuco . . ." and on p. [4]: "Noticias do Para." The news given is that João VI is in agreement with events in Portugal and the summoning of the Cortes in accordance with the constitution.

Noticias Históricas, Politicas, y Estadísticas, de las Provincias Unidas del Rio de La Plata, con un Apendice sobre la usurpacion de Montevideo por los Gobiernos Portugues y Brasilero. Londres. Publicado por R. Ackermann, 101, Strand, y en su Establecimiento en Megico. 1825.

22 x 13; xi, 323 pp., fold. map and plan.

STREIT 3/518.

Nova relação.

See **Relação.**

[Novara Expedition]. *Reise der Oesterreichischen Fregatte Novara um die Erde in den Jahren 1857, 1858, 1859, unter den Befehlen des Commodore B. von Wüllerstorf-Urbair. Wien, aus der Kaiserlich-Königlichen Hof-und Staatsdruckerei, 1861.*

3 vols. 25 x 18; Vol. I: x, 1 unnum. f., 368 pp., 37 pp., 2 unnum. ff., 13 pls., numerous illus., 8 maps, 1 facsimile of document, and plan of ship, etc.; Vol. II: vi, 1 unnum. f., 454 pp., 1 unnum. f., 20 pp., 1 fold. f. with musical notation, 3 fold. ff., 15 maps, 7 pls., 78 illus.; Vol. III: vi, 1 unnum. f., 436 pp., 1 unnum. f., 2 pp. with musical notation, 8 pp., 1 fold. f. with musical notation, 1 unnum. f. with errata, 11 maps, 13 pls., 81 illus.

[Novara Expedition]. *. . . Medizinischer Theil. I. Band von dr. Eduard Schwarz. Mit 10 Holzschnitten 1 Lithographeiten und 1 Kupfertafeln und 3 Beilagen. Wien . . . 1861.*

29 x 22; x, 299 pp. and the pls. cited above.

[Novara Expedition]. *. . . Nautisch- Physicalischer Theil. Herausgegeben von der Hydrographischen Anstalt der Kaiserlisch-Königlichen Marine. Mit 25 Beigebundenen Lithographeiten Curs-Kärtchen und eine beilage von sieben Lithographeiten Plänen. Wien . . . 1862-1865.*

29 x 22; xix, 499 pp. Pls. as indicated.

[Novara Expedition]. *. . . Statistisch-Commercieller Theil von Dr. Karl von Scherzer. Erste Band Mit dreizen in den Text gedruckten Karten und einer Lithographirten Erdkarte. Wien . . . 1864.*

29 x 22; ix, 368 pp. Anhang: 20 pp., 1 fold. map.

[Novara Expedition]. *. . . Statistisch-Commercieller Theil von Dr Karl von Scherzer—Zweiter Band Mit* XXII *in den text gedruckten und* VII *lithographirten Karten. Wien . . . 1865.*

29 x 22; vi, 540 pp. Anhang: 150 pp. Illus. as specified in the title.

[Novara Expedition]. *. . . Geologischer Theil Erster Band: Erste Abtheilung, geologie von Neu-Seeland Zweite Abtheilung, Paläontologie von Neu-Seeland. Wien . . . 1864.*

29 x 22; New title p. with the following title: "Geologie von Neu-Zeeland. Beiträge zur Geologie der Provinzen Auckland und Nelson von Dr. Ferdinand von Hochstetter . . . Mit 6 Geologischen Karten in Farbendruck, 6 Lithographien, 1 Kupferstich 1 Photographie und 6 Holzschnitten." xlvii, 274 pp., illus., and with pls. as specified.

[Novara Expedition]. *Reise . . . Geologischer Theil. Zweiter Band: Erste Abtheilung, Geologische Beobachtungen. Zweite Abtheilung, Paläontologischen Mitt-Leitungen. Wien . . . 1866.*

29 x 22; xiv, 268 pp. Contains another title p. with: "Geologische Beobachtungen während der Reise der Osterreischen Fregatte Novara um die Erde in den Jahren 1857, 1858, 1859 von Dr Ferdinand von Hoehstetter Mit 5 Tafeln und 33 Holzschnitten." It includes the pls. mentioned in the title p., many coloured and folded.

[Novara Expedition]. *. . . Zweite Abtheilung: Paläontologie von Neu- Seeland.* [Followed by title page]: *Paläontologie von Neu-Seeland. Beiträge zur Kenntniss der Fossilen Flora und Fauna der Provinzen Auckland und Nelson von Prof. Dr. F. Unger, Prof Dr Karl Zittel, . . . Redigirt von Dr. Ferdinand von Hochstetter, Dr. Moriz Hörnes und Franz Ritter von Hauer Mit 26 Lithographirten Tafeln.*

29 x 22; vii, 318 pp., 26 pls.

[Novara Expedition]. *. . . Linguistischer Theil von Dr. Friedrich Müller, Professor der Orientalischen Linguistik an der Wiener Universität. Herausgegeben im Allerhöchsten Auftrage unter der Leitung der Kaiserlichen Akademie der Wissenschaften. Wien, Aus der Kaiserlich-Königlichen Hof- Und Staat Drukerei 1867 In Commission bei Karl Gerold's Sohn.*

29 x 22; vi, 1 unnum. f. with index, 357 pp.

[Novara Expedition]. *. . . Antropologischer Theil. Erste Abtheilung: Cranien der Novara-Sammlung. Beschrieben von Dr E. Zuckerkandl, Prosector. herausgegeben im Allerhöchsten Auftrage unter der Leitung der Kaiserlicher Akademie der Wissenschaften. Wien, Aus der Kaiserlich-Königlichen Hof- und Staat Druckerei 1875. In Commission bei Carl Gerold's Sohn.*

29 x 22; xii, 120 pp., 23 pls., partly coloured.

[Novara Expedition]. *. . . Anthropologischer Theil. Zweite Abtheilung: Körpermessungen, an individuen verschiedener menschenracen vorgenommen durch Dr. Karl Scherzer und dr. Eduard Schwarz, bearbeitet von Dr. A. Weisback, . . . Mit* VIII *Tabellen. Wien, aus Kaiserlich . . . 1867.*

29 x 22; 271 pp., 1 f. with index of tables, and 8 tables.

[Novara Expedition]. *. . . Anthropologischer Theil. Dritte Abtheilung: Ethnographie auf grund des von dr. Karl v. Scherzer gesammelten materials Bearbeit von Dr. Friedrich Muller professor . . . Mit* X *Photographirten Tafeln und einer Karte. Wien, . . . 1868.*

29 x 22; xxx, 224 pp., 1 unnum. f. with index of photographs, 9 original photographs pasted on to ff., 1 fold. map.

[Novara Expedition]. *Säugethiere. Bearbeit von Johann Zelebor, . . . Mit 3 Tafeln.*

29 x 22; 42 pp., 3 pls. (2 coloured).

Vögeln von August von Pelzen, Mit 6 Tafeln.

29 x 22; iv, 176 pp., 6 coloured pls.

Reptilien Bearbeit von Dr Franz Steindachner, Mit III *Tafeln.*

29 x 22; 98 pp., 3 pls.

3 vols. 25 x 16; Vol. I: I (50), 484 pp., 1 unnum. f., 52 illus. in the text and hors texte, maps; Vol. II: (1862) ix, 1 unnum. f. with list of illus., 627 pp., 8 illus. in the text; Vol. III: (1863) vi, 1 unnum. f. with list of pls., 544 pp., 6 illus.

SABIN 77620. Not in Rodrigues.

This work was also translated into Italian: *Viaggio intorno al Globo della Fragatta Novara. . . .* Vienna, 1862, three volumes.

Novara Expedition.
See also **Hochstetter, Ferdinand von.**

Novas poesias . . . as senhoras brasileiras.
See **Barros, Domingos Borges de.**

Nowakowski, A. v., and H. Flechner. *Brasilien unter Dom Pedro* II. *Verfasst und herausgegeben von Dr. A. v. Nowakowski und H. Flechner. Wien, R. Zechner, 1877.*

19 x 13; 2 unnum. ff. with ded. and preface, 87 pp.

A short account of Brazil printed on the occasion of D. Pedro's voyage to Europe in 1876.

Nul n'est Prophète en son pays. Nouvelle brésilienne. Avec un aperçu sur le climat, la Géographie, les Mines Aurifères, le Commerce, les Colons, les Moeurs etc. . . . du Brésil. et particulièrement sur la Colonie de Dona-Francisca. Paris, Libr. de Renault et Cie, rue Larrey 8., 1857.

15 x 10; 72 pp.

Pages 68 to the end are concerned with the colony of Dona Francisca.

Nunes, Feliciano Joaquim. *Demonstração do Maior Jubilo, Que no Fausto Dia 12 de Março de 1769, Em que se celebraram os felicissimos annos do Illmo., Exmo., Senhor Conde de Azambuja &c. &c. &c. sendo Vice-Rei, e Capitão General de Mar e Terra do Estado do Brasil, Expoz, e Offereceu Feliciano Joaquim de Souza. Lisboa Na Offic. de Miguel Rodrigues, Impressor do Emin. S. Card. Patriarca.* M.DCC.LXXI [1771] *Com licença da Real Mesa Censoria.*

15 x 10; 19 pp.

Extremely rare.

Nunes, Feliciano Joaquim de Sousa. *Discursos politicos-moraes, comprovados com vasta erudição das Divinas, e humanas Letras, a fim de desterrar do mundo os vicios mais inveterados, introduzidos, e dissimulados. Primeiro tomo dedicado ao illmo e excmo Senhor Sebastião José de Carvalho e Mello, Do Conselho de S. Magestade, e Secretario de Estado dos negocios do Reino, &c, &c, &c, por seu author Feliciano Joaquim de Sousa Nunes. Natural da Cidade do Rio de Janeiro. Lisboa, Na Officina de Miguel Manescal da Costa . . . Anno 1758.*

16 x 11; 30 unnum. ff., 269 pp. The preliminary ff. contain the ded., a short preface, a "Satisfação Apologetica," several letters and poems to the author in praise of his book.

Blake 2/321 mentions an edition of Rio de Janeiro 1851 with a preface by E.J. da Silva Maia.

Sousa Nunes dedicated his *Discursos* to the Marquis of Pombal, without previous consent. The book was criticized for its anarchistic doctrines and Pombal ordered the author to return to Brazil and all copies to be burnt. However, a few were saved, and three of these are in the Biblioteca Nacional in Rio de Janeiro, including that which belonged to Alberto de Oliveira. The Academia Brasileira reprinted the work with a preface by Alberto de Oliveira, but it was issued with the name Feliciano José instead of Feliciano Joaquim.

Nunes, Feliciano Joaquim de Sousa. *Venturozos Annuncios na Chegada do Illustrissimo, e Excellentissimo Senhor Marquez do Lavradio &c. &c. &c. A' Cidade do Rio de Janeiro por Vice-Rei, e Capitão General de Mar e Terra do Estado do Brasil. Expostos e Offerecidos ao mesmo excellentissimo senhor por Feliciano Joaquim de Souza. Lisboa Na Offic. de Miguel Rodrigues. Impressor do Emin. S. Card. Patriarca.* M.DCC.LXXI. [1771]. *Com licença da Real Meza Censoria.*

15 x 10; 1 p., 29 pp.

Extremely rare.

Nunes, Pedro. *Tratado da Sphera com a Theorica do Sol e da Lua. E ho primeiro liuvro da Geographia de Claudio Ptolomeo Alexãdrino. Tirados nouamente de Latim em lingoagem pello Doutor Pero Nunes Cosmographo del Rey dõ João ho terceyro deste nome nosso Senhor. E*

acrecẽtados de muitas annotaçoes e figuras per que mays facilmente se podem entender. Item dous tratados qõ mesmo Doutor fez sobre a carta de marear. Em os quaes se decrarão todas as principaes duuidas da nauegação. Cõ as tauoas do mouimento do sol: & sua declinação. E o Regimẽto da altura assi ao meyo dia: como nos outros tempos. Com Privilegio Real. . . . [Colophon] *Acabouse de emprimir a presente obra na muyto nobre & leal cidade de Lixboa per Germão Galhardo empremidor. Ao primeiro dia do mes de Dezembro. De. 1537. annos.*

25 x 16; 90 unnum. ff., black letter, illus.

CHURCH 76. ANSELMO 614. KING MANUEL 1/542. MAGGS, *Br.* 23.

This famous book by the great Portuguese cosmographer Pedro Nunes has been the subject of much comment. It is extraordinarily rare. I do not know of the existence of more than twelve copies.

A facsimile copy exists made in 1915 by Joaquim Bensaude.

The reference to Brazil among lands recently discovered appears on ff. B and BVII.

Nunes, Placido. *Oração Funebre nas Reaes Exequias da Magestade Fidelissima o Muito Alto e poderoso Rey o Senhor D. João* V. *Celebradas na Cathedral de Bahia de Todos os Santos a 11 de Novembro de 1750 que recitou o M.R.P.M. Placido Nunes da Companhia de Jesus: Offerecida a Fidelissima Augusta Magestade da Rainha Mãy nossa Senhora, D. Marianna de Autria, por Fernando Antonio da Costa de Barbosa. Lisboa, Na Regia Officina Sylviana, e da Academia Real.* M.DCCLII [1752] *Com todas as licenças necessarias.*

20 x 14; 3 unnum. ff., 31 pp., 1 unnum. f. with licences.

SOMMERVOGEL 5/1839 cites, according to B. MACHADO 4/264, an edition of 1753. INNOCENCIO 17/14. S. LEITE 9/19. Not in Rodrigues

The author was born in 1683 in Lisbon and not in Bahia as stated by Blake 7/79. He joined the Society of Jesus in Bahia in 1718 and died in the same city in 1755. This *Oração Funebre* was reprinted in the *Relação panegyrica . . .* by João Borges de Barros.

Nuovi Avisi delle Indie. . . .
See Avisi. . . .

Nuttall, Zelia.
See **Drake, Francis.** *New Light on Drake.*

Nylandt, Petrus, and J. van Hextor. *Het Schouwtoneel der aertsche schepselen, afbeeldende allerhande menschen, beesten, vogelen, visschen, etc. . . . Met een beschrijvende haer gestalte. hoedanigheden natuur Krachten eygenschappen en genegentheden; met 160 Figuren. Door P. Nylant, en J. van Hextor, beyde der Med. Doctoren, en Practicijns, binnen Amsterdam. Eerste Deel.* [vignette] *t'Amsterdam, by Marcus Willemsz Doornick, . . . 1672.*

20 x 16; 3 unnum. ff., 302 pp., 1 unnum. f., 4 parts in 1 vol. Each part has its own title p. with appropriate vignette.

The first part is concerned with Man, the second with animals, the third with birds, and the fourth with fish.

The first part refers to the Indians of Brazil, with plates (pp. 29 and 31).

Observações sobre o voto, que Domingos Alves Branco Moniz Barreto, como eleitor da parochia do Sacramento da Corte do Rio de Janeiro apresentou no dia 25 de dezembro de 1821 na Junta Eleitoral para a installação do governo desta Provincia. Nas quaes se mostra, que semelhante voto he contrario ao pacto Social da Nação Portugueza, e aos Direitos, e Liberdade das Provincias do Brasil, escriptas por Hum Amigo da União, e da Justiça. Lisboa: Na Typogr. de Simão Thaddeo Ferreira, Anno de 1822.

21 x 14; 65 pp.

RODRIGUES 1793.

The dedication is signed B.T.C.A.C., i.e. Bernardo Teixeira Coutinho Alvares de Carvalho. He begins by reprinting Moniz Barreto's speech and proceeds to comment upon it. The work refuted (*Voto que offerece Domingos Alves Branco Moniz Barreto, como Eleitor da Parochia do Santissimo Sacramento da Capital do Reino do Brasil . . .*) was published in Rio de Janeiro, Typographia Nacional, [1822].

Observations sur quelques articles calomnieux inserés dans plusieurs journaux de l'Europe contre le gouvernement du Brésil, et réfutés par le C. . de S. . . . Paris, de l'imprimerie de Lefebvre rue de Bourbon, nº 11. *février 1820.*

20 x 13; 24 pp.

This work contests an article which appeared in the *Times* of 11 November 1818, in letter form, written by an inhabitant of Rio to a businessman of Baltimore. The letter was reprinted in many European newspapers, among them the *Journal des Débats* of 16 November 1818. The same arguments were presented in other articles (*Gazette de France* of 15 September 1819; *Constitucionnel* of 23 December, etc.) The author, a Portuguese, protests against the accusations of immorality among the peoples, of the backwardness of industry, despotism, etc., etc.

Observations sur quelques articles calomnieux insérés dans plusieurs journaux de l'Europe, contre le gouvernement du Brésil. Paris, de l'imprimerie de P.N. Rougeron, rue de l'Hirondelle, nº 22 juin 1820.

20 x 13; 21 pp.

The text is identical as far as the end, which differs in this new edition.

Octroy, By de Hooghe Mogende Heeren Staten Generael verleent aende West-Indische Compagnie in date den derden Junij 1621. In s'Graven-Haghe, By Hillebrant Iacobssz, Ordinaris ende Ghesworen Drucker van de Ed: Mo: Heeren Staten van Hollandt eñ VVest-Vrieslandt. Anno 1621.

19 x 14; 11 unnum. ff.

ASHER 54. J.C. BROWN 2/154. TIELE 1865.

This is the decree establishing the West India Company. There is another edition cited by Asher 51 entitled *Ordonnantien ende Articvlen. . . .* It was translated into English with the title *Orders and Articles granted by the High and Mightie Lords The States General of the Unived Provinces . . .* (see below for this translation).

Octroy, By de Hooghe Mogende Heeren Staten Generael verleent aende West-Indische Compagnie in date den derden Junij 1621. Mette ampliatien van dien, ende Het accoort tusschen de Bevvint-hebberen ende Hooft-participanten vande selve Compaignie, met approbatie vande Hoog: ende Mog: Heeren Staten Generael ghemaeckt. In 's Graven-Haghe, By de VVeduwe, eñ Erfghenamen van wijlen Hillebrant Jacobssz van Wouw, Ordinaris Druckers vande Hog: Mog: Heeren Staten Generael. Anno 1623. Met Privilegie.

19 x 14; 16 unnum. ff.

J.C. BROWN 2/179. ASHER 55. RODRIGUES 1794.

Several editions exist of these rights granted to the West India Company (see Asher 51 and ff.).

Octroy Concedé—Par les Haults et Pvissants Seigneurs les Estats Generaux, de la Compagnie des Indes Occidentales. En date du troisième jour de Juin 1621. Ensemble la première et seconde ampliation. A Amsterdam Pour Jacques De Wachter, demeurant sur le Dam, à l'ensigne du Guet. Anno 1623.

19 x 14; 24 pp.

ASHER 62.

This French translation of the *Ordonnantien ende Articvlen*, the rights granted to the West India Company, is rare.

[Oddi, Longaro degli]. *Vita del venerabil servo di dio P. Giuseppe Anchieta Della Compag-*

nia di Gesú detto L'Apostolo del Brasile cavata Da' Processi Autentici formati per la sua Beatificazione Da un Sacerdote della medesima Compagnia. In Roma, Nella Stamperia Komarek al Corso con licenza de' Superiori MDCCXXXVIII [1738].

18 x 12; 7 unnum. ff. Portrait of Anchieta engraved by Grandi, 307 pp., 1 unnum. f. with the order of beatification.

Not in Rodrigues. S. LEITE 8/36 reproduces Anchieta's portrait.

The work was published anonymously. This is the first edition.

Oddi, Longaro degli. *Vita del venerabil servo di Dio P. Giuseppe Anchieta della Compagnia di Gesú detto L'Apostolo del Brasile Cavata da' Processi Autentici formati per la sua Beatificazione da Longaro Degli Oddi della medesima Compagnia con in fine Il Decreto emanato dalla Sede Apostolica il dì 10. Agosto 1736. sopra l'Eroicità delle sue Virtú. In Roma, Nella Stamperia di Arcangelo Casaletti* M.DCCLXXI [1771].

17 x 10; 5 unnum. ff., 300 pp., 1 unnum. f. with the order. Portrait of Anchieta engraved by Grandi.

Not in Rodrigues S. LEITE 8/36.

This is the second edition. Two modern editions were published: Torino, presso Giacinto Marietti, 1824 (313 pp.); Monza, Padini, two volumes (142, 184 pp.).

Ode â morte do . . . D. Francisco de Lemos de Faria Pereira Coutinho. . . .

See **Costa, João Severiano Maciel da.**

Ode aos gregos.

See **Silva, José Bonifacio de Andrada e.**

Oexmelin.

See **Exquemelin.**

Officio e documentos dirigidos a Sua Magestade o Senhor d. João VI. *pelo governador das Armas da Provincia de Pernambuco: e que foi presente ás Cortes Geraes Extraordinarias e Constituintes da Nação Portugueza. Em a Sessão de 13 de Agosto deste anno. Lisboa: Na Imprensa Nacional, Anno de 1822.*

22 x 16; 9 pp.

Officios, e documentos dirigidos ao governo, para serem presentes ás Cortes Geraes, e Constituintes da Nação Portugueza, e a Sua Magestade o Senhor d. João VI, *Pela Junta Provisoria do Governo da Provincia da Bahia com data de 8, e 13 de Março de 1822: E bem assim a Representação, e documentos dirigidos ás Cortes pelas Cameras da cidade da Bahia com a data de 16 de Março do mesmo ano. Lisboa: Na Imprensa Nacional Anno de 1822.*

22 x 16; 66 pp.

Officios, e documentos dirigidos ao governo pela Junta Provisoria da Provincia de Pernambuco, com data de 17 de maio, e 10 de junho deste anno: e que farão presentes ás Cortes Geraes e Constituintes da Nação Portugueza. Em as Sessões de 10 de Julho, e 8 de Agosto. Lisboa: Na Imprensa Nacional, Anno de 1822.

22 x 16; 40 pp.

Officio e documentos dirigidos ao governo pela Junta Provisoria do governo de Grão Pará: e que forão presentes ás Cortes Geraes Extraordinarias e Constituintes da Nação Portugueza. Em a Sessão de 13 de Agosto deste anno. Lisboa: Na Imprensa Nacional Anno de 1822.

22 x 16; 7 pp.

Officios e documentos dirigidos ao governo pelo Governador das Armas da Provincia da Bahia com as datas de 7 e 9 de julho deste anno: e que forão presentes ás Cortes Geraes Extraordinárias e Constituintes da Nação Portugueza. Em a Sessão de 26 de Agosto do mesmo anno: E tambem O officio e Documento dirigido ao governo pela Camera da Bahia em 26 de Junho, e que foi presente ás Cortes em a Sessão de 3 de Setembro. Lisboa: Na Imprensa Nacional Anno de 1822.

22 x 16; 17 pp.

Officios e documentos dirigidos ás Cortes Geraes Extraordinarias e Constituintes da Nação Portugueza, dois pela Junta Provisoria do Governo da Provincia das Alagoas com as datas de 6 de Maio, e 2 de Junho deste anno: e dois pela Junta Provisoria do Governo da Provincia do Grão Pará com as datas de 8 de Junho, e 8 de Julho do mesmo anno. Estes Officios, sendo presentes ás Cortes em Sessão de 17 de Agosto, forão ouvidos

com especial agrado. Lisboa: Na Imprensa Nacional. Anno de 1822.

22 x 16; 11 pp.

Officio, e documentos dirigidos ás Cortes Geraes, Extraordinarias, e Constituintes da Nação Portugueza, pela Junta Provisoria do governo da Provincia de Pernambuco. Lisboa: Na Imprensa Nacional, Anno de 1822.

22 x 16; 11 pp.

Officios, e documentos dirigidos ás Cortes pelo Governador das armas da Provincia da Bahia em data de 7, e 17 de Março deste anno: e tambem a Representação dirigida ás Cortes por diversas classes de Cidadãos da Bahia em 22 de Fevereiro do mesmo anno. Lisboa: Na Imprensa Nacional, Anno de 1822.

22 x 16; 44 pp.

Officios, e mais documentos dirigidos ao governo pelo ministerio do Rio de Janeiro com data de 17 de Fevereiro e 21 de Março deste anno: e tambem a Representação dirigida ás Cortes pela Camera do Rio de Janeiro. Lisboa: Na Imprensa Nacional Anno de 1822.

22 x 16; 27 pp.

See *Cartas e Documentos. . . .*

Ogilby, John. *America being: the latest, and most accurate description of the New World; containing the original of the inhabitants, and the remarkable voyage thither. The conquest of the vast empire of Mexico and Peru, and other large provinces and territories with the Several European plantations in those parts also their Cities, Fortresses, Towns, Temples, mountains, and Rivers their habits, Custums, Manners, and Religion their plants, Beasts, Birds, and Serpents. With an Appendix, containing, besides several other considerable additions, a brief survey of what hath been discover'd of the Unknown South-Land and the Artick Region. Collected from most Authentic Authors, augmented with later observations, and adorn'd with maps and sculptures; by John Ogilby Esq; his Magesty's cosmographer, geographick printer and Master of the Revels in the Kingdom of Ireland. London, printed by the Author and are to be had at his House in White Fryers,* M.DC.LXXI. [1671].

41 x 27; 4 unnum. ff., 674 pp., 1 unnum. f. Contains 38 pls. hors texte, 18 maps and 66 pls. in the text. Title in red and black.

RODRIGUES 1798. J.C. BROWN 3/227.

After brief careers as a dancer, an actor, and a producer, John Ogilby (1600–1676) eventually acquired a printing press. He was also a poet and translator of Virgil and Aesop, and his work was satirized by Dryden. His press specialized in printing large folio volumes of geographical and topographical works, amply illustrated. Many of these are no more than translations or adaptations of Dutch editions. To this day the following editions printed by Ogilby are much sought after: O. Dapper's book on Africa; one volume on Asia; the *Atlas Chinensis*; and the *Atlas Japanensis*; apart from a beautiful volume on England, with maps. Ogilby used the same plates in his translations as were used in the original editions.

Such is the case with this volume on America which is merely a translation of Montanus's book, printed by Jacob van Meurs in 1671 and entitled *De Nieuwe en Onbekende Weereld*. At least three editions exist of *America* but not all contain the same number of plates, nor do these always correspond exactly to the index, "Directions for placing the whole Sheet Prints." Two plates are missing in one of the issues (or editions?), the "Arx Carolina" on p. 205 and the "Virginia pars Australis & Florida" on p. 213. This edition appears to be the first. The second contains the plates cited above. The third issue has no plate on p. 200 as indicated in the index, but the text from pp. 197 to 200 was recomposed, in larger type, to fill the space.

This English translation of Montanus's book is greatly valued and has become very scarce (see Dapper, Olfert).

Oliveira, Antonio de. *Sermão de exequias que a muito Reverenda Irmandade de S. Pedro Dos Clerigos da Cidade da Bahia Celebrou este anno de 1736. aos 10. de Julho pelas Almas de seus Irmãos Sacerdotes em a sua propia Igreja do mesmo Principe dos Apostolos, em occasião que erão fallecidos O Illustrissimo, e Reverendissimo Senhor Arcebispo D. Luiz Alvares de Figueiredo, E o Muito Reverendo Deão o Doutor Sebastiam do Valle Pontes, Ex-Provedores da mesma Imandade, dedicado ao Reverendissimo Doutor Antonio Gonçalves Pereira Protonotario Apostolico de Sua Santidade . . . Por seu Author Antonio de Oliveyra. . . . Lisboa Occidental: Na Nova*

Officina de Mauricio Vicente de Almeida. M.DCC.-XXXVIII [1738]. *Com todas as licenças necessarias.*

20 x 14; 10 unnum. ff., 44 pp.

The preliminary pages contain the title page, dedication, and poems to the author signed by José Carlos de Figueiredo, Fr. Henrique de Sousa, and Gonçalo de Brito Bettencourt e Atouguia.

Oliveira, Antonio de. *Sermão do Santissimo Sacramento, prégado na sumptuosa festa, que a este mysterio consagrarão os Irmãos do Senhor da Matriz da Conceição da Praya da Cidade da Bahia este anno de 1739. sendo juiz desta Irmandade Luiz Lopes Pegado Serpe, Cavalleiro Professo na Ordem de Christo, . . . Dedicado ao muito reverendo Senhor Antonio Gonsalves Pereira, Doutor na Sagrada Theologia . . . por seu author Antonio de Oliveira, Natural da Cidade de Lisboa Occidental. . . . Lisboa Occidental, Na Offic. dos Herdeiros de Antonio Pedrozo Galram.* M.DCC.XL [1740]. *Com todas as licenças necessarias.*

20 x 14; 14 unnum. ff., 50 pp.

The unnumbered ff. contain the title page, dedication, an epigram and a sonnet by Antonio Alvares de Almeida, three sonnets by Bernardino Barbosa de Magalhães e Bacelar, Gonçalo de Brito Bettencourt e Atouguia, and Francisco das Chagas Silveira, stanzas by Capt. João de Brito e Lima, and licences.

Oliveira, Antonio de. *Romance heroico à chegada do Excel.mo e Rever.o Senhor D. José Botelho de Mattos, Arcebispo da Bahia Metropolitano, e Primaz do Brasil. Feito pelo padre Antonio de Oliveira, Natural da Cidade de Lisboa, Sacerdote do Habito de S. Pedro, Mestre em Artes, e Theologo dos Estudos Geraes da Companhia de Jesus da Cidade da Bahia, e nelles Examinador de Filosofia, e Missionario Apostolico por Sua Santidade. Lisboa. Na Offic. dos Herd. de Antonio Pedrozo Galram.* M.DCC.XLII [1742] *Com todas as licenças necessarias.*

20 x 14; 8 unnum. ff.

Oliveira, Antonio de. *Sermão em acção de graças á Prodigiosa Matrona, e Gloriosa Senhora Sta. Anna, pelo feliz successo com que (depois de notaveis perigos) sahio a salvamento ao mar a Não Fortaleza, e por invocação Nossa Senhora do Pilar, e Senhora de Nazareth, que na Cidade da Bahia, em 29 de Julho de 1742, na Capella de Nossa Senhora do Rosario, e Santissima Trindade, filial do Pilar, Com o Santissimo Sacramento exposto pregou seu autor Antonio de Oliveira, Natural da Cidade de Lisboa, Sacerdote de Habito de S. Pedro. Mestre em Artes, e Theologo dos Estudos Geraes da Companhia de Jesus da Cidade da Bahia, e nelles Examinador que foy de Filosofia, e Missionario Apostolico por Sua Santidade, em a sumptuosa festa, Que naquelle dia os Donos, e Interessados da mesma Não consagrarão á mesma Santa, e em seu absequio lho dedicão, e mandão imprimir. Lisboa, Na Offic. dos Herd. de Antonio Pedrozo Galram Anno.* M.DCC.XLIII [1743] *Com todas as licenças necessarias.*

20 x 14; 18 unnum. ff., 41 pp.

SAMODAES 3714.

The preliminary pages contain: the "Dedicatoria á gloriosissima Senhora Sta Anna . . ."; the licences; "Ao reverendo Antonio de Oliveira . . . Em Louvor do Seu Doutissimo Sermão Allude o Author ao Romance Heroyco, com que o elogiou hum Engenho da Bahia, em um Sermão seu de Exequias, que lhe chegou ás mãos, impresso no anno de 1738"; "Romance Heroico"; "Decimas ao autor . . ." signed by P. Gregorio de S. Vicente Ferreira; and a sonnet by the same author.

Oliveira, Antonio de. *Oração panegyrica, e historica nas exequias do M.R. Abbade o Senhor Manoel de Matos Botelho, Irmão do Excel. e Rever. Senhor D. Joseph Botelho de Matos, Arcebispo Metropolitano da Bahia, Primaz do Brasil, do Conselho de Sua Magestade, que Deos guarde, &c. Celebradas em sua presença a 17 de Julho de 1744. pela Reverenda Madre Abbadessa, e mais Religiosas de Santa Clara, no seu Mosteiro do Desterro da mesma Cidade, subditas do mesmo Excellentissimo Prelado e ao mesmo Senhor dedicada por seu author Antonio de Oliveira natural da cidade de Lisboa sacerdote do habito de S. Pedro, Mestre em Artes, e Theologo dos Estudos geraes da Companhia da mesma Bahia, e nelles Examinador que foy de Filosofia, e Missionario Apostolico por sua Santidade. Lisboa: Na Offic. dos Herd. de Antonio Pedrozo Galram.* M.DCC.XLV [1745] *Com todas as licenças necessarias.*

20 x 14; 10 unnum. ff., 43 pp.

Oliveira, Antonio de. *Sermam na profissam de quatro religiosas irmans em 2. de Junho de 1748. dia do Espirito Santo com o santissimo Sacramento exposto. No Mosteiro das Ursulinas em nossa Senhora das Merces da Cidade da Bahia. Prẽgado por seu autor Antonio de Oliveira, natural da cidade de Lisboa, Sacerdote do habito de S. Pedro, Mestre em Artes, e Theologo dos Estudos geraes da Companhia de Jesus da mesma Bahia, e nelles Examinador por muitas vezes de Filosofia, e Missionario Apostolico por Sua Santidade. Dedicado a Nossa Senhora das Merces pelo licendiado Antonio Soares de Fiqueiredo Pay das quatro Professantes. Lisboa. Na Officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Cardeal Patriarca.* M.DCC.XLIX [1749] *Com todas as licenças necessarias.*

20 x 15; 8 unnum. ff., 30 pp.

Oliveira, Antonio de. *Estatua de Ouro, que o muito alto, e muito poderoso rei, o senhor D. João* V. *o Fidelissimo, De eterna, e saudosa memoria, Erigio nas immortaes, e gloriosas acções de sua portentosa vida; e para indelevel monumento de tão Augusto Monarca Consagra ao muito alto, e muito poderoso rei, e senhor nosso D. José* I. *Augustissimo Filho de tão Grande Soberano; e expõe neste Sermão de Exequias, Seu Author Antonio de Oliveira, Sacerdote do habito de S. Pedro, Mestre em Artes, Theologo dos Estudos Geraes da Companhia de Jesus da Cidade da Bahia, e nelles por muitas vezes Examinador de Filosofia, Missionario Apostolico, e Visitador Geral do Certão debaixo, e da Cidade de Sergipe d'El-Rey, com poderes de crismar &c. Prẽgado nas sumptuosas, e Reaes Exequias, que as Religiosas de Santa Clara do Desterro celebrārão no seu Mosteiro da mesma Bahia em 15 de Dezembro de 1750. Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno de 1752. Com todas as licenças necessarias.*

20 x 14; 4 unnum. ff., 48 pp.

Only Barbosa Machado mentions this book. He also cites an edition of 1753 meaning, I ptesume, the reprint in the *Relação panegyrica* . . . by João Borges de Barros.

Oliveira, Antonio de. *Sermão do SS. Sacramento, Prẽgado na Magnifica, e Sumptuosa Festividade, que a este Mysterio consagrārão os Irmãos do Senhor da Cathedral da Bahia Na Dominga infra Octavam do Corpo de Deos, em 31. de Mayo de 1750. Sendo Juiz desta Irmandade o Muito Reverendo Senhor Doutor Antonio Gonçalves Pereira, Arcediago da Santa Sé Metropolitana da Bahia, Protonotario Apostolico de Sua Santidade, Desembargador Theologo da Relação Ecclesiastica, Examinador de Confessores, Prẽgadores, e Ordinandos, Vigario collado, que foi da Freguezia de N. Senhora do Rosario da Cidade, Visitador geral seis veses da mesma Cidade, e seu Reconcavo, Juiz Commissario das Dispensações, Juiz Conservador dos Monges da Ordem de S. Bento, e Juiz Commissario Apostolico da Bulla da Santa Cruzada em todo o Arcebispado, &c. A quem se dedica por seu auctor Antonio de Oliveira. Sacerdote do Habito de S. Pedro, Mestre em Artes, e Theologo dos Estudos geraes da Compahia de Jesus da mesma Cidade da Bahia, e nelles Examinador muitas vezes de Philosophia, Missionario Apostolico por Sua Santidade, e de presente Visitador da Cidade de Sergipe d'El Rey, e do Certão debaixo, &c. Lisboa.* M.DCC.LII. [1752] *Na Officina de Joseph da Costa Coimbra. Com todas as licenças necessarias.*

19 x 14; 4 unnum. ff. with ded., 31 pp.

B. MACHADO 1/341 and 4/51.

Antonio de Oliveira is not mentioned by Innocencio. He was a member of the "Academia dos Esquecidos" (1725) and of the "Academia dos Renascidos" (1759), both of Bahia. He was born in Lisbon and travelled to Bahia with his parents while very young.

[Oliveira, Antonio Rodrigues Veloso de]. *Tratado do Jogo de Voltarete, com as leis geraes do Jogo. Lisboa.* MDCCXCIV [1794] *Na Of. de Simão Thaddeo Ferreira. Com Licença da Real Meza da Commissão Geral sobre Exame, e Censura dos Livros. Vende-se na mesma Officina, na Loja da Gazeta, na de Pedro José Rei ao Chiado, na da Viuva Bertrand, e Filhos, na de João Pedro Ailande em Coimbra, e na de Antonio Alves Ribeiro no Porto.*

13 x 9; 304 pp., vii with index, 1 unnum. f.

BLAKE 1/304.

A second edition was printed in 1814 by the "Nova Officina da Viuva Neves, e Filhos" with the same collation.

The author was born in São Paulo in 1750 and died in 1824. His other works were printed in Rio de Janeiro. This interesting book about a card game, which was very popular up to the middle of the nineteenth century, is difficult to find. The quality of the paper of the first edition is much better than that of the second.

Oliveira, Candido Baptista. *Systema financial do Brasil, por Candido Baptista Oliveira Enviado extraordinario e Ministro Plenipotenciario de S.M. o Imperador do Brasil junto a S.M. o Imperador de todas as Russias. 1842. Typographia privilegiada de Fisher. S. Petersburgo.*

28 x 12; iv, 181 pp., 47 pp., 1 portrait of the author.

LECLERC 3405: "rare."

Varnhagen cites the *Systema financial* in his *Hist. Geral* 5/113. It is a rare Brazilian book written in Portuguese and printed in St. Petersburg.

Oliveira, Manoel Botelho de. *Musica do Parnasso dividida em quatro coros De Rimas Portuguesas, Castelhanas, Italianas, & Latinas. Com seu descante comico redusido em duas Comedias, Offerecida ao excellentissimo senhor dom Nuno Alvares Pereyra de Mello, Duque de Cadaval. &c. e entoada pelo Capitam Mor Manoel Botelho de Oliveyra, Fidalgo da Caza de Sua Magestade. Lisboa. Na officina de Miguel Manescal . . . Ano de 1705.*


MUSICA
DO
PARNASSO
DIVIDIDA EM QUATRO COROS
DE RIMAS
PORTUGUESAS, CASTELLHA-
nas, Italianas, & Latinas.
COM SEU DESCANTE COMICO REDUSI-
do em duas Comedias,
OFFERECIDA
AO EXCELLENTISSIMO SENHOR DOM NUNO
Alvares Pereyra de Mello, Duque de Cadaval &c
E ENTOADA
PELO CAPITAM MOR MANOEL BOTELHO
de Oliveyra, Fidalgo da Caza de Sua
Magestade.
LISBOA.
Na Officina de MIGUEL MANESCAL, Impressor do
Santo Officio. Anno de 1705.

19 x 14; 5 unnum. ff., 340 pp.

The work is divided into several parts but with continuous numeration. The five preliminary ff. contain the dedication to D. Nuno Alvares Pereira de Melo, Duke of Cadaval, the "Prologo ao Leytor," and the licences. The "Primeyro Coro de rimas portuguesas em versos amorosos de Anarda" follows on pp. 1–39. P. [40] is blank. On p. [41], similar to a title page but without imprint, appears "Versos Varios que pertencem ao primeyro Coro das rimas portuguesas [typographical decoration] escritos a varios assumptos." At the head of p. 91 appears "Panegyrico ao excellentissimo senhor marquez de Marialva," in the middle of p. 100 "A' Rosa oytavas," at the head of p. 104 "Cançoens varias â morte da senhora Rainha de Portugal Dona Maria Sofia Isabel," on p. 110 "A Luis de Sousa Freire, entrando de capitam de Infantaria nesta Praça no tempo, em que era governador do Estado do Brasil Alexandre do Sousa Freire," at the head of p. 119 "Descripção da Primavera," and in the middle of p. 121 "Ao Ouro." At the head of p. 124 appears "Saudades de hum esposo amante pela perda de sua amada esposa," on p. 127 "A' Ilha de Maré termo desta Cidade da Bahia," on p. 137 "Romances." P. [148] is blank. P. [149] bears the following title: "Segundo Coro das Rimas Castelhanas [typographical decoration] em versos amorosos da mesma Anarda." It comprises sixteen sonnets in Spanish. On p. 160 appears "Cançoens" with two songs in Spanish, on p. 164 "Madrigaes" with eighteen madrigals in Spanish, on p. 170 "Decimas" in Spanish, and on p. 175 "Romances" with thirteen poems in Spanish. P. [191] bears the title "Versos varios, que pertencem ao segundo Coro das rimas Castelhanas [typographical decoration] escrittos a varios assumptos," which part contains sonnets, songs, and poems on various subjects, all in Spanish. The following title appears on p. [215]: "Terceyro Coro [typographical decoration] das Rimas Italianas." It contains sonnets and madrigals in Italian. On p. [225] appears the title "Quarto Coro das [typographical decoration] Rimas Latinas"; this part contains several plays in Latin. Page [237] bears the title "Descante Comico redusido em [typographical decoration] Duas Comedias." This part extends to the end of the book and consists of two comedies written in Spanish: "Hay amigo para amigo"; and "Amor, engaños, y zelos."

Botelho de Oliveira states in the "Prologo ao leytor" that "I here present these poems, which are composed in four languages, in order that it may be understood that only the Muses are able to sing in several tongues." He writes that he composed in four

languages to show "that Poetry possesses all" and that the reader should not value it for the elegance of the idea but for the multiplicity of the languages. He has not included all his Italian and Latin poems as he considered that a few verses would suffice. So that the book should contain all his poetical compositions, he added two comedies. He informs us that the first, "Hay amigo para amigo," had already been printed anonymously, but the second was a new work.

In the dedication Botelho de Oliveira writes that "in this uncultured America, formerly peopled by Barbaric Indians" one could hardly hope that "the Muses would change into Brazilians" but they might venture to "this Emporium where like the sweetness of sugar . . . they would find many talents who imitate the Poets of Italy, and Spain. . . ." He continues that he decided to publish his verses "at least to be the first literary son of Brazil." Botelho de Oliveira's claim is upheld as Bento Teixeira (author of *Prosopopeia*, printed in 1601) was born in Portugal (see under this entry).

Botelho de Oliveira was born in Bahia in 1636 and died in 1711. It was not until he was almost seventy that he resolved to assemble and publish his verses which had been circulating in manuscript form, as did those of other contemporary poets. The best known and most frequently quoted part of his work is the "Ilha de Maré" which is a compulsory addition to anthologies. Varnhagen, *Florilegio* Vol. I writes that the *Musica do Parnasso* is rare but not greatly in demand. Today it is very rare and greatly sought after as it is by a much studied Brazilian classical author.

O'Neil, Thomas. *A concise and accurate account of the Proceeding of the Squadron under the command of Rear Admiral Sir Will. Sidney Smith, K.C. in effecting the escape, and escorting the Royal family of Portugal to the Brazils, on the 29th of November, 1807. and also the sufferings of the royal fugitives during their voyage from Lisbon to Rio de Janeiro with a variety of other interesting and authentic facts. by Lieut. Count Thomas O'Neill of the Royal Marines. . . . London, printed by R. Edwards . . . for the author . . . 1809.*

20 x 13; lvi with list of subscribers and ded., 10 to 79 pp., portrait of the Prince Regent, D. João.

Not in Rodrigues.

The author was a lieutenant on board the "London" when the Portuguese government escaped to Brazil. O'Neil describes all the events from the embarkation, during the crossing, up to the time of their arrival in Rio. Oliveira Lima does not entirely credit certain facts narrated by the author which cannot be verified. However, the undeniable panic that seized the Court when it received the news of the French invasion of Portugal and the confusion of the hasty departure is not only true but very well described by the author.

O'Neil gives a description of Rio and of Bahia, which he visited later and where he met Agostinho Gomes.

This is a very rare and well printed pamphlet. It contains a portrait of Prince João in a medallion with the Royal Crown on top and surrounded by a rich assembly of flags and cannon.

O'Neil, Thomas. *A concise and accurate Account of the Proceedings of the Squadron under the command of Rear Admiral Sir Sydney Smith, K.C. &c. in effecting the escape of the Royal Family of Portugal to the Brazils, on November 29, 1807; and also the Sufferings of the Royal Fugitives; &c. during their Voyage from Lisbon to Rio de Janeiro : with a variety of other interesting and authentic facts. By Lieut. Count Thomas O'Neil, Of the Royal Marines; author of the "Treatise on the Eighteen Manoeuvres," and of "An Address to the Inhabitants of the United Kingdom," &c. London : Printed by J. Barfield, 91, Wardour Street for the author, 15, Carlisle-Street, Soho Square. 1810.*

24 x 14; vi, 89 pp., 1 small f. with errata, portrait of "His Royal Highness the Prince Regent of Portugal & Brazilian Dominions. Engraved & Publ. for The Count O'Neil, of the R.N. Sept. 11. 1809."

The subscribers' list appears at the end in this edition, starting on p. [75]. Otherwise it is similar to the first edition. The plate is the same. It also is as rare as the first edition.

Ontdeckinghe van Rijcke Mijnen in Brasil. T'Amsterdam, Ghedruckt voor Johan van Hilten, 1639.

18 x 14; 6 unnum. pp.

ASHER 172.

The title (Discovery of the rich mines of Brazil) is misleading as it does not deal with the discovery of minerals in Brazil but with its navigation and commerce. Netscher (*Les Hollandais au Brésil*) quotes this pamphlet extensively.

Ooghen-Salve Tot verlichtinghe, van alle Participanten, so vande Oost, Ende West-Indische Compaignien, Mitsgaders Verscheyden notabele Consideratien, aengaende de Vereeninghe van de Oost-ende-West-Indische Compaignien, met malkanderen. Leest zonder voor-oordeel totten eynde. In s'Graven-Haghe, By Lieven de Lange, in April. An. 1644.

19 x 15; 35 num. pp.

KNUTTEL 5123. ASHER 193.

Opinião de alguns journaes do Rio de Janeiro sobre a primeira edição avulsa do Brésil [sic] *da Grande Encyclopedie. Paris Typographia de A. Lahure 9, rua des Fleurs, 1889.*

14 x 10; 44 pp., 2 unnum. ff. with index and colophon.

Only 100 copies were printed, on Dutch paper.

Orbigny, Alcide d'. *Voyage dans l'Amerique Meridional (Le Brésil, La République Orientale de l'Uruguay, La République Argentine, La Patagonie, La République du Chili, La République de Bolivia, La République du Pérou) éxécuté pendant les années 1826, 1827, 1828, 1829, 1830, 1832 et 1833 par Alcide d'Orbigny . . . Ouvrage dédié au Roi, et publié sous les auspices de M. le Ministre de l'Instruction publique. Commencé sous le ministère de M. Guizot. Paris, chez Pitois—Lévrault et Cie, . . . Strasbourg, Chez Vve Levrault . . . 1835. . . .*

. . . Partie Historique par Alcide d'Orbigny.

34 x 27. "Tome premier" (1835) 672 pp. "Tome deuxième" (1839–1843) 667 pp. "Tome troisième Ière Partie" (1844) 464 pp.

. . . Atlas de la Partie Historique (Paris, chez P. Bertrand . . . Strasbourg, chez Levrault . . . 1846.

1 p. with the following title: "Tome huitième Atlas historique, géographique, géologique, paléontologique et botanique. 1847."

1 portrait of d'Orbigny. "Coutumes et usages": 11 pls.; "Antiquités": 21 pls. (Nos. 1, 2, and 5 are in fact plans); "Vues": 30 pls. (num. from 1 to 24 and 6 unnum.); "Costumes": 13 coloured pls. (except. number 10) and 7 pp. with musical notation.

. . . Géographie par Alcide d'Orbigny.

"Tome troisiéme 2e Partie," 1846. xi, 270 pp., 9 fold. maps.

. . . Géologie par Alcide d'Orbigny.

"Tome troisiéme, 3e Partie," 1842. 290 pp., 10 maps preceded by the "Extrait de Rapports présentés à l'Académie Royale des Sciences sur les résultats scientifiques du voyage de M. Alcide d'Orbigny. . . ." 42 pp.

. . . Paléontologie par Alcide d'Orbigny.

"Tome troisième 4e Partie" 1842. 188 pp., 22 pls.

. . . L'Homme Américain (de l'Amerique Méridionale) consideré sous ses rapports physiologiques et moraux; par Alcide d'Orbigny . . . 1838–1839.

"Tome quatrième" 1839. x, 362 pp.

. . . Mammifères par M. Alcide d'Orgigny et Paul Gervais. . . .

"Tome quatrième 2e Partie" 1847. 32 pp., 22 num. pls. (pls. 7 and 19 not published).

. . . Oiseaux par Alcide d'Orbigny.

"Tome quatrième 3e Partie" 1835–1844. iii, 395 pp., 67 pls.

Reptiles par Alcide d'Orbigny e Bibron.

"Tome cinquième 1re Partie" 1847. 12 pp., 9 num. pls. (pls. 7 to 12 not published).

Poissons par M. Valenciennes.

"Tome cinquième. 2e Partie" 1847. 11 pp., 16 pls.

. . . Molusques par Alcide d'Orbigny.

"Tome cinquième 3e Partie" 1835–1843. xliv, 758 pp., 86 pls.

. . . Zoophytes par Alcide d'Orbigny.

"Tome cinquième 4e Partie 1839 et 1846." 28 pp., 13 pls.

. . . Foraminifères par Alcide d'Orbigny.

"Tome cinquième 5e Partie." 86 pp., 9 pls.

. . . Crustacès par M.M. Milne Edwards et H. Lucas.

"Tome sixième 1e Partie" 1843. 39 pp., 18 num. pls. (pl. 12 not published).

. . . Insectes de l'Amérique Meridionale recueillis par Alcide d'Orbigny et décrits par Emile Blanchard . . . et Auguste Brullé. . . .

"Tome sixième 2e Partie" 1837–1843. 1 unnum. f. with "Avis," 222 pp., 32 pls.

. . . *Cryptogamie—Sertum Patagonicum Cryptogames de la Patagonie décrits par Ad. Brongniart et Camille Montagne.*

"Tome septième 1re 2me Partie" 1839. 19 pp. "Florula Boliviensis. Cryptogames de la Bolivia, recueillis par Alcide d'Orbigny et décrites par Camille Montagne" 119 pp., 15 pls. (pl. 12 not published).

Palmetum Orbignianum Descriptio Palmarum in Paraguaria et Bolivia crescentum, secundum Alc. de Orbigny exempla schedulas et icones digessit Car. Fr. Ph. von Martius.

"Tome septième 3e Partie" 1847. 140 pp., 32 pls.

BRUNET 4204.

This monumental work was published in ninety fascicles between 1834 and 1847. It is usually bound in 7 or 11 volumes 4to and 2 volumes folio. It contains 415 plates (some coloured), 19 maps, and 1 portrait of d'Orbigny. At the time of publication the historical section of the set (3 volumes and 1 atlas with 70 pls.) was sold separately.

The volume on the *Homme Americain* was reprinted separately in two 8vo volumes.

A complete set of this work is very rare. It is probably the most expensive of the great nineteenth century scientific publications of interest to Brazil.

Concerning d'Orbigny, see "Commémoration du voyage d'Alcide d'Orbigny en Amérique du Sud" in *Publications du Musée National d'Histoire naturelle*, No. 3, Paris, 1933.

Orbigny, Alcide d'. *Voyage pittoresque dans les deux Ameriques : résumé general de tous les voyages, de Colomb, Las Casas . . . par les redacteurs du voyage pittoresque autour du monde; publié sous la direction de M. Alcide d'Orbigny. Paris, L. Tenné,* MDCCCXXXVI [1836].

27 x 18; xvi, 586 pp., 2 maps, 134 pls., index, analytical table, from 550 to 568 pp.

Republished in Paris in 1841 and in Brussels in 1854.

Orbigny, Alcide d'. *Malerische Reise in Süd- und Nordamerika . . . verfasst von einer Gesellschaft Reisender und Gelehrter unter der Leitung des Herrn Alcide Orbigny. Deutsch von Dr. A. Diezmann mit gegen 300 Abbildungen. Leipzig, Baumgartners Buchhandlung, 1839.*

27 x 22; xvi, 320 pp., 1 unnum. f., 67 num. pls. with several per page, 2 fold. maps.

It was also translated into Italian: *Viaggio pittoresco nelle due Americhe o riassunto generale di tutti i viaggi dalla prima scoperta fino ai nostri giorni . . . Trad. di S. Bandarini . . . Venezie 1852,* with 2 maps and 144 pls., and into Spanish: *Viaje pintoresco a las dos Americas . . .* Barcelona, Juan Olivares, 1842 (3 volumes with plates).

Orbigny, Alcide d'. *Fragment d'un voyage au centre de l'Amérique Meridionale; contenant des considérations sur la navigation de l'Amazone et de la Plata, et sur les anciennes missions des provinces de Chiquitos et de Moxos (Bolivia) par Alcide d'Orbigny; Extrait de son voyage dans l'Amérique Meridionale, publié sous les auspices du gouvernement. Paris, chez P. Bertrand—Strasbourg, chez Ve. Levrault, 1845.*

21 x 13; 548 pp., 1 fold. map.

Reprinted several times.

Ordenações, E Leys do Reyno de Portugal, Confirmadas, e estabelecidas pelo senhor Rey D. João IV. novamente impressas, E accrescentadas com tres Collecções; a primeira, de Leys Extravagantes; a segunda, de Decretos, e Cartas, e a terceira, de Assentos da Casa da Supplicação, e Relação do Porto. Por Mandado do muito alto e poderoso rey D. João V. Nosso Senhor. Livro Primeiro. Lisboa, M.DCC.XLVII. [1747] *No Mosteiro de S. Vicente de Fóra, Camara Real de Sua Magestade. Com as licenças necessarias, e Privilegio Real.*

45 x 28; First book: 2 unnum. ff. with Prologue, licences, and index, 544 pp.; Second book: 1 unnum. f. with index, 167 pp.; Third book: 1 unnum. f. with index, 162 pp.; Fourth book: 2 unnum. ff. with index, 124 pp.; Fifth book: 2 unnum. ff. with index, 340 pp. The first vol. has an allegorical frontis. by Debrie. All the vols. contain an engraving of the arms of Portugal on the title p. and at the head of the first p. a vignette by Debrie. The "Ordenações" are followed by:

Repertorio das Ordenações e Leys do Reyno de Portugal novamente correcto: Accrescentado Com muitas Conclusões tiradas das mesmas Ordenações, e com hum novo Index no fim delle das materias das Collecções, que se ajuntárão aos Livros da Ordenação novamente impressa: Illustrado Com copiosas Remissões dos Doutores; Concordancia das Ordenações, Leys Extravagantes, Decretos Reaes, e Assentos das Relações, que se tem expedido, e feito desde a nova Compilação

das Ordenacoēs; e com muitas Notas de casos praticos e Arestos, que deixarão apontados nas suas Ordenaçoēs alguns grandes Ministros deste Reyno. Tomo Primeiro. Lisboa, M.DCC.XLIX. [1749] *No Mosteiro de S. Vicente de Fóra, Camara Real de Sua Magestade. Com as licenças necessarias, e Privilegio Real.*

2 vols. 45 x 28; Vol. I: 2 unnum. ff. with "Advertencia" and licences, 328 pp., 1 unnum. f. with errata, and 80 pp. with index of subjects; Vol. II: (1754) 3 unnum. ff. with "Advertencia," approval, and licences, 498 pp., 1 unnum. f. with errata. An engraving of the arms of Portugal by O. Cor appears oñ the frontis. of each vol. and a vignette by Debrie at the head of each first p.

RODRIGUES 1808.

Portugal had three sets of laws: the *Ordenações Afonsinas* (1447–48); the *Ordenações Manuelinas* (printed in Lisbon in 1512, 1513, and 1514); and the *Ordenações Filipinas* (first printed in 1603). From the point of view of Brazil the first two are of little interest, since the first applied to Portugal before the discovery of Brazil and the second during the first century only.

The "Philippine code" was the system of law which governed Brazil during the entire colonial period.

The Ordenações Filipinas, or rather the *Ordenações do Reino de Portugal recopiladas por mandado d'El Rey D. Filippe I de Portugal* . . . , was first printed in Lisbon in 1603 by Pedro Craesbeeck.

A privilege was granted to the Monastery of São Vicente de Fóra of exclusive rights of printing and henceforward the *Ordenações* were reprinted when necessary.

The Monastery issued its first edition in 1636 and others followed in 1695, 1708, 1727, and 1748.

The latter was published with "luxo e magnificencia" by King João V. ". . . [I]t is commonly known as the 'Vicentina' . . ." writes Innocencio 6/327. "It was edited," continues the bibliographer, "by the lawyer, Jeronymo da Silva, who added to it the 'leis extravagantes,' published from 1603 to 1747, listing them according to books and titles, in which he was not very successful, furthermore missing a few laws. . . . He also added the 'Reportorio' of the subjects in two volumes, and one 'Appendice' with the laws made from 1747 onwards, together with a supplement in which he inserted the laws which he had overlooked (not all) in the earlier collections. . . . This edition is composed of six volumes altogether, with the 'Repertorio' and 'Appendice.' . . ."

Ordens e sinaes para o governo da fróta, que neste presente anno de 1765 hade commandar para a Bahia em o navio de S. Magestade Nossa Senhora do Monte do Carmo, João da Costa de Atayde, capitão de mar, e guerra. [n. pl., n.pr., n.d., ca 1765].


ORDENS,
E
SINAES
PARA O
GOVERNO DA FRÓTA,
que neſte preſente anno de 1765
HADE COMMANDAR
PARA A BAHIA
EM O NAVIO
DE
S. MAGESTADE
NOSSA SENHORA
DO MONTE DO CARMO.
JOAÕ DA COSTA
DE ATAYDE,
CAPITAÕ DE MAR, E GUERRA.

21 x 15; 31 pp.

Very rare. It must have been printed in Lisbon.

Orders and Articles granted by the High and Mightie Lords the States General of the Vnited Provinces, Concerning the erecting of a VVest India Companie : Together with Priuiledges and rights giuen unto the same. Printed Anno. Dom. M.DC.XXI [1621].

16 x 12; 10 unnum. ff.

CHURCH 388.

This English translation of the acts of the States General creating the West India Company is exceedingly rare. There are copies in the Library of Congress, the Huntington Library, and the British Museum. See below, *Ordonnantien ende Articvlen* . . . (Asher 51).

Ordinaire, Olivier. *Du Pacifique à l'Atlantique par les Andes peruviennes et l'Amazone. Une exploration des montagnes du Yanachaga et*

du rio Palcazu, les sauvages du Pérou, par Olivier Ordinaire. Paris, E. Plon, Nourrit, 1892.

18 x 11; 291 pp., map, illus.

***Ordonnantien Ende Articvlen,** Beraemt by de Hoogh Mo: Heeren Staten Generael der Geunieerde Provintien op het toe rusten ende toestellen van eene West Indische Compagnie. Mitsgaders alle privilegien ende gherechticheden de selve ghegheven ende vergundt. Ghedruckt in het laer onses Heeren. Anno 1621.*

20 x 15; 16 pp.

ASHER 51.

Another edition exists of the same year and one of 1623 "Arnhem, by Janssen" (Asher 52 and 53). It was reprinted in The Hague, with a different title, by Hillebrant Iacobssz in 1621 (see Asher 54).

***Ordre ende Reglement,** Byde Heeren Staden Generael der Vereenighde Nederlanden ghearresteert Waer op ende waer naer alle gemonteerde Schepen uyt dese respective Provincien sullen vermogen te varen in seecker gedeelte vande Limiten van't Octroy vande West-Indische Compaignie hier nae gheexprimeert. In's Graven-Hague. Byde Weduwe, en Erfgenamen van wijlen Hillebrandt Jacobssz van Wouw, Ordinaris Druckers vande Ho: Mo: Heeren Staten Generael. Anno 1633. Met Privilegie.*


Ordre ende Reglement,

ydc Heeren Staten Gene=

rael der Vereenighde Nederlanden ghearresteert/ Waer op/ende waer naer alle gemonteerde Schepen uyt dese respective Provincien / sullen vermogen te varen in seecker gedeelte vande Limiten van 't Octroy vande West-Indische Compaignie / hier nae gheexprimeert.

IN 'GRAVEN-HAGHE,
by Weduwe, en Erfgenamen van wijlen Hillebrandt Jacobsz van Wouw, Ordinaris Druckers vande Ho: Mo: Heeren Staten Generael. Anno 1633. Met Privilegie.

19 x 14; 8 pp.

ASHER 161. Not in Knuttel.

***Ordre ende Reglement:** Vande Hooghe Moghende Heeren Staten Generael der Vereenighde Nederlanden gaerresteert by advijs ende deliberatie vande Bewint-hebberen vande generale gheoctroyeerde West-Indische Compagnie ter Vergaderinge vande Negenthiene over het bewoonen ende cultiveren der Landen ende Plaetsen by die vande voor-ghemelte Compagnie in Brasil gheconquesteert. In's Graven-Haghe, Byde Weduwe, ende Erfgenamen van wijlen Hillebrandt Jacobssz van Wouw, Ordinaris Druckers vande Ho. Mo. Heeren Staten Generael. Anno 1634. Met Privilegie.*

20 x 17; 5 unnum. pp.

RODRIGUES 1810.

Origine touraniene des americains. . . .
See **Varnhagen, Francisco Adolfo de.**

Orlandino, Nicolau. *Historiae Societatis Iesu prima Pars Avtore Nicolao Orlandino Soc^tis Eiusdem Sacerdote. Anno Dñi* M.DCXV [1615] *Romae apud Bartholomaeum Zannettũ Sup^r permissu.*

35 x 24; 4 unnum. ff., 578 pp., 19 unnum. ff. Frontis. engraved by "Valerianus Regnartius."

GRAESSE 3/4. RODRIGUES 1813. STREIT 1/158.

This lengthy history of the Society of Jesus was begun by Nicolau Orlandino who wrote the first part. Parts 2, 3, 4, and 5 were written by Francisco Sacchini (see this author) and the sixth part by Julio Cordara (see this author).

There is a second edition of this first part, "Coloniae Agrippinae, Sumptibus Antonij Hierat" dated 1615, a third, "Antuerpiae, apud filios Martini 1620," and a fourth appeared in 1621.

The complete history of the Society is an extremely important source book concerning the Jesuits of Brazil as it contains the biographies of all the earliest Jesuits and references to João Ramalho.

[Orlers, Jan J.]. [Title on allegorical frontis.]: *Wilhelm en Maurits van Nassau Princen van Orangien Haer Leven en Bedryf off 't Begin en Voortgang Der Neerderlansche Beroerten en Oorlogen Geduurende haer beyden leven aldaer voorgevallen. Tot Amstelredam, Bij Ian Iansz, Boekverkooper op't water inde Pascaert. 1651.*

[Printed title page]: *Wilhelm en Maurits van Nassau, Princen van Orangien Haer Leven en Bedryf, of 't Begin en Voortgang der Nederlansche Oorlogen. Vervatende een VVaerachtigh Verhael Aller Belegheringhen ende Victorien, Daer de Ho. Mog. Heeren Staten der Vereenighde Nederlanden, onder hun wyse Regeeringe te Water en te Lande, door Godes zegen mede verrijckt zijn. Met verscheyde Koopere Figueren verciert. En door een Lief-hebber der Historien uyt verscheyde Schriften te samen ghestelt. Tot Amsterdam. By Jan Jansz. Boeck-verkooper op't Water, In de Pas-Caert. Anno 1651.*

31 x 20; Part 1: 1 unnum. f. with preface, 1 unnum. f. with index of plates, and portrait of Wilhelm van Nassau on verso, 104 pp., 1 unnum. f. with index. Part 2: 1 unnum. f. with half title (on verso coat of arms, 1 portrait of Maurits van Nassau), 420 pp., 2 unnum. ff. with index, 45 engravings in the two parts. (On p. 412 a pl. depicting the Dutch Fleet bombarding Salvador.)

The book was published anonymously but it is by Jan Jansz Orlers and was first printed in Leiden in 1610. The first part concerns the life of William of Nassau and the second of Maurice of Nassau. The second part contains a chapter on the attack on Salvador by Jacob Wilckens in May, 1624, and it is illustrated with a folding plate. This work is now difficult to find. For a similar work on the life of Frederick Henry of Nassau and references to Brazil, see Commelyn, J.

Orta, Garcia de. *Colloquios dos Simples e drogas e Cousas Medicinaes da India e assi de algumas fructas achadas nella (Varias cultivadas hoje no Brazil) compostos pelo Doutor Garcia de Orta, Physico d'El Rey D. João 3º. 2ª edição Feita, proximamente pagina por pagina, pela primeira, impressa em Goa por João de Endem no anno de 1563. Lisboa, Na Imprensa Nacional 1872.*

19 x 12; xxxvi, 258 pp.

RODRIGUES 1246: "Some of the pages are numbered in duplicate, the only difference being they have beside the number a letter of the alphabet which is usually a -y-."

Rodrigues is mistaken in his details of the pagination. This edition of the *Colloquios* was made "leaf by leaf," as indicated in the title page. Thus the printer numbered the pages repeating the number and adding the letter "v" separated by a line (Rodrigues's "-y-") to indicate "verso." For instance, leaf 21 of the original edition is marked here 21 and 21v (21 verso). I do not know how Rodrigues, such an excellent bibliophile, could unwittingly have overlooked this.

The editor of this edition of the *Colloquios* is Varnhagen, who signs the dedication, "A´Academia Imperial de Medicina do Rio de Janeiro," a "Prologo," and a "Post editum: fé d'erratas."

This edition is much sought after. The Count of Ficalho, who issued a remarkable edition of Garcia de Orta in 1891 and 1892 (two volumes), found Varnhagen's edition full of errors and inaccuracies, but nonetheless ". . . um excellente serviço prestado . . . ." etc., etc.

Some copies were printed on large paper and are very rare.

[Orta, Thereza Margarida da Silva]. *Maximas de Virtude, E Formosura, Com que Diofanes, Clymenea, e Hemirena, Principes de Thebas, vencerão os mais apertados lances da desgraça, Offerecidas A' Princeza Nossa Senhora A Senhora D. Maria Francisca Isabel Josefa Antonia Gertrudes Rita Joanna por Dorothea Engrassia*


MAXIMAS
DE
VIRTUDE,
E
FORMOSURA,
Com que Diofanes, Clymenea, e Hemirena, Principes de Thebas, vencêrão os mais apertados lances da desgraça,
OFFERECIDAS A'
PRINCEZA
NOSSA SENHORA
A SENHORA D. MARIA
FRANCISCA ISABEL JOSEFA ANTONIA
GERTRUDES RITA JOANNA
POR
DOROTHEA ENGRASSIA
TAVAREDA DALMIRA.
LISBOA,
Na Officina de MIGUEL MANESCAL DA COSTA,
Impreſſor do Santo Officio.
ANNO M. DCC. LII.
Com todas as licenças neceſſarias.

Tavareda Dalmira. Lisboa, Na Officina de Miguel Manescal da Costa Impressor do Santo Officio Anno M.DCC.LII [1752] *Com todas as licenças necessarias.*

16 x 10; 2 unnum. ff. with ded., 12 unnum. ff. with "prologo" and licences, 381 pp. Vignette by Debrie at the head of first p. of ded. and text begins with rubric "A".

The pseudonym is of Teresa Margarida da Silva Orta, who was born in São Paulo in 1711 or 1712 and died in Lisbon in 1793. She was the sister of Matias Aires Ramos da Silva Eça (see this author). This work is considered to be the first novel written by a Brazilian. The author's troubled life only became known recently with the publication of her biography written by Ernesto Enes (*Dois paulistas insignes*. São Paulo, Cia. Ed. Nac. 1952. Col. Brasiliana, Vol. 236A). This first edition is rare and much sought after.

[Orta, Thereza Margarida da Silva]. *Aventuras de Diófanes, ou Maximas de virtude, e formosura, com que Diofanes, Clymenea, e Hemirena, Principes de Thebas, Vencêrão os mais apertados lances da desgraça, por Dorothea Engrassia Tavareda Dalmira. Lisboa, Na Regia Officina Typografica anno* MDCCLXXVII [1777] *Com licença da Real Meza Censoria.*

16 x 10; title p., 4 unnum. ff. with prologue, 328 pp., 1 unnum. f. with "Protestação."

The title was changed in this second edition to *Aventuras de Diófanes* with which it has passed down to posterity.

[Orta, Teresa Margarida da Silva e]. *Aventuras de Diofanes imitando o Sapientissimo Fenelon na sua viagem de Telemaco, por Dorothea Engrassia Tavareda Dalmira. Lisboa, Na Regia Officina Typografica. Anno* M.DCCLXXVII [1777]. *Com licença da Real Meza Censoria.*

16 x 10; title p., 4 ff. with prologue, 328 pp., 1 unnum. f. with "Protestação."

This is not a different edition from the one before, of the same year, as it would appear, but the same edition with another version of the title page.

See illustration.

[Orta, Thereza Margarida da Silva]. *Aventuras de Diofanes imitando o sapientissimo Fenelon na sua viagem de Telemaco. por Dorothea Engrassia Tavareda Dalmira. Seu verdadeiro author Alexandre de Gusmão. Lisboa, Na Regia Officina Typografica anno* M.DCC.XC [1790].


AVENTURAS
DE
DIÓFANES,
IMITANDO
O SAPIENTISSIMO FENELON
NA SUA VIAGEM DE TELEMACO,
POR
DOROTHEA ENGRASSIA
TAVAREDA DALMIRA.

LISBOA
NA REGIA OFFICINA TYPOGRAFICA.
ANNO MDCCLXXVII.
Com licença da Real Meza Censoria.

17 x 12; title pl. and 5 unnum. ff. with prologue, etc., 328 pp., 1 unnum. f. with "protestação."

The editor states in a note that the real name of the author of the novel is Alexandre de Gusmão who had written it during his youth. This attribution has provoked discussion amongst authorities on the history of Brazilian literature, but no one has succeeded in disproving the tradition which gives the author's name as Thereza Margarida da Silva e Orta.

For more details about this work see my *Bibliografia Brasileira do Periodo Colonial*, São Paulo, Instituto de Estudos Brasileitos, 1969.

See illustration.

[Orta, Thereza Margarida da Silva e]. *Historia de Diofanes, Clymenea, e Hemirena Principes de Thebas. Historia moral, escrita por huma Senhora Portugueza. Lisboa Na Typografia Rollandiana. 1818. Com Licença da Meza do Desembargo do Paço. Vende-se em Casa do Editor F.B.O. de M. Mechas, no Largo do Caes do Sodrē. Nº 3A.*

AVENTURAS
DE
DIOFANES,
IMITANDO
O SAPIENTISSIMO FENELON
NA SUA VIAGEM DE TELEMACO,
POR
DOROTHEA ENGRASSIA
TAVAREDA DALMIRA.
SEU VERDADEIRO AUTHOR
ALEXANDRE DE GUSMÃO.



LISBOA
NA REGIA OFFICINA TYPOGRAFICA.
ANNO M.DCC.XC.
Com licença da Real Meza da Commissão Geral sobre o Exame, e Censura dos Livros.
Vende-se na Loja da Imprensa Regia, e Real Praça do Commercio.

15 x 10; 99 pp.

This edition contains only the first two chapters of the work. It is rare.

Orton, James. *The Andes and the Amazon; or, Across the continent of South America. By James Orton, M.A. Professor of natural history in Vassar College . . . with a new map of Equatorial America and numerous illustrations. New York, Harper & Brothers . . . 1870.*

20 x 13; xxiv, from [25] to 356 pp., 1 fold. map, illus., and 1 pl. as frontis. Also 1 portrait between pp. 334 and 335.

The third edition (1876) includes the account of a journey made from Pará to Lima in 1873.

Osan, Joseph Margelo de.
See **Moraes, José Angelo de.**

Osculati, Gaetano. *Esplorazione delle regioni equatoriale longo il Napo ed il fiume delle Amazzoni. Frammento di un viaggio fatto nelle due Americhe negli anni 1846, 1847, 1848 da Gaetano Osculati. . . . Milano, Tipographia Benardoni, 1850.*

26 x 17; 320 pp., 13 coloured pls., 1 map.

There is a second edition printed in Milan, 1854.

The author sailed down the River Amazon from Tabatinga to Pará collecting material for a study on natural history. The coloured plates are very gay.

Osorio, Geronimo. *Re Rebvs, Emmanvelis Regio Lvsitaniae invictissimi virtvte et avspicis gestis Libri dvodecim. Auctore Hieronyme Osorio Episcopo sylvensi. Olysippone. Apud Antonium Gondisaluū Typographum. Anno Domini* M.D.LXXJ. [1571] *Cvm privilegio Regio.*

32 x 21; from 3 to 480 pp., 1 unnum. f. with privilege and errata. The pagination begins on p. 3.

SAMODÃES 2292: "First edition, beautifully printed. Copies are very rare." BRUNET 4/249: "rare, and sought after. . . ." ANSELMO 694.

Osorio, Geronimo. *Hieronymi Osorii Lvsitani, Silvensis in Algarbiis Episcopi; de Rebvs; Emmanvelis Regis Lvsitaniae invictissimi Virtvte et Avspicio, annis sex, ac viginti, domi forisq; gestis; libri duodecim. Quibus; potentissimum ea, quae in Africa & India bella confecit, explicantur. Adiectus est rerum, ac verborum, index. Coloniae Agrippinae, Apud Haeredes Arnoldi Birckmanni.* CIↃ.IↃ.LXXIV [1574].

16 x 10; 14 unnum. ff. with letter of ded., 1 unnum. f. ded. to the Cardinal, 3 unnum. ff., from 4 to 409 ff., 16 unnum. ff. with index.

This is the first Cologne edition.

Osorio, Geronimo. *Histoire de Portvgal contenant les entreprises, nauigations, & gestes memorables des Portugallois, tant en la cõqueste des Indes Orientales par eux descouuertes, qu'ès guerres d'Afrique & autres exploits, depuis l'an mil quatre cens nonãte six, iusques à l'an mil cinq cens septante huit, sous Emmanuel premier, Iean troisiesme, & Sebastiam premier du nom. Comprinse en vingt livres, dont les douze premiers sont traduits du latin de Ierosme Osorivs, Euesque de Sylues en Algarve, les huit suiuantes de Lopez de Castagnede & d'autres historiens. Nouuellement mise en François, par S.G.S. Auec un discours du fruit qu'on peut recueillir de la lecture de ceste histoire, & ample Indice des matieres principales y contenues.* [n.pl] *De l'Imprimerie de François Estienne, Pour Antoine Chuppin.* M.D.LXXXI [1581].

34 x 22; 5 unnum. ff., 762 pp., 1 f. with D. Manoel's family tree, 9 unnum. ff. with index.

This French edition was the work of Simon Goulart, Senlisien, that is, of Senlis. As the title indicates, it contains the books by Geronimo Osorio and Castanheda. It was reprinted many times by other publishers (Felix le Munier, Jean Houzé, Guillaume Chaudière, and Abel l'Angelier in 1587).

The edition cited here was printed by Estienne in Saint Gervais and is rare.

Osorio, Geronimo. *Historiae Hieronymi Osorii, Lvsitani, silvensis in Algarbiis Episcopi. De rebvs Emmanuelis Lvsitaniae regis invictissimi vertvte et avspicio, annis sex. ac vigentii, domi florisque gestis, libri duodecim. Ad Henricvm principem, Regis eius. F. Cardinalem . . . Adiectus est; praeter marginis notacionis, loclupetissimus rerum & verborum index. Coloniae Agrippinae, apud hoeredes Arnoldi Birckmanni, Anno* M.DLXXXI [1581].

16 x 10: 52 ff. with preface, 368 ff., 19 unnum. ff. with index.

RODRIGUES 1817.

The following editions by the same publisher also exist: 1576; 1580; 1586; 1596; and 1597. There is also a Coimbra edition of 1788 as well as others not described above.

Osorio, Geronimo. *L'Histoire de Portvgal, comprise en deux volvmes, Contenans infinies choses memorables auenues depuis l'an du Seigneur,* M.XC. *iusques à l'an* M.DCX. *sous le regne de vingt Roys. Descrite en vingt livres, recueillis de diuers autheurs, & dont le contenu se void au long de la troisiesme page suyuante. Premier Volvme. Enrichi d'un ample Indice des matieres principales, en ceste nouuelle Edition. A Geneve Povr Samvel Crespin* M.DCX. [1610].

17 x 11; 22 unnum. ff. with the table of contents of the 2 vols., 1 "discours," and a summary of the history of Portugal, 718 pp., 14 unnum. ff. with index.

Next the second vol. with a separate title:

Le Devxiesme volvme de l'histoire du Portvgal, Contenant les choses memorables auenues en Portvgal, en Barbarie, & es Indes, depuis l'an 1517. iusques à l'an 1610. On y void les cinq dernieres annees du regne d'Emmanuel, puis le regne de ses successeurs, iusques à Philippe III. *Mise ci deuant en François, reueue, corrigée, augmentée en diuers endroits de ce volume. Auec ample Indice des matieres. A Geneue, povr Samvel Crespin* M.DCX [1610].

17 x 11; 697 pp., 9 unnum. ff. with index.

As indicated in the title this Geneva edition is more complete than the other French editions.

Osorio, Geronimo. *d'Indiaensche Historie der Portugeezen, Onder de Regeeringe van vijf Portugeesche Koningen; Ofanders, het vervolg Der Historie van Don Emanuel, Koning van Portugael, sedert het jaer 1521. tot op het jaer 1610. Beschreven door Kastagnede en andere Historyschrijvere. Nu niewelijks uit het Francois vertacle door F.v.H. Tot Rotterdam, Op Francois van Hoogstraeten, Boeckverkooper. Anno 1670.*

13 x 8; engraved allegorical frontis., 3 unnum. ff., 760 pp.

This Dutch translation (by François van Hoogstraten) was taken from the edition by Simon Goulart, but the same translator made a Dutch translation of the *De rebus Emmanuelis: Leven en deurluchtig bedrijk van Emanuel den* I. *Konig van Portugael. . . .* Rotterdam 1661–62 in 2 volumes.

Osorio, Geronimo. *The History of the Portuguese, During the Reign of Emmanuel : containing All their Discoveries, from the Coast of Africk to the farthest Parts of China; their Battles by Sea and Land, their Sieges, and other memorable Exploits : With a Description of those Countries, and a particular Account of the Religion, Government, and Customs of the Natives. Including also, Their Discovery of the Brazils, and Their Wars with the Moors. Written originally in Latin By Jerome Osorio, Bishop of Selves. Now first translated into English By James Gibbs. In two volumes. London, Printed for A. Millar, in the Strand.* MDCCLII [1752].

2 vols. 21 x 13; Vol. I: 1 unnum. f., 376 pp.; Vol. II: 388 pp.

This English edition is quite rare. Lowndes writes that Geronimo Osorio's library was seized by Lord Essex when Cadiz was sacked in 1596, and was brought to England where it was presented to the Bodleian Library which had just been founded.

Osorio, Geronimo. *Da vida e feitos d'El-Rei D. Manoel,* XII *livros desdicados ao Cardeal D.*

Henrique seu filho, por Jeronymo Osorio, Bispo de Sylves; Vertido em Portuguez pelo padre Francisco Manoel do Nascimento. Lisboa, M.DCCC.-IV [1804] *Na Impressão Regia. Por Ordem Superior.*

3 vols. 8vo; Vol. I: 411 pp.; Vol. II: 343 pp.; Vol. III: 412 pp.

The first Portuguese translation of this work only appeared in 1804–1806. The translator was Friar Manoel do Nascimento, better known by the name "Filinto Elyseo."

Osservazioni sull' exame critico del primo viaggio d'Americo Vespuccio.

See **Capponi, Gino.**

Ottoni, José Eloi. *Poesia dedicada á ill^ma e ex^ma senhora Condeça de Oeynhausen por José Eloi Ottoni. Lisboa Anno* M.DCCCI [1801]. *Na Offic. Patr. de João Procopio Correa da Silva. Com licença da Meza do Desembargo do Paço.*


POESIA

DEDICADA

Á

ILL.MA E EX.MA SENHORA

CONDEÇA DE OEYNHAUSEN

POR

JOSE' ELOI OTTONI.

LISBOA

ANNO M. DCCCI.

Na Offic. Patr. de João Procopio Correa da Silva.

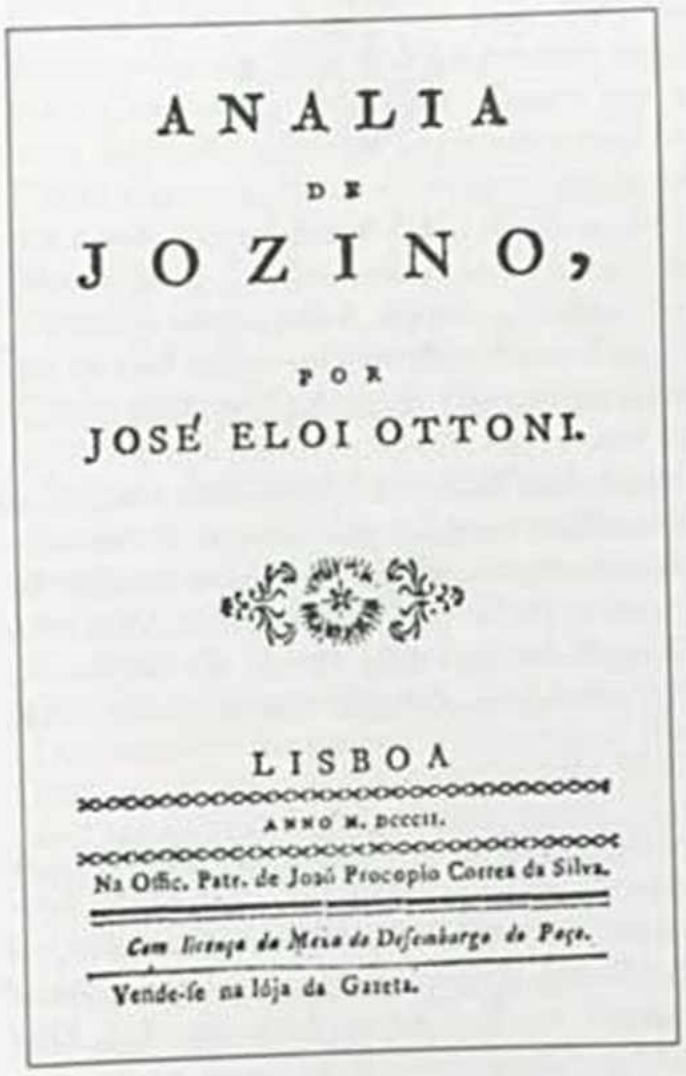
Com licença da Meza do Desembargo do Paço.

15 x 10; 30 pp.

It contains the dedication and the following poems: "Ode a Sua Alteza Real o . . . Principe Regente . . . D. João" (pp. 5–13); "Ode ao nacimento do . . . Principe da Beira . . ." (pp. 15–20); "Ode anacreontica aos annos da . . . senhora D.F.d.P.A." (pp. 21–24); "Cantata offerecida ao . . . senhor D. Dzor. M.J.d. A.T." (pp. 25–27); and two sonnets (pp. 28–29). Page 30 contains a note about the first ode.

It is a very rare book.

Ottoni, José Eloi. *Analia de Jozino, por José Eloi Ottoni. Lisboa, Na Offic. Patr. de João Procopio Correa da Silva* M.DCCCII [1802].


ANALIA

DE

JOZINO,

POR

JOSÉ ELOI OTTONI.

LISBOA

ANNO M. DCCCII.

Na Offic. Patr. de José Procopio Correa da Silva.

Com licença da Meza do Desembargo do Paço.

Vende-se na lója da Gazeta.

15 x 11; 30 pp.

Ottoni, José Eloi. *Drama allusivo ao caracter, e talentos de Manoel Maria de Barbosa Du Bocage por José Eloi Ottoni. Lisboa, Na Impressão Regia. Anno* M.DCCCVI. [1806] *Por Ordem Superior.*

16 x 10; 15 pp., 1 portrait of Bocage.

Very rare. The play has a single act and three characters: the Muse of Bocage; the River Tagus; and the Night. The action takes place on the banks of the River Tagus.

See illustration on page 640.



DRAMA

ALLUSIVO AO CARACTER, E TALENTOS

DE

MANOEL MARIA DE BARBOSA

DU BOCAGE

POR

JOSE' ELOI OTTONI.

LISBOA,

NA IMPRESSÃO REGIA.

ANNO M. DCCC. VI.

Por Ordem Superior.

Ottoni, José Eloi. *A Serenissima Princeza da Beira Nossa Senhora, por occazião do seu faustissimo consorcio com o Serenissimo Senhor Infante D. Pedro Carlos de Bourbon, Almirante General. Por Joze Eloy Ottoni. Rio de Janeiro. 1811. Na Impressão Regia. Com licença de S.A.R.*

19 x 12; 16 pp.

Ottoni, José Eloi. *Parafraze dos proverbios de Salomão em verso portuguez, dedicada ao Serenissimo Principe da Beira Nosso Senhor por José Eloi Ottoni. Bahia, Na Typographia de Manoel Antonio da Silva Serva, Anno de 1815. Com todas as licenças necessarias.*

14 x 10; vii, 356 pp.

RODRIGUES 1820.

I was unable to see: *Lyra á Serenissima Princeza do Brasil, . . .* Rio de Janeiro, 1811; *Elogio á Serenissima Princeza da Beira . . .* Bahia, 1814; and *Quadro das Dores de Maria Santissima*, Lisboa, 1823.

Ottoni, José Eloi. *Parafraze dos Proverbios de Salomão em verso portuguez dedicada Ao Serenissimo Principe da Beira, Nosso Senhor, por José Eloy Ottoni. Nova Edição. Rio de Janeiro. Typographia Austral, Becco de Brangança. No. 15. 1841.*

14 x 10; 167 pp.

This is more difficult to find than the edition of Bahia, 1815.

Ottoni, José Eloi. *Job traduzido em verso por José Eloy Ottoni dedicado ao excellentissimo e reverendissimo senhor D. Manoel Joaquim Silveira Bispo do Maranhão e precedido primeiro—d'um discurso sobre a poesia em geral e em particular no Brasil pelo conego J.C. Fernandes Pinheiro, segundo—d'uma noticia sobre a vida e poesias do traductor pelo senhor Theophilo Benedicto Ottoni, terceiro—d'um prefacio extrahido da versão da biblia por de Genoude. Rio de Janeiro, Typographia brasiliense de F. Manoel Ferreira, 1852.*

21 x 14; xxxix, 104 pp.

Ottsen, Hendrick. *Iovrnael Oft Daghelijcx-register van de Voyagie na Rio de Plata, ghedaen met het Schip ghenoemt de Silveren Werelt, het welcke onder 'tAdmiraelschap van Laurens Bicker, ende het bevel van Cornelis van Heems-Kerck als Commies die Custen van Guinea versocht hebbende, ende van den Admirael daer na versteken zijnde, alleen voorts seylende na Rio de Plata, daer in de voorsz. Rieviere by de 60. mijlen opwaerts gekomen wesende, tot Bonas Aeris den Commis (d'welcke op de valsche aenbiedinghe van den Gouverneur derselver Plaetsen, om vry te mooghen handelen aen Landt voer) met noch 8. ander Personen heeft moeten achter laten, ende van daer wederom wech varende, noch selven seer deyrlijcken na't afsterven van bycans all het Volck, met die Reste in de Bay Todos los Santos in der Portugijsen handen ghevallen is, allen Zee-varende Luyden tot eenen Spieghel ende Excempel beschreven Door den Schipper daer op gheweest zijnde Hendrick Ottsen. Zeer weerlich om lesen eñ aenmerckelijck om der Spaengiaerden gruwelijcke wreetheyt wille; die trouw, eer ende geloof schamdeljck mis-bruycken, om alle andere Natien ('tzy met gheweldt oft met schakcheyt) uyt de nieuwe Werelt te Sluyten, daer sy door sulcken middel de verste af werden sullen. Nitimur in vetitum semper cupimusque negata. Gedruckt Tot Amstelredam by Cornelis Claerz, op't VVater in't Schrijfboeck. Anno 1603.*

19 x 25; 49 pp. Black letter, printed in 2 cols., 4 pls., 1 map.

RODRIGUES 400. TIELE 6–9 and 229–231.

This is the very rare first edition of the account of Laurens Bicker's voyage as written by Hendrick Ottsen. It is printed in oblong format and the title page has a plate depicting an Indian riding an armadillo. The four plates show the Island of St. Nicholas, natives of the Rio de la Plata, a seal hunt, and the Dutch at the entrance to Bahia. In addition there is a map of the Rio de la Plata.

This work was reprinted in the same format in Amsterdam in 1617 by Michiel Colijn, with the same plates and map, and with 54 pages. The plates are inserted throughout the text in this edition. In 1619 the publisher assembled this and nine other accounts of voyages he had also published into one volume. This includes an engraved frontispiece bearing the title *Iournalen vande Reysen op Oostindie*, and a printed title page with *Oost-Indische ende Uvell-Indische Voyagien* . . . followed by an index of the ten voyages. Consequently the 1617 edition is the second edition, either appearing in the 1619 collection of voyages, or separately.

Both editions of this famous voyage are very rare. It is interesting to note that Rodrigues (400), who owned the first edition, was unable to identify it even though it was an account of one of the most famous of all the Dutch voyages that called at Brazil. The two ships that made up this expedition were called "De Gulden Werelt" and "De Silveren Werelt," the "Golden World" and the "Silver World," and they were fitted out by Laurens Bicker and Pieter Gerritsz Ruytenburch for the purpose of trading with Guinea and the Rio de la Plata. Separated by a storm, the "De Gulden Werelt" sailed alone to São Thomé, Príncipe Island and São Vicente. Friar Vicente do Salvador (*Hist. do Br.*, ed. Weisflog, S. Paulo, 1918, p. 381) tells how D. Francisco de Souza took possession of Lourenço Bicar's (as he called Laurens Bicker) ship: "he wrote a petition to the Governor stating that he was a good Christian who had never harmed any Christians, and that he had sailed to the port with no intent other than to sell his merchandise, for which he asked His Honour's permission to unload and sell, so as to pay His Majesty's duties. The Governor gave him the licence, providing that his claims were true, and that there were no other motives." Later, believing Bicker to be the "General of a strong army" which had been unable to sail through the Strait of Magellan because of storms, "he sent six armed adventurers in a canoe, who, pretending to desire to visit the ship, took control of the gunpowder and the arsenal, and were followed by many other [canoes] full of soldiers and arrow-shooting Indians, who boarded the ship and took her."

The "De Silveren Werelt" had no better luck. After calling at Buenos Aires on her return voyage, she anchored in Bahia where the entire crew was taken prisoner. She was rescued by the Dutch fleet shortly afterwards under the command of Pieter van der Does. However, she was later sunk in battle.

Ottsen, Hendrick. *Warhafftige Beschreibung der unglückhafften Schiffahrt eines Schiffs von Ambsterdam die Silberne Welt genannt welches nach Ersuchung dess Gestadts Guinea von seinem Admiral Ongewitter abgetrieben und nach Rio de Plata zu gefahren wie es nemblich daselbst vor einem Flecken Bonas Aeres, durch ein falsche Freundligkeit dess Spanischen Gubernatorn seinen Verwalter sampt etlich andern verlohren Auch im zu rück fahren an dem Meerbusen Todos los Santos gantz und gar in der Portegaleser Hände gerathen von welchem es also empfangen dass allein der Schiffman Heinrich Ottsen nach 30 Monden so er auff dieser Reyse armselig zugebracht wieder in Hollandt angelanget. Auss Niederländischer Erzehlung gemeltes Schiffmans in Hochteutscher Sprach beschrieben Durch M. Gotthart Arthus von Dantzig. Auch mit schönen Kupfferstücken geziert und an Tag geben. Durch Dietrich de Bry seligen hinderlassene Wittibe und zween Söhne. Gedruckt zu Franckfurt am Mayn bey Wolff Richtern* M.DC.IIII [1604].

19 x 14; 62 pp., 5 pls. hors texte.

This is the German translation of Ottsen's work. The copy which belonged to Sobolewski, now in the John Carter Brown Library (J.C. Brown 2/27), bears the following manuscript note: "Ce volume appartient à la collection De Bry. Il est du nombre des in 4º publiés par eux et qui sont excessivement rares; mais celui-ci, étant resté parfaitement inconnu à tous les bibliophiles speciaux sur De Bry, doit être considéré comme le plus rare de tous." Today, in spite of having been printed by De Bry, it is not considered part of the collection.

This German version was reprinted with a Spanish translation beside it in the *An. da Bibl. Nac.* of Buenos Aires (Vol. IV, 1905) with an introduction by Paul Groussac.

The plates of the German edition are different from those of the Dutch.

[Oultremen, Pierre d']. *La vie miraculeuse du P. Ioseph Anchieta de la Compagnie de Iesus : Escrite en Portugais par le P. Pierre Roderiges, puis en Latin augmentée de beaucoup par le P. Sebastien Beretaire, finalement traduite du Latin en François par un Religieux de la mesme Compagnie. A Douay, De l'Imprimerie Marc Wyon, 1619.*

12mo; 462 pp.

SOMMERVOGEL 6/36.

The dedication is signed "PI. d'O. de la Compagnie de Jesus."

[Oultreman, Pierre d']. *Tableaux Des Personnages signalés de la Compᵍᵉ de Iesus. exposés en la solennité de la Canonization Des SS.PP. Ignace, Et François Xavier Par un Pere de la mesme Compᵍᵉ. A Dovay, Chez Balt. Bell. au Compas d'Or.* M.DC.XXIII [1623].

15 x 11; 7 ff., 511 pp., and 20 unnum. ff. with index. Engraved frontis.

SOMMERVOGEL 6/37. STREIT 1/177. LECLERC 431. GARRAUX p. 217. RODRIGUES 1822.

In 1622 a *Petit recueil d'aucuns hommes illustres et des plus signalés martyrs de la compagnie de Jesus, à l'occasion de leurs portraicts, que ont été exposés à Douai, lorsqu'on faisoit la feste de la canonization de sainct Ignace, fondateur d'icelle, et de S. François Xavier son compagnon* was published in Douay (see this work). This *Petit recueil*, of uncertain authorship, is very imperfect and incomplete. It was revised by Father Pierre Oultreman and published in Douay in the following year, and in 1627 at Lyon, Chez Claude Rigaud & Claude Obert, rue Mercière, à la fortune, with the same collation.

This famous collection of Jesuit biographies contains the lives of many "Brazilian" Jesuits: Nobrega; Anchieta; Pedro Correa; João de Souza; Ignacio de Azevedo; Francisco Pinto.

Our cruise.
See **Forde.**

Ouseley, William. *Travels in various countries of the East; more particularly Persia. A work wherein the Author has described, as far as his own Observations extended, the State of those Countries in 1810, 1811, and 1812; and has endeavoured to illustrate many subjects of Antiquarian Research, History, Geography, Philology and Miscellaneous Literature, with extracts from rare and valuable Oriental Manuscripts. By Sir William Ouseley, Knight, LL. D. Honorary Fellow of the Royal Society of Edinburgh, . . . private secretary to His Excellency Sir Gore Ouseley, Baronet, K.L.S. His Majesty's Ambassador Extraordinary and Plenipotentiary at the Court of Persia. London: published by Rodwell and Martin, New Bond Street, printed for the author by Henry Hughes, . . . 1819.*

3 vols. 27 x 22; Vol. I: xxv, 1 unnum. f., 455 pp., pls. num. from i to xxiii, 1 fold map; Vol. II: (1821), 1 unnum. f., 544 pp., pls. num. from xxiv to lv, fold. map; Vol. III: (1823), 1 unnum. f., 600 pp., pls. num. from lvi to lxxxii, 2 maps.

Sir William Ouseley was an eminent Orientalist. He studied in Paris and Leyden and spent some time in the army. In 1795 he published a work entitled *Persian Miscellanies*, a philological study intended to render the reading of Persian manuscripts easier. Later he published other works on the same topic, but since he had never been to the Orient he tried to obtain a diplomatic post from the government which would enable him to proceed with his studies. His brother, Sir Gore (1770–1844), had lived in India for many years and spoke several Oriental languages, including Persian.

Mirza Abul Hassan, Ambassador of the Shah of Persia, came to London in 1810, and the British government designated Sir Gore to be his adjutant. His brother profited from the opportunity to perfect his practical knowledge of Persian, and lived in the Ambassador's house for several months.

When the British government decided to send an embassy to Persia, at the time of Mirza Abul Hassan's return to his country, Sir Gore was appointed Ambassador extraordinary and Minister plenipotentiary to the Shah, and Sir William as private secretary to his brother. James Morier (see under this name) was secretary to the embassy. He wrote a very interesting account of the voyage. The embassy sailed in two ships, the smaller of which was loaded with gifts for the Shah. They called at Rio in September 1810.

When he returned from Persia Sir William Ouseley published this profusely illustrated work about his journey and residence in the Orient. Many of the plates were made from his own drawings, and some from the drawings of other members of the Embassy. One double-page plate depicts the house in which they

were guests in Rio. This very beautiful plate was taken from a drawing by Colonel d'Arcy, a member of the mission. Another plate, depicting a "Botucuda" woman with two children, was drawn by the sister-in-law of the British consul general in Rio, a Miss Snell, and is entitled "Female Cannibal of Brazil." Plate number 1 is composed of three separate views; two depict the Sugar Loaf from different angles.

The text referring to their stay in Rio (pp. 10–20) contains nothing new. Sir William was very impressed by the slaves and the "pulex penetrans." He describes them extensively and cites a long passage by Father Miguel Angelo de Gualtini on this subject which today is still arresting to Europeans.

This uncommon book was excellently printed, at the author's expense, and is of great interest concerning Persia. It is one of the first works by a man of science to deal with the archaeology of this region. The text in English is entirely interspersed with Persian words printed in Persian type.

Concerning the mission's visit to Rio, and the interest aroused by the Persians, see Morier, *Second Journey through Persia*.

Ouseley, William Gore. *Views in South America from original drawings made in Brazil, The River Plate, The Parana &c. By William Gore Ouseley, Esq. late Her Majesty's Minister Plenipotenciary to the States of La Plata and formerly Chargé d'Affaires at the Court of Brazil. London, Thomas M^c^Lean, 26 Haymarket. Lithographed and printed at 70, S^t^ Martins Lane.* [n.d., but 1852].

54 x 36; 1 unnum. f. with ded. and index on verso, 25 coloured pls., 1 pl. with sketch and plan of Obligado.

Sir William Gore Ouseley (1797–1866) was born in London, the eldest son of Sir William, the orientalist and author of *Travels in . . . Persia*. Ouseley followed a diplomatic career: he was attaché in Stockholm and in the United States, where he lived for seven years and married. He was not only a diplomat of ability, who made great contributions to Brazil and the Rio de la Plata region, but also a man of considerable classical culture who mastered several languages. He also published a book on American institutions, *Remarks on the statistics and political institutions of the U.S. with some observations on the ecclesiastical system of America . . .* London 1832.

In 1823 Ouseley was transferred to Rio as secretary, and in 1838 was promoted to chargé d'affaires. He was sent on a mission to Uruguay and Argentina in 1844 and returned to England in 1850, and published there a pamphlet against the Parliament's proposal to suppress the Navy's slave traffic surveillance. The pamphlet is entitled *Notes on the Slave Trade, with Remarks on the measure adopted for its suppression*. He was sent on a mission to Central America in 1857.

After he had returned to England, via the United States, he wished to publish a collection of drawings and watercolours of Brazil and the Rio de la Plata. The selection was made by Queen Victoria. This rare and valued album contains very picturesque lithographs.

Ouseley, William Gore. *Description of Views in South America, from original drawings, made in Brazil, The River Plate, The Paranâ, &c. &c., with notes. By W^m^. Gore Ouseley, Esq. Late Her Majesty's Minister plenipotenciary to the States of La Plata, and formerly Chargé d'affaires at the court of Brazil. Lithographed by J. Needham. London: Thomas M^c^Lean . . . 1852.*

22 x 14; 118 pp.

In this little book Ouseley describes the lithograph views he published in an album. In fact this *Description of Views* is more difficult to find than the album.

Over Vranckrijck hebben tijdinghe, dat de Portuguisen van Rio Grande ons volck (niet teghenstaende sy aen haer quartier belooft hadden) hebben doodtgheslaghen, uytwijsende dese navolgende Lijste. . . . Actum in't Casteel Keulen, 22 September 1647.

30 x 18; broadside.

KNUTTEL 5557a.

See illustration on page 644.

Oviedo y Valdés, Gonzalo Fernandes. *La historia general delas Indias. Con priuilegio imperial.* [Colophon]: *Fin de la primera parte dela general y natural historia delas indias yslas y tierra firme del mar oceano: que son de la corona real de Castilla. La qual escriuio por mandado dela Cesarea y Catolicas magestades el capitan Gonçalo hernandez de Ouiedo y valdes Alcayde dela fortaleza y castillo dela cibdad de sancto Domingo dela ysla Española: y cronista delas cosas delas indias. Lo qual todo fue visto y exa-*



Over Vranckryck hebben tijdinghe, dat de Portugiesen van *Rio Grande* een volck (met wtgheruste wapenen) by haer quartier beloockt hadden, hebben doodtgheslaghen, ontwyfende dese navolgende Lijste.

Rolle van de doodtgeslagene Soldaten ende Inwoonderen in Rio Grande.

De Heer Hooghen Capper
Jacob Bruyn,
Jan Bulart, Constapel,
De Boeckhouder van den Comptoirdienst Dierbeck, met vijf Soldaten,
Een Soldaet met sijn Huysvrouw,
Een Soldaet van Overijssel,
Een Soldaet uit de Graefschap
Een Soldaet met Jan Soldaet,
Een Timmerman,
Jacob de Jong,
Jacob Pietersz Bos, met een knecht van 't boort doodtgeslagen,
Cornelis Cornelisz.
De Jongen van Andries Claesz, met een deel van sijn Moeder gevangen, ende daer nae gedoodtslagen,
Vijf Vrouwen.

Inwoonders ende Soldaten te samen 16 doodtgeslagen.

De Vrouw van Corstiaen met haer Kinderen gevangen.
De Vrouw van Philippe Francisco met drie van sijne gevangen.
De Schipsche Vrouw Marten met seven Kinderen doodtgeslagen ende alle de andere gevangen.
De Vrouw van Antonio Cardi,
De Vrouw van Hendrick Cabel,
De Vrouw van Andries Claesz,
De Vrouw van Andries Chamell,
De Vrouw van Michiel Martensen,
De Vrouw van Hans Knol, met een Kindt,
De Vrouw van Gysbert de Jong,
De Vrouw van Christoffel van Cassenbroot,
De Vrouw van Dirck Meulet,
De Vrouw van Capper,
De Vrouw van Schipper 't sestte Part,
De Vrouw van Dirck Ruttet,
De Vrouw van Gabbert Dell.

Actum in 't Casteel Keulen,
11 September 1647

Was ondertekent, *I. Hinck.*

minado enel consejo real de indias: y fue dado preuilegio para que ninguna otra persona lo pueda imprimir sino el o quien su poder ouiere so graues penas. La qual se acabo & imprimio enla muy noble & muy leal ciudad de Seuilla enla emprēta de Juan Cromberger el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta e cinco Años. [1535].

29 x 20; title p. with Imperial Arms, 3 unnum. ff., cxcij ff. The author's coat of arms is on the last f. Illus.

RODRIGUES 1823. HARRISE 207. CHURCH 71. J.C. BROWN 1/118. MAGGS, *Am.* 5/3930A.

The title is printed in red in the centre of the page beneath the Imperial arms and is surrounded by four woodcuts forming a frame. The words "con privilegio imperial" appear at the bottom of the title page.

The work is printed in black letter in two columns. A ". . . carta missiva con que el cronista y auctor embio este volumen . . ." extends from the recto of f. 102 to the recto of f. 103, and at the end of this letter is Oviedo's autographed signature. This signature is not peculiar to one copy but appears in all, as was customary then, especially at the end of a letter.

Oviedo's arms appear on the verso of the last leaf.

The woodcuts which illustrate the text are very primitive.

Oviedo y Valdes, Gonzalo Fernandes. *Libro* XX. *Dela segunda parte de la general historia delas Indias. Escripta porel Capitan Gonçalo Fernandez de Ouiedo, y Valdes. Alcayde dela fortaleza y puerto de Sācto Domingo, dla isla Española. Cronista dsu Magestad. Que trata del estrecho de Magallans. En Valladolid. Por Francisco Fernandez de Cordoua Impressor desu Magestad. Año de.* M.D.L.VIJ. [1557].

26 x 19; lxiiij ff. Three illus., printed in 2 cols.

RODRIGUES 1824. CHURCH 106. J.C. BROWN 1/197. MAGGS, *Am.* 5/3930A.

The title is printed below the Imperial arms. The text is in black letter, in two columns. The colophon states: "Fenece el libro. XX. De la segunda parte, de la general Historia delas Indias, que escrevia el Capitā Gonçalo Hernandez de Oviedo. Impresso em Valladolid, por Frācisco Fernandez de Cordoua. En este año de. M.D.LVIJ."

The following sentence appears in two lines above the colophon: "No se imprimio mas desta obra, porque murio el autor."

In fact it was only in 1851–55 that the scattered originals were assembled and the complete work published (see below).

The value of the classic work requires no comment. It has always been cited as the source book for information about some of the first historical events of Brazil.

The 1535 volume, as well as that of 1557, are very rare. Perhaps not more than ten copies of both are known.

The first twenty books appeared in a second edition in 1547. A French edition of the first ten books, translated by Jean Poleur, was published in 1556.

These editions are not described because they are not of essential interest to Braziliana.

Oviedo y Valdes, Gonzalo Fernandes. *Historia general y natural de las Indias, Islas y Tierra-Firme del Mar Oceano, por el Capitan Gonzalo Fernandes de Oviedo y Valdés, primer Cronista del Nuevo Mundo. Publicala la Real Academia de la Historia, cotejada con el cōdice original, enriquecida con las enmiendas y adiciones del Autor, é illustrada com la vida y el juicio de las obras del mismo, por D. José Amador de los*

OVIEDO

Rios, Individuo de Numero de dicho Cuerpo . . . Primera parte. Madrid, Imprenta de la Real Academia de la Historia, . . . 1851.

4 vols. Folio; Vol. I: cxii, 833 pp., 5 pls., 1 unnum. f. with errata; Vol. II: (1852) vii, 511 pp., 2 fold. maps, 1 lithograph, 1 unnum. f.; Vol. III: (1853) viii, 651 pp., 1 engraving, 1 map, 1 unnum. f.; Vol. IV: (1855) viii, 519 pp., 1 map, 3 lithographs, 1 unnum. f.

RODRIGUES 1825.

This magnificent edition is hard to find today.

Pacheco, Cornelio. *Oraçam funebre, que recitou O M.R. Padre Cornelio Pacheco Da Companhia de Jesus Na Igreja de Nossa Senhora da Graça do Real Collegio da Cidade de Olinda nas exequias, que os Senhores Deam, Dignidades, Conegos, e mais Cabido da Santa Igreja Cathedral da mesma Cidade celebrarão no dia 16 de Março de 1754, setimo do falecimento de Antonio Borges da Fonseca, Coronel do Regimento de Infantaria paga da Guarnição da dita Cidade, que proximamente havia acabado de Mestre de Campo, Governador da Capitania da Paraiba, que governou quasi nove annos. Offerece Ao M.R.P.M. João Caetano da Companhia de Jesus seu irmam Antonio Joseph Victorino Borges da Fonseca, Cavalleiro da Ordem de Christo, Familiar do Santo Officio, Alcaide mór da Villa de Goyana, e Sargento mór do Regimento de Infantaria paga da Praça do Recife. Lisboa, (88) Na Officina Patriarcal de Francisco Luiz Ameno. Com as licenças necessarias. Anno 1755.*

20 x 14; 4 unnum. ff., 34 pp.

B. MACHADO 4/92. BLAKE 2/141. S. LEITE 9/31.

The author was born in Iguaraçu (Pernambuco) in 1699 and died in 1760. Father S. Leite cites an edition of this same *Oração funebre* printed in Lisbon in 1754 without the printer's name. He also mentions this one, printed by Francisco Luiz Ameno, but the title is incorrect. I am inclined to believe that only one edition exists, that described above.

Padua, Antonio de. *Arte de viver em paz com os homens, devedida em duas partes, e dedicada aos vassallos de S. Mag. Fidelissima, principalmente aos que habitão a Diocese do Maranhão Por Antonio de Padua. Lisboa, Na Regia Officina Typographica Anno 1783.*

8vo; 155 pp.

Not in Innocencio or Blake.

Padua, Antonio de. *D.Fr. Antonio de Padua, da ordem dos menores reformados, por mercê de Deos, e da Santa Sé Apostolica Bispo do Maranhão, do conselho de S. Magestade Fidelissima. A todos os nossos Subditos saude, paz e benção. . . .* [at end] *Lisboa. Na Regia Officina Typografica. 1784. Com licença da Real Meza Censoria.*

30 x 20; 11 pp.

Fr. Antonio de Padua was appointed Bishop of Maranhão in 1783. He left for Lisbon in 1789.

Paesi nuovamente retrovati.

See **Montalboddo, Fracanzano.**

Pagan, Blaise François de. *Relation Historique et geographique, de la grande riviere des Amazones dans l'Amerique Par le comte de Pagan. Extraicte de divers Autheurs, & reduite en meilleure forme. Avec la Carte dicelle Riviere, & de ses Provinces. A Paris, Chez Cardin Besongne, au Palais, dans la Gallerie des Prisonniers, aux Roses Vermeilles.* M.DC.LV [1655].

18 x 14; 4 unnum. ff., 190 pp., 1 fold. map.

Blaise François de Pagan, Count de Merveilles, was born in 1604 and died in Paris in 1665. A French military engineer, he distinguished himself at the battles of Montauban (1621) and Nancy (1633), and served as field marshal in Portugal in 1642. He lost one eye in the battle in 1621 and the other in a battle in 1643. He went to live in Paris on returning from Portugal and, in spite of his blindness, took up the study of mathematics, history, and geography. In 1646 he published his *Traité des fortifications* which enjoyed great success, was translated into Dutch, and appeared in a second French edition. He also wrote the *Theorie des planètes* (1657) and the *Tables astronomiques* (1658). He was the forerunner and master of Vauban.

Many consider this book by Pagan to be merely a paraphrased version of Acuña. However, a more attentive reading will reveal other sources as declared, in fact, in the title: "estraite de divers auteurs et reduite en meilleure forme." The value of Pagan's work is shown in his dedication to Cardinal Mazarin, in which he urges him to take possession of the Amazon and establish several colonies. He proves that it would not be a difficult enterprise and large armies and many pieces of artillery would not be necessary. The map drawn by Pagan is of great importance as a proof of the French ambitions in the Amazon regions. The Baron of Rio Branco quotes Pagan in the second volume of his *Second Memoire* (pp. 85–94) and reproduces the map in his *Atlas* (No. 83).

La Condamine (*Journal d'un voyage . . .* Paris 1751, p. 192, note) writes the following about Pagan's work: "Ce n'est que depuis peu de temps que j'ai pu rencontrer un exemplaire de la Relation françoise de la rivière des Amazones, par le Comte de Pagan, imprimée à Paris en 1655, quinze ans après celle du Père d'Acuña avoit publié à Madrid en 1640, & que M. de

Gombeville, de l'Acad. Françoise, traduit en 1682. J'ai trouvé dans celle du Comte de Pagan une petite carte fort défectueuse de la rivière des Amazones, mais anterieure à celle du P. Fritz, & qui ne se trouve point dans l'edition espagnole de l'ouvrage du Père d'Acuña. Quelques-uns ont pris la Relation du Comte de Pagan, qui ne cite personne, pour une paraphrase de celle du Père d'Acuña; mais comme Pagan contredit & relève cet auteur en divers endroits, il faut necessairement qu'il ait eu d'autres memoires. Il y a toute apparence qu'il les avoit acquis en Portugal, où il fut envoyé pour servir en qualité do Maréchal-de-camp en 1642, deux ans après la revolution qui mit la maison de Bragance sur le thrône: il est probable qu'il les aura tirée de quelqu'un des Portugais de l'expedition de Pedro Teixeira, Lieutenant de Roi, ou Capitam mor du Pará, qui avoit remonté l'Amazone en 1637, & fait le voyage de Quito. Peut-être même Pagan aura-t-il eu communication de quelques mémoires envoyés directement du Pará à la cour de Lisbonne, pour suppléer à ceux que le Jesuite espagnol, nommée par l'Audience royale de Quito pour accompagner Teixeira dans son retour, avoit apportés à Madrid à Philippe II [should be IV] dont le Portugal venoit de secouer le joug."

This 1655 edition is the first. A second edition, or a new issue with a different title page and the title altered slightly ("Avec la carte de la mesme Riviere, et de ses provinces," instead of "Avec la carte d'icelle Riviere, & de ses Provinces") appeared in 1656, but it is similar in every other way, including the map (cf. Leclerc 3423. Rodrigues 1835).

This work is very rare, especially with the map which is missing in many copies.

Pagan, Blaise François de. *An historical & geographical description of the great country & river of the Amazones in America. Drawn out of divers authors, and reduced into a better forme; with a mapp of the river, and of its provinces, being that place which Sr. Walter Rawleigh intended to conquer and plant, when he made his voyage to Guiana. Written in French by the Count of Pagan, and dedicated to Cardinall Mazarine, in order to a conquest by the Cardinals motion to be undertaken. And now translated into English by William Hamilton, and humbly offered to His Magesty, as worthy his consideration. London, Printed for John Starkey at the Mitter in Fleetstreet near Temple-Barre, 1661.*

16 x 10; 14 unnum. ff. with ded. and preface, 153 pp., 3 unnum. ff. with index, 1 fold. map.

J.C. BROWN 3/64.

In the original French edition Pagan recommends that France take possession of the Amazon. In a very interesting "epistle dedicatory" in this English translation William Hamilton, the translator, urges the King of England to do the same. The map is the same as that in the original. This translation is rare, though less rare than the French original.

[Paganino, Jacinto José]. *Roteiro occidental para a navegação da costa e portos do Brasil. Por J.J.P. Lisboa, Na Officina Patriarchal da Real Meza Censoria.* M.DCC.LXXXIV [1784].

20 x 13; 74 pp. wrongly numbered 47, 3 unnum. ff. with index, note, and corrections.

RODRIGUES 2141: "Contains the routes from Rio de Janeiro to Santos, and from Rio to Pará. From Europe to Brazil, from Portugal to Maranhão, from Lisbon or Cadiz to the Antilles, from Angola to Brazil, from Brazil to Portugal, from Brazil to Mina, from Brazil and Angola to the Antilles, and from Mina to Portugal. Interesting work."

The author of this work is J.J. Paganino. Several editions of this *Roteiro* were printed. Paganino published many "Roteiros" which were usually compiled or translated from Dalrymple or d'Après de Mannevillette.

Paine, Thomas. *O senso commun, dirigido aos habitantes dos Estados Unidos da America, por Thomaz Paine Traduzido, e offerecido aos habitantes do Novo Mundo por* XXX. *Liverpool, Na Typografia de Willmer & Co. 1825.*

17 x 11; 27 pp.

Common Sense was written with the intention of encouraging the Americas to proclaim their independence. It was translated into Spanish and circulated throughout the whole of Spanish America, exerting considerable influence on the movement for independence. The Portuguese translation was published only in 1825, after Brazilian Independence. The translator is supposed to have been Antonio Carlos Ribeiro de Andrada.

Paiva, Amaro Pereira. *Primeira Oração funebre, nas exequias, que se fizeram no estado do Brazil A' morte do fidelissimo rey Nosso Senhor D. João* V. *Na Sè de Cidade da Bahia. Disse-a Huma voz não menos sentida que lastimada.*

Lisboa: Na Officina de Francisco da Silva. Anno de MDCCLII [1752]. *Com as licenças necessarias.*

18 x 11; 4 unnum. ff., 40 pp.

The following title p. is on p. 25: "Segunda Oração funebre, nas exequias, que se fizeram no Estado do Brazil, Com o mesmo Texto do Thema referido na Primeira, A' Morte do fidelissimo rey nosso senhor D. João V. Na Misericordia da Cidade da Bahia. Disse-a A mesma voz por differente modo, e estylo, não menor sentida, que lastimada. Lisboa: Na Officina de Francisco da Silva. Anno de MDCCLII [1752] Com as licenças necessarias."

Not in Barbosa Machado, Innocencio, or Blake.

The following appears at the end of the preface and of each sermon: "Dicebat Maurus Pereira Payva, Proto-Notarius Apostolicus, Presbyterus Ordinis Clericalis, Baccalaureus Civitatis."

Amaro Pereira de Paiva was born in Bahia, the son of João Pereira Guimaraes. He began his studies in the University of Coimbra in 1729 and graduated in 1732.

Paiva, Amaro Pereira. *Sermão do Mandato prégado, entre muitos na Cathedral da Bahia no anno de 1756. pelo reverendo doutor Amaro Pereira Paiva, Presbytero do habito de S. Pedro, Protonotario Apostolico de Sua Santidade, Advogado nos Auditorios publicos da Cidade da Bahia, e Juiz Conservador dos Religiosos de S. Bento do Mosteiro de Nossa Senhora da Graça da mesma Cidade &c. Lisboa: Na Offic. de Domingos Gonsalves.* MDCCLVII [1757]. *Com todas as licenças necessarias.*

19 x 14; 17 pp.

Palha, Fernando. *A Carta de marca de João Ango. Exposição summaria dos factos, extraida de documentos ineditos por Fernando Palha. Lisboa, Imprensa Nacional 1882.*

23 x 17; 109 pp.

Ferdinand Palha acquired the entire correspondence between João III and Antonio de Ataíde, his ambassador in France, and published it in this volume. This correspondence clarifies the part played by Jean Ango in the seizure of Portuguese ships and French policy on the seas. Very few copies of this important book were printed and they were not offered for sale.

Pallière, A.J. *Album Palliere escenas americanas Reduccion de Cuadros, aquarelles y bosquejos En venta en la casa de los Sres. Fusoni Hnos. Calle Cangallo 99 Buenos Ayres* [n.d.].

30 x 47; 52 lithographs "Peint par Pallière," "Imp. Pelvilain."

"Entrada de la Bahia de Rio de Janeiro"
"Carguetos de yerba mate (Paranaguá, Brasil)"
"Un mercado en Bahia (Brasil)"
"Rio Paranaguá (Brazil)"

These four lithographs are the only ones on Brasilian subjects in this very rare album, so sought after by Argentinians.

Concerning Pallière see *Leon Pallière Diario de viaje por America del Sud . . .*, by Ricardo Gutierez and Miguel Sola, Buenos Aires.

Panegyrico de Sua Magestade Imperial e Real o senhor D. João VI, *de saudosa memoria. Dirigido aos Portuguezes d'ambos os hemispherios. Por* XXX. *Lisboa, Na Imprensa Regia 1826. . . .*

8vo; 24 pp.

RODRIGUES 1324.

Papa's Log* or *A Voyage to Rio de Janeiro. London: published for the author by Grant and Griffith, successors to John Harris, Corner of St. Paul's Churchyard. MDCCCXLV [1845].

24 x 19; 14 unnum. ff. Cover illus. in colour.

Printed on one side of the leaf only. Three quarters of each leaf is occupied by a coloured plate. The text is written in verse and appears below the plate.

This is a children's book telling of a voyage from Europe to Brazil. The last two plates depict views of Rio de Janeiro.

Children's books on Brazil are rare.

O Pará em 1832. Londres, S.W. Sustenance, 162, Piccadilly, 1832.

21 x 14; 101 pp.

S. BLAKE 5/206.

T. de Paiva, p. 191: "by José Soares de Azevedo, born in Oporto in 1800, died in Recife in 1876. The printing was completed in Rio de Janeiro, Typ. Americana."

In fact the printing types from the third signature onwards differ from those at the beginning of the book. However, the last page is signed: "Londres—S. W. Sustenance, 162, Piccadilly. 1832."

Pará, João Francisco Madureira. *O despotismo desmascarado ou a Verdade denodada Dedicado ao Memoravel dia 1º de Janeiro de 1821, Em que a Provincia do Grão Pará deo principio á regenaração do Brasil Offerecido ao soberano Congreço da Nação Portugueza pelo Patriota Paraense João Francisco Madureira Pará Amanuense da Contadoria da Junta da Fazenda Nacional e Real daquella Provincia; e nascido na sua Capital a doze de Outubro de 1797. Lisboa, no anno segundo depois da Constituição do Brazil, Na Typ. de Desiderio Marques Leão Anno de 1822.*

20 x 14; 74 pp., 1 unnum. f. with errata.

In the first part Pará is concerned with the policies of the previous government. He then describes the ceremony of the inauguration of the new government of the Junta, and in the last part he writes about the printing press he built and the papers he printed. He states that he was a foundling and had been adopted. He was educated in a religious school and became "Head of the Supernumetary Acolytes" at the Cathedral of Belém (Pará). He writes of how he decided to go to Portugal to further his knowledge of printing and develop his business. The book ends with a petition which he made to the king asking for his protection. The work is written in high-flown prose.

Pará, João Francisco Madureira. *Parallelo das utilidades da nova machina da navegação, da invenção de João Francisco de Madureira Pará a despeito da navigação ordinaria, e da de vapor Terceira parte. Rio de Janeiro, Na Typographia de Lessa & Pereira, 1830.*

20 x 14; 16 pp.

Pará, João Francisco Madureira. *Reprezentação que á Soberania Nacional dirige João Francisco de Madureira Pará inventor da nova machina da navegação ou breve quadro em que se demonstra á toda a luz, a desconnexada connivencia, nas inexhaustas tortosidades com que tem arrostado; sem outras armas que as de seu acrisolado Patriotismo. Rio de Janeiro, Na Typographia de Lessa & Pereira, 1832.*

18 x 13; 34 pp.

BLAKE 3/436. INNOCENCIO 10/261.

The author was largely responsible for the introduction of printing to Pará. In 1820 he built his own printing press and cast the type. He printed loose leaves, for free distribution. In order to perfect his knowledge he embarked upon a voyage to Lisbon where he published the *Despotismo desmascarado.* . . . On returning to Brazil in 1823 he made elaborate proposals to the Government about the development of his inventions, and succeeded in being taken seriously, obtaining funds to install his "navigation machine" on board a brig. This machine was supposed to enable a ship to sail in a straight line in spite of winds.

At the end of five years, and after Pará had already spent 200 "contos" without having completed his invention, the Government appointed a commission to study the machine, and presented a questionnaire to the inventor. Pará refused to answer the questions on the grounds that it would reveal the secret of his invention to the commission. He finally asked to be granted a passport to return to his "Fatherland" after having consumed, in his own words, "much physical and metaphysical strength."

Concerning Madureira Pará see M[el]. Cardoso Barata; "Fastos Paraenses," *Rev. Inst. Hist. Geo.*, Vol. LXXVII, and *Ephemerides paraenses.*

All works by this author are rare.

Le Paraguay jesuitique; ou description des terres dont les Jesuites Espagnols se sont emparés dans l'Amerique meridionale en y portant la Foi, les productions naturelles du pays, les moeurs des peuples que habitent, l'esclavage honteux où ils se trouvent réduits sous la domination despotique des Curés, &c le tout extrait des mêmoires du sieur Bravet, ingenieur à la Martinique, que ces Peres firent généralissime de leurs Troupes dans la guerre contre les Xaraïes en 1718. Amsterdam, [n.pr.] *1768.*

18 x 11; 55 pp., 1 unnum. f.

RODRIGUES 1846.

There appears to be another edition, with 78 pp., printed in the same year.

Paraupaba, Antonio. *Twee Verscheyden Remonstrantien ofte Vertogen, Overgegeven Aen hare Ho: Mo: de Heeren Staden Generael der Vereenighde Nederlanden. Door Anthonio Paraupába, In syn leven geweest Regidoor vande Brazilianen inde Capitania van Rio Grande: Ende met het laetste ongeluckigh verlies van Brazyl, vande gantsche Braziliaensche Natie afgesonden; aen hare Ho: Mo: om derselver Natie erbermelijcken en jammerlijcken toestant te vertonen,*

ende met eenen hulpe ende bystant te versoecken. In's Graven-Hage, Gedruckt by Henricus Hondius, woonende inde Hofstraet, inde nieuwe Kunst-en-Boeck-Druckery. 1657.

18 x 15; 20 pp. including title p.

ASHER 285. RODRIGUES 2391.

A letter by João Fernandes Vieira addressed to Marcos Rodrigues Stinoque in Lisbon and dated "Paraiba, September 22, 1655" begins on p. 18.

[Parente, Bento Maciel]. *Señor. Benito Maciel Pariente, Capitan Mayor que fue en el Marañon. . . .* [N.pl., n.pr., n.d.].

30 x 19; 1 unnum. f. followed by:

Para conservar, y aumentar la conquista y tierras del Marañon, y los Indios que en ellas conquistó el Capitan mayor Benito Maciel Pariente, son necessarias, y convenientes las cosas siguientes.

30 x 19; 2 unnum. ff. with title at head of p. On verso of last p. is the following title: "Copia de la Real cedula, que se despachó para el Capitan Mayor, Benito Maciel Pariente, para a conquistar el gran Rio de las Amazonas, y echar de alli à los enemigos." Dated Lisbon, 8 August 1626.

Reprinted by Candido Mendes de Almeida in the *Memorias do Maranhão*, Vol. II, pp. 35–44, and by Varnhagan in the *Historia Geral*. It is a very rare work. Not in Rodrigues.

Another dissertation exists by Bento Maciel Parente which is in the codex "Pernambuco" of the Castello Melhor collection in the Biblioteca Nacional do Rio de Janeiro. R. Garcia transcribes it in Varnhagen, *Hist. Geral*, 2/267.

Parente, Filipe Alberto Patroni Martins Maciel. *Anatomia economico-politico-amazoniense. Dedicada ao Soberano Congresso da Nação Portugueza, por seu author Filippe Alberto Patroni Martins Maciel Parente, Bacharel nas Faculdades de Leis, e Canones, Deputado do Governo do Grão-Pará. Lisboa. Em a nova impressão da viuva Neves e Filhos. Anno de 1821.*

14 x 10; 7 unnum. ff., 4 pp.

It attacks the Count of Vila-Flor while he was Governor of Pará and proposes that all nominations for the chief posts should only be made by the Cortes. Members of the Congress should not accept any "favours" while in office.

[Parente, Filipe Alberto Patroni Martins Maciel]. *Discurso, pronunciado na sala das Cortes, Na Sessão de 5 de Abril, por hum dos Illustres Deputados do Pará.* [Porto, n.pr., n.d., 1821] *Com Licença da Commissão de Censura.*

21 x 14; 8 pp. No title p., title at head of first p.

Printed anonymously.

Parente, Filipe Alberto Patroni Martins Maciel. *Discurso pronunciado na Cortes pelo Senhor Filipe Alberto Patroni Maciel Martins Parente membro da deputação do Pará. Impresso no Porto, e Reimpresso no Rio de Janeiro na Regia Officina Typographica* [n.d. but 1821] *Com Licença.*

29 x 20; 4 pp. No title p., imprint at the end.

CABRAL 707.

This is a reptint of the same speech. It was also published in Bahia, Viuva Serva, 1823.

Concerning Patroni, his political activities, and his madness in his later years see Innocencio 2/293 and 9/223, Rayol's *Motins politicos . . .*, and Blake 2/243.

Parente, Filipe Alberto Patroni Martins Maciel. *Falla do Deputado do Pará Filipe Alberto Patroni Maciel Parente feita a El Rei na Audiencia de 22 de Novembro. Lisboa. Em a Nova Impressão da Viuva Neves e Filhos. Anno de 1821.*

20 x 14; 4 pp.

Parente, Filipe Alberto Patroni Martins Maciel. *Astrosia de Filipe Alberto Patroni Martins Maciel Parente e João Baptista Gonsalves Campos, cónego. Pará,* [n.pr.] M.DCCCXXIV [1824].

17 x 11; 12 pp.

Parente, Filipe Alberto Patroni Martins Maciel. *Panegyrico dedicado ao senhor D. João Sexto pai da patria, e do seu seculo, Modelo dos Imperantes, Rei Melhor, Que optimo Rei; Por occasião da solemne, e augusta inauguração da Real Effigie de Sua Magestade em o dia do seu anniversario 13 de Maio nos Paços da Camara Constitucional de Lisboa, no anno de 1823. Por Filippe Alberto Patroni Martins Maciel Parente. Lisboa: 1823. Na Typographia de Desiderio Marques Leão. Vende-se na mesma officina no largo do Calhariz n. 12.*

21 x 15; 29 pp.

[Parente, Filipe Alberto Patroni Martins Maciel]. *Historia breve dos acontecimentos da Provincia do Pará desde a gloriosa época da sua Independencia Politica em 1823, té Setembro de 1831. Que ao Respeitavel Publico Offerece Hum Paraense. Bahia, Na Typ. de J.P. Frango* [sic] *Lima 1831.*

20 x 14; 56 pp. and "Correspondencia" 6 pp.

[Parente, Filipe Alberto Patroni Martins Maciel]. *O pezadelo: poema heroi-comico O.D.C.—F.A. P.M.M.P.—B. formado. Aos Admiradores do Portentoso Instincto e dos Exms. e Revms. Chichélos. Rio de Janeiro, Imprensa Americana de I.P. da Costa, 1838.*

14 x 9; 23 pp.

This satirical poem written against Diogo Feijó, Regent of the Empire, is attributed by Blake 2/349 and others to Patroni, as suggested by the initials on the title page. But in a biography of Januario da Cunha Barboza by his great-nephew (*Rev. Inst. Hist. Geo. Bras.*) it is stated that *O Pezadelo* was written by Pinheiro Guimarães at the request of Bernardo de Vasconcelos. Again in the *Rev. Inst.* (Vol. LXXVII) Vieira Fazenda also declares that the author is Francisco José Pinheiro Guimarães.

Parente, Filipe Alberto Patroni Martins Maciel. *Algebra politica; Analise das integraes e differenciaes das Equações das Moralidades no Quadro genealogico da organisação social por sistema conforme a Biblia do Justo Meio, pelo doutor Filippe Alberto Patroni Martins Maciel Parente. Pará, Typ. Justino Henriques da Silva, 1840.*

19 x 14; xxvii, 169 pp., 5 pp.

Parente, Filipe Alberto Patroni Martins Maciel. *Cartilha imperial para uzo do senhor D. Pedro* II *nas suas primeiras lições de literatura e sciencias positivas, composta por Filippe Alberto Patroni Martins Maciel Parente natural da Provincia do Pará, graduado em Leis e Canones pela Universidade de Coimbra, autor da Biblia do Justo Meio, Compendio de Direito Civil Brasileiro, Codigo das Recompensas, Correio do Imperador, Algebra Politica, Ensaio d'Educação Publica, e de varias outras obras literarias e politicas. Pará, Typ. de Justino H. da Silva, 1840.*

14 x 9; 16 pp., 59 pp., 1 unnum. f. with index.

[Parente, Filipe Alberto Patroni Martins Maciel]. *Os mysterios do Brasil; ou, Segredos da Providencia na constituição da terra de Santa Cruz, pelo doutor Patroni. . . . Rio de Janeiro, Typ. Universal Laemmert, 1845.*

17 x 10; 11 pp.

[Parente, Filipe Alberto Patroni Martins Maciel]. *Annuncio da proxima edição do capitulo do Golgotha: circular dirigida pelo dr. Patroni aos homens esclarecidos de todas as nações, e muito principalmente aos naturaes e habitantes da Russia, da Inglaterra, de Portugal, cujos governos formam a trindade celeste do anjo architecto do Apocalypse. Lisboa, Typ. Lisbonense 1851.—editor responsavel João Maria Augusto Castellar.*

22 x 15; 46 pp., 1 f. with errata.

Parente, Filipe Alberto Patroni Martins Maciel. *A Biblia do Justo Meio da politica moderada ou prolegomenos do Direito Constitucional da natureza explicado pelas leis physicas do mundo por F.A. Patroni M.M.P. Lisboa, Typ. Lisbonense, 1851.*

14 x 9; 131 pp., 2 unnum. ff., 1 map of the "direito constitucional."

[Parente, Filipe Alberto Patroni Martins Maciel]. *A prophecia do novo mundo primeira collecção dos fragmentos, artigos, ou extractos das obras do dr. Patroni, publicadas no Brasil, e agora, com a chegada do auctor a Lisboa em 20 de março de 1851, reimpressos e publicados por J.M.A.C. Lisboa, Typ. Ricardo Pires Marinho—editor responsavel João Maria Agusto Castellar, 1851.*

22 x 15; iii, from 9 to 92 pp.

[Parente, Filipe Alberto Patroni Martins Maciel]. *A viagem de Patroni pelas Provincias brasileiras de Ceará, Rio de S. Francisco, Bahia, Minas Geraes e Rio de Janeiro, nos annos de 1829 e 1830; dividida em quatro partes. Parte* I. *Segunda edição. Lisboa, Typ. Lisbonense de José Carlos de Aguiar Vianna, 1851.*

14 x 9; Parte I: x, 68 pp.; Parte II: from 69 to 136 pp., 2 unnum. ff. with index; Parte III: 66 pp.; Parte IV: from 67 to 134 pp., 2 unnum. ff.

SABIN 58589.

Parente, Filipe Augusto Patroni Martins Maciel. *Compendio de Direito Civil Brasileiro no qual se acha tambem a pratica do foro civil, por Filippe Augusto Patroni Martins Maciel Parente. Cidade de Nictheroy, Typ. Nictheroy de M.G.S. Rego, 1836.*

14 x 9; vi, from 7 to 108 pp.

Parente, Filipe Augusto Patroni Martins Maciel. *A viagem de Patroni pelas Provincias brasileiras de Ceará, Rio de S. Francisco, Bahia, Minas Geraes e Rio de Janeiro, nos annos de 1829 e 1830; dividida em quatro partes: Parte* I. *Rio de Janeiro, na typographia Imparcial de Brito, 1836.*

14 x 9; xii, 1 unnum. f., 60 pp.

Having been appointed judge in Niteroi the recently married Patroni embarked in a ship for Rio. However, he became so seasick that he was forced to disembark in Ceará and continue the journey by land. It took him one year to reach his destination. The account of his journey is very interesting and makes very agreeable reading, being full of fascinating details about the places he passed through and the means of travel at that time.

The Rio edition is not cited by Blake. I only know of this first part of this edition, and do not know whether the other parts were printed in Rio de Janeiro.

Parente, Filipe Augusto Patroni Martins Maciel. *Projecto do Codigo Remuneratorio do Reino de Portugal; composto e deicado á S.M.I. a senhora D. Maria* II, *e aos senhores Representantes da Nação Portugueza pelo doutor Filippe Augusto Patroni Martins Maciel Parente. Pará, Typ. Justino H. da Silva, 1841.*

14 x 9; xiii, 52 pp., 39 pp., 8 pp., 2 ff. with index.

Paridant, Ladislas. *Du système commercial a Rio de Janeiro. Commerce d'importation. Par Ladislas Paridant. Liège Imprimerie de J. Desoer, Libraire. 1856.*

23 x 15; iv, 109 pp.

Parmentier, Jean. *Description nouvelle des merveilles de ce mõde, & de la dignite de lhomme, composee en rithme francoyse en maniere de exhoration, par Ian parmentier, faisant sa derniere nauigation, avec Raoul son frere, en lisle Taprobane, aultrement dicte Samatra. . . .* [Colophon]: *Imprime a paris en la rue de Sorbonne. Le septiesme iour de Januier. Lan de grace* Mil.D.XXXI. [1531].



DESCRIPTION
NOVVELLE DES MERVEILLES
de ce mõde, & de la dignite de lhomme, compolee en rithme francoyse en maniere de exhortation, par Ian parmentier, faisant sa derniere nauigation, auec Raoul son frere, en lisle Taprobane, aultrement dicte Samatra.

Item vng champ royal specialement cõpose par maniere de paraphrase sur loraison dominicale.

Item plusieurs chãps royaulx faicts par feu Jan Parmentier soubz termes astronomiques et geographiques et maritimes a lhonneur de la tressacree Vierge Marie mere de Dieu.

Item vng autre tresdegante compose par le susdict Jan parmentier a dix personnages a lhonneur de lassumption de la Vierge Marie.

Deploration sur la mort dessus dicts Parmentiers composee par Pierre crignon compaignon dessus dict Parmentier en ladicte nauigation.

18 x 13; 47 unnum. ff., excluding title f.

HARRISSE, *Add.* 96. BRUNET 4/379: "a very rare book," and *Suppl.* 2/157: "a very precious volume."

The title cited above is printed in Roman letters. Below it on the title page the contents is listed in gothic type. The printer's device, "Mouy des Champs," which was reproduced by Brunet 3/177, appears on the last page after the colophon.

The work consists of a prologue or preface, written by Pierre Crignon, containing Parmentier's biography, followed by several verses written by the latter. It is in this prologue that Crignon, referring to Parmentier's voyages, writes: "C'est le premier frãcoys qui a entrepris a estre pillote pour mener nauietes a la terre ameriique: quõ dict le bresil. . . ."

This reference and the account published in Vol. III of the collection of Ramusio's voyages (see below under this name) are the fundamental documents about the voyages of the French pilots from Dieppe to Brazil during the early years after its discovery. (Savary in his *Parfait negociant* . . . , 1721 edition, Vol. I, p. 203, asserts that Parmentier called at Pernambuco in 1520.)

Parmentier's personality is one of the most curious of those of the sixteenth century in France. A pilot working for the famous shipowner Ango, he visited

the North American coast shortly after Verrazano, undoubtedly reached Brazil, and with his brother Raoul sailed to Sumatra where he finally met his death. Crignon, his friend and companion to whom we owe the publication of the greater part of his work, writes: "sy mort ne leust epẽuenu . . . il eust ete iusque aux molusques. . . ." The journal of this voyage to Sumatra was published for the first time by Estancelin in his *Recherches sur les voyages des navigateurs normands* (see this work).

However, Parmentier was not only a navigator but also a poet, and in fact it was as a poet that he was known until the nineteenth century. "Cestoit une petle en rhetorique françoyse et en bonne inventions," the faithful Crignon reminds us in the preface to this book.

Much has been written about Parmentier the poet. His biography and literary work were examined recently by Posadowsky-Wehner in his *Jean Parmentier (1494–1529) Leben und Werk*, Munich, Max Hueber, 1937.

Parmentier, Jean. *Recueil de Voyages et Documents pour servir à l'histoire de la géographie Depuis le* XIII^e^ *jusqu'à la fin du* XVI^e^ *siecle. Le Discours de la Navigation de Jean et Raoul Parmentier de Dieppe—Voyage à Sumatra en 1529 Description de l'isle de Sainct-Dominigo. Publié par M. Ch. Schefer, membre de l'Institut. Paris, Ernest Leroux, éditeur . . .* M.D.CCC.LXXXIII [1883].

27 x 17; xxix, 202 pp., 1 double p. map.

In the introduction Schefer gives an account of the life of Jean Parmentier and of his inseparable travelling companion and fellow poet, Pierre Crignon. The text of the voyage to Sumatra was taken from an eighteenth century manuscript and is better than that published by Estancelin. At the end of the book Schefer prints several poetical works by Parmentier and Crignon and excerpts from Thevet's manuscript "Le Grand Insulaire et pilotage . . ." with the description of the island of Hispaniola.

Parnaso Festivo que em applauso da eleic,am da preclarissima senhora D. Maria Isabel Gorgel do Amaral, na dignidade, e cargo de Abbadessa do Real Mosteiro de Santa Maria de Almoster, D.V. e C.D.F.M.S. Lisboa: Na Officina Joaquinianna da Musica de D. Bernardo Fernandes Gayo. Anno M.DCC.XXXXII [1742]. *Com todas as licenças necessarias.*

20 x 15; title p., 7 unnum. ff. with ded., 57 pp.

According to the preface, the Abbess Maria Isabel Gurgel do Amaral was born in Rio de Janeiro "at the time when her illustrious father held the Governorship of São Paulo and other Cities of the South, with the commission of chief commander[, and when] there were discovered in those lands the new Mines of precious Gold. . . ." Her brother, Claudio Gurgel do Amaral, was a member of the Royal Academy of History and Superintendent of the "Agoas Livres de Belas." Another brother, João da Fé Gurgel do Amaral, was prelate of the Church of São João del Rey in Minas Geraes.

The work contains a preface signed D.F.M.S. and poems lauding the abbess.

It is not mentioned by either Barbosa Machado, Innocencio, or Blake.

Parnaso Lusitano ou Poesias selectas dos auctores portuguezes antigos e modernos, illustradas com notas. Precedido de uma historia abreviada da lingua e poesia portugueza. . . . Paris, em casa de J.P. Aillaud, Quai Voltaire, n. 11. M.DCCC.XXVI [1826].

5 vols. 10 x 7; Tomo I: cxxxiv, 1 unnum. f. with half title, 284 pp.; Tomo II (1827): 460 p.; Tomo III (1827): 467 pp.; tomo IV (1827): 447 pp.; Tomo V (1827): 456 pp., 1 unnum. f. with errata of the 5 vols.

INNOCENCIO 6/339.

The *Parnaso Lusitano* was printed in five volumes in 1826 and 1827. In 1834 the publisher, J.P. Aillaud, requested from the printers of the Typographie Casimir a sixth volume of the same format entitled: *Satyricos portuguezes: collecção selecta de poemas heroi-comico-satyricos, illustrada com notas.* This volume contains the poem "Hyssope" (pp. 1–137 with an engraving), the "Reino da estupidez" (pp. 139–197), and "Os Burros ou o reinado da sandice" (pp. 198–379). But confronted by the criticism aroused by the publication of "Os Burros" Aillaud decided to reprint the sixth volume. The title of this reprint is the same except that the word "Satyricos" appears instead of "Satyricos portuguezes: Collecção. . . ." The imprint is the same. The poem "Os Burros" was replaced by "Satyras de Nicolau Tolentino de Almeida" (pp. 201 to the end). The volume with "Os Burros" is considered scarcer than that with the "Satyras."

The editor of the five volumes of the *Parnaso Lusitano* was Garrett, despite the fact that he protested vehemently in 1829 about the editorship. The poetical works included are not printed in full as they are in the first editions, many parts having been cut.

The *Parnaso Lusitano* contains poems by the following Brazilian poets: Santa Rita Durão; Basilio da Gama; Pereira Caldas; Mello Franco; José Bonifacio Andrada e Silva; T.A. Gonzaga; Domingos Borges de Barros.

Parny, Evariste. *Opuscules poëtiques, Par M. de Chevalier De Parny. A Amsterdam.* [n.pr.] *1779.*

17 x 11; 143 pp., 2 unnum. ff. with index.

On his voyage to the island of Réunion Parny called at Rio in August 1773. This volume, containing several of the author's poems, also includes a journal describing the voyage, written in the form of letters to his brother. He gives a hasty description of his stay in Rio (pp. 99–105) which includes an account of a ball and another party he attended, and ends by stating: "this country is a terrestrial paradise . . . Everything here is in bondage . . . the Colonists are unsatisfied and tired of their lot." This edition is rare.

Parny, Evariste. *Oeuvres d'Evariste Parny. A Paris, chez Debray . . . de l'Imprimerie de P. Didot l'Aîné.* M.DCCCVIII [1808].

5 vols. 14 x 9; Vol. I: 252 pp.; Vol. II: 249 pp.; Vol. III: 259 pp.; Vol. IV: 228 pp.; Vol. V: 232 pp.

Vol. I contains a letter on p. 205 from Rio dated September 1773. Not all editions of Parny's work include the letter to his brother referring to his stay in Rio.

Parny, Evariste. *Oeuvres choisies de Parny précédées d'une notice historique sur sa vie. Paris, Roux-Dufort frères, libraires, rue Mignon, nº 2.* M.DCCCXXVI [1826].

21 x 13; xix, 478 pp., vi with index.

In this beautiful edition, in romantic style, the letter from Rio de Janeiro dated September 1773 appears on p. 443.

Participação e documentos dirigidos ao governo pelo General Commandante da tropa expedicionaria, que existia na Provincia do Rio de Janeiro, chegando a Lisboa; e remettidos pelo governo ás Cortes Geraes, Extraordinarias, e Constituintes da Nação Portugueza. Lisboa, Imprensa nacional, Anno de 1822.

19 x 14; 79 pp. On the verso of title p. is the following declaration: "Faz-se esta edição por Ordem das Cortes: ficando prohibida a reimpressão por qualquer particular."

See *Cartas e mais peças . . .* and *Officios e mais documentos.*

Pastoral do Arcebispo da Bahia.
See **Castro, Vicente da Soledade e.**

Pastoral do Bispo do Pará, publicada no dia em que celebrou Missa Pontifical, com Te Deum Laudamus em acção de graças pela conquista de Cayana, e restauração de Portugal. Lisboa, Na Officina Nunesiana anno M.DCCC.IX [1809].

20 x 14; 48 pp.

Patermina, Estevan de. *Vida del Padre Iôseph de Ancheta de la Compañia de Iesus, y Provincial del Brasil. Traduzida de latin en Castellano por el Padre Estevan de Patermina de la misma Compañia, y natural de Logrõno. En Salamanca, En la Emprenta de Antonia Ramirez viuda, Año 1618.*

14 x 10; 7 unnum. ff., 430 pp., 1 unnum. f. with colophon.

RODRIGUES 379. SOMMERVOGEL 6/345. S. LEITE 8/35.

An Italian translation exists by Father Luigi Flora, S.J., published in Messina by Pietro Brea in 1639.

There is another edition printed in Barcelona, "Por Estevan Liberos, en la calle Santo Domingo, Año 1622," 8vo, viii, 394 pp., 2 unnumbered ff.

See Beretario.

Patroni.
See **Parente, Filipe Alberto Patroni Martins Maciel; Parente, Filipe Augusto Patroni Martins Maciel.**

Patullo.
See **Veloso, José Mariano da Conceição.** *Ensayo sobre o modo de melhorar as terras.*

Paulmier de Gonneville.
See **Gonneville, Binot Paulmier de.**

Paulo do Rosario.
See **Rosario, Paulo do.**

Pauta das avaliações de todas as mercadorias que se importão ao Imperio do Brazil sobre as quaes se deduzirão os direitos de 24 e 15 por cento por consumo em todas as alfandegas deste Imperio, e de 5 por cento para reexportação, mantada observar por Sua Magestade Imperial, no Rio de Janeiro aos 10 de Novembro de 1825. Lisboa: 1826. Na Impressão de João Nunes Esteves. Rua dos Corrieiros N. 144. Com Licença da Meza do Desembargo do Paço. Vende-se, e assigna-se na Loja de João Nunes Esteves, Rua dos Capellistas N. 27E.

21 x 16; 153 pp., 2 unnum. ff. with supplement.

According to the treaty of 29 August 1825 Portugal recognized the independence of Brazil, and customs duties of twenty-four and fifteen per cent were then levied for goods imported from Portugal and an additional five per cent if the goods had to be re-exported. This list of goods with their customs duties was compiled in Rio de Janeiro on 10 November, 1825 and published in this book printed in Lisbon for the information of Portuguese merchants. As is the case with all publications of this type it is difficult to find, especially copies in good condition.

[Pauw, Corneille de]. *Recherches philosophiques sur les Américains; ou, Mémoires intéressants pour servir à l'Histoire de l'espece humaine, par Mr. de Pauw; Avec une Dissertation sur l'Amérique & les Américains, par Don Pernety. . . . A Londres,* M.DCC.LXX [1770].

3 vols. 18 x 11; Vol. I: xx, 510 pp.; Vol. II: (1771) 2 unnum. ff., 464 pp.; Vol. III: x, 479 pp.

SABIN 59241-59252.

The question of the origin of the American peoples resulted in many studies.

This work by Corneille de Pauw, bound together with that of Dom Pernetty from Vol. III, p. 163 onwards, appeared in many editions.

Payne, A.R. Middleton. *The Gerald-Milco; or, The narrative of a residence in a Brazilian valley of the Sierra-Paricis. By A.R. Middleton Payne. . . . New York, C.B. Norton, 1852.*

18 x 11; xii, from 13 to 264 pp., 1 map, 3 pls.

This is an adventure novel. The author imagined a valley in mid-Amazonia, absolutely unknown and isolated from the rest of the world, inhabited by Incas who had preserved their pre-Columbian manners and customs. Payne also wrote *Rambles in Brazil: or, a Peep at the Aztecs, by one who has seen them.* The second edition appeared in New York, Norton, 1854.

[Peake, Thomas]. *America : or An exact Description of the West-Indies: More especially of those Provinces wich are under the Dominion of the King of Spain. Faithfully represented by N N Gent. London, printed by Ric. Hodgkinsonne for Edw. Dod. and are to be sold at the Gun in Ivylane. 1655.*

14 x 9; 6 unnum. ff., 484 pp., 1 unnum. f., 1 map.

CHURCH 542.

The dedication is signed "NN". It is attributed to Thomas Peake as it was he who registered it at the Stationer's Hall on 6 July 1655.

There are three versions of the title page of this book, and the British Museum owns a copy dated 1657. The map of America had been published earlier in Gage's work, *New Survey of the West Indies*, 1655 edition, and in another work.

The book was written to persuade the English to join in the conquest of South America. It is divided into two parts. The first contains a narrative of the discovery of America taken from the accounts written by several navigators. In the second part the author describes Canada, Peru, Chile, Brazil, etc.

It is a very rare book.

Pecchio, José. *Lettres historiques et politiques sur le Portugal, par le comte Joseph Pecchio; continuées par un ancien magistrat portugais; publiées Par M. Léonard Gallois; et augmentées d'un coup-d'oeil militaire sur le Portugal. Paris, Charles-Bechet . . . Ambroise Dupont . . . A Leipzig. Ponthieu, Michelsen et Cie. . . .* [n.d., but 1827].

21 x 14; 376 pp.

This book, written in the form of letters, is in fact a history of the Portuguese political events from February, 1822 to May, 1827. Only the first letters are by Count Joseph Pecchio, the remainder being by the "ancien magistrat portugais." The appendix contains a geographical military study of Portugal, wirtten by an officer of Masséna's army, General Pelet. The following documents are reproduced at the end: a letter from D. Pedro to João VI; a treaty of recognition of the Independence of Brazil by Portugal; a decree by João VI dated 19 November 1825 recognizing the Independence and establishing for the King of Portugal the

additional title of Emperor of Brazil, entitling him to be addressed as His Royal and Imperial Majesty; and many other documents concerning Portuguese politics.

What is of great interest from the Brazilian point of view is the fact that it contains an account of events in Brazil at that time as seen from Portugal, and from the viewpoint of a Portuguese liberal. The author is an ardent constitutionalist, a devoted follower of the Court and an enemy of D. Miguel.

The last letter ends as follows: "on parle beaucoup ici de la prochaine arrivée de don Pedro . . . mais il est à craindre que la malheureuse guerre dans laquelle il se trouve engagé avec Buénos-Ayres ne l'empêche de venir en Europe, et que nous ne soyons long-temps encore exposés à des troubles intérieurs." The letter is dated 15 May 1827.

This is a very interesting book. It was published in Paris in 1832, "chez les marchands de nouveautés," and entitled *Trois mois en Portugal, en 1822. Lettres de M. Joseph Pecchio, à Lady I.O. traduites de l'italien par Léonard Gallois.*

Peckolt, Theodor. *Catalog der pharmocognostischen, pharmaceutischen und chemischen Sammlung aus der Brasilianischen Flora zur National-Ausstellung in Rio de Janeiro 1866. Ausgeführt von Dr. Theodor Peckolt, kais. brasil. Hof-Apotheker, hon. Officier des Rosenordens, Mitglied mehrerer gelehrten Gesellschaften etc.— Herausgegeben vom Allgem. Oesterr. Apotheker-Verein. Wien 1868. Druck und Verlag von Carl Gerold's Sohn.*

23 x 15; xix, 75 pp.

A Peep at Brazil. By "Petros." Buxton: J.C. Bates . . . 1876.

16 x 10; 91 pp.

The author visited Rio de Janeiro and a "fazenda" in the neighbourhood.

Pegas, Manoel Alves.
See Alegaçam de Direito.

Peixoto, Antonio José. *Nouveau procédé pour la cure de la tumeur et de la fistule lacrymale. These présentée et publiquement soutenue à la Faculté de Medecine de Montpellier, le 13 mai 1837; par Peixoto (Antonio-José) de Minas (Brésil) pour obtenir le grade de docteur en chirurgie. Montpellier, Imprimerie de Veuve Ricard, née Grand, place d'Encivade, 1837.*

24 x 19; 22 pp., 1 pl.

Blake 1/220 does not mention this thesis by the physician from Minas Geraes.

Peixoto, Inacio José de Alvarenga. *Na inauguração da estatua equestre consagrada à Memoria D'Elrey Nosso Senhor no faustissimo dia 6 de Junho de 1775. Soneto* [n.pl., n.pr., n.d.].



NA INAUGURAÇÃO
DA
ESTATUA EQUESTRE
CONSAGRADA
Á
MEMORIA
D'ELREY NOSSO SENHOR
NO FAUSTISSIMO DIA 6 DE JUNHO DE 1775

SONETO.

AMerica ſujeita, Aſia vencida;
Africa eſcrava, Europa reſpeitoſa:
Reſtaurada mais rica, e mais formoſa
A fundação de Ulyſes deſtruida.

São a baſe, em que vemos eregida
A Coloſſal Eſtatua mageſtoſa,
Que D'ELREY á memoria glorioſa
Conſagrou Luſitania agradecida.

Mas como a gloria do Monarca juſto
He bem que áquelle Heroe ſe communiquaz,
Que a fama canta, que eterniza o Buſto.

POMBAL junto a JOSÉ eterno ſique,
Qual o famoſo Agrippa junto a Auguſto,
Como Sully ao pe do Grande HENRIQUE.

Do Doutor Ignacio José de Alvarenga.

30 x 20; broadside.

The sonnet begins with: "America sujeita, Asia vencida," and is signed "Do Doutor Ignacio José de Alvarenga."

Only three of Alvarenga Peixoto's poetical works were printed during his lifetime: a) a sonnet printed in the *Uraguay* by Basilio da Gama (1769); b) a "Retrato" in the *Miscelanea curiosa e proveitosa*, Vol. VII; and c) this sonnet. Two years after his death in 1779 the "Oitavas feitas em obsequio do nacimento do ill. snr. D. José Tomas de Meneses . . ." was printed for the first time, in the *Almanak das Musas*, Vol. IV. These "oitavas" were later reprinted with the title "Canto Genetliaco." All other poems by Alvarenga Peixoto were reprinted from contemporary manuscripts (see *Vida e Obra de Alvarenga Peixoto* by M. Rodrigues

Lapa. Rio de Janeiro, Inst. Nac do Livro, 1960). This sonnet is exceedingly rare.

Pelzen, August von.
See **Natterer, Johann.**

Peragallo, Prospero.
See **Manoel, King of Portugal.** *Copia de una littera. . . .*

Peramas, J.E. *Joseph Emmanuelis Peramas de Vita et Moribus Sex Sacerdotum Paraguaycorum Tomus Primus. Faventiae* MDCCXCI [1791] *Ex Typographia Archii. Superiorum Permissu.*

2 vols. 21 x 13; Vol. I: xxxix, 299 pp.; Vol. II: xxvii, 462 pp., 1 unnum. f., 3 tables.

As can be seen, this first edition contains the biography of only six Jesuits.

A second enlarged edition appeared after Peramas's death: *De vita e moribus tredecim virorum Paraguaycorum, Faventiae, Ex Typographia Archii, 1793* (xxvii, 462 pp., 1 plan, and table). This edition contains, in addition to biographies of thirteen Jesuits, an account of Father Peramas's life and a short treatise, of great importance for the study of the organization of the missions, entitled "De administratione Guaranica comparata ad Republicam Platonis commentarius" (pp. 1–162).

Peramas's work is a classic study of the Guarani missions.

Pereira, Caetano Lopes. *Sermoens da Immaculada Conceiçam de Maria Santissima Senhora Nossa, Prègado de manhãa, e de tarde com o Santissimo Sacramento Exposto, No seu propio dia 8. de Desembro de 1747. no Templo da Boa Morte da Cidade do Rio de Janeiro, Sendo Juiz por Eleição Antonio Velasco de Tavora, Cidadão da mesma Cidade, Escrivão propietario da Correição, e Ouvidoria geral por Sua Magestade, Pelo Padre Caetano Lopes Pereira, Sacerdote Secular do Habito de S. Pedro, natural da sobredita Cidade, e fordo os primeiros que prégou sendo ainda Diacono, consegrados Ao Illustrissimo, e Excellentissimo Senhor D. Pedro de Lencastre, Conde de Villanova, Cõmendador Mõr da Ordem de Avis na sua caza. Cõmendador das Cõmendas de Alcanesse. . . . Lisboa: Na Officina de Pedro Ferreira, Impressor da Augustissima Rainha N.S. Anno do Senhor* M.DCC.XLIX [1749] *Com todas as licenças necessarias.*

19 x 14; 15 unnum. pp., 42 pp.

BLAKE 2/14.

The author was born in Rio de Janeiro on 29 July 1721 and died in Minas Geraes. Only this sermon was published.

Pereira, Isidoro Rodrigues. *Relação fiel da acção de patriotismo, e fidelidade, que a camara e povo da cidade de S. Luiz do Maranhão praticou, em obsequio do muito alto e poderoso rey, o senhor D. João* VI. *Que Deos guarde, escripto pelo primeiro vereador da camara Isidoro Rodrigues Pereira, coronel reformado do Regimento da Villa de Caxias de Aldeias Altas no anno de 1820. Lisboa, Na Imprensa de João Baptista Morando Anno 1822.*

20 x 14; 11 pp., 1 portrait of King João VI.

Pereira, João. *Exhortações domesticas feytas nos collegios, e cazas da Companhia de Jesus, de Portugal, & Brasil. Composta pelo P. João Pereyra Da Companhia de Jesus, Provincial que foi na Provincia do Brasil. & Visitador Geral, & Vice-Provincial na Provincia de Portugal. Coimbra, No Real Collegio das Artes da Companhia de Jesus Anno* M.DCCXV [1715].

20 x 15; 11 unnum. ff., 638 pp.

SAMODÃES 2/96. S. LEITE 9/40. SOMMERVOGEL 6/512 gives the date of publication as 1716. Not in Innocencio.

The indices appear from p. 582 onwards. The dedication, licences, and "indice das exortações" are to be found in the preliminary pages. The author was born in Ponta Delgada in 1646 and died in Lisbon in 1715.

Pereira, João Felix. *Chorographia do Brazil por João Felix Pereira, Cirurgião e medico pela eschola de Lisboa, professor de geographia, chronologia e historia, no lyceo nacional da mesma cidade, etc. etc. Lisboa. Imprensa de Lucas Evangelista . . . 1854.*

16 x 11; 349 pp., 1 unnum. f. with index.

Pereira, João Manso. *Memoria sobre a reforma dos Alambiques ou de hum propio para a dis-*

tillação das aguas ardentes offerecida a Sua Alteza Real O Principe do Brasil Nosso Senhor por João Manso Pereira Professor Regio emerito no Rio de Janeiro, e actualmente encarragado por Sua Magestade em exames de Historia Natural, &c. Lisboa, Na Off. Patr. de João Procopio Correa da Silva. Anno M.DCC.XCVII [1797] *Com licença de S. Magestade.*



MEMORIA
SOBRE A REFORMA
DOS
ALAMBIQUES
OU DE HUM
PROPRIO PARA A DISTILLAÇAÕ
DAS AGUAS ARDENTES,
OFFERECIDA
A SUA ALTEZA REAL
O PRINCIPE DO BRASIL
NOSSO SENHOR
POR
JOAÕ MANSO PEREIRA
Professor Regio emerito no Rio de Janeiro, actualmente encarregado por Sua Magestade em exames de Historia Natural, &c.

LISBOA,
Na Off. Patr. de João Procopio Correa da Silva.
ANNO M. DCC. XCVII.
Com licença de Sua Magestade.

17 x 11; 55 pp., 2 engraved pls.

INNOCENCIO 3/404 and 10/300. BLAKE 3/478.

João Manso Pereira was born in Minas Geraes in the middle of the eighteenth century and died in Rio de Janeiro in 1820. All his works are rare.

J.J. de Cunha de Azeredo Coutinho (*Ensaio economico*, Lisbon, 1816, p. 117) writes the following about this naturalist: "João Manso, who is very well known in Rio de Janeiro for his writings and chemical studies, made procelain, varnish and lacquer there which are as perfect as the best produced in India; His Excellency Luiz de Vasconcelos showed me a lacquer bench in that city which he said had been made by the same Manso, on which he had painted the city of Rio de Janeiro, the sea and some of the islands inside the bay in various tones of gold, a work to inspire praise from the best connoisseurs of the art. The principal ingredient of the varnish is glue from the jatobá tree dissolved in very strong spirits. . . ."

Pereira, João Manso. *Memoria sobre o methodo economico de transportar para Portugal a agua-ardente do Brazil Com grande proveito dos Fabricantes, e Commerciantes, apresentada, e offerecida a Sua Alteza Real o Principe do Brazil Nosso Senhor, por João Manso Pereira, Professor emerito de Grammatica no Rio de Janeiro, e actualmente empregado por S. Magestade em exames mineralogicos, etc. na Capitania de S. Paulo, impressa de ordem de Sua Magestade.* [Lisboa] *Anno.* M.DCC.XCVIII. [1798] *Na Officina de Simão Thaddeo Ferreira.*

18 x 12; 28 pp.

Pereira, João Manso. *Copia de huma carta sobre a Nitreira Artificial estabelecida no Villa de Santos da Capitania de S. Paulo, dirigida a esta Corte por João Manso Pereira, e publicada de ordem de S. Alteza Real o Principe Regente Nosso Senhor, por Fr. José Mariano Velloso. Lisboa. Na Off. da Casa Litteraria do Arco do Cego.* M.DCCC [1800].

21 x 15; 19 pp.

Pereira, João Manso. *Memoria sobre huma nova construcção do Alambique Para se fazer toda a sorte de distillações com maior economia e maior proveito no residuo. Sobre a distillação das aguas ardentes. Traduzida do francez pelo P.J.P. de A. Accrescentada e illustrada com as notas de João Manso Pereira. Lisboa. Na Impressão Regia. Anno 1805. Por ordem superior.*

17 x 11; 42 pp., 1 illus.

This is a translation or adaptation of the work by Antoine Baumé: *Mémoire sur la meilleure manière de construire les alambics et les fournaux propes à la distillation des vins, pour en tirer les eaux de vie.* Paris, 1778.

Pereira, Nuno Marques. *Compendio narrativo do Peregrino da America Em que se tratam varios discursos Espirituaes, e moraes, com muitas advertencias, e documentos contra os abusos, que*

se achão introduzidos pela malicia diabolica no Estado do Brasil. Dedicado á Virgem da Vitoria, Emperatriz do Ceo, Rainha do Ceo, Rainha do Mundo, e Senhora da Piedade, Mãy de Deos. Autor Nuno Marques Pereira. Lisboa Occidental, na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio Anno de M.DCC.XXVIII [1728] *Com todas as licenças necessarias.*


COMPENDIO
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AUTOR
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Anno de M.DCC.XXVIII.
Com todas as Licenças necessarias.

20 x 15; 24 unnum. ff., 475 pp.

The preliminary ff. contain the half title page, title page, a "Dedicatoria A Nossa Senhor Virgem da Vitoria, emperatriz do ceo, Rainha do Mundo, Senhora da Piedade, Mãy de Deos" (5 ff.), a preface "Ao Leytor" (4 ff.), a "Soneto" and "Dessimas" in praise of the author (1 f., the sonnet is unsigned but the "decima" is by Pedro Ferreira Ferrette), a "Supplica ao senhor mestre de campo Manoel Nunes Vianna" (4 ff.), the full text of the licences (5 ff.), and the index (3 ff.). This first edition is very rare and copies in good condition are extremely scarce.

Pereira, Nuno Marques. *Compendio Narrativo do Peregrino da America . . .* [as in the first ed.] *Autor Nuno Marques Pereyra. Primeyra Parte. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio. Anno* M.DCCXXXI [1731] *Com todas as licenças necessarias. E Privilegio Real.*

20 x 14; 22 unnum. ff. with half title p., title p., ded., preface "Ao Leitor," 2 poems in praise of the author, "Supplica ao senhor mestre de campo Manoel Nunes Vianna," licences (dated 1730), index, and "privilegio," 476 pp.

This is the second edition, the only one with the indication "Primeyra Parte." The full text of the privilege is printed, dated 25 May 1731. According to it Manoel Fernandes da Costa was granted the right to print the *Peregrino da America* for ten years.

The licences granted by the Inquisition, the Church Authorities and the Court were merely renewed, the original ones were transcribed and the renovations dated January 1730. The text of the work was not altered.

Pereira, Nuno Marques. *Compendio Narrativo do Peregrino da America . . .* [as in first ed.]. *Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCC.LII [1752]. *Com todas as licenças necessarias, e Privilegio Real.*

20 x 14; 12 unnum. ff. with title p., ded., preface "ao leitor," 2 poems in praise of the author, licences, index, 436 pp.

This is the third ed. The licences are renewed (July 1750, November 1750, March 1751, and April 1752), and it was taxed on April 21, 1752 in the amount of 300 reis. The preliminary pages do not include the "Supplica ao senhor . . . Manoel Nunes Vianna," being the only edition not to include this, and a half title page.

The ten year privilege granted to Manoel Fernandes da Costa had already expired some ten years previously when this third edition was printed.

Pereira, Nuno Marques. *Compendio Narrativo do Peregrino da America . . .* [as in first ed.]. *Lisboa: Na Offic. de Antonio Vicente da Silva. Anno* MDCCLX [1760]. *Com todas as licenças necessarias.*

20 x 14; 16 unnum. ff. with the same pieces as in the first edition, 475 pp.

This is the fourth edition. The licences authorizing the reprint are dated 1758 and the tax of 500 reis is of 1760.

Pereira, Nuno Marques. *Compendio Narrativo do Peregrino da America . . .* [as in first ed.]. *Lisboa: Na Offic. de Francisco Borges de Sousa. Anno de* M.DCCLXV [1765].

20 x 14; 16 unnum. ff. with the same pieces as in first edition, 474 pp.

This is the fifth edition. The book was taxed on 17 May 1765 in the amount of 480 reis.

The *Peregrino da America* is a book of Catholic moral philosophy. The author examines the Ten Commandments, sin, vice, and moral problems. To illustrate his points he recounts the stories of cases which took place in Brazil, historical events (the taking of Rio de Janeiro by Duguay-Trouin, the War of the "Emboabas," the gold rush to Minas Geraes, etc.). At intervals he intersperses his narrative with poetry, though there is very little of imagination in his book. Most of the examples are taken from Brazilian social life.

The *Peregrino da America* was considered by some scholars to be the first Brazilian novel, an opinion no longer shared by modern scholars of Brazilian literature.

Varnhagen was the first to call the attention of scholars to this forgotten work, a book by a Brazilian about Brazil which was widely read in the eighteenth century and which is of great importance today for the portrait it gives of the social life, manners and customs at that time of the common people in Bahia and Minas Geraes. It seems that the *Peregrino da America* was still read in Bahia at the beginning of the nineteenth century, and in fact Lindley met a Catholic Englishman called Gordon in Bahia who recommended that he read it (*Authentic narrative . . .*, p. 116). Varnhagen noticed that the copies he saw were worn by many readers.

Very little is known about Nuno Marques Pereira. Barbosa Machado 3/505 and Varnhagen state that he was born in Cayrú (Bahia) in 1689. R. Garcia does not agree and believes that he was born in Portugal. From a document he published we know that he violated some law in the town of Camamú in 1704 and probably escaped to Minas Geraes, where he lived during the gold rush. He probably died in Bahia in about 1730.

The *Peregrino da America* is dedicated to Manoel Nunes Viana whose feats during the War of the "Emboabas" are recorded. He probably paid the printing expenses. It is known that Nunes Viana had some pretention to culture and possessed a collection of books, an uncommon fact in Brazil at that time. He also paid the expenses of the printing of the third volume of the *Decadas* by Diogo do Couto (Lisbon, 1736) which is also dedicated to him.

Until recently there was great confusion over the several editions of this famous book. It is now clear that the first edition is dated 1728 and the others as noted above.

The "Academia Brasileira" published a sixth edition in 1939 with a "Segunda Parte," previously unpublished, taken from a contemporary copy of a manuscript in the National Library of Lisbon. This edition, with notes and commentaries by several scholars, the essays by Varnhagen, and edited by Afranio Peixoto, is out of print. It is in this second part (Vol. II, p. 37) that coffee in Brazil is first mentioned, as Taunay notes.

The first edition is very rare, the others are less scarce but are not common. Copies in good condition are difficult to find because all editions, except the first, were printed on poor paper.

Pereira, Thomaz da Costa. *Sermão do Espirito Santo, Prégado na Igreja do Bom Jesus do Rio de Janeiro á Mesa do Negocio no anno de 1754, em que a mesma Mesa o elegeo por seu Protector, pelo Padre Thomaz da Costa Pereira Clerigo do habito de S. Pedro. Lisboa, Na Offic. de Miguel Menescal da Costa. Impressor do Santo Officio Anno* M.DCCLV [1755] *Com todas as licencas necessarias.*

19 x 13; 1 unnum. f., 69 pp.

RODRIGUES 771. Not in Innocencio or Blake.

The author was born in Rio de Janeiro, went to the University of Coimbra in 1731, and graduated in 1736.

Perié, Eduardo. *A Litteratura brasileira nos tempos coloniaes. Do seculo* XVI *ao começo do* XIX. *Esboço historico seguido de uma bibliographia e trechos dos poetas e prosadores d'aquelle periodo que fundaram no Brasil a cultura da lingua portugueza. Por Eduardo Perié. Buenos Ayres, Eduardo Perié editor . . . 1885.*

8vo; 442 pp.

RODRIGUES 1879.

Perier, Alexandre. *Desengano dos Peccadores, necessario a todo genero de pessoas, utilissimo aos missionarios, e aos Prégadores desenganados, que só desejão a salvação das Almas. Dedicado ao serenissimo senhor D. Manoel, Infante de Portugal. Escrito pelo R.P. Alexandre Perier Da Companhia de Jesus, e Missionario da Provincia*

do Brasil accrescentado com huma Addiçam de hum caso horrivel nesta terceira Impressão, Por Lourenço Morganti, Bibliothecario do Illustrissimo, e Reverendissimo Senhor Patriarch I. de Lisboa Occidental. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram M.DCC.XXXV [1735]. *Com as licenças necessarias, e Privilegio Real.*



20 x 14; title p. printed in red and black, 8 unnum. ff. with preface ("ao pio leitor"), introduction, licences dated 1735, and index, 460 pp., engraving with the coat of arms of Portugal, and 14 pls.

The author was born in Turin, Italy, in about 1651. He joined the Society of Jesus in 1668, and went to Brazil where he became Father Superior of Paraiba and Cabo Frio and procurator of the Missions. He states in the book that he lived there for more than thirty years. He returned to Italy and was reported still alive in 1722.

Father Perier was a cultured man who, in the words of S. Leite 3/47 "spoke the French language well, and was a preacher." However, Leite does not cite any of his printed works.

Innocencio 7/39 writes that the book was "so well received that a second edition was issued in Lisbon." Four editions were in fact published. It was translated into Italian: *Disinganno de' Peccatori* . . . and published in Rome, "a spese di Antonio de Rossi," 1726. (22 x 15; 13 unnum. ff., 466 pp., 6 unnum. ff. with index, engraved frontispiece). This Italian translation does not include the engravings.

An edict was issued on 10 June 1771 suppressing several works, among them the *Vida do Veneravel Padre Belchior de Pontes* by Manoel da Fonseca, and first on the list the *Desengano dos Peccadores, pelo Jesuita Alexandre Perier. Lisboa 1765. 4º.*

Innocencio 8/41 writes that he saw the edict ordering the suppression of the work, and that this was incurred not only because of doctrines contrary to those of the Church, but also because of the "ridiculous engravings" to be found in the book.

A copy of the printed edict in my possession contains no reference to the engravings. It merely states ". . . that besides containing erroneous doctrines, aimed at inspiring a purely servile fear, and contaminating certain articles of Faith by misleading interpretations, in [these books] piety manifests itself corrupted by spurious terms, false examples, extraordinary successes, mere illusions, indecent affections, and dangerous dictates, as foreign to the Spirit of the Church and true Mysticism, as it is incompatible with a solid, healthy and regulated devotion."

The *Desengano dos Peccadores* is a book of devotion similar to very many published at that time. The author considers it "necessary for all types of people, and very useful for missionaries."

What distinguishes it from the others is the vehement manner in which it threatens sinners and describes the tortures awaiting them not only in Hell but also in Hell's prison, amply furnished with quotations in Latin from the writings of all the Saints of the Church and the Evangelists.

To illustrate his discourse on sins the author cites instances from all ages and all countries. Some of these cases occurred in Brazil. Father Perier condemns very severely those who mistreat their slaves, and also ladies who send their female slaves to sell homemade goods in the streets and oblige them to return each day with a fixed amount of money. The most interesting passages on Brazil are on pp. 207, 211, 227, 297, and 301.

The book is illustrated with fourteen plates. Father Perier writes in the introduction that when he was in Brazil he always carried etchings "lighted up with the colour of fire" representing Hell which he showed to the Indians with great success. The effect on the Indians had been so strong, in fact, that he resolved to illustrate his book with some of them.

These plates are truly horrifying. They portray malformed devils and frightful monsters tormenting sin-

ners amidst the fires of Hell. These plates are one of the greatest curiosities of the book, already very different from the pious works issued at that time. Three are signed by Debrie, three by J. Matheo, and the others are unsigned. The style is the same in all. It is curious that Debrie, who engraved so many plates in the conventional and graceful style of the time, should have engraved these monstrosities in the "romantic" style.

The *Desengano dos Peccadores* is obviously one of the most curious devotional books published by missionaries from Brazil. The fact that it was banned, and "prohibited to all bookdealers, printers, and other persons; to sell, print, have, distribute and spread, in any form or manner whatever," explains its rarity and the fact that it is so little known as a work of Brasiliana.

Perier, Alexandre. *Desengano dos Peccadores, necessario a todo genero de pessoas, Utilissimo aos Missionarios, e aos Pregadores desenganados, que só desejão a salvação das almas, dedicado a Jesus Christo Senhor Nosso, Venerado na sua sagrada Imagem dos Passos no Convento de Nossa Senhora da Graça de Lisboa da Ordem de Santo Agostinho, escrito pelo R.P. Alexandre Perier Missionario da Provincia do Brazil, E accrescentado com o Tratado do Inferno Aberto. Quinta Edição. Por Pedro Antonio Caldas, Familiar do Santo Officio, e Mercador de Livros. Lisboa, Na Offic. de Miguel Manescal da Costa, Impressor do Santo Officio. Anno de* M.DCC.LXV [1765] *Com todas as licenças necessarias.*

20 x 14; title p. printed in black only, frontis. engraved and signed by Debrie entitled: "Descendant infernum viventes. Ne descendant motientes," 9 unnum. ff. with ded. signed by the editor Pedro Antonio Caldas, author's preface ("ao pio leitor"), introduction, licences dated 1764 and 1766, index, 511 pp., 14 pls.

The text is identical to that in the 1735 edition and is also divided into thirteen "Discursos," a "Discurso Ultimo," and an "Addição." Each part is illustrated with an engraving, which are the same as those which already appeared in the previous edition and as the same copper-plates were used the reproduction is obviously not as good. The frontispiece differs from that of the 1735 edition.

This 1765 edition contains two new passages not published in the edition described above: a dedication to Jesus Christ signed by Pedro Antonio Caldas, the editor; the "Inferno Aberto, para que o ache fechado o Christão, disposto em varias considerações das suas penas, e distribuidas pelos sete dias da semana, seu author o M.R. Padre Paulo Senheri, da Companhia de Jesus, Traduzido em Portuguez pelo Padre Fr. Agostinho de Santa Maria, Ex-Vigario Geral dos Agostinhos Descalços, natural de Estremoz," (pp. 428–497). An alphabetical index appears on pp. 498 to the end.

The translation of the "Open Hell for the Christian to find it closed . . ." was made by Father Agostinho de Santa Maria and was first published in Lisbon, 1724. He is well known as the author of the *Santuario Mariano* (see this work).

It should be noted that there is no mention in the title page that Father Perier belonged to the Society of Jesus as was almost obligatory and as is printed in the previous edition. The abolition of the Order in Portugal may explain the fact. In any case this is the edition that was confiscated by the *Edital* of 1771, mentioned above.

Perim, Damião Froes.
See **São Pedro, João de.**

Pernetty. *Histoire d'un voyage aux Isles Malouines, fait en 1763 & 1764, avec des observations sur le detroit de Magellan, et sur les Patagons, par Dom Pernetty, abbé de l'Abbaye de Burget, Membre de l'Academie Royale des Sciences & Belles Lettres de Prusse, Associé correspondant de celle de Florence & Bibliothecaire de Sa Mageste le Roi de Prusse. Nouvelle edition refondue & augmentée d'un discours preliminaire de Remarques sur l'Histoire Naturelle &c. Paris, Chez Saillant & Nyon, Dellain,* M.DCC.LXX [1770] *Avec Approbation et Privilege du Roy.*

2 vols. 21 x 13; Vol. I: iv, 387 pp. (p. 383 onwards wrongly paginated); Vol. II: 334 pp., 1 unnum. p., 8 fold. pls.

This "Nouvelle Edition. Refondue & augmentée . . ." was entirely rewritten, probably by Delisle de Sales. It is preceded by a "Discours préliminaire" in which the author relates "les anciennes notions sur les Isles Malouines; les idées justes qu'on peut se former des Patagons & les recherches à faire dans le Monde Austral." Among other subjects he discusses the question of the giants of Patagonia based on all the accounts of voyages, from Pigafetta to Pernetty (pp. 1–73).

The account of Bougainville's voyage ends on p. 88 of the second volume. It is followed by "Observation sur le détroit de Magellan et sur les Patagons. Pour

servir de suite et d'éclaircissement au Voyage de Dom Pernetty" and on p. 259 by the "Extrait du Journal de Voyage du Sieur Duclos Guyot sur le Frégate l'Aigle, au Détroit de Magellan." The "Extrait du Journal de Voyage du Sieur de la Gyraudais, sur la Flûte du Roi l'Etoile au Détroit de Magellan" begins on p. 273. The second volume ends with "Recette de quelques remèdes donnés à Dom Pernetty par le Gardien des Cordeliers de Montevideo" (p. 284) and a "Dictionnaire des termes de Marine employés dans cet ouvrage" (p. 301).

The English translation of London 1770 was made from the first French edition, and the second English translation, London 1794, from the second French edition.

The first French edition printed in Berlin 1769 is considered by Michaud in the *Biographie Universelle* as "fort rare."

Pernetty describes the voyage made by Bougainville (see this entry) in 1763 to colonize the Falkland Islands, which the French called the Îles Malouines. The expedition called at Santa Catharina, and Chapter 4 is devoted to a description of the state of the island, Chapter 5 to the natural history and Chapter 6 to the manners and customs of the Brazilians (pp. 133–233). In the Fort of Santa Cruz in Santa Catharina Pernetty met a prisoner whose name he does not mention but who was José Mascarenhas Pacheco Pereira Coelho de Melo, High Court Judge, member of the Royal Academy of History and founder of the Academia Brasilica dos Renascidos of Bahia (1759). Mascarenhas had come to Bahia in 1758 with other magistrates to establish the Council of State and the Board of the Inquisition. While attending to business in Rio de Janeiro he was taken prisoner by order of Pombal and sent to Santa Catharina where he was confined until 1775. Then he was transferred to the Ilha das Cobras in Rio de Janeiro where he remained until 1777 when he received a pardon from Maria I. He returned to Portugal in the flagship "Nossa Senhora da Ajuda" which encountered violent storms and almost perished (see Silva, Elias Alexandre e, *Relação*). Pernetty states that the judge was imprisoned because of his lack of energy in expelling the Jesuits. Recently published documents (Arthur Viegas, *O poeta Santa Rita Durão*. Bruxelles, ed. d'art Gaudio, 1914) confirm this opinion.

Pernetty. *The History of a Voyage to the Malouine (or Falkland) Islands, Made in 1763 and 1764, Under the Command of M. de Bougainville, in order to form a Settlement there; and of Two Voyages to the Streights of Magellan, with An Account of the Patagonians : Translated from Dom Pernetty's Historical Journal written in French. Illustrated with Copper Plates. London : . . . T. Jefferys . . .* MDCCLXXI [1771].

8vo; 1 unnum. f. with notice, xvii, 294 pp., 16 pls. and maps.

There is another edition, dated 1773, of this English translation with the same collation.

Péron. *Memoires du Capitaine Péron sur ses voyages aux côtes d'Afrique, en Arabie, à l'île d'Amsterdam, aux îles d'Anjouan et de Mayotte, aux côtes Nord-Ouest de l'Amérique, aux îles Sandwich, a la Chine, etc. Tome Premier. A Paris, Brissot-Thivars, Libraire . . . 1824.*

2 vols. 21 x 13; Tome Premier: v, 339 pp., 4 pls. and maps; Tome Second; 336 pp., 2 maps.

A description of Bahia appears in Vol. I.

Person, C.H.

See **Veloso, José Mariano da Conceição.** *Tentamen. . . .*

***Pertinent Bericht** Van alle de Particulariteyten soo sich hebben toegedragen in West-Indien. 't welck gaedviseert wert aande Gedeligeerde Heeren, van weghen de Geoctroyeerde West-Indische Compagnie tot Fernumbuco van date de 18. April 1634. In 's Graven-Haghe, By Ludolf Breeckevelt, Boeck-Drucker woonende op 't Speuy naest 't Zout-huys 1634.*

18 x 13; 2 unnum. pp.

ASHER 147.

Pessana, Teotonio Anjo. *Caffé vingado, das vulgares calumnias defendido: discurso medico em que se mostra, que o uso de café he proveitoso, e para muitas queixas utilissimo remedio. Por Teotonio Anjo Pessana. Lisboa, Na Reg. Offic. Sylviana,* M.DCC.XLI [1741] *Com todas as licenças necessarias.*

14 x 9; 31 pp.

The author endeavoured to prove by quoting medical cases that coffee was an excellent medicine for use not only in Rome but also Lisbon. At the beginning there is an interesting sentence stating that coffee has lately been arriving in Portugal from France and "from our Maranhão." It should be noted that this pamphlet is dated 1741. The first shipments of coffee from Pará and Maranhão arrived in Lisbon in 1731, and coffee

CAFFÉ
VINGADO,
DAS VULGARES CALUMNIAS
defendido :
DISCURSO MEDICO
Em que ſe moſtra, que o uſo do caffé he proveitoſo, e para muitas queixas utiliſſimo remedio.
POR
TEOTONIO ANJO
PESSANA.
LISBOA,
Na Reg Offic SYLVIANA, e da Academia Real.
M. DCC. XLI.
Com todas as licenças neceſſarias.

imports were exempted from taxes for twelve years from that year.

It is sufficient to state, of the rarity of this pamphlet, that Innocencio 4/248 saw only one copy of it. It is not in Rodrigues. Innocencio 7/298 believed that the author's name was an anagram of José Antonio Pestana, but since there is no record of a doctor of this name living in Portugal at that time he attributes the authorship to Dr. José Antonio da Silveira.

Petit recveil D'aucuns Hommes Illustres, & des plus Signalés Martyres de la Compagnie De Iesus A l'Occasion de leurs pourtraicts, qui ont été exposés à Dovay lors qu'on faisait la feste de la Cononization de Sainct Ignace Fondateur d'icelle et de S. François Xavier Son Compagnon. A Dovay, chez Levrent Kellam, à l'enseigne de l'Agneau Pascal 1622.

16 x 11; 103 pp., followed by the "Partie Seconde Des Martyrs de la Compagnie . . ." 31 pp.

This work includes the biographies of several Jesuits who were martyred in Brazil. See Oultreman, Pierre d', *Tableaux Des personnages signalés de la Compagnie de Iesus. . . .*

Petit Thouars, Abel du.
See **Du Petit Thouars.**

Pezieu, de. *Brief Recveil des particvlaritez contenves avx lettres enuoyees, par Monsieur de Pezieu, à Messieurs ses parents & amis de France. De l'Isle de Marignan au Brezil, où il est encores à present, Pour le seruice de sa Majesté Tres Chrestienne Lovys* XIII. *par la Grace de Diev, Roy de France & de Nauarre. A Lyon, Par Iean Poyet.* M.DCXIII [1613] *Avec permission des Superieurs.*

BRIEF
RECVEIL
DES PARTICVLARITEZ
CONTENVES AVX LETTRES
enuoyees par Monſieur de Pezieu,
à Meſſieurs ſes parents &
amis de France.
De l'Iſle de Marignan au Brezil, où il eſt encores à preſent,
Pour le ſeruice de ſa MAJESTE' TRES-
CHRESTIENNE LOVYS XIII.
par la Grace de DIEV, ROY
de France & de Nauarre.
A LYON,
PAR IEAN POYET.
M. DCXIII.
Auec permiſſion des Superieurs.

14 x 10; 31 pp.

De Pezieu's first letter (pp. 3–8) contains an account of the voyage and of their arrival in Maranhão. The second (pp. 9–28), dated 10 December 1612, describes the affairs of the Colony, the projects planned by Rasilly, Ravardière and other commanders, the country, and is mainly concerned with the Indians. The third (pp. 29–31) is from Rasilly to Madame de Pezieu in Paris, written from Paris, giving news of her son and recommending him highly. Pezieu remained in Brazil as commander while Rasilly returned to France.

De Pezieu was a French gentleman who attached himself to Rasilly with the intention of taking part in the colonization of Maranhão. He was killed in the fight at Guaxenduba in Maranhão.

These letters are extremely interesting. They were not used by Varnhagen, and Garcia was unaware of their existence. They are of the greatest rarity and I know of only two copies, one in the Bibliothèque Nationale in Paris (Res. LK[12]880), and the other in the John Carter Brown Library. For the French in Maranhão see Abbeville, Claude d', *Histoire de la mission. . . .*

Pfeiffer, Ida. *Eine Frauenfahrt um die Welt —Reise von Wien nach Brasilien Chili, Otahaiti, China, Ost-Indien, Persien und Kleinasien von Ida Pfeiffer, geb. Neyer. . . . Wien, Carl Gerold, 1850.*

3 vols. 6 x 11; Vol. I: 2 unnum. ff., 186 pp., 2 unnum. ff.; Vol. II: 2 unnum. ff., 226 pp.; Vol. III: 2 unnum. ff., 326 pp.

Concerning Ida Pfeiffer see *Madame Ida Pfeiffer et ses voyages dans les deux Ameriques, par Ch. de Folleville, Limoges, Eugene Ardant*, n.d., 8vo, 69 pp.

Ida Pfeiffer made another voyage around the world, but this time did not land in Brazil (*Meine Zweite Weltreise . . .*).

Pfeiffer, Ida. *A woman's journey round the world, from Vienna to Brazil, Chili, Tahiti, China, Hindostan, Persia, and Asia Minor. An unabridged translation from the German of Ida Pfeiffer illustrated with tinted engravings. Fourth Edition. London, Nathaniel Cooke* MDCCCLIV [1854].

19 x 13; xii, 338 pp., 12 coloured pls.

It was reprinted several times.

Pfeiffer, Ida. *Voyage d'une femme autour du monde par Mme. Ida Pfeiffer. Traduit de l'allemand avec l'autorisation de l'auteur par W. de Suckau. Troisième édition. Paris Librairie de L. Hachette et Cie. . . . 1865.*

18 x 11; xii, 612 pp., 1 folding map.

Many editions were printed.

Phalanstère du Brèsil.
See **Bachelet, Louise.**

Phillip, Arthur. *The Voyage of Governor Phillip to Botany Bay; with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island; compiled from Authentic Papers, wich have been obtained from several Departments, to which are added, The Journals of Lieut^rs Shortland, Watts, Ball. & Capt. Marshall with an Account of their New Discoveries. Embellished with fifty fine Copper Plates, The Maps and Charts taken from Actual Surveys, & the Plans & Views drawn on the Spot, by Capt. Hunter, Lieut^t. Shortland, Watts, Dawes, Bradley, Capt. Marshall, &c. London, Printed for John Stockdale,* MDCCLXXXIX [1789].

28 x 22; 6 pp., 1 unnum. f. with errata, 4 unnum. ff. with list of subscribers, x, 2 unnum. ff. with list of pls., 298 pp., lxiv with appendix. Portrait of Governor Phillip as frontis., 55 pls. and maps, including engraving on title p.

Arthur Phillip (1738–1814) was appointed Governor of New South Wales, and in 1786 he was nominated to be the founder of a colony of convicts in Australia. He left England in 1787 with the first "Australian Fleet," sailing to Botany Bay via Rio de Janeiro and Capetown. However, Phillip disliked Botany Bay and soon moved to Port Jackson, changing its name to Sydney, in honour of Thomas Townshend, Viscount Sydney, Secretary of State.

He gives a description of his visit to Rio in Chapter 4 of this work. The majority of the plates are concerned with natural history (twenty of birds, ten of animals, four of fish).

Many editions appeared of this classic work on Australia, but none is as sumptuous as this first, a very well printed and illustrated edition (see Tench, Watkin).

Phillip, Arthur. *Voyage du gouverneur Phillip a Botany-Bay, Avec une description de l'établissement des Colonies du port Jackson et de l'Île Norfolk; Faite sur les Papiers authentiques, obtenus des divers Départements, auxquels on a ajouté des Journaux des Lieutenans Shortland, Watts, Ball, e du Capitaine Marshall, avec un récit de leurs nouvelles Découvertes. Traduit de l'Anglois. A Paris, Chez Buisson . . . 1791.*

20 x 13; 1 unnum. f., 443 pp.

Besides this French translation there are two German editions. The first, printed in Berlin in 1790, forms part of the "Magazin von . . . Reisebeschreibungen" collection, and the other appeared in Hamburg, 1791, translated by M.E. Sprengel.

Phipps, M. *Brazil. N. 1 (1872)—Report by M. Phipps on emigration to Brazil.—Presented to both Houses of Parliament by Command of*

Her Magesty. June 1872. London, printed by Harrison and Son 1872.

25 x 15; 27 pp.

Pick, Jan Cornelisz. *Copie Eens Briefs, gheschreven uyt West-Indien, inde Hooft-Stadt van Bresilien, ghenaemt de Totus le Sanctus, den 23. Mey, Anno 1624. Door den gheleerdern Jan Cornelisz Pick, Dienaer des Godlijcken Woods aldaer. Met consent der Ed. Heeren der Stadt Delff. Tot Delft. Ghedruckt by Cornelis Jansz Timmer, woonende aen't Merckt-veld inden beslaghen Bybel. Anno 1624.*

19 x 15; 3 unnum. pp.

ASHER 102.

Piedade, Antonio da. *Sermam da Esclarecida, e Sempre Gloriosa Virgem S. Teresa de Jesus, Fundadora dos Carmelitas Descalços. Pregado Em esta Cidade da Bahia Pelo M.R.P.M.Fr. Antonio da Piedade, Religioso de N. Senhora do Monte do Carmo, Aos 17. de Outubro do anno de 1697. Em o terceiro dia da Festa, que os Religiosos Descalços fizerão na aperição do novo Templo. Lisboa, Na Real Officina dos Herdeiros de Miguel Deslandes. Com todas as licenças necessarias. Anno de 1703.*

20 x 15; 22 pp.

Piedade, Antonio da. *Sermam Que Em As Exeqvias da Serenissima Rainha nossa Senhora D. Maria Sofia Isabel de Neobvrg, Feitas pela nobre Villa de S. Amaro das Grotas do Rio de Sergipe a 19. de Abril de 1700. Pregou o R.P. M.Fr. Antonio da Piedade, Religioso de N. Senhora do Monte do Carmo, Doutor em a sagrada Theologia, ex-Prior duas veses do Convento do Parã, & ex-Vigario Provincial da Vigairaria do Maranhão: Governador, Provisor, & Visitador Gèral daquelle Bispado, & nelle Comissario da Bulla da Santa Cruzada, Diffinidor perpetuo desta Provincia da Bahia, & actualmente Missionario da Aldea de Japaratuba em o Certão do Rio de São Francisco da Praya. Offerecido A Magestade d'El Rey Nosso Senhor Dom Pedro II. Pela Camera da dita Villa. Lisboa, Na Real Officina dos Herdeiros de Miguel Deslandes. Com todas as licenças necessarias. Anno de 1703.*

19 x 14; 22 pp.

BLAKE 1/289.

The author was born in Bahia in 1660 and died in Cachoeira in 1724.

Piedade, Antonio da. *Elogio funebre nas exequias do Excellentissimo Reverendissimo Senhor D. Fr. Antonio de Guadalupe, que no Real Convento de S. Francisco da Cidade Prégou o P.Fr. Antonio da Piedade Padre da Provincia de Portugal. Dedicado ao Eminentissimo Reverendissimo Senhor Cardial Patriarca. Lisboa Occidental. Na Officina da Musica, e da Sagrada Religião de Malta. Anno* M.DCC.XLI [1741] *Com todas as licenças necessarias.*

20 x 14; 8 unnum. ff., 35 pp.

B. MACHADO 1/351 and 4/54.

The Very Rev. Antonio da Guadelupe was the fourth Bishop of Rio de Janeiro. The above Antonio da Piedade was born in Lisbon.

Piedade, Elias da. *Sermaõ de N.S. da Grac,a, e livramento, Cantando a sua primeira Missa o P. Antonio Luiz Moreira, pre'gado pelo reverendo padre mestre Fr. Elias da Piedade, Religioso Carmelita Calc,ado, Na Igreja de N. Senhora da Piedade dos RR. PP. Capuchinhos em 16. de Agosto do anno de 1739. estando exposto o Santissimo Sacramento, com assistencia do illustrissimo, e excellentissimo senhor Andre' de Mello e Castro, Conde das Galveas, Vice-Rey, e Capitaõ Geral do Estado do Brazil. Offerecido ao mesmo senhor pelo padre Antonio Luiz Moreira. Lisboa Occidental. Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCC.XL. [1740] *Com todas as licenças necessarias.*

19 x 14; 8 unnum. ff. with ded. and licences, 29 pp.

BLAKE 2/265.

This is the only published work of the author, who was born in Bahia.

Pigafetta, Antonio. *Le voyage et nauigation faict par les Espaignolz es Isles de Mollucques. des isles quilz ont trouue audict Voyages des Roys dicelles de leur gouuernement & maniere de viure auec plusieurs aultres choses. Cum privilegio. On les vend a Paris en la maison de Simon de Colines libraire iure de luniuersite de Paris*

demourãt en la rue sainct Jehan de Beauluais a lenseigne du Soleil Dor. [n.d.].



Le voyage et na-
uigation/faict par les Espaignolz es
Isles de Mollucques.des isles quilz
ont trouue aubict Voyage/des Roya
dicelles/de leur gouuernement a ma-
niere de viure/auec plusieurs aultres
choses.

Cum priuilegio.

¶ On les vend a Paris en la maison de
Simon de Colines/libraire iure de la
ruerue de Paris/demourãt en la rue
sainct Jehan de Beauluais/a lenseig-
ne du Soleil Dor.

16 x 10; pagination (by the leaf) begins on f. 9 and extends to f. 76, followed by 4 unnum. ff. with vocabulary ("Aucuns motz su peuple de lisle du Bresil—Motz des geans de Pataghone—Motz du peuple Mote de Tadore"), 1 unnum. f. Leaf 71 is misnumbered 81.

HARRISSE 134 and *Add.* xxviii-xxxiv. J.C. BROWN 1/95. SABIN 62803.

Harrisse accepts 1525 as the date of printing. Using more logical arguments, Francisco Leite de Faria established that it was printed between 1526 and 1534 or 1536. The name "Pigafetta" does not appear on the title page but at the top of the recto of the second leaf: "Le voyage et nauigation aus isles de Mollucque descrit e faict de noble homme Anthoine Pigaphetta vincẽtin Chevalier de Rhodes presentee a Philippe de villiers lisle adam. . . ."

The text ends with the following passage: "Lendemain Anthoine pigaphetta alla a valdoli ou estoit lẽpereur Charles. Et ne luy presenta or argent ne chose precieuse digne dung si grand seigneur mais ung liure escript delamain ou estaient les choses passees de iour en iour de leur voyage. Et de la se partit a aller en Portugal au roy Joan et luy dist les choses que auoient veu tãt des Espaignolz que des siens. Puis par Espaigne vient en France et presenta et feist aucun don des choses de lautre Hemisphere a la mere du Tres chrestien roy de Frãce nõme Francois madame la regente. Puis vint en Litalie e presenta le liure de sa fatique a Philippes de Villiers grand Maistre de Rhodes. Cy finit lextrait dudict liure translate de Italien en François."

The text is printed throughout in Gothic type, except for the last four pages, and is divided into 104 chapters.

This edition is a résumé written by Jacques Antoine Fabre from the manuscript presented to Louise of Savoy by Pigafetta. It is of great value to Brazilians as, in the account of the voyage, it describes the Indians and at the end lists a vocabulary of eight Tupi words. This is the first time that Tupi words appeared in print (they are in fact very deformed).

The text of this very rare book was reprinted in 1536 together with another account of Magellan's voyage (see Maximilianus Transylvanus).

Pigafetta, Antonio. *Primo viaggio intorno al globo terracqueo ossia ragguaglio della navigazioni alle Indie Orientali per la via d'Occidente fatta dal cavaliere Antonio Pigafetta, patrizio vicentino, sulla squadra del Cap. Magaglianes negli anni 1519-1522. Ora publicato per la prima volta, tratto da un codice MS della Bibliotheca Ambrosiana di Milano e corredato di note da Carlo Amoretti, dottore de Collegio Ambrosiano, con un transunto del trattato di navigazione dello stesso autore. In Milano nella Stamperia di Guiseppe Galeazi con licenza de'Superiori,* MDCCC [1800].

29 x 22; lii, 237 pp., 2 fold. maps, engravings, 4 coloured engravings.

On returning from his first voyage around the world, under the command of Ferdinand Magellan, Pigafetta presented Charles V with the diary he had kept on board ship. This document has disappeared, but four copies exist of the account of the expedition which Pigafetta wrote at the request of Pope Clement VII and Villiers de l'Isle Adam, Grand Master of the Order of Rhodes. Pigafetta offered one of these copies to the Queen Regent of France, Louise of Savoy. A résumé of this manuscript was published in Paris, printed by Simon de Colines, entitled *Le Voyage et navigation faict par les Espaignolz es Isles de Mollucques* . . . (as described above).

Three of the four manuscripts are in French. Two are in the Bibliothèque Nationale in Paris. The first (No. 5650) is entitled *Navigation et descouvrement de la Indie superieure faicte par moi Anthoyne Pigaphete* . . . , and is more complete than the second (No. 24224). Much has been omitted from the latter, and several inelegant passages and immoral words have been deleted. The third French manuscript belonged to Libri who described it as being the most complete of all. It was later acquired by Sir Thomas Phillipps.

The fourth manuscript (L. 103 sup.) is in the Ambrosiana Library in Milan. It is written in Italian, interspersed with many Venetian expressions and Spanish words. It was discovered by Father Carlo Amoretti who published it in 1800 with a long preface. Unfortunately Amoretti did not rigourously transcribe the original but instead corrected the language and poorly interpreted certain technical terms.

The first accurate version of the Ambrosiana Library manuscript was produced by Andrea da Mosto, and was published in the "Raccolta di documenti colombiani" (Part V, Vol. III) in Rome in 1894. This version in the "Raccolta" was reprinted in its entirety, with an English translation and many illustrations, etc., in Cleveland, Ohio, U.S.A., in 1906 entitled *Magellan's Voyage round the World*. This American edition in three volumes by James A. Robertson is much esteemed, but not easily found since the edition was almost totally absorbed by libraries.

However, perhaps the best edition of Pigafetta's narrative was compiled by J. Denucé: *Pigafetta. Relation du premier voyage autour du monde par Magellan. Anvers et Paris, 1923.* Denucé had already published an important book in Brussels in 1911 entitled *La question des Moluques et la première circumnavigation du globe*. He took care to compare all the manuscripts of the Pigafetta narrative before composing his version, and his edition was taken from the French text, from Sir Thomas Phillipps's manuscripts, and with all the variations of the Ambrosiana manuscript.

In 1928 Camillo Manfroni published an edition of the Italian manuscript with an excellent biographical preface, issued by the Alpes Publishing House (Collection "Viaggi e Scoperte," No. 3).

Pigafetta's narrative is undoubtedly of interest to Brazilians because it contains a description of the Indians. The vocabulary of eight Tupi words included in his account is famous: "Alcuni vocabuli de questi popoli del Verzin: Al miglio—maiz; A la farina—hui; All'amo—pinda; Al coltello—tacse: Al pettine—chigap; Alla forbice—pirame; Al sonaglio—itanmaraca; Buono piú che buono—tum maragatum."

Pigafetta, Antonio. *Premier voyage autour du monde, Par le Chevr. Pigafetta, sur l'escadre de Magellan, pendant les années 1519, 20, 21 et 22; Suivi de l'extrait du Traité de Navigation du meme auteur; et D'une Notice sur le chevalier Martin Behaim, avec la description de son Globe Terrestre. Orné de cartes et de figures. A Paris, Chez H.J. Jansen, imprimeur-Libraire . . . L'an* IX [1801].

29 x 20; lxiv with preface, 2 ff. with table, etc., 415 pp., 6 maps (4 coloured), 3 pls.

This is a French translation of Amoretti's work published shortly after the Italian edition.

Besides this French edition a German one was printed in Gotha by J. Perthers.

Pigafetta, Antonio. . . . *Pigafetta. Relation du premier voyage autour du monde par Magellan 1519-1522. Edition du texte français d'après les manuscrits de Paris et de Cheltenham, par J. Denucé. . . . Anvers, Editions Gust Janssens. . . . Paris Editions Ernest Leroux . . .* MCMXXIII [1923].

28 x 20; 290 pp., illus.

Volume 24 of the collection "Recueil des Voyages et Documents pour servir à l'histoire de la géographie depuis le XIIe jusqu'à la fin du XVIe siècle."

Pigafetta, Antonio.
See also **Maximilianus Transylvanus.**

Pigeonneau, Henri. *Histoire du Commerce de la France par H. Pigeonneau. Libr. L. Le Cerf, 13 rue de Medicis. 1885.*

2 vols. 23 x 15; Vol. I: viii, 468 pp., 1 fold. map; Vol. II: (1889) 486 pp., illus.

The first volume bears the following subtitle: "Depuis les origines jusqu'à la fin du XV siècle;" and the second: "Le seizième siècle—Henri IV—Richelieu."

The author refers to Brazil and Villegagnon in the second volume.

Piggott, S. *An authentic narrative of four years residence at Tongataboo. One of the Friendly Islands, by Geo. V.—Who together with 28 other Missionaries was sent hither by the London Society in the Ship Duff, under Captain Wilson in 1796, and survived them all; and lived as one of the Natives for two years. With an appendix by an eminent writter. By the Rev. S. Piggott, A.M.*

domestic chaplain to the Right Hon. Viscount Lord Galway, and perpetual curate of St. James Church, Latchford, Warrington. London, published by Longman and Co. . . . 1815.

21 x 13; xv, 234 pp., 1 unnum. f. with errata, 1 pl. as frontis., 1 map.

The author called at Rio which he describes. See Wilson, James, *Missionary Voyage. . . .*

Pilar, Bartolomeu do. *Sermam nas exequias do Illustrissimo, e Reverendissimo Senhor D. Fr. Francisco de Lima Terceiro Bispo de Pernambuco, Celebradas na sua Cathedral de Olinda em 2. de Junho de 1704. Que pregou o M.R.P.D.Fr. Bartholomeu do Pilar Religioso de N. Senhora do Carmo da Provincia de Portugal, Lente actual na Sagrada Theologia, & Qualificador do S. Officio. Deu-o à impressa o R.P.Fr. Bernardo dos Anjos Religioso da mesma Provincia, Confessor que foy do sobredito Senhor & Lente de Moral no Convento do Carmo de Olinda. Lisboa. Na Officina de Manoel e Joseph Lopes Ferreyra. Com todas as licenças necessarias. Anno 1707.*

19 x 13; 24 pp.

B. MACHADO 1/473 and 4/67.

The author was born in Angra. In 1717 he was appointed to be the first Bishop of Grão-Para, the bishopric having been created in that same year. He died in 1733.

Pilar, Bartolomeu do. *Sermam que prégou na beatificaçam do prodigioso varam apostolico o B. João Francisco Regis, da Sagrada Companhia de Jesus, O Muyto Reverendo Padre Doutor Fr. Bartholomeu do Pilar, Religioso do Carmo da Provincia de Portugal, . . . em o Collegio da mesma Companhia da populosa Villa, & Praça do Recife de Pernambuco em 24. de Mayo de 1717. sendo Reytor do dito Collegio o Padre Antonio de Mattos que o mandou imprimir. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias. Anno de 1718.*

20 x 14; 32 pp.

Two Latin epigrams by Francisco de Almeida and Father Alexandre da Fonseca appear on pp. 3 and 4.

Pilar, Bartolomeu do. *Sermem que prégou na festa, que se celebrou na Matriz da Villa do Arreciffe de Pernambuco em acção de graças pela Erecção da nova, & Real Metropoli Patriarcal, o M.R. Padre Doutor Fr. Bertholomeu do Pilar, Religioso do Carmo, . . . & ao prezente Bispo eleyto do Gram Pará, no dia, em que a universal Igreja festejou a Annunciação da Senhora, 6. de Abril de 1717. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias. Anno de 1720.*

20 x 14; 4 unnum. ff., 24 pp.

It is dedicated to the governor, Lourenço de Almeida.

Pilar, Caetano do. *Sermão dos Santos Passos de Christo, prégado na Sé da Bahia no Anno de 1744 sendo provedor da Irmandade dos Passos O Capitão André Marques, pelo muito reverendo padre Fr. Caetano do Pilar, Doutor, e Mestre Jubilado em a Sagrada Theologia, natural da Cidade de Lisboa, Religioso do Carmo da Provincia do Rio de Janeiro, Dado á luz Por Antonio Fernandes Barros. Lisboa, Na Officina dos Herdeiros de Antonio Pedroza Galram. Anno* M.DCCL [1750]. *Com todas as licenças necessarias.*

20 x 14; 22 pp.

Pilar, Caetano do. *Sermão da Justiça, que na primeira oitava do Espirito Santo, estando prezente o illustrissimo, e excellentissimo senhor D. Luiz Pedro Peregrino, Conde de Atouguia, e vice-rey do Estado do Brasil, com toda a Relação do mesmo Estado, pregou na igreja do Carmo da Bahia No Anno de 1750 o muito reverendo padre Fr. Caetano do Pilar, Mestre, e Doutor em Sagrada Theologia, natural da Cidade de Lisboa, Religioso do Carmo da Provincia do Rio de Janeiro. Dado ao prélo Por Sebastião Gago da Camera, Amigo do Author. Lisboa, Na Offic. dos Herd. de Antonio Predozo Galram anno de* M.DCCLI. [1751].

20 x 14; 7 unnum. ff. with licences and verses to the author, 23 pp.

B. MACHADO 4/85.

Among the poems to the author is a "Decima" by José Miralles. It is very rare.

Pilar, Caetano do. *Sermam Da Justiça Que na primeira Oitava do Espirito Santo, Estando prezente a nova Relação, Prégou na Igreja do Carmo do Rio de Janeiro, no Anno de 1753. O muito reverendo padre Fr. Caetano do Pilar, Mestre, e Doutor em a Sagrada Theologia, natural da Ci-*

dade de Lisboa, Religioso do Carmo da Provincia do Rio de Janeiro, dado ao prêlo por hum amigo do Author. Lisboa: Na Officina de Pedro Ferreira, Impressor da Augustissima Rainha Nossa Senhora. Anno de M.DCC.LIV [1754]. *Com todas as licenças necessarias.*

20 x 14; 25 pp. The verso of the last f. bears a sonnet to the author by Father André da Piedade, Procurator of the Carmelite Missions in the State of Maranhão.

Pilar, Caetano do. *Sermão da Soledade da Senhora, Que prégou na Sé da Bahia no Anno de 1746, o muito Reverendo Padre Fr. Caetano do Pilar, Mestre Jubilado e Doutor em a Sagrada Theologia, natural da Cidade de Lisboa, Religioso do Carmo da Provincia do Rio de Janeiro. Dado ao prêlo pelo Doutor Francisco de Almeida Jordão, Amigo do Author. Lisboa, Na Offic. de Miguel Rodrigues, Impressor do Emminentissimo Senhor Cardeal Patriarcha. Anno* M.DCCLVII [1757]. *Com todas as licenças necessarias.*

20 x 14; 4 unnum. ff., 20 pp., 1 unnum. f.

The preliminary pages contain the title page, licences, a "Romance heroico" and an "Epigramma" by Father Salvador de Santa Ana, and at the end there is an "Ode" by Francisco Eugenio do Pilar.

Pilar, Caetano do. *Sermão de Nossa Senhora do Bom Successo, que em o dia do seu Santissimo nome pregou na cidade do Rio de Janeiro e na Capella do Doutor Francisco Cordovil de Sequeira e Mello, Provedor da Fazenda Real, no anno de 1755, o R.P.Fr. Caetano do Pilar, Mestre, e Doutor na Sagrada Theologia, natural da Cidade de Lisboa, Religioso do Carmo da Provincia do Rio de Janeiro, dado ao prelo por Eugenio Martins, Amigo do Author. Lisboa, Na Officina Patriarcal de Francisco Luiz Ameno.* M.DCC.LVII [1757]. *Com as licenças necessarias.*

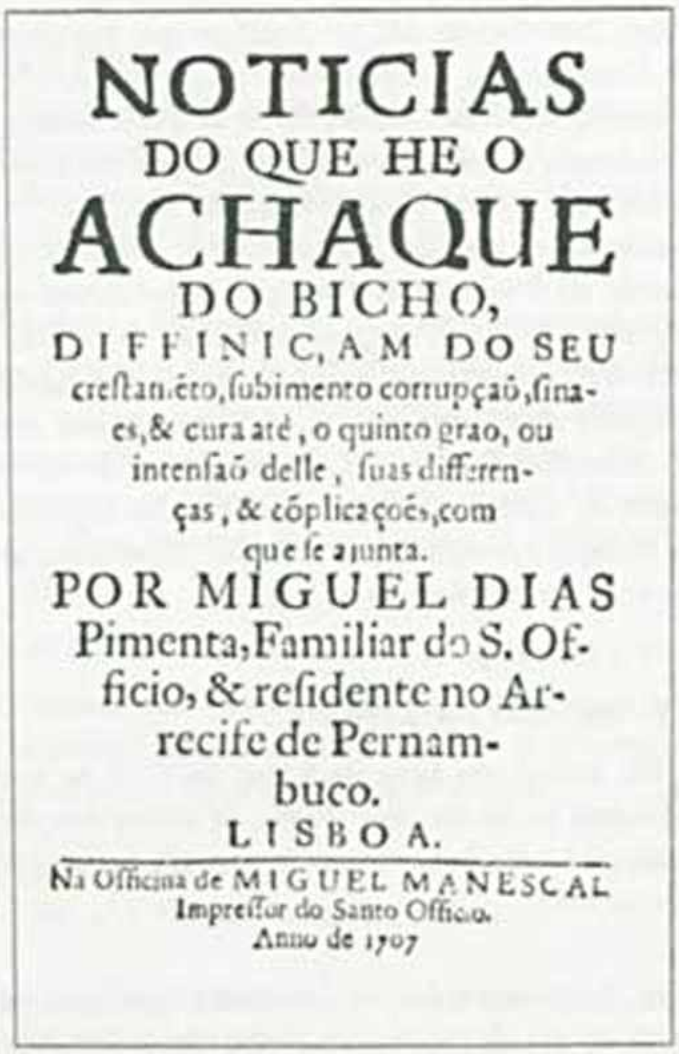
20 x 14.

I was unable to see this sermon.

Pilar, Caetano do. *Sermão do Passo de Christo no Calvario, pregado na Igreja de Nossa Senhora do Carmo da Cidade do Rio de Janeiro no anno de 1753. Pelo M.R.P.Fr. Caetano do Pilar, Mestre . . . Religioso do Carmo da Provincia do Rio de Janeiro. Dado á luz pelo doutor Antonio Mendes de Almeida. Lisboa, Na Officina Patriarcal de Francisco Luiz Ameno.* M.DCC.LVII [1757].

20 x 14; 22 pp.

Pimenta, Miguel Dias. *Noticias do que he o Achaque do bicho, diffinic,am do seu crestamẽto, subimento corrupção, sinaes, & cura até, o quinto grao, ou intensaõ delle, suas differenças, & cõplicaçoẽs, com que se ajunta. Por Miguel Dias Pimenta, Familiar do S. Officio, & residente no Arrecife de Pernambuco. Lisboa. Na Officina de Miguel Manescal Impressor do Santo Officio. Anno de 1707.*


NOTICIAS
DO QUE HE O
ACHAQUE
DO BICHO,
DIFFINIC,AM DO SEU
creſtamẽto,ſubimento corrupçaõ,ſinaes,& cura até, o quinto grao, ou intenſaõ delle, ſuas differenças, & cõplicaçoẽs,com que ſe ajunta.
POR MIGUEL DIAS
Pimenta,Familiar do S. Officio, & reſidente no Arrecife de Pernambuco.
LISBOA.
Na Officina de MIGUEL MANESCAL
Impreſſor do Santo Officio.
Anno de 1707

15 x 10; 3 unnum. ff., 175 pp.

This work is cited by INNOCENCIO 6/235 and 17/50, though he was unable to see a copy. BRITO ARANHA seems to have discovered one as he gives the collation.

The three unnumbered ff. contain "Verdadeiras noticias da arrebatada humetancia . . ." and the preface "Ao Leitor." The licences, on the verso of f. 175, are dated 1703. The author explains that the reason for the delay was that the first signature was sent to him that same year but he was busy checking some facts omitted from the original, and the book only appeared later.

Very little was known about Pimenta until recently when Dr. Gilberto Osorio de Andrade saw the author's qualifying examination to become a Member of the Santo Oficio. He was the son of a farm labourer in

Portugal and went to Recife with a brother at the age of fifteen or sixteen. He was already resident in Pernambuco in 1677 or 1678. He started life as a shopboy and became a prosperous merchant. It seems that he earned considerable sums by buying very cheap slaves who were sick with the "bicho," curing them and selling them at a good profit. He was not a physician, and in the preface he states that he published his book only out of charity ("por zelo da caridade proximal . . . para que todos se possam curar por si"). He was greatly impressed by the death of the first judge sent from Portugal who arrived in Recife in such a state that it was impossible to cure him.

The "achaque do bicho" was a very common disease in Brazil and Angola up to the nineteenth century (see *Tratado de la siete enfermedades*, Lisbon, 1623). Piso (*Historia naturalis et medica*—cap. XIV Lib. II: *De ulcera et inflamatione ani.*) gives the best description of the disease, though it is mentioned much earlier by Vicente do Salvador, Gabriel Soares and others. It appears to have been a gangrenous rectitis, complicated by lack of bodily hygiene.

This book is one of the three most important and rarest works on medicine written in Brazil (see: Morão, Simão Pinheiro; Rosa, João Ferreira da). The three works were reprinted by the Pernambuco State Archives in 1956, edited by Gilberto Osorio de Andrade and Eustaquio Duarte, with the title of *Morão, Rosa e Pimenta—noticia dos tres primeiros livros em vernaculo sobre medicina no Brasil.*

Pimentel, Luis Serrão. *Arte Pratica de Navegar e Regimento de pilotos repartido em duas partes a primeira propositiva, em que se propoem alguns principios para melhor inteligencia das regras de navegação: a segvnda operativa em qve se ensinão as mesmas regras para a pratica. Iuntamente os roteiros das navegaçoens das Conquistas de Portugal, & Castela. Por Lvis Serrão Pimentel cosmografo mor, e engenheiro mor que foi dos Reinos, & Senhorios de Portugal, & Tenente General da Artilheria com exercicio em qualquer das Provincias do Reino. Lisboa. Com as licenças necessarias, & Privilegio Real. Na Impressão de Antonio Craesbeeck de Mello Impressor de S. Alteza, Ano 1681.*

Folio; 4 unnum. ff., 424 pp., 2 unnum. ff., 2 fold. pls.

This work by Luis Serão Pimentel was published posthumously by his son, Manoel Pimentel.

The latter republished it in 1699, this time under his own name, with several alterations. The "Roteiro da Navegação do Brasil . . ." begins on p. 209.

Until the nineteenth century Pimentel's routes were considered to be authoritative. This first edition is very rare.

Pimentel, Manoel. *Arte practica de Navegar, & Roteiro das viagens, & costas maritimas do Brasil, Guine, Angola, Indias e Ilhas Orientaes, e Occidentaes. Agora Novamente emendado & acrescentado o Roteiro da costa de Espanha, & Mar Mediterraneo por Manoel Pimentel Cosmographo mõr do Reyno, & Senhorios de Portugal. Lisboa. Na Officina de Bernardo da Costa de Carvalho. Com todas as licenças necessarias. Anno de 1699.*

28 x 20; 1 unnum. f. containing advice to the reader, 2 ff. with index, 496 pp., 2 unnum. ff., 2 engravings.

RODRIGUES 1899.

Pimentel, Manoel. *Arte de Navegar, em que se ensinam as regras praticas, e o modo de cartear pela Carta plana, & reduzida, o modo de graduar a Balestilha por via de numeros, & muitos problemas uteis à Navegação; & Roteiro das viagens, e costas maritimas de Guinê, Angola, Brasil, Indias, & Ilhas Occidentaes, & Orientaes, Agora novamente emendado, & accrescentadas muitas derrotas novas Por Manoel Pimentel Fidalgo da Casa de S. Magestade, & Cosmographo mór de Reyno, & Senhorios de Portugal. Lisboa, Na Officina Real Deslandesiana.* M.DCCXII [1712] *Com todas as licenças necessarias.*

28 x 19; 5 unnum. ff., 476 pp., illus., 20 maps, 1 fold. pl. between pp. 90 and 91.

The "Roteiro do Brasil" appears on pp. 275–310.

Pimentel, Manoel. *Arte de Navegar, em que se ensinam as regras praticas, e os modos de cartear, e de graduar a Balestilha por via de numeros, e muitos problemas uteis á Navegação; E Roteyro das viagens, e costas maritimas de Guinê, Angola, Brasil, Indias, e Ilhas Occidentaes, e Orientaes, Novamente emendada, e acrescentadas muitas derrotas. Dedicada a El Rey D. João O V. Nosso Senhor, por Manoel Pimentel Fidalgo da Casa de Sua Magestade, e Cosmografo mór do Reino. Lisboa, Na Offic. de Francisco da*

Silva. M.DCCXLVI [1746] *Com todas as licenças necessarias.*

29 x 20; 5 unnum. ff., 603 pp., 18 num. maps.

SAMODÃES 2464. INNOCENCIO 6/82, 5/321, and 16/287.

Pimentel, Manoel. *Arte de Navegar, em que se ensinão as regras praticas, e os modos de cartear, e de graduar a Balestilha por via de numeros, e muitos problemas uteis á navegação; e Roteiro Das Viagens, e Costas Maritimas de Guiné, Angola, Brazil, Indias, e Ilhas Occidentaes, e Orientaes, Novamente emendado, e accrescentadas muitas notas, Dedicada e Elrey D. João* V. *Nosso Senhor. Por Manoel Pimentel, Fidalgo da Casa de S. Magestade, e Cosmografo Mór do Reino. Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCC.LXII. [1762] *Com todas as licenças necessarias.*

30 x 20; 6 unnum. ff., 603 pp., illus.

Pimentel, Manoel. *The Brazil Pilot; or a description of the Coast of Brazil. Translated from the Portuguese of Manoel Pimentel. To which are added Charts, of some of its most considerable ports. London, Longman, 1800.*

4to; iv, 78 pp. with 15 fold. maps.

RODRIGUES 1900.

A second edition of this English translation appeared, "From Mss. never before published, London, printed from Longman 1809" (1 unnum. f., iv, 78 pp. with maps).

Pimpeterre, Evariste. *Le comte d'Eu et la France Nouvelle dans l'Amerique du Sud par Evariste Pimpeterre. Paris, E. Dentu . . . 1869.*

24 x 15; 31 pp.

Pina, Mariano. *Portugal e Brazil. Primeira edição. Lisboa, Antiga Casa Bertrand—José Bastos . . . 1896.*

18 x 12; 270 pp.

Pina, Mateus da Encarnação. *Sermam nas exequias do M.R.P. Doutor Iubilado Joseph da Natividade, Monge de S. Bento da Provincia do Brasil, Lente que foy de Filosofia, & Theologia no seu Collegio do Rio de Janeyro, Dom Abbade do Mosteyro de S. Sebastião da Bahia, & Presidente de toda a Provincia. Faleceu sendo eleyto Provincial, aos 9 de Abril de 1714. em dia dos Prazeres da Mãy Santissima de Deos, concorrendo no mesmo dia a Festa da Encarnação. Dice-o no seguinte dia 10. de Abril do mesmo anno O muyto reverendo Padre Mestre Fr. Matheos da Encarnac,am Monge do Patriarcha S. Bento: Dado a estampa, e dedicado ao Illustrissimo, e Reverendissimo senhor D. Luis Simoens Brandam, Dignissimo Bispo do Reyno de Angola, &c. pelo Doutor Francisco Mendes da Sylva. Lisboa Occidental, Na Officina de Miguel Manescal, Impressor do Santo Officio, & da Serenissima Casa de Bragança. Anno* M.DCCXIX [1719]. *Com todas as licenças necessarias.*

20 x 14; 35 pp.

Pina, Matheus da Encarnação. *Sermam em as exequias do illustrissimo, e reverendissimo senhor D, Francisco de S. Jeronymo Depois De Geral duas vezes da Sagrada Congregaçaõ do Evangelista, dignissimo Bispo do Rio de Janeyro, do Conselho de Sua Magestade, &c. Dado a' estampa por ordem do M.R.P.M. Antonio da Annunciac,am da Costa, Conego Secular da Congregaçaõ de S. Joaõ Evangelista, Confessor, & Companheyro de S. Illustrissima em todo o tempo de seu governo. Pre'gou-o O Doutor Fr. Mattheus da Encarnac,am Monge de S. Bento do Brasil, Jubilado na Sagrada Theologia, em a Cathedral da mesma Cidade, aos 13. de Março de 1721. que foy o dia septimo depois de seu falecimento. Lisboa Occidental, Na Officina de Joam Antunes Pedrozo, & Francisco Xavier de Andrade.* M.DCC.XXII [1722]. *Com todas as licenças necessarias.*

20 x 14; 2 unnum. ff. with licences, 33 pp.

Pina, Mateus da Encarnação. *Defensio Purissima, et Integerrimae Doctrinae Sanctae Matris Ecclesiae Per Sanctissimum Dominum nostrum, Dominum Clementem Deo Providente, Papam* XI *Divinitus Inspiratae in Constitutione, Unigenitus adversus errores Paschasii Quesnel, ab eodem Sanctissimo Domino damnatos. In Cuyus Constitucionis Defencionem Propositiones Quesnel in proprio sensu ab Authore intento explicantur: Earundem Propositionum errores deteguntur; eorumque fundamenta refelluntur: Et*

Catholica Doctrina Supremis Oraculi, Ecclesiae Militantis interris propugnatur. Opus perutile, in quo, non solum Quesnel Theses exprofesso, sed etiam Baij, & Jansenijsmo Calvini, & Lutheri Haeresiarcharum Dogmata passim impugnantur, ac severe discutiantur. Omni Doctrinae varietate, tum Philosophicae, tum Theologicae, Scriptae, Dogmaticae, Scholasticae, ac Moralis: Sacrae Scripturae locis, Sacrarum Conciliorum (Decretis, & Sanctorum P.P. Sententiis refertum, exornatum, atque dedicatum Eminentissimus, ac Reverendissimo Principi Nonio S.R.E. Cardinali Cunha, In Portugalliae, & Algarbiorum Regnis, atque Dominiis Inquisitorii Generali. &c. Auctore R.P. D.Fr. Matthaeo ab Incarnatione Pinna, Benedictino, S. Theologiae Professore Emerito, & Monasterii S. Mariae Montis Serrati Fluvii. Ulyssipone Occidentali, In Officina Musicae. Cum omnibus licentiis necessariis. Anno M.DCC.XXIX [1729].

28 x 20; 8 unnum. ff., 599 pp.

The author was born in Rio de Janeiro in 1687 and died in 1764. He was Abbot of the Benedictines in Rio and in Bahia, and Provincial in 1732. This *Defensio* is against Jansenist doctrines.

Pina, Mateus da Encarnação. *Viridario Evangelico, em que as Flores da Virtude illustrão com discursos Moraes, e os fructos da Santidade se exornão com Panegyricos em varios Sermões. Parte* I. *Dedicada, e Offerecida ao Reverendissimo Padre Fr. Joseph de S. Maria, Doutor Jubilado na Sagrada Theologia, e dignissimo Geral, que foy da Religião de S. Bento de Portugal, e Brasil. Por seu Author Fr. Mattheus da Encarnaçam Pinna Monge de S. Bento do Brasil, Jubilado em Theologia, e D. Abbade do Mosteiro do Rio de Janeiro. Lisboa Occidental, Na Officina da Musica.* M.DCC.XXX [1730] *Com todas as licenças necessarias.*

20 x 14; 17 unnum. pp., 478 pp.

. . . *Parte* II. *Dedicada, e Offerecida ao Reverendissimo Padre Fr. Manoel dos Sarafins, Mestre Jubilado na Sagrada Theologia, e nella Doutor pela Universidade de Coimbra: D. Abbade do Real Mosteyro de S. Martinho de Tibaens: Geral da Ordem de S. Bento no Reyno de Portugal, e Principado do Brasil . . . por seu Author Fr. Mattheus da Encarnaçam Pinna, Monge de S. Bento do Brasil . . . Lisboa Occidental, Na Officina de Pedro Ferreira Impressor da Augustissima Rainha N.S. Anno de* M.DCCXXXV [1735].

20 x 14; 21 unnum. pp., 368 p., 32 pp. with index and errata.

. . . *Parte* III. *Dedicada, e Offerecida á gloriosa Virgem Santa Gertrudes A Magna, Da Serenissima, e Antiquissima Casa dos Condes de Mansfeld, em Alemanha: Abbadessa do Mosteiro de Rodardes, e Fundadora do de Helpede em Saxonia, da Ordem de S. Bento. Por seu Author Fr. Mattheus da Incarnaçam Pinna, Monge de S. Bento do Brasil, Jubilado em Theologia, Provincial que foy da mesma Provincia, e segunda vez D. Abbade do Mosteiro do Rio de Janeiro. Lisboa: Na Officina de Francisco da Silva* MDCCXLVII [1747] *Com todas as licenças necessarias.*

20 x 14; 14 unnum. pp., 555 pp.

. . . *Parte* IV. *Dedicada, e Offerecida ao Reverendissimo P.Pr.Fr. Joze de S. Domingos, Dom Abbade do Real Mosteiro de S. Martinho de Tibaens . . . Por seu Author Fr. Mattheus da Incarnação Pinna, . . . Lisboa: Na Officina de Francisco da Silva. Anno de* MDCCLV. [1755] *Com todas as licenças necessarias.*

20 x 14; 22 unnum. pp., 420 pp.

This work is a collection of sermons.

Pinna, Matheus da Encarnação. *Sermão nas exequias del Rey Fidelissimo D. João* V. *Que o Senado da Camera da Cidade do Rio de Janeiro fez celebrar, na Sé da mesma Cidade em 12 de Fevereiro de 1751. Offerecido ao Illmo. e Exmo. Senhor Gomes Freire de Andrade, do Conselho de S. Magestade Fidelissima, Sargento mór de Batalhas dos seus Exercitos, Governador, e Capitão General das Capitanias do Rio de Janeiro, e Minas Geraes. Prégado pelo P.M.D.Fr. Mattheus da Incarnaçam Pinna, Monge de S. Bento da Provincia do Brasil, jubilado na Sagrada Theologia. Lisboa: Na Officina de Ignacio Rodrigues. Anno* MDCCLII [1752] *Com as licenças necessarias.*

20 x 13; 7 unnum. pp. with ded., 19 unnum. pp. with licences, 46 pp.

BLAKE 6/255.

He left two other sermons which I have not seen: *Sermão do seraphico patriarcha S. Francisco . . .* (1715); *Sermão do grande propheta Santo Elias . . .* (1721).

Pinheiro, José Feliciano Fernandes. *Cultura americana que contem huma relação do terreno, clima, producção, e agricultura das colonias britanicas no norte da America, e nas Indias Occidentais, com observações sobre a vantagem, e desavantagens de se estabelecer nellas, em comparação com a Grã Bretanha, e Irlanda. Por hum Americano. Traduzida da lingua ingleza, debaixo dos auspicios, e de ordem de Sua Alteza Real o Principe Regente Nosso Senhor, pelo bacharel José Feliciano Fernandes Pinheiro, em dois volumes. Publicado por Fr. José Mariano da Conceição Velloso, Menor Reformado da Provincia do Rio de Janeiro, e pensionado por Sua Magestade. Lisboa, Na Off. de Antonio Rodrigues Galhardo . . .* M.DCCXCIX [1799].

2 vols. 19 x 14; Vol. I: 2 unnum. ff., 419 pp., 1 unnum. f. with errata, 1 fold. map engraved at the "Arco do Cego" by Neves; Vol. II: 179 pp., 3 unnum. ff. with index.

RODRIGUES 983: "rare"

The map is entitled "Mappa do oceano occidental e de parte da America Septentrional." It should be noted that the second volume was translated by Antonio Carlos Ribeiro de Andrada.

Pinheiro, José Feliciano Fernandes. *Discursos Apresentados A' Meza da Agricultura sobre varios objectos relativos á cultura, e melhoramento interno do Reino: traduzidos da lingua ingleza debaixo dos auspicios e ordem de Sua Alteza Real o Principe Regente Nosso Senhor pelo Bacharel José Feliciano Fernandes Pinheiro. Lisboa, na Typographia Chalcographica, e Litteraria do Arco do Cego. Anno* M.DCCC [1800].

24 x 18; vii, 2 unnum. pp., 150 pp., 1 unnum. f. with errata, 41 pls.

Pinheiro, José Feliciano Fernandes. *Historia nova, e completa da America, colligida de diversos authores, debaixo dos auspicios, e ordem de S. Alteza Real o principe Regente nosso senhor, pelo bacharel José Feliciano Fernandes Pinheiro. Publicado por Fr. José Marianno Velloso. Lisboa, Na officina da casa litteraria do Arco do Cego,* M.DCCC [1800].

20 x 14; 1 f. with ded., 152 pp., 1 f. with index.

SABIN 62955. Not in Rodrigues.

This first edition is rare.

Pinheiro, José Feliciano Fernandes. *Collecção de Memorias sobre os Estabelecimentos de Humanidade; Traduzidas de Ordem de S. Alteza Real o Principe Regente Nosso Senhor, pelo Bacharel José Feliciano Fernandes Pinheiro. Lisboa, Na Typographia Chalcographica e Litteraria do Arco do Cego.* M.DCCCI [1801].

19 x 14; title p., 1 unnum. f. with "Advertencia," 118 pp., 1 unnum. f. with errata.

Very rare. It is stated in the preface that this collection will be continued, but only this volume (No. 1) was published. It contains the translation of a dissertation on the poor in Munich by S. Thompson, Earl of Rumford.

Pinheiro, José Feliciano Fernandes. *Systema Universal de Historia Natural, incluindo a Historia Natural do Homem, dos orang-outangs, e toda a tribu de Ximia; traduzido do ingles pelo bacharel José Feliciano Fernandes Pinheiro. N.º 1. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801]. *Por Ordem Superior.*

21 x 15; 71 pp., 2 pls.

BLAKE 4/417 does not cite this title among the author's works. RODRIGUES 987: "very rare." Not in Innocencio.

Pinheiro, José Feliciano Fernandes. *Historia nova, e completa da America, colligida de diversos authores, debaixo dos auspicios, e ordem de S. Alteza Real o Principe Regente Nosso Senhor, pelo bacharel José Feliciano Pinheiro. Vol.* I. *Publicado por Fr. José Marianno Velloso. Lisboa, Na Impressão Regia, Anno* M.DCCCVII [1807] *Com licença de S.A.R.*

20 x 14; 1 unnum. f., 142 pp., 1 f. with index.

RODRIGUES 986.

This is the second edition.

Pinheiro, José Feliciano Fernandes. *Annaes da Capitania de S. Pedro pelo desembargador José Feliciano Fernandes Pinheiro. Tomo* I. *Rio de Janeiro: na Impressão Regia, 1819. Com Licença da Mesa do Dezembargo do Paço.*

20 x 14; 162 pp., 1 unnum. f. with errata, 1 map., 1 pl.

The folding map (60 x 53) of the Capitania de S. Pedro was made by José de Saldanha. The plan is of the

battle between the Portuguese and the Spaniards on 19 February 1775 in the town of Rio Grande. This first volume published in Rio de Janeiro is very rare.

Pinheiro, José Feliciano Fernandes. *Annaes da Provincia de S. Pedro. Por José Feliciano Fernandes Pinheiro, Deputado pela Provincia de S. Paulo nas Cortes Geraes, Extraordinarias, e Constituintes da Nação Portugueza. Tomo* II. *Lisboa: Na Imprensa Nacional. Anno 1822.*

20 x 14; 126 pp., 1 unnum. f. with errata, 7 fold. tables of statistics (A to G).

The author states in the dedication that he was very displeased with the delay, errors, and the censorship that the edition of the first volume suffered. He had abandoned the idea of continuing but as there arose a "new Social Order, such a fite electrified" his soul and he could not resist the impulse of dedicating it to the King.

Pinheiro, José Feliciano Fernandes. *Annaes da Provincia de S. Pedro, por Jozé Feliciano Fernandes Pinheiro, visconde de S. Leopoldo . . . Segunda edição correcta e augmentada. Paris, na Typographia de Casimir, 1839.*

20 x 13; xi, 468 pp., 1 fold. map. The "documentos justificativos" begin on p. 341, and the "Resumo historico da Provincia de S. Catharina" on p. 381. The "documentos justificativos do appendice" begin on p. 445.

RODRIGUES 981.

This second edition is scarce.

Pinheiro, Raphael Bordallo. *Apontamentos de Raphael Bordallo Pinheiro sobre a picaresca viagem do Imperador de Rasilb pela Europa. Lisboa* [n.pr.] *1872.*

32 x 24; 14 pp.

This album of lithographs by the famous Portuguese caricaturist satirizes Brazil and Pedro II's voyage to Europe.

Pinto, Silva. *. . . No Brazil notas de viagam 1879. Porto Typographia de Antonio José da Silva Teixeira . . . 1879.*

17 x 12; 201 pp., 1 unnum. f. with index.

Piso, Willem. *Historia naturalis Brasiliae, Auspicio et Beneficio Illustriss. I. Mauritii Com. Nassau illius Provinciae et Maris summi Praefecti adornata. In qua non tantum Plantae et Animalia, sed et Indigenarum morbi, ingenia et mores describuntur et Iconibus supra quingentas illustrantur. Lugdun. Batavorum, Apud Franciscum Hackium, et Amstelodami Apud Lud. Elzevirium, 1648.*

38 x 25; title p. with "Giulielmi Pisonis . . . Medicina Brasiliensi Libri Quatuor . . ." 4 unnum. ff., 122 pp., 1 unnum. f. with index; followed by "Georgi Marcgravi de Liebstad . . . Historiae rerum naturalium Brasiliae, libri octo . . . Ioannes de Laet, antuerpianus, in ordinem digessit & annotationes addidit, multas & varia ab auctore omissa supplevit & illustravit" 1 f. with ded., 2 unnum. ff., 293 pp., 3 unnum. ff. with index. Numerous illus. in text. Engraved frontis.

George Marcgrave, or Marcgraf, was born in Liebstadt in 1610 and died in Africa in 1644. He travelled to Brazil in 1638 under the protection of Nassau and composed the most notable scientific work completed in that country in the seventeenth century.

The work may be divided into two parts: the natural history studies and the studies of astronomy carried out in an observatory built by Nassau in his palace in Recife. These astronomical observations, including that of the solar eclipse in 1640, were the first made in America.

One part of Marcgraf's "Natural History" is published in this book with the title *Historia Naturalis Brasiliae*. Another unpublished part exists in the Berlin Library, which has been assembled into volumes and given the title *Theatrum rerum naturalium Brasiliae*.

Of the observations on astronomy only a small part was published in Piso's book, and this part is entitled "Tractatus topographicus et metereologicus Brasiliae cum observationes eclipsis solaris." The remainder of the work was given by Nassau to the astronomer Golius of Leyden, who had been one of the Marcgraf's professors, but he did not publish them and they are today lost. Laet claims that Marcgraf intended to publish a great mathematical work entitled *Proginastica Matematica Americana*, which would assemble all his studies.

The maps he made were engraved and published in part of Barleus's work (see under this author).

Many of Marcgraf's papers were lost, including the diary of his journeys to the northeast of Brazil.

The premature death of this remarkable scientist at thirty-four years of age, before he could return to the civilized world, indisputably constituted an irreparable loss. Marcgraf wrote all his notes in an alphabet of his

own invention, a cipher language probably intended to prevent others using his work. After his death Nassau gave the papers on natural history to Laet for publication. They appeared in this *Historia Naturalis Brasiliae*. Laet writes in the preface of the difficulties of deciphering the manuscript and arranging the author's notes. He also writes: "I composed the eighth book which the author had merely outlined by titles . . . I added, because of a similarity of subject matter, a 'Historia rerum Chilensis' . . . finally, I added many notes. . . ."

The *Historia Naturalis Brasiliae* consists of two quite distinct parts. The one entitled "Medicina Brasiliensi" is not be Marcgraf but by Willem Pies (better known as Piso), Count de Nassau's physician in Pernambuco (see Piso, *De India . . . re naturali et medica*, 1658).

The second part, entitled "Historiae rerum naturalium Brasiliae," is by Marcgraf and consists of eight books: the first three on plants, the fourth on fish, the fifth on birds, the sixth on quadrupeds and reptiles, the seventh on insects, and the eighth (written by Laet) describes the northeastern region of Brazil and its inhabitants. This part written by Laet is very valuable from the ethnographic and linguistic aspect. The description of the Tapuia Indians was taken from an account written by Jacob Rabbi, a famous interpreter in the service of the Dutch. The long Tupi vocabulary was taken from that of Anchieta. Laet also published (on pp. 263–264) a "Descriptio Flu. S. Francisci et iter Wilhelmi Glimmeri per solitudines Brasiliae." This important account describes the route of the expedition undertaken by André de Leão in which Glimmer took part to the Sabaraboçú in 1601.

The entire book is profusely illustrated throughout with 429 figures in the text, largely drawn by Marcgraf himself.

Until the publication of the results of the great nineteenth century expeditions the *Historia Naturalis* was the only illustrated work on Brazilian natural history. Sumptuously printed by Elzevir, it is one of the beautiful Dutch works on Braziliana.

Piso, Willem, and **George Marcgraf.** *Guilielmi Pisonis medici Amstelaedamensis de Indiae Utriusque re naturali et medica Libri quatuordecim, Quorum contenta pagina sequens exhibet. Amstelaedami, Apud Ludovicum et Danielem Elzevirios, A°.* CIↃ IↃ C LVIII [1658].

36 x 22; 11 unnum. ff. with preface, ded., etc., followed by "Historiae naturalis et medicae Indiae Occidentalis . . ." by Piso, 327 pp., and 5 unnum. ff. with index. Followed by "Tractatus topographicus et metereologicus Brasiliae . . ." by Marcgraf, 39 pp. Followed by "Historiae naturalis et medicae Indiae Orientalis . . ." by Jacobus Bontius, 160 pp. Followed by "Mantissa aromatica . . ." by Piso, pp. 161 (misnumbered 361) to 226, and 2 unnum. ff. with index. Numerous illus. in text. Engraved frontis.

PISO

William Pies, whose name is known to history under the Latin form of Pisonius and Piso, was born in Leyden in the year 1611. He studied medicine in his home town and in Caen. He practised medicine in Amsterdam until he sailed for Brazil to replace Nassau's physician, who died when Piso arrived. Piso later returned to Holland with Nassau and died there. He seems not only to have been physician to the Governor of Dutch Brazil but also head of a scientific mission sent there by the West India Company at Nassau's request. During his stay in Brazil Piso made studies parallel to those of Marcgraf. Some of these had been published ten years previously, in 1648, in the *Historia naturalis Brasiliae* in the chapter entitled "Medicina Brasiliensi."

Piso disliked the manner in which Laet had edited the work. He writes in the preface that the work had appeared during his absence in Brazil and contained errors. In consequence he decided to reorganize it entirely and republish it with the title "De Indiae utriusque re naturali ed medica." This new edition consists of four different works: the first part (in five books) contains the "Medecina Brasiliensi" by Piso, and the "Historiae rerum naturalium Brasiliae" by Marcgraf, both completely revised.

The first book of the first part is concerned with "de aeribus, aquis et locis;" the second with nature and the cures for the more common illnesses in Brazil; the third with animals; the fourth with trees and medicinal and edible herbs; and the fifth with poisons and antidotes.

The second part contains a treatise by Marcgraf: "Tractatus topographicus et metereologicus Brasiliae, cum Observatione Eclipsis Solaris."

The third part is entirely by Jacobus Bontius, and contains his "Historiae naturalis et medicae Indiae Orientalis." Piso edited this work which Bontius, who died in the East Indies, was unable to publish, and he provided notes and commentaries.

The fourth part, which completes the volume, contains a treatise by Piso on the "Mantissa aromatica."

Piso was accused of plagiarizing Marcgraf and of having withheld the latter's name from many descriptions of new species. Marcgraf's own brother accused him vehemently. However, on p. 107 of this work Piso writes that he lent many drawings and notes to his

"optimo et diligentissimo meo domestico Dr. Marcgravius, in nostris peregrinationibus observatus mutatus sum." Further on he states that whether the new discoveries were attributed to him or Marcgraf was a matter of indifference to him. What mattered was that they were useful to the doctors and patients of the Old and New World alike.

In point of fact many scientists prefer the way the material is set out as it appears in the *Historia Naturalis Brasiliae* to that in Piso's work.

The plates are for the most part the same and even the engraved frontispieces are very similar. Though it bears neither the name of the artist nor the engraver it is probably by Matham. The original drawing is in the Albertina Library in Vienna.

The *Historia Naturalis Brasiliae* and the *De Indiae Utriusque re naturali et medica* are related works in which the names of Piso and Marcgraf are so united that it is impossible to disengage them.

Pitt, William. *Plano sabio proferido no Parlamento da Inglaterra pelo ministro de estado Mr. Pitt, sobre a continuação da guerra com a França, e trasladação do throno de Portugal para o novo imperio do Brasil. Lisboa Na Typografia Lacerdina. Anno 1808. Com Licença da Meza do Desembargo do Paço.*

20 x 14; 14 pp.

Pitt, William. *Discurso do Immortal de Guilherme Pitt. Pronunciado poucas annos antes do seu fallecimento, no parlamento Imperial dos Reinos Unidos da Gram Bretanha e Irlanda. Contem reflexões e prognosticos dignos da perpetua lembrança dos veneradores deste grande homen de estado. Lisboa, Na Impressão Regia. Com Licença.* [n.d.].

21 x 15; 12 pp. Half title p. A portrait of "Guilherme" Pitt by Fontes "em 1809" was added to some copies.

This is the translation of a speech by William Pitt concerning the transfer of the Portuguese Court from Lisbon to Rio de Janeiro and the Napoleonic War. With the Portuguese Court in Brazil he foresees the foundation of a great Empire in America linked to Great Britain by a common commercial policy. He predicts the foundation of a large city, New Lisbon, in the centre of Brazil, and royal roads will link the new capital with Porto Bello, Cayena, Pará, Rio de Janeiro, Olinda, Calhao. . . .

It may be noted that William Pitt is foretelling the foundation of Brasília. This fact was recalled when President Kubitschek of Brazil was campaigning for the building of the new capital. This famous speech by William Pitt apparently enjoyed some success in Portugal when it was delivered. Two editions were printed, with different titles as cited above. Both editions are much sought after today.

Pitta, Sebastião da Rocha. *Breve Compendio e Narraçam do funebre espectaculo, que na insigne Cidade da Bahia, cabeça da America Portugueza, se vio na morte de El Rey D. Pedro* II. *de gloriosa memoria, S.N. Offerecido A' Magestade do Serenissimo Senhor Dom Joam* V. *Rey de Portugal. Composto Por Sebastiaon da Rocha Pitta, Fidalgo da Casa de Sua Magestade, Cavalleiro professo da Ordem de Christo, & Coronel do Regimento da Ordenança da Cidade da Bahia. Lisboa, Na Officina de Valentim Da Costa Deslandes, Impressor de Sua Magestade. Com todas as licenças necessarias. Anno 1709.*



BREVE
COMPENDIO.
E
NARRAÇAM
DO FUNEBRE ESPECTACULO,
que na insigne Cidade da Bahia, cabeça da America Portugueza, se vio na morte de ElRey D.
Pedro II. de gloriosa memoria, S. N.
OFFERECIDO
A' Magestade do Serenissimo Senhor
DOM JOAM V.
REY DE PORTVGAL.
COMPOSTO
Por SEBASTIAM DA ROCHA PITTA,
Fidalgo da Casa de Sua Magestade, Cavalleiro professo da Ordem
de Christo, & Coronel do Regimento da Ordenança da
Cidade da Bahia.
LISBOA,
Na Officina de VALENTIM DA COSTA DESLANDES,
Impressor de Sua Magestade.
Com todas as licenças necessarias. Anno 1709.

20 x 14; 13 unnum. ff., 92 pp.

The preliminary pages contain the dedication addressed to João V dated "Bahia 3 de Dezembro 1707. Sebastião da Rocha Pita," and sonnets in praise of the

author signed by "Francisco de Sousa de Almada, Luis Botelho Froes de Figueiredo, Felix Machado, Luiz do Couto Felix, Visconde de Asseca, Joseph Soares da Sylva, P. João de Almeida and Julio de Mello de Castro." On pp. 1–20 Rocha Pitta describes the funeral commemorations.

Pp. 20–52 contain other poems by Rocha Pitta, Gonçalo Soares da Franca, João Alvarez Soares, Father João de Faria e Sousa and Captain Thomé de Faria Monteiro.

The "Sermão nas Exequias de Elrey Dom Pedro II. Senhor Nosso, Celebradas na Cathedral Metropolitana da Cidade da Bahia aos 20. de Outubro do anno 1707. Que pregou o M.R.P.M. Domingos Ramos Religioso da Companhia de Jesu" occupies from p. 53 to the end of the book.

This *Breve Compendio* is very rare.

Pitta, Sebastião da Rocha. *Summario Da Vida, & Morte da Excellentissima Senhora A Senhora Dona Leonor Josepha de Vilhena, E das Exequias que na Cidade da Bahia consagrou ás suas memorias A Senhora D. Leonor Josepha de Menezes, Esposa de Gonçalo Ravasco Cavalcanty & Albuquerque, Fidalgo da Casa de S. Magestade, Commendador da Ordem de Christo, Alcayde mór da Cidade de Cabo Frio Secretario do Estado, & Guerra do Brasil, Offerecida A' Excellentissima Senhora, A Senhora D. Maria Francisca Bonifacia de Vilhena, Filha dos Excellentissimos Senhores o Senhor D. Rodrigo da Costa, & da Excellentissima Senhora a Senhora D. Leonor Josepha de Vilhena. Composto por Sebastiam da Rocha Pita, Fidalgo da Casa de S. Magestade, Cavaleyro Professo da Ordem de Christo, Coronel do Regimento da Corte do Brasil. E mandado imprimir por dous Afilhados do Excellentissimo S.D. Rodrigo da Costa. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias.* M.DCC.XXI [1721].

22 x 15; 12 unnum. pp., 78 pp.

Very rare. It is written in prose on pp. 1–16 and in verse from p. 17 to the end. It is an anthology of literary works by several authors published in memory of Dona Leonor Josepha de Vilhena. Many items are by Brazilian authors such as João de Brito e Lima.

Cunha, Felix de Azevedo da, *Patrocinio empenhado pelos clamores de hum prezo . . .* contains a sonnet by Rocha Pita (see this work).

Pitta, Sebastião da Rocha. *Historia da America portugueza, desde o anno de mil e quinhentos do seu descobrimento, até de mil e setecentos e vinte e quatro, offerecida á Magestade Augusta d'El Rey D. João* V, *Nosso Senhor composta por Sebastião da Rocha Pitta, Fidalgo da casa de Sua Magestade, Cavalleiro Professo da Ordem de Christo, Coronel do Regimento da Infantaria da Ordenança da Cidade da Bahia, e dos Privilegiados della, e Academico Supranumerario da Academia Real da Historia Portugueza. Lisboa Occidental, Na Officina de Joseph Antonio da Sylva, Impressor da Academia Real.* M.DCC.XXX [1730] *Com todas as licenças necessarias.*

30 x 20; 11 unnum. ff. with ded., licences, preface, 1 blank unnum. f., 716 pp. Title in red and black. Half title p.

This first edition is becoming rare, and is much sought after by Brazilians, a fact which is understandable since it is the first history of Brazil to have been printed, and since it was written by a Brazilian.

Copies exist on large paper.

Pitta, Sebastião da Rocha. *Collecção de obras relativas á historia da capitania depois Provincia da Bahia e a sua geographia mandadas reimprimir ou publicar pelo barão Homen de Mello . . .* 1 *Historia da America Portugueza, por Sebastião da Rocha Pitta. Bahia, Imprensa economica, 1878.*

23 x 15; 14 unnum. pp., 513 pp.

Copies exist on large papet.

Besides these editions there is another published by Garnier which is not scarce and little appreciated.

Pitta, Sebastião da Rocha. *. . . Historia da America portugueza desde o anno de mil e quinhentos até o de mil e setecentos e vinte e quatro . . . Segunda edição revista e annotada por J.G. Goes, official da Bibliotheca de Lisboa, ornada com seis bellas gravuras e um mappa. Lisboa, Editor Francisco Arthur da Silva.* MDCCCLXXX [1880].

26 x 16; xxviii, 404 pp., 6 pls., 1 map.

The preliminary pages contain a preface by José Gomes Góis, a short biography of Rocha Pitta and the preliminary pages of the first edition. The original text was adhered to exactly. The marginal notes of the first edition were assembled at the end of the volume. The

plates which illustrate this edition are reproductions of old engravings.

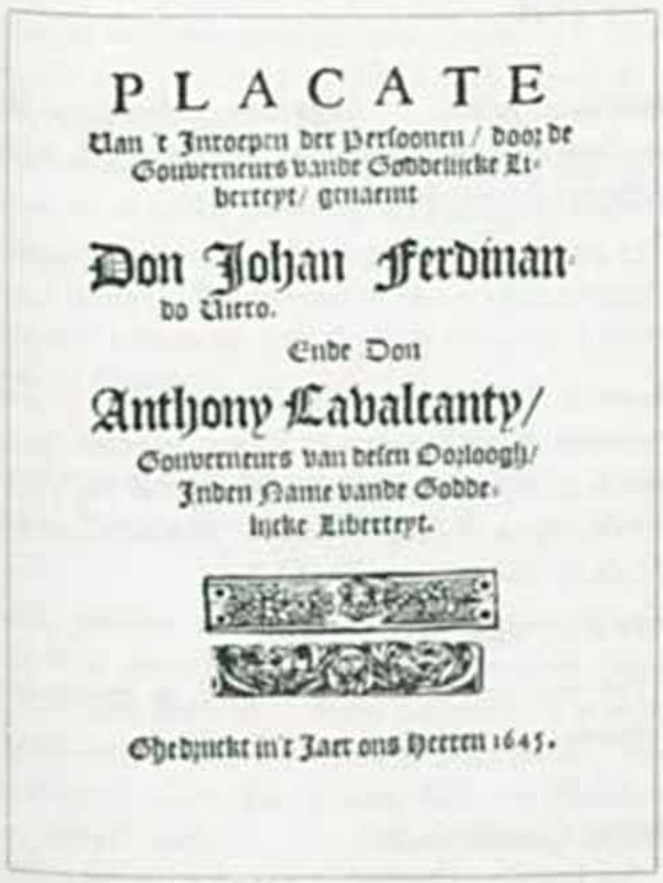
It should be noted that this edition states that it is the second whereas it is in fact the third. Lisbon was undoubedly unaware that Baron Homem de Melo had published another edition in Bahia two years previously.

Placaet, Vande Ho: Mo: Heeren Staten Generael, raeckende de Navigatie ende Commercie, op de Havenen van Portugael, ende specialijck het Verboth van toevoer van Maren van Contrebande, aen Subjecten van't selve Rijck. In s'Graen-Hage, By de Weduwe, eñ Erfegenamen van Wylen Hillebrandt Iacobsz van Wouw, Ordinaris Druckers vande Ho: Mo: Heeren Staten Generael. A° 1657. Met Privilegie.

20 x 15; 6 unnum. ff. with title p.

Asher does not mention this important decree by the Dutch States General ordering the seizure of all Portuguese ships and goods found in Brazilian waters and harbours because the Portuguese had so shamefully abused the friendship of the West India Company.

Placate Van't Inroepen der Persoonen, door de Gouverneurs vande Goddelijcke Liberteyt, genaemt Don Johan Ferdinando Viero. Ende Don Anthony Cavalcanty Gouverneurs van desen Oorloogh Inden Name vande Goddelijcke Liberteyt. Ghedruckt in't Jaer ons Heeren 1645.



PLACATE

Van 't Inroepen der Persoonen / door de Gouverneurs vande Goddelijcke Liberteyt / genaemt

Don Johan Ferdinando Viero.

Ende Don

Anthony Cavalcanty /

Gouverneurs van desen Oorloogh / Inden Name vande Goddelijcke Liberteyt.

Ghedruckt in't Jaer ons Heeren 1645.

18 x 13; 2 ff. (title p. and 1 f. printed on recto and verso).

Placcaet By de Hooghmo: Heeren Staden General der Vereenighde Nederlanden ghemaecht op 'thesluyt vande West-Indissche Compaignie. In's Graven-Haghe, By Hillebrant Iacobssz, Ordinaris ende Gheswooren Drucker vande Ho: Mo: Heeren Staden Generael. Anno 1621. Met Previlegie.

19 x 14; 8 unnum. pp.

ASHER 50. RODRIGUES 1914: "rare."

This is the edict establishing the West India Company.

A plain and true relation.
See **I.B.**

Planitz, C.B. de. *12 Vistas do Rio de Janeiro desenhadas por C.B. de Planitz e lithographadas por Speckter & C^a—Roberto Kittler livreiro em Hamburgo. Ed. & Henr. Laemmert. Livreiros Rua da Quitanda 77 no Rio de Janeiro.* [n.d.].

34 x 53; 12 coloured pls.

The German translation of the title appears below the Portuguese. The cover is printed on thin paper, and there is no text.

Karl Albert, Baron von Planitz, arrived in Rio de Janeiro in 1831. He worked in the National Library for some time and was later appointed to teach German, history, geography and Latin at Pedro II College. He died from yellow fever on 7 June 1847 at the age of thirty-nine. He was a skillful artist in black and white and an able designer of genealogical trees. He compiled a family tree of the House of Austria for the Emperor Pedro II and started to publish an *Atlas Genealogico da augustissima Casa de Bragança* but owing to lack of subscribers, despite the support of Pedro II, only a few plates were issued. He was created "escrivão dos brasões e armas da nobreza e fidalguia do Imperio" and "Cavaleiro da Ordem de Cristo." He was a member of the Instituto Historico.

The twelve illustrations of Rio de Janeiro drawn by Planitz and lithographed by Speckter & Co. consist of four views from the Ilha das Cobras, the Lagoa Rodrigo de Freitas, two views from Santa Thereza monastery, the Palace of São Christovão, two views from Botafogo and São Clemente road, the English cemetery at Gamboa and the church of N.S. da Gloria. The four views from the Ilha das Cobras were redrawn and joined side by side to make a panorama which was published in

1844 in *Descrizione del viaggio a Rio de Janeiro . . .* by Eugenio Rodriguez (see this author).

Planitz's lithographs are much sought after and rare. The complete set of twelve views in an album with the covet is extremely rare. A poor reproduction was printed in Rio de Janeiro in 1958 entitled *O Rio de Janeiro da maioridade*.

Plano sabio. . . .
See **Pitt, William.**

Plante, Francisco. *Francisci Plante Brucensis Mauritiados Libri* XII *Hoc est: Rerum ab Illustrissimo Heroe Ioanne Mauritio, Comite Nassaviae &c. In Occidentali India gestarum Descriptio Poetica. Lugduni Batavorum: Ex Officina Ioannis Maire Anno* CIↃIↃCXLVII [1647] *Vaeneunt Ameterodami apud Ioanem Blavium.*

42 x 30; 9 unnum. ff., 196 pp., 20 pls., 4 fold. maps, 2 portraits. Followed by, with separate title: "Antonii Thysii IC. Et Professoris in Academia Leydensi. Discursus Oratorius ad Illustrissimum Comitem I. Mauritium Nassovium, Brasiliae Terra Marique Imperatorem, &c. Cum feliciter in Hollandiam reversus . . . ." 12 pp., 1 unnum. f. with index of engravings.

Not in Rodrigues. LECLERC 2904. BRUNET, *Sup.* 2/250. FR. MULLER (1872) 200.

The preliminary pages contain a panegyric to Nassau by Plante (2 ff.), a dedicatory epistle (2 ff.), verses in praise of Plante's work (4 ff.) signed by F. Spanhemius, Constanter, Daniel Heinsius, C. Barleus, Theod. Greswinckel, M.Z. Boxhornius, and the title page.

The two portraits cited are of Maurice of Nassau, engraved by Th. Matham (similar to that published in Barleus), and of Fr. Plante, engraved by Ionas Suyderhoof. The author's portrait is missing in many copies. The maps represent Ceará, Pernambuco, Paraiba and "Pernambuco Boreal."

There are 20 plates (all published previously in Barleus's work) besides the 2 portraits. The index of plates at the end of the book ("ordo et numerus tabularum in hoc opere") indicates 23 engravings altogether, the 4 maps being counted as one only. Consequently Leclerc and Fr. Muller are mistaken in indicating the existence of 22 plates, 4 maps and 2 portraits. As mentioned above there should be 2 portraits, 4 maps and 20 plates.

The "Discursus" by Thysius, author of the *Historia Navalis* (see under this name), printed after Plante's poem, does not contain any plates.

Plante was Maurice of Nassau's chaplain, and his *Mauritiados* are merely a panegyric to the Count which includes the plates published in Barleus. It is, however, a "magnificent and very rare work," in the words of Fr. Muller (1872).

Platzman, Julius. *Aus der Bai von Paranaguá, von Julius Platzman. Leipzig, B.J. Teubner, 1872.*

21 x 13; 271 pp., 1 map.

Julius Platzman (1832–1902) assembled in this book the letters he had sent to his mother in Germany. He had planned to become a painter, and in these letters he frequently refers to drawings and watercolours he was in the process of executing. The fate of these works is unknown. Perhaps they are in the hands of heirs.

However, this book did not determine Platzman's place in history. This he achieved by the excellent editions he produced of important works on Tupi linguistics (see Anchieta, Araujo, Eckart, Figueira, Montoya, etc.). It is thought that Platzman became interested in linguistics after studying the *Glossaria* published by Martius, who had sent a copy to him as a gift.

Platzman, Julius. *Verzeichnis einer auswahl Amerikanischer Grammatiken, Wörterbücher, Katechismen, u.s.w. Gesammelt von Julius Platzman. Leipzig, K.F. Kohler's Antiquarium . . . 1876.*

8vo; 38 pp.

Platzman, Julius. *Allgemeiner Eindruck des Brasilianischen Küstenlandes unter dem 25. Grad südlicher Breite.* [n.pl., n.pr., n.d.].

22 x 16; 8 pp. No title p. Title at head of p. Signed at end.

Plouvier, Ed. *Les Brésiliennes (Die Brasilianerinen) pour Soprano et Mezzo-Soprano, pouvant être chanté en Choeur. Paroles d'Ed. Plouvier Musique de Luigi Bordese. Mayence chez le fils de B. Schott . . . Pr. 45 Kr.*

34 x 27; 9 pp. Coloured cover.

The text of the song is printed in French and German.

Poëpe, Claude de la.
See **Expilly, Charles.**

Poeppig, Eduard. *Nova Genera ac species plantarum quas in Regno Chilensi Peruviano et in terra Amazonica annis* MDCCCXXVII *ad* MDCCCXXXII *legit Eduardus Poeppig et cum Stephano Endlicher descripsit iconibusque illustravit. Volumen primum continens iconum decades* I *ad* X. *Lipsiae, Sumplicus Friderici Hofmeister* MDCCCXXXV [1835].

3 vols. 42 x 29; Vol. I: iv, 62 pp., 100 coloured pls.; Vol. II: ("continens iconum decades X ad XX") (1838) 74 pp., 100 coloured pls. num. from 101 to 200; Vol. III: ("continens iconum decades XXI ad XXX") (1845) 91 pp., 100 coloured pls. num. from 201 to 300.

When the work was published the cost of the copies with coloured plates was double that of those with black and white plates.

Poeppig, Eduard. *Reise in Chile, Peru und auf dem Amazonenstrome während der Jahre 1827–1832 von Eduard Poeppig, professor an der Universität zu Leipzig . . . Mit Königlich Würtembergischem Privilegium. Leipzig, Friedrich Fleischer . . . 1835.*

2 vols. 29 x 23; Vol. I: xviii, 466 pp.; Vol. II: viii, 464 pp., 1 fold. map.

SABIN 63,629. BRUNET 4/752.

The first volume contains a sheet of music. Although dated 1835 the book only appeared in 1856.

The work is accompanied by a folio atlas with 16 lithographs. It was translated into Danish by F. Schaldemose and published in Copenhagen, Steen & S., 1842, two volumes.

After visiting Chile and Peru Poeppig journeyed down the Amazon river to Pará. Part of his scientific collection was lost but he managed to save an enormous quantity. The account of his expedition and the botanical surveys he published are comparable to the work of Humboldt.

Poesias oferecidas as senhoras brasileiras. . . .
See **Barros, Domingos Borges de.**

Pohl, Johann Emanuel. *Plantarum Brasiliae Icones et descriptiones Hactenus ineditae. Jussu et auspiciis Francisco Primi, Imperatoris et regis augustissimi, Auctore Ioanne Emanuele Pohl, med. doct. Ceas. Reg. musei Aulici et Brasiliani rer. natur. custode. . . . Vindo Bonae, Wallishauser* MDCCCXXVII [1827].

2 vols. 55 x 37; Tomus Primus: xvi, 135 pp., 100 coloured pls.; Tomus Secundus (1831): 3 unnum. ff., 152 pp., 100 coloured pls. num. from 101 to 200.

BRUNET 4/773.

This work was published in fascicles of 25 plates and copies had either black and white or coloured plates. Coloured copies were more expensive at the time of publication (100 and 125 francs for each fascicle). It is rare today.

Pohl, Johann Emanuel. *Beytrage zur Gebirgskunde Brasiliens, nebst Aufzählung aller eingesammelten, und im K.K. Brasilianer-Museum in Wien aufbewahrten, einfachen und zusammengesetzten Fossilien. Von Dr. Joh. Em. Pohl. Besonderer Abdruck aus dessen Reise in Innern von Brasilien. Erste Abtheilung. Mit einer lithographirten, geognostischen Ansicht. Wien 1832.*

30 x 24; 64 pp., 1 coloured pl.

Pohl, Johann Emanuel. *Reise im Innern von Brasilien— auf allerhöchsten Befehl seiner Majestät des Kaisers von Osterreich, Franz des Ersten, in den Iahren 1817–1821 unternohmen und herausgegeben, von Iohann Emmanuel Pohl. . . . Leipzig, T.O. Weigel* [n.d.].

2 vols. 28 x 23; Vol. I: xxx, 448 pp.; Vol. II: (1837) xii, 641 pp., 1 fold. table between pp. 552 and 553.

RODRIGUES 1919.

Some copies of the second volume bear the imprint "Wien 1837."

Pohl took part, with Martius, Natterer, and Raddi, in the famous scientific expedition to Brazil sponsored by Francis I of Austria in 1817. They arrived in Rio de Janeiro in November, 1817, and Pohl travelled alone through the Capitanias of Rio de Janeiro, Minas Geraes, and Goias, starting his journey in September, 1818, and returning in 1821.

The first volume of the narrative was published in 1832, the second only in 1837 after the author's death in 1834, a fact which accounts for the inaccurate spelling of Portuguese names in the second volume. The great importance of Pohl's work lies in the descriptions he gives of Goias, a part of Brazil almost unknown to foreign scientists.

The beautiful atlas containing 9 plates, 8 of which were engraved from sketches made by Thomas Ender, is one of the best published at that time. It was Prince Metternich who selected the drawings to be published from Ender's numerous sketches.

Pohl took to Austria two Botocudo Indians, a gift to his father from Princess Leopoldina, wife of Pedro I. The Indians were exhibited in Nuremberg in December 1821. F. Fleischman drew a portrait of them which was engraved and published in Nuremberg in the same year: *Bildniss der beiden Botocuden, welche von der Kronprizessin von Brasilien dem Kaiser von Oesterreich, durch Herrn Dr. Pohl übersendet wurden und auf der Durchreise am 6ten December 1821 in Nürnberg zu sehen waren. Nach der Natur geg. und gest. von F. Fleischman.*

The two volumes, especially with the atlas, are difficult to find. The work is rarer than the account of Martius's journey.

Pohl, Johann Emanuel. *Atlas zur Beschreibung der Reise in Brasilien von Johann Emanuel Pohl Erster Theil. Wien, 1832.*

44 x 67; Album with 9 pls.: one depicts a geological section ("Umriss des Talk und Quartzschiefer—Gebirges der Serra de Crystaes in der Capitanie Goyas"); another, insects ("die vorzüglichen loestigen Insecter Brasilians"); and the remainder are views with the following titles: a) "Villa Rica," b) "Ansicht der Serra das Figuras, von Rio Maranhão," c) "Rio de Janeiro," d) "Koniglicher Sommerpalast, Boa Vista bey S. Christovão, in der Nähe von Rio de Janeiro," e) "Cidade de Goyaz, früher Villa Boa, Haupstadt der geichnahmigen Capitanie, f) Ansicht von Corcovado beim Anfange der Wasserleitung, gegen die Stadt . . . ," g) "Ein Theil von Rio de Janeiro mit der Wasserleitung. . . ." There are 9 pls. altogether, drawn by Ender and engraved by several artists, forming an album with the title on the cover.

RODRIGUES 1920.

This beautiful album is very rare.

Poincten van Consideratie, Raeckende de Vrede met Portvgal. 't Amsterdam, Gedruckt in't Iaerons Heeren 1648.

20 x 16; 8 pp.

J.C. BROWN 2/365. ASHER 245.

Politiicq Discovrs, Over den wel-standt van dese vereenichde Provincien nu wederomme met haren Vyandt ghetreden ziijnde in openbare Oorloghe; Ende of voor de selve de Vrede of de Oorloghe dienstigher is. Waer inne Kortelijck werden beantwoordt verscheyden vraegh-poincten die de selve Landen schijnen te raden tot Vrede ofte Bestandt; mitsgaders waerachtich verhael van de vruchten welcke den woorgaenden Treves heeft voortghebracht: Ende met eenen aenghewesen de middelen waer door wy onse waerde vryheyt teghen den Spangjaert sullen beschermen; bestaende insonderheyt in het vorderen van de West-Indische Compangie by der Hooch-Moghende Heeren Staten Generael gheoctroyeert. Ghetrouwelijck in-ghestelt by een Lief-hebber van het Vaderlandt. T.L.B.I.E.D.V.V. In't Jaer ons Heeren 1622.

18 x 13; 14 unnum. ff.

KNUTTEL 3358. J.C. BROWN 2/171.

This pamphlet is attributed to Usselincx. Other editions are cited by Asher 91, Knuttel 3358, and Tiele 1930.

Polk, J.M. *Memories of the lost cause and Ten Years in South America. By J.M. Polk. Austin, Texas, A.D. 1907* [n.pr.].

22 x 14; 47 pp. Photographic illus. and 1 portrait of author as frontis.

This pamphlet is printed on newsprint. Polk was a Confederate soldier who later (1888) emigrated to São Paulo. He describes his voyage and stay there in the second part. A simple man, his account is straightforward and not literary.

[Pombal, Marquis of]. *Memoires de Sébastien-Joseph de Carvalho et Mélo, comte d'Oeyras, marquis de Pombal, Secrétaire d'Etat & Premier Ministre du Roi de Portugal Joseph* I. *Tome Premier.* [n.pl., n.pr.] M.DCC.LXXXIV [1784].

4 vols. 16 x 9; Vol. I: lxiv, 244 pp.; Vol. II: 438 pp.; Vol. III: 356 pp.; Vol. IV: 380 pp.

This work is not exactly a memoir but a book about Pombal. It was written by Francisco Gusta and appeared for the first time in Florence in 1781.

This French translation is by Claude-Marie Gattel. The place of printing is not indicated but it is Brussels, B. Le Francq (cf. Coutinho: *Bibl. Franco-Portugaise*, p. 100). At the end of each volume a large number of documents are reproduced concerning the expulsion of the Jesuits, the attempted murder of D. José, etc.

The book is written against Pombal. See *Anedotas do ministerio do marquez de Pombal. . . .*

Pomponius Mela. *Pomponii Melae Hispani, Libri de situ orbis tres, adiectis Ioachini Vadiani*

Helvetii in eosdem Scholiis : Addita quoqz in Geographiã Catechesi : & Epistola Vadiani ad Agricola digna lectu. Cum Indice summatim omnia complecte. Cantum est Cesareo Privilegio ne alibi hoc opus proximo serennio imprimatur. [Colophon] : *Impressus est Pomponius Viennae Pannoniae, expensis Lucae Alantse civis e bibliopalae viennensis, per Ioannem Singrenium ex Oetin Baisariae. Mense Maio Anni,* M.D.XVIII [1518].

29 x 20; title p., 22 unnum. ff., 132 ff., 1 unnum. f. with colophon and publisher's device. Title inside a border.

SABIN 63956.

Many editions of this work appeared up to the eighteenth century. The importance of this edition lies in the fact that it contains a letter by Vadianus to Agricola agreeing to Waldseemüller's suggestion to name the new continent "America." Rodrigues 1834 seems to imply that this suggestion appears here for the first time. He was unaware, as Harrisse also was, of the existence of the small pamphlet published in Vienna in 1515 consisting solely of the letters (see Vadianus).

This edition of Pomponius Mela's work, as well as the edition of Solinus by the same publisher, undoubtedly contributed to spread the name "America" suggested by Waldseemüller (see Solinus).

Pontes, Antonio Pires da Silva. *Construcção, e Analyse de Proposições Geometricas, e Experiencias practicas, que servem de fundamento á Architectura Naval. Impressa por ordem de Sua Magestade e traduzida do inglez por Antonio Pires da Silva Pontes Cavalleiro Professo na Ordem de S. Bento de Aviz, Capitão de Fragata da Real Armada, e Governador da Capitania do Espirito Santo. Lisboa, Na Offic. Patriarcal de João Procopio Correa da Silva. Anno* M.DCC.XCVIII [1798].


CONSTRUCÇAÕ, E ANALYSE
DE
PROPOSICÕES GEOMETRICAS,
E
EXPERIENCIAS PRACTICAS,
QUE SERVEM DE FUNDAMENTO
Á
ARCHITECTURA NAVAL.
IMPRESSA POR ORDEM
DE
SUA MAGESTADE
E TRADUZIDA DO INGLEZ
POR ANTONIO PIRES DA SILVA PONTES
Cavalleiro Professo na Ordem de S. Bento de Aviz, Capitaõ de Fragata da Real Armada, e Governador da Capitania do Espirito Santo.
LISBOA,
Na Offic. Patriarcal de JOAÕ PROCOPIO CORREA DA SILVA.
M. DCC. XCVIII.

29 x 19; 2 unnum. ff. with ded. and advertisement, 79 ff., 4 fold. pls. with geometrical figures.

The author was born in Minas Geraes in 1750 and died in Rio de Janeiro in 1805. He studied mathematics at the University of Coimbra (1769–1777) where he took a doctorate in mathematics. He was appointed with Francisco José de Lacerda e Almeida and Ricardo Franco de Almeida Serra to be a member of the commission to explore and establish the Brazilian frontier line in the north.

The findings of that memorable expedition were only partly published, in modern periodicals. Most of them still remain unpublished in the Biblioteca Nacional in Rio de Janeiro. However, the journal of his exploration of the Rio Branco was printed in São Paulo in 1841 with the *Diario da viagem pelas capitanias do Pará, Rio Negro, Mato Grosso . . .* by Francisco José de Lacerda e Almeida.

Having returned to Lisbon in 1790 he was appointed to teach at the Naval Academy and later, in 1798, to be the Governor of the "Capitania" of Espirito Santo.

This book by the famous Brazilian scientist is the only independent work he published. It is a translation of George Atwood's book on shipbuilding and was published for the students of the Naval Academy. It is now very difficult to find.

Pontes, Sebastião do Valle. *Sermão No Segvndo dia, e sessão do synodo Diecesano, que na Sé Cathedral da Bahia celebrou o Illustrissimo Senhor Dom Sebastiam Monteyro da Vide, Arcibispo Metropolitano da mesma Cidade, & Estado do Brasil, do Conselho de Sua Majestade, &c. Prégou-o o Doutor Sebastiam do Valle Pontes, Mestre Escola da mesma Sé Dezembargador, & Chanceller da Relação Ecclesiastica. Aos 13. de Junho anno de 1707. Lisboa. Na Officina de*

Miguel Manescal, Impressor do Santo Officio. Anno de 1709.

19 x 14; 21 pp.

Pontes, Sebastião do Valle. *Oração Funebre nas Exequias do Illustrissimo, e Reverendissimo senhor D. Rodrigo de Moura Telles, Arcebispo e Senhor de Braga, Primaz das Espanhas, do Conselho de Estado, & Sumilher da Cortina de Sua Magestade, Celebradas Na Cathedral da Bahia a 28. de Março de 1729. Pelo Illustrissimo Senhor D. Luiz Alvares de Figueiredo Arcebispo da Bahia, Metropolitano dos Estados do Brasil, Angola, e São Thomé, do Conselho de Sua Magestade. Dedicada, ao mesmo Illmo. Sor. Pelo orador o doutor Sebastião do Valle Pontes, Deão da mesma Sé, Dezembargador da Relação Ecclesiastica, Provisor, e Vigario Geral do Arcebispado. Lisboa Occidental, Na Officina da Musica,* M.DCC.-XXX [1730] *Com todas as licenças necessarias.*

20 x 15; 6 unnum. ff., 25 pp., [5] unnum. pp. with licences.

Pontes, Sebastião do Valle. *Oração Funebre, na Exequias do Santissimo Padre Benedicto* XIII *Nosso Senhor Celebradas Pontificalmente na Cathedral da Bahia a 13. de Julho de 1730. Pelo illustrissimo Senhor D. Luis Alvares de Figueiredo Arcebispo da Bahia Metropolitana dos Estados do Brasil, Angola, e S. Thomé; do Conselho de Sua Magestade Dedicado ao mesmo illustrissimo Senhor Pelo Orador o Doutor Sebastiam do Valle Pontes, Deão da mesma Sé, Dezembargador da Relação Ecclesiastica, Provisor, e Vigario geral do Arcebispado. Lisboa Oriental, Na Officina Augustiniana.* M.DCCXXXII [1732] *Com todas as licenças necessarias.*

20 x 14; 17 unnum. ff., 29 pp.

BLAKE 7/216.

The author was born in Bahia in 1663 and died in 1736. He was a member of the "Academia Brasilica dos Esquecidos." An *Oração Funebre* by Sebastião do Valle Pontes was published in the *Diario Historico* by José Ferreira de Matos, for which Blake gives the wrong date of publication.

Pontoppidan, D. *Reise til Sydamerica, nedskreven af D. Pontoppidan, fom Praest paa Fregatten "Bellona." Kjobennhavn. Hos Universitetsboghandler C.A. Reitzel. Trykt i Bianco Lunos Bogtrykkeri. 1841.*

20 x 12; 4 unnum. ff., 217 pp.

The author visited Rio de Janeiro (pp. 49–72 and 180–193).

Popelliniere, de la. *Les Trois Mondes par le seignevr de la Popelliniere. A Paris, A. l'Oliuier de Pierre l'Huillier ruë S. Iaques, 1582. Auec priuilege du Roy.*

17 x 11; 28 unnum. ff., including title p. with ded. and "Avant-discours de l'autheur sur le motif & sujet des trois mondes . . . ," 55 ff. with the "premier livre," 56 ff. with the "second livre," 50 ff. with the "troisieme livre," 1 unnum. f. with the privilege. One fold. map.

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22 x 16; 24 unnum. ff., including title p., 56 ff. in the first book, 58 ff. in the second, and 53 ff. in the third. One map.

RODRIGUES 1936. LECLERC 324. *Cat. Dr. Court* 185. SABIN 39008.

Lancelot du Voisin, seigneur of La Popellinière, was born in Poitou in about 1540 and died in 1608. He fought for the Portestant cause during the religious wars, proving himself a courageous soldier, and afterwards devoted himself to writing. His best known work during his lifetime was *Vraie et entière histoire des derniers troubles advenues tant en France qu'en Flandre . . . depuis 1562. . . .* This was very successful and was reprinted several times while he was still alive. Other works by him were no less successful, but despite this l'Estoile writes that "he was poor and he died of a malady common among men of letters and virtue, to wit: of want and misery." Among the works he wrote was one entitled *L'Amiral de France* on naval history and maritime supremacy, published in Paris by Thomas Perier in 1584, and another on French history of the reigns of Henri II, François II, and Charles IX. This contains passages referring to Villegagnon's expedition.

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The work is accompanied by a curious folding map of South America, showing it in a very imperfect form. The map is a reduced copy of that which appeared in the first edition of Ortelius's atlas.

Three different editions, all of the same year, exist of this very rare book. Two are 8vo (17 x 11) and one 4to (22 x 16). One of the 8vo editions bears, at the foot of the recto of the last leaf, the following indication: "Acheué d'imprimer pour la seconde edition en Septembre 1582." The 4to edition is distinct from the 8vo editions not only in the format and collation but also because the printer's address is written in its entirety, "rue Sainct Iaques" instead of "rue S. Iaques."

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27 x 19; 10 unnum. ff., 117 pp., 1 unnum. f. Engraved frontis.

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Folio; 14 ff., 202 pp., 47 maps.

RODRIGUES 1937.

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The reason for the book's fame today is the inaccuracy of the maps. Thus, in the world map North America is depicted as an "Isola e Terra di Santa Croce overo Mondo Nuovo," and in the text Brazil figures as a province of Peru. The rest is more or less equivalent.

It is nevertheless curious to note the opinion of one of his contemporaries, an author who was also a cosmographer, Friar André Thevet. In his famous *Cosmographie Universelle* (f. 908v.) he writes: ". . . s'est trompé le Seigneur Thomas Porcachi, Arétin, Italien, dans un livre des Isles, nouvellement imprimé à Venise: lequel effigie la terre avec deux destroits, sçavoir avec l'Austral, et l'autre, au Païs-bas de Gruntlandie, pour s'efforcer de rendre ceste terre Isle. . . ." Further on he again criticises: "En ceste contrée ditte de Morpion, se trouvent quelques mines d'argent: et c'est le dernier lieu, tirant vers le Pole Antarctique, que tiennent les Portugais. Et suis estonné que ce bon Seigneur Thomas Porcachi, Aretin, ait mis en son livre intitulé, les Isles, et se soit oublié si fort, ou pour un ouïr dire, comme plusieurs autres font ainsi des livres à la volée, qu'en ce lieu de Morpion les hommes sont grands comme Geans. S'il avoit vu les lieux comme moy, il n'eust escrit une telle bourde comme il l'a fait. . . ."

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the Essex; the fate of the party left at Madison's island, under Lieut. (now major) Gumble; and an introduction, in which the charges contained in the quarterly review, of the first edition of this journal, are examined, and the ignorance, prejudice, and misrepresentations of the reviewer exposed. Embellished with engravings. New York. Wiley & Halsted . . . 1822.

2 vols. 22 x 14; Vol. I: lxxvi, 246 pp., 1 portrait of the author as frontis., 1 pl., 1 map, 1 table; Vol. II: 256 pp., 5 pls.

The first edition, less complete, appeared in Philadelphia in 1815. Porter captured many English ships in the Atlantic. He was attacked at Valparaiso in the Pacific and taken prisonet. He sailed down the coast of Brazil calling at the islands of Fernão de Noronha and Santa Catharina.

Porter, David. *Giornale di una crociera fatta nell'Oceano Pacifico dal capitano David Porter sulla fregata degli Stati Uniti L'Essex negli anni 1812, 1813 e 1814 che contiene la descrizione delle isole del Capo-Verde, delle coste del Brasile, della Patagonia, del Perú, del Chili e delle isole Gallapagos; non che una relazione del gruppo delle isole Washington, delle maniere, costumi e foggie di quegli abitanti ec. ec. Prima traduzione dall' originale inglese di F. Contarini. Corredato del ritratto dell' autore di una carta geografica e rami colorati. Vol. 1. Milano Dalla tipografia di Giambattista Sonzogno 1820.*

3 vols. 17 x 10; Vol. I: xii, 246 pp., 1 portrait, 1 fold. map; Vol. II: 266 pp., 4 pls; Vol. III: 274 pp., 7 pls.

Page [163] and following contain an appendix by Malte-Brun about discoveries not yet made. Despite the fact that the title page states that the plates are coloured many copies have black and white ones.

Porto-Alegre, Manoel de Araujo. *Brasilianas por M. de Araujo Porto-Alegre. Vienna. Imperial, e Real Typographia. 1863.*

18 x 12; 359 pp.

Porto Alegre, Paulo. *Monographia do café historia, cultura e producção por Paulo Porto Alegre. Lisboa, Viuva Bertrand, 1879.*

22 x 14; xv, 526 pp., 1 unnum. f.

This is a scarce and valued work.

Porto Seguro, Viscount de.
See **Varnhagen, F.A. de.**

Den Portugaelsen Donder-slagh, Tot Ontwakinge van alle trouhertighe Neder-landtsche Regenten ende Ondersaten. Om de Balance vanden Gheunieerden Staet wel te maken, tot voor-cominghe van alle onhey 1, en bevestinghe van onse grootberoemde Republijcke. Door Theophilus Anti-Pater. Tot Groeningen. By de Erffghenamen van Nathanael Koman woonende op de Marct. Anno 1641.

19 x 14; 38 pp.

ASHER 175.

Portugal, Anacleto José de Macedo. *Illustrissimo, ac Excellentissimo Domino D. Paulo de Carvalho e Mendonça á Regia Consiliis, Augustissimae Reginae non solum sed etiam Sanctae Inquisitionis Concilii presidi integerrimo, Vimaranensi Praesuli auspicatissimo, Sanctae Cruciatae Bullae Commissario Generali: Degenusistit Anacletus Josephus de Macedo Portugal Bahiensis, & in Sacrio Canonibus Baccalaurus. Lisbonae: Typis Dominici Gonsalves.* MDCCLXII [1762] *Solitis obtentis facultatibus.*

18 x 13; 11 pp.

Neither Innocencio nor Blake cite this author. He was born in Bahia, entered the University of Coimbra in 1757, and graduated in 1761.

Portugal, Anacleto José de Macedo. *Josepho Serenissimo Beriae Principe Pro auspicando bello Lusitanis illato, D.V. & C. Anacletus Josephus de Macedo Portugal, In Sacris Canonibus Baccalaurus. Ulyssipone, Ex Praelo Michaelis Manescal da Costa, Sancti Officii Typographi. Anno 1763. Cum facultate Superiorum.*

20 x 14; 12 pp.

The poem is a "Carmen elegiacum." It is also not mentioned in bibliographies. There is a copy in the Biblioteca Nacional in Rio de Janeiro (Col. Barbosa Machado).

De Portagoysen goeden Bvyrman. Ghetrocken uyt de Registers van sijn goet Gebuerschap gehouden in Lisbona, Maringan, Caep Sint Augustijn, Sint Paulo de Loando, en Sant Tomée. Dienende tot Antwoort op het ongefondeerde

Brasyls-Schuyt-praetjen, Weest onnosel als de Duyven, En En voorsichtich als de Slangen. Ghedruckt tot Lisbon, inde groote Druck-sael, Daer uyt hooght het verradich Portegael. Anno 1649. den 24 December.

18 x 15; 14 unnum. pp.

ASHER 266. RODRIGUES 1943: "very rare."

There is a reprint of 1650, alike in every way, even in the type faces.

Posadillo, Don Isidro. *Derrotero de las costas del Brasil redactado por D. Isidro Posadillo Teniente de navio de 1ª classe—y publicado de ordem del almirantazzo con el de las costas del Rio de la Plata por la seccion de hidrografia. Madrid Deposito hidrografico Calle de Alcalâ Num. 56 1872.*

23 x 15; xiii, 525 pp.

Poulain, M.J. *La course au* XVII *siècle. Dugay-Trouin et Saint-Malo la cité corsaire d'après des documents inédits par l'abbé M.J. Poulain, professeur de Rhétorique à l'Institution de Saint-Malo, docteur ès lettres. Paris, Didier et C. éditeurs, 1882.*

4to; 1 unnum. f., 400 pp., 2 fold. pls.

RODRIGUES 1944.

Les pourtres et figures du somptueux ordre, plaisantz spectacles, & magnifiques Theatres, dressés & exhibés par les citoiens de Rouen, Ville metropolitaine du païs de Normendie. Faictz à l'entrée de la sacrée Maiesté du treschretien Roy de France, Henry second, leur souverain Seigneur. Et à tresillustre Dame, ma Dame Katherine de Medicis la Royne, son espouze. Qui fut es iours de Mercredi & Ieudi, premier & second iour d'Octobre, Mil cinq cents Cinquante. On les vend à Rouen au portail de libraires, à la prochaine boutique de la Rue. Par Iean Dugort 1557.

23 x 16; 24 unnum. ff., including pls. Title p. bears the device of Iean Dugort.

See *Cest la deduction du somptueux ordre . . . 1551.*

This book contains the same plates (surrounded by engravings depicting soldiers and horsemen) as the *Cest la deduction du somptueux ordre . . .* published by the same bookdealer, du Gord, in Rouen in 1551, to commemorate the "entrée" of Henry II of France into that city. The text, however, is different, and is written here in verse. It contains neither the Queen's entrance, nor the two sheets of music.

Since the woodcuts had already been used in the 1551 "edition" they did not reproduce as well here. The "Figure des brisilians" appears in the same place, but the description in verse loses much of its flavour and is too succinct.

But, though it may be less valuable as a document and the plates less precise, this book has the compensation of being still rarer than the *Cest la deduction du somptueux ordre*. Only two copies are known, one in the Bibliothéque Nationale in Paris, and the other in the Biblioteca Nacional in Rio de Janeiro, acquired by me in 1947. This copy is bound up with another rare book, which is of no interest to Brazil. It had belonged to Mr. de Canne, a French collector who lived in São Paulo for many years and who possessed a good collection of Braziliana which was disposed of in Paris after his death.

Edouard Frere in his *Manuel du bibliophile normand . . .*, Rouen 1858–1860, already noted the rarity of this book, and indicated the existence of only two copies. I believe that the one I acquired for the Biblioteca Nacional in Rio is one of these two and not a third.

Poussines, Pierre. *De vita et morte P. Ignatii Azevedii et sociorvm eivs e Societate Iesv. Libri qvatvor. Autore Petro Possino eiusdem Societatis. Romae, Ex Typographia Varesii,* MDCLXXIX [1679] *Superiorum permissv.*

23 x 18; 6 unnum. ff., 611 pp.

LECLERC 1636 "a rare book which for a long time was believed to have not been printed." SAMODÃES 3719 "extremely rare." Not in Rodrigues. SOMMERVOGEL 6/1129.

A German translation exists printed in Pressburg, 1855.

Pradez, Charles. *Nouvelles études sur le Brésil, par Charles Pradez. Paris, Ernest Thorin, 1872.*

18 x 11; 268 pp.

The author was a Swiss merchant in Rio de Janeiro. He went to Brazil in 1843 and was still living there when he published this book. The most interesting part is about slaves in Brazil.

Pradt, de. *Des colonies et de la révolution actuelle de l'Amérique, par M. De Pradt. . . . Paris, F. Bechet, Février* MDCCCXVII [1817].

2 vols. 19 x 11; Vol. I: xxxii, 403 pp., 1 f. with errata; Vol. II: 394 pp., 1 f. with errata.

RODRIGUES 1948.

An English translation exists published in the same year, and a Spanish one printed in Bordeaux, also in 1817.

Pradt, de. *Des trois derniers mois de l'Amérique Meridionale et du Brésil suivis des personalités et incivilités de la Quotidienne et du Journal des Debats par M. De Pradt, ancien archeveque de Malines. Paris, F. Bechet, Juillet 1817.*

20 x 12; 1 unnum. f., 160 pp.

RODRIGUES 1949.

Pradt, de. *Les six derniers mois de l'Amerique et du Brésil, par M. de Pradt . . . faisant suite aux ouvrages du même auteur sur les Colonies. . . . Paris, F. Bechet, 1818.*

20 x 13; 267 pp., 1 p. with index of bookdealers selling the work.

Not in Rodrigues.

Pradt, de. *L'Europe et l'Amerique depuis le congres d'Aix-la-Chapelle; par M. de Pradt. A Paris et a Rouen, 1821.*

2 vols. 8vo; Vol. I: xxvi, 1 unnum. f. with index, 255 pp., 1 unnum. f. with errata; Vol. II: 2 unnum. ff., 257 pp., 1 unnum. f. with errata.

A Spanish translation was printed by "la imprenta Boubée, 1822" in Paris.

The work was refuted by José da Silva Lisboa in his *Contestação da Historia e Censura de Mr. de Pradt . . .*, published in Rio de Janeiro.

Prata, Inácio de Sousa. *Sermão em Acção de Graças Pela Feliz Restauração de Pernambuco, succedida aos 20 de Maio de 1817; Prégado no Solemnissimo acto da posse do Illmo. e Exmo. Senhor Luiz do Rego Barreto, Do Conselho de Sua Magestade Fidelissima, Fidalgo da Casa Real, Commendador das Ordens de Christo, e Torre e Espada, Condecorado com a Cruz Grande das quatro Batalhas por Sua Magestade Britanica, Marechal de Campo dos Reaes Exercitos, General em Chefe da Divisão dos Voluntarios Leaes de El Rei, Governador, e Capitão General de Pernambuco. E offerecido ao Illmo. Senhor Juiz Presidente do Senado da Camara do Recife Caetano Francisco Lumachi de Mello por Ignacio de Souza Prata Presbitero Secular. Lisboa: Na Impressão Regia. Anno 1817. Com licença.*

22 x 15; 2 unnum. ff., 14 pp.

Blake 3/278 believed that the author was born in Brazil.

Presas, José. *Memorias secretas de la Princeza del Brasil, actual Reina Viuda de Portugal, la señora doña Carlota Joaquina de Borbon; escritas por su antiguo secretario don José Presas. Burdeos, Casa de Carlos Lawalle sobrinho 1830.*

18 x 12; 294 pp., 1 p. with list of author's works.

Not in Rodrigues.

This book is an obligatory source of reference for those studying the history of the provinces of Rio de la Plata during the time of Napoleon's occupation of Spain and the intrigues of Dª Carlota Joaquina, wife of the Prince Regent of Portugal, during the residence of the Portuguese Court in Rio de Janeiro.

The work is rare.

Prestien, Joh. Aug. *Das Ansiedlerleben in der Kolonie Blumenau. Eine Skizze von Joh. Aug. Prestien. Leipzig, Franz Wagner, 1859.*

20 x 14; iv, 34 pp., 1 unnum. f.

O Preto, e o Bugio ambos no mato, discorrendo sobre a arte de ter dinheiro sem ir ao Brazil. Dialogo, em que o bugio com evidentes razões convence ao Preto sobre a verdade desta Proposição. Primeira, e segunda parte. Lisboa: Na Imprensa Regia, 1816.

22 x 15; 19 pp.

Not in Rodrigues.

Circulation of this rare pamphlet was prohibited by decision No. 37 of the "Secretaria dos Negocios do Reino," of 14 November 1816, since it was found to be inadvisable "in this Kingdom where there are many slaves." It was reprinted in Rio at the Impressão Regia in 1816, according to Cabral 443 who, however, did not see a copy.

Pretty, Francis.
See Cavendish, Thomas.

Primeira oração funebre.
See Paiva, Amaro Pereira.

Primera epistola del almirante D. Cristobal Colon. . . .
See Varnhagen, Francisco Adolfo de.

Principios de Economia politica. . . .
See Lisboa, José da Silva.

Principios de Economia politica para servir de introdução. . . .
See Veiga, Manoel Luiz da.

Prior, James. *Voyage along The Eastern Coast of Africa, to Mosambique, Johanna, and Quiloa; to St. Helena; to Rio de Janeiro, Bahia, and Pernambuco in Brazil, in the Nisus frigate, by James Prior, Esq. R.N. London, Richard Phillips, 1819.*

23 x 14; v, 114 pp., 2 fold. maps, 1 pl. depicting Mozambique.

Not in Rodrigues.

The British frigate "Nisus" after a lengthy voyage to Africa and Asia arrived in Rio as escort to cargo vessels. On her return voyage to England she called at Salvador and Recife. The author describes Rio, and his amazement at the dirtiness of its houses. He comments on the English commerce in Rio, where many of his fellow countrymen in business made their fortune. He estimates the remittances to London at £12,000 to £16,000 a month. He also cites a newspaper which appears twice a week and narrates the principal events in Europe.

He describes Salvador; the ill-smelling lower city, and the high city with the Cathedral, the theatre, the library with its 5,000 volumes, English books and newspapers, etc. He is certain the high city will collapse on top of the lower city. He observes and comments on the manners and customs, the women, dress, architecture, etc. He also writes about the slave trade and the jewelry industry.

Prior arrived in Pernambuco in December 1813. He describes the city, the new bridge, the cotton trade which charges ten percent more for its product than in any other province, and observes that the year's export had been 50,000 bales. He concludes with general observations on Brazil.

Prior, Samuel. *The universal Traveller, containing the popular features and contents of the best standart modern travels, in the four quarters of the world. By Samuel Prior. Illustrated with one hundred engravings. London, Printed for Sir Richard Phillips and Co. . . . Sold W. and C. Tait . . . 1822. (Price 10s. 6d. in blue)*

17 x 10; v, xii, 714 pp., 100 pls.

Almost all the hundred illustrations are printed two on a page. It contains résumés of Koster's and Luccock's voyages.

[Privileges]. *The Privileges of an Englishman in the Kingdoms and Dominions of Portugal. Contain'd in the Treaty of Peace concluded by Oliver Cromwell; and various Laws, Decrees, &c. at sundry times, and on divers Occasions, made by the Kings of Portugal in Favour of the English Nation. Which are Things absolutely necessary to be known, by every Person who is any concern'd in the extensive Trade, now carry'd on between the two Kingdoms. To which is added, The King of Portugal's New Law, concerning the Diamonds found in the Brasils. Done in Portuguese and English. London: Printed for the Translator, and sold at the Portugal Coffee-house in Swithin's-Alley, at the North-East Corner of the Royal Exchange.* M.DCC.XXXVI [1736].

21 x 14; xv, 117 pp.

The Portuguese and English texts are on opposite pages. It ends with the "Nova ley tocante os diamantes Que se achão nas Terras do Brazil," dated 24 December 1734.

Processo, e defeza de Gervazio Pires Ferreira, prezo na cadeia da Bahia pelos acontecimentos de Pernambuco em 1817. Lisboa, Impressão Liberal, anno de 1823. Rua Formoza Nº 42.

20 x 14; 61 pp.

Gervasio Pires Ferreira, a rich merchant from Recife, took part in the 1817 revolution in Pernambuco. He was arrested and sent to gaol in Bahia. The whole proceedings of the trial against him are printed in this small book. It is a very important document about the 1817 revolution in Pernambuco and very scarce.

See Ferreira, Gervasio Pires.

Proclamação da famosa velha Amazonas a seus netos, lusos-americanos que habitão o norte do Brazil animando-os na firme adhesão a Portugal, contra as malignas influencias do fatal cometa que assombra os horisontes do sul. Lisboa: na typographia patriotica. Anno 1822. Rua direita da Esperança N. 50.

19 x 14; 7 pp.

RODRIGUES 1975.

It appears to have been written by Romualdo Antonio de Seixas, representative of Pará to the Cortes in Lisbon. He asks the people of Pará to support the Portuguese argument against a legislative body in power in Rio de Janeiro.

Prodigiosa Lagoa.
See **Miranda, João Cardoso de.**

Projecto de Constituição para o Imperio do Brasil, organizado no conselho de estado sobre as bases appresentadas por Sua Magestade Imperial o senhor D. Pedro I. *Imperador Constitucional e Defensor Perpetuo do Brasil. Impresso na Typographia Nacional do Rio de Janeiro, e re-impresso por L. Thompson, Na Officina Portugueza . . . Londres, 1824.*

21 x 14; 42 pp.

Very rare edition, printed in London.

Propagation of the Gospel in the East.
See **Ziegenbalg.**

Propositie Gedaen by de Commissarissen van de Vereenichde Nederlanden, aen de Koningin Regente van Portugael. Op 't subject van de schade, ende injurien d'Onderdanen van de selve Nederlanden aenghedaen, ende op wat maniere haer den Oorloch aengesecht, ende gedenunchieert is. Item, een Brieff daer by sy haer beklaecht, ende versoeckt dat alle verwarringe mochte by accomodatie wegh ghenomen ende des Oorlogh gecesseert Anno 1617. werden. Anno 1657.

19 x 14; 8 pp. including title p.

RODRIGUES 1987. Not in Asher.

At the end is a "Brief van de Koningin Regente van Portugael aen't Vereenighde Nederlant tot Lisbona geschreven."

See illustration.



PROPOSITIE

Gedaen by de Commissarissen van de Vereenichde Nederlanden, aen de Koningin Regente van Portugael. Op 't subject van de schade, ende Injurien d'Onderdanen van de selve Nederlanden aen ghedaen, ende op wat maniere haer den Oorloch aen-gesecht, ende gedenunchieert is.

Item, een Brieff daer by sy haer beklaecht, ende verloeckt dat alle verwarringe mochte by accommodatie wegh ghenomen ende des Oorlogh gecesseert werden.
Anno 1657.

Provas da falsidade, e injustiça, com que o editor do Correio Brasiliense intentou desacreditar Antonio Araujo de Azevedo, e algumas reflexões ácerca desse jornal offerecidas aos seus leitores. Lisboa. M.DCCC.X. [1810] *Na Nova Officina de João Rodrigues Neves. . . .*

20 x 13; 20 pp.

The title cited above appears on the first title page. The second title page bears, after the last word of the above transcription, "Vende-se na Loja da Gazeta, na de Antonio Manoel Polycarpo da Silva, debaixo da Arcada, e na de Francisco Xavier de Carvalho aos Martyres Preço 120 reis."

Writing about the freedom of the press in his *Correio Brasiliense* (November 1808) Hippolyto da Costa attacked Antonio de Araujo de Azevedo, Minister of Foreign Affairs and War, for not having informed the Prince Regent about the closeness to Lisbon of the French Army.

This pamphlet defends Araujo de Azevedo and violently attacks Hippolyto, accusing him of having received £400 from the Portuguese Government for the publication of certain articles. Later in his *Correio Brasiliense* Hippolyto ridicules the statement and asks why they had not stated that he had received £500, a much more impressive sum.

The author of this pamphlet is unknown. Hippolyto calls him "a physician who spied for the troops of Loison." (*Correio Brasiliense*, Vol. IV, p. 669).

Las Provincias del Rio de La Plata á los Portugueses Americanos. [n.pl., n.pr., n.d.].

22 x 16; 4 unnum. pp.

An appeal to the "Portuguese Americans" to become independent. The proclamation is in Spanish with a very bad Portuguese translation. It bears no place of publication but seems to have been printed in Buenos Aires, and no date of publication can be established from the text. It is very rare.

Provisão pela qual Sua Magestade Fidelissima El Rey do Reyno Unido de Portugal, Brazil, e Algarves, foi servido dar as providencias que julgou necessarias, para ser excluido do advogado na Capitania do Maranham, o Conego, Jozé Constantino Gomes de Castro, pela sua mã vida, e escandalosa conducta, como em a mesma provisão se declara. Londres: Impresso por T.C. Hansard (Na officina Portugueza) . . . Junho 1817.

20 x 15; 14 pp., 1 unnum. f. The unnum. f. at the end contains a notice with an interesting advertisement by the printer, Hansard, offering the services of his "officina portugueza" for the printing in Portuguese of all kinds of books, "mesmo de obras de explendor e magnificencia." On the half title p.: "Caso do Conego Jozé Constantino Gomes de Castro."

Not in Rodrigues

Rare.

Ptolemy. *Ptolomaei geographia. In hoc Opere haec continentvr Geographiae Cl. Ptolemaei a plurimis uiris utriusqz linguae doctiss. emẽdata: & cũ archetypo graeco ab ipsis collata. Schemata cũ demonstrationibus suis correcta a Marco Beneventano monacho caelestino, & Ioanne Cotta Veronensi uiris Mathematicis consultissimis. Figura de projectione spherae in plano quae in libro octavo desiderabatur ab ipsis nõdum instaurata sed fere ad inuenta eius. n. uestigia in nullo etiam graeco codice extabant. Maxima quantitas dier civitatu: & distantiae locor ab Alexãdria Aegypti cuiusque civitatis: quae inaliis codicibus nõ erant. Planispherium Cl. Ptolomaei nouiter recognitu £ diligentiss. emendatum a Marco Beneventano Monacho celestino. Nova orbis descriptio ac nova Oceani navigatio qua lisbona ad Indicu pervenitur pelagus Marco Beneventano monacho caelestino aedita. Nova & universalior Orbis cogniti tabula Ioã ruysch germano elaborata. Sex tabulae nuiter confectae uidelicet. Livoniae: Hyspaniae: Galliae: Germaniae: Italiae & Indice. Cavatum est edicto Ivlii.* II. *Pont. Max. ne qvis imprimere avt imprimi facere avdeat hoc ipsvm opvs pena excommvnicationis latae sententiae his qvi contra mandatum ivssv que conari avdevnt. Anno Virgiinei Partus* M.D.VIII. [1508] *Rome.* [Colophon] *Explicit Planisphaerium Ptholemaei recognitum diligentissime at Marco Beneventano Monaco Caelestinorem quod antea in multis etiã antiquis exemplaribus latinis corruptissimum reperiebantur. nec nõ Claudii Ptholemaei a plurimis uiris utriusqz linguae doctiss. emendatũ com multis additionibus. Rome Noviter impressum per Bernadinũ Venetũ de Vitalibus. Expẽsis Evãgelista Tosino Brixiano Bibliopola. Impante Iulio.* II. *Pont. Max. Anno* III. *Põtificatus sui. Die* VIII. *Septẽbr.* M.D.VII [1507].

40 x 27; 210 unnum. ff. including title page, 2 blank ff., 34 maps on 68 ff.

RODRIGUES 1992. SABIN 66475 (2). HARRISSE 56. J.C. BROWN 1/47.

It should be noted that the date of publication is 1508 on the title page and 1507 in the colophon. The dedication on the verso of the title page is dated: "Romae Edibus Augusti. M.D.VIII."

This edition is in fact a new issue of that of 1507 with a new title page, an "Orbis nova descriptio" written by Benaventano, and a map of the world by Ruysch.

The description of the world occupies fourteen leaves, and includes an account of the discoveries in Chapter VIII: "De navigatiõe a Lusitanis noviter instaurata quá in Indicũ navigat pelagus," and in Chapter XIIIJ: "De Tellure quã tũ Lusitani: tũ Colũbus observavere quẽ Mũdũ appelãt Novũ."

The latter chapter contains a reference to Brazil, namely that the land called "Terra de Santa Cruz" is situated 15 degrees north of the Equator.

This edition is important and sought after less for the part written by Benaventano than for the map of the world drawn by Johann Ruysch, by conical projection in the shape of a fan. This map was for a long time believed to be the first published map of America, but today three others are known, the Contarini map of

1506, the Waldseemüller wall map of 1507, and the Waldseemüller globe of 1507. At the top of the map are the following words, "Vniversalior cogniti orbis tabula, ex recentibus confecta observationibus." The largest portion of South America bears the name "Terra sancte crucis sive Mundus Novus," and there are many names written along the South American coast. On the Western side in a scroll are the following words, "Hucusque naute Hispani vērūt et hanc terram propter eius magnitudinem Mūdum Novuum appellarunt quia vero eam totaliter non viderunt nec usque in tempore hoc longius quā ad hūc terminū perlustrarunt ideiohis īperfecta reliquit psertī cū nescitur quo vergitur." Another Latin inscription in the centre reads: "This country, which is generally considered another continent, is sparsely populated. Men and women go about either entirely naked or adorned with woven vegetal fibres and bird feathers of different hues. Many of them live together. They know neither God nor King. They battle among themselves incessantly and eat the human flesh of prisoners of war. The air they breathe is so pure that they live to be 105 years old. They seldom fall sick and when they do they doctor themselves exclusively with roots and herbs. Lions and serpents and other wild animals are found here. Forests and mountains and rivers there are, and pearls and gold in most abundant supply. From here it is that the Portuguese export cinnamon and the Brazil wood which is also known as verzini." Another inscription below reads: "Nautae Lusitani partem hanc terre huius observarunt et usque ad elevationem poli antartici. 50. gradum pervenerunt mondu tamen eius finem austrinu."

The information about Brazil evidently appears to have been taken from the account of Vespucci's voyages, and is one of the first printed descriptions of Brazil. This very rare edition of Ptolemy is, in the words of Rodrigues, "a basic work for the History and Geography of Brazil."

Though it is known that there are numerous editions of Ptolemy none is as important for Brazil as this 1508 one.

Publication de l'Institut Homeopathique du Brésil. Doctrine de l'école de Rio de Janeiro et pathogénésie brésilienne. Paris, a l'Institut Homéopathique Rio de Janeiro, rue S. José N°59 1849.

19 x 13; lx, 367 pp., illus.

The French physician, Dr. Mure, introduced homeopathy in Rio de Janeiro in 1844 and founded a medical school for its teaching. Brazil was one of the first countries to have such a medical school. In the preliminary pages he describes the difficulties he and other Brazilian physicians encountered to establish the school. He also reproduces several pieces of propaganda (including two poems) and a curious astronomical theory by José Victorino dos Santos e Sousa, Professor of Physics at the medical school. The first part is dedicated to the "Doctrine de l'école homéopathique" and the second to the "Parthogénésie Bresilienne," illustrated with botanical drawings of Brazilian medical flora.

Concerning homeopathy in Brazil, see *Materia Medica Homeopática. . . .*

Puente, Joseph Martinez de la.
See **Martinez de la Puente.**

Purchas, Samuel. *Purchas his Pilgrimage. Or Relations of the World and the Religions Obserued in all Ages and places Discouered, from the Creation vnto this Present. Contayning a Theologicall and Geographicall Historie of Asia, Africa, and America, with the Islands adiacent. . . . The fourth Edition, much enlarget with Additions, and illustrated with Mappes through the whole Worke; . . . By Samvel Purchas, Parson of St. Martins by Ludgate, London. . . . London, Printed by William Stansby for Henrie Fetherstone and are to be sold at his Shop in Paul Church-yard, at the Signe of the Rose. 1626.*

33 x 22; 20 unnum. ff. comprising title, ded., 1047 pp., 18 unnum. ff. with alphabetical table, 23 maps and engravings printed in the text, 1 separate map between pp. 436 and 437.

SABIN 66682.

This much enlarged edition is the fourth and best of the *Pilgrimage*.

Purchas, Samuel. *Hakluytvs Posthumus or Purchas his Pilgrimes. Contayning a History of the World, in Sea voyages, & lande-Travells, by Englishmen & others. Wherein Gods Wonders in Nature & Prouidence, the Actes, Arts, Varieties, & Vanities of Man, wᵗʰ. a world of the Worlds Rarities, are by a world of Eyewitnesse-Authors, Related to the World. Some left written by Mr. Hakluyt at his death More since added, His also perused, & perfected. All examined, abreuiated, Illustrated with Notes Enlarged*

wth. Discourses, Adorned wth. pictures, and Expressed in Mapps. In fower Parts. Each containing fiue Bookes. By Samuel Purchas. B.D. Imprinted at London for Henry Fetherston at yt. signe of the rose in Pauls Churchyard 1625.

33 x 22; 18 unnum. ff. including engraved frontis. and printed title p.; 186 pp. in first book, 1 blank f., 4 unnum. ff. with alphabetical table in second book, 748 pp., 12 unnum. ff. with table, 13 maps printed in the text, 1 map between pp. 578 and 579.

Purchas, Samuel. *Purchas His Pilgrimes. In Five Bookes. The sixth, Contayning Navigations, Voyages, and Land-Discoueries, with other Historicall Relations of Africa* [sic]. *The seuenth, Nauigations, Voyages, and Discoueries of the Sea-Coasts and In-land Regions of Africa, . . . The eight, Peregrinations and Trauels by land in Palestina . . . and other parts of Asia. The ninth, Peregrinations, and Discoueries by Land, of Assiria, Armenia, Persia, India . . . The tenth, Praeteritorum, or Discoueries of the World, . . . The second Part. . . . London, Printed by William Stansby for Henrie Fetherstone, and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. 1625.*

33 x 22; 2 unnum. ff., from pp. 749 to 1,860, 19 unnum. ff. with alphabetical table, 1 unnum. f. with colophon and printer's device, 24 maps and 7 engravings in the text.

Purchas, Samuel. *Purchas His Pilgrimes. In Five Bookes. The first, Containing Peregrinations and Discoueries, in the remotest North and East parts of Asia . . . The second, Peregrinations, Voyages, Discoueries, of China, Tartaria, Russia . . . The third, Voyages, and Discoueries of the North parts of the World . . . in Asia, Europe; the Polare Regions, and in the North-West of America. The fourth, . . . Relations of Greenland, Groenland . . . The fifth, Voyages and Trauels to and in the New World, called America . . . The Third Part. . . . London, Printed by William Stansby . . . 1625.*

33 x 22; 13 unnum. ff. comprising title, ded., etc., pp. 1 to 1,140, 34 unnum. ff. with table, 19 maps in the text, and 3 separate.

Purchas, Samuel. *Purchas His Pilgrimes. In Five Bookes. The sixt, Contayning English Voyages, to the East, West, and South parts of America . . . The seuenth, Voyages to and about the Southerne America, . . . The eighth, Voyages to and Land-Trauels in Florida, Virgina and other parts of Northerne America . . . The ninth, English Plantations, . . . in Virginia and Summer Ilands since the yeere 1606. till 1624. The tenth, English Discoueries and Plantations in New England . . . The Fourth Part. . . . London Printed by William Stansby . . . 1625.*

33 x 22; 3 unnum. ff. comprising title and ded., pp. 1,141 to 1,973 (pp. 1,970–71 misnumbered, 1,980–81), 20 unnum. ff. with alphabetical table, 2 maps in the text, 2 separate.

SABIN 66682–66686. RODRIGUES 2005.

The *Purchase his Pilgrimage* (the fourth enlarged edition is preferable) and the four parts of *Purchase his Pilgrimes* form the Purchas Collection of Voyages. It is an extremely important collection containing a large number of accounts of American voyages. Knivet's travels to the interior of Brazil and the work of Fernão Cardim are published here for the first time.

Purificação, João Baptista da. *Discurso pela fausta acclamação D'Elrei Nosso Senhor, que no plausivel dia 13 de Maio recitou em a Matriz do Recife, presente o ill.^mo e exc.^mo senhor Luiz do Rego Barreto, Do Conselho de S.M.F., . . .* [8 lines with titles], *etc. Fr. João Baptista da Purificação, Religioso Francisco* [sic], *Ex Leitor em Theologia. Lisboa: Na Impressão Regia. 1818. Com Licença.*

17 x 11; 32 pp.

BLAKE 3/350. INNOCENCIO 3/307.

According to Innocencio it was printed also in Rio de Janeiro in the same year. The author was born in Pernambuco, was a well-known preacher and poet, and some of his poems appeared in Antonio Joaquim d'Abreu's work (see under this author) and in *Florilegio* by Varnhagen.

Pyrard de Laval, François. *Discovrs dv Voyage des François avx Indes Orientales, ensemble des divers Accidens, aduentures & dangers de l'Auteur en plusieurs Royavmes des Indes, & du Seiovr qu'il y a fait par dix Ans; depius l'an 1601. iusques en ceste année 1611. Contenant La description des paijs, les moeurs, Loix, façon de viure, Religion de la plus part des habitans de*

l'Inde, l'accroissement de la Chrestienté, le trafic des diuerses autres singularitez, non encore ecrites ou plus exactement remarquees. Traité et Description des Animaux, arbres & fruicts des Indes Orientales, obseruees par l'Auteur. Plus vn brief Advertissement & Advis pour ceux qui entreprennent le voyage des Indes. Dedié a la Reyne Regente en France. Par Francois Pyrard de Laual. A Paris, Chez David le Clerc, ruë Frementel, au Corbeil, près la puits Certain. M.DC.XI *Avec Privilege dv Roy.* [1611].

15 x 9; title p., 4 unnum. ff., 371 pp. The "Traité et Description des Animaux . . ." has its own title p., as though it were an independent work.

J.C. BROWN 2179. RODRIGUES 2006: "First edition, very rare."

Pyrard de Laval, François. *Voyage de François Pyrard de Laual contenant Sa nauigation aux Indes Orientales, aux Moluques & au Bresil : Les diuers accidents, aduentures & dangers qui luy sont arriues en ce voyage en allant et retournant pendant dix ans de sejour. Auex la description des pays, moeurs, lois, façons de viure, police & gouuernement : du trafic & commerce qui s'y fait, & plusieurs autres singularitez. Premiere Partie. Paris, Chez Samuel Thibovst . . . et Chez Remy Dallin . . .* M.DC.XV. [1615] *Avec Privilege du Roy.*

17 x 11; 5 unnum. ff. with ded. and index, 738 pp.

Seconde Partie du Voyage de François Pyrard, depuis l'arriuée à Goa iusques à son retour en France. Traité et description des Animaux, arbres & fruicts des Indes Orientales, obseruées par l'Auteur. Plus vn brief Advertissement & Advis pour ceux qui entreprennent le voyage des Indes. A Paris, idem. idem. M.DC.XV. [1615].

17 x 11; 3 unnum. ff., 717 pp.

This edition not in Rodrigues.

Another edition exists, dated 1619 in two volumes, by the same publisher and with the same place of printing. See Leclerc 1637 and Sabin 66881.

Pyrard de Laval, François. *Voyage de François Pyrard de Laval, contenant sa navigation aux Indes Orientales, Maldives, Moluques & au Brésil, & les divers accidens qui luy sont arrivez en ce Voyage pendant son sejour de dix ans dans ces Païs . . . Nouvelle édition, reveuë, corrigée et augmentée de divers Traitez et Relations curieuses . . . par le sieur Du Val, géographe ordinaire du Roy. Paris, Louis Billaine,* M.DC.LXXIX [1679].

24 x 18; Part 1: 4 unnum. ff., 1 fold map, 327 pp.; Part 2: 218 pp.; Part 3: 144 pp., 12 unnum. ff. with index.

RODRIGUES 2007. LECLERC 1638.

Pyrard de Laval, François. *Viagem de Francisco Pyrard de Laval, contendo a noticia de sua navegação ás Indias Orientaes, Ilhas de Maldiva, Maluco, e ao Brazil, e os differentes casos, que lhe aconteceram na mesma viagem, nos dez annos que andou nestes paizes (1601 a 1611); com a descripção exacta dos costumes, leis, usos, policia, e governo; do tracto e commercio, que nelles ha; dos animaes, arvores, fructas, e outras singularidades, que alli se encontram: vertido do francez em portuguez sobre a edição de 1679. Correcta, e accrescentada com algumas notas por Joaquim Heliodoro da Cunha Rivara. Nova Goa, Na Imprensa Nacional 1858.*

2 vols. 23 x 16; Vol. I: 6 unnum. pp. with introduction, index, 3 pp. with errata, 2 pp., 385 pp.; Vol. II: (1862) 410 pp., 4 pp. with index, 1 f. with errata.

RODRIGUES 2009.

This edition is sought after and quite rare.

Pyrard de Laval, François. *The voyage of François Pyrard of Laval to the East Indies, the Maldives, the Moluccas and Brazil; translated into English from the third French edition of 1619 and edited with notes By Albert Gray formerly of the Ceylon civil service assisted By H.C.P. Beel, of the Ceylon civil services. In two volumes. London : Printed for the Hakluyt Socity.* M.DCCC.LXXXVII [1887].

2 vols. 22 x 14; Vol. I: lxviii, 452 pp., 1 map, 1 pl.; Vol. II: (Part 1) xlvii, 287 pp., illus.; (Part 2): xii, 572 pp., illus.

Pyrard de Laval was born in about 1570. He sailed to India in 1601 in search of adventure on a ship chartered by private individuals to trade with that country. However, after weathering several storms the ship finally sank near the Maldive Islands. Laval was captured by the natives but was fortunate enough to fall into the good graces of the King of Malé, and remained in his realm for five years. The island was attacked by a king

of Bengal who killed Laval's protector and brought him to India where he soon regained his freedom.

Pyrard de Laval travelled through part of Hindustan to Cochin, where he hoped to find a ship to take him to Europe. However, the Portuguese authorities mistook him for a spy, imprisoned him, and shipped him to Goa. There he remained under arrest in the hospital, due to illness, until the French Jesuit Etienne de la Croix intervened in his favour. He was permitted his freedom on condition that he enlist in the army. He served in many Portuguese expeditions, travelling to Diu, Deccan, Ceylon, Malacca, Java, and the Moluccas. After two years he managed to board a Portuguese ship sailing to Europe, but due to storms they were forced to put in at Bahia, where the ship ran aground and they were forced to abandon her. Pyrard remained for two months waiting for a ship to take him back to France, where he arrived in 1611 after ten years of absence and of adventures. He died in Paris in 1621.

When he arrived in Paris Pyrard related his adventures to "président" Pierre Jeannin, minister to the king of France, a wise councillor who used to say that "one should obey slowly when the King commands in anger." Jeannin advised Pyrard to write and publish the story of his adventures. This he did, and in 1611 his work appeared entitled *Discours du Voyage des François aux Indes Orientales*. . . . The publication drew attention to Pyrard, and a lawyer, Jerome Bignon, invited the adventurer to relate all his adventures to him "viva voce," taking notes of their conversations.

PYRARD

These notes taken during the interviews were entrusted to Pierre Bergeron (see under this name) to be written up in book form. The result was published in 1615 entitled *Voyage de François Pyrard, de Laval*. . . . This edition contains a vocabulary of the language spoken in the Maldive Islands and is much more detailed than the *Discours*.

In 1679 Pierre Duval, Geographer to the King, decided to issue it in a new edition, "revue, corrigée et augmentée de divers traités et relations curieuses." The vocabulary was suppressed in this edition, and Bergeron's text enlarged and corrected by Duval. The map with the route of the voyage was drawn by Duval himself.

Pyrard was a simple and uneducated man, incapable of composing his own memoirs. Although there is no indication in the *Discours* as to who wrote it, it certainly was not Pyrard. But the writer of the *Discours* as well as Bergeron tried to maintain a certain simplicity and naiveté of style in accordance with Pyrard's narrative. Much in it must have been added by Bergeron, who was well-read as regards travel books.

The edition which is considered to be the best is that by Pierre Bergeron of 1615.

Pyrard's account of his two month stay in Bahia in 1610 is the oldest that is known about life in a Brazilian city, hence its importance to Brazilian studies. He describes the primitive "elevator" connecting the higher and lower levels of the city, whaling, contraband, the high cost of living, the opulence of the sugar mill owners, and his adventures in Bahia.

Queiroz, João de S. Joseph. *Memorias de Fr. João de S. Joseph Queiroz, bispo do Grão Pará. Com uma extensa introducção e notas illustrativas por Camillo Castello Branco. Porto, Typ. da Livraria Nacional 1868.*

16mo; 64 pp.

RODRIGUES 2010: "rare."

Quelen, Augustus van. *Brieve Relation de l'Estat De Phernambvcq. Dédié à l'assemblée de* XIX *pour la tresnoble Compagnie d'West-Inde. Par Avgvste de Gvelen. A Amsterdam, Chez Lovys Elzevier, 1640.*

19 x 14; 21 unnum. ff.

RODRIGUES 466. ASHER 155. MAGGS, *Am.* 5/4233. J.C. BROWN 2/283. BRUNET 2/1782: "a rare piece."

This famous account is very rare.

Quelen, Augustus van. *Kort Verhael Vanden staet van Fernambvc, Toe-ge-eygent de E. Heeren Gecommitteerde ter Vergaederinghe vande Negenthiene, inde Geoctroyeerde West-Indische Compagnie, ter Camere van Amstelredam. Door Augustus van Quelen. Wt het François int Nederduytsch vertaelt. T'Amsterdam, Ghedruckt in't Jaer ons Heeren 1640.*

20 x 15; 28 unnum. pp.

RODRIGUES 1343. ASHER 156. J.C. BROWN 2/283.

The Dutch edition of this famous pamphlet is as rare as the French edition.

Quelques conseils a un jeune voyageur. [Paris, Imprimerie Royale, n.d., 1826].

22 x 14; 93 pp. The imprint appears at the end. On the title p.: "Note. Ce travail n'est imprimé que par épreuve et n'est pas destiné au public."

"Very few copies printed. Very rare": COELHO *1917*, 678, who claims that the author was Count Maurice Blanc d'Hauterive.

The author gives instructions on the observations to be made by young diplomats. He indicates what should be transmitted to the French Ministry about Brazil. It is a curious and rare work.

Quintão, Jacinto José da Silva.
See **Silva, Jacinto José da.**

Quitubia . . . .
See **Gama, José Basilio da.**

Raddi, Giuseppe. *Di alcune specie nuove di retteli e painte brasiliane Memoria del Signor Giuseppe Raddi inscrita nel tomo* XVIII. *degli Atti della Società Italiana delle Scienze Residente in Modena. Modena Presso la Società Tipografica.* MDCCCXX [1820].

30 x 21; 39 pp., 4 coloured pls.

Raddi, Giuseppe. *Agrostografia Brasiliensis sive Enumeratio Plantarum ad familias naturales Graminum et ciperoidarum spectantium, quas in Brasilia collegit et descripsit Josephus Raddius.* [Lucca, 1823: dalla tipographia ducale].

20 x 13; 58 pp., 1 pl. No title p., title at head of first text p.

Raddi, Giuseppe. *Plantarum Brasiliensum Nova Genera et species novae, vel minus cognitae. Collegit et descripsit Joseph Raddius ex* XV. *viris societatis italicae scientiarum, academiarum georgophilorum, helveticae, linneanae et philomathicae Paris; aliarumque sodalis. Pars* I. *(Filices). Florentiae ex typographia Aloiscii Pezzati* MDCCCXXV [1825].

38 x 27; 101 pp., 1 unnum. f., 97 black and white pls. numbered 1 to 84 and 13 "bis."

RODRIGUES 2017.

Only this first part was published.

Giuseppe Raddi, a botanist from Tuscany, came to Brazil in 1817 under the patronage of the Grand Duke of Tuscany in the Austrian mission with Spix, Martius, Pohl, and other scientists. He visited the environs of Rio de Janeiro and probably made other short journeys, and returned to Italy. Later in 1827 he visited Egypt with Rosellini. Very few books were published about his voyage to Brazil and only a few articles appeared in scientific periodicals.

Radiguet, Max. *. . . Souvenirs de l'Amérique espagnole. Chile—Perou—Brésil. Paris, Michel Lévy frères, 1856.*

18 x 11; xvi, 308 pp.

A "nouvelle edition, revue et corrigée" exists of 1874 (xvi, 308 pp.).

The author visited Rio de Janeiro in 1842.

[Raetzel]. *Catalogue des livres et manuscripts de la bibliothèque de feu M. Raetzel. . . .*

See Reference Bibliographies, below, s.v. **Ternaux-Compans.** *Catalogue.*

Ramos, Domingos. *Sermam nas exequias da Raynha N.S.D. Maria Sophia Isabel, celebradas na Cathedral Metropolitana da Cidade da Bahya aos 31 de Março de 1700. Que pregou o Padre Domingos Ramos da Companhia de Jesu Lente de prima actual na sagrada Theologia nos Estudos Geraes da mesma Cidade. Offerecido a S. Magestade que Deos Guarde, por D. João de Alencastre Governador, & Capitão Geral do Estado do Brasil, &c. Anno de 1702. Lisboa, Com as licenças necessarias Por Bernardo da Costa de Carvalho.*

18 x 13; 36 pp. in 2 cols.

SOMMERVOGEL 6/1436. S. LEITE 9/66. Not in Rodrigues.

Very rare. Father Ramos was born in Bahia in 1653 and died in the same city in 1728.

Ramos, Domingos. *Sermão nas exequias de Elrey Dom Pedro* II.

See **Pitta, Sebastião da Rocha.** *Breve Compendio.*

Ramos, Inácio. *Ramos Evangelicos devididos em Sermões Panegiricos, e Doutrinaes, que em varias celebridades Prégou o M.R.P.M.Fr. Inacio Ramos Religioso de N. Senhora do Monte do Carmo, Provincial, que foy da Provincia da Bahia. Visitador, e Reformador Geral dos Conventos da Reforma da mesma Provincia em Pernambuco, e Prior do Real Convento do Carmo de Lisboa Occidental. Offerecidos au Doutor João Calmon Chantre da Metropolitana Cathedral da Cidade da Bahia de todos os Santos Estado do Brasil, Desembargador da Relação Ecclesiastica, Juiz dos Casamentos, Commissario do Santo Officio, e da Bulla de Santa Cruzada, Visitador, que foy duas vezes na mesma Metropolitana, e nelle muitos annos Vigario Geral. Tomo* I. *Lisboa Oriental Na Officina Ferreyriana.* M.DCC.XXIV [1724]. *Com todas as licenças necessarias.*

20 x 15; 14 unnum. ff., 397 pp. Vol. II: (1726) 11 unnum. ff., 415 pp.

Vol. III:

. . . divididos em Sermõens Quaresmaes & Panegyricos . . . Ao Glorioso apostolo do Oriente S.

Francisco Xavier . . . Lisboa Occidental. Na Officina de Antonio Pedrozo Galram . . . Anno de M.DCC.XXVII [1727].

10 unnum. ff., 451 pp.

Vol. IV:

. . . divididos em sermoens Quaresmaes, e Panegyricos que Ao Semideos da Virtude, novo Hercules da Virtude, Gloriozo Apostolo do Oriente S. Francisco Xavier . . . Lisboa Occidental Na Officina de Pedro Ferreyra. Anno de M.DCC.XXX [1730] . . .

13 unnum. ff., 415 pp.

B. MACHADO 2/547. BLAKE 3/277.

Brother of Father Domingos Ramos, Inácio Ramos was born in Bahia in 1650 and died in Lisbon in 1731.

Ramusio, Giovanni Battista. *Terzo Volvme delle Navigationi et Viaggi nel qvale si contengono La Nauigationi al Mondo Nuouo, alli Antichi incognito, fate da Don Christoforo Colombo Genoueve, che fu il Primo à scoprirlo à i Re Catholici, detto hora le Indie occidentali, com gli acquisti fatti da lui, Et accresciuti poi da Fernando Cortese, da Francisco Pizzaro, & altri valorosi Capitani, in diuersi parti delle dette Indie, in nome della Ces. Maes. Con. lo scoprire la gran Città di Ternistitan nel Mexico, doue hora à detto la Nvova Spagna, Et la gran Prouincia del Perú, Il grandissimo fiume Maragnon, Et altre Città Regni, & Prouincie. Le Nauigationi fatte dipoi alle dette Indie, poste nella parte verso Maestro Tramontana, dette hora la Nvova Francia, scoperte al Re Christianiss. la prima volt da Bertoni & Normandi, Et dipoi da Giouanni da Verrazzano Fiorentino, & dal Capitano Iacques Cartier. Si come dimostrano le diuerse Relationi, tradotte di lingua Spagnuola & Francese nella nostra, & racolte in questo volume. con Tauole di Geographia, che dimostrano il sito di diuerse Isole, Città & Paesi. Et Figure diuerse di Piante, & altre cose à noi incognite. Et con L'Indice copiosissimo di tutte le cose piu notabili in esso contenute. Con Priuilegio del Sommo Pontefice, & dello Illustriss. Senato Veneto. In Venetia nella Stamperia de Givnti. L'Anno* MDLVI [1556].

29 x 20; 6 num. ff., 34 num. ff., 453 num. ff., maps, plans on num. pp.

J.C. BROWN 1/194. CHURCH 99.

This collection of voyages was compiled by G.B. Ramusio, who was born in Venice where his father, Paulo, was a well-known jurisconsult. He was a civil servant of the Republic for forty-three years, and held important posts such as secretary, or accompanied ambassadors on foreign assignments. He spoke several languages and studied geography. He retired to Padua late in life where he continued his studies and finally taught in a school which he ran in his own home, and where he died at the age of seventy-two. He was buried in Venice.

Ramusio had prepared a fourth volume of this collection, but the ms. was lost in the fire at the Giunta Press shortly after his death.

The three volumes he left form the most highly valued collection of voyages of the sixteenth century. It is composed of accounts of voyages which had already been published, translated from the French, Spanish and Latin, and also of manuscript accounts which appear here for the first time.

All authors are unanimous in their praise of Ramusio's choice of published narratives. Locke, the English philosopher, states that it is "the most perfect work of that nature in any language." Harrisse writes, "The publication of Ramusio Raccolta may be said to open an era in the literary history of Voyage and Navigation. Instead of accounts carelessly copied and translated from previous collections, perpetuating errors and anachronisms, we find in this valuable work, original narratives which betray the hand of a scholar of great critical acumen. Nor should we forget that we are indebted to Ramusio for the preservation of accounts of voyages of the utmost importance to the student of American history; and did his work contain only the 'Relatione d'un gentilhuomo del Sig. Fernando Cortese,' and the first voyage of Jacques Cartier to Canada, the two capital relations would entitle the Raccolta to a prominent place in any American library." The first volume also contains the account of Cabral's voyage in 1500, first published by Montalboddo in 1507 and known to Brazilian historians as *Relação do piloto anonimo*.

Harrisse could have added that it is in this third volume, entirely dedicated to America, that the "Discorso d'un gran capitano di mare Francese del luoco di Diepa sopra la navigatione fatta alla terra nuova dell' Indie Occidentali, chiamata la nuova Francia . . . et sopra la terra del Brasil. . ." (pp. 423–432, with a map of Brazil), appears.

This "gran capitano del mare, francese, del luoco di Diepa" is Jean Parmentier, and the "discorso" was probably written by Pierre Crignon (see Parmentier,

Jean). This account is of great importance to the history of Brazilian navigation. It is a basic document which proves Parmentier's voyages along the Brazilian coast.

Ramusio's collection of voyages enjoyed great success, and each volume appeared in several editions, some containing more narratives than others, and with small differences in the maps.

Brunet 4/1100 comments at length on the different editions. He erroneously cites editions which do not exist. The comment in Rodrigues 2021 is insufficient. It is Church 99 who best describes the various editions, their particularities and additions.

Based on Brunet's commentaries French librarians and bookdealers believe that, in order to be absolutely complete, with the maximum text, the collection should be composed of the first volume of the third edition of 1563, the second volume of the 1583 edition, and the third volume of the 1565 edition. It would be appropriate to add a third volume of the 1606 edition, as this edition contains on pp. 386–420 subject matter which does not figure in the 1565 edition of this volume.

Ramusio, Giovanni Battista. *Secondo Volvme delle Navigationi et Viaggi nel qvale si contengono L'Historia delle cose de Tartari, & diuersi fatti de loro Imperatori, descritta da M. Marco Polo Gentilhuomo Venetiano, & da Hayton Armeno. Varie descrittioni di diuersi autori, dell' Indie Orientali, della Tartaria, della Persia, Armenia, Mengrelia, Zorzania, & altre Prouincia, nelle quali si raccontano molte imprese d' Vssumcassan, d'Ismael Saffi, del Soldano di Babilonia, di diuersi Imperatori Ottomani, & particolarmenti di Selim, contro Tamombei, vltimo Soldano de Mamalucchi, & d'altri Principi. Et il viaggio della Tana. Con la descrittione de nomini de Popoli, Citta, Fiumi, & Porti d'intorno al Mar Maggiore, come si nominauano al tempo dell' Imperator Adriano, & molte altre narrationi, cosi dello stato de Moscouiti, Scithi, & Circhassi, come d'altre genti barbare a gli antichi incognite. Et il naugragio di M. Pietro Quirino gentilhuomo Venetiano, portato per fortuna settanta gradi sotto la Tramontana. Con l'Indice diligentemente ordinato, delle cose piu notabili. Con Priuilegio dell' Illustrissimo Senato di Venetia. In Venetia nella Stamparia de Giunti, L'Anno* MDLIX [1559].

29 x 20; 2 unnum. ff., from 3 to 28 ff., 155 num. ff., 1 unnum. f. with printer's device and colophon, illus.

J.C. Brown 1/207. Church 99.

Ramusio, Giovanni Battista. *Primo volume, & Terza editione delle Navigationi et Viaggi raccolto gia da M. Gio Battista Ramvsio, & con molti & vaghi discorsi, da lui in molti luoghi dichiarato & illustrato. Nel qvale si contegono la Descrittione dell' Africa, & del paese del Prete Ianni, con varij viaggi, dalla Cittâ di Lisbona, & dal Mar Rosso insino à Calicut, & all' isole Molucche, doue nascono le Spetiere, E la Nauigatione attorno il Mondo. Con la Relatione dell' isola Giapan, scoperta nella parte del Settentione: Et alcuni capitoli appartenenti alla Geographia, estratti dell' Historia del S. Giouan di Barros Portoghese. Con tre Tavole di Geographia in disegno, che hanno le marine, secondo le Carte da nauigare de Portoghesi, & fra terra, secondo gli scrittori che hanno descritto li detti viaggi. Con due Indice, l'uno delli nomi de gli auttori che descriuono le dette Nauigationi & Viaggi: L'altro delle cose piu notabili di Geographia, de costumi de popoli, delle spetierie, & d'altro che in esso volume si contengono. Con priuilegio del Sommo Pontefice, & dello Illustriss. Senato Veneto. In Venetia nella Stamperia de Giunti. L'anno* MDLXIII [1563].

29 x 20; 3 unnum. ff., 34 num. ff. plus 390 num. ff. One map of Africa, one of South Asia, and one of the East Indies.

J.C. Brown 1/222. Rodrigues 2021.

Rango, Fr. Lud. von. *Tagebuch meiner Reise nach Rio de Janeiro in Brasilien, und zurück. In den Jahren 1819 und 1820—In Briefen. Mit drei Kupfertafeln—Zweite Auflage. Ronneburg, bei Friedrich Weber 1832.*

22 x 14; x, 198 pp., 3 pls. 1 pl. depicting a ship as frontis.

Fr. Ludwig von Rango was born in Berlin in 1794 and died in Melun (France) in 1861. He adopted a military career, fought in the Russian campaign, took part in the "War of Liberation" (1813–15) and was in Paris during the occupation. He was wounded and promoted to captain. He later served in the Greek army up to 1836 and also served in the Foreign Legion in Algiers. He was living in Strasbourg in 1842, teaching foreign languages and painting portraits. He later moved to Melun where he died. Rango was also a poet, a playwright, and a novelist.

In 1819 he decided to travel to Brazil with his uncle, Theodor von Leithold (see under this name). He disliked the country, did not believe that there was any

future there for him, and returned to Europe. In this book, written as letters to a friend, he describes his travels. The greater part is concerned with sea life and nautical observations, but some chapters relate his observations on Brazilian life and his experiences there. They are valuable documents.

He published his *Tagebuch* in Leipzig in 1821. The book was not successful and many copies were unsold. In 1836 a publisher from Ronneburg printed a new title page with his own name and thus put the unsold copies on the market as a second edition.

Rango also published a novel about Brazil, *Tatenja oder die protestantishe, deutsche Colonie am Rio St. Francesco in Brasilien*. It was printed in four small volumes in Berlin, Gedruckt bei H.G. Germann.

Rapporten van verscheyden Scheepen Komende uyt Brasilien, omtrent Rochelle. In' s Graven-Hage, By Ludolph Breeckevelt, Boeck-drucker, voonende inde Pooten inde Vinder vande Druckerery. Anno M.DC.XLVIII [1648].

35 x 26; broadside, imprint at foot of page.

Ratton, Jacome. *Recordacoens de Jacome Ratton fidalgo cavalleiro da casa real . . . sobre occurrencias do seu tempo em Portugal durante o lapso de sesenta e tres annos e meio alias de maio 1747 a setembro de 1810 que rezidio em Lisboa: acompanhadas de algumas subsequentes reflexoens suas, para informaçoens de seus proprios filhos, com documentos no fim. Londres, H. Bryer, 1813.*

21 x 13; 450 pp., 6 unnum. ff. with index, 1 portrait and 1 fold. map.

INNOCENCIO 3/253: "It is a very curious work and quite valuable for the abundance of news and particularities which it contains pertaining to the civil and political study of that time, its commerce, arts and industries, etc. etc. . . . It seems that the Author offered no copies for sale, being satisfied to award his friends with them. . . ." SAMODÃES 1/206 (No. 2624): "very rare."

Ratton, a French merchant naturalized Portuguese, was a member of the "Real Junta do Comercio" and played an important part in Portuguese commerce and in founding many factories in Portugal. His memoirs are extremely interesting and an important source book for the study of the development in Pombal's time of manufacturers and the "Companhias de Comercio" of "Grão Pará e Maranhão" and of "Pernambuco e Parahiba." The *Recordações* are full of interesting details about the rulers of Portugal during the reigns of José I and Maria I, trade, public administraton, education, and daily life.

It was reprinted in 1920 by the Imprensa da Universidade. The first edition is rare.

Ravasco, Bernardo Vieira.

See **Silva, Mathias Pereira da.** *Fenix Renascida.*

Ravenstein, E.G.

See **Battell, Andrew.** *The Strange adventures of Andrew Battell. . . .*

Raynal, Guillaume Thomas. *Histoire philosophique et politique des établissemens et du commerce des européens dans les deux Indes. Par Guilaume-Thomas Raynal. Genève, Jean Leonard Pellet,* M.DCCLXXX [1780].

5 vols. 26 x 20; Vol. I: xvi, 741 pp., 1 portrait as frontis.; Vol. II: viii, 485 pp.; Vol. III: xv, 629 pp., 10 fold. pp. with statistics, 1 pl.; Vol. IV: viii, 770 pp., 1 unnum. f. with errata, and 3 fold. pp., 1 fold. pl.; Vol. V: atlas with 28 pp. of text and 49 maps on double pp.

As is known, Raynal's work had enormous repercussions in his time. It is rightly considered to be one of the books which most influenced the French Revolution. Raynal used extensively the advice and even the collaboration of Diderot, Holbach, and other contemporaries. The book was prohibited in France, it was burned in 1781, and Raynal was forced to flee from France.

The work appeared in more than thirty editions in twenty years, it was translated into almost all European languages, including Polish, and became a classic, not so much for its scientific merit, but as a "philosophic" work, in the sense used by the encyclopedists of the time. This Geneva edition is the best and most beautiful. The author's portrait which appears in the first volume is not a good likeness, according to Grimm. It was drawn by the famous C.N. Cochin, and engraved by the no less famous N. de Launay.

The section referring to Brazil appears in Vol. II.

Razam da guerra entre Portugal, e as Provincias unidas dos Paizes baxos: com as noticias da causa de que procedeo [at the end] *Com todas as licenças necessarias. Em Lisboa, Empresso por Ioão Alvarez de Leão Anno de 1657.*

18 x 12; 22 pp. No title p.

In this rare and very important pamphlet the author, Antonio de Souza Macedo, relates the causes of war between Holland and Portugal.

Razon de la Gverra entre Portvgal, ye las prouincias vnidas de los Paizes baxos; con las noticias de la cause de que ha procedido. Translacion del papel que en lengua Portugueza se imprimiô en Lisboa este año de 1657. [n.pl., n.pr., n.d.].

19 x 15; 11 unnum. ff. No title p., title at head of first p.

This Spanish translation is extremely rare. The Bibliothèque Nationale (Paris) has a copy. For a Dutch translation see *Manifest ende redenen van Oorlogh.*

Rebello, Amador. *Compendio de algũas cartas que este anno de 97. vierão dos Padres da Companhia de Iesu, que residem na India, & corte do grão Mogor, & nos Reinos da China, & Iapão, & no Brasil, em que se contem varias cousas. Collegidas por o padre Amador Rebello da mesma companhia. Em Lisboa. Com licença do santo Officio & Ordinario. O Desembargadores do Paço. Pos Alexandre de Siqueira, Impressor de liuros Anno de* M.D.XC.VIII [1598].

14 x 9; 240 pp.

INNOCENCIO 1/54 cites the *Compendio*, but had not seen it. FIGANIERE 1439. SAMODÃES 2630: "Extremely rare." MAGGS, *Bibl. Bras.* 89 affirms that not more than three copies are known.

The work contains two letters from Brazil. The first (pp. 213–237) is from Father Pero Rodrigues, born in Brazil, to Father João Alvares, dated "Da Baya primeiro de Mayo de 97." The second is from Father Manoel Gomes, written in Bahia, 27 September 1597 (pp. 237–240).

Father Amador Rebello left another collection of letters: *Alguns capitulos que vieram este anno de 1588 . . .* Lisboa, Antonio Ribeyro, 1588. None of these letters refers to Brazil.

Recherches philosophiques sur les americains.
See **Pauw, Corneille de.**

Recordações de viagens e memorias de hum lucido achadas por hum gallego na cidade de Tuy e que servio de criado de hum antigo capitão mór de Matto-Grosso no Imperio do Brazil. Lisboa, [n.pr.], *1875.*

21 x 14; 27 pp.

Curious popular pamphlet written in the burlesque genre about contemporary political events.

Recueil de la diversité des habits.
See **Descerpz, François.**

Recueil de pieces pour servir d'addition & de preuve à la Relation abregée concernant la Republique établie par les Jesuites dans les Domaines d'outre-mer des Rois d'Espagne & de Portugal, la guerre de ces deux Monarques. M.DCC.LVIII [1758].

12mo; 15 pp. with title and "avertissement du traducteur," 90 pp. with text in Italian and French on opposite pp.

Recueil des Decrets Apostoliques et des Ordonnances du Roi de Portugal Concernant la conduite des Jesuites dans le Paraguai etc; les moyens employés pour en procurer la réforme de la part du S. Siege; l'attentat du 3. Septembre 1758. les suites de cet attentat; la communication qui en a été faite au S. Pere: la punition des coupable etc. Le tout traduit conformément à la Collection imprimée en 1759. à la Secretairerie d'Etat, par ordre spécial de Sa Majesté Très-Fidele, & deposée chez Benjamin Phaff notaire à Amsterdam. Avec les Mandemens des Evêques de Portugal, traduits sur les originaux imprimés en ce Royaume, & autres Pieces autentiques, relatives à la même affaire. Premiere Partie. A Amsterdam, Chez M. Michel Rey. 1760.

3 vols. 15 x 10; Vol. I: 275 pp., 2 unnum. ff. with index and errata, followed by the "Relation abrégée" with 60 pp.; Vol. II: 241 pp., 2 unnum. ff. with index and errata, followed by "xxxii. Piece. Edit. de Sa Majesté Très-Fidele de Roi de Portugal Par lequel Elle abolit les Ecoles d'Humanités des Jesuites . . ." with 48 pp.; Vol. III: (1761) 108 pp. with "Avertissement," 239 pp., 4 unnum. ff. with index and errata.

This *Recueil* is a translation of the *Collecção dos Breves Pontificios* published in Lisbon in 1755. The first two volumes contain not only all the documents published in Lisbon, but (pp. 3–138 of the first volume) also an "Avertissement" relating the story of the conflict between Pombal and the Jesuits. This account strongly favours Pombal. The third volume is a translation of the *Supplemento á collecção dos Breves Pontificios*, which is also preceded by an "Avertissement" (on pp. 3–108), continuing the "affair des

Jésuites" up to 1761 and adding mote arguments against them.

The *Recueil* is in fact mote than a mete translation of the *Collecção dos Breves Pontificios*. It contains additional documents which were not published in the Portuguese edition and also the "Relation Abrégée" and the "Edit de Sa Majesté Très Fidele le Roi de Portugal Par lequel Elle abolit les Ecoles d'Humanité des Jésuites."

It is the most complete collection of documents against the Jesuits of Portugal and is more difficult to find than the *Collecção*.

Recueil des plus fraisches lettres, escrittes des Indes Orientales, par ceux de la Compagnie du nom de Iesus, qui y font residence, & enouiees l'an 1568. 69. & 70. à ceux de ladite Compagnie en Europe, sur la grande conuersion des infideles a Jesus-Christ. Traduites d'Italien en François. A Paris, chez Michel Sonnius, en la rue sainct Iaques, à l'enseigne de l'escu de Basle M.D.LXXI [1571]. *Avec privilège.*

8vo; 131 pp., 1 unnum. f.

STREIT 2/354. SOMMERVOGEL 3/40. S. LEITE 8/197.

The text begins on p. 8 and is preceded by the dedication. The work contains the letter from Father Pedro Diaz narrating the account of the martyrdom of Ignacio de Azevedo. It is a translation of the 1570 Rome edition of the *Nuovi Avisi dell' Indie*.

Recueil du Discours fait par Monsieur de Brun Ambassadeur d'Espagne à Messieurs les Estats-Generaux, en la grande assemblée de 28 Mars 1651. Imprimé à Anvers chez Jean Husens, demeurant au Marche, 1651.

8vo; 12 pp.

I have been unable to see this pamphlet cited by Asher 271.

Reden Van dat die Vvest-Indische Compagnie ofte Handelinge niet alleen profijtelijck maer oock noodtsaeckelijck is tot behou-denisse van onsen Staet. Ghedruckt in't laer ons Heeren, M.DC.XXXVI [1636].

19 x 14; 16 pp.

ASHER 162.

Redenen, Ende verscheyde notable Omstandigheden: Van Don Fernando Telles de Faro, Gewesene Extraordinaris Ambassadeur van Portugael by de H: Staten Generael der Vereenighde Nederlanden, Aengaende sijn vertreck uyt 's Graven-Hage ten dienste van den Koning van Spaenjen, In Castiliaensche Tale uytgegeven, ende in Nederlandtsche overgeset. M.DC.LIX [1659].

19 x 14; 12 pp.

ASHER 293.

Reflexiones imparciales de un Brasilero sobre el mensage del trono, y de las respuestas de las camaras legislativas del ano 1836 en la parte relativa al obispo electo para la diocesis del Rio de Janeyro, y a la Santa Sede Apostolica, traducidas del idioma portugues al castellano y reimpressas con las correspondientes licencias con adiciones, y notas . . . y expensas del Dr. D. Pedro Ignacio de Castro, y Barros . . . Buenos Ayres, Imprenta de la libertad, . . . 1837.

20 x 13; 100 pp. Followed by:

Accesorio historico-canonico-legal a las Reflexiones imparciales de un Brasilero sobre El Mensage del Throno, y las Respuestas de las Camaras Legislativas en la parte relativa al nombramiento del Obispo del Rio de Janeyro, y de la Santa Sede. Compuesto de dos Breves Memorias, una Brasilera sobre la doctrina da la Iglesia Lusitana relativa â la Institucion Canónica de los Obispos, y otra Italiana razonada, y documentada, referente al punto historico de la materia desde el año de 1640 al de 1669 del siglo XVII ***e impresso . . . [a] expensas del doctor en sagrada theologia, . . . D. Pedro Ignacio de Castro, y Barros. . . . Buenos Ayres, Imprenta de la libertad, . . . 1838.***

20 x 13; 20 pp. and 36 pp. with "Historia breve documentada sobre la larga vacante de las iglesias en reino de Portugal desde el año de 1640 hasta el de 1669." No title p., title printed at head of first text p.

RODRIGUES 10.

The *Reflexiones* is the translation of a book published in Rio de Janeiro. These two works are usually bound together, and both are rare.

Reflexions sur la conduite du prince Régent de Portugal. Londres, de l'Imprimerie de T. Harper, Le Jeune, et Co. . . . Octobre 1807.

21 x 13; 15 pp.

RODRIGUES 2033.

Important pamphlet quoted by Tobias Monteiro in his *Historia do Imperio—Elaboração da Independencia* (p. 68).

Reflexoens politicas tocante a constituição da Nação Judaica; exposição do Estado de suas finanças, causas dos atrasos, e desordens que se experimentão, e meyos de os prevenir. Em Amsterdam, Anno 5508 [1748].

25 x 20; 32 pp. "Appendice ou demonstraçam arithmeca" 2 unnum. ff.

Reflexoens sobre as cousas do Brazil. [Paris] *Imprimerie Anth. Boucher, rue des Bons-Enfans. nº 34,* [n.d., 182-].

21 x 13; 15 pp.

RODRIGUES 2033.

The title page has no imprint. The imprint is at the foot of the half title page. The text begins: "Brazileiros que desejais o bem de Vossa patria . . . ," and ends: "Brazileiros! Uniam. Philadelphia 9 de julho de 1824."

Written in grandiloquent style it appeals for union among Brazilians and extols the monarchy.

This curious pamphlet is very rare.

Reflexões criticas sobre a obra de José da Silva Lisboa. . . .

See **Veiga, Manoel Luiz da.**

Reflexões de hum Portuguez Sobre o Memorial do Padre Geral dos Jesuitas, Apresentado pelos Padres Jesuitas á Santidade do Papa Clemente XIII. *Felizmente Reinante, Expostas em huma Carta escrita na lingua Italiana a hum Amigo em Roma, e traduzidas fielmente na Portugueza. Anno de* MDCCLIX [1759, n.pl., n.pr.].

14 x 10; 216 pp.

RODRIGUES 1304.

See *Appendix ás reflexões do Portuguez. . . .*

Reflexões Imparciaes sobre as causas da detenção do Illustrissimo e Excellentissimo D. Marcos de Noronha, Setimo Conde dos Arcos, Marechal de Campo dos Exercitos Nacionaes e Reaes, Grão Cruz da Ordem de Aviz, &c. &c. &c. Lisboa: Na Typografia Maigrense. Anno 1821.

20 x 14; 24 pp.

The *Reflexões* were written by José Agostinho de Macedo. A second edition, enlarged and with "peças justificativas que não apparecem na primeira" was published in Rio de Janeiro, Typ. Silva Porto, 1822, 30 pp.

Having returned to Lisbon from Rio de Janeiro, Count dos Arcos was arrested and imprisoned by order of the Portuguese Cortes on the charge of having conspired against the State. The conspiracy had been denounced by the Junta of Bahia in a letter to the Cortes in which it was stated that the Count dos Arcos and Luis do Rego, at that time in Pernambuco, were proposing to join forces and armies to create independence in Brazil. Having carried out an investigation the Cortes were convinced that the Junta's letter had been written by enemies of the Count dos Arcos, men involved in the 1817 revolution, that the accusations were baseless, and the prisoner was released.

Reflexões politicas, offerecidas aos Senhores Deputados das Cortes de Portugal, no anno de 1821. Para a util, e necessaria reforma da nossa constituição, na parte que respeita á religiosa observancia da Nossa Santa Religião Catholica Romana. Clero secular, e regular. Ordens militares. Priorado do Crato, e Ordem de Malta. Dizimos, &c. Por um fiel amigo da Religião, do Throno, e da Patria. Lisboa, na Typographia Rollandiana 1821. . . .

21 x 16; 25 pp.

RODRIGUES 2039.

Reflexões sobre a necessidade de promover a União dos Estados de que consta o Reino-Unido de Portugal, Brazil, e Algarve nas Quatro partes do mundo. Lisboa, Na Typog. de Antonio Rodrigues Galhardo 1822.

22 x 16; 106 pp.

RODRIGUES 2035.

In J.F. de Almeida Prado's copy is the following annotation in a contemporary hand: "Escrevi este opusculo em 1822. e foi impresso pelo actual Redactor da Gazeta, o honrado Joaquim Jozé Pedro Lopes, a quem remetti o Manusctipto. Jozé Vicente Gomes de Moura." However, *Cat. Exp. Hist.* No. 6715 attributes the authorship to Joaquim Jozé Pedro Lopes.

It is a well-written book on the question of how best to maintain the union between Portugal and Brazil.

The author proposes that the king should live alternately in Lisbon and Rio de Janeiro, and in the absence of the king each capital should have a regency. He states that although some people predict the separation of the two kingdoms, he refuses to believe this abominable prophecy.

Reflexões sobre a Prouincia do Pará por Hum Bacharel paraense alunno da Universidade de Coimbra, e actualmente em Inglaterra por cauza da emigração de Portugal. Londres. Impresso por R. Greenlaw 1830.

20 x 14; 99 pp.

Reflexões sobre as cousas do Brasil, publicadas em Philadelphia, e reimpressas no Rio de Janeiro. Por hum amigo do Brasil. [*Rio de Janeiro*] *Na Typ. Nacional 1825.*

8vo; 24 pp.

See *O Brasil Imperio, e o Brasil Republica. . . .*

Reflexões sobre o Correio Braziliense. Lisboa, Na Impressão Regia. Anno 1809. Com Licença da Meza do Desembargo do Paço.

23 x 15; 311 pp.

RODRIGUES: "very rare."

The *Reflexões* appeared in six quires between the years 1809 and 1810. Each quire was printed with a paper cover and a title differing slightly from that on the title page of the first, cited above. The paper cover of the first reads: "Num. I (para continuar) Reflexões feitas em abono da verdade sobre os num. I. II. e III do Correio Braziliense. Lisboa, Na Impressão Regia. 1809." This first quire has 46 pp. The subsequent quires also had a paper cover with identical wording, except for the number of the quire, numbers of the *Correio Braziliense*, and the date, as follows:

N. II–Num. IV, V, and VI of the *Correio Braziliense*, pp. 47–84.

N. III–Num. VII, VIII, and IX of the *Correio Braziliense*, pp. 85–119 (p. 120 blank).

N. IV–Num. X of the *Correio Braziliense*, pp. 121–194, 3 unnumbered ff. with errata of the first 109 pp.

N. V–Num. XII of the *Correio Braziliense*, pp. 195–252, 1 f. with errata for No. 4.

N. VI–Num. XVI, XVII, and XVIII of the *Correio Braziliense*, pp. 253–311.

The last quire was printed in 1810 and no others were published. It should be noted that Nos. XI, XIII, XIV, and XV of the *Correio Braziliense* were not commented upon.

This publication was intended to combat the influence of the *Correio Braziliense* by criticizing each of the fascicles published in London. Fr. Joaquim de Santo Agostinho França Galvão, Abbot of Lustosa, was paid by the Portuguese government to write and print the *Reflexões*. It appears that he was not paid regularly because his comments on Nos. XI and XIII to XV were never published, and the *Reflexões* issued only one more quire and ceased publication. The *Correio Braziliense* was forbidden to enter Portugal and Brazil but it seems that everyone read it, even in the king's court. Hippolyto da Costa, editor of the *Correio Braziliense*, defends himself against the attacks in the *Reflexões* in Vol. III (pp. 608–621, December 1811) of his magazine.

Three other publications appeared in Portugal attacking Hippolyto: *Apologia do periodico . . .*; *Provas da falsidade e injustica . . .*; and *Exame dos artigos . . .* (see these titles).

Refriega Admirable qve el Marqves de Villa Real, General de la armada de la corona de Portugal, tuuo con catorze Naos de Olandeses en el cabo de Gel, donde le desbarató las diez, y las quatro captiuó. Y despues don Rodrigues de Toledo los encontró, y dio fin de los mas. Y assí mismo del sucesso que tuuieron enel socorro del Brasil. Impresso con licencia, Año de 1626. [n.pl., n.pr.].

29 x 19; 2 unnum. ff. The title is at the head of first p. In the centre is a woodcut depicting a plumed rider with a set lance on a plumed horse. The text, which follows after the woodcut, begins with a decorated initial capital ("Despues de auer salido . . .").

As indicated in the title this account contains a description of Don Fadrique de Toledo's victories during the restoration of Bahia.

It is not cited in bibliographies. H.P. Kraus of New York believes that it was printed in Mexico by the widow of Diego Garrido. It is a very rare pamphlet. There is a copy in the University of São Paulo (Col. J.F. de Almeida Prado).

Refutação das accusações feitas em hum artigo do nº 47 do Semanario Civico da Bahia contra o tenente coronel João de Araujo Cruz, e resposta ao Aviso Importante, sub cujo titulo se reim-

premio em Lisboa o mesmo artigo. Lisboa, Na Impressão de João Neves Esteves Anno 1822.

20 x 14; 56 pp.

***Regimento,* & *Leys sobre as Missoens do Estado do Maranhão, & Pará, & sobre a liberdade dos Indios. Impresso por ordem de El Rey nosso Senhor. Lisboa Occidental, Na Officina de Antonio Manescal, Impressor do Santo Officio, e Livreyro de Su Magestade Anno de* MDCCXXIV [1724].**

31 x 21; 2 unnum. ff., 82 pp.

STEVENS, *Nuggets* 2/634. STREIT 3/429. S. LEITE 8/150: "A p. 53 e 63, dois requerimentos do P. Jacinto de Carvalho pedindo em forma legal os documentos, que aqui se imprimem (junto com os requerimentos) e constituem as Leys; e o todo foi preparado e organizado para a impressão pelo mesmo Padre Procurador das Missões do Maranhão e Pará."

Regimento da Iunta do Comercio geral do Estado do Brasil. Lisboa, Na Officina de Antonio Craesbeeck de Mello . . . 1673.

31 x 22; 1 unnum. f. with licences, 59 pp., 3 unnum. ff. with index.

Regimento das Legações de Sua Magestade O Imperador do Brazil Approvado pela Regencia em Seu Augusto Nome Por Decreto de 15 de Maio de 1834. no Ministerio do Illmo e Exmo. Snr. Aureliano de Souza e Oliveira Coutinho, do Conselho de Sua Magestade Imperial, Ministro e Secretario d'Estado dos Negocios da Justiça, Encarregado interinamente dos Negocios Estrangeiros. Bruxellas. 1834.

30 x 23; 32 pp., 5 drawings.

Regimento do Provimento da Saude.
See **Veloso, José Mariano da Conceição.**

***Regimento do Santo Officio da Inquisição dos Reinos de Portugal. Ordenado com o real beneplacito, e regio auxilio pelo em.mo e revmo sr. Cardeal da Cunha, &c. Inquisidor geral nestes reinos, e em todos os seus dominios. Impresso em Lisboa. Na Officina de Miguel Manescal da Costa. Anno* MDCCLXXIV [1774].**

4to; 4 unnum. ff., 158 pp.

Regimento dos preços porque os Boticarios Do Estado do Brazil haõ de vender os Medicamentos, Feito por resolução de Sua Magestade aos 27. de Mayo de 1742. em Consulta do Conselho Ultramarino, o qual terà principio em o primeiro de Janeiro do presente anno de 1746. e findarà em semelhante dia de 1749. Lisboa: Na Offic. de Pedro Ferreira, Impressor da S. Rainha 1745. Cõ todas as licenças. Acha-se-ha em caza do Escrivão do Fizico mòr do Reyno em Lisboa.

20 x 15; from 7 to 47 pp.

Regimento que V.M. ha por bem mandar se observe nas Cazas de Inspecção, que novamente mandou estabellecer no Estado do Brazil, que derão nova fórma ao Commercio e Navegação dos Tabacos, e Assucares daquelle continente. Lisboa. Imprensa da Chancellaria Mor da Corte e Reyno 1751.

31 x 21; 9 pp., 1 f.

Regimento que V.M. ha por bem mandar se observe nas Intendencias, e Casas de Fundição, que novamente manda erigir no Estado do Brazil, pela Ley, que foi servido mandar publicar em tres de Dezembro do anno proximo passado. [at end] *Foy impresso na Chancellaria Mór da Corte, e Reyno* [Lisboa, 1751].

31 x 21; 18 pp., 1 unnum. f.

Title on the first page below a woodcut of the Portuguese coat of arms. This "Regimento" laid down the regulations for the "casas de fundição" of Brazil and is very important for the information it gives about the gold mines in Minas Geraes. It is rare.

Regno Gesuitico del Paraguay dimostrato co documenti piu classici de' medesimi Padri Della Compagnia, i quali confessano, e mostrano ad evidenza la regia sovranità Del R.P. Generale con independenza, e com odio verso La Spagna. Anno 1760. In Lisbona Nella Stamperia Reale* MDCCLXX [1770] *Com licenza del Regio Tribunal* [sic] *Censorio.

19 x 13; xix, 167 pp.

Reimpression fidèle d'une lettre de Jean Schöner. . . .
See **Varnhagen, Francisco Adolfo de.**

Reinhardt, J. *Nogle Bemaerkninger om den Indflydelse, de idelige Markbrande have ndovet paa Vegetationen i de brasilianske Campos. Af J. Reinhardt, Professor. Kjobenhavn. Trykt i Bianco Lunos Bogtrykkeri ved F.S. Muhle. 1857.*

21 x 16; 25 pp.

Reinhipo, Romão Mossia. *Tratado unico das bexigas. . . .*

See **Morão, Simão Pinheiro.**

Reino da estupidez.

See **Franco, Francisco de Mello.**

Reis, Angelo dos. *Sermam da Restauraçam da Bahia, Prégado Na Sé Da Mesma Cidade em dia dos Apostolos S. Filippe e Santiago pelo padre Angelo Dos Reis da Companhia de Jesus, da Provincia do Brasil, offerecido ao serenissimo principe dom João nosso senhor. Lisboa. Na Officina de Miguel Manescal, Impressor do Santo Officio. Anno de 1705.*

19 x 13; 2 unnum. ff. with ded., 18 pp., 3 unnum. pp. with licences.

Reis, Angelo dos. *Sermão da Canonização do Grande Apostolo do Oriente S. Francisco Xavier, Pregado No dia da mesma festa, no Collegio do Rio de Janeyro, Pelo P. Angelo dos Reys da Companhia de Iesus, da Provincia do Brasil, Anno de 1703. Esteve exposto o Santissimo Sacramento. Lisboa, Na Officina de Valentim da Costa Deslandes, Impressor de Sua Magestade. Anno de* M.DCCIX [1709]. *Com todas as licenças necessarias.*

20 x 14; 25 pp., 1 unnum. f. with licences.

Reis, Angelo dos. *Sermam de Nossa Senhora de Belem, Prégado No Seminario do mesmo nome, & na primeyra oytava do Natal, Pelo Padre Angelo dos Reys da Companhia de Jesus, da Provincia do Brasil, no Anno de 1716. Offerecido ao Padre Alexandre de Gusmam, da mesma Companhia, & Provincia, Instituidor do mesmo Seminario. Esteve exposto o Santissimo Sacramento. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias. Anno de 1718.*

19 x 14; 24 pp.

Reis, Angelo dos. *Sermam da Soledade da Mão de Deos, Que prégou na Sé da Bahia o Padre Angelo dos Reys Da Companhia de Iesu, da Provincia do Brasil, Anno de 1718. Offerecido ao doutor Manoel Ribeyro Penha, Conego Prebendado da mesma Sé. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram, Com todas as licenças necessarias. Anno de 1719.*

20 x 14; 38 pp.

S. LEITE 9/69.

Father Angelo dos Reis S.J. was born in Sergipe in 1664 and died in 1723.

Reis, David dos. *Sermão de Tarde Prégado Na Profissão da Madre Soror Justina de S.ta Anna, Religiosa Ursulina no seu Mosteiro de N. Senhora das Mercês, em 26 de Setembro de 1753, dia , em que nasceo para o mundo, Pelo R. Padre Mestre Fr. David dos Reis, Religioso Capucho da Provincia de Santo Antonio do Brasil, Ex-Leitor de Prima na Sagrada Theologia, Offerecido ao Doutor Antonio Duarte Silva, Dignissimo Pai da mesma Professante. Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCC.LV. [1755] *Com todas as licenças necessarias.*

20 x 14; 2 unnum. ff., 34 pp.

BLAKE 2/163.

The author was born in Bahia in 1698 and died in 1758. The dates of his birth and death as noted by Blake are wrong.

Reisch, Gregorius. *Margarida Philosophica noua Cui annexa sunt sequentia. Graecarum literaq. institutiones Hebraicaq literarum rudimēta Architectura rudimenta Quadrantū varie cōpositiōes. Astrolobij noui geographici cpō. Formatio Torqueti. Formatio Polimetri Usus & vtilitas eorundem omnium. Figura quadrantis poligonalis Quadratura circuli. Cubatio sphere. Perspectiue phisice & positiue rudimenta. Cartha vniversalis terre marisq formam neoterica descriptiōe indicās.* [Colophon] *Ad lectionem presentis operis Accipe candide lector Margaritam Philosophicam iam denuo recognitam : castigatam et emēdatam sententijs quoq. tractabit. & figuris nouis et actam & illustratam : quā si tibi pviatico comparaueris parusere : habebis dubio procul rem scitu et lectu iucundam. Cuius te delectatio*

cõseruabit : que studioso tibi satisfaciet ad vota. vt. n. Margarite ipse gẽmas et lapillos preciosos : facile nitore suo candidissimo superant. Ita & psentis opis lectio multa alioq. scripta opa prestare iudicãt. Cum quo te bene valere industrius vir Ioannes Grüningerus operis excussor et optat & precatur. Ex Argentoraco veteri Nono Koledas Februarias. Anno redemtionis nostre decimoquinto mille quingentos [1515].

19 x 14; 324 unnum. ff. (First part: 260 unnum. ff., Appendix: 64 unnum. ff.), 1 f. of musical annotation, 1 world map preceding the appendix, 1 map entitled "Spera in plano." The f. marked "P" unfolds forming 4 pp. of text, containing the "Noua terre descriptio," and 1 map occupying 2 pp. with the inscription "Typvs vniversalis Terre iuxta modernorvm Distinctionem et Extensionem per Regna et Provincias." The text contains many woodcuts.

SABIN 69128. BRUNET 4/1200. RODRIGUES 2047. D'AVEZAC, *Waltzemuller . . .*, p. 94 and following.

D'Azevac (*Martin Hylacomylus Waltzemüller . . .*, p. 94) writes: "On pourrait sous plus d'un rapport comparer, dans ses conditions extérieures, la "*Margarita philosophica*" du XVI[e] siècle à certain dictionnaire usuel né sous nos yeux et dont les éditions se sont rapidement multipliées en se grossissant successivement d'additions nouvelles . . . ," ". . . le gros volume latin . . . pendant tout le XVI[e] siècle a servi de vademecum aux étudiants de l'Europe lettrée. . . ."

During his student days at Heidelberg Gregorius Reisch prepared a résumé for his own use of the entire scholastic curriculum. This "Summa" was divided into twelve books, the first three containing the Trivium, or *belles-lettres*, the next four, the Quadrivium (Mathematics), the following four, Natural Philosophy, and the last, Ethics.

The first edition appeared only in 1503, when Reisch was already Prior of the Fribourg monastery, and not earlier, as Humboldt and many others believed. From that date editions succeeded one another throughout the sixteenth century, each subsequent one enlarged with new chapters dealing with other subject matter.

The 1503 edition already contains a world map, on which America does not yet figure, with the following inscription: "Hic non terra sed mare est: in quo nnre. Magnitudinis Insule, sed Ptolomeo fuerunt incognite."

The 1515 edition, described above, is the one of greatest interest to Brazil. The world map bears the indication, "Paria seu Prisilia" for the entire South American continent, and "Zona Mela" for the North American continent.

Concerning the eleven editions of the *Margarida Philosophica* published between 1503 and 1599, see the list compiled by Wilberforce Eames in Sabin 69122–69132.

Die Reise S.M. Corvette "Aurora" nach Brasilien und den La Plata—Staaten in den Jahren 1884-1885. Mit Benützung der Berichte des Commandas der Corvette bearbeitet von der Redaction der "Mittheilungen aus dem Gebiete des Seewesens." Mit einer Karte und zwei lithographirten Tafeln. Beilage zu Heft X 1885 der "Mitteilungen aus dem Gebiete des Seewesens." Pola. Druck und Commissionsverlag von Carl Gerold's Sohn in Wien. 1885.

25 x 16; 56 pp., 1 map, 2 pls.

Relaçam curioza do sitio do Grão Pará Terras de Matto-Grosso, bondade do clima, e fertilidade daquellas terras; Escripta por hum curiozo experiente daquelle Paiz; Primeira parte, com licenças. [n.pl., n.pr., n.d.].

RELAÇAM
CURIOZA
DO SITIO
DO
GRAÕ PARA
TERRAS DE
MATO-GROSSO
bondade do clima, e fertilidade daquellas terras.
ESCRITA POR HUM CURIOZO EXPE-
riente daquelle Paiz.
Primeira parte.
Com licenças.

20 x 14; 8 pp.

Not in Rodrigues. *Cat. da Exp. de Hist. do Brasil* believes it was published in 1754 and classifies it as "rare." SAMODÃES 2672: "very rare pamphlet."

The author of this interesting anonymous account must certainly have travelled across the Brazilian "sertões." He describes the excellence of the climate, the forests, and the animals in the jungle. "O animal mais horrendo he o Jacareo," he states, writing also about the "onça," the snakes, the "surucucú," etc. The author declares that this account was written with the intention of publicising these regions which he considers to be a paradise. At the end he states that he intends to write a second part, if this first one meets with success, in which he will include additional geographical information. It seems, however, that the work was not successful because a second part was never published.

This curious account is very rare.

Relaçam da aclamac,ão qve se fez na capitania do Rio de Ianeiro do Estado do Brasil, & nas mais do Sul, ao Senhor Rey Dom Iodo o IV. *por verdadeiro Rey, & Senhor do seu Reyno de Portugal, com a felicissima restituição, q̃ delle se fez a sua Magestade que Deos guarde, &c.* [at end] *Em Lisboa. Por Iorge Rodrigues Anno 1641. Acusta de Domingos Alvares liuvreiro. Taixão esta Relação em oito reis em Papel Lisboa. 7. de Nouẽbro de 1641. . . .*



RELACAM
DA ACLAMAC.ÃO
QVE SE FEZ NA CAPITANIA DO
Rio de Ianeiro do Eſtado do Braſil, & nas mais do
Sul, ao Senhor Rey Dom Iodo o IV. por verda-
deiro Rey, & Senhor do ſeu Reyno de Por-
tugal, com a felicisima reſtituiçaõ,
q̃ delle ſe fez a ſua Mageſtade
que Deos guarde, &c.

Hecouſe a nouas da felicisima reſtituição, que a ſua Mageſtade o Senhor Rey Dom Iodo o IV. que Deos guarde, ſe fez de ſeu Reyno de Portugal, em ſe diuulgar na Cidade de Sañ Sebaſtião Capitania do Rio de Ianeiro do Eſtado do Braſil, aõs dez de Março deſte preſente Anno de 1641. que para ſer mais aplaudida, chegou quando era menos eſperada, ſi bem deſejada de todos os que prezandoſe de verdadeiros Portuguezes pedião ao Ceo lhe reſtituiſſe Rey legitimo, cujos clamores admitidos no ſupremo ſolio do poderoſiſsimo Senhor dos ſenhores, permitio o felice deſpacho de ſa plica tão juſta, & o ſoberano efeito de aſsiõ tão debida á Real Caſa de Bargança, de donde vſurpada ſe via deſunida de ſeus ſeleros annos, anhelando ſempre por o tornar a adquirir, até que ſe reſtituio a ſeu verda-

A

20 x 14; 8 unnum. ff. No title p., imprint at the end.

RODRIGUES 2049: "very rare."

This famous account, describing the festivities held in Rio on the occasion of the Restoration of Portugal in March, 1641, was reprinted in the *Rev. do Inst. Hist. Geo. Bras.*, Vol. V, and in Coimbra, 1940.

Relaçam da embaixada extraordinaria de obediencia. . . .

See **Mesquita, Martinho.**

Relaçam da Embayxada.

See **Mascarenhas, José Freire Montarroyo (J.F. M.M.).**

Relaçam da entrada que fez em Paris. . . .

See **Gusmão, Alexandre.**

Relacam da viagem. que fez O.M.R.P. Provisor Fr. Francisco de S. Joam Marcos da cidade de Lisboa para Pernambuco em companhia do excellentissimo Dom Frey Luis de S. Teresa, Bispo de Pernambuco, e de tudo o que nella succedeo. Lisbon, Miguel Rodriguez, 1742.

20 x 14; 2 unnum. ff., 20 pp.

FIGANIÈRE 818. STREIT 3/433.

This narrative is extremely rare. Figanière cites the copy in the National Library in Lisbon: "Papeis Varios 3/1." Streit attributes the authorship to Francisco de São João Marcos.

The voyage began from Lisbon on April 27, 1739, and the party arrived in Pernambuco on July 23. This account was written by a companion of the bishop.

Relaçam da Vitoria que os Portuguezes alcançarão no Rio de Janeiro.

See **Menezes, Francisco Xavier, 4th Count of Ericeira.**

Relaçam das festas que fez Luiz Gracia de Bivar Fidalgo da Caza de sua Magestade, e Sargento Mayor de Batalha de seus Exercitos, e Governador da Nova Colonia do Sacramento, Pela feliz Aclamação do nosso Fidelissimo Rey o Senhor Dom Jozé o 1. em 2. de Fevereiro de 1752, acompanhandose de seis pessoas dos Principais desta Praça, que muy voluntarios o ajudarão para as despezas, que se fizerão naquelle fetejo, os quais são os seguintes; O Sargento Mayor da Ordenança Manoel Lopes Fernandes, O Cappitam Jozé Pereira de Carvalho; O Cappitam Heronimo Pereira do Lago; O Cappitam Manoel Pereira Franco; Jozé

da Costa Bandeira; Diogo Gonçalves Lima. Lisboa; na Officina de Pedro Ferreira Impressor da Augustissima Rainha Nossa Senhora. Anno de D.M.CC.LIII [1753] *Com todas as licenças necessarias.*

RELAÇAM
DAS FESTAS QUE FEZ
LUIZ GRACIA DE BIVAR
FIDALGO DA CAZA DE SUA MAGESTADE,
e Sargento Mayor de Batalha de seus Exercitos, e Governador da Nova Colonia do Sacramento,
Pela feliz Aclamação do nosso Fidelissimo Rey
O SENHOR
DOM JOZE' O I.
Em 2. de Fevereiro de 1752. acompanhando-se de seis pessoas dos Principais desta Praça, que muy voluntarios o ajudarão para as despezas, que se fizerão naquelle festejo, os quais são os seguintes;
O Sargento Mayor da Ordenança Manuel Lopes Fernandes,
O Coppitam José Pereira de Carvalho;
O Coppitam Heronimo Pereira do Lago;
O Coppitam Manuel Pereira Franco;
José da Costa Bandeira;
Diogo Gonçalves Lima;
LISBOA:
Na Officina de Pedro Ferreira Impressor da Augustissima Rainha Nossa Senhora. Anno de D.M.CC.LIII.
Com todas as licenças necessarias.

20 x 14; 3 unnum. ff.

Very rare.

Relaçam das proezas, e vitorias, que na India Oriental tem conseguido o inexplicavel valor do Illustris., e Excellentiss. Senhor D. Francisco de Assis de Tavora, Marquez de Tavora, Conde de Alvor, Vice-Rey, e Capitam General dos Estados da India. Noticia, que das Nãos da India, que se achão na Bahia, chegou a esta Corte em o dia 14. do mez de Mayo em o Navio Pernambuco, participada por carta do Reverendissimo P.Fr. João de Castro, que foy na companhia de Sua Excellencia. [n.pl., n.pr., n.d.].

18 x 12; 8 pp.

SAMODÃES 2687: "interesting and rare."

Relaçam diaria do sitio, e tomada da forte praça do Recife.

See **Bacellar, Antonio Barbosa.**

Relaçam do cabedal, e effeytos de que consta a carga dos 39. Navios mercantes de que se compoem a Frota de Pernambuco, comboyados pela Nau de guerra Nossa Senhora da Lampadoza, commandada pelo Capitão de Mar e Guerra Jozè Gonçalves Lage, que sahio daquella Praça em o primeiro de Mayo de 1749. e entrou no Porto desta Cidade de Lisboa a 20. de Julho do mesmo anno. Lisboa, Na Officina de Pedro Ferreira, Impressor da Rainha N. Senhora. Anno de 1749. Com todas as licenças necessarias.

21 x 16; broadside.

This leaf is the cargo inventory of a ship arriving from Pernambuco which carried, besides a million cruzados in gold, sugar, leather, flour, "pao brasil" and "violeta," "tatajuba," 140 slaves, etc. It is exceedingly rare and I have not found it mentioned elsewhere.

See above, *Mappa do Cabedal . . .*, for another list of a ship's cargo.

Relac,am do dia em qve as armadas de Sva Magestade chegarão á Baya, & do que se fez até vinte dous de Abril, em que se mandou a Pernambuco desde vinte noue de Março, em que derão fundo na dita Baya. [Lisboa] *Com todas as licenças necessarias. Por pedro Craesbeeck Impressor del Rey, anno 1625.*


RELACAM
DO DIA EM QVE AS ARMA-
DAS DE SVA MAGESTADE CHEGA-
rão á Baya, & do que se fez até vinte dous de Abril,
em que se mandou a Pernambuco desde vinte noue
de Março, em que derão fundo
na dita Baya.

30 x 20; 3 unnum. pp. Title at head of first p., imprint at the end.

This account, which describes Pieter Heyn's attacks on Espirito Santo and Salvador Correa de Sá's victories over the Dutch, is very rare. It was reprinted in the *Archivo Biblio-graphico*, Vol. VIII (Coimbra 1908) and in the *Miscelanea* of the University of Coimbra (Vol. I, 1921).

Relaçam, do monstruoso Peixe, que nas prayas do Tejo appareceu em 16. de Mayo deste presente anno de 1748. [n.pl., n.pr., n.d.].

20 x 14; 4 unnum. ff. Title at head of first p. At the end a woodcut of a fish.

This rare popular pamphlet was published in 1748. It is concerned with monstrous fishes caught in Portugal, but also describes whales in Bahia and the methods used to catch them.

Relaçam Dos cabedaes que trazem as Naus de Guerra N.S. da Piedade, Capitania da Frota do Rio de Janeiro, Cõmandada pelo Cadapitao [sic] ***de mar e guerra Joaõ da Costa de Brito, que desta Cide*** [sic] ***sahiu em 7. de Dezembro de 1750. e da Nau Almirante N.S. de Alencastre, que desta Cidade sahiu em 24. de Março deste anno, e ambas comboyáraõ os 14. navios mercantes de que mais se compunha a Frota, que sahiu do Rio de Janeiro o ultimo de Mayo, e entrárão no Porto desta Cidade de Lisboa em 24. de Agosto de 1751.*** [Lisboa: Na Offic. de Pedro Ferreira impressor da S. Rainha Com todas as licenças].

20 x 14; 1 f. Imprint at the end.

Relaçam Dos effeitos; e cabedal de que consta a Carga dos 20 navios; e duas Naos de Guerra, de que se compoem a Frota do Rio de Janeiro, que de lá sahiu em 25 de Março, e entrou no Porto desta Cidade em 23. de Junho de 1749. Comandada por D. Manoel Henriques de Noronha em a Nau N.S. das Necessidades Capitania da Frota. [Lisboa, 1749?].

21 x 16; broadside, without imprint.

Besides thirteen million "cruzados" in money and gold the ships also carried diamonds, sugar, leather, various types of wood, "barbas de baleya," and flour.

Relaçam Dos effeitos de que se compoem a Carga da Não Nossa Senhora do Bom Despacho, do Cappitão de Mar, e Guerra, Feliz Cardozo de Paiva, que desta Cidade sahio em 26. de Dezembro de 1746. de Licença do Contrato do Tabaco para a Bahia de Todos os Santos, aonde chegou com 28. dias de viagem, e de la sahiu em 2. de Mayo de 1747. e entrou neste Porto da Cidade de Lisboa em 5. de Julho de 1747. Com o seguinte A Saber:

641U669. *Cruzados em dinheiro.*
3U521. *Cruzados em ouro em pó.*
1U350. *Cruzados em peças de ouro.*
4U433. *Rolos, com 56U396. arrobas de Tabaco.*
IU400. *Meyos de Solla.*
U100. *Couros em cabello.*
U019. *Arrobas de Tabaco desfolhado em huma caixa.*
U008. *Fexos, com 50. arrobas de Assucar.*
U017. *Arrobas de Assucar em 17. Caras.*
U012. *Barris de seco.*

E tudo isto para Partes. Lisboa: Na Officina de Pedro Ferreira, Impressor da Rainha N.S. Com todas as licenças necessarias.

20 x 15; broadside.

The full text is reproduced above. Lists of cargo such as those mentioned are very rare.

Relaçam Dos effeitos, de que se compoem a Carga dos sinco Navios, que sahirão do Maranhão, e Gram Pará em 28. de Junho de 1749 que principiarão a entrar no Porto desta Cidade de Lisboa desde 15. até 20. de Agosto de 1749. [Lisboa, 1749?].

21 x 16; broadside, without imprint.

This report of the ships which arrived in Lisbon from Maranhão and Pará contains a cargo list of cacao, "choculate," cloves, parsley, coffee, sugar, cotton, "ourucú" for ink, tropical medicinal bark, turtle shells, "quina-quina," and "couros em cabello."

See illustration on facing page.

Relaçam dos sucessos da Armada.
See **Mello, Francisco Manuel de.**

Relaçam e noticia da gente, que nesta segunda monção chegou ao sitio do Grão Pará, e as terras de Mato Grosso, caminhos que fizerão por aquellas Terras, com outras muito curiosas, e agradaveis de Rios, Fontes, fructos, que naquelle Paiz

RELAÇAM

Dos effeitos, de que ſe compõem a Carga dos ſinco Navios, que ſahirão do Maranhão, e Gram Pará em 28. de Junho de 1749 que principiárão a entrar no Porto deſta Cidade de Lisboa deſde 15. até 20. de Agoſto de 1749.

A S A B E R:

48U148 Arrobas, e 19 arrates de cacau.
1U022 Arrobas, e 19 arrates de cravo groſſo.
U234 Arrobas, e 16 arrates de cravo fino.
2U355 Arrobas, e 9 arrates de ſalſa.
2U307 Arrobas, e 27 arrates de café.
8U047 Arrobas, e 4 arrates de aſſucar.
U245 Arrobas, e 12 arrates de algodaõ.
U170 Arrobas, e 4 arrates de algodaõ em fio.
U020 Arrobas, e 20 arrates de ourocú, para tinta.
U002 Arrobas de choculate.
U005 Arrobas de caſca precioſa.
U024 Caſcos de tartarugas.
U015 Arrobas de quina-quina.
8U000 Couros em cabello.

acharão. Copia tudo de huma Carta, que a esta Cidade mandou Isidoro de Couto escripta por Caetano Paes da Silva. Lisboa, na Off. de Bernardo Ant. de Oliveira Anno de M.DCC.LIV [1754] *Com todas as licenças necessarias.*

20 x 14; 4 unnum. ff.

This very rare popular pamphlet (*folheto de cordel*) is written as a letter from a Portuguese who has recently arrived in Pará to a gentleman in Lisbon. He writes that the voyage took fifty-one days and almost everyone arrived suffering from illness. He praises the good climate, the low price of meat, and the simple and practical method used to build a cabin to live in. The country is at that time sparsely inhabited but he expects that more people will soon come from Portugal. He ends by describing an enormous snake which can swallow a calf, and tells of the arrival of a Negro slave ship, from which all the Negroes were sold.

***Relaçam, e noticia** de varios successos acontecidos no Brazil. Copia de huma carta, que por huma das Nãos* [sic] *que proximamente chegarão mandou a hum seu Correspondente nesta Corte Luiz Agostinho Varella assistente no Rio de Janeiro, com outras mais noticias, extrahidas de varias cartas mais recopiladas nesta Relação. Lisboa. Na Offic. de Domingos Rodrigues. Anno de 1754. Com todas as licenças necessarias.*


RELAÇAM,
E NOTICIA DE VARIOS SUCCESSOS
NO BRAZIL.
COPIA DE HUMA CARTA, QUE POR HUMA
das Naos que proximamente chegarão mandou a hum
seu Correspondente nesta Corte Luiz Agostinho Va-
rella assistente no Rio de Janeiro, com outras
mais noticias, extrahidas de varias cartas
mais recopiladas nesta Relação.
LISBOA:
Na Offic. de DOMINGOS RODRIGUES.
Anno de 1754.
Com todas as licenças necessarias.

20 x 14; 8 pp.

This very rare popular pamphlet (*folheto de cordel*) tells of news from Rio de Janeiro where a war was being prepared, recruitment had begun and the soldiers were being drilled. Two men of war had arrived in the port of Rio de Janeiro from Africa, from the "island" of Mozambique, bringing news of a war against the Kaffirs. There is probably no truth in anything written in this pamphlet.

***Relaçam Vniversal** do que succedeu em Portugal.*
See **Faria, Manoel Severim de.**

***Relaçam verdadeira** de tudo o succedido na restauração da Bahia. . . .*
See **Corrêa, João Medeiros.**

***Relacam verdadeira, e breve** da tomada da Villa de Olinda, e lugar do Recife na costa do Brazil pellos rebeldes de Olinda, tirada de huma carta que escreveo hum Religioso de muyta authoridade, & que foy testamunha de vista de quasi todo o socedido: & assi o affirma, & jura; & do mais que depois disso socedeo tè os dezoito de Abril deste prezente, & fatal anno de 1630.* [colophon] *Em Lisboa, Com todas as licenças necessarias. Por Mathias Rodrigues Anno 1630. Taixão esta Relação em reis.*


RELACAM
VERDADEIRA.
E BREVE DA TOMADA DA
VILLA DE OLINDA, E LVGAR DO RECIFE NA COSTA

28 x 19; 3 unnum. ff. Title at head of first text p., imprint at the end.

This very rare account of the occupation of Olinda by the Dutch was reprinted in the *An. da Bibl. Nac. do Rio*, Vol. XX (1899).

Relaçam verdadeira, em que se dam a ler as victorias dos portuguezes contra os gentios, e levantados, alcançadas por Gomes Freire de Andrade nas terras visinhas da Nova Colonia, e Estados das Indias de Hespanha. Lisboa, na offic. de Domingos Rodrigues, Anno 1757. Com todas as licenças necessarias.


RELAÇAM
VERDADEIRA,
EM QUE SE DAM A LER AS VICTORIAS
dos Portuguezes contra os Gentios, e levantados,
alcançadas por
GOMES FREIRE
DE ANDRADE
Nas terras vilinhas
DA NOVA COLONIA; E ESTADOS
das Indias de Hespanha.
LISBOA,
Na Offic. de DOMINGOS RODRIGUES
Anno 1757.
Com todas as licenças necessarias.

20 x 14; pp. 3 to 8.

SAMODÃES 2711: "very rare." Not in RODRIGUES.

This narrative refers to Gomes Freire's campaign against the Indians of the Missions. It is quoted by Southey and Varnhagen, and is one of the best Portuguese sources of information for this campaign which inspired the poem *Uraguay*. The pamphlet is very rare.

[Relação]. *Nova, e curiosa relação de hum abuzo emendado, ou evidencias da razão; expostas a favor dos Homens Pretos em hum dialogo Entre hum Letrado, e hum Mineiro.* [at end] *Lisboa: Na Offic. de Francisco Borges de Sousa. Anno* MDCCLXIV [1764]. *Com todas as licenças necessarias.*

20 x 14; 8 pp.

The narrative refers to the part played by the Negroes in the expulsion of the Dutch from Pernambuco and how Negroes were treated in Brazil. For further comments on the subject see C.R. Boxer, *Race Relations in the Portuguese Colonial Empire*, Oxford 1963. A facsimile of this very rare pamphlet was published in the *Boletim Internacional de Bibliografia Luso-Brasileira*, Vol. VIII, No. 4 (October-December 1967).

Relação. Das Noticias Officiaes de Hespanha, e a restauração de S.M. ElRei Fernando* VII *á sua liberdade, e a declaração dos acontecimentos da Bahia. [at end:] *Lisboa: 1823 Na Officina que foi de Lino da Silva Godinho. Com Licença da Commisão de Censura.*

30 x 20; 1 f. in 2 cols.

An account is given of the arrival in Lisbon of the first ship bringing General Madeira's Portuguese troops. It relates that General "Labatour" (Labatut) has been a prisoner for three months, and that the Brazilian troops are commanded by Colonel José Joaquim da Silva Lima.

Relação abbreviada da Republica, que os religiosos jesuitas Das Provincias de Portugal, e Hespanha, estabelecerão nos Dominios Ultramarinos das duas Monarchias, E da Guerra, que nelles tem movido, e sustentado contra os Exercitos Hespanhoes, e Portuguezes; Formada pelos registos das Secretarias dos dous respectivos Principaes Commissarios, e Plenipotenciarios; e por outros Documentos authenticos. [n.pl., n.pr., n.d.].

15 x 9; 85 pp.

On p. 67: "Copia da carta que o povo, ou antes o cura Da Aldea de S. Francisco Xavier escreveo em 5 de Fevereiro de 1756. . . . On p. 72: "Copia da carta Sediciosa e fraudulenta. . . . On p. 80: "Copia da Convenção celebrada entre Gomes Freire de Andrade, e os Cassiques para a suspensão de armas."

Relação abbreviada da Republica, que os Religiosos Jesuitas das Provincias de Portugal, e Hespanha, estabelecerão nos Dominios ultramarinos das duas Monarchias, e da Guerra, que nelles tem movido, e sustentado contra os Exercitos Hespanhoes, e Portuguezes: Formada pelos registos das Secretarias dos dous respectivos Prin-

cipaes Commissarios, e Plenipotentiarios; e por outros Documentos authenticos. [n.pl., n.pr., n.d.].

17 x 10; 68 pp. (text in Portuguese and French in 2 cols.). Followed by:

Memoire pour servir d'addition & d'éclarcissement à la Relation abregee, &c. qu'on vient de donner au Public, sur l'abominable conduite des Jesuites, dans les pays & domaines d'outremer dépendans des Royaumes d'Espagne & de Portugal.

30 pp.

RODRIGUES 2051.

Numerous editions appeared in several languages of the *Relação abbreviada*. See *Relazione breve della Republica* . . . , and *Relation abregée* . . . , and also the little-known German edition, *Die Republick der Jesuiten oder Das umgestrurzte Paraguay* . . . , Amsterdam 1758.

The documents contained in the *Relação abbreviada* are not identical in all editions. In some Portuguese editions they were not translated and were printed in French, Italian, and Latin.

***Relação circunstanciada do que se praticou na Provincia do Pará com a infausta noticia do fallecimento da Rainha Fidelissima a Senhora D. Maria* I.**, *a qual participação chegou a esta Provincia em o dia primeiro de Agosto do corrente anno.* [at end] *Lisboa, na Impressão Regia. Anno 1816.*

21 x 15; 2 unnum. ff. No title p., title at head of first p.

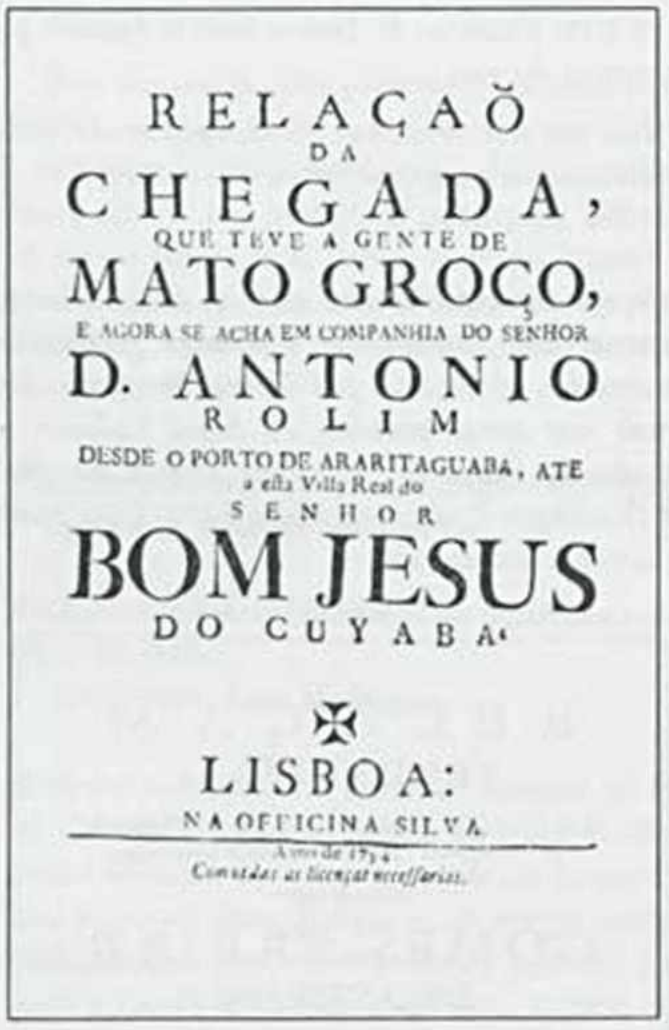
Relação da chegada, que teve a gente de Mato Groço, e agora se acha em companhia do Senhor d. Antonio Rolim desde o porto de Araritaguaba, até a esta Villa Real do Senhor Bom Jesus do Cuyabá. Lisboa: Na officina Silva, Anno de 1754.

21 x 16; 8 pp.

A second part is announced at the end. See above, *Relaçam e noticia da gente, que nesta segunda monção chegou ao sitio do Grão Pará, e terras de Matto Grosso.* . . .

Very rare.

See illustration.


RELAÇAÕ
DA
CHEGADA,
QUE TEVE A GENTE DE
MATO GROÇO,
E AGORA SE ACHA EM COMPANHIA DO SENHOR
D. ANTONIO
ROLIM
DESDE O PORTO DE ARARITAGUABA, ATE
a ella Villa Real do
SENHOR
BOM JESUS
DO CUYABA.

LISBOA:
NA OFFICINA SILVA.
Anno de 1754.
Com todas as licenças necessarias.

Relação da Conquista do Gentio Xavante.
See **Freire, José Rodrigues.**

Relação da viagem, e entrada.
See **Leonardo, Manoel Ferreira.**

Relação, Das Agradaveis noticias vindas do Rio de Janeiro, com o Tratado de Paz e aliança do Brazil com Portugal, e abdicação que fez Sua Magestade Imperial e Real o Senhor D. Pedro de Alcantara a Sua Filha a Serenissima Senhora D. Maria da Gloria Princeza da Beira, e os Despozorios da mesma Serenissima Senhora com Sua Alteza o Senhor Infante D. Miguel. [at end:] *Lisboa: 1826. Na Off. que foi de L. da S. Godinho. Com Licença.*

30 x 20; broadside, in 2 cols. At the top, "Preço 30."

A report published in the periodical, *Estrella de Paris*, dated 18 June is transcribed, stating that letters from Rio de Janeiro of 5 May have related that the Brazilian Emperor has abdicated the Portuguese throne in favour of his daughter, Maria da Gloria, who will marry her uncle, Prince Miguel.

Relação das desordens que overão no Rio de Janeiro. [Lisboa] *Na Imprensa de A.L. de Oliveira, Portas de Santo Antão nº 9. Com licença da Menza* [sic] *do Desembargo do Paço,* [n.d., 1822].

25 x 17; 2 pp. Printed in 2 cols. One leaf, with title at head and imprint at foot.

This sheet gives news of the rebellion in June, 1822 of the foreign mercenaries in Rio de Janeiro, and is a translation of an article printed in the *New York National Advocate* of August 1.

Relação das faustissimas festas.
See **Calmon, Francisco.**

Relação das Festas com que o Senado da Camara . . . da Villa de S. João da Paruaiba [sic].
See **Silva, João Candido de Deos e.**

Relação das festas, que fez a camara da Villa Real do Sabará na Capitania de Minas Geraes Por occasião do feliz Nascimento da Serenissima Senhora Princeza da Beira. [at end] *Lisboa, Na Regia Officina Typografica. Anno* M.DCC.XCIV [1794]. *Com licença da Real Meza da Commissão Geral sobre o Exame, e Censura dos Livros.*

20 x 14; 12 pp. No title p., title at head of p. 1.

Relação das festas que se fizeram em Pernambuco.
See **Correa, Filippe Neri.**

Relação das Festas, que se fizerão na Cidade de N.S. de Belém Capital da Capitania do Grão Pará de Ordem do Illustrissimo e Excellentissimo Senhor Conde de Villa Flor, Governador e Capitão General da dita Capitania pelo faustissimo motivo do Casamento de S.A. o Principe Real do Reino-Unido de Portugal, Brazil, e Algarves, com a Serenissima Senhora Archi-Duqueza d'Austria D. Carolina Josefa Leopoldina. [n.pl., n.pr., n.d.].

4to; 7 pp.

Relação das festas que se fizerão no Rio de Janeiro, quando o Principe Regente N.S., e toda a Real Familia chegarão pela primeira vez áquella Capital. Ajuntando-se algumas Particularidades igualmente curiosas, e que dizem respeito ao mesmo Objecto. Lisboa, Na Imprensa Regia Anno 1810.


RELAÇÃO
DAS FESTAS QUE SE FIZERÃO
NO RIO DE JANEIRO,
QUANDO O PRINCIPE REGENTE N. S.,
E
TODA A SUA REAL FAMILIA
CHEGARÃO PELA PRIMEIRA VEZ
A'QUELLA CAPITAL.
Ajuntando-se algumas Particularidades igualmente curiosas, e que dizem respeito ao mesmo Objecto.
LISBOA
NA IMPRESSÃO REGIA.
ANNO 1810.
Com Licença.

20 x 15; 15 pp.

Very rare.

Relação Das Festas que se fizerão no Siará no Dia dos Annos de S.A. o Principe Real do Reino Unido de Portugal, Brazil, e Algarves. Lisboa: Na Impressão Regia. 1818. Com Licença.

21 x 15; 2 unnum. ff. No title p., title at head of p. 1, and imprint at end.

Relação das Noticias da Bahia e do Rio de Janeiro, e a Proclamação do General em Chefe do Exercito do Brazil aos Habitantes da Bahia para sua entrada naquella Cidade. [at end:] *Lisboa: 1823 Na Officina que foi de Lino da Silva Godinho. Com Licença da Real Commissão de Censura.*

30 x 20; 1 f. printed in 2 cols. At the top: "Preço 30 reis."

The negotiations are recounted between the Portuguese General Madeira and the commander of the Brazilian forces, José Joaquim de Lima e Silva, for the

withdrawal from Bahia of the Portuguese troops. A proclamation by Lima e Silva to the people of Bahia is transcribed at the end.

Relação das Noticias do Brazil, que se encontrão no Courier de Londres. [at end] *Lisboa, Na Impressão de Alcobia Anno 1822.*

30 x 20; 1 f. In the right hand corner: "Preço 30 reis."

It describes the evacuation of the Portuguese troops from Rio de Janeiro.

Relação Das Noticias do Combate de Cadiz, e a reunião da Esquadra Ingleza á Franceza, em the [sic] *o resgate de Fernando* VII, *e Noticias do Rio de Janeiro com o desastre que teve S.A.R., e o Artigo da Prussia, Russia, e Austria, de que SS. MM. não reconhecem o Imperador do Brasil.*

30 x 20; 1 f. printed in 2 cols. Title at head of p. At foot of [p. 2]: "Lisboa; Na Officina que foi de Lino da Silva Godinho. [n.d., 1823] Com Licença da Real Commissão de Censura." At the top of [p. 1]: "preco 30 reis."

Among the news from Spain it reports that in an article in the *Gazeta de Madrid*, No. 62, Russia, Prussia, and Austria "did not wish to recognize Prince Pedro as Emperor of Brazil, nor the independence of that country, until His Most Faithful Majesty had given his consent to this." Reports from Rio de Janeiro of 1 July state that "all is calm here and things go tolerably well." The Cortes meet daily and draw up laws pertaining to administration and abolition of the secret societies. The ministerial party enjoys a majority. Reports from Bahia state that General Madeira proposed to Lord Cochrane to withdraw from the city on the condition that he might return to Europe with all his warships, and that Lord Cochrane had refused. The final item states that His Imperial Majesty had fallen from his horse and was reported to have broken his arm and three ribs.

Relação das noticias Do Rio de Janeiro, S. Paulo, Monte Video, Bahia e Pernambuco, força que o Principe Regente mandou contra S. Paulo, e a resistencia que fizerão ao Commandante della. Lisboa, Na Officina das filhas de Lino da Silva Godinho. Anno de 1822. . . .

28 x 17; 2 unnum. pp. Text in 2 cols. Title at head of p. 1., imprint at the end.

Taken from correspondence from Rio de Janeiro, dated 16 July [1822], the narrative gives news of the disturbances in São Paulo against Martim Francisco, public reaction in Rio de Janeiro to the news that the Cortes were planning to send an expedition to the city, and the conditions of the Portuguese troops in Montevideo commanded by General Lecor and by General Madeira in Bahia.

Relação das noticias vindas do Rio de Janeiro. Lisboa: Na Typografia Lacerdina. 1820. Com Licença da Commissão de Censura.

20 x 15; broadside. Title at head of p., imprint at the foot.

The narrative is dated 17 December 1820, and the news arrived with the "Providencia" which left Rio de Janeiro on 17 October. Having received the information that the governors of the kingdom have summoned the Cortes, the king gives his approval, but notes that it is unusual for them to be summoned without his authorization. On the supposition that the "movimentos do Porto" were confined to the province of Minho, he grants a general amnesty. His Majesty also declares that when the Cortes adjourn he, or one of his sons, will be present to receive the proposals made, and he trusts that royal protocol and security will not be impaired by this procedure.

Relação das noticias vindas do Rio de Janeiro. [at end:] *Lisboa: Na Typografia Lacerdina. 1820. Com Licença da Commissão de Censura.*

30 x 20; broadside.

It is dated Lisbon, 17 December 1820. From a report brought by a ship which had left Rio de Janeiro on 29 October, His Majesty had been informed of the revolution in Oporto, ordered a general amnesty to be declared and authorized a meeting of the Cortes, being surprised at its having met without his authorization. At the end of the meeting the resolutions would be transmitted to the king to be legalized. It states that the Portuguese would have with them either His Majesty or a member of the royal family.

Relação das Solemnes Exequias celebradas na Cathedral de Coimbra pelo eterno descanso do excellentissimo e reverendissimo senhor D. Francisco de Lemos de Faria Pereira Coutinho, bispo de Coimbra, Conde de Arganil, Senhor de Coja, do Conselho de Sua Magestade, reformador reitor da universidade: mandada fazer Pelos Estudantes

e mais algumas Pessoas do Corpo Academico, em signal de gratidão pelos beneficios recebidos, e justa homenagem ás relevantes virtudes Religiosas e Civis de tão insigne Prelado, cuja memoria será sempre saudosa a todos os verdadeiros Portuguezes, amantes da Patria e das Letras. Coimbra, Na Imprensa da Universidade. 1822.

20 x 15; 8 pp.

See below, Rocha, Antonio José da, *Oração funebre.*

***Relação das solemnidades,** como sentimento publico da muito nobre, muito antiga e sempre leal Cidade do Porto, na occasião da lamentada morte do muito Alto, e Muito Poderoso Senhor D. João Sexto, Imperador do Brazil, e Rei de Portugal e Algarves, que Santa Gloria haja. Porto, Imprensa do Gandra. Com licença 1826.*

8vo; 24 pp.

RODRIGUES 2048: "não escapará ao leitor o titulo de Imperador do Brasil."

***Relação das solemnissimas** exequias Que a Cathedral de Santa Maria de Bellem do Gram Pará fez A' saudosa memoria do seu Augusto Fundador o fidelissimo monarca D. João* V. *por ordem do excmo. e revmo. prelado da mesma Diocese D. Fr. Miguel de Bulhoens, Em que se dá tambem noticia da solemne Acção de Graças, que a mesma Cathedral consagrou a Deos, pela felice Exaltação do Augusto, e fidelissimo rey D. Jozé* I. *escrita, por Hum Anonymo. Lisboa, Na Officina de Ignacio Rodrigues . . . 1752.*

19 x 11; 23 pp.

The first part describes the ceremonies held in Belém do Pará to commemorate João V. The *Elogio Funebre* was delivered by Father Aleixo Antonio (see under this author). The description of the ceremonies in honour of the new King, José I, begins at the top of p. 19, "Breve Noticia da felice Exaltação do augusto, e fidelissimo rey D. José I. Na Cidade do Grão Pará."

Very rare.

***Relação De Officio** da entrada do Exercito Francez em Cadiz, e a Restauração de ElRei Fernando* VII. *e de toda a Familia Real, das Garras dos malditos revolucionarios de Hespanha, Proclamação do Principe Real aos Brasileiros. E a Prisão do General Riego em Hespanha.* [at end:] *Lisboa: 1823. Na Off. que foi de Lino da Silva Godinho. Com Licença da Real Commissão de Censura.*

30 x 20; 1 f. printed in 2 cols. At the top: "Preço 30 reis."

At the end of the news from Spain a proclamation is transcribed from the Brazilian Emperor to the "Inhabitants of Brazil" in which he establishes his constitutional conditions.

***Relação do destino,** que aconteceu, ao navio N. Senhora do Bom Conselho, S. Anna, e Almas. Que sahindo deste porto de Lisboa, em companhia da Frota Do Rio de Janeyro, e perdendo-se da sua conserva andou errante seis meses, e dos perigos, sustos e trabalhos em que se virão os seus mariantes, atè entrar neste mesmo Porto de Lisboa, de que tinhão sahido. Cujo salvamento attribuem ao feliz Patrocinio de N. Senhora Mãy dos Homes. A quem recorrerão nas suas affliçõens. Lisboa: Na Officina de Domingos Rodrigues. Ann.* MDCCLIII [1753]. *Com as licenças necessarias.*

19 x 13; 8 pp.

***Relação Do grande Incendio** do Templo de S. Paulo em Roma, e as Noticias Officiaes da Bahia, e ataque que fez o Exercito contrario ás Linhas do General Madeira.* [at end:] *Lisboa: 1823. Na Officina que foi de L. da S.G. Com L. da R. Com de Censura.*

30 x 20; 1 f. printed in 2 cols. At the top: "Preço 30 reis."

The reports from Bahia are dated Lisbon, 13 August, and refer to the movements of troops up to 9 July 1823. At the end reference is made to the great scarcity of flour and provisions in the city of Salvador and it is stated that over ten thousand inhabitants have left the city.

***Relação (Nova) do lamentavel naufragio,** que se experimentou em a Nao N. Senhora da Gloria. Vindo da Bahia por Comboyo da Frota para Lisboa; naufragou em 24. do mez de Fevereiro de 1752. vindo pelas Ilhas de Cabo Verde sendo Comdante* [sic] *Francisco Soares de Bulhoens. Catalumna: En la Imprenta de Francisco Guevarz.* [n.d.].

20 x 14; 16 pp.



NOVA
RELAÇAÕ
Do lamentavel naufragio, que ſe experimentou em a Náo
N. SENHORA
DA GLORIA.
Vindo da Bahia por Comboyo da Frota para Lisboa; naufragou em 24. do mez de Fevereiro de 1751. vindo pelas Ilhas de Cabo Verde ſendo Comdante.
FRANCISCO SOARES
DE BULHOENS.
CATALUMNÀ:
En la Imprenta de Francisco Guevara

The narrative is in verse. The ship started taking in water during her return voyage from Bahia. By reason of help received from other ships from the convoy only eleven lives were lost and part of the precious cargo was saved.

Relação do modo como se fez a quebra dos Escudos na notavel Villa de Monte-mór o Novo. [Lisbon] *Na Impressão Regia.* [n.d.].

20 x 15; 2 unnum. ff. No title p., title at head of first p.

At the end of p. [3] appears the "Relação remetida da Cidade da Bahia no Reino do Brasil," in which an account is given in some twenty lines of the ceremonies held in Bahia to commemorate the death of Queen Maria in 1816.

Relação Do que se fez na Corte do Rio de Janeiro pela morte da nossa Augusta Rainha, a Senhora D. Maria I.; e do que tambem se executou nesta Cidade de Lisboa no dia Sabbado 20 do corrente, pela Acção de quebrar os Escudos. [at end] *Lisboa: Na Imprensa Regia 1816.*

21 x 14; 8 pp. No title p., title at head of first p.

Relação Dos extraordinarios acontecimentos que tem havido no Rio de Janeiro, a depozição de José Bonifacio e seus Irmãos, e o bom acolhimento com que foi recebido o Excellentissimo Conde de Rio-Maior, Embaixador de Portugal, cujas noticias nos são transmittidas pelo ultimo Paquete, de Londres. [at end:] *Lisboa: 1823. Na Off. que foi de Lino da Silva Godinho. Com Licença da Real Commissão de Censura.*

30 x 20; 1 f. in 2 cols. At the top: "Custo 30 reis."

Reports received in London state that the Brazilian Emperor, in view of the overbearing behaviour of his ministers, had dismissed the brothers José Bonifacio and Martim Francisco de Andrada e Silva. This act had been well received, especially by the Portuguese. It reports the arrival in Rio de Janeiro of the Portuguese ambassador, Conde de Rio Maior, greeted enthusiastically by the colony.

Relação dos obsequiosos festejos, Que se fizerão na Cidade de S. Sebastião do Rio de Janeiro, pela plausivel noticia do Nascimento do Serenissimo Senhor Principe da Beira o Senhor D. Joseph No anno de 1762, Offerecida ao nobilissimo Senado Da mesma Cidade, Que tão generosamente concorreo para estes grandes festejos, em que se empenhou a sua fidelidade, e desempenhou o seu affecto, Por hum seu Cidadão, e Anonymo. Lisboa, Na Officina Patriarcal de Francisco Luiz Ameno MDCCLXIII [1763] *Com as licenças necessarias.*

19 x 13; 22 pp.

See also another work concerning the festivities held to commemorate the birth of the Prince of Beira, namely, *Epanafora festiva. . . .*

Relação dos officiaes de guerra, e mais pessoas, que se achão nomeadas por Sua Magestade, para a expedição da America Portugueza. Os quaes participiarão a vencer seus Soldos, e Ordenados no primeiro de Novembro de 1750. [at end] [Lisbon] *Officina de José da Sylva da Natividade . . . Anno de 1751.*

19 x 13; 4 unnum. pp. No title p.

This account contains the names of the officers, among them many foreigners, Germans, Italians, and one Swiss, sent to serve in the south of Brazil. The list includes as "sargento mór de infantaria" José Custodio

de Sá e Faria, Portuguese, paid at the rate of 5,200 a month.

This *Relação*, which I have not found mentioned elsewhere, is very rare.

Relacao [sic] *e breve noticia da hum Bicho Faroz* [sic] *que apareceo á gente que foi para Matto Grosso.* [n.pl., n.pr., n.d.].

20 x 14; 6 unnum. ff.

Below the title is an engraving showing the "bicho faroz."

Relação sumaria das cousas do Maranhão.
See **Silveira, Simão Estacio da.**

Relação Verdadeira da espantosa Fera, que ha tempos a esta parte tem apparecido em as visinhanças de Chaves: os estragos que tem feito, E diligencias que se fazem para a apanharem: segundo as noticias participadas por cartas de pessoas fidedignas daquella Provincia. Lisboa: Na Officina de Joseph Felippe. Anno 1760. Com todas as licenças necessarias.

20 x 14; 15 pp., 1 woodcut showing the monster.

Before describing the beast which used to appear in Chaves the author refers to the wild and ferocious animals of Brazil, serpents, "jacareo," and the "sucuriu" (anaconda) which can swallow an ox.

Relacio verdadera de las fetas al naxement de un fill del gran Turch. Las proposiciones fetas por los Ingleses, per la reduccio dels Irlandesos, sollevats. La declaracio del rei de la gran Bretaña. Y una carta escrita de Londres, ahout se relatan successos de las armas Holandesa, y Portuguesa en lo Brasil. Ab Llicencia; En Barcelona, en la Estampa de Iaume Romeu, Any 1642.

22 x 14; 4 unnum. ff. including title p.

The account of the Dutch victories against the Portuguese occupies one and a half pages at the end. The capture of Angola by the Dutch army from Brazil is described. This Catalan narrative is very rare.

[*Relacion*]. *Breve relacion, que dá un tronco de las fiestas, que hizo en la Plaça de la Colonia Del Sacramento el Governador de ella Antonio Pedro de Vasconcelos, Cavallero de la Ordem de Christo, Hidalgo de la Caza de Su Magestad Portugueza, y Ayudante General de sus Exercitos en la Provincia de Alentejo, a los felicissimos Desposorios del Potentissimo, muy Excelso, y Augusto Señor Principe del Brasil el Señor Don Joseph com la Serenissima Señora Doña Maria Anna Vittoria Infanta de Castilla, que Dios guarde. Lisboa Occidental, Na Officina de Pedro Ferreira, Impressor da Serenissima Rainha nossa Senhora. anno de* M.DCCXXXII [1732].

20 x 15; 3 pp.

This very rare narrative is written in verse.

[*Relacion*]: *La qvarta, y verdadera relacion de todas las cosas que han sucedido hasta aora sobre la toma de la ciudad de san Salvador del Brasil, que estaua ya por los Olandeses, yendo por General de la armada . . . Don Fadrique de Toledo, y como valdra lo que se les tomá mas de cinco millones. . . . Valladolid, viuda de Cordoua 1625.*

4 pp.

"Detailed account of the events which occurred in Brazil from March until May 25th of the year 1625. Extremely rare." I have been unable to see this *Relacion* cited in Nijhof's catalogue 623.

[*Relacion*]. *Verdadera Relacion de la grandiosa vitoria qve las armas de España an tenido en la entrada del Brasil, la qual que da por el Rey don Felipe Quarto, nuestro Señor, que Dios guarde.*


VERDADERA
RELACION
DE LA GRANDIO
SA VITORIA QVE LAS ARMA
DAS DE ESPAÑA AN TENIDO EN

1625. Dasse tambien aviso de la refriega de los Navios sobre la Baía, y los dias que duraron las Batallas. Esta Relacion dio vn criado del señor don Iuan Coloma, Cavallero del Abito de Santiago, que es quien lleva las nuevas a su Magestad, en qual vino en vna Caravela de aviso, que aportó a Lages, que fue embiado del Brasil. [n.pl., n.pr., n.d.].

31 x 21; 3 unnum. pp.

Very rare.

***Relacion. Que embio Diego Ryyz** teniente de maestre de campo, General y natural de la ciudad de Granada, y traslado de la carte q̃ embió a su Magestad, del armada y exercito que fue al socorro del Brasil, desde que entró en la Bahia de Todos santos, hasta que entró en la ciudad del Saluador, que posseian los rebeldes de Olanda, Sacada de una carta que el señor don Felipe de Toledo escriuio a su Magestad.* [at end] *En Madrid, en la Imprenta Real, Año 1625.*

26 x 16; 4 unnum. ff., title at head of first p.

This narrative became known through Gino de Solenni, who reptoduced it in his study, *Lope de Vega's El Brasil Restituido*, New York, Instituto de las Españas, taken from the only known copy which is to be found in the Library of the University of Granada.

***Relacion de la carta** qve embio a sv Magestad el senor don Fadriqve de Toledo, General de las Armadas, y poderoso exercito, que fue al Brasil, y del felicissimo sucesso, que alcancaron dia de los gloriosos Apostoles S. Filipe, y Santiago, que fue a primero de Mayo, de este año de 1625. Dase cuenta a su Magestad de las capitulaciones, que' en su Real nombre trató cõ el enemigo, del modo que sabieron de la Ciudad, y del grande interes que su Magestad consiguio en su recuperacion. Impresso con licencia del señor Teniente Luys Ramires, em Sevilla por Simon Faxardo en la calle de la Sierpe en la calleja de las Moças, año de 1625.*

8vo; 4 unnum. pp. No title p., title at head of first p., as indicated.

MAGGS, *Am.* 4/82.

The pamphlet describes the capture of Bahia. The last page contains the twelve clauses of the "Capitulaciones concedidas en nombre de V. Magestad, al enemigo." The only copy I know, that of John Carter Brown, does not include at the end of the "Capitulaciones" a list of what was taken from the enemy. It is possible that since the text ends at the foot of the last page the list of the booty was written on a fifth page which is missing from this copy.

This *Relacion de la carta . . .* contains the same text as the *Relacion del successo del Armada, y exercito . . . .*, excluding the list of booty.

Relacion de la iornada del Brasil.
See **Rodrigues de Burgos, Bartholomé.**

***Relacion de La Iornada** que la Armada de su Magestad à hecho al socorro del Brasil, y batalla que entre ella, y la de los Estados de Oláda se dieron en doze de Septiembre, deste año de 1631. en diez y ocho grados de altura a la bãda del Sur de la equinocial, y paraje de los Abrojos. Es traslado de la que se embió a su Magestad. En Sevilla, por Francisco de Lyra. Año de 1631.*

32 x 21; 2 unnum. ff. No title p., imprint at the end.

STEVENS, *Nuggets* 2/636.

RELACION



RELACION
DE LA CARTA QVE
EMBIO A SV MAGESTAD EL
SENOR DON FADRIQVE DE TOLEDO GENE
ral de las Armadas, y poderoso exercito, que fue al Brasil, y del felicissimo sucesso
que alcancaron dia de los gloriosos Apostoles S. Filipe, y Santiago,
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de interes que su Magestad consiguio en su recuperacion.

Impresso con licencia del Señor Teniente don Luys Ramirez, en Sevilla
Saluador en la calle de la Sierpe en la calleja de las Moças, año de 1625.



RELACION DE LA IORNADA QVE LA Armada de su Magestad á hecho al socorro del Brasil, y batalla que entre ella, y la de los Estados de Olida se dio en dose de Septiembre deste año de 1631. en diez y ocho grados de altura a la bāda del Sur de la equinocial, y puesto de los Alcoyos.

An edition exists of this *Relacion*, bearing the same title, but "Impresso en Lima por Francisco Gomez de Postrana Año de 1633," which is extremely rare. No less rare is an edition printed in "Madrid, por Francisco de Ocampo, 1632."

Relacion de la toma de Parayba por los Olandeses el año de 1628 y de la aliança de los Indios con ellos, daños de los moradores y como se apoderaron de Naçaret. . . . [n.pl., n.pr.] *1636.*

I have been unable to see this *Relacion* cited by Ternaux 567.

Relacion de la Victoria que los Portvgveses de Pernambvco Alcançaron de los de la Compañia del Brasil en los Garerapes a 19. de Febrero de 1649. Tradvcida del Aleman, Publicada en Viena de Avstria año 1649. [n.pl., n.pr., n.d.].

20 x 14; title p. and 5 unnum. ff.

Rare, and of great documentary value for the study of the military tactics employed by Brazilians. It was published in the *Rev. Inst.*, Vol. XXII, and by Jansen do Paço in the *An. da Bibl. Nac.*, Vol. XX.

See illustration.

Relacion da la vitoria que alcanzaron las armas Catolicas en la Baía de Todos Santos, contra

RELACION

RELACION DE LA VICTORIA QVE LOS PORTVGVESES DE PERNAMBVCO

Alcançaron de los de la Compañia del Brasil

EN LOS GARERAPES

a 19. de Febrero de 1649.

TRADVCIDA DEL ALEMAN,

Publicada

EN VIENA DE AVSTRIA

Año 1649

Olandeses, que fueron a sitiar aquella Plaça, en 14. de Iunio de 1638. Siendo Governador del Estado del Brasil Pedro de Silva. [at end] *En Madrid, Por Francisco Martinez, año 1638.*

31 x 21; 6 num. ff. No title p., imprint at the end.

SABIN 69187. MEDINA 983. J.C. BROWN 2/272.

This *Relacion* is very rare and frequently quoted. Salvá 3374 cites another edition printed in Valencia, Iuan Bautista Marçal, M.DCXXXVIII [1638], 4 ff.

It was reprinted in the *Rev. do Inst. Hist. Geo. do Brasil*, Vol. XXII, and again in the *An. da Bibl. Nac. do Rio*, Vol. XX, with a note by Jansen do Paço.

See illustration on page 722.

Relacion del felice sucesso que ha tenido el armada que llevó el socorro al Brasil el año passado de 1635 de que fué por general Don Lope de Hozes y Cordoba. Seuilla, 1636.

20 x 14; 2 ff.

This is a rare narrative, referred to by Varnhagen in his *Hist. Geral* 2/38, and in the *Historia das lutas. . . .* I have been unable to see a copy.



RELACION
DE LA VITORIA QVE ALCANZARON LAS ARMAS Catolicas en la Baia de Todos Santos, contra Olandeſes, que fueron a ſitiar aquella Plaça, en 14. de Iunio de 1638. Siendo Gouernador del Eſtado del Brasil Pedro de Silua.

Impreſſa con licencia del Real Conſejo de Caſtilla, y conferida y ajuſtada en el Supremo de Eſtado de Portugal.

VANDO conſideradas Francia, y Olanda, juntar toda ſu poder, para ſus fuerças, vnidas alianças de Herejes, de Turcos, de Moros, cargar con ſu rabia, obſtinadas en la rebelion para apoderarſe a la grandeza inuencible de Eſpaña, para a vn tiempo mismo, y en diſtantes partes intentar por todas imaginables, permitirla en mitad de nuestra ſa, en practicables am-

A *tan-*

Relacion del primer descubrimiento del Rio de las Amazonas . . . hecho por la Religion de nuestro padre S. Francisco. . . .

See **Maldonado, José.**

Relacion del sitio, toma, y desalojo de la Colonia, nombrada el Sacramento, en que se hallavan los Portugueses desde el año 1680. en el Rio de la Plata à vista de las Islas de S. Gabriel. Con Privilegio En Madrid. Por Antonio Bizarrón [n.d.].

22 x 13; 4 unnum. ff.

An edition of this *Relacion* exists the title of which is exactly similar to the above, but is printed "En Lima, en la Imprenta Real de Joseph de Contreras, 1705," with 8 pp. (Medina, *Imprenta en Lima* nº. 723). This Lima edition is of the greatest rarity.

This *Relacion del sitio* was reptoduced in the *Rev. del Inst. Hist. e Geo. del Uruguay*, Vol. VI, No. 1 (1928).

Relacion del sitio, Y rendimiento de la Plaça de la Colonia Del Sacramento En 30 de Octubre de 1762.

18 x 11; pp. [105]–112. Imprint at the end: "En casa de D. Francisco Manuel de Mena, calle de las Carretas."

This narrative, which is evidently separated from some other work, is bound up with other pamphlets in Vol. V of the *Noticias dos cercos heroicamente sustentados pelos portuguezes nas quatro partes do mundo*, one of the volumes compiled by Barbosa Machado from incomplete books (Biblioteca Nacional of Rio de Janeiro). I have been unable to identify the work from which this account was taken.

Relacion del svcesso del Armada, y exercito que fue al socorro del Brasil, desde que entró en la Bahia de Todos-Santos, hasta que entró en la ciudad del Saluador, que posseian los Rebeldes de Olanda, sacada de vna carta que el señor don Fadrique de Toledo escrivio a su Magestad. [n.pl., n.pr., n.d.].



RELACION DEL SVCESSO DEL ARMADA, Y exercito que fue al socorro del Brasil, desde que entró en la Bahia de Todos-Santos, hasta que entró en la ciudad del Saluador, que posseian los Rebeldes de Olanda, sacada de vna carta que el señor don Fadrique de Toledo escrivio a su Magestad.

DEsde la Canaria, en cuyo de 18. de Enero. Desde las islas de Cabo verde, en cuyo de 10. de Hebrero. Desde la Bahia de Todos Santos, en cuyo de 22. de Março, assi a V. Magestad lo auisado del armada, hasta llegar al Brasil. Entró en la Bahia de Todos Santos a los 29. de Março, fue faltar nuestro socorro, la gente estaua con salud; hizo consejo de los que entran en el en llegando: echó gente en tierra, fue assi hallado en ella mayor numero de barcos, que atrauesaron la de Olanda, y en nuestro seguida la obligaron. Reconoció la ciudad, y fortificacion del enemigo por ambas partes, por la de S. Benito, que es la primera, y la del Carmen, que es la mas larga, llegando de los muros mas que a tiro de mosquete la mas alta hizieron el Maestre de Campo General, y algunas personas que con el salió. De ocho, que de cinco tercios, los tres viejos, el de don Pedro Ofaris, el de Maestre de Terzio el de don Francisco de Almeyda, por la parte de S. Benito tomaron en quartel a nosotros señalado, y dexado el Teniente de Maestre de Campo General Diego Rois. Con los tres Maestres de Campo pidió a reconocer, y tomar el suyo quartel, con los tercios de don Juan de Orellana, y Antonio Muñiz Barreto, como lo hizo, quedando por esta parte mas cerca, que a tiro de mosquete del enemigo. A este quartel no le pudo pedir, sino por el primero, dexando de la ciudad, cinco quadras de legua y mas. Es, con que quedaua del incomodado. Embió a reconocer a los caminos, y entradas para el mejor acomodo a los que fuesse a ellos, que a este quartel le pudiesse dar artillería. Lo mismo no acudo con horses, ni carros, ni gallardos con pesso como le dixe assi, respecto de hallarse con la opresion del enemigo tan pegado, y dexar todo, sin ir para ningun caso de los muros en el seruicio, y manejo de vn exercito, donde assi mismo no en la mar pocas a de barcos. En el quartel del Carmen que le combatimos en 24. dias y pico, hasta de alli a tres dias, que se tomó, que los pasó con toda la gente con los armas en los manos: y por no yr adelante de la linea quanto es, entre el de S. Benito el Maestre de Campo General, y el suyo dixe, hasta que si fuesse donde nosotros, que juzgaua con el del Carmen, adonde los dos ciudades pedian su obediencia perdonar, que adelante con todo dos Maestres de Campo.

A los dos de Abril hizo salida el enemigo al quartel de S. Benito, mil y dos de ellos en cuyo ataque hizo [illegible] de la seguridad con que los nuestros se hallauan. La gente principal salio al encuentro al enemigo, y desbaratandole, pero tuuose aper cebido, y assi [illegible] el designio de esta vez alli gouernaua de artillería y mosquetazos hasta la entrada, y la retirada con el, y ciudad. La confusion de los nuestros dando, acudio mucho en la ocasion el Maestre de Campo don Pedro Ofaris, el Capitan de Pedro de Zuazo Ibarra, el Capitan don [illegible] de Aguilar, el Capitan de Alcalde de Corte Soldado de Indias don Enrique de Alagon, don Diego Ramirez, don Diego de Espinola, Capitanes vnos de Infantería, y del Diego Guzman. Finalmente vno y otro estuuieron y hasta hoy [illegible] Hizieron alli en esta Calda el quartel del Carmen el segundo dia que le ocupo, seguian los derribados, y hallaron muchos gente aperchada, y se [illegible] fin de [illegible] por assi [illegible] de noche.

A vnchede Abril en [illegible] el enemigo [illegible] de fuego, con el [illegible] de los muros para [illegible] que no [illegible] dano [illegible] y el otro [illegible] y el otro [illegible] y vno

30 x 21; 4 unnum. pp., title at head of p. 1.

STEVENS, *Nuggets* 2/636.

There is an edition of this narrative printed in Cadiz, Gaspar Vezino, 1625, cited in Maggs, *Am.* 5/4177, and one of Naples, Roncallolo, 1625, cited in Palau 6/239.

It reproduces the identical text of the *Relacion de la carta que embio a su Magestad el senor don Fadrique de Toledo. . . .*, of Sevilla, 1625, and includes a few additional lines at the end relating "lo que se halló en el Brasil que se tomó al enemigo."

Relacion del viaje y sucesso de la Armada.
See **Avendaño y Vilela.**

Relacion muy verdadera de los felices sucessos que ha tenido el señor don Fernando Mascareñas General de la armada de Portugal. Dase cuenta ne la batalla que tuuieron contra treynta y seys Nauios de Olanda, que iuan a socorrer la plaça de Pernambuc, a donde murio en ella el General de Olanda. Impresa en Madrid, y agora con licencia en Barcelona en casa de Sebastian y Iame Mateuad. año 1640.

20 x 14; 2 unnum. ff. including title p.

This work is in verse and is very rare. See the Madrid edition entitled *Relacion nueva y verdadera, de los felizes sucessos. . . .*

Relacion nueva y verdadera, de los felizes sucessos que ha tenido el señor don Fernando Mascareñas, General de la Armada de Portugal. Dase cuenta de la batalla que tuvieron contra treinta y seis navios de Olanda, que iban a socorrer la plaça de Pernambuc, adonde murio en ella el General de Olanda. Com Licencia. En Madrid, Por Antonio Duplastre, Año de 1640.

20 x 15; 2 ff.

TERNAUX 599.

Very rare; the text is in verse. See the Barcelona edition entitled *Relacion muy verdadera de los felices sucessos. . . .*

See illustration.

Relacion que haze el Señor du Gué Trouin.
See **Du Guay-Trouin.**

RELACION
NVEVA Y VERDADERA,
de los felizes ſucceſſos que ha tenido el ſeñor don Fernando Maſcareñas, General de la Armada de Portugal.

DASE CVENTA DE LA BATALLA que tuuieron contra treinta y ſeis nauios de Olanda, que iban a ſocorrer la plaça de Pernambuc, adonde murio en ella el General de Olanda.

CON LICENCIA.

En Madrid. Por Antonio Duplaſtre. Año de 1640.

Relacion verdadera, de la gran vitoria que han alcançado en el Brasil la gente de la Baia de Todos Santos, contra los Olandeses. Dase cuenta como les mataron dos mil hombres, y de la gran pressa que les tomaron, haziendolos embarcar, y dexar el puerto, quitandoles todo el bagaje que llevavan. [at end] *Impressa con licencia en Sevilla, por Nicolas Rodriguez, en calle de Genoua. Año de 1638.*

22 x 16; 2 unnum. ff., title at head of first p.

Very rare.

Relacion verdadera de la recuperacion de Pernanbuco, sitio de su Recife, entrega suya, i de las Capitanías de Itamaracá, Paraiba, Riogrande, Ciará, e' Isla de Fernando de Noronha, todo rendido a las armas Portuguesas regidas por Francisco Barreto Maesse de canpo general del Estado de Brasil, i Governador de Pernanbuco. Lisboa, Con licēcia. En la Officina Craesbeeckiana 1654.

20 x 13; 1 unnum. f., 46 pp.

Ramiz Galvão (*An. da Bibl. Nac.*, Vol. VIII, p. 400) believed that the author of the *Relacion verdadera* was João Medeiros Correa, author also of the *Breve Relaçam*, because of the similarity of these two works.

Jansen do Paço (*An. da Bibl. Nac. do Rio*, Vol. XX) disagrees with this opinion, and demonstrates that the pamphlet is not a translation of the *Breve Relaçam*. He considers that the *Relacion verdadera* is a Spanish translation of Bacellar's narrative to which passages of João Medeiros Correa's account were added. The translator and compiler was Portuguese, as can be inferred from p. 38: "esta relacion escrive un Portugues en lengua Castellana, para nuestros enemigos la entendiam. . . ." It is very rare.

Relacion verdadera, y carta nueva.
See **Muñoz, Bernardo.**

Relacion y Copia de vna Carta, de las Companias de Infanteria, y de Acauallo, que se Magestad tiene en el puerto de Callas, para defensa del dicho puerto, y de la Isla del Brasil. Iuntamente se haze relacion de los nõbres de los Capitanes, y la gente que cada vno tiene, com las demas preuenciones para el dicho efeto. [colophon] *Con Licencia. Impresso en Madrid: en casa de Bernardino de Guzman. Año de 1625.*

4to; 4 unnum. ff.

Cited by STEVENS, *Nuggets* 2/636.

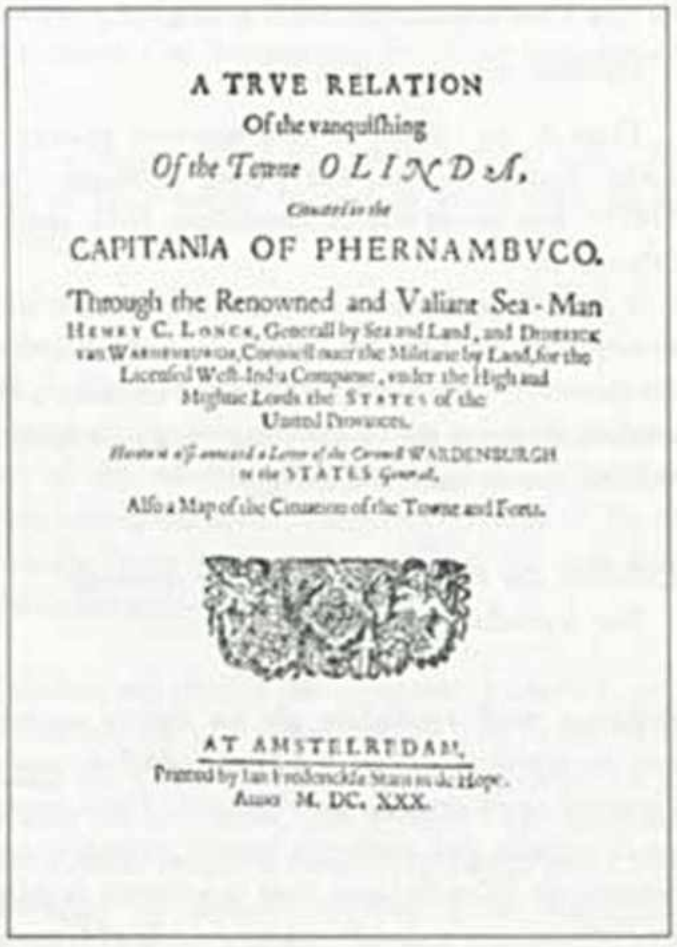
Relatio Triplex.
See **Techo, Nicolas.**

[Relation]. *Brieve Relation de l'Estat de Phernambuco.*
See **Quellen, Auguste de.**

[Relation]. *A plain and true relation.*
See **I.B.**

[Relation]. *A Trve Relation Of the vanquishing Of the Towne Olinda, Cituated in the Capitania Of Phernambvco. Through the Renowned and Valiant Sea-Man Henry C. Lonck, Generall by Sea and Land, and Diderick van Wardenburgh, Coronell ouer the Militarie by Land, for the Licensed West-India Compagnie, vnder the High and Mightie Lords the States of the United Provinces. Hereto is also annexed a Letter of the Coronell Wardenburgh to the States Generall. Also a Map of the Cituation of the Towne and Forts. At Amstelredam. Printed by Ian Fredericksz Stam in de Hope. Anno* M.DC.XXX [1630].

19 x 14; 1 unnum. f. with title, and 13 unnum. ff., 1 map.


A TRVE RELATION
Of the vanquishing
Of the Towne OLINDA,
Cituated in the
CAPITANIA OF PHERNAMBVCO.
Through the Renowned and Valiant Sea-Man
HENRY C. LONCK, Generall by Sea and Land, and DIDERICK van WARDENBURGH, Coronell ouer the Militarie by Land, for the Licensed West-India Compagnie, vnder the High and Mightie Lords the STATES of the United Provinces.
Hereto is also annexed a Letter of the Coronell WARDENBURGH *to the* STATES *Generall.*
Also a Map of the Cituation of the Towne and Forts.
AT AMSTELREDAM,
Printed by Ian Fredericksz Stam in de Hope.
Anno M. DC. XXX.

J.C. BROWN 2/231.

This very rare narrative describes the taking of Olinda. It contains a map entitled, "Pascaert van de gheleghen theyt van Parnambuc betrocken door Hessel Gerritsz."

Relation abregée, concernant la Republique que les Religieux, nommés Jesuites, des Provinces de Portugal & d'Espagne, ont établie dans les Pays & Domaines d'Outre-Mer de ces deux Monarchies & de la Guerre qu'ils y ont excitée & soutenue contre les Armées Espagnoles & Portugaises . . . Traduit de l'Original Portugais, publié par ordre de la Cour de Portugal. Amsterdam [n.pr.], M.D.CC.LVIII [1758].

12mo; vi, 60 pp.

See: *Memoire pour servir d'addition . . . à la Relation abregée . . .*; *Relaçdo abbreviada . . .*; *Relazione breve della Republica. . .*; and *Commentarius de Republica in America Lusitana.*

Relation de ce qui s'est passé pendant la campagne de Rio de Janeiro.
See **Duguay-Trouin.**

Relation de la Prinse de la Ville de Sainct Salvador, Scitvee dans la Baya de Todos los Santos av Brasil. A Paris, chez Melchior Tavernier 1624.

26 x 38; 1 f. with 1 illus. at the top and another at the bottom.

This engraving is very rare.

Relation de la prise du Rio de Janeiro. . . .
See **Duguay-Trouin.**

Relation dv Grand Voyageur, de ce qu'il a veu de plus remarquable dans les principales parties de l'Amerique; avec les portraits des Roys, & des Sujets de diverses contrées. [at end] *A Roven, De l'Imprimerie dudit Jean Oursel, ruë du Bec, pres le Palais, à l'Enseigne de L'Imprimerie.* [n.d., circa 1676].



RELATION DV GRAND
Voyageur, de ce qu'il a veu de plus remarquable dans les principales parties de l'Amerique; avec les portraits des Roys, & des Sujets de diverſes contrées.

17 x 11; 31 unnum. ff.

I have seen only one copy of this very curious narrative, in the Bibliothèque Nationale in Paris, and it contains 31 unnumbered ff. The text of the *Relation* continues up to f. 17. From f. 18 onwards the text obviously belongs to another work, since the last word on f. 17 does not precede logically the first word on f. 18. The latter bears at the head of the page the following words: "La Navigation de la Mer Septentrionale." On f. 22 appears this title: "Le Navigateur de la France Equinoctiale;" and on f. 23 it changes to: "Le Navigateur de la Mer Mediterranée." On f. 26, after the "Chatiment des Hongrois Rebelles," there is a calendar showing markets in Tours and Europe, followed by the "Glorieuses conquetes du Roy." Folio 29 is taken up by a plate of the capture of Valenciennes in which the principal personalities appear in duplicate.

In the second part of the work the recto of each leaf has at its head a woodcut occupying half of the page, the verso of each leaf consisting entirely of text.

This curious piece was apparently assembled from several unrelated and unidentified books or pamphlets, from which pages were cut and joined together. Moreover, either the works thus "edited" were printed on the recto only, or more than one copy of each was used, for each leaf of the assembled work consists of two original leaves glued together back to front.

On f. 7 is a "Portrait d'une femme du Brasil en son lit branlant, attaché à deux arbres," on f. 10 are "Portraits des brasiliens quand ils vont à la guerre," and on f. 11: "Portraits des femmes du Brasil allant travailler au labourage."

The text referring to Brazil is obviously based on other works, but the compilation is not altogether fanciful. The plates are extremely crude but remarkably accurate. The pamphlet is in every sense a curiosity and probably unique. Not the least tantalizing fact about it is that the original works from which it was compiled, which may well have contained additional material of great interest, cannot be identified and perhaps have been lost.

Relation und Eigentliche beschreibung, dess Jenigen was sich mit der Schiff Armada und Kriegshor so nach Prasil abgefertigt worden, von der Zeit an das sie in Meerbusen oder Baia de todos Sanctos ankommen, biss sie sich der von den Rebellischen Holländer Inngehabten Statt S: Salvator bemächtig, begeben unnd verlaufften. Auss einem an die Kön: May: zu Hispanien vom Don Federico de Toledo abgangen Schreiben aussgezogen. In Spannischer Sprach in den Truck verfertigt und hernach verteutscht worden. Gedruckt zu Augsburg, bey Mattheo Langenwalter, In Verlegung Johann Keylss auf dem Wawrberg in dem Wasser Thurn. Anno 1625.

18 x 14; 12 pp.

This narrative is a German translation of the *Relacion del sucesso del Armada y exercito que fue al socorro del Brasil . . .* and of the *Relacion de la carta que embio . . . don Fadrique de Toledo.* It includes at the end the conditions of capitulation and the list of booty, as they appear in the accounts quoted.



RELATION.

Vnd Eigentliche beschreibung / deß Jenigen was sich mit der Schiff ARMADA vnd Kriegsheer so nach *Brasil* abgefertigt worden / von der Zeit an das sie in den Meerbusen oder *Baia de todos Santos* ankommen / biß sie sich der von den Nidlendischen Hollandern Innhabenden Statt S. Saluator bemächtiget / begeben vnnd verlauffen

Auß einem an die Kön: May: zu Hispanien vom Herren Don FEDERICO de Toledo abgangenen Schreiben auffgezogen. In Spannischer Sprach vnd in Druck verfertigt vnd hernach vermehrt worden.

Gedruckt zue Augspurg / bey Mattheo Langenmalder / In Verlegung Johann Kepls / auff dem Mawrberg in dem Wasser Thurn.

ANNO 1625.

This German translation is of the greatest rarity. In 1872, Fr. Muller (*Books on America* 2430) already classified it as "of the utmost rarity." There is a copy in the John Carter Brown Library.

Relation veritable de la prinse de la Baya de todos los santos, & de la ville de S. Sauueur au Brasil.



RELATION

VERITABLE DE LA prinse de la Baya de *todos los santos*, & de la ville de S. Sauueur au Brasil.

Par la flotte Hollandoise,

M. DC. XXIV

Par la flotte Hollandoise. [n.pl., n.pr.] M.DC.XXIV [1624].

16 x 10; 12 pp.

This very rare narrative was reproduced in Ternaux-Compans's *Archives de Voyages*, Vol. 1. I have seen only three copies of the work, one in the New York Public Library, one in the John Carter Brown Library, and another in the Bibliothèque Nationale in Paris. The John Carter Brown Library owns the copy which belonged to Ternaux-Compans.

See illustration.

Relation vêritable et curieuse de l'Isle de Madagascar et du Brésil.

See **Moreau, Pierre.**

[Relatione]. *Breve Relatione Dell' insigne Vittoria che i Portoghesi riportarono degli Olandesi nello Stato del Brasile, impatronendosi della Fortezza Reale detta Recife nella Capitania di Pernambuco, e di tutte le Piazze, Fortezza, i Isole d'intorno. A 27 di Genaro del 1654.* [n.pl., n.pr., n.d.].



BREVE RELATIONE

Dell' insigne Vittoria, che i Portoghesi riportarono degli Olandesi nello Stato del Brasile, impatronendosi della Fortezza Reale detta Recife nella Capitania di Pernambuco, e di tutte le Piazze Fortezze, e Isole d'intorno.

A 27. di Genaro del 1654.

19 x 14; 8 unnum. ff. including half title p. with "Relatione della Restauratione del Brasile."

This work was believed to be a translation of the *Relaçam diaria do sitio . . .* attributed to Antonio Bar-

bosa Bacellar, but Ramiz Galvão refutes this. Jansen do Paço (*An. da Bibl. Nac. do Rio*, Vol. XX, p. 211) refers to the matter, pointing out the similarities between the two works. It may be concluded that this work is a résumé in Italian of Bacellar's *Relaçam*. It is a very rare pamphlet.

Relatione Dell' Acquisto fatto dall' Armata Holandese della Città di S. Saluadore nella Baia di tutti i Santi, Metropoli della Prouincia del Brasil, nell' Indie Occidentali. L'anno 1624. Alli 9. & 10. di Maggio. Con licenza de' Superiori, & Priuilegio. In Venetia, M.DC.XXIIII [1624]. *Apresso Antonio Pinelli.*

22 x 15; 4 unnum. ff. including title p.

Very rare account of the capture of S. Salvador.

Relatione dell ambasciata.
See **Mesquita, Martinho.**

Relatione della restauratione del Brasile, A 27. di Genaro del 1654.

20 x 14; 13 pp.

Relatione Venuta de Madrid â Roma con lettere de 20. di Gennaro 1630. De progressi fatti sin hora nel Mare Oceano dal Sig. Don Fadrique di Toledo Ossorio, Marchese di Villanuova de Valdueza, Capitan Generale dell' Armata del detto Mare Oceano. Per la Maestâ Cattolica Don Filippo IV. *Re di Spagna. Tradotta da Gio Francesco Pizzuto. In Roma, Nella Stampa di Ludovico Grignani 1630. Con liceza de Superiori.*

12mo; 4 unnum. ff.

RODRIGUES 2054: "Very rare. It is only natural that this work should have been translated into Italian, since one third of D. Fadrique's troops were Neapolitans, and the King of Spain was also King of Naples."

Relatorio dos Commissarios enviados por S.M. Fidelissima ao Rio de Janeiro, com os documentos de sua correspondencia official. [n.pl., n.pr., n.d.].

31 x 22; 1 f. with "Observações," 29 pp.

RODRIGUES 2056.

Printed in Lisbon at the Impressão Regia, 1824. The *Relatorio* is dated as from the ship, "Treze de Maio," 27 November 1823.

In 1823 João VI sent a commission, under the leadership of the Count of Rio Maior, to Rio de Janeiro to attempt a reconciliation with Brazil. They arrived on 17 September and were ordered to leave within twenty-four hours. The corvette, "Voador," on which they came was seized and held in Rio. This *Relatorio* is very important and rare.

Relazione breve della Republica, che i religiosi gesuiti delle provincie di Portogallo, e di Spagna hanno stabilita ne domini oltramarinj delle due monarchie, e della guerra, che in esse hanno mossa, e sostenuta contro gli eserciti Spagnuolo, e Portoghesi. Cavata dâ Registri delle Segreterie dei due rispettivi Principali Commissarj, e Plenipotenssarj, e da altri documentiautentice, e fedelmente tradotta dall' Idioma Portoghese, in Italiano. Lisbona, [n.pr.] MDCCLVII [1757].

17 x 10; 48 pp. Followed by:

Breve di nostro signore PP. Benedetto XIV. *e decreti di S.M. Fedelissima.*

34 pp. Followed by (without title p.):

Deduzzione, abbreviata degli ultimi fatti e Procedure de Religiosi Gesuiti di Portogallo, e degli intrighi machinati da essi nella Corte di Lisbona: Scritta da un Ministro ben informato dell'istessa ad un suo Amico residente in quella di Madrid."

13 pp.

Relazione breve della republica, che i religiosi gesuiti delle provincie di Portogallo, e di Spagna hanno stabilita ne' dominj oltramarini delle due monarche, e della guerra, che in esse hanno mossa, e sostenuta contro gli eserciti spagnnoli, e portoghesi. Cavata da' registri delle segreterie dei due respettivi principali commissari, e plenipotenziari, e da altri documenti autentici, e fedelmente tradotta dall' idioma portughese, in italiano. In Lisbona, ed in Siena [n.pr.], MDCCLVIII [1758].

15 x 10; 64 pp. Followed by:

Breve di nostro signore P.P. Benedetto XIV; *e Decreti di S.M. fedelissima D.F. Michele de Bulhoens. . . .*

31 pp. Followed by:

SS.D.N. Benedicti PP. XIV. *Litterae in forma brevis quibus Emus, ac Rmus D. Franciscus S.R.E. Diacomus Card. De Saldanha motu pro-*

prio constituitur, et deputatur in visitatorem, et reformatorem clericorum regularium Societatis Jesu in Regnis Portugalliae et Algarbiorum et in Indiis Orientalibus et Occidentalibus Regi Fidelissimo Subjectis. Ulyssiponae, MDCCLVIII [1758] *. . . Ex officina Michaelis Rodrigues. . . .*

16 pp.

Relazione breve della Republica, che i Religiosi Gesuiti Delle Provincie di Portogallo, e di Spagna Hanno stabilita ne' Dominj Oltramarini delle due Monarchie, e della Guerra, che in esse hanno mossa, e sostenuta contro gli Exerciti Spagnuoli, e Portoghesi. Cavata da' Registri delle Segretarie de' due respettivei principali Commissarj, e Plenipotenziarij, e da altri documenti autentici, e fedelmente tradotta dall' Idioma Portughese, nell Italiano. In questa nuova Edizione accresciuta di varj altri Documenti, e di pregevali notizie ad essa relative fornita. Lugano, Nella Stamperia Privilegiata della Suprema Superioritá Elvetica nelle Prefetture Italiane, M.DCCLIX [1759].

18 x 12; 133 pp. On p. 65: "Breve di . . .PP. Benedetto XIV. . . ." On p. 99: "Appendice alla Relazione."

See *Relação abbreviada . . .* and *Relation abregée. . . .*

Relazione d'una nuova generazione d'uomini scoperta dal Capitano Radoteur Presso il fiume Marannon ossia delle Amazoni, da lui scritta a un suo amico, e transportata dal Francese in Italiano. In Bergamo, MDCCLXX [1770] *Per Francesco Locatelli Con Licenza de' Superiori.*

22 x 12; 42 pp.

The work is an imaginary account describing how a French captain called Radoteur (!) made an expedition, with permission from the Portuguese authorities in Pará, to the Amazon where he discovered a tribe of four-legged men. This account is extremely rare, and I have never seen it mentioned in any current bibliography.

Relazione della battaglia del di 1. di ottobre 1759. Seguita nel Paraguai fra i gesuiti, e gli spagnuoli, e portughese Siaggiunge una Lettera di un Ministro di Spagna con la Traduzione dallo Spagnolo nell' Italiano del Signor Bernardo. . . . Napoli, Presso Giustino Ferri, 1760.

16 x 10; 34 pp.

SABIN 58532. STREIT 3/755. RODRIGUES 1313. DR. COURT 1106.

The dedication is dated, "Madrid 30. decembre 1759" and signed "Don Francisco Garcia." "La relazione . . . é venuta da Boenos-aires, e distesa da Don Pedro Almanoiza ajudante del generale Gomes Freire de Andrade, e mandata alla Corte." Towards the end, on p. 30, is a "lettera di un Ministro di Spagna alla santitá di Clemente XIII." The work is preceded by a satire against Lorenzo Ricci, General of the Society of Jesus.

This narrative is very rare.

Relazione Della Vita e Martirio del ven. padre Ignazio de Azevedo.

See **Cordara, Julio Cesare.**

Remarques d'un Voyageur Sur la Hollande, l'Allemagne, l'Italie, l'Espagne, le Portugal, l'Afrique, le Bresil, & quelques Isles de la Méditerranée : contenant une idée exacte de leur gouvernement, de leur commerce, de leurs forces, et de leurs moeurs, & les caracteres de plusieurs personnes illustres qui vivent actuellement. A la Haye, chez M.G. de Merville, M.D.CC.XXVIII [1728].

13 x 7; 4 unnum. ff. with preface and errata, 398 pp., 5 unnum. ff. with table.

A short description of Brazil appears on p. 384: "Chapitre XXII: Du Brésil en general, & en particulier des habitations des Portugais, du commerce qu'ils ont établi dans cette Contrée, de la qualité du pays, des moeurs, & de la Religion de ces peuples."

A Dutch translation, *Aanmerkingen van eenen reiziger . . .*, was printed in Amsterdam, 1729.

Remarques sur la déclaration Du Marquis De Barbacena, relativement au retour de la princesse du Gram-Para a Rio de Janeiro. A Paris, Chez Delaforest, libraire, Place de la Bourse . . . 1830.

20 x 13; 48 pp., half title f.

This work transcribes and refutes paragraph by paragraph the Marquis de Barbacena's manifesto to the faithful subjects of Maria II, which was published in Portuguese in London, and dated "Portsmouth, aboard the frigate 'Imperatriz.'"

Remonstrance tres-hvmble en forme d'aduertissement, que font au Roy & à Nosseigneurs de son Conseil, les Capitaines de la marine de France. [n.pl., n.pr., n.d. 1637?].



REMONSTRANCE TRES-HVMBLE
en forme d'aduertissement, que font au Roy & à Nosſeigneurs de ſon Conſeil, les Capitaines de la marine de France.

A Majeſté remarquera (s'il luy plaiſt) comment l'Eſpagnol & Portugois a couru de tout temps ſur nos Francois trouuez à trafiquer non ſeulement au delà de la ligne Meridionale, pour le cas eſt & le tropique de Cancer pour le Sud, mais par deçà en quelque part qu'il les pouuoit prendre & attraper, allant ou venant au delà deſdites lignes, l'attribuant de bonne prise tout ce qu'ils y peuuent prendre, pretendant que tout ce qui reſte de mer & de terre, ſoit qu'il l'occupe ou non, au dela de chacune deſdites Lignes luy appartient, l'effroyez par voye de fait & cruautez indicibles empeſchez toutes autres nations du monde, nouuellement les Francois d'y trafiquer.

Puis eſt à remarquer qu'il a continué ces actes d'hoſtilité, meſme en temps de paix, reputant ces contrées de la mer n'eſtre compriſes aux traittez de paix obſeruez par deçà en la terre, mais là que le fort emportoit le foible, & par deſſus les armes luy eſtoit acquis & adiugé, & par les effects de celle maxime nec eſtimant les Francois de ſe ſeruir de la meſme loy & liberté qu'il a permiſe emporté ſur eux, ainſi qu'il eſt allé à veu des par le contenu cy apres.

Item que celle loy eſtablie par l'Eſpagnol & Portugois, & par eux pratiquée d'vn ſi long temps, ne doit point auiourd'huy ſembler nouuelle à nos Francois, & nous doutons qu'il ne leur ſoit permis de repouſſer la force par la force, prendre ſur eux comme ils pourroient ſur nous, veu qu'vn nôbre infiny de priſes de part & d'autre ont eſté faictes depuis vn long tẽps au vendicieux de toute la France, ſans que pourtant il en eſté fait aucune defence d'vſer ſur l'Eſpagnol ou Portugois trouuez en ces quartiers de la mer au dela de l'vne des Lignes du meſme droict qu'ils pretendent & vſurpent ſur nous, qui teſmoigne que telle a touſiours eſté l'intention ſecrette de nos Roys.

Iouxt que leurs Maj eſtez meſmes l'ont approuué, n'ayant point

A

8vo; 16 num. pp.

This is an appeal made by the captains of the French Navy to the king requesting permission to arm themselves against the Spaniards and Portuguese, giving proof, to justify themselves, of the atrocities committed against those Frenchmen who tried to engage in commerce with the Portuguese and Spanish possessions, or with the ports in these countries.

To substantiate their appeal they cite a series of atrocities suffered by Frenchmen, recorded almost annually, from 1570 to 1612. To quote the cases related only to Brazil, it narrates that shortly after 1570 Captain Hector du Mesnil of Dieppe and his crew, on their return voyage from Cabo Frio where they had been trading, suffered such hunger that they were forced to sacrifice two of their crew for food. The captain then decided to anchor at Viana in Portugal, but there his ship was seized, the captain hanged, and the crew condemned to the galleys. In 1579 Captain La Motte, commanding eleven ships loaded with merchandise valued at eleven million, sailed to the "rivière de S. Dominique au Brésil" to trade. However, they were attacked by the Portuguese, all the ships were burned, and the few men that survived escaped into the hinterland. In 1599 Captain Patel of Le Havre was killled while loading his ships with brazilwood in Cabo Frio, and the entire crew imprisoned. In 1602 Captain Barboza, a Portuguese and a resident of La Rochelle, had his ship confiscated in Pernambuco. The same happened to Captain Etienne Remond, also of La Rochelle, whose ship was seized in the Canaries while on a voyage to Brazil in 1607. Worse, however, was the fate of David Paul of Dieppe who, together with sixteen companions, was delivered to the savages at the "port de Maucouro" to serve as their meal. Finally, in 1587 (reads the text) for lack of food on board Captain Poidemil was forced to land in Bahia. He was hanged, together with his entire crew of 118 men. The same occurred to Captain Elisée Goribant and seventy-five sailors.

There is extensive documentation of Portuguese origin concerning the Poidemil incident, which is cited by Garcia in his notes to Varnhagen's *Historia Geral* (Vol. II, pp. 99, 100, and 108). This documentation gives the correct date of the event, namely 1595.

It was Ternaux-Compans who made known the *Remonstrance* by printing it in its entirety in the *Notice historique sur la Guyane française* (Paris, 1843). It was later used extensively by Gaffarel, as Varnhagen and Rio Branco had done before him.

The *Remonstrance* appeared anonymously. It bears no indication as to the place of printing, no printer's device, and no date. The copy in the Bibliothèque Nationale in Paris (Dept. of Manuscripts, Coll. Dupuy 464) is the only one known.

Remonstrantie Van de Hooft-partijcipanten, ende geintresserde vande West-Indische Compagnie, aen alle Regenten des Vaderlandts: versoeckende een spoedighe effectieve Assistentie, tot meyntenue van de selfde, teghen alle de ghene diese soecken te dissolveren en te ruyneren. Ghedruckt in't Jaer enses Heeren Anno 1649.

18 x 14; 8 unnum. ff. including title p.

ASHER 249. RODRIGUES 2057: "very rare."

Rendu, Alphonse. *Etudes topographiques, médicales et agronomiques sur le Brésil par le docteur Alf. Rendu. . . . Paris, chez J.B. Baillière, 1848.*

22 x 14; vii, 248 pp.

Dr. Rendu travelled through Brazil from the north to the south during the years 1844 and 1845. He was a doctor commissioned by the French Ministry of Public Instruction to study the more common illnesses among Brazilians and European immigrants. In fact he wrote a

general study of the country, which he published in this book. In the first part he studies the climate, the Brazilians, the slaves, and the Indians; in the second part he studies the most common illnesses (intermittent fevers, syphilis, tuberculosis, "stupor," "bobas," goiter, etc.), writes an excellent study on the "opilação," describes the only three hospitals for lepers, and offers advice on hygiene to Europeans living in Brazil. In the third part, based almost exclusively on Riedel's investigations, he studies the medicinal plants; and finally in the fourth part he publishes a "note agricole" on rice and tea in São Paulo, of great documentary importance.

Rendu visited Brazil before the yellow fever epidemic, and thus stated that it is rare. The book is full of excellent observations on the manners, customs, social habits, and character of Brazilians. He writes that owing to the drought of 1841, '42, and '43 many farmers in São Paulo replaced tea with coffee plants. His study of the methods of cultivation is excellent. He frequently refers to observations made by Dr. Faivre.

Renuchino, João Bautista.
See **Carneiro, Diogo Gomes.**

Replica apologetica. . . .
See **Varnhagen, Francisco Adolfo de.**

Reports respecting the condition of British emigrants in Brazil. Presented to both Houses of Parliament by Command of Her Majesty. London, Harrison & sons, 1873.

24 x 15; 111 pp.

[Republick]. *Die Republick der Jesuiten, oder das Umgestürtzte Paraguay, welches Eine richtige Erzählung des Krieges enthält, den diese Geistlichen gegen die Monarchen Spaniens und Portugals in America zu führen gewäget. Nach den Secretariats-Aufsätzen der beiderseitigen Königl. Commissarien und Bevollmächtigten der zweyen Kronen. Auf besonders ausdrücklichen Befehl des portugiesischen Hofes an das Licht gestellt. Amsterdam* [n.pr.]. *1758.*

16 x 10; 68 pp., 1 unnum. f.

Translation of the *Relação abbreviada.*

[Republique]. *La Republique des Jesuites, ou Paraquai renversee, contenant une Relation authentique de la Guerre que ces Religieux ont osé sontenir* [sic] *contre les Monarques d'Espagne & de Portugal en Amerique Dressée sur les Registres de Secretariat des deux Commissaires respectifs Principaux & Plenipotentiaires des deux Couronnes, & sur d'autres Pièces authentiques. Tratuit* [sic] *de l'Original Portugais, publié par ordre de la Cour de Portugal. A Amsterdam, aux dépens de la Compagnie* M.D.CC.LVIII [1758].

17 x 11; 64 pp.

RODRIGUES 1306: "rare." SABIN 58535.

An Amsterdam edition of 1758 also exists, and one of The Hague, 1758.

Resende, André de. *Deliciae Lvsitano-Hispanicae : in quibus continentur De magnitudine Hispanici Imperij Relatio : Noui orbis regionum à Lusitanis subactarum breuis descriptio. De Lusitania ceterae Hispaniae adiuncta Historia. Itemqve Lvsitaniae Antiqvitates ab Andrea Resendio collectae. Tam Historicis qvam philologis tam iucundae quam vtiles. Coloniae Agrippinae, Apud Gerhardum Greuenbruch,* M.DC.XIII [1613].

15 x 9; 2 unnum. ff., 364 pp.

J.C. BROWN 2/99.

The description of the New World appears on pp. 29–34.

Resende, Garcia de. *Lyuro das obras de Garcia de Resẽde que trata da vida & grãdissimas virtudes: & bõdades: magnanimo esforço: excelẽtes costumes & manhas & muy craros feitos do christianissimo: muito alto & muy poderoso principe el Rey dõ lodo o segundo deste nome & dos Reys de Portugal o trezeno de gloriosa memoria: começado de seu nacimẽto & toda sua vida até a ora de sua morte: cõ outras obras que adiante se seguem. Com Priuilegio Real.* [Colophon] *A louuor de deos & da gloriosa virgem . . . Foy impresso em casa de Luys rodriguez liureiro del rey nossosenhor aos* XIJ. *dias do mes de Junho d'mil & q̃nhẽtos & quarenta & cinco annos* [1545].

24 x 16; 8 unnum. ff., 164 num. ff., erroneously clx. Text in 2 cols. Title p. in red and black. Gothic type.

ANSELMO 1047. SAMODÃES 2768. *Cat.* D. MANOEL 2/59.

At the head of the front page, in two blocks, are the armillary sphere and the arms of Portugal. The second half of the title, in red and black, is surrounded by a border of flowers. In the lower part of the last page is the device of the printer, Luiz Rodrigues.

The book is divided into four parts, each with its own title page. The first occupies ff. 8 to cxxiij: "O livro da vida & grãdissimas virtudes & bondades magnanimo esforço . . . [do] principe el Rey dom João ho segundo. . . ." It is followed by the second part with one unnumbered title page on the recto of which, in the centre of an allegorical plate, is the following title: "A trasladação do corpo do muy catolico & magnanimo & mui esforçado Rey dõ Ioão o segũdo deste nome: da see da cidade de Silues pera o moesteiro da Batalha por o muy serenissimo & esclarecido senhor el Rey dom Manoel seu socessor & herdeiro nestes reynos & senhorios d' Portugal. Foy visto & examinado pollos deputados da sancta inquisição."

The third part begins on an unnumbered leaf, with the printer's device and a new title with a woodcut border, woodcuts depicting scenes from Christ's life, and in the centre the following title: "Começasse a paixão de nosso senhor Iesu Xpõ toda inteira: segundo os quatro euãgelistas: tirada d todos elles em lingoagẽ portugues ajũtada & cõcertada per Garcia de resende por serviço & louuor de Deos." This part ends on f. clj.

Then follows a new title page, similar to that of the "Trasladação," except for the addition of a small woodcut in the centre, with the title of the fourth part: "Começasse o sermão sobre a vinda dos sãctos tres Reis magos. Foi visto & examinado polos deputados da sãcta inquisição.

This last part ends with the "Deus gratias," printer's device, table, and colophon. There are errors in pagination.

This first edition is so rare that its existence was unknown until the nineteenth century. Barbosa Machado does not cite it. Only four or five copies are known. The best description of this rare and precious work is given by King Manoel (*Cat.*, 2/190–205, with several facsimiles).

Resende, Garcia de. *Livro Das obras de Garcia de Reesende, que tracta da vida & grandissimas virtudes & bondades: magnanimo esforço, excelentes costumes & manhas & muy craros feitos do christianissimo: muito alto & muito poderoso principe el rey dom Ioam ho segundo deste nome: & dos Reys de Portugal ho trezeno de gloriosa memoria: começado de seu nacimẽto & toda sua vida atẽ a ora de sua morte: cõ outras obras q̃ adiante se seguẽ. Vay mais acrescẽtado nouamente a este liuro hua Miscellanea ẽ trouas do mesmo auctor & hua variedade de historias, costumes, casos & cousas que em seu tẽpo accõtecerã. 1554.* [Colophon] *A lovvor de deos . . . Foy impresso em Euora em casa de Andree de Burgos impressor do cardeal iffante. ao fim de Mayo. do anno de mil & quinhẽtos.* LIIIJ [1554].

27 x 15; 6 unnum. ff., cxxxiiij ff., title p. with woodcut. Title in red and black Roman type. Text in 2 cols. Followed by: "Miscellanea de Garcia de Resende : & variedade de historias, costumes, casos & cousas que em seu tempo acconteceram," with xxiij ff. and 4 unnum. ff. with index. In all, 168 ff. including title p. and black leaves.

ANSELMO 383. SAMODÃES 2769. RODRIGUES 2067. *Cat.* D. MANOEL 2/80.

This edition contains the life of João II (printed for the second time), and the "Miscellanea." The title page is very similar to that of the first edition of 1545, but the title and text are in Roman type. It is very rare and for many years was believed to be the first edition.

The title was altered in the next editions: *Chronica que tracta da vida e grandissimas virtudes . . . do Christianissimo Dom Ioão ho Segundo. . . .* Lisboa, Simão Lopez, 1596; *Chronica dos valerosos feitos del Rey Dom João* II. . . . Lisboa, Antonio Alvares, 1622.

[Response]. *La Response aux Lettres de Nicolas Durant, dict le Cheualier de Villegaignon, addressées à la Reyne mere du Roy. Ensemble la Confutation d'vne heresie mise en auant par ledict Villegaignon, contre la souueraine puissance & authorité des Rois. Prouerb. 27. Le fol qui se remet à sa follie, est comme le chien retournant à son vomissement.* [n.pl., n.pr., n.d., 1566].

8vo; 46 unnum. ff.

ROTHSCHILD 2/464.

This pamphlet directed against Villegagnon is the work of a Protestant who objects to what he terms Villegagnon's treason. The work begins with an "Ode contenant une briefve description du voyage de Villegaignon au Brésil et des cruantez qu'il y a exercées . . ." which occupies twenty pages. The first part is in verse, the second in prose.

This is an extremely rare work: the only recorded copy is in the Bibliothèque Nationale in Paris (Rothschild Collection).

Resposta a hum Cavalheyro Pernambucano sobre a controversia Dos Reverendos Padres da Congregação do Oratorio com Os Reverendos Parochos, e Clero Secular do Patriarchado de Lisboa. Sobre a precedencia na Procissão do Corpo de Deos. [n.pl., n.pr.] MDCCXXII [1722]. *Com Licença dos Superiores.*

32 x 22; 1 unnum. f., 54 pp.

A letter is printed in the preliminary pages, signed M.F.R. and dated Lisbon 5 [sic], 1721, in which the writer states that to answer the question asked by his friend from Pernambuco ("nesses confins do mundo") concerning the procession held in Lisbon ("que escureceu toda a magnificencia dos tempos Romanos") he considered it preferable to send him the transcript of the lawsuit about the question.

The case is as follows. In the Corpus Christi Day procession the Fathers of the Oratory Congregation were placed after the Parochial Fathers. They protested against the order but the Patriarch of Lisbon confirmed the order of precedence in a pastoral letter. The Fathers of the Oratory prosecuted the Parochial Fathers. The addresses of both sides to the court are reproduced in the fifty-four pages. The lawsuit was still awaiting a final decision when this pamphlet was printed.

This curious document is very rare.

Resposta á impugnação, que tiverão os conselhos do Brazileiro &c. &c. &c. [sic]. *Lisboa, Na Officina Sabino dos Santos* M.DCC.LXXIX [1779].

21 x 13; 16 pp. Imprint at end. No title p., title at head of first p. Written in verse.

Very rare. See *Conselhos que dá hum Brazileiro veterano. . . .*

Resposta a uma carta sobre as coizas do Brazil. De l'Imprimerie de E. Pochard, rue Pot-de-Fer, nº14. a Paris, [n.d., 182-].

20 x 12; 15 pp. Title at head of p., imprint at end.

Discusses contemporary politics, the monarchy, republic, etc.

Resposta ao filosofo solitario.
See **Franco, Francisco de Melo.**

Resposta Apologetica.
See **Kaulen, Lourenço.**

Respuesta a la memoria.
See **Grimaldi, Marquis of.**

Restauracion de la Bahia. [n.pl., n.pr., n.d.].

18 x 11; 17 unnum. ff.

RAMIZ GALVÃO (*An. Bibl. Nac.*, 8/400): "This little poem composed of 132 stanzas is without great literary merit. It is about the capture of Bahia by the Dutch in 1624." It is a very rare work.

[Restivo, Paulo]. *Vocabulario de la lengua Guarani compuesto Por el Padre Antonio Ruiz de la Compañia de Jesus Revisto, y Augmentado Por otro Religioso de la misma Compania. En el Pueblo de S. Maria La Mayor El Año de* MDCCXXII [1722].

18 x 13; 3 unnum. pp. with approval and licences, 589 pp., text in 2 cols. Many errors in pagination.

SOMMERVOGEL 6/1676. AYROSA 468.

Very rare, as is anything printed by the Jesuits in Paraguay.

Restivo, Paulo. *Arte de la lengua guarani por el P. Antonio Ruiz de Montoya dela Compañia de Jesus Con los Escolios Anotaciones y Apendices del P. Paulo Restivo de la misma Compañia Sacados de los papeles del P. Simon Bandini y de otros. En el Pueblo de S. Maria La Mayor. El Año de el Señor* MDCCXXIV [1724].


ARTE
DE LA LENGUA GUARANI
POR EL P. ANTONIO RUIZ
DE
Montoya
DE LA COMPAÑIA
DE
JESUS
Con los Eſcolios Anotaciones
y Apendices
DEL P. PAULO RESTIVO
de la miſma Compañia
Sacados de los papeles
DEL P. SIMON BANDINI
y de otros.
En el Pueblo de S. MARIA La Mayor
El AÑO de el Señor MDCCXXIV

18 x 12; 132 pp. followed by the "Suplemento" with new pagination, 116 pp. (with errors in pagina-

tion). From pp. 117 to 256: "Particulas de la lengua guarani e Apendice a los Adverbios."

AYROSA 469 acknowledges the existence of an earlier edition. SOMMERVOGEL 6/1676.

Very rare.

Restivo, Paulo. *Brevis Linguae Guarani Grammatica Hispanica a Reverendo Patre Jesuita Paulo Restivo secundum libros Antonii Ruiz de Montoya et Simonis Bandini in Paraquaria anno* MDCCXVIII *composita et "Breve Noticia de la Lengua Guarani" inscripta sub auspiciis Augustissimi Domini Petri* II., *Brasiliae Imperatoriis, ex unico qui notus est, Suae Magestatis Codice Manuscripto edita et publici juris facta, necnon praefatione instructa opera et studiis Christiani Frederici Seybold, Doctoris philosophiae. Stuttgarciae, In Aedibus Guilielmi Kohlhammer* MDCCCXC [1890].

19 x 13; xii, 81 pp.

AYROSA 471. SOMMERVOGEL 6/1676.

Restivo, Paulo. *Linguae Guarani : grammatica hispanica a Reverendo Patre jesuita Paulo Restivo secundum libros Antonio Ruiz de Montoya, Simonis Bandini aliorumque adjecto Particularum lexico anno* MDCCXXIV *in Civitale Santae Mariae Majoris adita et "Arte de la Lengua Guarani" inscripta sob auspicis et imprinsis Illustrissimi Domini Petri Principis Saxo-Coburgensis Gothensis ex unico quod in Europa noscitur ejusdem Serenissimi Principis exemplari redimpressa necnon praefatione notisque instracta opera et studiis Christiani Frederici Seybold. . . . Stuttgart, G. Kohlhammer* MDCCCXCII [1892].

20 x 14; xiv, 330 pp., 1 unnum. f. with errata.

SOMMERVOGEL 6/1676.

Restivo, Paulo. *Lexicon Hispano-Guaranicum "Vocabulario de la lengua Guarani" inscriptum a Reverendo Patre Jesuita Paulo Restivo recundum Vocabularium Antonii Ruiz de Montoya anno* MDCCXXII *in Civitate S. Mariae Majoris denuo editum et adauctum, sub auspiciis Augustissimi Domini Patri Secundi Brasiliae Imperatoris posthac curantibus Illus Illustrissimis Ejusdem Haeredibus ex unico qui noscitur Imperatoris Beatissimi exemplari redimpressum necnon praefatione notisque instructum opera et studiis Christiani Frederici Seybold Doctoris philosophiae. Stuttgardiae, In aedibus Gulielmi Kohlhammer* MDCCCXCIII [1893].

20 x 14; x, 1 unnum. f., title p. of 1722 edition, 545 pp.

AYROSA 473. RODRIGUES 2077: "this edition, which was not offered for sale, was published under the auspices of Pedro II."

This is a new edition of the *Vocabulario* by Restivo of 1722, printed by Seybold.

Resurreição, Lourenço da. *Ceremonial dos Religiosos Capuchos de Provincia de Sancto Antonio do Brasil, Em o qual com toda a claresa se trata do modo, & ceremonias, com que se hão de celebrar os Officios Divinos, assim no Coro, como no Altar, & os mais actos da Communidade, exercicios da Religião, & costumes da Provincia, conforme os Ritos da Santa Igreja Romana, Decretos Apostolicos, & ceremoniaes reformados Offerecido ao Muyto Alto, e Muy Poderoso Rey D. João V. Nosso Senhor Pelo Fr. Cosme do Espirito Santo, Provincial da mesma Provincia, Composto Pelo P. Fr. Lourenço da Resurreyção, filho da dita Provincia. Lisboa. Na Officina de Manoel, e Joseph Lopes Ferreyra.* M.DCCVIII [1708]. *Com todas as licenças necessarias.*

20 x 15; 10 unnum. ff., 660 pp., 1 pl.

BLAKE 5/324.

Friar Lourenço da Resurreição was born in Bahia where he entered the monastery of Paraguaçu in 1685, and died on 3 April 1705.

Retiro Espiritual.
See **Brochado, Antonio da Cunha.**

Revius, Jacob. *Over-ysselsche Sangen en Dichten Iacobi Revii. Den tweeden vermeerderden druck. Tot Leyden, Voor François de Heger Boeckvercoper, woonende over de Academie. Anno* MDCXXXIV [1634].

19 x 14; 4 unnum. ff., 370 pp., 1 unnum. f. with errata, 1 portrait of Maurice of Nassau.

It contains on p. 316 "Biechte Des Conick van Spanjen Ter doot toe cranck zijnde Over het verlies van Pernambuco" and other poems to Diederik van Waerdenburch about the capture of Olinda, to Elias Herckman, Maurice of Nassau, and other persons connected with Brazil.

[Reybaud, Charles]. *Le Brésil et Rosas. Paris. Imprimé par E. Thunot et Cie., rue Racine, 26. 1851.*

25 x 10; 60 pp.

It is concerned with politics in the Rio de la Plata and the defence of French interests. The preface is signed C.R.

Reybaud, Charles. *Le Brésil, par M. Charles Reybaud. Paris, Guillaumin et Cie., 1856.*

22 x 14; 244 pp.

A German translation exists, *Brasilien von Charles Reybaud*—Hamburg, Nolte & Köhler 1857. The author was later French Consul in Bahia. Reybaud also published *La colonisation du Brésil. . . .* Paris, Guillaumin, 1858 (iv, 162 pp.).

Reynolds, J.N. *Voyage of the United States Frigate Potomac, under the command of Commodore John Downes, during the Circumnavigation of the Globe, in the years 1831, 1832, 1833, and 1834; including a particular account of the engagement at Quallah-Battoo, on the Coast of Sumatra; with all the official documents relating to the same. By J.N. Reynolds . . . illustrated by several engravings. New-York: Published by Harper & Brothers, No. 82 Cliff-Street, and sold by the principal booksellers throughout the United States. 1835.*

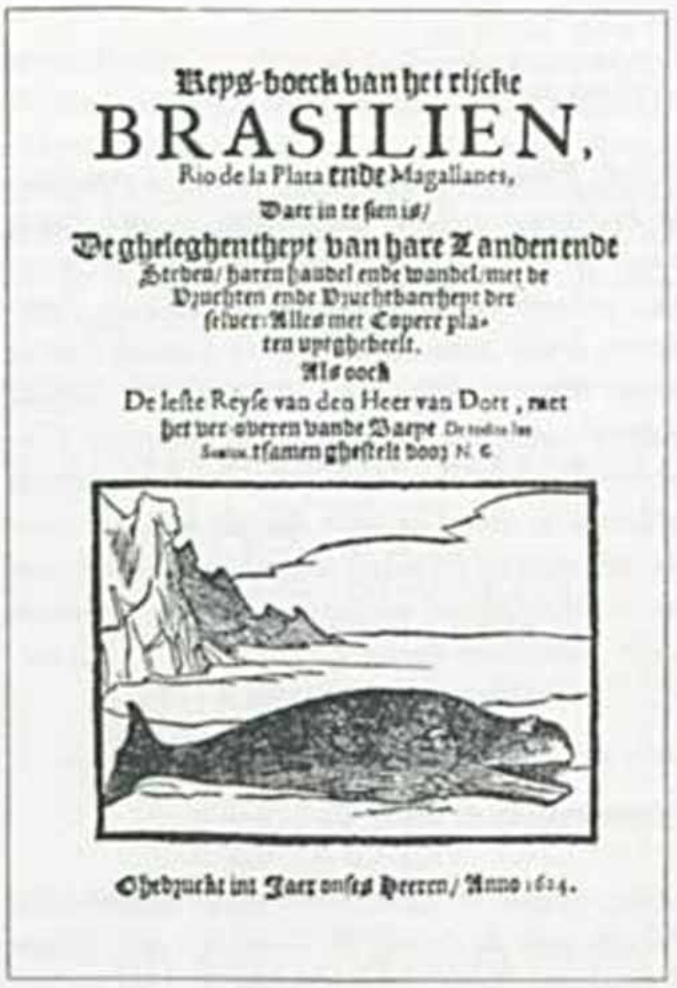
19 x 14; from [11] to 560 pp., 11 engravings (6 fold. pls.), one of them a view of Rio de Janeiro.

Reynolds was in Chile when the frigate "Potomac" put into port there. Commodore John Downes invited him to be his secretary, which position he accepted and immediately began writing an account of the voyage based on a diary left by his predecessor, who had died during the voyage. He also consulted the official documents of the Navy Department and the State Department.

The "Potomac" called at Rio on both the outward and homeward voyages, and Chapter 3 (pp. 34–54) and part of Chapter 30 are concerned with the city. Reynolds writes about the history of Brazil; he notes the absence of hotels in the city, despite the large number of foreigners; he remarks that the National Guard polices the city; and considers that the position of the slaves is better there than in any other country. He also observes that a large quantity of English and Chinese merchandise is available at reasonable prices, and notes the lack of comfort in general, even at the Imperial Palace, and the manner in which the Brazilians eat; they mix their food in the palm of their hands with "farinha de páo" forming small balls. There is also a beautiful view of Rio de Janeiro on a double page.

The fourth edition was published by the same publishers in 1835.

***Reys-boeck** van het rijcke Brasilien, Rio de la Plata ende Magellanes Daer in te sien is de gheleghentheyt van hare Landen ende Steden haren handel ende wandel met de vruchten ende vruchtbaerheyt der selver: Alles met copere platen uytghebeelt. Als oock De leste reyse van den Heer van Dort, met het ver-overen vande Baeye de todos los Santos, tsamen ghestelt door N.G. Ghedruckt in't Jaer onses Heeren Anno 1624. By Ian Canin.*


Reys-boeck van het rijcke
BRASILIEN,
Rio de la Plata ende Magallanes,
Waer in te sien is/
De gheleghenthept van hare Landen ende
Steden/ haren handel ende wandel/met de
Vruchten ende Vruchtbaerhept der
selver: Alles met Copere pla-
ten uptghebeelt.
Als oock
De leste Reyse van den Heer van Dort, met
het ver-overen vande Waeye De todos los
Santos, tsamen ghestelt door N. G.
Ghedruckt int Jaer onses Heeren/ Anno 1624.

21 x 17; 66 unnum. pp., 1 map, 5 fold. pls.

J.C. BROWN 2/183. ASHER 106 mentions only 3 pls. and 1 map.

The map on p. 10 is of Rio de la Plata and the Magellan Straits. A plate entitled "Brasilia," appears on f. 14, at the head of which are two small maps, "Rio de Espirito Santo" and "Baya de Todos los San-

tos." Folio 15 bears a plate with "St. Vicente" and "Rio Genero," f. 19 with "Baya de Todos los Santos" and "Salvador," f. 21 with "Pernambuco," and "Brasilia Sept. Amazones, Orinoque" is on f. 31.

The work is signed "N.V.G." which Tiele believed to be "Nicolas van Geelkerchen" of Leyden, printer of the Spilbergen Journal, 1619 edition. The words "By Ian Canin," as well as the titles of two plates, were printed at a later date. Brazil is described in the third part, and the fourth is concerned with Guyana, the Amazon, and Maranhão.

The Brazilian part was printed separately in 1644. See *Beschrijvinghe vande Lande Brasilien*.

It should be noted that Fr. Müller, *Cat.* (1877) 2734 classified a copy with five plates as "excessively rare."

Rezende, Marquis of. *Observações que, á cerca de huma passagem da oração funebre de Sua Magestade o Imperador do Brazil o Senhor d. Pedro 1º. 4º como Rei de Portugal, e duque de Bragança, que o Excellentissimo e Reverendissimo Senhor Arcebispo eleito de Lacedemonia recitou em 24 de Setembro de 1835 reverentemente foram offerecidas a Sua Magestade a Rainha Fidelissima pelo marquez de Rezende. Lisboa, Imprensa de Candido Antonio da Silva Carvalho 1835.*

20 x 14; 20 pp.

Rare.

Rezende, Marquis of. *Elogio historico de Sua Magestade Imperial o Senhor D. Pedro duque de Bragança pronunciado na Academia Real das Sciencias de Lisboa, em secção ordinaria de 13 de Julho de 1836, pelo marquez de Rezende. Lisboa, Candido Antonio da Silva Carvalho, 1837.*

19 x 12; 1 portrait of D. Pedro, 93 pp.

This is the first edition. It was later published in the format of the *Memorias* of the Ac. das Sciencias in 1867. The frontispiece reproduces an interesting portrait of D. Pedro. This edition is rare, and more difficult to find than the second, of 1867.

Rezende, Marquis of. *Elogio historico do senhor rei D. Pedro* IV, *recitado na Academia real das sciencias de Lisboa . . . acompanhado de notas e peças justificativas pelo Marquez de Resende. . . . Lisboa, Typ. da Academia, 1867.*

28 x 21; 191 pp., 16 pls., plans, and fold. plans.

Sought after for the plates.

Ribadenera, Pietro. *Vita del P. Ignacio de Loiola fondatore della Religione di la Compagnia de Iesus. Discritta dal R.P. Pietro Ribadenera, prima in lingua latina, e poi da lui transportata nella castigliana, & ampliata in molte cose. E nuovamente vulgarizata da Gio. Giolito de Ferrari. Con privilegio. Veneza, in Venetia appresse i Gioliti,* MDLXXXVII [1587].

16 x 10; ded., 31 unnum. ff., 1 portrait of Loyola, 684 pp., 1 unnum. f. with errata, 1 unnum. f. with printer's device and vignette.

In Book 3, "Come i padri della Compagnia passarono al Brasil," and in Book 4, "Come il P. Cottea e il frat. Giovani di Sosa furono nel Brasil martirizati."

This classic work appeared in many editions and was translated into several languages.

Ribeiro, João Pinto. *Discvrso sobre os fidalgos, e soldados Portugueses não militarem em conquistas alheas desta Coroa. Composto por Iodo Pinto Ribeiro. Com todas as licenças necessarias. Em Lisboa por Pedro Craesbeck. Anno 1632.*

19 x 13; 2 unnum. ff., 15 ff.

The author deplores the fact that the Portuguese noblemen avoid leaving Portugal, thus exposing India and Brazil to the Dutch.

Ribeiro, Joaquim José de Sousa. *Aphorismi Rationales mechanico-physico-medici de cognoscendis causis et curandis plerorumque morborum, Quas Deo Duce, & auspice Dei-Parâ, In Augustissimo Ludoviceo Medico Monspeliensi tueri conabitur Auctor Joaquinus-Josephus A Sousa Ribeiro, ex Urbe Sancti-Salvatoris Bresiliensi, olim Capite, Liberalium Artium Magister, necnon in hãe celeberrima Universitatis Alumnus. Pro Baccalaureatus gradus consequendo. Monspelii, Apud Joannem Martel, natu majorem, Regis Occitaniae Comitiorum, Universitatisque Typographum Consuetum.* MDCCLXXXVII [1787].

21 x 18; 7 pp.

Blake does not mention this Brazilian physician. He entered the Faculty of Medicine of Montpellier in 1786 and graduated defending this thesis in 1787.

Ribeiro, Lourenço. *Sermão do Amparo de Maria Santissima no dia de sva apresentaçam. Pregov-o o P. Lovrenço Ribeyro na Sé da Bahia. Dedicado ao D. Christovam de Bvrgos de Con-*

treiras, Dezembargador dos Aggravos, &c. Lisboa Com todas as licenças necessarias. Na Officina de Migvel Manascal Impressor do Santo Officio, Anno de 1686. A custa de Manoel Lopes Ferreira Mercador de Livros.

20 x 14; 14 pp.

Ribeiro, Lourenço. *Sermam de S. Antonio, pregou-o O P. Lourenc,o Ribeyro Na Cappella do carcere da Cidade da Bahia. Offerece-o Al Illustrissimo, & Reverendissimo Senhor Dom João Franco de Oliveyra, Bispo de Congo, e Angolla, eleyto Arcebispo da Bahia, do Conselho de Sua Magestade, &c. Lisboa. Na Officina de Manoel Lopes Ferreyra.* M.DC.XCIII [1693]. *Com todas as licenças necessarias.*

21 x 14; 16 pp.

Father Lourenço Ribeiro was born in Bahia in 1648 and died in Lisbon in 1724. All his sermons are rare.

Ribeiro, Lourenço. *Sermam de S. João da Cruz, que fez o P. Lourenc,o* [sic] *Ribeyro, offerece-o ao Senhor Fernam Telles da Sylva, Conde de Villa Mayor. &c. Lisboa. Na Officina de Manoel Lopes Ferreyra.* M.DC.XCIII [1693]. *Com todas as licenças necessarias.*

20 x 14; 20 pp.

Ribeiro, Manoel. *Sermão da gloriosa Santa Anna, Mãy da Mãy de Deos, prégado na acção votiva, que na igreja do Real Collegio da Companhia de Jesus da Cidade da Bahia dedicou á mesma Santa Senhora Dona Joanna da Sylva Guedes de Brito, Pelo R.P.M. Manoel Ribeyro Da mesma Companhia, Lente de Prima de Theologia nos Estados geraes do mesmo Collegio. Lisboa Occidental, Na Offic. de Manoel Fernandes da Costa, Impressor do Santo Officio. Anno de* M.DCCXXXV [1735] *Com todas as licenças necessarias.*

19 x 14; 4 unnum. pp. with ded., 5 unnum. pp. with licences, 23 pp.

Ribeiro, Manoel. *Sermão do Principe dos Apostolos S. Pedro Pregado Na Igreja do mesmo Santo com o Sacramento exposto A' Veneravel, e sempre illustre Irmandade dos Sacerdotes. da Cidade da Bahia, no anno de 1733. Pelo Padre Manoel Ribeyro Da Companhia de Jesus. Lente de Prima da Sagrada Theologia, Etc. Offerecido ao mesmo santo por seu Autor, e dado a luz pelo reverendo licenciado Antonio Francisco Ribeyro, primo do mesmo autor. Coimbra: No Real Collegio das Artes da Companhia de Jesus, Anno de 1736. Com todas as licenças necessarias.*

19 x 14; 20 pp., 1 unnum. f. with licences.

S. LEITE 9/74.

Father Manoel Ribeiro was born in Coimbra in 1687. He taught in the Jesuit Colleges of Espirito Santo, São Paulo, and Bahia. He died in 1745.

Ribeiro, Manoel Ferreira. *A provincia de S. Thomé e Principe e suas dependencias ou a salubridade relativa das Provincias do Brazil das colonias de Portugal e de outras nações da Europe por Manoel Ferreira Ribeiro. Lisboa, Imprensa Nacional, 1877.*

8vo; xxxii (with ded., preface, and index), 705 pp., maps and pls.

RODRIGUES 2444.

Varnhagen collaborated with the author.

Ribeiro, Manoel Joaquim. *Obras poeticas que debaixo dos auspicios do Illmo. e Exmo. Senhor Bernardo José de Lorena Conde dos Sarzedas, do Conselho de S.A.R. nomeado Vice-rei, e capitão general de mar, e terra do Estado da India, etc. etc. etc.* [sic] *manda ao publico Manoel Joaquim Ribeiro, professor regio de filosofia em Minas Geraes. Lisboa, Na Impressão Regia,* M.DCCC.V. [1805].

15 x 10; x, 109 pp.

Not in Rodrigues. BLAKE 6/124

Manoel Joaquim Ribeiro was Portuguese. He died in Minas Geraes after 1831. Varnhagen believed him to have been a Brazilian and included him in the *Florilegio*.

There is a second volume of the *Obras Poeticas* entitled: *Obras Poeticas, que debaixo dos auspicios da Ilma. e Exma. Sra. D. Maria Magdalena Leite de Oliveira, manda ao publico . . . , Lisboa, 1806*, 141 pp. The other works by the author were published in Rio de Janeiro.

Ribeiro, Manoel Joaquim. *Refleções sobre os Estabelecimentos Literarios em Universidades, com aplicação especial ao novo Imperio Brasiliense. Em Londres. Anno de 1812.*

25 x 19; 28 pp.

BLAKE 6/123.

This Manoel Joaquim Ribeiro (not to be confused with the poet cited above) was born in Rio de Janeiro, and not in Bahia as stated by Blake 6/123. He took a degree in law at Coimbra in 1770 and became a magistrate. In 1805 he was an "ouvidor" in Mato Grosso.

The pamphlet is signed with his pseudonym, George Dickson. It is extremely rare. There is a copy in the Lima Library in Washington.

Ribeiro, Soterio da Silva.
See **Madre de Deus, Manoel da.**

Ribeyrolles, Charles. *Brazil Pittoresco Historia —Descripção—Viagens—Instituições Colonisação por Charles Ribeyrolles acompanhado de um album de vistas, panoramas, paisagens, costumes, etc., etc. Por Victor Frond. Tomo* I: *Typographia Nacional 1859. Vende-se no deposito central da publicação e das photographias, rua da Assembléa, N. 34 e em casa de todos os livreiros.*

30 x 23; Tomo I: 153 pp., 1 unnum. f.; Tomo II: 190 pp., 1 unnum. f.; Tomo III: 284 pp. Text in 2 cols. in French and Portuguese.

Ribeyrolles, Charles. *Brazil Pittoresco. Album de vistas, panoramas, paisagens, monumentos, costumes, etc. com os retratos de Sua Magestade o Imperador Don Pedro* II *et da Familia Imperial photographiados por Victor Frond, Lithographiados pelos primeiros artistas de Paris, MM. Léon Noel, . . .* [5 lines of names] *e acompanhados de tres volumes in-4º, sobre a historia, as instituições, as cidades, as fazendas, a cultura, a colonisação, etc., do Brasil, por Charles Ribeyrolles. Paris Lemmercier, Imprimeur-Lithographie. Rue de Seine, 57. 1861.*

67 x 56; title p., 4 pls., 75 pls.

A French journalist and Republican, Charles Ribeyrolles was deported after the revolution of 1848. He went to England and came to Rio de Janeiro in 1858. He died in 1860 in Niterói. This album of magnificent engravings is an excellent iconographic document and is very rare. It was republished in my "Biblioteca Historica Brasileira" with a preface by Afonso E. Taunay.

Richer. *Vie de René Du Guay-Trouin.*
See **Duguay-Trouin.** *Vie. . . .*

Richer, Pierre. *Petri Richerii libri dvo apologetici ad refvtandas noenias, & coarguendos blasphemos errores, detegendâque mendacia Nicolai Durandi qui se Villagagnonem cognominat.* [n.pl., n.pr.] M.D.LXI [1561].

20 x 14; 235 pp., 1 pl. on verso of title p. depicting Polyphemus, surrounded by text. At the end, in the form of a colophon: "Excvsvm hierapoli, per Thrasybvlum phoenicvm, anno M.D.LXI, decimosexto Kal. Octobr."

Richer, Pierre. *La Refvtation des folles resveries, exercrables blasphemes, erreurs & mensonges de Nicolas Durand, Que se nomme Villegaignon : diuisee en deux liures. Auteur Pierre Richer.* M.D.LXI [1561]. [n.pl., n.pr.].

15 x 10; 176 num. ff. A fold. pl. measuring 26 x 20 is bound up between ff. 12 and 13 with an oval woodcut depicting Polyphemus, surrounded by quatrains attacking Villegagnon.

Pierre Richer, a Carmelite convert to Protestantism and a friend of Calvin, was ordained minister of the Calvinist Church in 1556 at the age of fifty. He was sent to Brazil to join Villegagnon together with Chartier, Jean de Léry, and many other Protestants, and arrived at Guanabara on 10 March 1557, where he met Jean Cointha (see under this name), Doctor of the Sorbonne. He became involved in the disputes between Villegagnon and the Protestants from Geneva, and in due course returned to Europe. After giving an account of his mission to Calvin he was appointed pastor of La Rochelle where he died in 1580.

A series of pamphlets against Villegagnon are attributed to Richer, such as *L'estrille de Nicolas Durand dit chevalier de Villegagnon, La suffisance de maistre Colas Durand*, and *Espousette des armoiries de Villegagnon*. . . . These are the pamphlets referred to by Léry when he writes in his *Histoire d'un voyage*: "quand il fut de retour en France, non seulement Petrus Richelius le depeignit de toutes ses couleurs, mais aussi d'autres depuis l'estrillerent et espousseterent si bien qu'il fallut plus retourner."

This attack on Villegagnon, although bearing Pierre Richer's name, may not have been written by him, as noted in the *France Protestante*. The book is written in excellent Latin, and "it may well have been Calvin himself who arranged Richer's notes," a suspicion which is supported by the fact that although the Council of Geneva authorized the "spectable Jehan Calvin à imprimer contre Villegagnon" on 6 June 1561 (the


LA
REFVTATION
DES FOLLES RES-
VERIES, EXECRABLES
blaſphemes, erreurs & menſonges
de Nicolas Durand,
Qui ſe nomme Villegaignon : diuiſee en
deux liures.
Autevr Pierre Richer.

M. D. L X I


POLYPHEME.

colophon of this work records that its printing was completed on 16 September), no signed work by Calvin against Villegagnon is known.

The book is a violent attack on the "King of America," and it is devoted entirely to religious questions. It contains a curious plate depicting the monster, Polyphemus, to whom the author likens Villegagnon.

Richshoffer, Ambrosio. *Ambrosi Richszhoffers Brazilianisch und West Indianische Reise Beschreibung. Strasburg, Bey Josias Städen A° 1677.*

10 x 16; 182 pp., 3 unnum. ff., 1 portrait of the author on frontis., 2 maps, 2 pls. Title on title p. as printed below an engraving.

TRÖMEL 373: ". . . it has become quite rare." CHURCH 656. Not in Rodrigues. STEVENS, *Nuggets* 21647.

The author's portrait, preceding the title page, bears the following inscription: "Ambrosius Richshoffer aetatis 65. Anno 1677. I.C. Sartorius, Noribergensis. sculp." Preceding p. 58 is a folding plate which bears at the head the word "Olinda," and at the foot, "Olinda de Phernambuco Auf der Reede nach dem Leben abgezeichnet," and another folding plate precedes p. 128, with the following inscription: "Pernambuco Itamarica, Parayba, Rio Granda."

The two folding maps are entitled "Brasilia sub regimine Batavorum" and "Das Nordertheil des landes Brasilien. . . ."

Ambrosius Richshoffer was born in Strasbourg on 15 February 1612. At the age of seventeen he enlisted in the army being formed by the West India Company in Amsterdam, under the command of Lonck and van Waerdenburch, to conquer Brazil. There he remained until 1632, when he was chosen to command the fight against the Spaniards in the Antilles. From there he returned to Holland at the end of 1632 and ended his service with the company.

Richshoffer's book is written in the form of a diary in a very naive and picturesque style, and is full of anecdotes and fables. It has, however, great documental value because the author was a witness and participant in the Dutch wars in Pernambuco. In the preface to his *Historia das Lutas com os holandeses no Brasil* Varnhagen states that he used this book extensively, especially to rectify the omissions in Albuquerque's work, *Memorias diárias*.

This is a very rare work. Rodrigues only possessed its translation by Alfredo de Carvalho. A modern edition exists made by L'Honoré Naber in which two other voyages are assembled in the same volume: *Reisenbeschreibungen von Deutschen Beamten und Kriegleuten in Dienst der Niederlandischen West und Ost-Indischen Kompagnien 1602-1797*, Haag, Martinus Nijhoff 1930.

Richshoffer, Ambrosio. *(Para a historia de Pernambuco, 1) Diario de um soldado da Companhia das Indias Occidentaes* [1629–1632] *por Ambrosio Richshoffer; traduzido do rarissimo original allemão a annotado por Alfredo de Carvalho. . . . Recife, Typ. a vapor de Laemmert e Comp., 1897.*

18 x 12; viii, 189 pp.

This translation is becoming scarce and sought after. It does not contain the illustrations of the original edition.

Ricous. *Le Bougainville de la Jeunesse ou Manuel Abrégé des voyages dans l'Amerique, Contenant les descriptions des moeurs et coutumes des Peuples de ce continent et les aventures les plus remarcables des Voyageurs qui l'ont parcouru, extraits des Voyages de Bougainville, Cook, le Père Labat, et autres Voyageurs celèbres. Par Ricous. Paris, D. Bellin . . . 1828.*

17 x 10; iv, 363 pp., 1 pl. as frontis. Engraved title p. with vignette in centre.

The description of Brazil appears on pp. 342–349.

Rijckevorsel, Elie van. *Uit Brasilië. Eerste Deel. Rotterdam, Uitgevers-Maatschappig Elsevier, 1886.*

2 vols. 23 x 15; Vol. I: (eerste Deel) 5 unnum. ff., 295 pp.; Vol. II: (Tweede Deel) 281 pp.

Rio Branco, Baron of. *Album de vues du Brésil éxécuté sous la direction de J.M. da Silva Paranhos Baron de Rio-Branco. . . . Paris Imprimerie A. Lahure 1889.*

32 x 22; 2 unnum. ff. with Introduction and Errata, 75 ff. with photographs (some on double and fold. pp.), 3 unnum. pp. with table of pls.

See Levasseur, E., *Le Brésil.*

Rio de Janeiro und seine Umgebungen . . . Brief eines Rigaers.

See **Ebel, Ernst.**

Rio-Janeiro, ce 16 décembre 1824. Monsieur et cher ami, Mon intention était de m'établir dans cette capitale. . . . [at end] *Paris, de l'imprimerie de Gaultier-Laguionie* [n.d.].

24 x 19; 2 unnum. ff.

The writer of this letter complains that it was impossible to live in Rio because the emperor was everywhere: "je vais à la banque pour changer un billet, l'empereur s'y trouve. Je vais à la Douane, et l'empereur y est. C'est damnant ça! Ce n'est pas un homme! C'est un lutin qui est partout. Il guette tout, examine tout. . . ." However, he praises the emperor's interest in the country's activities.

The writer transcribes a letter from a colonist in São Leopoldo, Rio Grande do Sul, in which he recounts his delight in the new country.

It is undoubtedly a propaganda pamphlet in favour of colonization.

Rio Secco, Visconde de. *Breve exposição do comportamento publico do Visconde do Rio Secco. Lisboa: Na Imprensa Nacional Anno 1821.*

20 x 14; 20 pp.

S. BLAKE 4/158.

A few days before the Portuguese Court left Lisbon for Brazil the Viscount of Rio Secco was summoned by the prince regent, D. João, and entrusted with the arrangements for organizing the Court's departure. He sailed to Rio de Janeiro with the fleet and was appointed to several of the Court's administrative posts in that city. He also administered the "Fazenda de Santa Cruz" and, during a difficult period, was Director of the Brazilian Bank. He was very rich and a true businessman, and advanced money for D. João's private expenses from his own fortune. Nevertheless he was severely attacked by the "Cortes" for his management of public funds.

In this pamphlet he protests vehemently against such calumnies. He states that a justification is being printed in Rio de Janeiro in which he proves his innocence, supported by documents, and gives a full account of his public life as a servant of the Crown. This book appeared in Rio de Janeiro, Imprensa Nacional, 1821, with the following title: *Exposisão analytica e justificativa da conducta, e vida publica do Visconde de Rio Secco. . . .*

Both publications are extremely interesting and important for the information they provide about the Portuguese Court and public administration in Rio de Janeiro at that time, and both are very difficult to find.

Roberts, Henry. *Lancaster his Allarums, honorable Assaultes, and suppising of the Block-houses and Store-houses belonging to Fernand Bucke in Brasill. With his braue attempt in Landing in the mouth of the Ordinaunce there, wich were Cannons Culuering, Cannon periall and Sacres of brasse, with other sundry his most resolute and*

braue attempts in that Covntry. From whence he laded of their spoyles and rich commodities he there found fifteene good Ships, wich was Sinemon, Sugar, Pepper, Cloues, Mace, Callow-cloth and Brassel-wood with other commodities. With the names of such men of worth hauing charge within this most honorable attempt lost their liues. Published for their eternall Honor. by a VVelvviller. Imprinted at London by A.I. for VV. Barley and are to be solde at his shop in Grations-street neer vnto Leadernhall gate. [n.d.].

18 x 13; 12 unnum. ff.; a leaf marked "A" is bound in before the title p., containing a pl. on the recto and the verso is blank.

The title appears on page [3] and on page [5] is the dedication: "To the most resolute and valiant minded Capitaine James Lancaster . . ." signed "H.R." The following page contains a poem "To the Reader," also signed "H.R." An account follows of the attack by Lancaster on Pernambuco, with the following words at the head of each page: "Capitaine Lancaster valiant exploits—done in Brasill." The narrative ends with a poem, also signed "H.R.," and entitled: "A Commemoration of those vvoorthy and valiant Gentlemen Capitaine Barker and his friend Cotton who in this most honorable Attemps lost their lives." The author, Henry Roberts, was something of a parasite at Queen Elizabeth's court, and also wrote other panegyrics, such as "Farewell" to Sir Francis Drake, "Welcome . . . to Capt. Cavendish" (see D.N.B.).

The narrative bears no date but must have been written and printed in 1596, shortly after Lancaster's return to England (July 1595).

Only two contemporary accounts exist of Lancaster's attack on Pernambuco: that published by Hakluyt in his collection (Vol. III, p. 708 of the 1600 edition), and this pamphlet. Perusal of them indicates that both must have had a common origin, probably a manuscript narrative by one of the members of the expedition, which has been lost. Roberts's pamphlet provides more details than Hakluyt's account, but there are no notable or important divergences between the two. Hakluyt, who knew Lancaster personally, must have obtained accurate information from the leader of the expedition, whereas Roberts writes a panegyric of Cotton, attempting to clear him of any responsibility in the failure of the attack.

The fact remains that this pamphlet is an indispensable source for the study of the sacking of Pernambuco and to my knowledge has not been used by Brazilian historians. They have restricted themselves to Hakluyt's account, and to the repetitions of Southey, Rio Branco, de la Roncière, and a few lines by Varnhagen. This lapse is explained by the extreme rarity of Roberts's pamphlet.

Only two copies are known, one in the John Carter Brown library and the other in the Huntington Library. The former differs from the latter in that it has a supplementary page, which was printed with the intention of having it bound in between ff. C2 and C3 to provide additional material on Cotton. The binder of Huntington's copy, probably believing it to be a duplicate, had it destroyed.

This precious pamphlet was reproduced in its entirety by Sir William Foster in 1940 in Vol. LXXXV of the Hakluyt Society (see Lancaster).

Roberts, Jane. *Two years at sea by Jane Roberts The second edition. London, John W. Parker* M.DCCC.XXXVII [1837].

17 x 11; xvi, 240 pp., 7 pls., vignette on title p.

The author called at Bahia which she describes. The first edition was published in London, Bentley, 1834.

Le Robertson de la Jeunesse.
See **Lebrun, Henri.**

Robertson, J.P., and W.P. Robertson. *Letters on Paraguay : comprising an account of a four years' residence in that republic, Under the government of The Dictator Francia. By J.P. and W.P. Robertson. London, John Murray 1838*

2 vols. 20 x 13; Vol. I: xxvii, 359 pp., 1 map, 1 portrait of Francia as frontis.; Vol. II: x, 342 pp., 1 illus. as frontis.

Rio de Janeiro is described in Chapters 10 and 11 of the first volume. A third volume is entitled: *Francia's Reign of Terror, being the continuation of Letters on Paraguay. By J.P. and W.P. Robertson.* In three volumes. Vol. III. London, John Murray . . . 1839 (20 x 13; xvi, 400 pp.) was published later.

Robertson, William. *The History of America. By William Robertson, D.D. Principal of the University of Edinburgh, and Historiographer to his Magesty for Scotland. London, Printed for W. Strahan; T. Cadell, in the Strand; and J. Balfour, at Edinburgh.* MDCCLXXVII [1777].

2 vols. 27 x 20; Vol. I: xvii, 3 unnum. ff. with index, 488 pp.; Vol. II: 535 pp., 10 unnum. ff. with index, 1 fold. pl.

A "Catalogue of Spanish Books and Manuscripts" appears on pp. 523 to 535.

This is the first edition of this famous work, which was reprinted many times and translated into several languages during the nineteenth century. In these volumes Robertson wrote the first history of the discovery and Spanish conquest of America based on ample bibliographical information and documents in the Simancas archives. Its importance concerning Brazil is secondary for, as stated in the preface, "The two volumes contain an account of the discovery of the New World, and of the progress of the Spanish arms and colonies there."

The bibliography at the end of the second volume is remarkable for the time.

Robiano, Eugene de. *Dix-huit mois dans l'Amérique du Sud, le Brésil, l'Uruguay, la République Argentine, les Pampas et le voyage au Chili par la Cordillère des Andes, par le comte Eugene de Robiano. Deuxième edition. Paris, E. Plon. 1879.*

8vo; 271 pp.

GARRAUX 257.

The first edition appeared in 1878. The second, third (1886), and fourth (1892) editions were all published by Plon in Paris.

Robinson, George W.

See **Coutinho, José da Cunha de Azeredo.** *Brazil and Portugal in 1809.*

Robinson Crusoe.

See Vie (La) et aventures de Robinson. . . .

Rocha, Antonio José da. *Oração Funebre, que nas exequias do excellentissimo e reverendissimo senhor D. Francisco de Lemos de Faria Pereira Coutinho, Bispo de Coimbra, Conde de Arganil, Reformador Reitor da Universidade, celebradas pela Mocidade Academica recitou O Dr. Fr. Antonio José da Rocha, lente da Faculdade de Theologia, A 24 de Maio de 1822 na igreja cathedral de Coimbra. Coimbra, Na Imprensa da Universidade* [n.d.].

20 x 14; 20 pp.

Biographical notes about the Rector appear on p. 16 to the end. See also *Relação das solemnes exequias . . . Coimbra, 1822.*

Rocha, Antonio da Silva Lopes. *Injusta acclamação do Serenissimo Infante d. Miguel ou analyse e refutação juridica do assento dos chamados tres estados do Reino de Portugal de 11 de julho de 1828 offerecida à muito alta e poderosa senhora d. Maria* IIa. *Rainha Reinante de Portugal, pelo desembargador Antonio da Silva Lopes Rocha, advogado da Casa da Suplicação de Lisboa. Londres, Impresso por Greenlaw, 36 High Holborn, 1828.*

28 x 18; vi, 1 p. with introduction erroneously num. vi, 181 pp.

INNOCENCIO 1/270.

The two works (the Portuguese edition and the French translation) are usually bound together.

Rocha, Antonio da Silva Lopes. *Injuste acclamation du sérénissime infant dom Miguel, ou analyse et réfutation juridique de la décision des soi-disant trois états du royaume de Portugal, du 11 juillet 1828. Dédié à Sa Magesté T.-F. Dona Maria* II, *par le desenbargador . . . avocat à Lisbonne. Traduit du portugais sous les yeux de l'auteur. Paris, de l'imprimerie de Firmin Didot, décembre 1828.*

20 x 12; 2 unnum. ff. with ded., 181 pp.

Rocha, Manoel Ribeiro. *Ethiope Resgatado, empenhado, sustentado, corregido, instruido, e libertado. Discurso Theologico-Juridico, em que se propoem o modo de commerciar, haver, e possuir validamente, quanto a hum, e outro foro, os Pretos cativos Africanos, e as principaes obrigações, que correm a quem delles se servir. Consagrado á Santissima Virgem Nossa Senhora. Pelo Padre Manoel Ribeiro Rocha Lisbonense, Domiciliario da Cidade da Bahia, e nella Advogado, e Bacharel formado na Universidade de Coimbra. Lisboa: Na Officina Patriarcal de Francisco Luiz Ameno.* M.DCC.LVIII [1758] *Com todas as licenças necessarias.*

20 x 15; 17 unnum. ff. with "Oração consecratoria" etc., 367 pp. Index from p. 345 (misprinted 453) to the end.

INNOCENCIO 6/91 and 16/300. Not in B. Machado.

This work is believed to be the first Portuguese book condemning Negro slavery and the African slave trade. The author sets out the master's duties to his slaves and states that the slave trade is illegitimate, and proposes

that all Negroes be emancipated and their masters indemnified.

The book is also very valuable for the information it contains about the conditions of slaves in Brazil at that time.

It is a very rare work. Innocencio never saw a copy, though he mentions one in Lord Stuart's library. Brito Aranha cites another in Coimbra. It is curious to note that the Reverend R. Walsh writes in his *Notices of Brazil* 1/341 that he found a copy in the monastery of Saint Benedict in Rio de Janeiro. Several copies exist today, but it is nonetheless a very rare book.

Rochette, Joseph de. *Relation d'un voyage a Fez en 1825 et extrait d'un voyage au Brésil et à la Plata en 1834 par Joseph de Rochette, officier de la marine sarde avec notices et généalogie par François Mugnier. . . . Chambéri Imprimerie Ménard . . . 1888.*

19 x 12; 158 pp.

Rodovalho, Antonio de Santa Ursula. *Oração funebre á memoria do illustrissimo, e excellentissimo Marquez de Lavradio, recitada na Cathedral do Rio de Janeiro, nas exequias, que lhe consagrarão os cidadãos da mesma cidade. Pelo R.P. M.Fr. Antonio de Santa Aursula Redovalho* [sic], *Religioso da Provincia da Conceição dos Reformados. Lisboa Na Typog. Nunesiana Anno 1791 Com licença da Real Meza da Commissão Geral sobre o Exame, e Censura de Livros.*

21 x 15; 24 pp.

BLAKE 1/311.

Very rare. This famous preacher also left an *Oração funebre* printed in Rio de Janeiro in 1809.

Rodrigues, Antonio Fernandes. *Liuro de Varios Ornattos proprios a Entalhadores, Canteiros, Lavrantes, Pintores de Ornatto. A.F. Rodr'. invent. et Sculp. Lixª 1770.*

20 x 15; 5 engraved ff.

Not in Innocencio or Blake.

Antonio Fernandes Rodrigues was born in Mariana in 1724. He learned drawing and engraving from João Gomes Baptista, who taught "Aleijadinho." He went to Lisbon in 1758 and in the following year to Rome where he completed his studies of drawing, engraving, architecture, and sculpture. On returning to Lisbon he was appointed to be drawing master at the Casa Pia. He died in 1804.

Rodrigues, Ignacio. *Sermoens da Paixam, pregados na Santa Igreja de Lisboa, no anno de 1738, e no de 1745. Pelo P. Ignacio Rodrigues Da Companhia de Jesus da Provincia do Brasil. Lisboa: Na Officina de Pedro Ferreira, Impressor da Augustissima Rainha Nossa Senhora. Anno de 1746. Com todas as licenças necessarias.*

19 x 13; 37 pp.

S. LEITE 9/85. BLAKE 3/278. INNOCENCIO 3/215.

Father Inacio Rodrigues, brother of the King's Secretary, Alexandre de Gusmão, of Father Bartolomeu Lourenço de Gusmão, the "Flying Father," and of Father João Alvares de Santa Maria Gusmão, was born in Santos in 1701. He became a Jesuit in 1738 but left the Order in 1760, after the extinction of the Society of Jesus in Portugal. He accompanied Gomes Freire in South Brazil in 1752 and wrote a very interesting narrative of the meeting of the Governor of Rio de Janeiro and the Marquis of Val de Lirios, in charge of establishing the boundaries of Portugal and Spain respectively in that part of America. The narrative was published by Jaime Cortesão (*Alexandre de Gusmão e o Tratado de Madrid—Execução do Tratado*, doc. lxxxiii. Rio de Janeiro, Inst. Rio Branco, [n.d., 1952?]).

In 1757 Inacio Rodrigues was professor of theology in Bahia. The date of his death is unknown.

In the work cited above Jaime Cortesão states (*Antecedentes do Tratado*, 2/168) that a "Parecer sobre os limites d'alguns Bispados da America" and a "Sermão da Paixão de Christo" printed in the *Complemento de ineditos de Alexandre de Gusmão* are also by Inacio Rodrigues. The "Sermão" is one of two printed in 1746.

Inacio Rodrigues was the first in Portugal to preach sermons written in the French style and not in the baroque manner observed by other preachers. He restored pulpit oratory and was greatly influenced by the works of Malebranche, Massillon, Bourdaloue, etc. His sermons were very much criticised at the time but already in 1762 Inacio Barbosa Machado wrote that they should be engraved in gold letters. They were reprinted at the end of the eighteenth century as models to be followed by José Caetano de Mesquita e Quadros in his book, *Instrucções de Rhetorica e eloquencia dadas aos Seminaristas do Seminario do Patriarchado*, Lisbon, 1795.

Only two sermons were included in this book in 1746 but it is known that Inacio Rodrigues left others unpublished. These *Sermoens da Paixam* are very rare.

Rodrigues, Pero.

See **Oultreman, Pierre,** *La vie miraculeuse du P. Ioseph Anchieta*, and **Beretario, Sebastião.**

Rodrigues de Burgos, Bartolomé. *Relacion de la Iornada del Brasil, escrita a Ivan de Castro, Escrivano Publico de Cadiz, por Bartolome Rodriguez de Burgos escrivano mayor de la Armada. . . .* [at the end] *Cadiz, Por Iuan de Borja Año de 1625.*

29 x 20; 2 unnum. ff. The imprint is at the end. No title p., title at head of first p.

Extremely rate.

Rodriguez, Eugenio. *Descrizione del viaggio a Rio de Janeiro della flotta di Napoli, di Eugenio Rodriguez uffiziali di marina. Napoli: Presso Caro Batelli e Com., 1844.*

26 x 17; 106 pp., 1 portrait of Pedro II as frontis., 1 large fold. map of Bay of Rio de Janeiro at end of book, 1 large fold. view of Rio, 1 coloured plan of same city.

Four Neapolitan ships accompanied the Brazilian fleet which carried the Empress Teteza Cristina to Brazil. She had been married by proxy to Pedro II in Naples. On board one of these ships was a young Sicilian naval officer, Eugenio Rodriguez, who wrote an account of the voyage and of the time he spent in Rio de Janeiro. This work contains a beautiful portrait of Pedro II.

An annotated translation exists by Gastão Penalva. It was printed by the "Imprensa Naval" in 1936. The original edition is rare.

Rodriguez, Eugenio. *Guida Generale della navigazione per le coste settentrionale ed orientali dell' America del Sud dal Rio della Plata al Parâ accompagnata dalla descrizione De' principali gruppi di Madera, delle Canarie, delle Azore e del Capo Verde, delle isole Di Fernando Noronha, della Trinita, del Penedo di San Pedro, e delle Rocche di Martino Vaz nella quale si tratta De fenomini piú notevoli dell' Oceano Atlantico, de' Venti, delle Correnti, degli Uragani, del Mar di Sargasso, delle Scoloramento delle Acque, del Miraglio, delle Profondita del Mare, aggiuntavi l' exposizione delle carte dei venti e delle correnti del Maury non che breve cenni su taluni degli animali che s'incontrano nell' oceano, e sulla igiene navale. Opera corredata di disegni, travole, vedute de' principali ancoraggi, delle coste e delle isole dell' Atlantico e d'una collezione delle migliori e piú recenti piante de porti, delle radi e degli atterraggi per facilitare la navigazione delle coste e de' principali fiumi, per Eugenio Rodriguez Capitano di fregata della marina napolitana. Napoli, Dalle Reale Tipografia Militare 1854.*

2 vols. 30 x 23; Vol. I: xxvii, 973 pp., 1 unnum. f. with errata; Vol. II: xv, 1,246 pp. Contains many plans, views, maps, etc., as set out in the index at the end of each vol.

Very rare.

Rodriguez, Eugenio. *Atlante della Guida Generale per la navigazione delle coste settentrionali ed orientali dell' America del Sud dal Rio della Plata al Parâ accompagnata dalle carte degli atterraggi e dalle piante delle baie, rade, porti, ed entrata de' principale fiumi navigabili dalle carte generali della costa del Brasile tra Maranham ed il Capo Nord della Riviera del Parâ e de' suoi ancorraggi e dell' arcipelago delle Azore riprodotte sulle migliori e piú recenti di reputati idrografi e navigatori e principalmenti su quelle del Barone Roussin dalle vedute generali de' tratti di costa, isole, e capi piú importanti che rischiarono ed illustrano le rispettive descrizioni dalle vedute particolari e posizioni de' Fari e Fanali stabiliti lungo il littorale maritimo e da notizie sui segnali recentemente organizzati raccolte durante da Campagna della Fregata L'Urania nell' Oceano Atlantico Australe per Eugenio Rodriguez Capitano di Fregata della Re Marina Napoletana. Napoli,* [n.pr.], *1857.*

44 x 33; 1 unnum. f. with "indice delle Carte, e delle Piante . . . ," 32 maps and fold. plates.

Very rare.

Rodriguez, Manuel. *El Marañon y Amazonas. Historia de los descubrimientos, entradas, y reduccion de naciones, trabajos malogrados de algunos conquistadores, y dichosos de otros, assi temporales, como espirituales, en las dilatadas montañas, y mayores rios de la America. Escrita por el padre Manuel Rodriguez De la Compañia*

de Iesus, procurador general de las provincias de Indias en la Corte de Madrid. Madrid, en la Inprenta de Antonio Gonçales de Reyes, año de 1684.

28 x 19; 1 f. with half title, 1 title p., 10 unnum. ff., 444 pp., 12 unnum. ff. with "Compendio Historial," 4 unnum. ff. with index and colophon occupying entire p.

SALVÁ 3389: "volume appreciable por su rareza." BRUNET 4/1349: "ouvrage estimé et dont les exemplaires sont rares." RODRIGUES 2122.

One of the reasons for the rarity of this work is the fact that it was published without the licence of the Congregation of the "Propaganda Fide," contrary to the orders of Clement X for works of this kind. It was consequently included among the forbidden works in the "Index," despite its bearing all the other ecclesiastical and civil licences.

It should be noted that the title leaf is preceded by a half title page, a fact that has escaped the attention of many bibliographers. The "Compendio Historial" is missing in many copies; it is to be found at the end of the book, on 12 unnumbered leaves, preceding the "Indice de los libros y Capitulos" (3 unnumbered leaves). The last leaf bears the following curious colophon:

La Impression es	0001
Los Libros son	0006
Los Capitulos	0090
Las Paginas	0444
El Año de la Impression	1684
Los Años de que habla	0044

This book is extremely important for the information it gives about this part of America.

On pp. 100–141 Father Rodrigues transcribes almost the whole of Father Acuña's book. It is not an integral transcription, as claimed by many bibliographers, but a reproduction "com mas brevedad," in Father Rodriguez's words.

It is not only, however, because it contains a large portion of Acuña's account that this book is precious, but also for its account of the history of the discovery of the Amazon and the narrative of many firsthand accounts.

Röhe, J.L.W. *Verdade á respeito da realisação da colonisação no Brazil. Hamburgo. Na Typographia de J.J. Nobiling. 1858.*

20 x 13; 14 pp.

The author states his opinions about emigration to Brazil. He believes that the best emigrants are Germans from Prussia, Pomerania, Silesia, Mecklenburg, and Holstein who are accustomed to work on farms. The Brazilian government should advance £12 per person for the transportation, to be paid back over several years as they will buy land. Contracts should be drawn up with one reliable firm only and not with several who might ask less than £12 but send unsuitable people for cultivating the land. At the end he reproduces the contract drawn up between J.C. Godeffroy & Son of Hamburg and the British government for transporting German colonists to South Africa. He also gives a translation of the conditions for buying land in Kaffir territory in South Africa as an example he recommends should be followed.

Röhe states that he personally is not interested in this business, that he is now a retired German merchant who lives off the profits he made in Brazil and that he wrote the pamphlet for the good of the country.

Rogers, Woodes. *A Cruising Voyage round the World : First to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good hope. Begun in 1708 and finish'd in 1711. Containing a Journal of all the remarkable transactions particularly, Of the Taking of Puna and Guiaquil, of the Acapulco Ship, and other Prizes; An Account of Alexander Selkirk's living alone four Years and four Months in an Island, and A brief Description of several Countries in our Course noted for Trade, especially in the South-Sea. With maps of all the Coast, from the best Spanish manuscript Draughts And an Introduction relating to the South Sea Trade. By Captain Woodes Rogers Commander in Chief on this Expedition, with the Ships Duke and Dutchess of Bristol. London, Printed for A. Bell at the Cross-Keys and Bible in Cornhil, and B. Lintot . . .* MDCC.XII [1712].

20 x 12; xxiii, 428 pp. Appendix 56 pp., 7 unnum. ff. with index, 5 fold. maps.

RODRIGUES 2128. SABIN 72753.

This first edition is very rare. The second edition, with the same collation, was published in London by Andrew Bell in 1718. A third edition marked "Second edition corrected" was printed in London for Bernard Lintot; this differs from the other editions in that it has a new title page and two plates, on pages 62 and 101,

depicting an alligator and a crocodile. The maps are the same.

The "Account of Brazile" appears on pp. 52–58, and is followed by a description of the Amazon which continues to p. 74. The appendix contains a description of the coasts of Chile, Peru, and Mexico.

Rogers, Woodes. *Voyage autour du monde commencé en 1708 et fini en 1711, par le capitaine Woode Rogers; Traduit de l'anglois . . . où l'on a joint quelques pièces touchant la Rivière des Amazones et la Guiane. Amsterdam, chez la veuve de Paul Marret . . .* MDCCXVI [1716].

2 vols. 17 x 19; Vol. I: 4 unnum. ff. with preface, 415 pp., 14 unnum. ff. with index, 9 pls.; Vol. II: 162 pp., 7 pls. Followed by, on title p. with imprint: "Supplement ou description des côtes, rades . . . tirés de bons manuscripts espagnols, trouvez à bord de quelques vaisseaux pris dans la mer du Sud. Amsterdam, veuve Paul Morret, MDCCXVI [1716]" 75 pp., 12 unnum. ff. with index, 5 pls. Followed by, on title f. without imprint: "Relation de la rivière des Amazones traduites par feu Mr. de Gomberville de l'Academie françoise, sur l'original espagnol du P. Christophe d'Acugna, jesuite, avec une dissertation à la tête sur la même rivière. Sur la copie imprimée à Paris en 1682" 255 pp., 12 unnum. ff. with index, 1 fold. map of the Amazon and part of South America by Guillaume de l'Isle.

RODRIGUES 2129. LECLERC 518.

Rogers was in command of an expedition consisting of two ships, the "Duke" (flagship) and the "Duchess" (commanded by Captain Edward Cooke who also left an account of the voyage). The expedition left Bristol in 1708 and returned home in 1711 after circumnavigating the world.

The ships called at Angra dos Reis in Brazil in November 1708. Rogers and Cooke were well received by "Governor" Rafael da Silva Lago and attended the procession commemorating the feast of Our Lady of Conception. Rogers describes the city and recounts many picturesque incidents. Pages 86–122 contain a description "du Brésil en général, & de la maniére dont les Hollandois le perdirent. De la Riviére des Amazones. . . ." The description is compiled from several works, especially that by Nieuhof, which Rogers had taken with him on the voyage.

Rogers's work became famous not merely because of the humour with which it was written but also because it contained a long account of a Scottish sailor who, having quarrelled with his captain, was abandoned by him on Juan Fernandez Island where he lived alone for four years and four months until Rogers found him and brought him back. This sailor, called Alexander Selkirk, was the prototype for Robinson Crusoe in Daniel Defoe's famous book. Rogers's narrative of the adventures of the future "Robinson Crusoe" is very curious and picturesque.

This French edition is a translation of the original English edition. The editor explains in the preface that in addition to the world map and the letters he had engraved "un petit nombre de figures pour s'accomoder au goût qui règne aujourd'hui," but since ". . . le volume seroit trop gros, s'il n'en faisoit qu'un seul, de sorte que pour en former deux raisonnables, il y a joint une Relation curieuse de la Rivière des Amazones du Père d'Acuna, le Voyage des Pères Guillet et Bechamel à la Guyane & une relation de ce dernier Païs. . . ."

From the Brazilian point of view this French edition is therefore preferred to the original English edition as in addition it contains the entire contents published in the two volumes of the French Acuña edition of 1682. It is not, however, an exact reproduction as it has been modified in places by the translator.

Two of the plates in this edition are of Brazilian interest; one is entitled "Habitans du Brésil et du pais des Amazones," and the other, without a title, depicts a procession in Angra dos Reis. It contains a large map of the Amazon and part of South America made by Guillaume de l'Isle from the descriptions of Herrera, Laet, Acuña and Father Manuel Rodriguez. This edition does not reproduce Father Samuel Fritz's map which appears in the Acuña.

This edition is the first of the French translations. It is sometimes bound in three volumes. A second edition exists (see Leclerc 519) printed in Amsterdam by Honoré et Chatelain, 1723, the Supplement of which is that of the Veuve Marret dated 1716. Roger's voyage was translated into Dutch and published in Amsterdam in 1715, illustrated with 4 maps and 4 plates.

This work is sought after and uncommon and is rare with all the maps and plates.

Rogers, Woodes. *Vierjährige Reise nach Südsee von da nach Ostindien und weiter rumdum die Welt. Gethan unter dem Schifspatron Kapitain William Dampier. English beschrieben von seinem Gefährten Woodes Rogers, Commandeur en Chef zweyer englischen Schiffe. Wegen ihrer Merkwürdigkeit aufs neue aus dem Original herauss gezogen, und mit schönen Kupfern gezieret. Frankfurt und Leipzig* [n.pr.], *1769.*

17 x 10; 6 unnum. ff. with introduction, 214 pp., 1 unnum. f., 8 pls.

[Roggeveen, Jacob]. *Tweejaarige Reyze Rondom de Wereld, Ter nader Ontdekkinge der Onbekende Zuydlanden, Met drie Schepen, in het Jaar 1721. ondernomen, door last van de Nederlandsche Westindische Maatschappy, Waar in het wedervaaren en de Rampen op de Reyse verhaald, en de bezeylde en nieuw ondekte Landen en Eylanden, met der zelver Bewoonders, beschreven worden. Nevens de Reyse van het Oostindisch Schip Barneveld, Uyt Holland tot aan de Kaap der Goede Hoope, in't Jaar 1719. Behelzende Een Verhaal van de langduurige tegenspoeden en zonderlinge voorvallen op het Eyland Madagascar, by de Waeste Souklaven, Met een Naawkeurige Beschryving van de vreemde Gevoontens, Godsdienst en Zeden dier Volkeren. Verçiert met een Nette Reyskaart en Prentverbeeldingen. Te Dordrecht, Gedrukt by Joannes van Braam Boeckverkooper, 1728.*

20 x 16; 2 unnum. ff., 199 pp., 1 engraved frontis., 1 map, and 4 pls. The second voyage begins on p. [149]. Title p. in red and black.

The West India Company fitted out a fleet of three ships under the command of Jacob Roggeveen to undertake a voyage of discovery in the Pacific, in the area around what is now known as Australia. Roggeveen left Amsterdam on 16 July, 1721, and after circumnavigating the world returned to the port of Texel in Amsterdam. The voyage resulted in the rediscovery of Easter Island with its mysterious statues and the discovery of the Paumotu and Samoan Islands.

Roggeveen's journal was only published in 1838 at Middelburg, but an anonymous account of the expedition appeared in Amsterdam, printed by J. van Septeren, in 1727 entitled: *Kort en nauwkeurig verhaal van de Reize door drei Schepen. . . .* A second edition appeared in the same year by the same printer.

J. van Septeren issued a third edition in 1727 with a different title: *Het waare en nauwkeurige Journael der Reize, gedaan door 3 shepen op ordre van de West-Indische Compagnie naar Zuid-Zee. . . .*

In 1728 Joannes van Braan of Dordrecht reprinted the account of Roggeveen's voyage and added to it the narrative of the voyage of the "Barneveld" to the Cape of Good Hope and Madagascar. Other editions also exist (1751, 1764, and 1774).

Roggeveen did not put in to a Brazilian port but only sighted the country as he passed. In Chapter 2 he writes, "Brazyl en St. Sebastiaan gezien," which contains only a few lines of Brazilian interest.

A companion of Roggeveen, Carl Friedrich Behrens, who commanded the militia which accompanied the expedition, also published an account of the same voyage. It contains a long description of Rio de Janeiro (see Behrens, Carl Friedrich).

Rolt, Richard. *A New and Accurate History of South-America : Containing A particular Account of some Accidents leading to the Discovery of the New World; of the Discovery made by Columbus, and other Adventures; of the several Attempts made to find out a North East and North-West Passage; and what Parts of America are subject to the different European Powers. With A full Description of the Spanish Provinces of Chili, Paraguay, Peru, and Terra Firme. Of Guiana; particularly of Surinam belonging to the Dutch, and of Cayenne belonging to the French; of Brazil subject to the Crown of Portugal; of that Part of Paraguay possessed by the Jesuits, where they have established a New Monarchy; and of the various Nations of Indians throughout this extensive Territory : As also of all the most remarkable Islands adjacent to its Coasts. Including the Geographical, Natural, Political and Commercial History of every Province : With the Religion, Manners and Customs of the Inhabitants. With Dissertations on the British, Spanish, Portuguese, French, Dutch, and Indian Settlements. By Mr. Rolt. London, T. Gardner,* M.DC.-C.LVI [1756].

8vo; 8 unnum. ff., 576 pp., 1 map of South America.

Richard Rolt earned a living by writing all kinds of works for publishers and cantatas for London's theatres. Dr. Johnson wrote a preface to his *Dictionary of Trade and Commerce* and Boswell mentions him in his biography of Dr. Johnson.

This *History of South America*, somewhat inaccurately compiled, is nevertheless one of the first, if not the very first, book of its kind. The part dealing with Brazil, especially the history of the "Paulista" raids on the Jesuit settlements in Paraguay, the foundation of the city of São Paulo, etc., are based on tales spread by inaccurate contemporary authors.

Romance Endecasyllabo,, em applauso do excellentissimo, e reverendissimo senhor D. Fr. Antonio da Madre de Deos Galrão, Mestre em Santa

Theologia, Qualificador do Santo Officio, Examinador das Ordens Militares, Ex-Definidor da Santa Provincia da Arrabida, Padre da Provincia de Portugal, Regente dos Estudos do Real Convento de Mafra, e eleito Bispo de São Paulo. Lisboa: Anno M.DCC.L. [1750].

21 x 15; 10 pp.

The "licença do Paço" (pp. 3-6) is signed by Filippe Joseph da Gama (see under this name), member of the Portuguese Royal Historical Academy. It is a dissertation on the bishop's learning and virtues. The poem in praise of the bishop is not signed. Father Galrão, or Galvão, was Bishop of São Paulo from 1751 until his death in 1764. Innocencio 8/233 saw only one copy of this very rare pamphlet.

Romano, Adriano. *Parvvm Theatrvm Vrbivm sive Vrbivm Praecipvarvm totivs brevis et methodica Descriptio. Authore Adriano Romano E.A. Cum gratia & privilegio Caesarea Maiestatis speciali ad decennium. Francoforti Ex officina Typographica Nicolai Bassaei. Anno* M.D.XCV [1595].

18 x 14; 3 unnum. ff., 365 pp., 12 unnum. ff.

SABIN 73,000.

On p. 366 the author writes of "Brasilia sive S. Cruz" in which he mentions "Pernambucum, episcopum, habet proprium . . . S. Anna Equitum, metropolis cum suo Episcopo & Gubernatore. Ascencio, una ex maximis ciuitatibus est huius regionis, quae plurimum creuit propter regionis fertilitatem aerisque salubritatem."

Only these few lines about Brazil figure in the passage on "De novo Orbe, sive India Occidentalis" (pp. 359-365) in which the author also mentions Florida, New France, New Spain, Nueva Galicia, Yucatan, Cuba, Peru, etc.

The book is illustrated with exceptionally fine woodcuts of various European cities.

The first edition appeared in 1595. A second edition with the same title and collation was issued in 1608 in "Francofurti, Ex Officina Typographica Wolffgangi Richteri, sumptibus omnium heredum Nicolae Bassaei."

Fr. Muller's catalogue of *Books on America* states the following about the book: "Dr. A. Ruland, in the *Bibliophile Belge* V, p. 252, says that the text of this work is only a translation of the indices, annexed to each of the 6 volumes of the German edition of G. Braun and F. Hogenberg's *Civitates Orbis Terrarum* (1586). He adds, that Romanus had made this translation originally for his private use; by chance it came into the hands of the publisher N. Bassaeus of Frankfort, the same who had published the different editions of A. Saur's German *Parvum Theatrum* (which is likewise nothing else but a reprint geographically arranged of the above mentioned alphabetical indices of Braun and Hogenberg). At the earnest desire of N. Bassaeus, Romanus permitted his translation to be printed, and for the illustration of it the publisher made use of the same views, which are in Saur's work. It is in this manner that the curious coincidence of the 2 works must be explained." (Cat. Fr. Muller, *Books on America*, p. 160).

Romão Mossia Reinhipo.
See **Morão, Simão Pinheiro.**

Roosevelt, Theodore. *Through the Brazilian wilderness by Theodore Roosevelt with illustrations from photographs by Kermit Roosevelt and other members of the expedition. New York, Charles Scribner's Sons, 1914.*

24 x 17; xiv, 383 pp., 49 illus., 2 maps.

Rosa, João Ferreira da. *Trattado unico da Constituiçam pestilencial de Pernambuco offerecido a El Rey N.S. por ser servido ordenar por seu Governador aos Medicos da America, que assitem aonde ha este contagio, que o compusessem para se conferirem pelos Coripheos da Medicina aos dictames com que he trattada esta pestilencial febre. Composto por Joam Ferreyra da Rosa Medico formado pela Universidade de Coimbra, & dos de estipendio Real na ditta Universidade, assistente no Recife de Pernambuco por mandado de Sua Majestade que Deos guarde. Em Lisboa, Na Officina de Miguel Manescal, . . . 1694.*

19 x 14; 14 unnum. ff., 224 pp., 2 unnum. ff. with index.

INNOCENCIO 3/372.

A terrible epidemic broke out in Pernambuco and Bahia between 1685 to 1687. A large number of the highest authorities in the country died from the disease, the Archbishop, the Lieutenant-General, five judges of the Tribunal, the Governor-General, D. Francisco da Cunha, and many other dignitaries lost their lives from the "bicha," the name given to the hitherto unknown pestilence. The eldest son of the Marquis das Minas, the Count do Prado, died at sea on his way back to Portugal. Father Antonio Vieira survived miraculously.


TRATTADO
UNICO
DA
CONSTITUIÇAM
PESTILENCIAL
DE
PERNAMBUCO
OFFERECIDO
A
ELREY N.S.
POR SER SERVIDO ORDENAR POR
seu Governador aos Medicos da America, que
assistem aonde ha este contagio, que o compu-
sessem para se conferirem pelos Coriphêos
da Medicina aos diffarves com que he
trattada esta pestilen-
cial febre.
COMPOSTO
POR JOAM FERREYRA DA ROSA,
MEDICO FORMADO PELA UNIVER-
sidade de Coimbra, & dos de exercicio Real na dita
Universidade, assistente na Cidade de Pernambu-
co por mandado de Sua Magestade que
Deus guarde.
EM LISBOA.
Jaboatão (*Novo orbe serafico*) and Rocha Pitta (*Hist. da America portugueza*) describe the terrible consequences of the epidemic. The "bicha" was still causing deaths in 1692.

João Ferreira da Rosa, a physician in Recife, wrote this *Trattado* about the new disease. The book is not only of the greatest rarity but also of great scientific importance (cf. Garrison, *History of Medicine*, fourth edition, p. 272). Ferreira da Rosa submits here the first known accurate and clear observation on yellow fever, a fact which has been known and registered since the beginning of the nineteenth century and has not been changed by recent investigations into the history of yellow fever.

This is obviously a precious book not only concerning the history of Brazilian medicine, so destitute in medical books of the colonial period, but also for the history of medicine in general.

Very few copies are recorded of this extremely rare book. See Pimenta, Miguel Dias.

Rosario, Antonio do. *Feyra Mystica de Lisboa, pelo, M.R.P.M.Fr. Antonio do Rosario, Religioso Capucho da Provincia de S. Antonio do Brasil, & Missionario do ditto Estado, Offerecida à Soberana Magestade Senhora do Rosario Pelo Illustrissimo & Reverendissimo Senhor Dom Mathias de Figueyredo e Mello, Bispo, & Governador de Pernambuco, & do Conselho de S. Magestade. Lisboa. Na Officina de Ioão Galrão. Anno de 1691. Com todas as licenças necessarias.*

20 x 14; 13 unnum. ff. with ded., prologue, licences, and index, 216 pp., 1 pl.

The "Feyra Mystica" ends on p. 145. It is followed by a "Sermam de S. Antonio repartido em duas partes, prégado no Sérafico Convento de Santo Antonio do Recife" which ends on p. 189. The volume terminates with an "Index da Sagrada Escriptura" (pp. 191–216).

Antonio do Rosario was born in Lisbon in 1647. He travelled to Brazil and lived in Pernambuco and Bahia as a missionary, and died in 1704 occupying the post of guardian of the monastery of St. Francis in Salvador. He published two works in Portugal: *Martyrologio singular da invictissima Japoneza a Madre Maria Magdalena . . .*; *Sermão das Almas. . . .* These works have no interest from the Brazilian point of view. They are written in the style of Góngora which was so much in fashion at that time in Portugal and bear no refetence to Brazil. The same is not true of the books Antonio do Rosario wrote in Brazil. It appears that he was so astounded by the tropical scenery that his inspiration was entirely altered. Instead of taking as his images the gods of Parnassus, nymphs, mythological themes, and calling on the muses, he uses Brazilian fruits, flowers, birds, and the names of rivers as allegories, metaphors, and figures of speech. His style is still "gongoric," he continues to use and misuse puns and all the figures of speech of that school, but he employs instead Brazilian themes. This is his merit and results in his being the most representative of "Brazilian gongorism," if I may so term it. He influenced Brazilian writers, Roch Pitta, Botelho de Oliveira, and others, as noted by Gerald Moser (*Frutas do Brasil: uma obra ignorada na historia de um lugar-comun.—Micêlania de estudos em honra de Hernani Cidade*. Lisboa, Fac. de Letras da Un., 1957). Dr. Moser states that Antonio do Rosario was the author who introduced Brazilian flora into imaginative literature by way of religious and moral allegory.

The works of Antonio do Rosario were not considered of any literary value during the nineteenth century and Innocencio 1/262 criticized them severely. The extravagance of his style resulted in the *Frutas do Brazil* being considered in Rio de Janeiro in 1828–1830 as a comic book (see the editions printed by Planchet). Seduced by the charm and simplicity of Antonio do Rosario, Mr. Luis D. Gardel reprinted part of the *Carta de Marear* in 1961: *Lamentação de hum Christão*.

arrependido no suave canto do saber da praya Rouxinol, ou Melro do Brasil. (Rio de Janeiro, privately printed). The small book is preceded by a biography of Antonio do Rosario and an essay on his work.

All the author's books are very rare and have been so for some time. The most sought after are the *Carta de marear* and the *Frutas do Brasil.*

Rosario, Antonio do. *Carta de marear delineada Pelo R.P. Mestre Fr. Antonio do Rosario, filho da Capucha de S. Antonio do Brasil, & Missionario no dito Estado, &c. Dirigida ao senhor D. Francisco de Sousa, Fidalgo da Casa de sua Magestade, Cavalleiro professo, & Commendador da Ordem de Christo, & Coronel da Cavallaria de Pernambuco. Lisboa, Na Officina de Antonio Pedrozo Galrão. Com todas as licenças necessarias. Anno de 1698.*

17 x 10; 7 unnum. ff., 154 pp.

RODRIGUES 2137.

The *Cartas de marear* is composed of several meditations arranged according to the days of the week. A "Lamentação De hum Christão arrependido no suave canto do Sabiá da praya, Rouxinol, ou Melro do Brasil" appears on p. 119. The author uses the beaches, ocean, and rivers as allegories and gives a list of fifteen rivers "mais celebrados na terra em que habito" taken as metaphors and allegories.

Rosario, Antonio do. *Sortes de S. Antonio celebradas em huma trezena historica, moral, e panegyrica: que Ao Senhor Cayetano de Mello, & Castro, do Conselho de Sua Magestade, Commendador da Ordem de Christo, Governador, & Capitão General de Pernambuco, & mais Capitanias annexas. Dedica O R.P.M. Frey Antonio do Rosario Ulyssiponense, Religioso Capucho, Filho da Provincia de Santo Antonio do Brasil, & Missionario do dito Estado. Em Lisboa, Na Officina de Miguel Manescal, Impressor do Santo Officio Anno de 1701.*

19 x 15; 7 unnum. ff., 162 pp., 18 unnum. ff. with indices and licences.

Rosario, Antonio do. *Frutas do Brasil numa nova, e ascetica Monarchia, consagrada á santissima Senhora do Rosario, author o seu indigno escravo fr. Antonio Rosario o menor dos Menores da Serefica familia de S. Antonio do Brasil, & Missionario no dito Estado; mandando-á imprimir o Commissario Geral da Cavallaria de Pernambuco Simam Ribeyro Riba. Lisboa, Na Officina de Antonio Pedro Galram, Com todas as licenças necessarias, anno de 1702.*

21 x 16; 11 unnum. ff., 208 pp.

RODRIGUES 2138: "rarissimo."

The *Frutas do Brasil* are sermons written in an allegorical style using analogies and parables, as done by monks since medieval times. The fruits of Brazil are employed as symbols used in parables. A list of thirty-six fruits used as metaphors is printed on ff. 9 and 10 of the unnumbered leaves: "No Ananás a quem intitula Rey dos pomos, metaphoriza o Author o Rosario da Rainha dos Anjos . . .", as noted by the censor. The book is divided into three parts, in three parables: "Do ananas rey dos pomos, Da cana de assucar rainha das frutas do Brasil e do Estado ecclesiastico." This first edition is very rare.

[Rosario, Antonio do]. *As frutas do Brazil, obra dada a luz em Lisboa, em 1702, por hum Missionario da Bahia, reimpressas no Brazil a rogos dos verdadeiros conhecedores desta obra burlesca por P. Plancher. Rio de Janeiro, Typographia Imperial de P. Plancher 1828.*

16 x 11; 151 pp.

This is a new edition of Father Antonio Rosario's book, with a preface explaining that the decision to reprint was due to the rarity of the work which is considered to be humourous and meant for the entertainment and amusement of the reader.

The following announcement was printed in the *Jornal do Commercio* of 6 March 1828 referring to this work: "Acaba de sahir á luz huma obrinha digna de fixar a attenção do Publico, intitulada '*As frutas do Brasil*,' dada a luz em Lisboa, e reimpressa no Brasil a rogo dos verdadeiros conhecedores desta obra burlesca. Por Pedro Plancher 1 vol. preço 800 reis."

It is curious to note that at the beginning of the nineteenth century the sermons of the *Frutas do Brazil* were considered humourous.

This Plancher edition is also rare.

[Rosario, Antonio do]. *As frutas do Brasil, obra dada á luz em Lisboa em 1702 por hum missionario da Bahia, e reimpressa no Brasil a rogos dos verdadeiros conhecedores desta obra burlesca publicada por Pedro Plancher-Seignot. Segunda edição. Rio de Janeiro, Typ. Imperial de E. Seignot-Plancher, 1830.*

14 x 10; 8 pp. and 1 to 151 pp.

Second edition of the Plancher reissue and also rare. The preface (pp. 5–8) is signed by Fr. Francisco de Santa Thereza Sampaio, the great Brazilian preacher.

Rosario, Antonio do. *Carta de marear. Delineada Pelo Reverendo Padre Mestre Frey Antonio do Rosario. Filho da Capucha de Santo Antonio do Brasil, Missionario no dito Estado, &c. Dirigida ao senhor D. Franco. de Sousa Fidalgo da Casa de Sua Magestade, Cavelleyro professo & Commendador da ordem de Christo, & Coronel da Cavallaria de Pernambuco. Lisboa, Na Officina de Felippe de Sousa Villela. Anno de* M.DCCXVII [1717] *Com todas as licenças necessarias.*

17 x 10; 3 unnum. ff., 152 pp.

Second edition of the *Carta de Marear*, not in Rodrigues and rare.

Rosario, Gervasio do. *Gemidos seraficos, demonstraçõens sentidas, e obsequios dolorosos na Exequias funeraes, que pela morte do fidelissimo, e augustissimo rey o senhor D. João* V. *Fez celebrar nos conventos da Provincia de Santo Antonio do Brasil, entre Bahia, e Pernambuco, e consagra á sempre grande, excelsa, e soberana senhora D. Maria Anna de Austria, Rainha Mãy, o reverendissimo padre Fr. Gervasio do Rosario, Prégador, Ex-Diffinidor, e Ministro Provincial da mesma Provincia. Lisboa, Na Officina de Francisco da Silva Anno de* MDCCLV [1755] *Com todas as licenças necessarias.*

20 x 14; 25 unnum. ff. with ded., prologue, licences, and poetry in Latin and Portuguese. Followed by, with title p.: "Oração nas exequias funeraes do fidelissimo, e augustissimo Rey de Portugal D. João V. Celebradas no convento de Santo Antonio do Recife em Pernambuco, pelos Religiosos Capuchos da Provincia de Santo Antonio do Brazil aos 12 do mez de Dezembro de 1750 que recitou, assistindo o Illustrissimo e Excellentissimo Senhor Luiz Joseph Correa de Sá, Governador, e Capitão General do Estado de Pernambuco o reverendo padre prégador Fr. Antonio de Sta Maria Jaboatão, filho da mesma Provincia" which ends on p. 44. Followed by, with title p.: "Setmão nas Exequias do fidelissimo e augustissimo Rey D. João V. pregado no convento de Nossa Senhora das Neves, da Cidade de Olinda, por Fr. Serafim de Santo Antonio, Lente actual de Prima de Theologia em o mesmo convento, filho da Provincia de Santo Antonio do Brasil" up to p. 71. Followed by, with title p.: "Sermão nas exequias . . . D. João V Pregado no Convento de S. Antonio da Villa de Iguarassu pelo reverendo padre mestre Fr. Joseph da Conceição, Leitor actual de theologia de Vespera no Convento de Olinda, Filho da Provincia de Santo Antonio do Brasil" up to p. 122. Followed by, with title p.: "Oração panegyrico funebre na morte . . . D. João V. Exposta no Convento de Sto Antonio do Lugar de Ipojuca. Pelo padre Fr. João de Sta Angela, ex-leitor de theologia, Filho desta Provincia de Santo Antonio do Brasil" up to p. 174. Followed by, with title p.: "Setmão nas exequias funeraes do serenissimo rey, e senhor D. João V. que por ordem do . . . Fr. Gervazio do Rosario, ex diffinidor . . . o M. reverendo padre pregador Fr. Manoel de Jesus Maria . . . pregado pelo muito R.P. Mestre Fr. Joseph dos Santos Cosme, e Damiam, ex-Leitor de Prima . . . aos 26 de Janeiro de 1751" up to p. 219. Followed by, with title p.: "Setmão nas exequias . . . pregado no convento do Serafico padre S. Francisco da Villa de Sergipe do Conde, pelo muito R.P. Mestre Fr. João de Deos, ex-leitor de theologia de Vespera, Filho da Provincia de Santo Antonio do Brasil" up to p. 277.

RODRIGUES 2139: "rare, not in Innocencio."

There are 277 pp. altogether besides the unnumbered preliminary leaves, and the work contains the usual dedication, licences, and verse passages.

This collection of sermons preached in the Franciscan churches in Bahia and Pernambuco on the occasion of the funeral masses celebrated for João V were edited by Father Gervasio do Rosario. The authors are all Brazilians.

Rosario, João do. *Sermam de Christo Crucificado com o titulo de Bom Jesus das Portas Prégado Na Sua Capella sita nas portas do Reciffe no primeiro dia de Janeiro de 1755. com o Sacramento exposto no lado. Offerecido ao Reverendissimo Padre Fr. Gervasio do Rosario Ex-Definidor, duas veses Provincial, Visitador geral da mesma Provincia, e Tio do Author, Pelo R.P.Fr. Joam do Rosario Religioso Capucho da Provincia de S. Antonio do Brasil, Dado ao prêlo por Bento de Bessa Barboza. Lisboa: Na Officina de Pedro Ferreira Impressor da Augustissima Rainha Nossa Senhora. Anno 1755. Com todas as licenças necessarias.*

20 x 14; 13 unnum. pp., 24 pp.

Neither Barbosa Machado, Blake, nor Innocencio mentions this author. He was born in Recife in 1726

and entered the Capuchin Order in Paraguaçu in 1742. He taught at the monastery in Olinda in 1757. For other works by him see Rosario, Gervasio do, *Gemidos seraficos*.

Rosário, Luís Botelho do. *Sermão nas exequias dos Sacerdotes Irmãos de S. Pedro da Congregação dos Clerigos da Cidade da Bahia. Pronunciado pelo Muito Reverendo Padre Fr. Luiz Botelho do Rosario, Religioso Carmelita Calçado da Provincia da Bahia, Mestre Jubilado na Sagrada Theologia, e na mesma Faculdade Doutor pela Universidade de Coimbra. Definidor Géral que foy no Capitulo Geral celebrado na Cidade de Ferrara, e depois primeiro Definidor da sua Provincia, e nelle Presidente do Capitulo, Regente que foy dos Estudos, e tres annos Chronista da dita Provincia, actual Socio, e Secretario da Provincia, e Qualificador da Santo Officio. Offerecido Ao Reverendo Doutor Francisco Pinheiro, Conego Doutoral da Santa Sé Metropolitana do Arcebispado da Bahia, Dezembargador da Relação Ecclesiastica da mesma Cidade, Vigario que foy da Matriz de S. Pedro da mesma Bahia, Provedor da dita Congregação, e Comissario do Santo Officio. Pelo P. André Vicente. Capellão da dita Santa Sé. Lisboa Occidental, Na Offic. dos Herdeiros de Antonio Pedrozo Galram.* M.DCC.XL [1740]. *Com todas as licenças necessarias.*

20 x 14; 6 unnum. ff. from 5 to 22 pp.

The dedication from Father André Vicente to Dr. Francisco Pinheiro appears on ff. 2 and 3. The licences are dated Lisbon, May, June, and July 1740.

Rosario, Luis Botelho do. *Sermão Panegyrico da Invenção da Cruz Santissima de Christo, estando manifesto o Santo Lenho na festividade, que annualmente lhe consagra a Irmandade dos Santos Passos do mesmo Christo na Igreja dos Religiosos de N. Senhor do Monte do Carmo calçado na Cidade da Bahia, no dia 3. de Mayo de 1738. Offerecido ao Senhor Jeronymo Velho de Araujo, Cavalleiro professo na Ordem de Christo, Capitão de Infantaria de hum dos Regimentos pagos da mesma Cidade, e actual Provedor da mesma Irmandade. Composto pelo P.Fr. Luiz Botelho do Rosario, Religioso de N. Senhora do Monte do Carmo da Provincia da Bahia, Mestre Jubilado na Sagrada Theologia, e na mesma faculdade Doutor pela Universidade de Coimbra, primeiro Socio, e Diffinidor geral que foy do Capitulo geral, celebrado em Ferrara, e depois primeiro Diffinidor da sua Provincia, e nella Presidente do Capitulo, Regente dos Estudos, e seu Chronista trez annos, actual Socio, e Secretario da Provincia e Qualificador do Santo Officio. Lisboa Occidental, Na Officina de Miguel Manescal da Costa. Impressor do Santo Officio. Anno* M.DCC.XL [1740] *Com todas as licenças necessarias.*

19 x 14; 4 unnum. ff., 64 pp.

Rosário, Luís Botelho do. *Sermam Panegyrico, que no solemnissimo dia da festa da canonização de S. Joam Francisco Regis Celebrado pelos Reverendos Padres Carmelitas calçados da Cidade da Bahia de todos os Sanctos no Real Collegio da Companhia de de* [sic] *Jesus Prẽgou o R. Padre Fr. Luis Botelho do Rosario. Carmelita calçado da Provincia da Bahia, Mestre jubilado na sagrada Theologia, e na mesma faculdade Doutor pela Universidade de Coimbra, Socio primeiro, Difinidor Geral no Capitulo Geral celebrado na Cidade de Ferrara; Definidor primeiro que foy e Presidente do Capitulo Provincial, tres annos Chronista, Regente dos estudos, actual Socio, e Secretario da dita Provincia, e Qualificador do santo Officio. Offerecido Ao M.R. Padre Balthazar Rodrigues dos Reys, Theologo, e Licenciado formado em Artes, duas vezes Examinador do Curso dos Religiosos da mesma Companhia, Vigario que foy da Matriz de S. Goncalo da Villa de S. Francisco do Reconcavo deste Arcebispado da Bahia, e ao presente Vigario collado da Matriz de Santo Antonio além do Carmo da mesma Cidade. Pelo P. Alexandre Fernandes Correa, Clerigo do habito de S. Pedro. Lisboa Occidental, Na Officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Cardeal Patriarca.* M.DCC.XXXXI [1741]. *Com todas as licenças necessarias.*

20 x 14; 10 unnum. ff., 58 pp.

The dedication signed by Alexandre Correa appears on ff. 2 and 3. Two Latin epigrams and a sonnet in Portuguese by Francisco Batista Reis praising the preacher are printed on ff. 9 and 10. The sermon is divided into three parts.

Rosario, Luis Botelho do. *Sermão funebre, e moral, nas exequias dos reverendos sacerdotes Irmãos de Sam Pedro da Congregação dos Clerigos da Cidade da Bahia, pronunciado pelo muito Reverendo Padre Frey Luiz Botelho do Rosario,*

Religioso Carmelita Calc,ado da Provincia da Bahia, . . . offerecido ao Reverendo Dor. Christovão de Magalhaens Porto, Provedor da dita Irmandade, pelo Reverendo Padre Filippe da Cruz Marinho, Clerigo Presbytero do habito de S. Pedro. Lisboa: Na Offic. dos Herdeir. de Antonio Pedrozo Galram. M.DCC.XLII [1742] *Com todas as licenças necessarias.*

20 x 14; 7 unnum. ff., 20 pp.

Rosario, Luis Botelho do. *Sermão Moral-Historico-Panegyrico No festivo dia, em que o Excellentissimo, e Reverendissimo Senhor D. Jozé Botelho de Mattos, Arcebispo Metropolitano da Bahia, Primaz do Brazil e do Conselho de S. Magestade, Se vio adornado com a sagrada vestidura do Pallio Archiepiscopal, Recitado em Domingo 14. de Mayo de 1741. Pelo Reverendo Padre Fr. Luiz Botelho do Rosario, Religioso Carmelita Calçado da Provincia da Bahia, Mestre Jubilado na Sagrada Theologia, e na mesma faculdade Doutor pela Universidade de Coimbra, Definidor Geral que foy no Capitulo Geral celebrado em Ferrara, Definidor primeiro da sua Provincia, e nella Presidente de Capitulo, Regente dos Estudos, actual Socio, e Secretario da Provincia Qualificadora do Santo Officio, Examinador Synodal do Arcebispado da Bahia. Offerecido ao mesmo Excellentissimo, e Reverendissimo Senhor Arcebispo Metropolitano, e Primaz do Brazil Por Domingos Cardozo dos Santos. Lisboa. Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCC.XLIII [1743].

19 x 14; 14 unnum. ff. with ded., poem, and licences, 37 pp.

BLAKE 5/372.

Fr. Luiz Botelho do Rosario was born in Recife in 1695.

Rosario, Paulo do. *Relaçam breve, e verdadeira da memoravel victoria, que ouue o Capitão môr da Capitania da Paraiua Antonio de Albuquerque, dos Rebeldes de Olanda, que são vinte nãos de guerra, & vinte & sete lanchas: pretenderão occupar esta praça de sua Magestade, trazendo nellas pera o effeito dous mil homens de guerra escolhidos, afora a gente do mar. Composta pello reverendo P.adre* [sic] *Frey Paulo do Rosario Comissario Prouincial da Prouincia do Brazil da Ordem do Patriarcha Sam Bento, como pessoa que a tudo se achou presente. Com todds* [sic] *as licenças necessarias. Em Lisboa. Por Iorge Rodrigues. Anno 1632. Toyxada* [sic] *na Meza do Paço em quinze reis. Vendese no Arco da Misericordia.*

20 x 13; 16 num. ff.

J.C. BROWN 2/243. INNOCENCIO 6/372: "this opuscule is very rare." Varnhagen (*Hol.* second edition p. 79) refers to it. *Anaes da Bibl. Nac. (Cat. Col. Barboza Machado)* 8/400 No. 1699.

This famous *Relação* which describes the battle for possession of Paraiba is very rare. The "Relaçam dos mortos e feridos das Companhias de ordenança desta Cidade, & Capitania da Paraiba & dos soldados do presidio do forte do Cabedelo" appears on the verso of f. 12 to the end.

Rosenthal, Louis. *Diesseits und Jenseits der Cordilleren. Südamerikanischen Reisebilder, Skizzen und Abenteuer von Louis Rosenthal. Berlin. Verlag von Elwin Staude. 1874.*

20 x 14; 2 unnum. ff., 268 pp.

The author called at Rio de Janeiro in 1866 (pp. 11–15).

Rostaing, Jules. *Voyage dans les deux Amériques ou les neveux de l'oncle Tom par Jules Rostaing. Ouvrage illustré de 12 vignettes rehaussées en couleur dessinées et lithographiées par Lemercier. Paris. Mme. Ve Louis Janet, libraire-editeur. 59., Saint-Jacques, 59.* [n.d., circa 1840].

23 x 15; 2 unnum. ff. with indices, iii, from 5 to 240 pp., 12 coloured pls.

This romantic novel was inspired by Harriet Beecher Stowe's famous book. The protagonists visit Rio on an imaginary voyage and one of the coloured lithographs is of a Brazilian subject. The romantic binding with gilded illustrations is very fine.

Rousseau, J.J.

See [**Veloso, José Mariano da Conceição**]. *Cartas sobre elementos de botanica. . . .* 1801.

Roussin, Baron. *Navigation aux côtes du Brésil: Par M. le Baron Roussin, Capitaine de vaisseau, &c. A Paris de l'Imprimerie Royale. 1821.*

20 x 13; title p., 1 unnum. f., from 5 to 63 pp., 1 unnum. f.

Roussin, Baron. *Le pilote du Brésil ou description des côtes de l'Amerique Méridionale, situées entre l'île de Santa-Catarina et celle de Maranhão et plans de ces côtes et instructions pour naviguer dans les mers du Brésil; composé sur les documens recueillis dans la campagne hydrographique enterprise par ordre du roi, sous le ministère de M. le Bon. Portal, et executée en 1819 et 1820 sur la corvette La Bayadère et le brig Le Favori, Par M. le Bon. Roussin, Contre-Amiral . . . commandant l'expédition. Publie sous le ministère de M. le Cte. de Chabrol de Crouzol. . . . Paris De l'Imprimerie Royale.* M.DCCC.XXVI [1826].

67 x 50; title p., 1 unnum. f. with "Avertissement" and index on verso, 40 pp. Followed by: "Le Pilote du Brésil . . . Deuxième Partie, Cartes et Plans . . . ," 1 unnum. f. with index, 15 maps.

Roussin, Baron. *Le Pilote du Bresil, ou description des côtes de l'Amerique Méridionale comprises entre l'ile Santa-Catarina et celle de Maranhão, avec les instructions necessaires pour attérir et naviguer sur ces côtes. Par le B^on Roussin, contre-amiral, membre du conseil de l'amirauté, commandeur de l'ordre de la Légion d'Honneur, chevalier de St Louis et de Saint-Wolodimir de Russie, Commandant L'expedition hydrographique entreprise par l'ordre du Roi et executée en 1819 et 1820, sur la corvette La Bayadère et le brig Le Favori. publié sous le ministère de M. le C^te de Chabrol de Crouzol, pair de France, ministre de la marine et des colonies. Paris de l'imprimerie Royale* M.DCCC.XXVII [1827].

22 x 15; 341 pp., 1 unnum. f.

Many editions appeared of this famous book of navigational bearings, and it was translated into Portuguese and published in Rio, Typ. Commercial de P. Gueffier, 1834, and into Spanish, Barcelona, 1841.

Roy, J.J.E. *L'Empire du Brésil : souvenirs de voyages par N.X. recueillis et publiés par J.J.E. Roy. Tours, Ad. Mame et cie,* M.DCCCLVIII [1858].

20 x 13; 186 pp.

A second edition was printed in Tours in 1861 with one plate and again in Tours in 1868, 1875, and 1885. This interesting account of a voyage to Rio and Minas Geraes describes the social life, commerce, the slaves, cities, schools, and religion. It is full of curious details and contains a résumé of the history of Brazil and information about the Indians, compiled from several authors.

Ruchamer.

See **Montalboddo, Fracanzano.** *Newe unbekanthe Landte. . . .*

Rückblick auf den Krieg gegen Rosas und die Schicksale der deutschen Truppe im Dienste Brasiliens. Von einem Augenzeugen. Berlin. Verlag ven Veit und Comp. 1854.



Rückblick

auf

den Krieg gegen Rosas

und die

Schicksale der deutschen Truppe

im

Dienste Brasiliens.

Von einem Augenzeugen.

Berlin.
Verlag von Veit und Comp.
1854.

20 x 13; 179 pp. On the half title p.: "Der Krieg gegen Rosas und die Schicksale der deutschen Truppe in Brasilien."

This work is attributed to Captain Siber. It is a valuable document and was reprinted in the *Rev. do Inst. Hist. Bras.*, Vol. LXXVIII, Part 1. It is scarce, as are all German works on Brazil published at this time.

Concerning the same subject, see Lemmers, von, *Zur charakteristik der Deutschen Legion. . . . .*

Ruelle-Pomponne, M.. *Une epopée au Bresil. Paris, A. Lacroix, Verboeckhoven et Cie 1869.*

19 x 13; vii, 406 pp., 1 unnum. f. with index.

This is a romanticized narrative.

Rugendas, [Johann] Moritz. *Das Merkwürdigste aus der malerischen Reise in Brasilien. von Moritz Rugendas. Mit 40 lithographirten Tafeln Ableidungen. Schaffhausen, in J. Brodtmann's lithographischen Kunst-Anstalt. 1836.*

36 x 26; 51 pp. (text in 2 cols.), 40 lithographs.

Rugendas, Maurice *Voyage pittoresque dans le Brésil, par Maurice Rugendas; traduit de l'allemand par Mr. de Colbery. . . . Paris, Mulhouse, Engelman & cie., 1835.*

54 x 35; this work is divided into 4 parts: Part 1, 48 pp., 30 pls; Part 2, 34 pp., 20 pls.; Part 3, 51 pp., 30 pls.; Part 4, 32 pp., 20 pls. The pls. in each part are numbered independently.

Johann Moritz Rugendas was born in Augsburg in 1802 and died in Weilheim am der Teck, in Württemberg in 1858. He came from a family of painters and was probably well established when he was recruited by Baron Langsdorff to join an expedition travelling to Brazil (see under this author's name). He parted company with Langsdorff in Rio de Janeiro and set out on his travels by himself. The itinerary of Rugendas's travels in Brazil is unknown but we know from his drawings that he visited the principal states from the north to the south and stayed in Minas Geraes. He returned to Europe in 1825 and lived in Paris, Rome and the south of Italy. In 1831 he began another voyage to Mexico, California, Peru, Bolivia, Chile, and the Rio de La Plata. On his return journey he stayed in Rio de Janeiro for almost a year. He was living in Württemberg, at Weilheim, in 1847 and died there in 1858.

Rugendas published many drawings of Mexico in the work by C. Sartorius. He left a vast collection of drawings and numerous oil paintings, portraits, etc., made of the many places in which he stayed. They are scattered in museums and private collections. In 1928 the Brazilian painter, W. Rodrigues, bought a collection of some hundred drawings from the Bavarian Museum and sold them to collectors from Brazil and Argentina.

The *Voyage pittoresque dans le Brésil* was published in 1835 while Rugendas was absent from Europe. A selection of a hundred drawings from the numerous ones made on the spot were lithographed by the famous press of Engelmann. It seems that he did not take particular care in writing the exact title of the original drawings. Alfredo de Carvalho noted that plate 30 from Section 1 (View of Olinda) and plate 29 from Section 3 (Mass at the Candelaria Church in Pernambuco) do not depict the places indicated in the title. Probably other mistakes exist in the location of other plates.

Two editions of the work were published, one with a French text and the other in German, both simultaneously in 1835. The text is not by Rugendas himself, however, but was written by V.A. Huber and others from the artist's letters and notes. The French text is a translation made by Colbery. The text is not without value despite the romantic outpouring on many pages which has nothing to do with the main subject, but it does not reach the standard of the genuine documentary value of the plates, which are of utmost importance for the study of Brazilian life at the beginning of the nineteenth century.

The work was published in twenty fascicles priced at 240 francs. An issue on China paper (for the plates only) was sold at 300 francs. Shortly after publication prices began to fall and a large number of copies remained unsold. Before the First World War the bookdealer Chadenat, of Paris, charged 150 francs only for a China paper copy bound in half morrocco. An ordinary copy was priced 100 francs. Only in recent years, after the Second World War, has Rugendas's work become prized and prices have increased accordingly. Today it is an expensive work.

Ruiz de Montoya, Antonio.
See **Montoya, Antonio Ruiz de.**

Ruperto de Jesus, Fr. *Sermam da Gloriosa Madre Santa Teresa na occasiam, em que os religiosos Carmelitas Descalços abrirão a sua Igreja nova da Bahia, Pregado pelo Muyto Reverendo Padre Mestre o D.Fr. Ruperto de Jesus, Lente jubilado em Theologia, Qualificador, & Revedor do Santo Officio, Monge do Patriarca S. Bento da Provincia do Brasil. No Anno de 1697. Lisboa: Na Oficina de Manoel Lopes Ferreyra.* M.DC.-XC.IX [1699] *Com todas as licenças necessarias.*

19 x 14; 22 pp.

RODRIGUES 1318.

Ruperto de Jesus, Fr. *Sermam do glorioso S. Pedro Martyr, O primeiro Inquisidor martyrizado, ou o primeiro que deu a vida em defensa da Fé, que defende o Santo Tribunal da Inquisição; Mandado imprimir Pelos Familiares do Santo Officio da Cidade da Bahia Na occasião, em que*

celebrâraõ a sua primeyra Festa com hũa procissão solemnissima, trazendo o Santo da Sé para o Mosteyro do Patriarcha S. Bento. Pregou-o o Muito Reverendo Padre Mestre O Doutor Fr. Ruperto de Jesus, Lente Jubilado em Theologia, Qualificador, & Revedor do S. Officio, Monge Benedictino, da Provincia do Brasil, ne era de 1697. Lisboa, Na Officina de Antonio Pedrozo Galrao. Com todas as licenças necessarias. Anno de 1700.

19 x 14; 27 pp.

BLAKE 7/174.

Fr. Ruperto de Jesus was born in Pernambuco in 1644 and died in Bahia in 1708.

Ruperto de Jesus, Fr. *Sermam do glorioso Sam Bento o Patriarca principe, ou o Principe dos Patriarcas, Mandado imprimir por hum seu grande devoto o Reverendo P. Joam Gomes da Sylva, Doutor, & Mestre em Artes, Vigario actual da Freguesia de S. Pedro na Cidade da Bahia. Pregou-o M.R.P.M. o Doutor Frey Ruperto de Jesus, Lente jubilado em Theologia, Qualificador, & Revedor do Santo Officio, Monje Benedictino da Provincia do Brasil. Lisboa. Na Officina de Manoel Lopes Ferreyra.* M.DCC [1770]. *Com todas as licenças necessarias.*

20 x 15; 20 pp.

Ruperto de Jesus, Fr. *Sermam do S. Sacramento, mandado imprimir Pelo Mestre de Campo Antonio Guedes de Britto, Cavalleiro professo do Habito de Christo, & hũ dos tres Governadores que governáraõ este Estado, sendo Juiz da Festa do Senhor na Santa Sè da Bahia, Prégou-o o Muito Reverendo Padre Mestre o Doutor Fr. Ruperto de Jesus. Lente Jubilado em Theologia, Qualificador, & Revedor do S. Officio, Monge do Patriarcha S. Bento da Provincia do Brasil. Lisboa, Na Officina de Antonio Pedrozo Galrão. Com todas a licenças necessarias. Anno de 1700.*

20 x 15; from 3 to 25 pp.

Ruperto de Jesus, Fr. *Tres Sermoens Panegyricos Com o mesmo thema, Do grande, & mais que grande Patriarcha S. Agostinho, Sempre Aureo, porque sempre Aurelio; Sempre Augusto, porque Sempre Agostinho; offerecidos, e dedicados Ao Illustrissimo, & Reverendissimo Senhor D.Fr. Antonio da Penha de França, Prelado Mayor, & Vigario Gêral, que foy dos Eremitas Descalços de Santo Agostinho no Reyno de Portugal, Superior Actual neste seu Hospicio da Bahia, & agora Bispo confirmado de S. Thomé, Por seu Irmão o Sargento Mayor Francisco Calmon. Prègou-os na Igreja do dito Hospicio, em tres annos successivos, O muito Reverendo Padre Mestre O Doutor Fr. Ruperto de Jesus. Lente Jubilado em Theologia, Qualificador, & Revedor do Santo Officio, Monge do Patriarcha S. Bento da Provincia do Brasil. Lisboa, Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias. Anno de 1700.*

20 x 15; 4 unnum. ff., 74 pp., 1 unnum. f.

The second and third sermons have an unnumbered title page.

[Ruschenberger, W.S.W.] *Three years in the Pacific including notices of Brazil, Chile, Bolivia, and Peru. by an officer of the United States Navy. Philadelphia : Carey, Lea & Blanchard 1834.*

25 x 15; xi, 10 to 441 pp.

The author, a U.S. Naval officer, made two voyages to the Pacific, the first from 1826 to 1829 and the second from 1831 to 1834. He called at Rio on both voyages and the city is described in the first nine chapters, in which he writes about the manners, customs, architecture, coffee, slaves, etc., and about the library and the theatres.

This is the first edition in one volume, and was published anonymously.

[Ruschenberger, W.S.W.] *Three years in the Pacific containing notices of Brazil, Chile, Bolivia, Peru, ec. in 1831, 1832, 1833, 1834, by an officer in the United States' Navy in two volumes. London, Richard Bentley, 1835.*

2 vols. 22 x 14; Vol. I: xi, 403 pp.; Vol. II: viii, 440 pp.

The section on Brazil in this edition appears on pages 13–119 of the first volume.

The same author also wrote a *Voyage round the World including an Embassy to Muscat and Siam, in 1835, 1836, and 1837. Philadelphia 1838* which appeared in many editions, among them one printed in London, 1838, superior to the Philadelphia edition because of its plates. The criticisms of the British were suppressed in this edition. The first chapter deals with Rio de Janeiro.

Russel, A. *A tour through the Australian Colonies in 1839, with notes and incidents of a Voyage Round the Globe, calling at New Zealand and South America. By A. Russel. Second edition. Glasgow, David Robertson . . .* MDCCCXL [1840].

18 x 11; 3 unnum. ff., 332 pp.

The author visited Bahia which he describes on pp. 301–316.

Russell de Albuquerque.

See **Sarmento, Alexande Thomaz de Moraes.**

Rylance, Ralph. *Sketch of the causes and consequences of the late emigration to the Brazils, by Ralph Rylance. London, Longman, Hurst, 1808.*

18 x 12; 1 f. with ded., iv, 78 pp.

Not in Rodrigues.

This pamphlet is an important source of information for the history of British and Portuguese politics at the time of João VI's escape to Brazil. It contains an account of the negotiations between Canning and Strangford and the debates in Parliament on the removal of the Portuguese Court. Aggressively anti-Portuguese, it appears to have been written by a member of the British opposition.

It enjoyed success at the time and was refuted by a pamphlet which appeared in the same year, written by Edward James Lingham, and entitled, *Vindiciae Lusitanae* (see under this author). Hippolyto J. da Costa Pereira also refutes Rylance, not only in the section on British and Portuguese politics, but also in his statement about the character of the Brazilians and the people who colonized Brazil in two long articles in the *Correio Brasiliense*, Vol. I, pp. 120 and 203. Hippolyto believes the author's name "to be a fake."

This pamphlet is cited by João Oliveira Lima in *D. João* VI, and is very rare. It is not mentioned in current bibliographies.

Sá, Antonio de. *Sermão qve o padre Antonio de Saa da Companhia de Iesv Pregov A' IUStic,a* [sic] *na Sancta Sé da Bahia Na primeira Oitaua do Spiritu-Sancto. Lisboa. Com todas as licenças necessarias. Na Officina de Henrique Valente de Oliueira. Anno 1658.*

20 x 14; 24 pp., 1 unnum. f. with ded. signed by "O Capitão Francisco de Seixas Pinto" to "Antonio de Mendonça . . . Arcebispo eleito de Braga. . . ."

This *Sermão á Justica* is considered to be the best delivered by Antonio de Sá. It was reprinted several times and this first edition printed in Lisbon by Henrique Valente de Oliveira, 1658, is extremely rare.

Sá, Antonio de. *Sermão qve pregov o P. Antonio de Saa da companhia de Iesv no dia que S. Magestade fas annos em 21. de agosto de 663. Em Coimbra, Com todas as licenças necessarias. Na Officina de Thome Carvalho Impressor desta Vniversidade Anno 1665.*

20 x 15; 11 unnum. ff. in 2 cols.

S. LEITE 9/108 reproduces the title p. on p. 104: "Father Antonio de Sá, born in Rio de Janeiro, preached this sermon in Lisbon upon his return from Rome."

Sá, Antonio de. *Sermão que pregou o P.M. Antonio de Sá da companhia de Iesus, na Bahia, Pregado a Iustiça. Em Coimbra: Com todas as Licenças necessarias. Na Impressão da Viuva de Manoel de Carvalho: Impressora da Universidade, Anno de 1672 A custa de Ioam Antunes Mercador de Livros.*

19 x 14; 21 pp.

RODRIGUES: "very rare. Not in Innocencio."

Sá, Antonio de. *Sermam do Dia de Cinza. Que prégou o P. Antonio de Saa da Companhia de Iesu, & Pregador de S. Magestade, na Capella Real. Em Coimbra, Com todas as licenças necessarias. Na Officina de Rodrigo de Carvalho Coutinho. Impressor da Universidade, Anno 1673.*

20 x 15; 22 pp.

RODRIGUES 2164: "Very rare. Not in Innocencio."

The first edition was printed in Lisbon, Officina de Joam da Costa, 1669 (8vo, 34 pp.).

Sá, Antonio de. *Sermam na primeira sexta feira da Qvaresma. Qve pregov O R.P. Antonio de Saa da Companhia de Iesus, na Freguezia de S. Iulião anno de 1674. Lisboa. Na Officina de Ioam da Costa.* M.DC.LXXIV. [1674]. *Com todas as licenças necessarias. A custa de Manoel Craueiro da Sylva, Mercador de liuros ao Remolares.*

20 x 15; 14 pp.

RODRIGUES 2160: "rare."

It was reissued without a place of printing, but from [Coimbra]. "Na officina de Manoel Rodrigues de Almeyda. M.DC.LXI. [sic]. Com todas as licenças necessarias. A custa de Joam Antunes Mercador de Livros," 8vo, 14 pp. (Rodrigues 2156).

Sá, Antonio de. *Sermão da Conceiçam da Virgem Maria Nossa Senhora Que pregou o R. Padre Antonio de Saa da Companhia de Iesu. Na Igreja Matriz do Recife de Pernambuco. Anno de 1658. Em Coimbra. Com todas as licenças necessarias: Na Officina de Ioseph Ferreyra: Anno 1675.*

20 x 15; 19 pp.

RODRIGUES 2158 and 2162: "very rare."

Sá, Antonio de. *Sermão da Quarta Dominga da Qvaresma, qve pregov na Capela Real no Anno de 1660 o M.R.P. Antonio de Saa da Companhia de I.H.S. Em Coimbra. Com todas as licenças necessarias: Na Officina de Ioseph Ferreyra: Anno 1675.*

20 x 15; 20 pp.

RODRIGUES 2163: "rare."

Sá, Antonio de. *Sermão do glorioso Sam Ioseph Esposo da Mãy de Deos, que pregou o M.R.P. Antonio de Saa da Companhia de Iesu. Offerecido ao Preclarissimo, e Nobilissimo Senhor Alexandre do Valle cidadam de Braga, &c. Com todas as licenças necessarias. Em Coimbra, Na Officina de Ioseph Ferreyra. Anno 1675.*

20 x 15; 20 pp.

RODRIGUES 2166: "rare."

There is another edition also printed in Coimbra, "na Officina de Joam Antunes 1692," with the same pagination (Rodrigues 2153).

Sá, Antonio de. *Sermam que pregou o P.M. Antonio de Saa da Companhia de Jesus. A' Jvstiça na Bahia. Em Coimbra, Com todas as licenças necessarias. Na Officina de Manoel Ro-*

drigues D'Almeyda. Anno de M.DC.LXXXVI. [1686] *A´ custa de João Antunes Mercador de livros.*

20 x 15; 21 pp.

RODRIGUES 2154.

Sá, Antonio de. *Sermão Qve pregov o P. Antonio de Saa da Companhia de Jesus. Na Capella Real dia do Apostolo S. Thomé. Em Coimbra: Com todas as licenças necessarias. Na Officina de Joam Antunes Anno de* M.DCCXXI [1721].

20 x 15; 27 pp.

RODRIGUES 2157: "Rare. Not in Innocencio."

An edition exists printed in Coimbra, "na Officina de Joseph Ferreyra Impressor da Vniversidade Anno de M.DC.LXXXVI [1686]" (27 pp.), and another in Lisbon, "Por Antonio Rodrigues d'Abreu 1674. A custa de Martim Vaz Tagarro Mercador de Livros" (27 pp.)

The edition described above (Coimbra, Joam Antunes) is not cited by S. Leite.

Sá Antonio de. *Sermão de N. Senhora das Maravilhas pregado na Sé da Bahia no anno de 1660, na occasião do desacato que se fez à mesma Senhora, e a seu amado Filho. Lisboa, por Manoel Fernandes da Costa Impressor do Santo Officio 1732.*

20 x 14; title p., 10 unnum. pp., 22 pp.

Sá Antonio de. *Oração Funebre nas Exequias da Serenissima Rainha de Portugal D. Luiza Francisca de Gusmam. Disse-a O R.P. Antonio de Sá da Companhia de Jesus, Prégador da Capella Real, no anno de 1666. Lisboa Occidental, Na Off. de Miguel Rodrigues Impressor do Senhor Patriarcha, anno de* M.DCC.XXXV [1735].

20 x 15; 3 unnum. ff., 36 pp.

S. LEITE 9/110: "edition of Bernardo Gomes de Brito."

Sá, Antonio de. *Sermão de Nossa Senhora das Maravilhas, prégado na Sé da Bahia no anno de 1660, na occasião do desacato, que se fez à mesma Senhora, e a seu amado Filho, pelo padre Antonio de Sá da Companhia de Jesus, Prégador da Capella Real. Segunda Impressão. Offerecido ao senhor Pedro Norberto de Aucourt e Padilha, cavalleiro professo na Ordem de Christo, Fidalgo da Casa de Sua Magestade, & c. por Francisco Luiz Ameno. Lisboa, Na Regia Officina Sylviana, e da Academia Real.* M.DCC.XLIV [1744]. *Com todas as licenças necessarias.*

20 x 14; title p., and 8 unnum. ff. with ded., 26 pp.

Sá, Antonio de. *Sermoens varios do Padre Antonio de Saa da Companhia de Jesus offerecidos ao Illustrissimo, e Excellentissimo Senhor Marques de Marialva . . . por Manoel da Conceição. Lisboa, na officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Patriarcha. 1750.*

20 x 15; xiv, 312 pp.

S. Leite 9/110: "It contains all the Sermons . . . except that on Saint Amaro, mentioned only by Sommervogel." Innocencio 1/263 states that this edition is very rare since the majority of copies were destroyed in the Lisbon earthquake of 1755.

Sá, Antonio de. *Sermão dos Passos que pregou ao recolher da Prociçam o P. Antonio de Saa da Companhia de Jesus. Em Coimbra, Com todas as licenças necessarias. Na Officina de Joam Antunes, & á sua custa impresso.* [n.d.].

20 x 15; 16 pp.

RODRIGUES 2155: "rare. Not in Innocencio."

An edition exists of "Lisboa. Na Officina de Ioam da Costa. A custa de Miguel Manescal, mercador de livros na rua nova. M.DC.LXXV [1675] Com todas as licenças necessarias." 20 x 15, 16 pp. (misnumbered 61), and another "Em Coimbra. Com as licenças necessarias Na Officina de Ioseph Ferreyra Impressor da Vniversidade, Anno 1689. Acusta de Ioão Antunes mercador de livros." (20 x 14, 16 pp.)

[Sá, Inácio Leão de]. *Cartapacio de Syllaba, e figuras, conforme a ordem dos mais Cartapacios de Grammatica, ordenado para melhor commodo dos Estudantes desta faculdade nos Pateos da Companhia de Jesu, e dado à luz por Mathias Rodrigues Portella, estudante dos mesmos pateos na Cidade da Paraîba do Norte no Brasil. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram.* M.DCC.XXXVIII [1738]. *Com todas as licenças necessarias.*

20 x 14; 122 pp., 3 unnum. ff.

Not in Innocencio or Blake. S. LEITE 8/313.

The text ends on p. 122: "Finis Laus Deo, Virginique Matri, SS. Ignatio, ac Xaverio, nec non Studiorum D. Aloysio Gonzagae." Page [123] is blank, pp. [124–125] contain the "Modo pratico para conhecer as calendas, nonas, e idos em qualquer dia do anno," p. [126] is blank, and p. [127] bears "Erratas, que devem emendarse antes de se usar deste livro" and the "vistos estar conforme o original" dated February, 1739. No licences for printing are set out in this book; only, as noted, the checking of the manuscript with the printed version is recorded.

This handbook was written by Inacio Leão de Sá, born in Macacu (Rio de Janeiro) on 8 August 1709. He joined the Jesuit Order in 1725 and became a professor of Latin and a missionary. When the Jesuits were expelled from Brazil he went to Italy and was still alive in Pesaro in 1780. Nothing is known about the editor of this handbook. Barbosa Machado merely repeats what is stated in the *Cartapacio*'s title page, that he was a student in the College of Paraiba do Norte, but he is mistaken in accrediting to Mathias Rodrigues Portella the authorship of the book. The title page states that he edited ("dado à luz") the book but not that he wrote it. It was S. Leite who made the author's name known in his *Historia da Companhia de Jesus no Brasil*. Leite states also that Portella was a secular priest; he was probably born in Brazil.

The *Cartapacio de Syllaba* is a handbook of Latin prosody and figures of speech and was used by students in the Jesuit colleges in Brazil. The "manuscript books of syllables" and "syntax" were used by teachers until the decree of 28 July 1759 forbade them by reason of their being out of date and unsuitable for teaching. The book is interesting for the information it gives about the method of learning Latin at that time, and is one of the few Brazilian schoolbooks in existence, apart from the Indian language grammars.

Its interest lies in the fact that it was written by a Brazilian and edited by a student of the college of Paraiba do Norte.

It is rare and difficult to find in good condition, as are most schoolbooks.

Sá, Manoel Tavares de Sequeira e. *Jubilos da Ame'rica, na gloriosa exaltação, e promoção do illustrissimo e excellentissimo senhor Gomes Freire de Andrada, Do Conselho de Sua Magestade, Governador, e Capitão General da Capitanias do Rio, Minas Geraes, e S. Paulo, Cavalleiro professo na Ordem de Christo, ao Posto, e Emprego de Mestre de Campo General, e Primeiro Commissario da Medição, e Demarcação dos Dominios Meridionaes Americanos entre as duas Coroas, Fidelissima, e Catholica: Collecção Das Obras da Academia dos Selectos, que na Cidade do Rio de Janeiro se celebrou em obsequio, e applauso do dito Excellentissimo Heroe. Dedicada, e offerecida ao senhor Jozé Antonio Freire de Andrada, Cavalleiro professo na Ordem de Christo, Tenente General da Cavallaria, e Governador de Minas Geraes pelo doutor Manoel Tavares de Sequeira e Sá, Juiz de fóra, que foi da Villa de Redondo na Provincia da Alem-Tejo, e Ex-Ouvidor Geral da Comarca de Parnaguá no Estado do Brasil, Secretario da Academia. Lisboa, na Officina do Dor. Manoel Alvares Sollano anno de* MDCCLIV [1754] *Com todas as licenças necessarias.*


JUBILOS
DA
AME'RICA,
NA GLORIOSA EXALTAÇÃO, E PROMOÇAÕ
DO ILLUSTRISSIMO E EXCELLENTISSIMO SENHOR
GOMES FREIRE
DE ANDRADA,
Do Conſelho de Sua Mageſtade, Governador, e Capitaõ General das Capitanias do Rio, Minas Geraes, e S. Paulo, Cavalleiro profeſſo na Ordem de Chriſto, ao Poſto, e Emprego de Meſtre de Campo General, e Primeiro Commiſſario da Mediçaõ, e Demarcaçaõ dos Dominios Meridionaes Americanos entre as duas Coroas, Fidelliſſima, e Catholica.
COLLECÇAÕ
Das Obras da Academia dos Selectos, que na Cidade do Rio de Janeiro ſe celebrou em obſequio, e applauſo do dito Excellentiſſimo Heroe.
DEDICADA, E OFFERECIDA AO SENHOR
JOZE' ANTONIO FREIRE
DE ANDRADA,
Cavalleiro profeſſo na Ordem de Chriſto, Tenente General da Cavallaria, e Governador das Minas Geraes.
PELO DOUTOR
MANOEL TAVARES DE SEQUEIRA E SA',
Juiz de fóra, que foi da Villa de Redondo na Provincia de Alem-Tejo, e Ex-Ouvidor Geral da Comarca de Parnaguá no Eſtado do Brazil, Secretario da Academia.
LISBOA:
Na Officina do Dor. MANOEL ALVARES SOLLANO.
Anno de MDCCLIV.
Com todas as licenças neceſſarias.

20 x 14; 39 unnum. ff., 363 pp. Title in red and black.

BLAKE 6/204. INNOCENCIO 6/116. RODRIGUES 2232 writes that copies "are very difficult to find."

The *Jubilos da America* contains the literary works of the members of the "Academia dos Selectos," which met in Rio de Janeiro in 1752 and wrote these

pieces as an offering of congratulation to the governor, Gomes Freire de Andrada, on his appointment as head of the Portuguese commission to establish the frontier line with Spain in South Brazil. The president of the Academy was the Jesuit Father Francisco de Faria, and the secretary was Manoel Tavares de Sequeira e Sá.

The book contains numerous poetical pieces in Portuguese, Spanish, and Latin, all in praise of the governor, written by the intellectuals of Rio de Janeiro.

The *Jubilos da America* is a very important book in the history of Brazilian literature, especially since it contains the only printed works of the several Academies existing in Brazil in the eighteenth century. It is a Brazilian literary classic.

Innocencio states that he saw very few copies and believed that almost the entire edition was sent to Brazil. The quality of the paper did not withstand the humidity of the Brazilian tropical climate and today very few copies exist. Copies in good condition are very rare.

For further details about this work, see my *Bibliografia brasileira do periodo colonial*. São Paulo, 1969.

[Sá, Mem de]. *Excellentissimo, singularisqve fidei ac pietatis viro Mando de Saa, Avstralis, sev Brasilicae Indiae praesidi praestantissimo. Conimbricae Apvp Ioannem Alvarum Typographum Regium.* M.D.LXIII [1563].

18 x 12; 49 unnum. ff.

ANSELMO 92.

The poem ends on f. [48] and is followed, on f. [49] recto and verso, by another poem entitled "Ad Illustrem Mendum de Saa" at the end of which is printed "Carmina haec curauit aedere Franciscus de Saa Mtndi de Saa filius."

The poem relates the deeds of Mem de Sá in Brazil. The poet's name is unknown but Luis de Matos (*Bol. Intern. de Bibliografia*, Lisbon, 1960, Vol. 1, p. 539) states that it was written by José de Anchieta and is the same work as *De rebus Gestis Mem de Sa*, mentioned as being unpublished by Simão de Vasconcellos in the *Vida do . . . P. Ioseph de Anchieta* printed in 1672 and by other Jesuit bibliographers.

In 1928 Father Florentino Ogara, S.J., found a manuscript containing a poem about the deeds of Governor Mem de Sá in Brazil in the house of D. Feliza Zuagola, a descendent of Anchieta's family, in Algorta near Bilbao. This manuscript was published by Father Armando Cardoso, S.J., with a Portuguese translation as being a work by José de Anchieta by the Arquivo Nacional of Rio de Janeiro in 1958 under the title of *De Gestis Mem de Sá. . . .*


EXCELLEN
TISSIMO, SINGVLARIS-
QVE FIDEI AC PIETATIS
VIRO MENDO DE SAA, AV-
STRALIS, SEV BRASIL.
LICAE INDIAE PRAE
SIDI PRAESTAN
TISSIMO.
CONIMBRICÆ
APud ioannem Alvarum Typogra-
phum Regium.
M.D.LXIII.

On comparing the book printed in 1563 with the manuscript printed in 1958 it can be seen that the book forms part of the poem. The most important differences are:

a. The poem is not divided into books or cantos in the 1563 edition.

b. The 1563 edition contains at the end four verses and two following the introduction which are not in the manuscript version.

c. The printed version of the manuscript lacks the poem "Ad Illustrem Mendum da Sá" and the final sentence "Carmina haec curavit aedere Franciscus de Saa. . . ."

d. The 1563 edition lacks 640 verses, those numbered 179 to 819 in the 1958 edition.

Other smaller differences can be noted but the important fact is that a full episode in the poem is omitted in the 1563 edition, the account of the campaign led by Fernão de Sá, son of Mem de Sá, against the Indians of Espirito Santo and his heroic death.

The manuscript version printed in 1958 therefore contains a more complete version of the poem. The

1958 edition has 3,054 verses and that of 1563 only 2,463 verses.

Luis de Matos and Armando Cardoso, editor of the manuscript version, both state that the poem is by José de Anchieta and that his authorship was accepted, but Father Serafim Leite, S.J. ("O poema de Mem de Sá e a pseudo-autoria do Padre José de Anchieta," *Brotéria*, Vol. LXXVI, no. 3, March 1963), disagrees with this assumption.

However, the fact remains that this 1563 edition is of the utmost rarity, only one copy being recorded, that in the Public Library of Evora.

Sacchini, Francisco. *Historiae Societatis Iesu Pars Secunda, Sive Lainius, Auctore R.P. Francisco Sacchino Societatis eiusdem Sacerdote. Antuerpiae Ex officina Filiorum Martini Nutii. Anno* M.DC.XX [1620]. *Cum Gratia et Privilegio.*

Folio; 6 unnum. ff., 340 pp., 14 pp.

STREIT 1/173. SOMMERVOGEL 7/366.

The first part of this history of the Society of Jesus was written by Orlandino (see under this name). A second edition of the second part appeared in 1621, and a third in 1685.

Sacchini, Francisco. *Historiae Societatis Iesu Pars Tertia Sive Borgia, Auctore R.P. Francisco Sacchino Societatis eiusdem Sacerdote. Romae, Typis Manelfi Manelfij. Anno* M.DC.IL *Superiorum Permissu* [1649].

Folio; 2 unnum. ff., 432 pp., 20 unnum. ff.

Sacchini, Francisco. *Historiae Societatis Iesu Pars Quarta Siue Everardus. Auctore R.P. Francisco Sacchino Societatis eiusdem Sacerdote. Romae, Typis Dominici Manelphij* MDCLII [1652] *Superiorem permissu.*

Folio; 2 unnum. ff., 289 pp., 7 unnum. ff.

Sacchini, Francisco. *Historiae Societatis Iesu Pars Quinta Sive Claudius Tomus Prior Autore Francisco Sacchino Eiusdem Societatis Sacerdote Res extra Europam gestas, & alia quaedam supplevit Petrus Possimus Ex Eadem Societate. Romae, Ex Typographia Varesij.* MDCLXI [1661].

Folio; 6 unnum. ff., 550 pp., 17 unnum. pp. with index.

Sacramento, Valerio do. *Thesouro Seraphico descoberto no campo do evangelho pelo Patriarca dos Pobres N.P.S. Francisco, exposto Aos seus filhos por hum delles o menor Fr. Valerio do Sacramento, Filho da Provincia de Santo Antonio de Portugal, Diffinidor habitual, Qualificador do Santo Officio, e Padre da Provincia da Immaculada Conceição do Brasil. Dividido em tres partes, na primeira se trata da regra minoritica, e seus preceitos em commum: Na segunda, dos preceitos em particular: E na terceira, dos casos reservados na Ordem. No fim se accrescenta hum Directorio para os Noviços offerecido A N. Seraphico Padre S. Francisco. Porto: Na Officina Episcopal do Capitão Manoel Pedroso Coimbra, Anno de 1755. Com todas as licenças necessarias.*

20 x 14; 10 unnum. ff., 392 pp.

INNOCENCIO 19/315.

This is the second edition; the first is dated 1735.

Saint-Adolphe, J.C.R. Milliet de. *Diccionario geographico, historico e descriptivo do Imperio do Brazil contendo a origem e historia de cada provincia . . . por J.C.R. Milliet de Saint-Adolphe e transladada em portuguez do manuscripto inedito francez . . . , Pelo Dr. Caetano Lopes de Moura, publicada pela diligencia e debaixo da direcção litteraria de J.P. Aillaud, . . . Ornada de um Mappa geral do Brazil, e cinco Planos das cidades e portos principaes. Paris, Em casa de J.P. 1845.*

2 vols. 21 x 13; Vol. I: xiii, 566 pp., 1 f.; Vol. II: 794 pp., 1 map, 5 plans, 1 unnum. f.

Scarce and sought after. Copies with the plans and map are difficult to find. A new title page was printed in 1865 for the unsold copies.

Saint-Étienne, Sylvain, and Jacques Gabriel [pseudonym for Lurieu, Jules Joseph Gabriel de]. *La Perle du Brésil drame lyrique en trois actes paroles de J. Gabriel et Sylvain Saint-Étienne musique de Félicien David Representé, pour la première fois à Paris, au Theatre de l'Opera-National, le 22 Novembre 1851, et au Theatre-Lyrique, le 10 Mars 1858. Repris sur le Theatre de l'Opera-Comique, le 17 mai 1883. Paris Calmann Lévy . . . 1883.*

32 x 22; 14 pp.

Contains the text only and not the musical score.

Saint-Hilaire, Auguste de. *Histoire des plantes les plus remarquables du Brésil et du Paraguay; comprenant leur description, et des dissertations sur leurs rapports, leurs usages etc. Avec des planches, en partie coloriées. Par M. Auguste de Saint-Hilaire, correspondant de l'Academie des Sciences, membre de plusieurs sociétés savantes. Dediée à Sa Majesté Très-Fidèle. Tome Premier. A Paris, chez A. Belin, imprimeur-libraire, rue des Mathurins Saint-Jacques, n° 14. 1824.*

30 x 22; lxviii, 355 pp., 30 pls.

Very rare. The publication of two or three volumes was planned, but only this first volume appeared.

Saint-Hilaire, Auguste de. *Plantes usuelles des Brasiliens par M. Auguste de Saint-Hilaire. . . . Paris, Grimbert,* M.DCCCXXIV [1824].

26 x 20; 70 pls., each accompanied by the description of the plant with individual numeration.

This work is rare when complete. It was published in parts of which only these fourteen were printed. Fifty parts were intended to be published.

Saint-Hilaire, Auguste de. *Flora Brasiliae Meridionalis, autore Augusto de Saint-Hilaire, . . . accedunt tabulae delineatae a Turpino Aerique incisae Regiae Majestati consecratum. Parisiis, Apud A. Belin . . . 1825.*

3 vols. 34 x 25; Vol. I: iv, 395 pp., 2 unnum. ff. with index; Vol. II: (1829; with Saint-Hilaire's name appears those of Adriano de Jussieu and Jacobo Cambessedes), 381 pp., 2 unnum. ff.; Vol. III: (1832) 160 pp. Atlas: 192 pls.

Published in twenty-four parts, each with 8 pls. Two issues were made, 4to with black and white plates priced 15 francs each part, and folio with coloured plates at 60 francs each part. Both are now very rare.

Saint-Hilaire, Auguste de. *Voyage dans les provinces de Rio de Janeiro et Minas Geraes, par Auguste de Saint-Hilaire. . . . Paris, Grimbert et Dorez, 1830.*

2 vols. 21 x 13; Vol. I: 1 fold. pl. of the Duke of Luxemburg's house in Rio, xvi, 458 pp.; Vol. II: 1 portrait of Firmiano, vi, 478 pp., 1 unnum. p. with errata.

Saint-Hilaire, Auguste de. *Voyage dans le district des diamans et sur le littoral du Brésil Suivi de notes sur quelques plantes caractéristiques et d'un précis de l'histoire des révolutions de l'Empire Brésilien, depuis le commencement du régne de Jean* VI *jusqu'à l'abdication de D. Pedro par Auguste de Saint-Hilaire. . . . Paris, Librairie Gide, 1833.*

2 vols. 21 x 13; Vol. I: xx, 402 pp., 1 unnum. f. with errata; Vol. II: 456 pp. On the half title p.: "Voyages dans l'interieur du Brésil. Seconde Partie."

Saint-Hilaire, Auguste de. *Voyage aux sources du Rio de S. Francisco et dans la Province de Goyaz, par M. Auguste de Saint-Hilaire. . . . Paris, Arthur Bertrand, 1847.*

2 vols. 21 x 13; Vol. I: xv, 380 pp.; Vol. II: (1848) xv, 349 pp., 1 f. with errata. On the half title p.: "Voyage dans l'intérieur du Brésil. Troisième Partie."

Saint-Hilaire, Auguste de. *Voyage dans l'interieur du Brésil par M. Aug. de Saint-Hilaire, Membre de l'Institut de France. Ixelles Lez Bruxelles, Delevingne et Callewaert 1850.*

2 vols. 18 x 12; Vol. I: 212 pp., 3 pls; Vol. II: 208 pp., 2 pls.

This work contains the journey to Rio de Janeiro and Minas Geraes (first part of Saint-Hilaire's voyages). This Brussels edition is rare.

Saint-Hilaire, Auguste de. *Tableau général de la Province de Saint-Paul par Auguste de Saint-Hilaire . . . extrait d'un voyage dans les provinces de Saint-Paul et de Sainte Catherine. Paris, Arthur Bertrand, 1851.*

21 x 13; 147 pp.

Saint-Hilaire, Auguste de. *Voyage dans les provinces de Saint Paul et de Sainte-Catherine, par M. Auguste de Saint-Hilaire. . . . Paris, Arthur Bertrand, 1851.*

2 vols. 21 x 13; Vol. I: vi, 464 pp.; Vol. II: 423 pp. On the half title p.: "Voyage dans l'intérieur du Brésil. Quatrième Partie."

Saint-Hilaire, Auguste de. *Voyage a Rio Grande do Sul (Brésil) par Auguste de Saint-Hilaire. Orléans, H. Herluison, 1887.*

24 x 15; viii, 645 pp., 1 portrait of the author, 1 map of the Brazilian voyages.

Besides these works St. Hilaire also left many articles, of which there are offprints, in several scientific publications.

Concerning Saint-Hilaire see, among other studies, one published by me in my *Bibl. Hist. Br.*, Vol. II, as a preface to the translation of the voyage to São Paulo.

Saint-Martial. . . . *Au Brésil Rio de Janeiro a Paranagua. Paris, Flammarion* . . . [n.d., circa 1898].

18 x 11; 248 pp., 1 unnum. f. with index.

Sainte-Foy, Charles. *Vie du P.J. Anchieta de la Compagnie de Jesus, précédée de la vie du P. Emmanuel de Nobrega, de la même Compagnie, par Charles Sainte-Foy. Tournai, Castermann, 1858.*

12mo; xii, 300 pp.

SOMMERVOGEL 5/1783. S LEITE 8/36.

Sainte-Foy, Charles. *Vie du Père Jean d'Almeida Apôtre du Brésil, par Charles Sainte-Foy. Paris et Tournai, chez Castermann 1859.*

12mo; xii, 220 pp.

This is a résumé of Father Macedo's work.

Saldanha, José da Natividade. *Poemas offerecidos aos amantes do Brazil por seu autor Jozé da Natividade Saldanha Natural de Pernambuco, e estudante do Terceiro Ano de Leis na Universidade de Coimbra. . . . Coimbra, Na Imprensa da Universidade 1822.*

16 x 11; 136 pp.

Very rare.

The *Poesias de José Natividade Saldanha* were published in Pernambuco, J.W. de Medeiros, 1875, with a portrait and preceded by an historio-biographical study.

Saldanha, José da Natividade. *Elementos de Retorica en Castellano y Latin dispuestos Por J. de la Natividad Saldanha, graduado en derecho civil, &c. Caracas, Imprenta de Devisme hermanos, 1826–16* [sic].

14 x 9; xii, 291 pp.

After the revolution of 1824 in Pernambuco, Saldanha took refuge in the United States. From that country he travelled to England, France, and finally to Caracas and Bogotá, where he died.

ELEMENTOS

DE RETORICA

EN CASTELLANO Y LATIN

DISPUESTOS

Por J. de la Natividad Saldanha,

graduado en derecho civil, &c.

CARACAS,

Imprenta de Devisme hermanos,

1826–16.

Argeu Guimarães, who carried out research into the last years of Saldanha's life (*Vida e morte de Natividade Saldanha*. Lisboa, Ed. Luz-Braz, 1932) states that he published two small books in Caracas, *Dissolubilidade do casamento como contrato civil* (Imprenta Thomaz Anthero, 1826) and *Discurso sobre a tolerancia* (idem, 1826). But he does not mention this *Elementos de retorica*, nor is it cited by other authors.

I have only seen one copy.

Salgado, Mathias Antonio. *Monumento do Agradecimento, tributo da veneraçam, obelisco funeral do obsequio, Relaçam Fiel das reaes exequias, que á defunta Magestade do fidelissimo e augustissimo rey o senhor D. João* V. *Dedicou o doutor Mathias Antonio Salgado Vigario Collado da Matriz de N. Senhora do Pilar da Villa de S. João del Rey offerecida ao muito alto, e poderoso rey D. Joseph* I, *Nosso Senhor. Lisboa: Na Officina de Francisco da Silva, Anno de* MDCCLI [1751] *Com todas as licenças necessarias.*


MONUMENTO
DO
AGRADECIMENTO,
TRIBUTO DA VENERAÇAM,
OBELISCO FUNERAL DO OBSEQUIO,
RELAÇAM FIEL
DAS REAES EXEQUIAS,
que á defunta Magestade
DO FIDELISSIMO E AUGUSTISSIMO REY O SENHOR
D. JOAÕ V.
DEDICOU
O DOUTOR MATHIAS
ANTONIO SALGADO
Vigario Collado da Matriz de N. Senhora da Conceiçaõ da Villa de S. João delRey
OFFERECIDA
AO MUITO ALTO, E PODEROSO REY
D. JOSEPH I.
NOSSO SENHOR.
LISBOA:
Na Officina de FRANCISCO DA SILVA,
Anno de MDCCLI.
Com todas as licenças necessarias.

20 x 14; 7 unnum. ff., 50 pp., 1 pl.

INNOCENCIO 6/157, 462, and 17/14.

The preliminary pages contain the dedication, which is signed "Mathias Antonio Salgado," and the licences. Pages 1–30 comprise the "Relação das Exequias . . ." signed by Manoel Joseph Correa e Alvarenga, which is followed by a sermon preached by Salgado. At the end is a plate measuring 52 x 35 and entitled, "Representação do Mauzoleo que mandou erigir o Dor. Mathias Antº Salgado, Vig. de S. João del Rey, nas exequias do Fidelissimo Rey D. João o V. que em Gloria descança." The plate was drawn by Stefanus de Andrade, and engraved by G.F.L. Debrie, 1751.

Mathias Antonio Salgado, born in Lisbon in 1699 or 1700, was the priest of São João del Rey in Minas Geraes. Manoel José Correa e Alvarenga, author of the *Relação das exequias*, was born in Braga and also wrote *Braga triumphante. . . .*

The work with the plate is very rare.

Salgado, Mathias Antonio. *Oração Funebre nas Exequias do Fidelissimo Rey, e Senhor D. João V. Celebradas pelo Senado da Camara da Villa de S. João de El Rey, nas Minas geraes da America Portugueza: Dedicada á Augusta Magestade da Rainha Fidelissima D. Mariana de Austria N.S. por seu author o Doutor Mathias Antonio Salgado Vigario da Igreja Matriz da mesma Villa. Lisboa: Na Officina de Francisco da Silva, Anno de* MDCCLI [1751]. *Com todas as licenças necessarias.*

20 x 14; 3 unnum. ff., 26 pp.

[Salvin, Hugh]. *Journal written on board of His Magesty's ship Cambridge, from January, 1824, to May, 1827. By the Rev. H.S., Chaplain. Newcastle: Printed by Edward Walker . . . 1829.*

18 x 11; 3 unnum. ff. with title p., index and dedication, 245 pp., 1 coloured pl.

The author, the Reverend Hugh Salvin, visited Rio de Janeiro in 1824 (pp. 12–18).

Sampaio, Antonio de. *Oração Funebre, Que nas Exequias do Muito Alto, Muito Poderoso, e Fidelissimo Senhor D. José I. Rei de Portugal, e dos Algarves, &c. &c. &c. celebrou no Convento de S. Francisco da Cidade da Bahia, recitou o padre Fr. Antonio de Sampaio, natural da mesma cidade, Religioso Reformado da Provincia de Santo Antonio do Brazil, Ex-Leitor de Theologia, e Qualificador do Santo Officio da Inquisição de Lisboa. Lisboa, na Regia officina typografica. Anno* M.DCC.LXXXI [1781]. *Com todas as licenças necessarias.*

20 x 14; 35 pp.

Neither Innocencio nor Blake cite this author. SAMODÃES 2976: "very rare." Varnhagen quotes this *Oração* extensively (cf. *Hist. Geral* 4/316).

Sampaio, Francisco Xavier Ribeiro de. *Diario da viagem que em visita, e correição das povoações da Capitania de S. José do Rio Negro fez o ouvidor, e intendente geral da mesma Francisco Xavier Ribeiro de Sampaio no anno de 1774 e 1775 Exornado com algumas noticias geograficas, e hydrograficas da dita Capitania. . . . Lisboa, Na Typografia da Academia, 1825. Com licença de S. Magestade.*

25 x 15; 1 unnum. f., 115 pp.

RODRIGUES 2097.

There is a manuscript translation of this voyage in the Bibliothèque du Ministère de la Marine in Paris.

San Roman, Antonio de. *Historia General de la Yndia Oriental Los Descubrimientos, y Con-*

quistas que han hecho las Armas de Portugal, en el Brasil, y en Otras partes de Africa, y de la Asia; ye de la Dilatacion del Santo Evangelio por aquellas grandes Prouincias, desde sus principios hasta el Año de 1557. Compuesta por Fray Antonio de San Roman Monge de San Benito Natural de la Ciudad de Palencia y Professo de San Zoil de Carrion. Al Condestable De Castilla. Con Privilegio Real. En Valladolid Por Luis Sanchez acosta de Diego Perez Mercader de Libros. Año de. 1603.



23 x 20; 13 unnum. ff., 804 pp., 8 unnum. ff. with index.

RODRIGUES 2132.

This "very rare" work (Leclerc 524) contains a beautiful frontispiece engraved by Juan Baptista Morales. Salva 3396 writes that "copies in good condition and containing the engraved frontispiece are rare."

San Roman writes about the Portuguese in Brazil and the work carried out by the Jesuits until the end of Duarte da Costa's government on pp. 57–59 and 688–705 respectively. There is also a description of the New World.

Sanches de Baena, Visconde de. *Archivo Heraldico-genealogico contendo Noticias Historico-Heraldicas, genealogias e duas mil quatrocentas cincoenta e duas cartas de Brazão d'Armas, das Familias que em Portugal as Requereram e Obtiveram e a Explicação das Mesmas familias em um indice heraldico com um appendice de cartas de Brazão passadas no Brazil depois do acto da independencia do Imperio pelo Visconde de Sanches de Baena. Lisboa, Typographia Universal de Thomaz Quintino Antunes, Impressor da Casa Real, Rua dos Calafates, 110. 1872.*

28 x 22; 1, 686 pp., ccxxx, 2 unnum. ff. One fold. f. with "Synopse numerica por ordem chronologica das cartas de Brazão de Armas. . . ."

A classic and sought after work.

Santa Ana, José de. *Thesouro eucaristico, sermão doutrinal, intimado Ao Popular da Notavel Villa de Cachoeira nas demonstrações publicas de sentimento, que fez o Convento do Carmo da mesma Villa pelo sacrilego roubo, e execrando desacato feito ao reverente culto do venerado Sacrario da Cathedral da Bahia no infausto dia de 22. de Fevereiro proximo passado; prêgado pelo Reverendo padre prezentado Fr. Jozê de Sta. Anna, Prior actual do Carmo da dita Villa, e offerecido Ao senhor Antonio de Macedo Pimentel, Fidalgo da Caza de Sua Magestade, Cavalleiro Professo da Ordem de Christo, Por Paulo Jozê de Nojosa Arisph. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio. Anno de* M.DCCXXXI [1731]. *Com todas as licenças necessarias.*

20 x 14; 4 unnum. ff. with title p., "Epistola offertoria," and licences, 32 pp.

Santa Ana, José Pereira de. *Mestre da Morte Jesus Christo, Nosso Redemptor Crucificado, Que Com Seu Exemplo Ensina efficazes meyos de termos no fim da vida hum transito seguro para a conta, feliz para o premio. Parte* 1. *Comprehende muitas lic,oens* [sic] *espirituaes com exemplos, meditaçoens, e supplicas feitas ao mesmo Senhor: huma brevissima Instrucção para qualquer pessoa Christãa saber perfeitamente os principaes mysterios da Verdadeira Religião, em que vive, e em que espera morer. Ajunta-se Hum Proveitoso Exercicio Para se fazer cada dia, desde que de manhãa o Christão desperta, até que de noite se recolhe. Obra utilissima para que no caminho da virtude servem a Deus, e frequentão o santo exercicio da Oração Mental. Offerecida Ao Mesmo Divino Mestre por Fr. Joseph*

Pereira de Santa Anna, Carmelita Observante, Doutor Theologo, Qualificador do Santo Officio, Ex-Provincial, e Chronista Geral da sua Provincia de Portugal. Dada À Luz pelo P. Joseph Annacleto. Lisboa: Na Officina dos Herd. de Antonio Pedroso Galrão. M.DCCXLVII [1747]. *Com todas as licenças necessarias, e Privilegio Real.*

15 x 10; 9 unnum. ff., 271 pp., one engraving of the Crucifixion by Dietell. The text is on pp. 1–240. The "Exercicio Brevissimo e muito Proveitoso" appears on pp. 241–260, and the index to Part 1 on pp. 261–270. Part 2 follows, entitled:

Medianeira Da Vida Eterna, Maria Santissima. Mãy de Deos, que Inclinada ás Supplicas dos pecadores, e agradecida aos obsequios dos seus devotos, os encaminha para a salvação, fazendo que mereção na presença do Senhor huma morte preciosa. Parte II. *Comprehende Muitos Exercícios espirituaes, Novena Particular de N. Senhora do Carmo, e devoçoens em louvor, não só da Virgem Senhora, mas tambem da Senhora Santa Anna, S. Joseph e outros grandes Santos da Sagrada Familia. Com Hum Additamento de muitas commemoraçoens a varios Santos, em que tambem se acha hum breve Manual para se assistir ao Santo Sacrificio da Missa. Offerecida Á Mesma Soberana Imperatriz Da Gloria: por seu indigno filho Fr. Joseph Pereira de Santa Anna. Carmelita Observante, Doutor Theologo. Qualificador do Santo Officio. Examinador das Ordens Militares, Ex Provincial, e Chronista Geral da sua Provincia de Portugal &c. Dada á Luz pelo P. Joseph Anacleto. Com todas as licenças necessarias e Privilegio Real.*

3 unnum. ff., from pp. 277–528, 6 engravings. The "Medianeira da Vida Eterna" appears on pp. 277–412. The "Novena a N.S. do Carmo" occupies pp. 321–412. The "Devoçoens a Varios Santos" ate on pp. 413–482, and the "Manual para assistir á Missa" on pp. 483–491. The index to part 2 appears on pp. 522–527.

Santa Ana, José Pereira de.
See also **Santana, José Pereira de.**

Santa Angela, João.
See **Rosario, Gervasio do.** *Gemidos seraficos.*

Santa Catharina, Paulo de. *Sermão Das Chagas de Christo. Que pregou no Mosteiro de Lorvam Em 23. de Outubro de 1661. O P. Fr. Pavlo de Santa Catherina Capucho da Provincia de S. Antonio & Guardiam então do Collegio de S. Antonio da Pedreira de Coimbra. Hoje Provincial da Mesma Provincia. Em Coimbra, Com todas as Licenças necessarias. Na Officina de Thome Carvalho Impressor da Vniversidade Anno de* M.DC.LXII [1662].

20 x 15; 2 unnum. ff., 15 pp.

BLAKE 6/366.

Friar Paulo was the son of Felipe de Moura and Genebra Cavalcante. He was born in Olinda in 1609 and died in 1693. He married his cousin, Brites de Melo, who died two years later leaving a small daughter, who is supposed to have been the great-grandmother of the Marquis de Pombal. Friar Paulo entered the order after the death of his wife.

This sermon was reprinted in "Coimbra, Na Officina da Viuva de Manoel Carvalho Impressor da Universidade Anno de MDC.LXXI [1671]." 20 x 15; 2 unnum. ff. with title p. and licences, 11 pp.

Santa Maria, Agostinho. *Sanctuario Mariano e Historia das Imagẽs milagrosas de Nossa Senhora, E das milagrosamente apparecidas, em graça dos Prègadores, & dos devotos da mesma Senhora. Tomo Primeyro, Que comprehende as Imagẽs de Nossa Senhora, que se venerão na Corte, & Cidade de Lisboa, Que consagra, offerece, e dedica A' Soberana Imperatriz da Gloria Maria Santissima Debaixo do seu milagroso titulo de Copacavana, Fr. Agostinho de Santa Maria, Ex-definidor Géral da Congregação dos Agostinhos Descalços deste Reyno, & natural da Villa de Estremoz. Lisboa, Na Officina de Antonio Pedrozo Galrão. Com todas as licenças necessarias. Anno de 1707.*

10 vols. 20 x 14.

Tomo Primeyro. . . .

8 unnum. ff., 504 pp.

Tomo Segundo Que comprehende as Imagẽs de Nossa Senhora, que se venerão no Arcebispado de Lisboa, Que consagra, e dedica A' Magestade do Serenissimo Rey Dom João V. *de Portugal, nosso Senhor, Fr. Agostinho de Santa Maria . . . Lisboa . . . Anno de 1707.*

4 unnum. ff., 496 pp.

Tomo Terceyro que consagra, offerece, e dedica ao Excellentissimo Senhor Marquez de Fontes D.

Rodrigo Pedro Annes de Sá, Almeyda, & Menezes, Conde de Penaguião . . . Lisboa . . . Anno 1711.

8 unnum. ff., 519 pp.

Tomo Quarto, que consagra, dedica, e offerece, ao Illustrissimo Senhor Dom Rodrigo de Moura Telles, Arcebispo Primás de Braga . . . Lisboa . . . Anno 1712.

10 unnum. ff., 731 pp.

Tomo Quinto. Que consagra . . . D. Jeronymo Soares, Bispo de Vizeu . . . Lisboa . . . Anno 1716.

12 unnum. ff., 667 pp.

Tomo Sexto. Que consagra . . . ao Senhor Luis Manoel de Castanheda & Moura, Pereyra Telles, & Barros . . . Lisboa . . . Anno 1718.

10 unnum. ff., 522 pp.

Tomo Setimo. Que offerece . . . D. Nuno da Cunha, Inquisidor Géral . . . Lisboa Occidental . . . Anno 1721.

6 unnum. ff., 620 pp.

Tomo Oytavo. Que consagra . . . Dom Antonio Luis de Sousa, Conde do Prado . . . Lisboa Occidental . . . Anno 1720.

12 unnum. ff., 408 pp.

Tomo Nono. Que consagra . . . ao illustrissimo senhor arcebispo da Bahia D. Sebastião Monteyro da Vide . . . Lisboa Occidental . . . Anno 1722.

8 unnum. ff., 423 pp.

Tomo Decimo, e ultimo. Que consagra . . . D. Luis Joseph Thomas Leonardo de Castro Duodecimo Conde de Monsanto . . . Lisboa Occidental . . . Anno 1723.

8 unnum. ff., 496 pp.

RODRIGUES 2187.

The passages on Brazil appear in Vols. IX and X: "Imagẽs milagrosamente apparecidas no Arcebispado da Bahia, e mais bispados de Pernambuco, Parahiba, Rio Grande, Maranhão e Grão Para" in Vol. IX, and in Vol. X, "Imagẽs que se venerão em todo o Bispado do Rio de Janeiro e Minas, e em todas as ilhas do Oceano."

Santa Maria, João Alvares de.
See **Gusmão, João Alvares de.**

Santa Maria, Patrício de. *Mel De Petra (Santissimi Sepulchri Domini nostri Jesu Christi) Oleumque De Saxo Durissimo. (Sacrosancti Montis Calvarii) Deut. 32.V.13, Libellus Historicus, in quo non solum agitur de Gratis, & Indulgentiis quae in Terra Sancta, maxime in Augustissima Gloriosissimi Sepulchri Domini nostri Jesu Christi Basilica, à visitantibus obtineri queunt, aliisque mirabilibus Sacra Loca concernentibus: verum etiam de aliquibus Indulgentiis his & ubique tam Religiosis, quam Saecularibus concessis: deque notabilibus scitu dignissimis Posthau exarantur Processiones, quae in his Santissimis Locis à Religiosos Franciscanis in dies ordinaris solent. Tandem, ut commodius Indulgentiarum de quibus in Visitationibus suse agimus, notitiam prae manibus habeas, eas synoptice post totius operis complementum repetendas consuimus: addendo Annalyticam temporum computationem. Quae omnia congesta sunt A.P. Patricio de S. Maria Lusitano Brasiliensi Almae Observantis Provinciae Tusciae S.P.N. Francisci Alumnõ Primitus amplexante ejusdem Ordinis Institutum in Sancta Provincia Immaculatae Conceptionis V. Mariae, civitatis Fluvii Januarii; pro nunc vero in his Sanctissimis Palaestinae Locis per annos quatuordecim commorante. Ulyssipone, Typis Regalibus Sylvianis, Regiaeque Academiae.* M.DCC.XLII [1742].

20 x 14; 15 unnum. pp. with preface and licences, 590 pp. (with errors in pagination).

Friar Patrício de Santa Maria was born in Santos in 1690 and was the brother of Alexandre de Gusmão and Bartolomeu Lourenço. He entered the order of St. Francis in Rio de Janeiro. He went to Italy and "joined himself to the Province of Tuscia. He moved to the friary of Jerusalem where he lives at present," writes Barbosa Machado (3/515).

Santa Maria, Patrício de. *Elenchus Coeremoniarum Terrae Sanctae. In quo non solium Ritus toti Ecclesiae communes enunceantur; in quo & particulares qui, Sanctuariorum gratia, per Frates Minores peraguntur: Dicatus Reverendissimo Patri P. Desiderio De Domobasciana Ordinis Minorum S.P.N. Francisci, Concionatori generale, Sacrae Theologiae Lectori Sexennali, Almae Observantis Provinciae Romanae Ex-Diffinitori, Sacrae Congregationis de Propaganda Fide Responsali, Missionum Aegypti, & Cyjri Praefecto, in partibus*

Orientalis Commissario Apostolico, S. Martis S.S. Sepulchri D.N.Y.C. necnon totius Terrae Sanctae, cum plenitudine Potestatis â S. Sede Apostolice, peculiaribus Gratiis illustrato, ac decorato. Praesidis. Congestus Per P. Patricium Á S. Maria: (Aliàs de Cortona) Lusitanum Brasiliensem, Alunae Observantis Provinciae Tusciae S.P.N. Francisci Alumnum, Terrae Sanctae coeremoniarum Magistrum, & in iisdem Sanctissimis Palaestinae Locis per annos vigianti unum habitantem. Lisboa: Typsis Doctoris Emmanuelis Alvares Sollano. Anno Dmi. . . . MDCCLIV [1754]. *Obtentis solitis facultatibus.*

20 x 14; 10 unnum. ff., 834 pp., 1 unnum. f. with errata.

The dedication is on ff. 2 and 3, the preface to the reader on f. 4, and the licences of 1746, 1748, 1749, and 1752 on pp. 5–9. The index appears on pp. 823–834.

Santa Teresa, Francisco Xavier de. *Oração Funebre que nas solemnes exequias do Augustissimo Cesar Carlos* VI. *Celebradas pela Nação Germanica No Real Convento de S. Vicente de Fóra, em 9. de Março de 1741. Disse o M.R.P.M. Fr. Francisco Xavier de Santa Teresa, Menor Observante da Provincia de Portugal, Ex-Leitor de Theologia, Examinador das Trez Ordens Militares, e do Grande Priorado do Crato, Consultor da Bulla da Santa Cruzada, Prégador do Serenissimo Senhor Infante D. Francisco, Academico de Numero da Academia Real da Historia Portugueza, e da Arcadia em Roma, e Penitenciario géral de toda a sua Ordem. &C. Dada à Estampa Por Mauricio Vicente de Almeyda, Amigo do Author. Lisboa: Na Officina Almeydiana. . . .* M.DCC.XLIII [1743]. *Com todas as licenças necessarias.*

20 x 15; 6 unnum. ff., 32 pp.

The preliminary ff. contain the title, licences, and a poem by D. Joaquim de Santa Ana in praise of the author. The *Oração Funebre* is divided into three parts.

Santa Teresa, Francisco Xavier de. *Aos felicissimos annos de Sua Magestade Fidelissima, Que Deos guarde. Soneto.* [n.pl., n.pr., n.d.].

22 x 14; 2 unnum. ff.

"Ao mesmo assumpto Decima" appears on the second leaf, and it is signed "Fr. Francisco Xavier de Santa Theresa." Copies exist of these two leaves in the Biblioteca Nacional in Rio de Janeiro, Col. Barbosa Machado (*Applausos oratorios, e poeticos . . .*, Vol. II, No. 30).

Santa Teresa, Francisco Xavier de. *Declaração, Que Fez O Conde da Ericeira, Na Conferencia que a Academia Real fez no Paço em 5. de Setembro de 1735. Sendo Recebido Por Academico O Reverendissimo Padre Fr. Francisco Xavier de Santa Tereza, da Ordem Serafica.* [n.pl., n.pr., n.d.].

30 x 20; 16 pp.

The "Ptática do Padre Fr. Francisco Xavier de Santa Tereza" begins on p. 7 and ends on p. 16.

Santa Teresa, Francisco Xavier de. *No Nascimento do Serenissimo Principe da Beira, dado por Deos ao reino de Portugal no anno de 1761, como se vê nas letras maiusculas do seguinte chronostico: MasCVLVs à Deo prInCeps: Epigramma, In quo Lysiam alloquitur vates.* [n.pl., n.pr., n.d.].

24 x 15; 2 unnum. ff.

The 2 ff. contain an epigram, a "Soneto Genethliaco," and a stanza of ten lines. There is a copy in the Biblioteca Nacional in Rio de Janeiro, Col. Barbosa Machado: *Genethliacos dos serenissimos Reys . . .* (Vol. IV, No. 20).

Santa Teresa, Francisco Xavier de. *Oratio Panegyrica de exaltatione sanctissimi domini nostri Benedictus* XIII. *Pontificis Maximi. Habita a' P.Fr. Francisco Xaverico de Diva Theresia, Minoris Observantiae Portugalliae Lusitano Alumno, Saciae Theologiae Ex-Lectore, Serenissimique Infantis Concionatore, in Regno D. Francisci olyssiponensi caenobio Tertio nonas Octob. An.* M.D.CCXXIV. *Ulyssipone Occidentali, Ex Typographia Paschalis A' Sylva, Serenissimi Regis Typographi.* M.DCCXXV [1725]. *Cum facultate Superiorum.*

20 x 14; 6 unnum. ff., 14 pp.

The preliminary pages contain an "Anagramma Chronologico" by the Count of Ericeira and five epigrams by various writers.

Santa Teresa, Francisco Xavier. *Augurium ex felicissimo conjugio Serenissimi Brasiliae principis.* [at end] *Ulyssipone Occidentali, Ex Typo-*

graphia Patriarchali Musicae Anno M.DCC.XXVIII [1728]. *Cum facultate Superiorum.*

20 x 14; 3 unnum. ff.

B. MACHADO 2/302 and 4/147. BLAKE 3/143.

Very rare. It contains two epigrams and an elegy, all in Latin. The author's name is printed at the end: "Fr. Franciscus Xaverius de S. Teresia O.M. de Observantia Provinciae Portugalliae."

Santa Teresa, Francisco Xavier de. *Sermão da Soledade de Maria Santissima Pronunciado Na Igreja do Hospital Real desta Cidade de Lisboa Occidental no anno de 1729. Offerecido ao Serenissimo Senhor D. Antonio Infante de Portugal, Pelo P.M.Fr. Francisco Xavier de Santa Thereza, Menor Observante da Provincia de Portugal, Ex-Leitor de Theologia, Prẽgador do Serenissimo Infante D. Francisco, e Penitenciario geral de toda a sua Ordem. Lisboa Occidental: Na Nova Officina de Mauricio Vicente de Almeida,* M.DCC.XXXIII [1733]. *Com todas as licenças necessarias.*

20 x 14; 6 unnum. pp., 43 pp.

Santa Teresa, Francisco Xavier de. *Extremus honor Illustrissimo, Religiosissimo, ac Sapientissimo D.D. Emmanueli Caietano a' Sousa amplissimae dignitatis viro Persolutus In aeternum desideri sui mnemosynon A' P.Fr. Xaverio A' Sancta Teresia, O.M. Divi Francisci de Observantia Provinciae Portugaliae. Olissipone Occidentali: Sumptibus Novae Typographiae Mauritii Vicentii de Almeida.* CIↃ IↃCC XXXV [1735]. *Cum facultate Superiorum.*

20 x 14; 8 unnum. ff.

The pamphlet contains two "epitáfios" in Latin, an "Epicedio" in Latin, and three sonnets in Portuguese.

Santa Teresa, Francisco Xavier de. *Plausus in natali die Augustissimae Beriae Principis Olissipone feliciter natae* XVI. *Kal. Januarii* CIↃ IↃCC-XXXIV. *Potentissimo, pariterque piissimo Lusitanarum Regi Joanni* V. *semper augusto post manus osculum oblatus A' P.Fr. Francisco Xaverio A' S. Teresa O.M. Provinciae Portugalliae. Olissipone Occidentalis: Ex Novo Praelo Mauritii Vicentii de Almeida.* CIↃ IↃCCXXXV [1735] *Cum facultate Superiorum.*

20 x 14; 6 unnum. ff.

The pamphlet contains an elegy, four epigrams, an "elogio natalicio de estylo lapidario," which are all in Latin, and a sonnet in Portuguese.

Santa Teresa, Francisco Xavier de. *Sermão Panegyrico, Que na nova Festa do Patrocinio do Illustre, e Glorioso Patriarcha S. Jozé, Celebrada na Igreja de S. Jozé de Ribamar em 17. de Junho de 1735. Pronunciou, e Offerece ao Serenissimo Principe do Brasil O Muito Reverendo Padre Mestre Fr. Francisco Xavier de Santa Theresa, Menor Observante da Provincia de Portugal, Ex-Leitor de Theologia, Examinador das Ordens Militares, e do Grande Priorato do Crato, Prẽgador do Serenissimo Infante D. Francisco, Consultor da Bulla de Crusada, Penitenciario Geral de toda a sua Ordem, e Academico da Arcadia em Roma, &c. Estando Exposto o SS. Sacramento, E assistindo Sua Magestade, e Altesas. Lisboa Occidental, Na Officina de Jozé Antonio da Sylva.* M.DCC.XXXV [1735] *Com todas as licenças necessarias.*

20 x 14; 6 unnum. ff., 39 pp.

Santa Teresa, Francisco Xavier de. *Postremus honor Serenissimo Principi D.D. Carolo Portugalliae Infanti Consecratus a R.P. Francisco Xaverio A' S. Theresia O.M.S. Francisci de Observantia Provinciae Portugalliae, &c. Olissipone Occidentali: Ex Novo Praelo Mauritii Vincentii de Almeida.* CIↃ IↃCCXXXVI [1736] *Cum facultate Superiorum.*

20 x 14; 4 unnum. ff.

It contains an "elogium," five epigrams, and three sonnets. Several of the pieces included here are reprinted in the *Collecção das Obras postumas . . . a morte do . . . senhor d. Carlos. . . .* Lisboa, Na offic. da Musica . . . 1736, with the exception of two sonnets which appear for the first time.

Santa Teresa, Francisco Xavier de. *Oração Funebre Que nas Exequias do Illustr. e Excellent. Senhor D. Jayme de Mello, Terceiro Duque de Cadaval, Quinto Marquez de Ferreira, Sexto Conte de Tentugal, &c. celebradas pelo Veneravel Ordem Terceira da Penitencia, Na Igreja do Real Convento de S. Francisco da Cidade em 27 de Junho do ano de 1749. Disse o M.R.P. Mestre Fr. Francisco Xavier de Santa Theresa Menor Observante da Provincia de Portugal, Ex Leitor de Theologia, Examinador das Ordens Militares, e*

do Grande Priorado do Crato, Prégador da Real Capella da Bemposta, Consultor da Bulla da Crusada, Academico de numero da Real Academia da Historia Portugueza, Ecclesiastica e Secular, e da Arcadia em Roma, e Penitenciario Geral de toda a sua Ordem, &c. Dada á Luz pela Mesa da mesma Ven. Ordem. Lisboa: Na Officina dos Herd. de Antonio Pedrozo Galram. M.DCC.XLIX [1749] *Com todas as licenças necessarias.*

19 x 14; 6 unnum. ff., 20 pp.

Santa Teresa, Francisco Xavier de. *Elogio Funebre, historico, e chronologico, que nas exequias do Excellentissimo, e Reverendissimo Senhor Bispo do Porto D.Fr. Joseph Maria Ribeiro da Fonseca e Evora; celebradas na Igreja do Real Convento de S. Francisco da Cidade de Lisboa em dous de Setembro do anno 1752. Recitou O.M.R.P. Mestre Fr. Francisco Xavier de Santa Theresa, Menor observante da Provincia de Portugal. Academico do numero da Academia Real da Historia Portugueza, Offerecido, e Dedicado ao senhor Martinho Velho da Rocha Oldembourg, Fidalgo da Casa de S. Magestade, Cavalleiro professo na Ordem de Christo, e Secretario da Mesa da Consciencia e Ordens, &c. Lisboa: Na Offic. dos Herd. de Antonio Pedrozo Galram. Anno* M.DCC.LIII [1753] *Com todas as licenças necessarias.*

20 x 14; 9 unnum. pp., 36 pp.

Santa Teresa, Francisco Xavier de. *Elogio Funebre, Recitado nas Exequias Solemnes do Serenissimo Senhor D. Antonio, Infante de Portugal. Celebradas no dia 28. de Novembro do anno de 1757. na Igreja do Hospicio de S. Francisco de Campolide pelo M.R.P.M. Fr. Francisco Xavier de Santa Thereza, Menor Observante da Provincia de Portugal, e Socio do numero da Academia Real, &c. &c. E Offerecido ao N.M. R.P. Fr. Antonio das Chagas, Guardião do Convento de S. Pedro de Alcantara, e Presidente do Capitulo, que se fez por Nomina de Sua Santidade no Convento de S. Francisco da Cidade em 8. de Junho do mesmo anno. Lisboa. Na Officina de Manoel Coelho Amado. Anno de* M.DCC.LVIII [1758] *Com todas as licenças necessarias.*

19 x 14; 2 unnum. ff., 16 pp., 2 unnum. ff.

Friar Francisco Xavier de Santa Thereza was born in Bahia in 1686 and died sometime after 1759. The famous Franciscan friar merited the inclusion of his biography (with numerous errors) in the *Varões ilustres do Brasil* by Pereira da Silva. He was a prolific author of works in Portuguese and Latin.

Several poetical works by Friar Santa Thereza, printed on single leaves, can be found in the collection of Barbosa Machado in the Biblioteca Nacional in Rio de Janeiro. They were removed by Barbosa Machado from books bound together with other works.

Santa Teresa, João José de. *Istoria delle guerre del Regno del Brasile accadute tra la corona di Portogallo, e la Republica di Olanda composta, ed offerta alla Sagra Reale Maesdá di Pietro Secondo Ré di Portogallo &c. Dal P.F. Gio: Gioseppe di S. Teresa, Carmelitano Scalzo. Parte prima. Roma, Nella Stamperia degl' Eredi del Cobelletti, anno* MDCXCVIII [1698] *Con licenza de' Superiori.*

1 vol. in 2 parts. 31 x 21; Part 1: 5 unnum. ff. with ded., approval, etc., 232 pp., 8 unnum. ff. with index., one allegorical frontis., 1 portrait of Pedro II, and 15 fold. maps and pls.: Part 2: 211 pp., 9 unnum. ff. with index, 1 f. with index of maps and pls., one portrait of João IV, 8 fold. maps and pls.

SABIN 76794. TERNAUX p. 183.

The author, a Portuguese Carmelite whose secular name was João Notonha Freire, was born in 1658. He entered a monastery to escape an arranged marriage to a "wealthy cousin, but probably, or more than probably, ugly, if not dreadful" (Taunay, *De brasiliae rebus pluribus*, p. 22) and spent the greater part of his life in Italy. He translated the *Meditações* by Bartolomeu de Quental into Italian and wrote *Finesas de Jesus Sacramentado para com os homés, e ingratidões dos homens para com Jesus Sacramentado*, Lisboa Occidental: Na Officina de Antonio Pedrozo Galrão Anno de 1722 (4to, xxiv, 253 pp.). It was originally published in Italian and appeared in three editions, the last in Milan in 1693.

The *Guerre del . . . Brasile* is one of the most sumptuous works published in the seventeenth century on a Brazilian subject. It received a five thousand cruzados subsidy from Pedro II and the most famous engravers of the period executed the engravings. The very beautiful portraits of Pedro II and João IV were drawn by the famous Roman artist Antonio Horacio Andreas and engraved by Benedito Farjat, a well-known French artist born in Lyons in 1646, who accompanied his mentor, Guillaume Chasteau, to Rome where he in

turn established himself and acquired fame. One of the plates was engraved by Giovanni Gerolamo Frezza, a very celebrated artist, disciple of Arnhol Hesterhout, whose plates are still famous today.

The publisher A. de Rossi had a new title page made in 1700 at the expense of G.S. Corvo, substituting it in the remaining copies. This new title page reads as follows: *Istoria delle guerre del regno del Brasile accadute tra la corona di Portugallo, e la repubblica de Olanda. Con le carte geografiche di tutto il regno del Brasile, distintamente delle sue provincie, ed ancora le piante, e le vedute delle piú principale città, e fortezze dell' istesso regno si descrivono i fiumi, i porti e le qualità delle terre, e loro fertilità ed abbundanza. Si tratta de costumi delle nazioni brasiliane, e della loro conversione alla fede. Si narrano gli avolnimenti piú celebri, e memorabili in tutto il tempo di queste guerre. Composta, ed offerta alla Sagra Reale Maestà di Pietro Secondo re de Portugallo, &c. In Roma, Nella Stamparia di A. de Rossi, A spesse di G.S. Corvo, l'anno del ssmo. Giubileo 1700.*

The "Santa Teresa," as it is known among bibliophiles, is difficult to find when complete and in good condition. Taunay considers it to be "one of the most costly of the Brazilian 'seiscentista' pieces . . . when in perfect condition, and with all the magnificent maps and engravings that adorn it. . . ."

Concerning Santa Teresa see Barbosa Machado, Francisco José Freire, *Vida do veneravel padre Bartolomeu de Quental*, 1741 (p. 121), and Father Cosme de Villiers, *Biblioteca Carmelitana*, Rome 1927.

Santa Thereza, Francisco Xavier.
See **Santa Teresa, Francisco Xavier de.**

Santana, José Pereira de. *Noticia Mystica, Representation Metrical, y verdadera historia de los Abuelos de Maria, y Bisabuelos de Christo. Es su Author El M.R.P. Maestro Fr. Joseph Pereyra de S. Ana, Religioso Carmelita de la Provincia de Portugal, Doctor en la Sagrada Theologia por la Universidad de Coimbra, &c. Sacada à lus, y offerecida a la Gran Madre de la Virgem Inclita, y Soberana Abuela de Jesus S. Ana, Por Juan Eliseo de Sousa, Ministro de S. Magestad Serenissima en la Villa de Coruche. Lisboa Occidental. En la Impression de la Musica. Com todas las licencias necessarias. Año 1730.*

20 x 14; 100 pp.

Santana, José Pereira de. *Triumfo Panegirico exposto na festa, que ao glorioso Transito do Senhor São Joseph costuma fazer com o SS. Sacramento exposto na Igreja do Real Convento de N. Senhora do Carmo de Lisboa Occidental hum especialissimo devoto deste grande Santo, Pelo M.R.P.M. Fr. Joseph Pereyra de Santa Anna, Religioso de N. Senhora do Carmo, Jubilado na Sagrada Theologia, e Doutor na mesma faculdade pela Universidade de Coimbra, &c. Offerecido pelo mesmo afectuosissimo devoto A Preclarissima Esposa de S. Joseph Maria Santissima. Celebrou-se este Triumfo em 20. de Junho de 1732. Dado a luz pelo doutor Francisco Leytam de Faria. Lisboa Occidental. Na Officina de Miguel Rodrigues,* M.DCC.XXXII [1732]. *Com todas as licenças necessarias.*

19 x 14; 23 pp.

Santana, José Pereira de. *Os dous Atlantes da Ethiopia Santo Elesbão, emperador* XLVII. *da Abessina, Advogado dos perigos do mar, e Santa Ifigenia, Princeza da Nubia, Advogada dos incendios dos edificios, ambos carmelitas. Tomo Primeiro, Que trata da Historia do Atlante Primeiro, escrita, e offerecida á soberana emperatriz do ceo, e terra Maria SS. mãy, e senhora do carmo, pelo M.R.P. Mestre Fr. Joseph Pereira de Santa Anna, religioso da ordem da mesma senhora, Jubiladado na Sagrada Theologia, e Doutor na mesma faculdade pela Universidade de Coimbra, Definidor actual desta Provincia, &c. com varias annotaçõens, e hum sermam do mesmo Author, pregado na collocação das Sagradas Imagens de ambos Santos. Lisboa Occidental, Na Officina da Antonio Pedrozo Galram.* M.DCC.XXXV [1735]. *Com todas as licenças necessarias. Á custa de Antonio Nunes Correa, Mercador de livros.*

29 x 20; 13 unnum. ff. with title p. in red and black, ded., preface, licences, index, protestation, and errata, 337 pp., and 155 pp. with "Annotações . . ." and "Index das coisas mais notaveis. . . ." Followed by, in the same vol.: "Sermão dos santos pretos carmelitas, Elesbão, Emperador da Abessina e Ifigenia, Prinheza da Nubia, que na solemme festa da Collocação das suas Sagradas Imagens, celebrada na Igreja do Real Convento de Nossa Senhora do Carmo de Lisboa Occidental . . . Prégou o M.R.P. Mestre Fr. José de Santa Anna. . . . Lisboa Occidental, Na Officina de Antonio Pedrozo Galram. M.DCC.XXXV [1735]. Com todas as licencas necessarias." Title p. in red and black, 33 pp.

Followed by volume II entitled:

Segundo Atlante da Ethiope Santa Ifigenia, Princeza do Reyno da Nubia, Religiosa Carmelita, Advogada contra os incendios. Tomo Segundo, Que trata da Historia do Atlante Segundo, escrita, e offerecida á preclarissima mãy de Deos dignissima Avó de Jesus Christo Sta. Anna, especial protectora de nossa sagrada religiam, pelo M.R. P.M.Fr. José Pereira de Santa Anna . . . Com varias Annotações do mesmo Author. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram. M.DCC.XXXVIII [1738]. *Com todas as licencas necessarias. A custa de Antonio Nunes Correa, Mercador de livros.*

29 x 20; 12 unnum. ff. with half title p., title p. in red and black, ded., licences, index, protestation, and errata, 218 pp. The "Annotacões . . ." begin on p. 131. The "Indice das cousas mais notaveis . . ." begins on p. 187 and a "Carta apologetica em defesa da cor preta do Emperador S. Elesbão escripta ao Author da sua Historia pelo Doutor Christovão Vaz Carapinho, Medico de Sua Magestade. . . ."

Santana, José Pereira de. *Vida da Insigne Mestra de Espirito a virtuosa Madre Maria Perpetua da Luz, religiosa carmelita calçada do exemplarissimo Convento da Esperança da Cidade de Bẽja onde acabou a vida temporal no dia 6. de Agosto de 1736. Escrito, e offerecido ao eminentissimo, e reverendissimo senhor D. João da Mota e Sylva, Presbytero Cardeal da S. Igreja Romana. Por Fr. Joseph Pereira de Santa Anna religioso da Ordem de Nossa Senhora do Carmo, Mestra Jubilado na Sagrada Theologia, Doutor na mesma Faculdade pela Universidade de Coimbra, Qualificador do Santo Officio, e Chronista desta Provincia de Portugal, Algarves, &c. Lisboa: Na Offic. dos Herdeiros de Antonio Pedrozo Galram.* M.DCC.XLII [1742]. *Com todas as licenças necessarias.*

30 x 20; half title p., title p. printed in red and black, 3 unnum. ff. with ded., 7 unnum. ff. with licences, 3 unnum. ff. with preface, 4 unnum. ff. with index, 1 unnum. f. with "Protestação do author," 505 pp.

Santana, José Pereira de. *Chronica dos Carmelitas da Antiga e Regular Observancia nestes Reynos de Portugal, Algarves, é seus Dominios, Offerecida ao Eminentissimo, e Reverendissimo Senhor D. João da Mota e Sylva, Presbytero Cardeal da Santa Igreja Romana, Por seu Author Fr. Joseph Pereira de Sta. Anna, Religioso da mesma Ordem de Nossa Senhora do Carmo, Jubilado na Sagrada Theologia, e na mesma Faculdade Doutor pela Universidade de Coimbra, Qualificador do Santo Officio, Ex-Provincial, e Chronista Geral da sua Ordem nestes Reynos, e seus Dominios. Tomo Primeiro. Lisboa: Na Officina dos Herdeiros de Antonio Pedrozo Galram.* M.DCC.XLV [1745] *Com todas as licenças necessarias.*

2 vols. 29 x 20; Tomo Primeito: 37 unnum. pp., 862 pp., 1 unnum. f. with errata; Tomo Segundo: ("Offerecido á Sobetana Imperatriz do Ceo, e Terra, Maria SS. Mãy e Senhora do Carmo . . . 1751"): 26 unnum. pp., 459 pp.

The *Chronica* was never completed; the manuscript was destroyed in the Lisbon earthquake of 1755.

Santana, José Pereira de. *Dissertação Apologetica, Historica, Liturgica, Dogmatica, e Politica, Publicada para intelligencia, e segura observancia das primeiras Leys Municipaes da nossa Provincia Carmelitana Portuguesa; e das outras, que nos Dominios desta Coroa se fundarão. Comprehende huma grande parte da Historia Eclesiastica, de cujas especiaes noticias se põdem utilisar, não só os Carmelitas, mas geralmente todos, os que se empregão no Sagrado ministerio do Culto Divino. Escrita, e offerecida ao Fidelissimo Rey, D. Joseph* I, *Nosso Senhor, Supremo Protector, e Poderosissimo Defensor das mesmas Leys. Por Fr. Joseph Pereira de Sta. Anna, Religioso da mesma Ordem de Nossa Senhora do Carmo, Mestre Jubilado na Sagrada Theologia, e na mesma Faculdade Doutor pela Universidade de Coimbra, Qualificador do Santo Officio, Ex-Provincial, e Chronista Geral da sua Ordem nestes Reynos, e seus Dominios. Lisboa: Na Officina dos Herdeiros de Antonio Pedrozo Galram.* M.DCC.LI [1751] *Com todas as licenças necessarias.*

29 x 20; 29 unnum. pp., 270 pp., 2 unnum. ff. with "Aditamento."

This work is usually to be found at the end of the second volume of the *Chronica*.

Santana, José Pereira de. *Novenario Sacro de Especialissimos louvores para se exercitarem nos noves dias antecedentes á Festa da Commemoração solemne de Maria SS. Mãi de Deos, e Senhora do Carmo, Escrito pelo Reverendissimo Padre Mestre Fr. José Pereira de Santa Anna, Doutor Theologo pela Universidade de Coimbra,*

Confessor das Serenissimas Senhoras Princeza do Brasil, e Infantas de Portugal, qualificador do Santo Officio, Examinador Synodal do Patriarcado, Chronista Geral, e Prior Provincial da Ordem de N. Senhora do Monte do Carmo da antiga, e Regular Observancia nestes Reinos de Portugal, Algarves, e Seus Dominios, &c. Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno de 1758. Com todas as licenças necessarias.

29 x 15; 96 pp.

BLAKE 5/132 cites an edition of 1761.

Friar José Pereira de Santana was the brother of Simão Pereira de Sá and participated in the Academia dos Selectos. Some of his compositions were printed in the *Jubilos da America* (see under Sá, Manoel Tavares Siqueira e). He was born in Rio de Janeiro in 1696 and died in Portugal in 1759. Apart from the works described above he also wrote *Novo ornato de virtudes* . . . Lisboa 1734, and *Excellencias do glorioso S. João Nepomuceno* . . . Lisboa 1761.

Santana, José Pereira de.
See also **Santa Ana, José Pereira de.**

Santarem, Viscount of. *Noticia dos manuscriptos pertencentes ao Direito Publico externo diplomatico de Portugal, e á Historia, e Litteratura do mesmo paiz, que existem na Bibliotheca R. de Paris, e outras, da mesma Capital, e nos Archivos de França, examinados, e colligidos pelo segundo Visconde de Santarem. Lisboa, Na Typographia da Academia Real das Sciencias, 1827 Com licença de Sua Magestade.*

8vo; iv, 105 pp.

Santarem, Viscount of. *Analyse du journal de la navigation de la flotte qui est allée à la terre du Brésil en 1530–1532, par Pedro Lopes de Sousa, publié pour la première fois à Lisbonne par M. de Varnhagen. Par M. le Vte. de Santarem. Paris, Imprimerie de Foin et Thunot, 1840.*

20 x 13; 47 pp.

RODRIGUES 2189.

Santarem, Viscount of. *Quadro elementar das relações politicas e diplomaticas de Portugal, com as diversas potencias do mundo, desde o principio da Monarchia Portugueza até aos nossos dias; ordenado, e composto pelo Visconde de Santarem, Da Academia Real das Sciencias de Lisboa . . . Impresso por ordem do Governo Portuguez. Paris, Em casa de J.P. Aillaud . . . 1842.*

6 vols. 4to; Vol. I: lxxxiv, 394 pp.; Vol. II: xxvi, 442 pp., 1 unnum. f. with errata; Vol. III: (1843) cxli, 526 pp.; Vol. IV: (first part, 1843) ccxlvi, 401 pp.; (second part, 1844) cccc, 401 to 848 pp, 2 unnum. ff. with errata; Vol. V: (1845) cclxxxi, 379 pp.; Vol. VI: (1850) xl, 321 pp.

RODRIGUES 2191. See INNOCENCIO.

A classic and sought after work.

Santarem, Viscount of. *Recherches historiques, critiques et bibliographiques sur Américic Vespuce et ses voyages, par M. le Viconte de Santarem. . . . Paris, Arthur Bertrand,* [n.d., 1842].

21 x 13; xvi, 5 to 284 pp.

RODRIGUES 2192.

When Navarrete was preparing his famous *Colección de los Viages*, he wrote to Santarem asking for information about Vespucci's voyage which was financed by Portugal. Santarem replied in a letter which Navarrete published in his *Viages* in Spanish. It was translated into French and read by the author at a session of the Société de Géographie de Paris in October, 1835. It is printed here together with several other articles on the same subject read to the Society in previous years.

Santarem was the first historian to research into the Portuguese sources concerning Vespucci and to note the silence of contemporary Portuguese authors.

He commented that Vespucci did not command any expedition financed by Portugal and denies him any merit. In fact, Santarem's attacks were so violent that Fiske (*Discovery of America*) considers them to be a curious literary example of morbid psychology.

The *Recherches historiques* were translated into English by Dr. E.V. Child and published in Boston in 1850, 12mo, 221 pp.

Santiago, João de. *Oraçam funebre panegyrica, e historica, que nas sumptuosas exequias, que em 10. deste mez de Fevereyro do presente anno de 1734. se celebrarão na Igreja do Real Convento de N.S. do Carmo da Cidade de Lisboa Occidental Pelo Illustrissimo D.Fr. Bartholomeu do Pilar, Primeyro Bispo do Gram Pará do Conselho de sua Magestade, e Religioso que foy da Ordem do Carmo da Provincia de Portugal,*

recitou o M.R.P.M. Fr. Joam de Santiago, Jubilado na Sagrada Theologia Custodio que foy da dita Provincia, a qual governou, e ao presente actual Definidor, e Commissario da Veneravel Ordem Terceyra no mesmo Convento de Lisboa. Dada a Luz Pelo procurador que foy do Illustrissimo Bispo. Lisboa Occidental, Na Officina de Miguel Rodrigues Impressor do Senhor Patriarca. M.DCC.XXXIV [1734] *Com todas as licenças necesarrias.*

20 x 14; 10 unnum. ff., 46 pp.

SAMODÃES 3106: "very rare." Not in Innocencio or Blake.

The preliminary pages contain the licences and several verse compositions in honour of the bishop.

Santini, F. *Intorno al mondo a bordo della Regia Corvetta "Garibaldi" (anni 1879-80-81-82) Memorie de Viaggio di F. Santini medico di Marina. Volume* I. *Seconda Edizione. Roma Voghera Carlo . . . 1886.*

2 vols. 23 x 15; Vol. I: 294 pp.; Vol. II: 226 pp.

The ship visited Brazil. The first edition of 1884 is in one volume with 479 pp.

Santo Antonio, Serafim. *Sermam do Triunfo do Santissimo Nome de Jesus, prégado No Convento de Nossa Senhora das Neves da Cidade de Olinda aos 14. de Janeiro de 1748. Pelo P.M.Fr. Serafim de Sto. Antonio do Brasil, Ex-Leytor de Vespera em a Sagada* [sic] *Theologia, e Lente actual de Artes em o mesmo convento, cantando Missa nova hum seu Discipulo: dedicaco* [sic] *a todos os filhos do Patriarca S. Francisco Por hum mais indigno filho do mesmo Patriarca. Lisboa, Anno do Senhor de* M.D.CCLI [1751].

19 x 14; 3 unnum. ff., from 5 to 23 pp. No name of printer.

BLAKE 7/218. Not in Innocencio.

Very rare. The author was born in 1710 in Recife. He left another sermon published in Gervasio do Rosario's *Gemidos seraficos.*

Santo Antonio, Serafim.

See also **Rosario, Gervasio do.** *Gemidos seraficos.*

Santo Thomas, Francisco de. *Sermam nas exequias do Illustrissimo, e Reverendissimo Senhor D. Francisco de S. Jeronymo Geral, que foy duas vezes dos Conegos Seculares da Congregação do Evangelista, dignissimo Bispo do Rio de Janeyro, do Conselho de Sua Magestade &c. que se fizeram no Convento de Santo Eloy de Lisboa Oriental, com assistencia das Sagradas Religeons. Prégado pelo Padre Mestre Francisco de S. Thomas, Conego Secular da mesma Congregação, Lente jubilado na Sagrada Theologia, & Missionario. Offerecido ao muyto reverendo p. Mestre Antonio da Annunciac,am da Costa, Conego Secular da dita Congregação do Evangelista, &c. Lisboa Occidental, Na Officina de Francisco Xavier de Andrade.* M.DCC.XXIII [1723] *Com todas as licencas necessarias.*

18 x 12; 5 unnum. ff., 20 pp.

INNOCENCIO 3/73. B. MACHADO 2/273 and 4/144.

The author was born in Oporto in 1661 and died in 1726. However, a copy of this sermon in the Biblioteca National in Rio de Janeiro (Barbosa Machado Collection) has written in a contemporary hand, "Falleceu a 7 de Março de 1721."

Santos, Luiz Gonçalves dos. *Memorias para servir a historia do Reino Unido do Brazil, divdida em tres epocas da Felicidade, Honra, e Gloria; escriptas na Corte do Rio de Janeiro no anno de 1821. e offerecidas A S. Magestade El Rei Nosso Senhor o senhor D. João* VI. *Pelo P. Luiz Gonçalves dos Sanctos. Tomo* I. *Lisboa, Na Impressão Regia. Anno 1825. Com Licença da Mesa do Desembargo do Paço.*

2 vols. 21 x 15; Tomo I: lxxi, 376 pp., 2 pls.; Tomo II: 448 pp., 2 pls.

Father Gonçalves dos Santos was a prolific writer. Almost all his books, pamphlets, and tracts were printed in Rio de Janeiro. He played an active part in the political and religious life of Brazil, and has passed into history with the nickname of "Padre Perereca" with which his adversaries christened him.

In spite of the panegyrical style of the books, these *Memorias* are very valuable for the information they contain of the acts of João VI's government from 1808 to 1820. It is a rare work and much sought after.

Santos Cosme e Damião, José dos. *Ternario Concionatorio do Seraphico Padre S. Francisco. Prégado Em tres anno successivos no Convento do mesmo Santo Patriarcha da Cidade da Bahia. Pelo M.R.P. Mestre Fr. Jozé dos Santos Cosme, E*

Damiam, Religioso Capucho da Provincia de Santo Antonio do Brasil, nella Ex-Leitor de Prima em a Sagrada Theologia, Ex-Diffinidor, e Qualificador do Santo Officio. Dedicado Ao Rm.P. Mestre Fr. Manoel da Resurreição, Ex-Leitor Prima em a Sagrada Theologia . . . Dado ao Prelo pelo R.P. Prégador Fr. Ignacio das Neves, Commissario do Santo Officio, Notario Apostolico . . . &c. Lisboa, Na Officina de Francisco da Silva. Com todas as licenças necessarias. Anno de MDCCXLV [1745].

20 x 14; 23 unnum. pp., 101 pp.

Santos Cosme e Damião, José dos. *Sermam de S. Gonsalo Garcia, Prégado no Terceiro Dia do Solemnissimo Triduo, que celebrarão os Homens Pardos da Cidade da Bahia na Cathedral da mesma cidade Aos 24. 25. e 26.dias do mez de Novembro anno de 1746. Pelo M.R.P.M.Fr. Joseph dos Santos Cosme E Damiam, Religioso Capucho da Provincia de Santo Antonio do Brasil, Lente de Prima em a Theologia, . . . Dedicado A' Illustrissima, E Preclarissima Senhora. D. Joanna da Sylva Guedes de Brito Pelos irmãos, e devotos de S. Gonsalo Garcia. Lisboa, Na Officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Cardeal Patriarca.* M.DCC.XLVII [1747]. *Com todas as licenças necessarias.*

20 x 14; 4 unnum. ff., 32 pp.

Santos Cosme e Damião, José dos. *Sermão Na Profissam da Madre Soror Helena Clara da Conceiçam, Religiosa no Convento de N.S. da Lapa, debaixo do titulo da Conceição, em o dia oitavo de São João Evangelista aos 3 de Janeiro de 1746. Composto pelo M.R.P.M. Fr. Jozé dos Santos Cosme, e Damiam, Religioso Capucho da Provincia de Santo Antonio do Brasil . . . &c. Dado ao Prelo Pelo M.R.P. Prégador Fr. Ignacio das Neves Commissario do Santo Officio, Notario Apostolico, Padre da Provincia de N.P.S. Francisco dos Algarves, Custodio actual da sobredita Provincia de Santo Antonio do Brasil, e della Procurador Geral em a Corte de Lisboa, &c. P.D.A.D.A. Lisboa, Na Officina de Pedro Ferreira, Impressor da Augustissim. Rainha N.S. Anno do Senhor* M.D.CCXLVIII [1748]. *Com todas as licenças necessarias.*

21 x 15; 26 pp. in 2 cols.

INNOCENCIO 5/119. Not in Blake.

Friar José dos Santos Cosme e Damião was born in Bahia in 1694 and was a member of the Academia Brasilica dos Renascidos (Bahia, 1759). He published other sermons which I have been unable to see.

Santos Cosme e Damião, José dos. *Sermão Gratulatorio nas exequias, ehonras funeraes do SS. Padre Benedito* XIV, *Que selebrārão aos 30 de Outubro de 1758 na Sē Cathedral da Cidade da Bahia por ordem, e despeza do Exmo. e Rmo. Senhor D. Josē Botelho de Mattos, Arcebispo Primaz do Brazil Prégado pelo M.R.P.M.Fr. José dos Santos Cosme e Damião, Religioso Capucho da Provincia de Santo Antonio do Brazil, nella Ex-Definidor, Examinador Synodal do Bispado de Pernambuco, e Arcebispado da Bahia, e Qualificador do Santo Officio pelo Supremo Tribunal da Santa Inquisição da Corte de Lisboa. Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno 1762. Com as licenças necessarias.*

20 x 14; 16 ff. with title p. and ded., 53 pp.

This sermon is not mentioned by Barbosa Machado or by Jaboatão.

Santos Cosme e Damião, José dos.
See **Rosario, Gervasio do.** *Gemidos seraficos.*

São Boaventura, Viscount of. *Visconde de S. Boaventura. A Revolução no Brazil. Lisboa.* [n.pr.] *1894.*

20 x 14; 64 pp.

A collection of articles published in a Portuguese periodical attacking the Republic of Brazil.

São Joseph, Domingos de. *Sermam que â instancia do Illustrissimo Senhor Nuncio destes Reynos, fez o M.R.P. Prègador Fr. Domingos de S. Joseph, Natural da Cidade de S. Paulo de Assumpção em Angola, Religioso Capucho da Provincia da Arrabida de Portugal, Olinda de S. Antonio da Bahia, Confessor do Illustrissimo Bispo de Miranda, que por então vinhão embarcados na Nao Capitania S. Joam de Deos, Em festiva acção de graças, com que os Passageiros, & Navegantes da mesma Nao S. João de Deos gratificarão ao dito Santo na sua Igreja o favor de os haver livrado das grandes tempestades, que no anno de 1700 padecerão na navegação da Bahia para este Reyno. Lisboa, Na Officina de Valentim da Costa Deslandes, . . . anno 1708.*

20 x 13; 19 pp.

Innocencio does not mention this author. Not having seen the sermon Blake 2/231 states that Fr. Domingos de São Joseph was born in São Paulo, Brazil, and not in "São Paulo, capital do reino de Angola" as noted by Barbosa Machado. However, the title page confirms Barbosa Machado's words. He also published *Sermão da Soledade de Nossa Senhora*, Lisboa, 1722.

São Luiz, André de. *Sermam do gloriozo S. Pedro Martyr, que na festa dos familiares de Pernambuco na Parochial Igreja da Villa de Santo Antonio do Reciffe, cantando Missa nova o M.R.P. Manoel Carvalho de Oliveyra, e estando exposto o Santissimo Sacramento prégou O M. R.P.M. Fr. André de S. Luiz Religiozo Capucho da Provincia de Santo Antonio do Brazil, e nella Ex-Leytor de Vesperas em a Sagrada Theologia dedicado Ao Juiz da mesma solemnidade em o anno de 1754. Manoel Affonso Rigueyra Mercador em Pernambuco, e Familiar do Santo Officio. Lisboa: Na Officina de Pedro Ferreira, Impressor da Augustissima Rainha Nossa Senhora. Anno de 1757. Com todas as licenças necessarias.*

20 x 15; title p. and 11 unnum. ff., 24 pp.

The preliminary leaves contain the author's dedication to the merchant of Pernambuco, Manoel Affonso Rigueyra, the licences, and a "Carta Apologetica, Escripta ao M.R.P.M.N. per hum Anonymo muyto venerador de S.P.R."

The sermon, on pp. 1–24, is printed in two columns.

The author is mentioned by neither Barbosa Machado nor Innocencio. He was born in Nogueira, near Braga, in 1706 and became a Capuchin friar in Paraguaçu (Bahia) in 1729.

The author of the "Carta Apologetica" printed in the preliminary pages is Fr. Antonio de Santa Maria Traripe, who was born in Santo Amato (Bahia) in 1707; this is the only work written by him that was printed.

The *Sermam* is very rare.

[São Pedro, João de]. *Theatro Heroino. Abecedario Historico, e Catalogo das Mulheres Illustres em Armas, Letras, Acçõens heroicas, e Artes liberaes. Offerecido A' Serenissima Senhora D. Marianna de Austria Rainha de Portugal. Por Damião de Froes Perym. Tomo* I. *Lisboa Occidental, Na Officina da Musica de Theotonio Antunes Lima, Impressor da Sagrada Religião de Malta, debaixo da Protecção dos Patriarcas S. Domingos, e S. Francisco.* M.DCC.XXXVI [1736]. *Com todas as licenças e Privilegio Real.*

2 vols. 30 x 19; Vol. I: xxx, 569 pp.; Vol. II: ("offerecido A' Serenissima Princeza do Brazil D. Marianna Victoria . . . Lisboa Occidental, Na Regia Officina Sylviana, e da Academia Real. M.DCC.XL [1740] . . .") xix, 513 pp. Title pp. in red and black.

INNOCENCIO 4/5.

The book appeared with the pseudonym of Damião de Froes Perym but was written by Fr. João de S. Pedro.

It is a biographical dictionary, and contains the life histories of several Brazilian women: Dona Clara da America, wife of Antonio Filipe Camarão (Vol. I, pp. 232–234); Jeronima Mendes, who was born in the Algarve but travelled to Rio Grande do Notte with her husband and fought against the Dutch (p. 544); Marpezia, queen of the Amazon (Vol. II, pp. 70–71); Rita Joana de Souza, a native of Olinda (pp. 356–357); and others.

The work is very well printed and is rare. For a similar biographical dictionary which includes the lives of several Brazilian women see Azevedo, Diago Manoel Aires de, *Portugal illustrado pelo sexo feminino.*

São Placido, Manoel de. *Sermam na Profissão de duas Irmãs, que vieram da Cidade da Bahia tomar o habito de Religiosas neste Reyno de Portugal, Offerecido ao Coronel Antonio da Sylva Pimentel, Pregado em o dia da Conceyçam Immaculada da Virgem Maria Senhora Nossa, com o Santissimo Sacramento exposto, no Mosteyro de Marvilla da Ordem de Santa Brigida, Pelo M.R.P. Fr. Manoel de S. Placido, Prégador Jubilado & Filho da santa Provincia de Portugal do Serafico Padre S. Francisco. No Anno de 1698. Lisboa. Na Officina de Manoel Lopes Ferreyra.* M.DC.XC.IX [1699]. *Com todas as licenças necessarias.*

20 x 14; 40 pp.

INNOCENCIO 16/307.

Sardina Mimoso, Juan.
See **Mimoso, Juan Sardina.**

[Sarmento, Alexandre Tomaz de Moraes]. *Russell de Albuquerque, conto moral. Por Um Portuguez. Cintra: Anno de 1833. Acha-se no armazem de livros de Mr. O. Rich, em Londres. 12, Red Lion Square.*

18 x 11; xxiv, 1 unnum. f. with index, 336 pp.

INNOCENCIO 1/41.

"Printed by L. Thompson, 19 Great St. Helens, London," as appears at the foot of the last page, and not in Cintra.

The author was born in Bahia in 1786.

Sarmiento de Gamboa, Pedro. *Viage al Estrecho de Magallanes Por el Capitan Pedro Sarmiento de Gamboa En los años de 1579. y 1580. y noticia de la expedicion Que depues hizo para probarle. En Madrid: En la Imprenta Real de la Gazeta. Año de 1768.*

4to; xxxv with prologue, from xxxix to lxxxiv with "Compendio del derrotero," 402 pp., xxxiii with "Declaracion," 3 fold. pls.

RODRIGUES 1063. SABIN 77094. MAGGS, *Am.* 1/856.

The account of Pedro Sarmiento de Gamboa's voyage is published here for the first time, by Bernardo Yriarte who found the manuscript in the Royal Library in Madrid. The last 33 pages contain the "Declaracion de ordem del Virrey del Peru D. Francisco de Borja, Principe de Esquilache, hizo, ante Escribano, Tomé Hernandez, de lo sucedido en las poblaciones fundadas en el estrecho de Magallanes por Pedro Sarmiento de Gamboa."

Sarmiento de Gamboa was in Peru when he received orders from the viceroy to pursue Francis Drake, who had sailed through the Straits of Magellan and was attacking the Spanish colonies in the Pacific. After the failure of his first expedition Sarmiento returned to Peru and soon afterwards sailed to the Straits, intending to intercept Drake on his return to Europe. But Drake did not return that way, he sailed around the world. In the meantime Sarmiento passed through the Straits, making maps and observations, and then sailed for Spain in order to try to persuade the king that the only way of preventing incursions into the Pacific colonies was to fortify and populate that region.

The account of this voyage from the Pacific to the Atlantic is that which is published here. Sarmiento did not call in anywhere on the Brazilian coast, but in the Cape Verde Islands as well as in the Azores he collected information about English ships sailing near Parahyba, Bahia, and Rio de Janeiro.

When he returned to Spain the government resolved to send a powerful fleet of some sixteen ships, loaded with goods, soldiers, and colonists with their families, to build forts at the entrance to the Straits of Magellan, and to populate the region. The expedition sailed from Cadiz in September, 1581, under the command of Diego Flores Valdez. Sarmiento sailed with them, but only as governor of the future colony and with no navigational responsibilities.

The fleet reached Rio in March, 1582, and remained there until the end of November. They finally sailed south, but on reaching the entrance to the Straits Flores Valdez refused to unload and retreated to Santa Catharina in Brazil. The fleet was already depleted by hundreds of deaths through privations and many goods had been lost in the several shipwrecks. Under the command of Andrés de Aquino three ships reached São Vicente where they were met and engaged in battle by several British ships commanded by Fenton.

Diego Flores called at Rio de Janeiro on his return to Spain. Sarmiento de Gamboa returned to the Straits of Magellan where he founded two settlements with the remainder of the goods and settlers who had come from Spain. However, the settlements were short-lived.

The expedition was a complete failure because of the incredible incompetence of Flores Valdez. There is extensive documentation in Varnhagen, Azevedo Marques, Taunay, etc., concerning his ports of call in São Vicente and Rio.

Sarmiento de Gamboa, Pedro. *Narrative of the voyages of Pedro Sarmiento de Gamboa to the straits of Magellan. Translated and Edited, with Notes and an Introduction, by Clements R. Markham. . . . London: printed for the Hakluyt Society, . . .* M.DCCCXCV [1895].

22 x 14; xxx, 401 pp., 2 fold. coloured maps.

Markham assembled in this volume the "Viage al estrecho de Magallanes" and the "Declaracion . . . de Tomé Hernandez," both of which had already been published in 1768. He also included several documents published in the "Coleccion de Documentos ineditos relativos al descubrimiento, conquista, y organisacion de las antiguas posesiones Españoles en America y Oceania," and others which he copied from Spanish manuscripts. The most important of these is the "Narrative . . . of Pedro Sarmiento de Gamboa" concerning the expedition sent to populate the Straits of Magellan, in which he narrates all the events from the moment the ship set sail from Spain, through the settlement in the Straits, to his return and subsequent imprisonment in England and France. This document is of greater importance from the Brazilian point of view than the *Viage al estrecho de Magallanes*, since it gives a detailed account of the arrival and departure of Diego

Flores Valdez's fleet in the ports of São Vicente, Rio, etc.

It is obvious that this volume edited by Markham is of value because of the information it gives about navigation through the Straits of Magellan and the relationship between the southern ports of Brazil and the events which took place there at the close of the sixteenth century.

Sarre, Jose Antonio de. *Relação do culto com que o illustrissimo e reverendissimo Cabido Metropolitano Da Cidade do Salvador Bahia de todos os Santos, applaudio os felicissimos Desposorios da Serenissima Princeza do Brazil N. Senhora, Com o Serenissimo Infante o Senhor D. Pedro, Dedicada e offerecida ao reverendissimo Senhor João Borges de Barros, Thesoureiro Mór da Sé da Bahia, Protonotario Apostolico de Sua Santidade, Desembargador numerario da Relação Ecclesiastica, Governador, &c. Por seu Auctor o Padre Joze Antonio de Sarre Mestre em Artes, Bacharel nos Sagrados Canones, Presbitero secular, Cavalleiro Lateranense, Academico numerario de Academia Brazilica dos Renascidos, &c.* [n.pl., n.pr., n.d., Lisboa 1761?]

18 x 13; 1 unnum. f. with ded., 18 pp.

RODRIGUES 2206. INNOCENCIO 4/247 and 12/237.

Sarre, Jose Antonio de. *Sermão gratulatorio prégado na Paroquia de Nossa Senhora da Conceição da Praya da Cidade da Bahia, pelas melhoras do muito alto, poderoso Rey, e Senhor, D. Joseph* I. *Nosso Soberano, Offerecido ao mesmo Senhor por seu author Joseph Antonio Sarre, Presbytero Secular, Cavalleiro Lateranense, Mestre em Artes, Bacharel em Canones, Cura collado na Igreja Parochial de Santo Estevão de Lisboa &c. Lisboa, Na Officina Patriarcal de Francisco Luiz Ameno.* MDCCLXIV [1764] *Con as licenças necessarias.*

19 x 13; 8 unnum. ff., 46 pp.

RODRIGUES 2205.

Born in Portugal, the author became a member of the Academia Brasilica dos Renascidos, which was founded in Bahia in 1759. At the first session of the Academy Father Sarre asked permission to use his new title as member of the Academy in a sermon he was planning to publish (cf. Alberto Lamejo, *A Academia Brazilica dos Renascidos*, Paris—Bruxelles, Ed. d'Art Gaudio, 1923, p. 18).

He was sent back to Portugal in 1763 by the Archbishop of Bahia by reason of his loose living.

Sassetti, Filippo. *Lettere edite e inedite di Filippo Sassetti raccolte e annotate da Ettore Marcucci. Firenze, Felice Le Monnier. 1855.*

19 x 12; xlvii, 575 pp.

A Florentine humanist and voyager, Filippo Sassetti is chiefly known for the letters he wrote which were assembled into various collectanea. He sailed from Florence to recover his fortune in Goa and called at Brazil in 1583. Being unable to proceed on his voyage to India he returned to Lisbon, sailing for India only in the following year. He describes Brazil (Pernambuco) in one of his letters, and refers to Filippe Cavalcanti: "... In questo paesi si rettrova Filippo Cavalcanti, fratello di Guido e di Stiatta, il quale ha grandissime faccende alle mani, ed é uomo di grande autoritá, e quasi soprastante a tutto, infino al proprio governatore. Dicono che e' tiene gran corte con molti paggi e cavalli, e spende l'anno in sua casa meglio di scudi cinquemila; e' suoi negozi sono ingegni di zuccheri. ..." See Amat di S. Filippo, *Biografia dei viaggiatori italiani* . . . . p. 340.

Concerning Sassetti see *Revista de Historia*, Vol. XIII (Lisboa 1924), which contains an article by J. Lucio de Azevedo entitled, "Viagens de um florentino a Portugal e á India."

Saudades de Belmiro. . . .
See Espirito Santo, Bernardino José do.

Savary des Bruslons, Jacques. *Dictionnaire Universel de Commerce: contenant tout ce qui concerne le commerce qui se fait dans les quatre parties du monde, par terre, par mer, de proche en proche, & par des voyages de long cours, tant en gros qu'en détail. L'explication de tous les termes qui ont rapport au négoce, . . . les monnoyes réelles d'or, d'argent de billon, de cuivre, d'estain, . . . les productions, qui croissent et qui se trouvent dans tous les lieux . . . les compagnies de commerce tant françoises qu'etrangeres . . . les banques . . . les consuls . . . les chambres d'assurances le détail du commerce de la France en general, . . . les differens livres des marchands, leurs comptes et societez: enfin toutes les foires . . . les édits, declarations, ordonnances, arrests, et reglemens donnez en matiere de Commerce. Ouvrage posthume du Sieur Jacques Savary des Bruslons, . . . Continué sur*

les Memoires de l'Auteur, et donnē au public Par M. Philemon Louis Savary, . . . Tome Premier. A Paris, Chez Jacques Estienne, ruē Saint Jacques, à la Vertu. M.DCC.XXIII [1723] *Avec Privilege du Roy.*

2 vols. 38 x 20; Vol. I: xxviij, 2,002 cols., 1 unnum. f. with errata; Vol. II: 1,955 cols. Title in red and black.

This classic work is an inexhaustible source of information about commerce at the end of the seventeenth century and the beginning of the eighteenth. It contains many more facts about Brazil than would be expected of so general a work in French. The first edition appeared in 1675 and the last in 1777. Brunet comments that the best is that of 1759–1766, 6 vols., 4to, Copenhagen.

The work was translated into English by Malachy Postlethwayt and first published in London in 1751–55 in two volumes. It was reprinted several times (the fourth edition is of 1774).

Say, Horace. *Histoire des relations commerciales entre la France et le Brésil et considérations sur les monnaies, les changes, les banques et le commerce exterieur, par Horace Say. . . . Paris, Guillaumin,* M.DCCCXXXIX [1839].

21 x 13; 333 pp., 1 map of Bay of Rio de Janeiro, 1 map of Bahia, 1 map of Pernambuco, 1 fold. table of exchange rates, 1 fold. coloured map of Brazil.

This is an excellent work, much sought after and scarce.

Scarlett, P. Campbell. *South America and the Pacific; comprising a Journey across the Pampas and the Andes, from Buenos Ayres to Valparaiso, Lima, and Panama; With Remarks upon the Isthmus. By The Hon. P. Campbell Scarlett. To which are annexed Plans and Statements for establishing Steam Navigation on the Pacific. In two volumes. London, Henry Colburn . . . 1838.*

2 vols. 19 x 12; Vol. I: xii, 314 pp.; Vol. II: viii, 352 pp., 4 maps, 5 pls., 1 fold. table.

The end of Chapter 3 and the whole of Chapter 4 are devoted to Rio de Janeiro.

Schäffer, von. *Brasilien als Unabhängiges Reich in historischer, mercantilischer und politischer Beziehung, geschildert von Ritter von Schäffer, Dr. Major der K. Brasilischen Ehrengarde etc. etc. etc. Altona, J.P. Hammerich, 1824.*

20 x 12; xvi, 464 pp.

The author came to Brazil on the recommendation of Francis I, father-in-law of Pedro I. He obtained a concession on some land in Leopoldina in the south of Bahia where he planned to farm. He travelled through Minas and São Paulo and on his return was appointed to the rank of major in D. Pedro's Guard of Honour. He sailed to Europe on 1 September 1821 as D. Pedro's representative to several German courts. He was in charge of promoting emigration to Brazil, and arranged for the first German colonists to travel to São Paulo, Nova Friburgo, and Rio Grande do Sul. The book is propaganda for Brazil and for colonization. He describes his three journeys, gives a synopsis of the historical events leading up to Independence, and an analysis of Brazilian commerce and customs, prospects for the future, and the advantages of emigration to Brazil.

Schäffer was much attacked by disillusioned Germans who set out for Brazil but met with no success there. A book appeared in Schleswig in 1825 entitled, *Der Brasilianische Major Schäffer*, written by J. Ivanowitsch, and another entitled, *Welche Hoffnung erwarten die Deutschen in Brasilien* in the same year and in the same place. J.F. Lienau wrote yet another book on Schäffer (see under this name).

Schäffer, von. *Brasiliē, als onafhankelijk rijk, uit een Geschied-Koophandel-en Staatkundig oogpunt, ook in betrekking tot Europa, beschouwd, in eem historisch tafereel van deszelfs Afscheiding van Portugal en verheffing tot zelfstandig Keizerrijk, benevens een uitvoerig verslag der Staatkundige gebeurtenissen in dit rijk gedurende de Jaren 1821, 1822 en 1823. door den Ridder von Schäffer Majoor der Keiz. Brazil. Eeregarde. Uit het hoogduitsch . . . Met eene volledige Kaart van Brazilië volgens de nieuwste staatkundige verdeeling. Te Amsterdam, by C.L. Schleijer 1825.*

2 vols. 22 x 13; Vol. I: xii, 308 pp., 1 coloured fold. map; Vol. II: viii, 294 pp.

Schanz, Moritz. *Quer durch Süs-America. Reise-Skizzen aus dem Iahre 1890 von Moritz Schanz. Rio Grande do Sul. Montevideo. Argentinien. Paraguay. Anden-Uebergang. Chile. Hamburg. W. Manke Söhne . . . 1891.*

19 x 13; 154 pp., 1 unnum. f. with errata.

Schaumbourg Lippe, Count de.
See **Lippe, Count de Schaumbourg.**

Schefer, Charles.
See **Parmentier, Jean.**

Schenck, Luise. *Lose Blätter aus Brasilien von Luise Schenck. Hamburg, Commissionsverlag von Karl Grädener's Buch und Kunsthandlung 1885.*

19 x 12; 418 pp., 1 unnum. f. with errata.

The work contains translations of several Brazilian poems.

Schenck, Luise. *Brasilianische Novellen von Luise Schenck Mit einem Vorwort von Gustav Freytag. Leipzig, Verlag von S. Hirzel 1887.*

19 x 12; iv, 391 pp.

The work contains four tales with Brazilian themes.

Scherzer, Karl.
See **Novara Expedition.**

Schirmbeck, Adam. *Messis Paraqvarensis a Patribus. Societatis Jesv per Sexennivm in Paraqvaria collecta, Annis videlicet* M.DC.XXXVIII. XXXIX. XL. XLI. XLII. XLIII. *Conscripta à P. Adamo Schirmbeck, Societatis ejvsdem Sacerdotis. Permissu Superiorum. Monachii, Formis Lvcae Stravbi, Impensis Ioannis VVagneri, Ciuis & Bibliop. Anno* M.DC.XLIX [1649].

12 x 7; 5 unnum. ff., 366 pp., 1 unnum. f.

J.C. BROWN 2/390. SOMMERVOGEL 7/788.

This history of the missions in Paraguay from 1638 to 1643 is rare.

Schlichthorst, Carl. *Briefe aus beiden Hemisphären. Ein Sittengemälde aus der Tropenwelt von Carl Schlichthorst, Verfasser des Verkes: Rio de Janeiro wie es ist. Etudo sem mentis, puras verdades. Camoes. Celle, 1833. E.H.C. Schulzesche Buchhandlung.*

16 x 10; viii, 328 pp.

Schlichthorst, G. *Rio de Janeiro wie es ist. Beitrage zur Tages und Sitten Geschichte der Hauptstadt von Brasilien mit vorzuglicher Rucksicht auf die Lage der dortigen deutschen Militairs von G. Schlichthorst ehemaligen Kaiserl. Officier.—Huma vez e nunca Mais! 1829. Hannover, Im Verlage der Hahn'schen Hofbuchhandlung.*

19 x 12; x, 7 to 394 pp.

The author was born in Hannover in 1795. He adopted a military career and went to Brazil in 1824, where he was made a lieutenant in the Second Grenadier Battalion of the Brazilian Army. He returned to Europe in 1827.

No other book about a German mercenary in the service of Pedro I is as well written as this. It is a first class study of the period despite the fact that it is highly critical. The dictum "Huma vez e nunca mais" (Once and never again) sets the tone of the book.

It is now difficult to find; it was translated into Portuguese and published in Rio de Janeiro in 1943.

Schmid, Fernando. *Expedition der "Allgemeinen Deutschen Zeitung für Brasilien." Uber Handel und Wandel in Brasilien Journalistische Skizzen von Fernando Schmid. . . . Rio de Janeiro, Lorenz Winter, 1881.*

22 x 15; iv, 100 pp.

The author, who was of Swiss origin, lived in Rio for many years. He became very well known as a poet and wrote under the name of "Dramor."

Schmidel, Ulrich. *Vera historia Admirandae Cvivsdam navigationis, quam Huldericus Schmidel, Straubingensis, ab Anno 1534. usque ad annum 1554. in Americam vel nouum Mundum, iuxta Brasiliam & Rio della Plata, confecit. Quid per hosce annos 19. sunstinuerit, quam varias & quam mirandas regiones ac homines viderit. Ab ipso Schmidelio Germanice descripta : Nunc vero, emendatis & correctis Vrbium, Regionum & Fluminum nomibus, Adiecta etiam tabula Geographica, figuris & aliis notationibus quibusdam in hanc formam reducta. Noribergae, Impensis Levini Hulsij. 1599.*

19 x 15; 1 pl. entitled "Contrafactur Ulrichs Schmiedels," 101 pp., 1 fold. map of South America, 15 pls., printed in italic type.

SABIN 77679.

The account of Schmidel's voyage appeared in print for the first time in the Feyrabend collection, as we have stated previously. It was translated into Latin here by Hulsius, who published it in the same year (1599) that he printed it in German in the fourth part of his

collection of voyages (see Hulsius). The plates, map, and portrait are the same.

The map was printed on a double page which led Rodrigues (contrary to all other bibliographers) to believe that this edition contained two maps. It measures 15 x 31 and bears the following title at the head of the upper part: "Nova et exacta delineatio Americae partis Australis. Que est: Brasilia, Caribana, Gviana regnum . . . Norimbergae. per Leuinum Hulsium. Anno 1599."

The following inscription appears on the right hand corner of the lower part of the map: "In Chica regione, ad littora S. Juliani, Magellano (anº 1520. guando Fretum hoc per lustravit) homines apparuere proderae magnitudinis, 10. pedes longi. . . ."

The portrait "Contrafactur Ulrichs Schmidels" has often been reproduced in modern editions. The plate facing p. 10 entitled "Buenas Aeres" depicts a city defended by cannons mounted at the corners. It is the first known representation of Buenos Aires. The other plates, 15 in all, are illustrations of the author's adventures.

Schmidel's account was included in many collections of voyages. Owing to his importance for the study of the history of the regions of Rio de la Plata and Southern Brazil several modern editions exist and there is a considerable amount of literature about him.

The 1599 Latin edition is very rare and sought after.

Schmidel, Ulrich.

See also **Hulsius, Levinus.**

Schmidt, D.F. *Die geregelte Auswanderung nach Brasilien und ihr erster glänzender Erfolg. Blätter zur Bekämpfung der gegen dieses Land herrschenden Vorurtheile, und zur Belehrung der dahin Auswandernden. Herausgegeben von D.F. Schmidt. Rudolfstadt, Druck und Verlag von G. Froebel 1852.*

22 x 14; 134 pp.

The author also wrote *Grundzüge einer geregelten Auswanderung der Deutschen mit besonderer Rücksicht auf Südbrasilien. Hamburg 1842.*

Schneider, L. *Der Krieg der Triple-Allianz (Kaiserthum Brasilien, Argentinische Conföderation und Republik Banda Oriental de Uruguay) gegen die Regierung der Republik Paraguay. Mit Karten und Plänen, von L. Schneider. Berlin, B. Behr'sche Buchhandlung, 1872.*

3 vols. 24 x 27; Vol. I: iv, 217 pp., appendix numbered from 1 to 70 pp., 5 fold. maps of which 2 are coloured; Vol. II: (1873) 234 pp., 1 unnum. f. with index, 118 pp. with appendix, 2 coloured fold. maps; Vol. III: (1875) 1 unnum. f. with index, 260 pp., appendix numbered following Vol. II from 119 to 189 pp., 2 maps of which 1 is coloured.

Thanks to the translation made by the Baron of Rio Branco this work is well known. It is not an easy book to find.

Schöner, Joannes. *Luculentissima quaedã terrae totius descriptio : cũ multis vtilissimis Cosmographiae iniciss. Nouaqz & q̃ ante fuit verior Europae nostrae formatio. Praeterea, Fluuiorũ : montiũ : prouinciarũ : Vrbiũ : & gentium qplurimorũ vetustissima nomina recentioribus admixta vocabulis. Multa etiã quae diligens lector noua vsuiqz futura inueniet. Ad Lectore Joannis Hiltner Lichtenfelsen. Epigramma . . . Cum Priuilegio Inuictis. Romanorũ Impera. Maximiliani. . . .* [Colophon] *Impressum Noribergae i excusoria officina Ioannis Stuchssen. Anno domini. 1515.*

21 x 15; 15 unnum. ff., 65 num. ff. Full p. woodcut with coat of arms on verso of title, full p. woodcut depicting globe, armillary sphere on verso of f. 4, full p. map on f. 16, errata slip bound between f. bv and b vi.

RODRIGUES 2214. CHURCH 37. BRUNET, *Suppl.* 2/616. J.C. BROWN 1/63. SABIN 77804.

Schöner wrote this work to accompany his first globe made in 1515. The reproduction of this famous globe appears in Jomard's *Monument de la Geographie.*

The passage referring to America appears on ff. 60 to 61: "America Sive Amerigen novu mundu et quarta orbis parte, dieta ab ejus inventore Americo Vesputio vito sagacis ingenii qui eam reperitano Domini 1497. Cum aliis novis insulis oppositio." It should be noted that Schöner followed here Waldseemüller's suggestion to name the new continent "America" (see under Waldseemüller, Solinus, Pomponius Mela). This is the second work to have adopted the suggestion, the first being the *Globus mundi* of 1509 (see this name).

Concerning this famous book, see E.L. Stevenson, *Terrestrial and Celestial Globes*, I, pp. 82–88, and F. Wieser, *Die Globen des J. Schöner und die Magelhaes Strasse.*

Wieser believes that the indication of a strait south of South America which Schöner showed on his globe is related to the voyage described in the *Copia der*

newen Zeitung aus Presillg Landt, and considers that the pamphlet was printed before 1515.

Schöner, Joannes. *Ioannis Schoneri Carolostadii opvsculum Geographicvm ex diversorvm Libris ac cartis summa cura & diligentia collectum, accomodatum ad recenter elaboratum ab eodem globum descriptionis terrae. Ioachimi Camerari.*

18 x 13; 20 unnum. ff. with 4 woodcuts in the text, depicting globes.

SABIN 77801. HARRISSE 178. J.C. BROWN 1/110. CHURCH 68. MAGGS, *Am.* 4/2606.

The work was printed in Nürnberg in 1533. The dedication ends as follows: "Ex Norica Id. Novembris. Anno XXXIII."

Schöner believed that the New World was a part of upper India and Asia, and that the city of Temistitan (Mexico) was the "Quinsay" mentioned by Marco Polo. He concludes his Cosmography with a brief chapter on Brazil: "Brasiliae novae terrae annotatis," in which he writes: "Brasiliae Australis permaxima regio, uersus Antarticum recenter reperta, nondum autem plené perfecta, se extendens adusq. Melachã, & quid ultra. Incolae huius regionis bonae ac honestae uitae degunt nec sunt Antropophagi sicuti caeterae barbara nationes, legem non habẽt, necq. reges, sed seniores uenerantur, & eis abedientiam praestant, liberis eorum Thomae nomen imponunt, huic regioni adiacet insula permaxima Zamzibar sub gradibus 1020.2730. Australes."

However, this is not why the Cosmography became famous and its copies valued. On leaf 12 appears the accusation for the first time that Vespucci falsified maps by inscribing on them the words "Terra di Amerigo." Schöner's text reads: "Americus Vespucius maritima loca Indiae superioris ex Hispaniis navigatio ad occidentem perlustrans, eam partem quae superioris Indiae est, credidit esse Insulam quam a suo nomine vocari institut."

But, as Harrisse noted, globes made by Schöner exist in the Nürnberg Library in which he names the southern part of the new continent "America vel Brasilia sive papagali terra."

From Schöner's accusation originated the attacks of Herrera and many others, including the Brazilian Ayres do Casal. This work is therefore the source of the Vespucci question which has caused such a flow of ink even to the present day.

Schöner, Jo., and P. Apianus.
See **Varnhagen, Francisco Adolfo de.** *Jo. Schoner e P. Apianus. . . .*

Scholossers, W. *Reisen in Brasilien und Algier, oder Lebensschicksale Wendelin Scholossers, zuletzt gewesenen Bombaschia des Achmed Bey von Constantine . . . Mit sechs Abbildungen. Zweite Auflage. Erfurt, Beim Verfasser 1840.*

16 x 10; viii, 176 pp., 6 pls.

The first edition was published in 1839, and the third appeared in Schleusinger in 1842.

The account of the voyage to Brazil is given in the first 34 pages of the book. The author visited Rio and Nova Friburgo.

Schomburgk, Robert H. *A Description of British Guiana, Geographical and Statistical : Exhibiting its ressources and Capabilities, together with the present and future condition and prospects of the Colony. By Robert H. Schomburgk, Esq. London, Simpkin, Marshall and Co. 1840.*

8vo; 2 unnum. ff., 155 pp., 1 map.

Schomburgk's explorations in British Guiana were used by the British government as arguments in the boundary dispute with Brazil.

Schomburgk, Robert H. *Twelve views in the interior of Guiana : from drawings executed by Mr. Charles Bentley after sketches taken during the expedition carried on in the years 1835 to 1839, under the direction of the Royal Geographical Society of London, and aided by Her Magesty's Governement. With descriptive letterpress by Robert H. Schomburgk, Esq. Accompanied by illustrations on wood. London, Ackermann and Co. . . .* MDCCCXLI [1841].

52 x 36; 2 unnum. ff. with ded. and subscribers' list, 38 pp., 12 coloured pls., 1 map; cover with illus. in colour and abridged title.

This album is quite rare.

Schoppe, Amalia. *Die Hütte am Gigitonhonha oder die Auswanderer nach Brasilien. Eine belehrende und unterhaltende Erzählung für die geliebte Jugend von Amalia Schoppe, geb. Weise. Mit stein colorirten Kupfern. Neue, durchgeschene Ausgabe. Wesel, Verlag von Jul. Vagel & Comp.* [n.d., 1852?].

16 x 11; 104 pp., 4 coloured engravings.

A prolific novelist and author of children's books, Amalia Schoppe was born in 1791 in Germany and died in New York in 1858. Most of her books appeared in many editions and some were translated into other languages. Like most books of this kind they are difficult to find in good condition.

Schoppe, Amalia. *Die Auswanderer nach Brasilien oder: die Hütte am Gigitonhonha. Eine Erzählung für geliebte Jugend von Amalia Schoppe, geb. Weise. Prag. Gedruckt in der Johann H. Pospjssil'schen Buchdruckerei. In Commission bei P. Bohmanns Erden.* [n.d.].

13 x 12; 114 pp., 6 coloured pls.

Schoppe, Amelie. *Les émigrants au Brésil, imité de M^me. Amelie Schoppe, par L. Friedel. Tours, A. Mame et Cie. 1839.*

14 x 9; 180 pp., 1 pl.

This children's book is rare. The above is the first edition. A third was published in 1842 and a ninth in 1870.

Schoppe, Amélie. *Le Robinson brésilien traduit de l'allemand d'Amelie Schoppe Par F.C. Gérard. Rouen, Megard et Cie. 1862.*

17 x 10; 141 pp., 1 pl. as frontis., half title p.: "Bibliothèque morale de la Jeunesse publiée avec aprobation." Bound in gilded green paper with coloured vignettes.

This is a rare children's book.

Schramm, Hugo. *C.F.Ph. v. Martius sein Leben und Characterbild insbesondere Seine Reiserlebnisse in Brasilien von Hugo Schramm, Doct. Philos. Leipzig, Ludwig Denicke 1869.*

2 vols. 12mo; Vol I: 1 unnum. f., 278 pp., 1 portrait of von Martius; Vol II: 1 unnum. f., 164 pp., 2 unnum. ff.

Schreibers, Karl von. *Nachrichten von den Kaiserl. österreichischen Naturforschern in Brasilien und den Resultaten ihrer Betriebsamkeit. Aus den Amtsrelationen der K.K. Gesandtschaft am Hofe von Rio de Janeiro an das K.K. Ministerium der auswärtigen Angelegenheiten in Wien, aus den Berichten und Briefen der Naturforscher an den K.K. Hof- Naturalienkabinets-director, Herrn Karl v. Schreibers, als Referenten des wissenschaftlichen Antheiles der Expedition, und nach Untersuchung und Befund der eingesendeten naturhistorischen Gegenstände der K.K. Hof- Naturalienkabinets-Direction. Brünn, 1820, Bey Joseph Georg Trakler.*

2 vols. 20 x 12; Vol. I: vi, 191 pp., 1 pl., 1 fold. map.

II. *Heft: Aus den väterlandischen Blättern für den Osterreichsichen Kaiserstaat von Jahre 1819 und 1820, besonders abgedruck und mit nachträglichen Bermerkungen und zusätzen vermehrt.*

Vol. II: (1822) 114 pp., 1 unnum. f.

Karl Franz Anton Ritter von Schreibers (1775–1832), an Austrian naturalist, Director of the Natural History Museum of Vienna, organized the great expedition that visited Brazil from 1817 to 1822 (see under Spix, Martius). He narrates the results of the voyage in these two short volumes, which are quite rare.

Schreibers, Karl von. *Caroli A. Schreibers, Museorum regio, caesareo, aulicorum ex hist. nat. praefecti etc., Collectanea ad Faunam Brasiliae. Nova genera et species animalium, a naturae scrutatoribus caes. austriacis in Brasilia collectorum, descripta et iconibus illustrata. Fasciculus* I. *Viennae. Impensis editoris. 1833.*

Collectaneae ad Ornithologiam Brasiliae. Beyträge zur Vögelkinde Brasiliens. Neue Arten von Blumenspechten, Colibri; beschrieben von Karl von Schreibers. Wien. Auf Kosten des Herausgebers. 1833.

30 x 27; 4 pp., 1 pl.

The first title cited appears on the cover, the second on the title page. To the best of my knowledge this work has not been continued. It is very rare.

Schriftelijcke Notificatie en Protest van den Graef de Miranda Portugees Ambassadeur, Voor sijn vertreck, aende Heeren Staten gegeven, &c. Naer de copije tot Delft voor Michel Michielsen, achter 't Stadthuys 1663.

8vo; 16 pp.

I have been unable to find this pamphlet, cited by Asher 299, in Holland.

Schröter, Wilhelm. *Brasilien. Erlebnisse eines deutschen Auswanderers in den Mucury-Colonien. von Wilhelm Schröter. Mit vielen Illustrationen. Leipzig, Heinrich Matthes. 1863.*

22 x 14; iv, 411 pp., illus. (very poorly executed).

This is a romanticized narrative.

Schütz-Holzhausen, Damian Freiherrn von. *Der Amazonas. Wanderbilder aus Peru, Bolivia und Nordbrasilien. Von Damian Freiherrn von Schütz-Holzhausen. Zweite, durchgesehene und erweiterte Auflage, unter besonderer Berücksichtigung der vom Verfasser gegründeten tirolisch-rheinischen Kolonie Pozuzo. herausgegeben von Adam Klassert. Mit Bildniss und Lebensabriss des Freiherrn von Schütz-Holzhausen, 98 Abbildungen und zwei Karten. Freiburg im Brisgau. Herdersche Verlagshandlung. 1895. . . .*

24 x 16; xviii, 1 f. 443 pp., 89 illus., portrait of author, 2 maps of which 1 coloured and fold.

The first edition was published in 1883. This second edition forms part of the collection "Illustrierte Bibliothek der Länder und Völkerkunde."

Schultz, Woldemar. *Studien über agrarische und physikalische verhältnisse in Südbrasilien in Hinblick auf die Colonisation und die freie Einwanderung von Woldemar Schultz. Leipzig, Julius Günther, 1865.*

22 x 14; x, 1 f. with errata, 224 pp., 1 map, 1 pl.

Schumacher, P.H. *Beschreibung meiner Reise von Hamburg nach Brasilien im Juni 1824 nebst Nachrichten über Brasilien bis zum Sommer 1825 und über die Auswanderer dahin. Der Wahrheit gemäss und zur Warnung niedergeschrieben von P.H. Schumacher, vormals Kommandant am Bord eines Kolonisten-Transport Schiffes. Braunschweig, bei Friedrich Bieweg 1826.*

17 x 10; 102 pp.

This most interesting book by the captain of a ship that transported emigrants to Brazil is very rare.

Schupp, Ambros. *Die "Mucker." Eine Erzählung aus dem Leben der deutschen Kolonien Brasiliens in der Gegenwart, von Ambros Schupp, S.J. Padertorn, Bonifacios Druckerei, 1900.*

16 x 11; viii, 368 pp.

Schupp, Ambrosio. *Os Muckers : episodio historico extrahido da vida contemporanea nas colonias allemãs do Rio Grande do Sul pelo Pe. Ambrosio Schupp S.J. Segunda edição melhorada e augmentada com illustrações; tradução brazileira auctorizada pelo autor por Alfredo Cl. Pinto. Porto Alegre, Selbach e Mayer* [n.d.].

17 x 11; xviii, 405 pp., illus.

This is a translation of the preceding work.

Scully, William. *Brazil its provinces and chief cities : the manners and customs of the people, agricultural, commercial, and other statistics . . . by William Scully, Editor of the "Anglo-Brazilian Times." London, Murray and Co., 1866.*

18 x 12; xv, 398 pp., 1 fold. map.

Scully's book contains many statistical tables and is a very accurate report on the situation in Brazil.

Seabra, Vincente Coelho de.
See **Telles, Vicente Coelho de Seabra Silva.**

Seeckere naedere Missive, Geschreben uyt Brasilien, aen een seecker goedt Driendt, waer in klaerlijck verhaelt wordt het Ghevecht het welcke tusschen de Onse ende de Portugijsen op den 19 April is geschiedt. In 's Graven-Hage, By Ludolph Breeckevelt, Boeck-drucker, woonende inde Pooten inde Vinder vande Druckery. Anno M.DC.XLVIII [1648].


Seeckere naedere Missive,

Geschreven uyt Brasilien/

aen een seecker goedt Vriendt/ waer in klaerlijck verhaelt wordt het Ghevecht/ het welcke tusschen de Onse ende de Portugijsen op den 19 April is geschiedt.

IN 'S GRAVEN-HAGE,
By *Ludolph Breeckevelt*, Boeck-drucker,
woonende inde Pooten inde Vinder vande Druckery.
ANNO M. DC. XLVIII.

19 x 14; 8 pp.

ASHER 244.

Seeckere Remonstrantie Aen hare Hoogh Moghende de Heeren Staten Generael der Vereenighde Nederlanden. Overgegeven Door De gesamentlijcke aenwesende Gedeputeerdens uyt Brazyl. Tenderende tot behoudenisse van die glorieuse Koninckklijcke Conquesten. Anno MDCLVII [1657].

19 x 15; 4 unnum. ff. including title p.

ASHER 286.

The following signatures appear at the end: "M. v. Goch, I. v. Heussen, I. Hamel, Abraham d'Azzevedo, Conelio Carden, ende Otto Keye."

Seemann, Berthold. *The Botany of the Voyage of H.M.S. Herald, under the command of Captain Henry Kellett, R.N., C.B., during the years 1845-51. Published under the Authority of the Lords Commissioners of the Admiralty. By Berthold Seemann. . . . London, Reeve and Co. . . . 1852.*

31 x 24; 360 pp., 2 maps, 1 coloured pl. as frontis., followed by xcii black and white pls.

This work studies the flora from the tundra to Panama and Northwestern Mexico.

Seeman, Berthold. *Narrative of the Voyage of H.M.S. Herald during the years 1845-51, under the command of Captain Henry Kellett, R.N., C.B.; being a Circumnavigation of the Globe, and three cruizes to the artic regions in search of Sir John Franklin. By Berthold Seemann, F.L.S., member of the Imperial L.C. Academy Naturae Curiosorum, naturalist of the expedition, etc. London, Reeve and Co. . . . 1853.*

2 vols. 21 x 13; Vol. I: xvi, 322 pp., 1 coloured pl. as frontis., 1 fold. map; Vol. II: vii, 302 pp., 1 coloured pl. as frontis.

The author called at Rio in 1845. He describes the city on pp. 9-19.

Seemann, Berthold. *Reise um die Welt und drei Fahrten der Königlich Britischen Fregatte Herald nach dem nördlichen Polarmeere zur Aufsuchung Sir John Franklin's in den Jahren 1845-1851. Von Berthold Seemann. Hannover, Karl Kümpfer 1853.*

2 vols. 20 x 13; Vol. I: xiii, 335 pp., 2 pls.; Vol. II: vii, 294 pp., 2 pls.

Seidler, Carl. *Zehn Jahre in Brasilien während der Regierung Dom Pedro's und nach dessen Entthronung. Mit besonderer Hinsicht auf das Schicksal der ausländischen Truppen und der deutschen Colonisten von Carl Seidler vormaligen in Kaiserlich Brasilianischen Dienste. Quedlinburg und Leipzig, Got, Basse, 1835.*

2 vols. 16 x 10; Vol. I: vi, 327 pp.; Vol. II: 304 pp.

I published this work, translated by General Bertholdo Klinger and with annotations by Colonel Paula Cidade, in Vol. VIII of my "Biblioteca Historica Brasileira."

Seidler, Carl. *Brasiliens Kriegs und Revolutionsgeschichte seit den Jahre 1825 bis auf unsere Zeit. von Carl Seidler. Leipzig, Eduard Kummer 1837.*

18 x 12; 214 pp.

This work was translated by Alfredo Carvalho and published recently in the "Col. Brasiliana." Seidler's works are classics as sources of information about the Southern wars.

Seidler, Carl. *Memoiren eines Ausgewanderten von Carl Seidler, vormals Lieutnant in Brasilianischen Diensten. Hamburg, 1837 In Commission bei Perthes—Vesser & Mauke.*

17 x 10; 196 pp.

Titles of chapters: "Ueber Auswanderungssucht—Die Urbewohner Brasiliens—Ein Jagdabentheuer in den Urwäldern Brasiliens—Hafen und Hauptstadt von Rio de Janeiro—Bruchstück aus dem Leben eines Schweizers."

The book is very difficult to find.

Seixas, Romualdo Antonio de. *Oração funebre recitada pelo Conego Romualdo Antonio de Seixas, Cavalleiro professo na Ordem de Christo. Nas exequias do Excelentissimo e Reverendissimo senhor Dom Manoel de Almeida de Carvalho, do Conselho de Sua Magestade Fidelissima, e Bispo desta Provincia do Parâ, que celebrou o Reverendissimo Cabido na respectiva Cathedral. Lisboa: Na Officina de J.F.M. de Campos. 1819. Com licença do Desembargo do Paço.*

20 x 14; 1 f., 36 pp.

Seixas, Romualdo Antonio de. *Pastoral que o Governador do Bispado do Parâ. Rumualdo Antonio de Seixas, arcipreste da Cathedral dirigio aos reverendos parochos, com exemplares de duas humilias. Transmitidas pelo respectivo diocesano, na conformidade de huma portaria regia. Lisboa:* [Imprensa Patriotica] *1822. Rua da Esperança Nº 50.*

8vo; 8 pp.

The name of the printing house is inside a typographical ornamentation below the title.

The author's other works were printed in Brazil.

Seixas y Lovera, Francisco. *Theatro naval hydrographico, de los flvxos, y refvxos, y de las corrientes de los mares, estrechos, archipelagos, y passages aquvales del mundo, y de las differencias de las uariaciones de la aguja de marear, y efectos de la luna, con los uientos generales, y particvlares qve reynan en las quatro regiones maritimas del orbe. Dirigido Al Rey Nuestro Señor, en sv Real Consejo de Indias, siendo Presidente en el, el Excelentissimo Señor Marqués de los Velez, &c. Compvesto por el Capitan Don Francisco de Seyxas y Lovera. Com Privilegio. En Madrid: Por Antonio de Zafra, Criado de su Magestad. Año de 1688.*

21 x 15; 7 unnum. ff., 1 fold. f. with "Tabla general de los nombres de los vientos," 104 ff., 4 unnum. ff. with "Tabla."

RODRIGUES 2229. LECLERC 2613 and 2614. SABIN 78959.

The author studies in this work the tides, winds, variations of the compass, and other subjects related to navigation in general, and in particular that of the Atlantic coast of America.

Seixas y Lovera was born in Mondoñedo. He studied mathematics, cosmography, and languages, and in 1622 accompanied Tavernier on his famous mission to the Great Mogul. From China he returned through the Moluccas and the Le Maire Strait. He later fitted out a merchant ship with a partner and traded in China, Siam, Guinea, and Europe. He sailed to Peru where he studied mining, and from thence to Costa Rica and Panamá, and became governor of the Tacuba province of Mexico.

Seixas y Lovera studied with the most cultured men of his time and was highly esteemed for his knowledge. He wrote other books on mathematics and a *Description Geographica, y Derrotero de la Region Austral Magallanica . . .* Madrid por Antonio de Zafra 1690.

Seixas y Lovera spent the last years of his life in France. The second edition of his *Theatro Naval* was published in Spanish in Paris, Pedro Gissey, 1703, and is dedicated to the Count of Toulouse, who was Admiral of the Franco-Spanish Fleet during the battle off the Spanish Mediterranean coast against the Dutch and English Fleets. The same publisher in 1704 issued the French translation: *Theatre Naval hydrographique. . . .*

The author writes about the coast of Brazil in several chapters. The seventh chapter deals with the tides and currents from the South Coast of Greenland to the Amazon River, and the eighth refers to the Coast of Brazil from the Amazon to the Rio de la Plata.

Sellin, A.W. *Das Kaiserreich Brasilien von A.W. Sellin ehemaligen Koloniedirector in Brasilien. Mit 7 Vollbildern und 48 in den Text gedruckten Abbildungen und 3 Karten. Leipzig, Prag, Freitag, Tempsky, 1885.*

2 vols. 18 x 13; Vol. I: 3 unnum. pp., 240 pp.; Vol. II: ("Mit 16 Vollbildern, 18 in den Text gedruckenten Abbildungen und 2 Karten"), 1 unnum. f., 229 pp.

Selys-Longchamp. *Notes d'un Voyage au Brésil par Walthère de Selys-Longchamp. Extrait de la revue de Belgique. Bruxelles—Librairie C. Muquardt. Merzbach & Falk, Editeurs. Rue de la Regence 45—même maison à Leipzig—1875.*

25 x 16; 102 pp.

Semelaigne, Armand-Aimé-Dieudonné. *Yves d'Evreux ou Essai de colonisation au Brésil chez les Tapinambos de 1612 à 1614. Paris, Libr. des Bibliophiles, 1887.*

17 x 11; 48 pp.

Despite the fact that this pamphlet is short, it is a valuable study and difficult to find.

Semple, J.G.

See **Lisle, J.G. Semple.**

Semple, Robert. *Charles Ellis : or The friends : a novel comprising the incidents and observations occuring on a voyage to the Brazils and West Indies, actually performed by the writer, Robert Semple : author of "Walks and sketches at the Cape of Good Hope." In two volumes. London, R. Baldwin, 1806.*

2 vols. 17 x 10; Vol. I: iv, 258 pp.; Vol. II: 241 pp.

This is a novel.

A Sensibilidade Nacional e estrangeira: Homenagem á sempre saudosa memoria da muito alta e muito augusta senhora D. Leopoldina Carolina Josepha Imperatriz do Brasil; por xxx no dia do seu deposito no convento das religiosas d'Ajuda. Rio de Janeiro: Imprensa Imperial de P. Plancher-Seignot rua do Ouvidor, nº 95, 1826. Lisboa, Na Impressão Regia 1827.

21 x 15; 8 pp.

This reprint was issued in Lisbon.

Sepp, Antony. *R.R.P.P. Antonij Sepp, und Antonij Böhm, Der Societät Jesu Priestern, Neuvermehrte Reiss-Beschreibung, Wie selbe auss Hispanien in Paraquariam Kommen. Und Kurtzer Bericht der denckwurdigsten Sachen, selbiger Landschafft, Völckern, und Arbeitung der P.P. Missionarium. Gezogen, Auss denen R.P. Sepp, Soc. Jesu mit eigner Hand geschriebenen Briefen, Von Steph. Ign. Sepp von Seppenb, und Rech : Priestern, J.U.C. als leiblichen Brudern. Dritte und verbesserte Edition, Mit Erlaubniss der Obern. Passau, Druckts und verlegts Georg Adam Höller, 1698.*

13 x 7; 336 pp.

The book was reprinted many times. Besides this edition there are others of Brixen 1696, Nurenberg 1698, and Ingolstatt 1712.

Sepp, Antony. *Continuatio Laborum Apostolicum, Quos R.P. Antonius Sepp, Soc. Jesu Missionarius Apostolicus in Paraquaria Ab Anno Christi 1693, usque ad Annum 1701. Exant lavit. Ubi describuntur illius barbarae Gentis mores, Ingenium, & docilitas rebus practicis, & mechanicis, &c. Contra in speculatis, & Metaphysicis, ruditas; aliaque plurima Europaeis admiranda. Cum Privilegio Sac. Caes. Majestatis, & Facultate Superiorum. Ingolstadii, Sumptibus Joannis Andreae de la Haye Bibliopolae Academici. Typis Thomae Grass, Typog. Acad. Anno 1709.*

13 x 7; 7 unnum. ff. with approval, preface, and index, 174 pp.

Sepp, Antony. *Continuatio Oder Fortsetzung Der Verschreibung Deren denckwürdigeren Paraquarischen Sachen selbiger Landschafft Völckern und Arbeit deren sich alldort befindenden RR. um PP. Missionarium Soc. Jesu. Insonderheit aber Wie R.P. Antonius Sepp, Auss wohlgemelter Societet in Paraquaria Missionarius den Christlichen Glauben unter andern Volckern noch weiters fortzupflantzen sich bearbeit und bemühet. Forderist zu grösserer Ehr und Lob Gottes alsdann auch zu sonderen Wolgefallen Lust und Ergotzlichkeit eines geneigten Lesers. Mit sondern Fleiss zusammen getragen von dem Wohl-Ehrwurdigen P. Alphonso Sepp. Ord. S. Benedicti. Cum Privilegio Sac. Caes. Majestatis, & Facultate Superiorum. Ingolstatt, In Verlegung Joh. Andreas de la Haye Anno 1710.*

13 x 7; 7 unnum. ff., 490 pp., 5 unnum. ff. with index.

SOMMERVOGEL 7/1129.

Father Sepp was born at Kalten in the Tyrol in 1655. He joined the Society of Jesus in 1674 and in 1689 he sailed to Paraguay, where he lived until his death in 1733. He sent a series of letters to his fellow brethren describing his voyage and his life at the missions. These letters were reorganized according to his instructions and published in German and Latin. Judging from the several editions which appeared, they enjoyed some success.

Father Sepp's work is extremely interesting for the information it gives about the life of the native in the missions. I published a translation of it in my "Biblioteca Historica Brasileira."

Sepp, Antony. *Erster Theil Der Reissbeschreibung RR.PP. Antonii Sepp. Und Antonii Böhm Der Societät Jesu Priestern Teutscher Nation, deren der erste auss Tyrol an der Etsch der ander auss Bayrn gebürtig Wie nemlichen dieselbe auss Hispanien in Paraquariam Kommen; und Kurtzen Bericht der denckwürdigsten Sachen selbiger Landschafft Wölckern und Arbeitung der sich alldort befindenden PP. Missionariorum, gezogen Auss denen durch R.P. Sepp, Soc. Jesu mit eigener Hand geschriebenen Briefen zu mehrern Nutzen von Gabriel Sepp von und zu Rechegg. leiblichen Brudern Auf ein Neues in Druckt gegeben Cum Privilegio Sat. Caes. Majestatis. & Facultate Superiorum. Ingolstatt, In Verlegung Johann Andreas de la Haye, Anno 1712.*

13 x 7; 490 pp., 5 unnum. ff. with index of chapters.

Septenville, Edouard, Baron of. *Découvertes et conquêtes du Portugal dans les deux mondes par le baron Edouard de Septenville. Paris, Imp. Chez Bonaventure et Ducessois, 1863.*

17 x 11; xi, 181 pp.

The author wrote other works on Brazil and the Portuguese discoveries: *L'émigration suisse au Brésil; Jean de Lery ou le Brésil et Genève.*

Septenville, Edouard, Baron of. *Le Brésil sous la domination portugaise, par le baron Ed. de Septenville, commandeur de l'ordre royal du Christ, de Portugal. Grand commandeur de l'ordre royal de Charles* III, *d'Espagne. Officier de l'ordre royal de la Couronne, d'Italie. Chevalier des ordres de Notre-Dame-de-Villa-Viçosa, de Portugal; de l'ordre impérial de Notre-Dame-de-Guadalupe, du Mexique, etc. Membre de la Société des Antiquaires de France, de l'Académie royale espagnole d'archéologie et de Géographie du Prince Alfonse, de l'Académie des Quirites, de Rome, et de diverses autres Académies et Sociétés savantes de France et de l'étranger. Paris, E. Dentu, 1872.*

22 x 15; 23 pp.

Sequeira, Angelo de. *Pedra Iman da Novena da milagrossima Senhora da Lapa, Que se Venera nos Seminarios do Rio de Janeiro, e Campos de Guaitacazes, e mais Igrejas, Capellas, e Altares nos Bispados de S. Paulo, e Rio de Janeiro, e mais partes do Brasil, e Portugal. Composta pelo Missionario Apostolico Angelo de Siqueira da* [sic] *Habito de S. Pedro, natural da Cidade de S. Paulo, Protonotario Apostolico de Sua Santidade. Offerecida á mesma Senhora da Lapa; Segunda Impressão Com varios additamentos de devoçoens. Porto: Na Officina Episcopal do Capitão Manoel Pedroso Coimbra, Anno de 1753. Com todas as licenças necessarias.*

13 x 7; title p., 5 unnum. ff. with ded., prologue, and licences, 143 pp.

A new edition appeared in Lisbon with the same title and the same collation, but with the following added on the title p.: "Offerecida á mesma Senhora da Lapa, e dada a luz por Soror Cecilia da Gloria, Observantissima Religiosa do Convento do Calvario. Lisboa, Na Officina de Miguel Rodrigues, 1755. Com todas as licenças necessarias. Com esta novena se achará a das Almas, e outras devoçoens."

In the prologue the author writes about the chapels he built in São Paulo, Rio de Janeiro, Minas Geraes, and Cuiabá. He asks Our Lady of Lapa to help him to publish the books, *Botica preciosa da Lapa*, and the sermons which he preached during his missionary years. The *Botica preciosa* was published in 1754, and of the sermons he delivered only the *Livro do Vinde e Vede* was published, in 1758.

Sequeira, Angelo de. *Botica Preciosa, E Thesouro Precioso Da Lapa, Em que como em Botica e Thesouro se achão todos os remedios para o corpo, para a alma, e para a vida, E huma receita das vocaçoens dos Santos para remedio de todas as enfermidades, e varios remedios, e milagres de N. Senhora da Lapa, e muitas Novenas, devoçoens, e avisos importantes para os pays de familia ensinarem a Doutrina Christã a seus filhos, e criados. Composta, E Descuberto pelo Missionario Apostolico de S. Santidade, do habito de São Pedro natural da Cidade de S. Paulo Dedicada E Offerecido Ao Serenissimo Rey D. Joseph* I. *Deste Nome. Lisboa. Na Offic. de Miguel Rodrigues Impressor do Eminentissimo S. Card. Patriarca.*


BOTICA
PRECIOSA,
E THESOURO PRECIOSO
DA LAPA.
Em que como em Botica, e Thesouro se achaõ todos os remedios para o corpo, para a alma, e para a vida,
E huma receita das vocaçoens dos Santos para remedio de todas as enfermidades, e varios remedios, e milagres de N. Senhora da Lapa, e muitas Novenas, devoçoens, e avisos importantes para os pays de familia ensinarem a Doutrina Christã,
COMPOSTA, E DESCUBERTO
pelo Missionario Apostolico
ANGELO DE SEQUEIRA,
Protonotario Apostolico de S. Santidade, do habito de São Pedro, natural da Cidade de S. Paulo
DEDICADA, E OFFERECIDO
AO SERENISSIMO REY
D. JOSEPH I.
DESTE NOME.
LISBOA.
Na Offic. de MIGUEL RODRIGUES
Impressor do Eminentissimo S. Card. Patriarca.
M. DCC. LIV.
Com todas as licenças necessarias.

M.DCC.LIV [1754] *Com todas as licenças necessarias, e privilegio Real.*

15 x 10; 25 unnum. ff. with ded., prologue, licences, and index, 606 pp., 1 unnum. f. with continuation of the errata.

This book of devotions is illustrated with pictures of the Saints. It appears to me that engravings which do not belong to the book were bound up in some copies. I have been unable to determine how many engravings were issued for the work, and have seen copies with 4, 10, and 18 plates of varied styles.

The *Botica Preciosa* contains numerous prayers for all occasions and the most unusual diseases and evils. Apart from its folkloric interest, the book includes a long preface in which the author writes of the Paulistas and the "bandeirantes," the methods they use to make discoveries and explorations, the dangers and privations. This account written by a Paulista from a well known "bandeirante" family, who was almost a contemporary of the gold and diamond discoveries, is of historical value and has not escaped historians.

The *Botica Preciosa*, like all Father Sequeira's books, is very rare.

Sequeira, Angelo de. *Livro Do Vinde, E Vede, E Do Sermam Do Dia Do Juizo Universal, em que se chama a todos os viventes para Virem, E Verem Humas leves sombras do ultimo dia o mais tremendo, e rigoroso do mundo. Offerecido Ao Serenissimo Senhor D. Pedro Infante De Portugal, Pelo seu mais humilde criado Angelo De Sequeira Pobre Missionario Apostolico, e Prothonotario de Sua Santidade, do Habito de S. Pedro, e natural da Cidade de S. Paulo. Lisboa: Na Officina de Antonio Vicente Da Silva. Anno de* MDCCLVIII [1758]. *Com todas as licenças necessarias.*

21 x 16; 11 unnum. ff., 255 pp., 1 unnum. f.



LIVRO
DO
VINDE, E VEDE,
E DO SERMAM DO DIA DO JUIZO UNIVERSAL,
em que se chama a todos os viventes para
VIREM, E VEREM
Humas leves sombras do ultima dia o mais tremendo, e rigoroso do mundo.
OFFERECIDO AO SERENISSIMO SENHOR
D. PEDRO
INFANTE DE PORTUGAL
Pelo seu mais humilde criado
ANGELO DE SEQUEIRA
Pobre Missionario Apostolico, e Prothonotario de Sua Santidade, do Habito de S. Pedro, e natural da Cidade de S. Paulo.
LISBOA:
Na Officina de ANTONIO VICENTE DA SILVA.
Anno de MDCCLVIII.
Com todas as licenças necessarias.

Sequeira, Angelo de. *Livro do vinde, e vede, e do sermam do dia do juizo universal, em que se chama a todos os viventes para virem, e verem Humas leves sobras do ultimo dia o mais tremendo, e rigoroso do mundo. Offerecido ao serenissimo senhor D. Pedro infante de Portugal, Pelo seu mais humilde criado Angelo de Sequeira, Pobra Missionario Apostolico, e Prothonotario de Sua Santidade, do habito de S. Pedro, e natural da Cidade de S. Paulo. Lisboa. Na Officina de Antonio Vicente da Silva. Ano de* MDCCLXIII [1763]. *Com todas as licenças necessarias.*

21 x 16; 11 ff., 255 pp., 1 unnum. f.

This 1763 edition is probably the 1758 edition with a new title page.

The book is a pathetic sermon on the Day of Judgment. The author writes on p. 15 about a dungeon in the fortress of Santos where prisoners were kept awaiting sentence, and which was so terrible that many prisoners petitioned to be condemned to death immediately rather than await judgment there. On p. 17 he writes of the prison in the fortress of the Ilha das Cobras where the Jews condemned by the Inquisition were incarcerated in the past. He compares both these prisons to Hell's torments.

Sequeira, Angelo de. *Exercicios Devotos, Com que os Padres da Igreja de N.S. da Lapa das Confissões da Cidade do Porto Costumão louvar a Rainha do Ceo, e da Terra. Varias novenas da Lapa, e mais Santos, q̃ estão collocados na mesma Igreja, estrahido do livrinho Pedra Irmam: o que tudo se póde exercitar, e praticar nas muitas Igrejas de N.S. da Lapa, e onde ella estiver collocada, e em todo o tempo, lugar, e casas, que o devoto quizer chegar a Deos, e a N.S. e nos Conventos das Religiosas, e mais Igrejas: Offerecidos A' Serenissima Senhora D. Maria Francisca*

Princeza do Brazil. Terceira impressão com accrescentamento das Ponderações quotidianas, e muitas devoções Pelo P. Missionario Apostolico Angelo de Sequeira, Do habito de S. Pedro, e natural da Cidade de S. Paulo, Missionario de S. Alteza o Serenissimo Senhor D. Gaspar Arcebispo Primaz, e Senhor de Braga. Porto: Na Officina de Francisco Mendes Lima. Anno de 1759. Com todas as licenças necessarias.

EXERCICIOS
DEVOTOS,
Com que os Padres da Igreja de N.S. da Lapa das Confiſsões da Cidade do Porto Coſtumaõ louvar a Rainha do Ceo, e da Terra.
VARIAS NOVENAS DA LAPA,
e mais Santos, q̃ eſtaõ collocados na meſma Igreja, extrahido do livrinho *Pedra Iman*: o que tudo ſe póde exercitar, e praticar nas muitas Igrejas de N.S. da Lapa, e onde ella eſtiver collocada, e em todo o tempo, lugar, e caſas, que o devoto quizer chegar a Deos, e a N. S. e nos Conventos das Religioſas, e mais Igrejas.
Offerecidos
A' SERENISSIMA SENHORA
D. MARIA FRANCISCA
Princeza do Brazil.
Terceira impreſſaõ com accreſcentamento das Ponderações quotidianas, e muitas devoções.
Pelo P. Miſſionario Apoſtolico
ANGELO DE SEQUEIRA,
Do habito de S. Pedro, e natural da Cidade de S. Paulo, Miſſionario de S. Alteza o Sereniſſimo Senhor D. Gaſpar Arcebiſpo Primaz, e Senhor de Braga.
PORTO: Na Officina de Francisco Mendes Lima. Anno de 1759.
Com todas as licenças neceſſarias.

13 x 7; title p., 3 unnum. ff. with ded., 2 unnum. ff. with "prologo," 3 unnum pp. with "Terço da Lapa." Text from 6 to 211 pp., 2 unnum. ff. with licences dated 1757. Woodcuts on pp. [4], 203, and 211. Licences dated 1759 on verso of last p. of "prologo."

Earlier in 1753 Father Sequeira published a work entitled *Pedra Iman da Novena de N.S. da Lapa. . . .* He published a new enlarged edition in 1757, adding "humas devotas ponderações," as noted by the censor Theodoto Franco, but entitled *Exercicios Devotos. . . .* New licences were granted in 1759 and a new edition was printed. By that date the author had already died.

The book is dedicated to the Princess of Brazil. The author writes in a "Prologo" that the time has come to publish the prayers addressed to Our Lady of Lapa by the priests of the city of Oporto, and that he presented 153 images of the Blessed Virgin to churches.

This little book is extremely rare. It is not mentioned by any bibliographer or scholars who have written about Father Sequeira. It appears to have been unrecorded until now.

Sequeira, Angelo de. *Penitente Arrependido, E Fiel Companheiro, Para se instruir huma alma a fazer huma boa confissaõ sem pejo. E varios Solliloquiõs para antes, e depois da sagrada Communhão, Cõ devoçoẽs uteis a todo o Christão, e duas visoens do Ceo, e Inferno Offerecido ao Summo Sacerdote N. Sr. Crucificado, E à milagrosissima Senhora Da Lapa Das Confissoens da Cidade do Porto, e Seminarios do Rio de Janeiro, e Campos dos Guiatacazes, &c. Quarta impressão Pelo P.M. Missionario Apostolico Angelo De Sequeira, Do habito de S. Pedro, e natural da*

PENITENTE
ARREPENDIDO,
E FIEL COMPANHEIRO,
Para ſe inſtruir huma alma a fazer huma boa confiſſaõ ſem pejo.
E varios Solliloquios para antes, e depois da Sagrada Communhaõ,
Com devoçoens uteis a todo o Chriſtaõ, e duas viſoens, do Ceo, e inferno.
Offerecido ao Summo Sacerdote
N. Sr. CRUCIFICADO,
E à milagroſiſſima
SENHORA DA LAPA
DAS CONFISSOENS
da Cidade do Porto, e Seminarios do Rio de Janeiro, e Campos dos Guaitacazes, &c.
Quarta impreſſaõ
Pelo P. Miſſionario Apoſtolico
ANGELO DE SYQUEIRA,
Do habito de S. Pedro, e natural da Cidade de S. Paulo, Miſſionario de Sua Alteza o Sereniſſimo Senhor Dom Gaſpar Arcebiſpo Primáz, e Senhor de Braga.
PORTO: Na Officina de Francisco Lima. Anno de 1757
Com todas as licenças neceſſarias

Cidade de S. Paulo, Missionario de S. Alteza o Serenissimo Senhor D. Gaspar Arcebispo Primaz, e Senhor de Braga. Porto Na Officina de Francisco Mendes Lima. Anno de 1759. Com todas as licenças necessarias.

13 x 8; 15 unnum. ff., 264 pp., 2 engravings.

INNOCENCIO 8/66.

Barbosa Machado 4/20 mentions only the following editions: Lisboa, por Joseph da Costa Coimbra, 1756; Lisboa por Pedro Ferreira, 1757. Blake 1/90 cites an edition of 1755 and states, "I believe that a second edition was printed in Lisbon in 1757."

There is another "fourth edition" with the same collation and date but in which the two engravings are printed in the middle of the pages and not at the head of the text pages. The publisher is the same. This edition was much more carefully made.

Sequeira, Angelo de. *Fructuoso Desvelo Com que os devotos da Santa Cabeça do glorioso S. Fructuoso Abbade de Constantim Devem subir a esta prodigioza arvore para colherem nella, por meyo desta Novena, fructos de merecimento para gozarem da visão Beatifica em companhia do nosso Santo advogado contra caens damnados, e cezoens. Contém mais varias devoçõens, e oraçoens contra os Terremotos. Dedicado ao Serenissimo Senhor Dom Gaspar, Arcebispo Pirmàz, e Senhor de Braga. Pelo seu Missionario, e Protonotario Apostolico Angelo de Syqueira, Do Habito de S. Pedro natural da Cidade de S. Paulo. Porto: Na Officina de Francisco Mendes Lima, Anno de 1761. Com todas as licenças necessarias.*

15 x 10; title p. and 4 unnum. ff., 60 pp. On f. [5] verso is a woodcut portrait of St. Fructuoso, at the head of the ded. are printed the arms of Dom Gaspar, and on p. 25 is a woodcut depicting "Nossa Senhora da Lapa."

In addition to the "Novena de S. Fructuoso" and an "Epitome historial da vida de S. Fructuoso," this book of devotions contains many other passages, such as an intercession to St. Francis de Borja against earthquakes, prayers against the "plague and other contagious diseases," against hunger, war and hostility, etc., etc.

Saint Fructuoso, a Portuguese saint of the twelfth century, possessed many miraculous powers, especially his head. He was particularly beneficial when somebody evoked his powers when attacked by a mad dog. Father Sequeira states that if someone gives a mad dog a piece of bread which has touched the head of St. Fructuoso the animal will not bite. The saint also cures intermittent fever.

SEQUEIRA

FRUCTUOSO DESVELO
Com que os devotos da Santa Cabeça
DO GLORIOSO
S. FRUCTUOSO
ABBADE DE CONSTANTIM
Devem subir a esta prodigioza arvore para colherem nella, por meyo desta Novena, frutos de merecimentos para gozarem da visaõ Beatifica em companhia do noſſo Santo advogado contra caens damnados, e cezoens.
Contém mais varias devoçoens, e oraçoens contra os Terremotos.
Dedicado ao Sereniſſimo Senhor
DOM GASPAR,
Arcebiſpo Primàz, e Senhor de Braga.
Pelo ſeu Miſſionario, e Protonotario Apoſtolico
ANGELO DE SYQUEIRA,
Do Habito de S. Pedro natural da Cidade de S. Paulo.
PORTO:
Na Officina de Franciſco Mendes Lima,
Anno de 1761.
Com todas as licenças neceſſarias.

The very crude and charming woodcut of Our Lady of Lapa on p. 25 bears an inscription at the foot stating that her images are to be found in the Seminary of Rio de Janeiro, in Campos in Brazil, and in many places in Portugal. It is known that the seminaries, in the Church of Lapa in Rio de Janeiro and in Campos, were founded by Father Sequeira.

This curious book of devotions is not mentioned in any bibliography nor by any of Angelo de Sequiera's biographers. Barbosa Machado does not cite it among the author's works because it appeared after the publication of his *Bibliotheca Lusitana*. However, it was Machado who signed the "licença do Paço" authorizing the printing. It seems to me that the *Fructuoso Desvelo* has not previously been recorded. I have seen only my own copy.

Angelo de Sequeira Ribeiro do Prado (the author's complete name) was born in Parnaiba, near the city of São Paulo in the early years of the eighteenth century, and belonged to an old and noble family. He studied

at the Jesuit College and became a well known and wealthy barrister. Tradition says that he was the first person to own a private carriage in town. He was publicly insulted one day by someone he was suing, and, considering this to be a warning from God, sold all his property, gave the money to the poor, and travelled to the backlands of Goias and Cuiaba, preaching and collecting money to build chapels and churches. He later went to Rio de Janeiro and built the church of Lapa and a seminary. He also built many shrines on street corners. He travelled throughout the province of Rio de Janeiro and in Campos also built a church and seminary in 1750. In about 1753 he travelled to Portugal, preaching continually. So convincing was he in his sermons that he became extremely popular, especially in the city of Oporto. Having returned to Rio de Janeiro he died there on 1 September 1766.

He published many popular devotional books. Some appeared in several editions and were reprinted after his death. It seems that they enjoyed success and were highly praised by the censors. Today they are read as folkloric books because the author gives the names of the saints to evoke and the prayers to say in order to cure all kinds of diseases, against earthquakes, encountering a mad dog, etc.

Concerning Father Sequeira, see, *Copia de huma carta escrita por hum cidadam do Porto . . .* 1755.

Sequeira, Antonio d'Oliva de Sousa. *Projecto para o estabelecimento politico do Reino-Unido de Portugal, Brasil e Algarves, offerecido aos illustres Legisladores em Cortes geraes e Extraordinarias por Antonio d'Oliva de Sousa Sequeira Tenente do 6º Regimento d'Infantaria, Estudante do 4º Anno Mathematico na Universidade de Coimbra. Segunda Impressão. Coimbra, na Imprensa da Universidade, 1821. Com Licença da Commissão de Censura.*

14 x 9; 16 pp., 56 pp.

RODRIGUES 2273.

The first sixteen pages contain the "Projecto." It is followed by the "Addição ao projecto para o estabelecimento politico do Reino-Unido de Portugal, Brasil e Algarves, por Antonio d'Oliva," which has its own title page, without imprint, and separate pagination.

The provisional government of the province of São Paulo established a policy which was to be followed by their deputies in the Cortes in Portugal. The policy was written by José Bonifacio de Andrada e Silva, and in Chapter 1, Item 3, it is stated that in the Cortes the deputies will have "to determine where the seat of the Monarchy should be located, if in the Kingdom of Brazil, keeping in mind the powerful argument which Mr. Oliva pointed out in his memoirs."

When Varnhagen wrote his *Historia da Independencia do Brasil* he suggested that there was no originality in this policy of the deputies in the Cortes and that it was taken from Oliva's pamphlet. Since he knew that it was written by José Bonifacio, Varnhagen intended to discredit the author, whom he disliked intensely.

Varnhagen's dislike of José Bonifacio originated from a visit paid by the great Andrada to the iron factory at Ipanema, which was administered by Varnhagen's father, during which he criticised it, pointing out technical and administrative errors. Varnhagen never forgave him for it, and in all his works always tried to belittle the great figure of the Patriarch.

On reading the pamphlet one will note that José Bonifacio did in no way appropriate Oliva's ideas as his own. What he desired and proposed are contained in seven points: 1) that Rio or Bahia should become the capital of the United Kingdom and the seat of the King's residence; 2) that there should be a Court in Brazil "composed of Portuguese from Brazil and possessions in Africa and Asia, and another in the capital of the Kingdoms of Portugal and Algarves . . . ;" 3) "that the King should designate a viceroy of Portugal;" 4) "that the viceroy should be the King's brother or his son . . . ;" 5) "that he send as Brazil's viceroy the Infante D. Miguel . . . ;" 6) "that the Portuguese residing in Brazil be prohibited from holding property in Portugal, and vice-versa;" 7) "that the commerce between Brazil and Portugal should be free."

Oliva publishes in this second edition an "Addição ao projeto para o estabelecimento politico de Reino-Unido de Portugal, Brasil e Algarves," and also comments on his points of view at greater length, defending them against the criticism of Almeida Moura and others.

Oliva published the first edition of his pamphlet in Coimbra. It was reprinted in Rio de Janeiro in the same year, and the second edition with the "Addição" also appeared during that year.

Concerning the author see Innocencio 1/214 and 8/262. For the José Bonifacio-Oliva affair see the article by Otavio Tarquinio de Souza in the *Correio da Manhã* of 8/5/1945.

The "Imprensa da Universidade" of Coimbra issued an *Analyse do Projecto para o estabelecimento . . . de Antonio d'Oliva de Sousa Sequeira, por José Joaquim de Almeida Moura*, 16 pp., 1821, referred to above.

Sequeira, Antonio d'Oliva de Sousa. *Projecto para o estabelecimento politico do Reino-Unido de Portugal, Brasil e Algarves, offerecido aos illustres legisladores em Cortes Geraes e Extraordinarias, por Antonio d'Oliva de Sousa Sequeira Tenente do 6º Regimento d'infantaria, Estudante do 4º Anno Mathematico na Universidade de Coimbra. Coimbra, na Real Imprensa da Universidade, 1821 . . . Reimpresso no Rio de Janeiro, 1821.*

21 x 15; 10 pp.

CABRAL 814.

Serionne.

See **Accarias de Serionne.**

Séris, H.L. *A travers les provinces du Brésil, par M. H.L. Seris. Limoges, Marc Barbon 1881.*

24 x 15; 194 pp., 1 map, illus.

Séris, H.L. *Le Brésil pittoresque d'après ses géographes et ses explorateurs. Limoges, Marc Barbon 1883.*

8vo; 220 pp.

Serpa, José de Oliveira. *Sermão da Soledade da Santissima Virgem Maria Nossa Senhora Na Matriz de São Pedro da Cidade da Bahia em 27. de Março de 1739. Composto, e Prégado pelo Padre Iosé de Oliveira Serpa Presbytero Secular Bahiense. Lisboa Occidental, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCC.XL [1740] *Com todas as licenças necessarias.*

19 x 13; 2 unnum. ff. with ded., 2 unnum. ff. with poetry, 3 unnum. ff. with licences, 40 pp.

Serpa, José de Oliveira. *Sermão da Virgem Maria Nossa Senhora Da Porta Do Ceo, e todo o bem no dia oitavo de sua assumpção, com o Santissimo Sacramento exposto, Prégado na Igreja de S. Pedro dos Clerigos da Bahia no anno de 1743. Dedicado ao Senhor Domingos Cardoso dos Santos Por Seu Author o Padre José de Oliveira Serpa, Presbytero Secular Bahiense. Lisboa. Na Officina de Miguel Manescal Da Costa, Impressor do Santo Officio. Anno* MDCCXLIV [1744]. *Com todas as licenças necessarias.*

21 x 15; 7 unnum. ff., 30 pp.

The dedication is dated Bahia, 25 September, 1743. It is followed by a poem in Spanish in praise of the author and by the licences.

Serpa, José de Oliveira. *Sermão da serafica matriarca, e mystica doutora Sta. Teresa de Jesus, exposto o Santissimo Sacramento, Na sua Igreja do Convento da Bahia, dedicado ao preclarissimo Senhor Doutor Manoel Antonio da Cunha de Soto-Maior, Fidalgo da Casa de S. Magestade, . . . por seu author o R. Padre José de Oliveira Serpa, Presbytero secular Bahiense, Que o prégou em 15. de Outubro de 1751. Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCCLIII [1753]. *Com todas as licenças necessarias.*

20 x 14; 6 unnum. ff., 43 pp.

Serpa, José de Oliveira. *Sermão da Visitação de N. Senhora Prégado na Igreja da Misericordia no anno de 1745. Sendo Provedor o Reverendissimo Senhor Doutor Antonio Gonsalves Pereira, Arcediago na Cathedral da Bahia, Protonotario Apostolico de Sua Santidade, Desembargador Theologo da Relação Ecclesiastica, Examinador de Confessores, Prégadores, e Ordinandos, Vigario Collado que foi da Freguezia do Rosario da Cidade, Visitador Geral seis veses da mesma Cidade, e seu Reconcavo, Juiz Commissario das Dispensaçoẽs, Juiz Conservador dos Monges de S. Bento, Juiz Commissario Apostolico da Bulla da Crusada, A elle mesmo dedicado por seu Author o Reverendo Padre José de Oliveira Serpa, Presbytero Secular Bahiense. Lisboa. Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno* M.DCC.LIII [1753] *Com todas as licenças necessarias.*

20 x 14; 4 unnum. ff. with ded., 30 pp.

This sermon is not mentioned by Machado, Innocencio, or Blake.

Serpa, José de Oliveira. *Sermão do Rosario da santissima virgem Maria nossa senhora, Na Igreja da Veneravel Ordem Terceira do Patriarca S. Domingos na Bahia em 7 de Outubro de 1758, estando exposto o Santissimo Sacramento. Composto, e prégado Pelo Muito Reverendo Padre Joseph de Oliveira Serpa, Filosofo graduado, e Theologo nos Estudos geraes do Collegio Bahiense, Diretor da mesma Veneravel Ordem. Lisboa, Na*

Officina Patriarcal de Francisco Luiz Ameno. MDCC.LX [1760]. *Com as licenças necessarias.*

20 x 14; 12 unnum. ff., 26 pp.

B. MACHADO 2/885. INNOCENCIO 5/84. BLAKE 5/111.

This sermon was published by Silvestre de Oliveira Serpa, nephew and godson of the author, and not brother as many have asserted. It is dedicated by the editor to Rodrigo da Costa de Almeida, grandchild of Sebastião da Rocha Pitta, author of *America Portugueza* and a member of the Academia dos Renascidos. The preliminary pages contain several poems by Silvestre de Oliveira Serpa, the licences of the Academia dos Renascidos, and the regular licences.

The preliminary pages are an important source of information for the biography of José de Oliveira Serpa, about whose life little is known. Machado states that he was born in Bahia in January, 1696. From these pages we learn that he died in his native city on 30 December 1758. He belonged to the Academia dos Esquecidos and died a few months before the foundation of the Academia dos Renascidos. He was a secular priest and not a Jesuit, as stated by Blake.

José de Oliveira Serpa published the sermons mentioned above and two others: *Nossa Senhora da Porta do Ceo*; and *Conceição da Virgem*. This one, *Sermão do Rosario*, is not cited by any author. It is of great importance to the history of Brazilian literature because it contains in the preliminary pages poems by Silvestre de Oliveira Serpa, a member of the Academia dos Renascidos, information about several contemporary persons, the date of José de Oliveira Serpa's death, and states that he was not a brother but the uncle of the editor of the sermon.

José de Oliveira Serpa paid for the printing of the *Sermão do Santissimo Sacramento* preached by his friend, Antonio Pereira Soares de Albergaria (see under this author).

Servicios que los Religiosos de la Compañia de Iesus, hizieram a V. Mag. en el Brasil. [n.pl., n.pr., n.d.].

30 x 21; 8 num. ff.

MAGGS, *Am.* 6/367. Not in Palau.

This small pamphlet is of great rarity. It is concerned with the services rendered by the Jesuits in the war against the Dutch. It includes a letter from D. Fadrique de Toledo to the king giving an account of the services performed by the Jesuits in the restoration of Bahia, a letter from Pedro da Silva e Sampaio, a letter written by the Count of São Lourenço, a certificate granted by the "Provedor-mór da Fazenda Real" Pedro Cadena de Vilhasanti, a letter from Francisco Peres de Soto, etc. The pamphlet was reprinted by Mello Moraes in his *Corographia historica* . . . , Vol. IV, p. 45.

Ses Poincten Welcke By de Ho. Mo: Heeren Staten ende alle de Steden zijn vast geztelt den 14 Januarij 1649.



Ses

POINCTEN

Welcke

Op de Ho. Mo. Heeren Staten ende alle de Steden zijn vast gestelt den 14 Januarij 1649.

EN eersten sullen de Geoc-troyeerde Oost-Indische Compagnie respectalue ghegeven worden om de 13 Tonnen Gouts ons by aen dat van Westen hebben ghegheven/ wesende op de Portugesen te verhalen.

2. Sal gerestitueert gegeven worden op alle Forteressen soo sullen na Brasil gaen ende trecken daer van daen komen.

3. Sullen 3500 man tot hulpe van de Heeren Staten voor een Jaer nae Brasil gheleenden worden op de Forten.

4. Tot afrechtinge van de Soudijen.

5. Munage ende Grenzen.

6. De Participanten te disponeeren als dese hier gementioneerde Poincten sullen haer effect ghenomen hebben/ tot een vermeerderinge van 13 per cento: 6 weken na date een derde part / 6 maenden daer na weder een derde part / ende in ander 6 maenden de reste: De helft van dese penningen sullen tot de Negotie van Guinea ende St. Tomee employeert worden/ ende de reste tot behoeffte van de Compagnie.

22 x 13; broadside.

Sessoens Publicas dos Obsequiosos da Academia de Sacavem, de que são protectores Sua Magestade Fidelissima, o senhor rei D. Pedro III. *e mais pessoas reaes, offerecidas ao serenissimo senhor infante D. João. Lisboa, Na offic. de Fernand. José dos Santos. Anno de 1784. Com licença da Real Meza Censoria.*

20 x 14; 4 unnum. ff. with title p. and ded. to D. João and "Maria SS^ma^," both signed by João Dias Tallaia Sotto-Maior, 226 pp.

INNOCENCIO 3/362 and 10/238.

The Academia dos Obsequiosos, founded by João Dias Tallaia Sotto-Maior with the "exclusive purpose of commemorating the anniversaries and deeds of the Royal Family," used to meet at Sacavem. The Academy and its founder were satirized by contemporary poets, particularly by Antonio Lobo de Carvalho.

The works of the Academy were published in three volumes in 1784, 1790, and 1791. The first, described above, contains the following compositions by poets born in Brazil:

1. José Feijó de Melo e Albuquerque:
   a. "Nos annos felicissimos do Serenissimo Senhor D. Jozé Principe da Beira Magnificentissimo." Sonnet (p. 23).
   b. "Nos annos felicissimos . . . de D. Jozé Principe da Beira." Sonnet (p. 92).
   c. "Ás melhoras do Augustissimo Rei D. Pedro III. Nosso Senhor." Sonnet (p. 93).
2. Manoel de Macedo Pereira de Vasconcellos: "[Discourse in prose to D. Pedro III]" (pp. 24–34).
3. José Basílio da Gama: "No dia dos felicissimos Annos da Augustissima Senhora Rainha Mãi Dona Marianna Victoria. Objecto da saudade Portugueza." Sonnet (p. 160).

This sonnet is signed "Por José Basilio da Gama, Official da Secretaria de Estado. Na Arcadia de Roma Termindo Sipilio" and begins on the verso, "Iris do Tejo, cujas mãos divinas. . . ."

The second volume:

Segundo Tomo das Sessões Literarias dos Alumnos da Academia dos Obsequiosos . . .

Dedicated to José de Seabra da Silva and was printed in Lisbon in 1790 by Antonio Rodrigues Galhardo (6 unnum. ff., 369 pp. with one engraving). This volume does not contain works by Brazilian poets.

The third volume:

Terceiro tomo das Sessões Literarias dos alumnos da Academia dos Obsequiosos do lugar da Sacavem, debaixo da protecção de sua Magestade Fidelissima, e Familia Real: dedicado, e offerecido Á Serenissima Princeza Nossa Senhora D. Carlota Joaquina no dia dos seus felices annos, sendo lhe appresentado pela mão do illustrissimo, e excellentissimo senhor José de Seabra da Silva, e dado ao publico pelo Capitão João Dias Tallaia Sotto-Maior. Lisboa: Na officina de Antonio Rodrigues Galhardo. Impressor da Serenissima Casa do Infantado. Anno M.DCC.XCI [1791]. *Com Licença da Real Meza da Commissão Geral sobre Exame, e Censura dos Livros.*

20 x 15; half title p., title p., 3 unnum. ff. with ded. to Seabra da Silva signed by João Dias Talaia Sotto-Maior and to Queen Maria I by Joaquim Inácio Talaia Colaço de Castelo Branco, 1 unnum. f. with a sonnet, 461 pp.

This third volume contains the following works by Brazilian poets:

1. "O Desembargador José de Mello e Albuquerque": "No dia do Felicissimo Nascimento do Serenissimo Principe o Senhor D. João, no qual tambem se celebra a Gloriosissima Acclamação da Augustissima Rainha Nossa Senhora." Sonnet (p. 89)
2. "O doutor Fr. José de Santa Rita Durão": "Ás melhoras da Serenissima Infanta D. Mariana." Oration. "Em o gosto de Young" (pp. 197–200).
3. José Basílio da Gama: "Gloza" (Verse: "Nunca o povo a Venus dera / Se Paris no Monte a vira") (p. 394).

The contributions of these Brazilian poets recited in the Academia dos Obsequiosos were not reprinted in any other works.

Sgambata, Scipione. *Elogio del P. Giuseppe Anchieta della Compagnia di Gesú il quale con generale opinione di Santitá e di miracoli, morì nel Brasile il giorno 9 giugno dell' anno 1597, dopo aver ivi spesso quasi 44 anni nel predicare la santa Fede. Napoli, pel Scoriggio 1631.*

SOMMERVOGEL 7/1174 and 11/1575 quotes "In Napoli ed in Firenze 1624." STREIT 3/752 and S. LEITE 8/35 also cite it.

I have been unable to see this biography of Anchieta.

Shelvocke, George. *A Voyage round the World By the Way of the Great South Sea, Perform'd in the Years 1719, 20, 21, 22, in the Speedwell, of London, of 24 Guns and 100 Men, (under His Magesty's Commission to cruize on the Spaniards in the late War with the Spanish Crown) till she was cast away on the Island of Juan Fernandes, in May 1720; and afterwards continu'd in the Recovery, the Jesus Maria and Sacra Familia, &c. By*

Capt. George Shelvocke, Commander of the Speedwell, Recovery, &c. in this Expedition. London, printed for J. Senex, MDCCXXVI [1726].

8vo; xxxii, 2 unnum. ff. with index, 468 pp., 1 map, 4 pls.

Shelvocke, George. *A Voyage round the world, by the Way of the Great South Sea Performed in a private Expedition during the War, which broke out with Spain, in the Year 1718. by Capt. George Shelvocke. The Second Edition revised and republished by George Shelvocke, Esq. London, Printed for W. Innys and J. Richardson, M & T. Longman . . .* M.DCCLVII [1757].

23 x 14; 2 unnum. ff. with ded., iii, 1 unnum. f., 476 pp., 1 fold. map, 4 pls.

During the war between England and Spain a group of London businessmen fitted out two ships to harry the Spaniards in the South Seas. Shelvocke (1690–1728) was chosen to command the smaller of the vessels, under the orders of Clipperton, captain of the larger ship. A storm separated them immediately after they set sail and since Shelvocke did not wait for Clipperton at their agreed meeting places in the Canaries and Juan Fernandes they never met again. After many misfortunes and the loss of the ship on the Pacific coast Shelvocke sailed for Macao in a captured ship. There he sold the ship and sailed for England. On his arrival he was taken prisoner and accused of piracy and of diverting funds. He died shortly afterwards.

Shelvocke's behaviour is considered to be more that of a pirate than an officer. Clipperton describes him as insubordinate, a drunkard, and a pirate. One of the ship's officers, Betagh (see under this name), published an account in 1728 entitled *A voyage round the World of a remarkable Enterprise begun in the year 1719*, in which he gives his version of the incidents of the voyage, bringing charges against the captain. In the preface to this account Betagh states that Shelvocke's book "is entirely a deception, and his whole conduct a disgrace to his country."

From the Brazilian aspect, Shelvocke's voyage is of interest because he landed at Santa Catharina, and describes it at length in a special chapter. When the ship dropped anchor the crew rebelled, but was suppressed by the intervention of M. de la Jonquière, captain of a Portuguese ship in port at the time.

The first edition appeared in 1726. The second, much better printed, was edited by Shelvocke's son, who corrected the text extensively in an effort to vindicate his father.

A rare German translation was published in Bremen in 1787.

Shillibeer, John. *A narrative of the Briton's Voyage, to Pitcairn's Islands. By Lieut. J. Shilliber, R.N. Illustrated with eighteen etchings by the author, from drawings on the spot. Taunton: Printed for the author By J.W. Marriott, And published by Law and Whittaker, Ave Maria Lane, London; and may be had of all Booksellers in Town and Country. 1817.*

21 x 13; iii, 179 pp., 18 pls.

The copy I have seen contained only 16 etchings in spite of the indication of 18 in the title page.

Shillibeer, J. *A narrative of the Briton's voyage, to Pitcairn's Island; including an interesting Sketch of the present state of the Brazils and of Spanish South America, by Lieut. J. Schillibeer, R.N. Illustrated with sixteen etchings by the author, from drawings on the spot. Third edition. London, Printed for Law and Whittaker, . . . 1818.*

22 x 14; vii, 2 unnum. ff., 180 pp., 16 pls., some fold.

The second editon appeared in 1817 with the same collation, and the third (cited above) in 1818. The voyage took place between 1814 and 1815.

The frigate "Briton" called at Rio on her voyage to the Pacific. Lieutenant Shillibeer describes the city, cites instances of cruelty against the slaves, and recounts several anecdotes. One of the plates depicts the "Tajuca Waterfall" (sic) and a larger folding one shows "A View of the City of San Sebastian & Island of Cobrus (sic) Rio de Janeiro." All the plates were drawn and engraved by Shillibeer.

The book was not written with the intention of publication, but "complying with the solicitude of many friends. . . ." Further on he writes, "the illustrations will, perhaps, have their best apology in the fact of their having been executed by the author for his amusement, and in their being the first production of his attempts at graphic delineation." In truth the plates show a lack of skill and simplicity of style which, however, lend a certain charm to the book.

The most important part of the book is not that which refers to Brazil but the chapter in which the author narrates how they found the survivors of the "Bounty" and their descendants on Pitcairn Island.

Shillibeer, John. *Omtmoetingen op eene reis met het schip Briton, naar het Eiland Pitcairn, bevattende eene belangrijke schets van den tegenwoordigen toestant der Brazilian en van Spaansche Amerika, door J. Shillibeer, Luitenant bij de Koninklilijke Marine. Naar de tweede uitgave het Engelsch vertaald. Te Dordrecht. Bij Blussé en van Braam. 1819.*

21 x 13; vi, 180 pp.

Sidney, Henri. *The travels and extraordinary adventures of Henri Sidney in Brazil, and the interior regions of South America in the years 1809, 1810, 1811, and 1812. London. Sold by J. Ferguson 1815.*

18 x 11; iv, 159 pp.

This is a rare book. The author describes Rio and Bahia.

Sigaud, J.F.X. *Du climat et des maladies du Brésil ou statistique médicale de cet empire par J.F.X. Sigaud. . . . Paris, Fortin, Masson et cie, 1844.*

22 x 14; 1 unnum. f., 591 pp.

BLAKE 4/434.

A classic and scarce work. The bibliography and biographies of Brazilian physicians at the end are a very important contribution to the history of medicine in Brazil.

Silva, Antonio Carlos Ribeiro d'Andrada Machado e. *Propostas para formar por subscrição na metropole do imperio britanico huma instituição publica para derramar, e facilitar a geral introducção das uteis invenções mechanicas, e melhoramentos, e para ensinar por meio de cursos de lições phylosophicas, e experiencias, aos communs fins da vida appresentadas pelos administradores da instituição traduzidas do inglez de ordem de Sua Alteza Real por Antonio Carlos Ribeiro d'Andrade Machado da Silva e Araujo, Bacharel Formado na Faculdade de Leis, e Bacharel na de Phylosophia, pela Universidade de Coimbra. Lisboa, Na Off. de Antonio Rodrigues Galhardo. . . . Anno* M.DCC.XCIX [1799].



PROPOSTAS
PARA FORMAR POR SUBSCRIPÇAÕ
NA
METROPOLE DO IMPERIO BRITANNICO
HUMA INSTITUIÇAO PUBLICA
PARA DERRAMAR, E FACILITAR
A GERAL INTRODUCÇAÕ
DAS
UTEIS INVENÇÕES MECHANICAS,
E
MELHORAMENTOS,
E
PARA ENSINAR
POR MEIO DE CURSOS
DE
LIÇÕES PHYLOSOPHICAS, E EXPERIENCIAS,
AOS
COMMUNS FINS DA VIDA
APPRESENTADAS
PELOS ADMINISTRADORES DA INSTITUIÇÃO
TRADUZIDAS DO INGLEZ
DE ORDEM
DE SUA ALTEZA REAL
POR ANTONIO CARLOS RIBEIRO D'ANDRADE
MACHADO DA SILVA E ARAUJO,
Bacharel Formado na Faculdade de Leis, e Bacharel na de Phylosophia, pela Universidade de Coimbra.

LISBOA:
NA OFF. DE ANTONIO RODRIGUES GALHARDO,
Impressor da Serenissima Casa do Infantado.
ANNO M. DCC. XCIX.
Com Licença de Sua Magestade.

20 x 15; 46 pp.

Very rare. Not in Blake. This is a translation of the *Proposals for forming by subscription in the metropolis of the British Empire a public institution for diffusing the knouledge and facilitating the general introduction of useful mechanical inventions and improvements* by Benjamin Thompson, Earl of Rumford, published in London in 1799.

Silva, Antonio Carlos Ribeiro d'Andrada Machado e. *Considerações candidas e imparciaes sobre a natureza do Commercio do Assucar; e importancia comparativa das ilhas britannicas, e francezas das Indias Occidentaes, nas quaes se estabelece o valor e consequencias das ilhas de Santa Luzia, e Granada, Trasladadas do inglez debaxo dos auspicios, e ordem de S. Alteza Real, o Principe Regente Nosso Senhor por Antonio Carlos Ribeiro de Andrada Formado em Leis, e Bacharel em Philosophia. Publicadas por Fr. Jozé Mariano Velloso. Lisboa, Na Offic. da Casa Litteraria do Arco do Cego,* M.DCCC [1800].

21 x 14; 1 unnum. f., 210 pp., 3 fold. maps.

Not in Rodrigues. BELLIDO 5: "a very rare book."

When Antonio Carlos was working with Friar Veloso at the Arco do Cego he translated a number of works,

among them Vol. III, Part 2 ("Bebidas alimentosas") of the *Fazendeiro do Brasil*.

Silva, Antonio Carlos Ribeiro de Andrada Machado e. *Tratado do melhoramento da navegação por canaes, onde se mostrão as numerosas vantagens, que se podem tirar dos pequenos canaes, e barcos de dous até cinco pés de largo, que contenham duas até cinco toneladas de carga, com huma descripção das maquinas precisas para facilitar a conducção por agua por entre os mais montanhosos paizes, sem dependencias de comportas, e aqueductos; incluindo observações sobre a grande importancia das communicações por agua, com reflexões e desenhos para aquaductos, e pontes de ferro, e madeira. Illustrado com* XVIII *estampas. Escripto na lingua ingleza por Roberto Fulton, engenheiro civil e traduzido para a portugueza sob os auspicios, e mandado de S. Alteza Real o Principe Nosso Senhor, por Antonio Carlos Ribeiro de Andrade Machado e Silva bacharel-formado na Faculdade de leis, e bacharel de philosophia pela Universidade de Coimbra, publicado por fr. José Marianno da Conceição Velloso. Lisboa, Na Officina da Casa litteraria do Arco do Cego,* M.DCCC [1800].

24 x 17; 7 unnum. ff., 114 pp., 18 engraved fold. pls.

Not in Rodrigues. BELLIDO 3: "very rare."

Fulton's work is entitled, *A Treatise on the Improvement of Canal Navigation, exhibiting the numerous advantages to be desired from small canals, and boats of two to five feet wide . . . with a description of the Machinery for facilitating Conveyance by Water . . . .*, and is the only important book published by him. It appeared in 1796, but only in 1807 did he navigate his first steamboat up the Hudson River.

Silva, Antônio Cordeiro da. *Dignare me laudare te, Virgo sacrata. Maria Immaculata. Poema Sacro Em Romance Endecasyllabo, offerecido À Virgem Maria Senhora Nossa, Que Com o Especioso Titulo de sua Conceição Purissima Se Venera no Real Convento da Conceição de Béja. Pelo Capitão Antonio Cordeiro da Silva. Lisboa:* MDCCLX [1760]. *Na Officina de Ignacio Nogueira Sixto. Com todas as licenças necessarias.*

20 x 14; 16 unnum. ff., 68 pp.

The poem consists of 375 stanzas (pp. 1–48), and the appendix has several poems in Portuguese, Spanish, and Latin. The authorizations bear the dates, Rio de Janeiro, 1758 to 1759.

Silva, Antonio da. *Sermoens das tardes das domingas da qvaresma; pregadas Na Matris do Arrecife de Pernambuco No anno de 1673. Pello Licenciado o Padre Antonio da Sylva, natural da Cidade da Bahia, & Vigario da Parrochial do Corpo Santo do Arrecife. Em Lisboa. Na Officina de Ioam da Costa.* M.DC.LXXV [1675]. *Com todas as licenças necessarias.*

20 x 15; 92 pp., 2 unnum. ff. with licences and dedication.

INNOCENCIO 1/268. BLAKE 1/315.

The book contains six sermons.

Silva, Antonio da. *Oraçam funebre que disse o licenciado Antonio da Sylva, Vigario do Arrecife: nas exequias da serenissima princesa D. Isabel Luisa Josepha, celebradas na Misericordia da Cidade de Olinda, aos 5. de Fevereiro de 1691. Por mandado do marquez de Montebello Governador da Capitania de Pernambuco, & suas annexas. Offerece-a á senhora D. Luisa Maria de Mendoça* [sic] *& Eça, Marqueza de Montebello. Lisboa. Com todas as licenças necessarias Na Officina de Miguel Manescal . . . Anno* M.DC.XCI [1691].

19 x 14; title p. and 14 unnum. ff. The "Oração" begins on p. [11], the preceding pp. contain the ded. and sonnets.

SAMODÃES 3177: "very rare."

The preliminary pages contain four sonnets without a signature and two signed with the initials D.L.F.D.T. and D.L.F.D.S.

Father Antonio da Silva, born in Bahia in 1639, published another *Sermão das exequias do bispo de Pernambuco*. He was one of the most famous preachers of his time.

Silva, Antônio de Morais. *Recreações do Homem Sensivel, ou collecção de exemplos verdadeiros, e patheticos, nos quaes se dá hum curso de Moral Pratica conforme ás maximas da sãa Filosofia, e da Religião, para as Pessoas de todos os Estados. Traduzida do original francez de Mr. Arnaud Por A. de M.S. Dedicada á serenissima senhora infanta D. Carlota Joaquina, com permissão de S. Alteza. Tomo* I. *Lisboa Na Offic. da Academia Real das Sciencias. Anno* M.DCC.LXXX-

VIII [1788]. *Com licença da Real Meza da Commissão Geral sobre o Exame, e Censura dos Livros. Vende-se na loge* [sic] *de Borel, Borel e Companhia quasi defronte da Igreja nova de N.S. dos Martyres.*

5 vols. 15 x 10; Vol. I: title p., 2 unnum. ff. with ded. from the booksellers-publishers, 3 unnum. ff. with "Prologo do traductor," dated Lisbon, 12 June 1787, 1 unnum. f. with index, 368 pp.; Vol. II: 368 pp., 1 f. with index; Vol. III: 395 pp., 1 unnum. f. with index; Vol. IV: 384 pp.; Vol. V: 281 pp., 1 unnum. f. with index, 16 pp. with "catalogo de alguns livros impressos á custa de Borel, Borel e Companhia."

From Vol. II onwards the translator's name appears in its entirety on the title page and not just the initials. A second edition of the work was printed in 1821.

Silva, Antonio de Moraes. *Diccionario da Lingua Portugueza composto pelo padre D. Rafael Bluteau, reformado, e accrescentado por Antonio de Moraes Silva. Natural do Rio de Janeiro. Lisboa, Na Officina de Simão Thaddeo Ferreira. Anno* M.DCC.LXXXIX [1789] *Com licença da Real Meza da Commissão Geral, sobre o Exame, e Censura dos Livros. Vende-se na loja de Borel Borel, e Companhia quasi defronte da Igreja nova de Nossa Senhora dos Martyres, na esquina.*

2 vols. 26 x 19; Vol. I: xxii, 752 pp.; Vol. II: 541 pp.

This is the first edition of the famous dictionary by Moraes Silva. It is rare.

Silva, Antonio de Moraes. *Diccionario de Lingua Portugueza recopilado dos vocabularios impressos até agora, e nesta segunda edição novamente emendado, e muito accrescentado, por Antonio de Moraes Silva natural do Rio de Janeiro offerecido ao muito alto, e muito poderoso Principe Regente N. Senhor. Tomo Primeiro. A—E. Lisboa, Na Typographia Lacerdina. Anno de 1813. Com Licença da Meza do Desembargo do Paço. Vende-se na Loja de Borel Borel, e Companhia, quasi defronte da Igreja de Nossa Senhora dos Martyres, N. 14.*

2 vols. 24 x 20; Tomo Primeiro: xx, xlviii (with the Epitome da Grammatica Portugueza), 806 pp.; Tomo Segundo. "F-Z.": 872 pp.

Numerous reprints of this Dictionary have appeared up to the present day. Some ten editions have been printed, but as of the third one (1823) each has been revised and enlarged by a scholar, only the first and second, therefore, being by Moraes Silva. A facsimile edition was published in Rio de Janeiro.

Silva, Antonio de Moraes. *Epitome da grammatica da lingua portugueza, composta por Antonio de Moraes Silva, Natural do Rio de Janeiro. Lisboa,* M.DCCCVI [1806]. *Na Off. de Simão Thaddeo Ferreira. Com licença da Meza do Desembargo do Paço. Vende-se na loja de Borel Borel, e Companhia.*

17 x 11; viii, from [9] to 165 pp.

Not in Rodrigues.

This Portuguese grammar was reprinted as the introduction to the second edition of the dictionary.

Silva, Antonio de Moraes. *Epitome da grammatica portugueza. Composto por Antonio de Moraes Silva e agora mais resumido e em forma de dialogo para uso dos meninos. Primeira edição. Rio de Janeiro, na Typographia de C. Duheuil e Comp. 1836.*

19 x 13; 91 pp., 1 unnum. f. It contains 2 title pp.; on the first Rio de Janeiro figures as the place of printing, and on the second Porto Alegre.

Neither in Blake nor Innocencio.

Very rare.

Silva, Antonio de Moraes.
See also **Historia de Portugal.**

Silva, Antonio Diniz da Cruz e. *Poesias de Antonio Diniz da Cruz e Silva Na Arcadia de Lisboa Elpino Nonacriense. Tomo* I. *Que contém os Sonetos. Lisboa. 1807. Na Typografia Lacerdina. Rua da Condeça ao Carmo N. 19. Com licença da Mesa do Desembargo do Paço.*

5 vols. 14 x 9; Tomo I: title p., 347 pp.; Tomo II. "Que contém os Idyllios (1811)." 322 pp.; Tomo III. "Que contém as Poesias Liricas (1812)." 296 pp.; Tomo IV. "Que contém a primeira Parte das Odes Pindaricas (1815)." 309 pp., 1 unnum. f. with errata; Tomo V. "Que contém a segunda Parte das Odes Pindaricas (1817)." 501 pp., 1 unnum. f. with errata.

One of the greatest poets of his time, the writer was born in Lisbon in 1731 and died in Rio de Janeiro in 1799. He spent a long period of his life as a judge in Brazil, and in this capacity took part in the trials of the Minas conspiracy and of the "Sociedade Literaria" of

Rio de Janeiro. A large number of his poems were written in Minas Geraes, São Paulo, and Rio de Janeiro, and were inspired by the flora and fauna of Brazil.

Silva, Antonio José da. *Acentos Saudosos das Musas Portuguezas Na sentidissima morte da Serenissima Senhora a Senhora D. Francisca Infanta de Portugal. E a Oração que pela mesma causa recitou no Paço o Marquez de Valença Censor da Academia Real. Lisboa Occidental, Na Officina de Antonio Isidoro da Fonseca Anno de* M.DCC.XXXVI [1736]. *Com todas as licenças necessarias.*



ACENTOS SAUDOSOS
DAS
MUSAS
PORTUGUEZAS
Na ſentidiſſima morte da Sereniſſima
Senhora a Senhora
D. FRANCISCA
Infanta de Portugal.
E A ORAÇAO
que pela meſma cauſa recitou no Paço
O MARQUEZ DE VALENÇA
Cenſor da Academia Real.

LISBOA OCCIDENTAL,
Na Officina de ANTONIO ISIDORO DA FONSECA
Anno M. DCC. XXXVI.
Com todas as licenças neceſſarias.

20 x 15; 20 unnum. ff. including title p.

The "Glosa ao Soneto de Luiz de Camoens na qual exprime Portugal o seu sentimento na morte da sua belissima Infanta a Senhora D. Francisca" appears on pp. [31] to [35], and is signed "Do Doutor Antonio Joseph da Sylva."

A new collection of poems on the same subject was printed in Lisbon in the same year by the same printer, also with 20 ff.: *Accentos saudosos das Musas Portuguezas . . . Elogio feito a mesma Senhora por Ambrosio Machado de Abreu. Segunda Parte com hum Catalogo de todas as obras impressas até agora ao Mesmo assumpto. Lisboa. . . .* No works by Brazilian authors appear in this "segunda parte." It should be noted that both parts were printed by Antonio Isidoro da Fonseca, who later went to Rio de Janeiro and there issued the first books printed in Brazil. The *Acentos saudosos* are very rare.

[Silva, Antonio José da]. *Guerras do Alecrim, e Mangerona, obra jocoseria. Que se ha de fazer na casa do Bairro Alto. Neste Carneval* [sic] *de 1737. Lisboa Occidental, Na Officina de Antonio Isidoro da Fonseca. Anno de* M.DCC.XXXVII [1737]. *Com todas as licenças necessarias.*

14 x 10; title p., 7 unnum. ff. with "Mutaçoens" and "Dedicatoria a muito nobre Senhora Dona Pecunia Argentina," and licences, 143 pp., 1 pl. by Debrie.

Very rare. It should be noted that it was printed by Antonio Isidoro da Fonseca, who later went to Rio de Janeiro and there printed the *Relação da entrada do bispo . . .* by Luiz Rosado da Cunha.

[Silva, Antonio José da]. *Labyrintho de Creta, obra, que se ha de fazer no Theatro da nova casa do Bairro Alto neste presente anno de 1740. Dedicado á curiosidade Da Corte, e Cidades de Lisboa. Lisboa Occidental. Na Officina de Miguel Rodrigues, Impres. do Eminentis. Senh. Card. Patriarc.* M.DCC.XXXX [1740]. *Com todas as licenças necessarias.*

15 x 10; 83 unnum. ff. including title p.

Innocencio 1/178 mentions another edition printed by Antonio Isidoro da Fonseca in 1736, but not this one.

[Silva, Antonio José da]. *Esopaida, ou Vida de Esopo, Opera, Que se representou no Theatro do Bairro Alto de Lisboa no mez de Abril de 1734. Lisboa: Na Impressão Regia. Anno 1817. Com Licença.*

15 x 11; 189 pp.

Silva, Antonio José da.

See also ***Theatro comico*** and ***Chefs d'oeuvre du Theatre étranger.***

Silva, Caetano Paes.

See ***Relaçam e noticia da gente que nesta segunda moção chegou ao sitio do Grão Para. . . .***

SILVA

Silva, Elias Alexandre e. *Relação ou noticia particular da infeliz viagem da não de Sua Magestade Fidelissima Nossa Senhora da Ajuda, e S. Pedro de Alcantara, Do Rio de Janeiro para a Cidade de Lisboa neste presente anno, dedicada ao illustrissimo, e excellentissimo senhor José de Seabra da Silva &c. &c. &c. por Alias Alexandre e Silva Alferes de Infanteria da Companhia de Major do Regimento de Santa Catharina. Anno 1778. Lisboa, Na Regia Officina Typografica. Anno* MDCCLXXVIII [1778].



RELAÇÃO,
OU
NOTICIA PARTICULAR
DA INFELIZ VIAJEM DA NAO
DE SUA MAGESTADE
FIDELISSIMA,
NOSSA SENHORA DA AJUDA,
E
S. PEDRO DE ALCANTARA,
Do Rio de Janeiro para a Cidade de Lisboa neste presente anno,
DEDICADA
AO ILLUSTRISSIMO, E EXCELLENTISSIMO
SENHOR
JOSÉ DE SEABRA
DA SILVA
&c. &c. &c.
POR
ELIAS ALEXANDRE E SILVA,
Alferes de Infanteria da Companhia de Major do Regimento de Santa Catharina.
Anno 1778.

LISBOA
NA REGIA OFFICINA TYPOGRAFICA.
ANNO MDCCLXXVIII.
Com Licença da Real Mesa Censoria.

22 x 16; 1 unnum. f. with ded., 72 pp.

Elias Alexandre e Silva, or Elias Alexandre da Silva Correa, was born in Rio de Janeiro in 1753. He began his military career in Santa Catarina in 1771 as an ensign, and in 1778 travelled to Portugal, which voyage he describes in this account. He served in the Portuguese infantry for four years and accepted a posting to Angola in order to be promoted to corporal, remaining in Angola from 1782 to 1789. In 1790 he was sergeant major of a regiment in Rio de Janeiro and requested promotion to colonel of the auxiliary corps in Santa Catharina. He was still alive in 1805.

While he was in Angola he started writing a *Historia de Angola* which he completed in Rio de Janeiro. This remarkable work was published only in 1937 by Manuel Murias (Lisbon, Colecção dos Classicos da Expansão Portuguesa no Mundo).

The *Relação ou noticia particular da infeliz viagem* is the account of the terrible voyage he made from Rio de Janeiro to Lisbon in the company of some six hundred other persons crammed into the ship. On board were the Captain General of Mozambique, the Captain General of Goias, José de Almeida Vasconcelos, and the famous judge of the Court of Appeals, José Mascarenhas Pacheco Coelho e Melo, who was imprisoned in Brazil for twenty years by order of Pombal. The voyage lasted 216 days. The ship sailed for 46 days without masts or rudder. The pilots made an error of 5°26' in the calculation of the longitude. The author states that he wrote this narrative to call the attention of those concerned to the necessity of fitting out more adequately the ships used for crossing the Atlantic and the need to provide a spare rudder for them, as in the case of the ships sailing to India.

At the end of this very interesting and rare narrative is a poem in praise of Judge Mascarenhas and celebrating his return to Portugal. A modern edition was published in Lisbon in 1869 (49 pp.).

Silva, Francisco Borges da. *Sermão do Enterro dos ossos dos enforcados, Prégado em a Igreja da Misericordia desta Cidade da Bahia em 2. de Novembro do anno de 1751. Dedicado ao M. Reverendo Padre Bernardo Botelho Freire, Sacerdote do Habito de S. Pedro, Notario Apostolico de Sua Santidade, Escrivão do Juizo Ecclesiastico, e Residuos delle da dita Cidade, por seu Author O P. Francisco Borges da Silva, Presbytero secular Bahiense, Filosofo, e Theologo graduado em os Pateos da Companhia de Jesus desta mesma Cidade da Bahia. Lisboa, Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio. Anno 1752. Com todas as licenças necessarias.*

20 x 15; title p. and 11 unnum. ff., 25 pp.

The preliminary pages contain the dedication to Bernardo Botelho Freire, "meu tio, e senhor" (2 pp.), the licences from the Holy Office (1 p.), the Church Authorities (11 pp.), and from the Crown (1 p.), and poems (5 pp.) signed by Manoel de Barbuda e Figueiredo, Agostinho Rodrigues Real, and one which is anonymous.

The approval from the Church was written by Father José Tomás Borges and is dated Lisbon, 16 October 1752. This long essay violently attacks the doctrines of the *Novo Metodo de Estudar* by Verney. The author

begins by praising the "Brazilian" preachers, Antônio Vieira, Antônio de Sá, Eusébio de Matos, Inácio Ramos, Ângelo dos Reis, Plácido Nunes, João Honorato, etc., etc. He then attacks the "Methodistas" for having "followed the Italian and French preachers, who have as examples Segneri, Bourdaloue, Cheminais and Flexier. . . ."

This interesting essay is an example of the Portuguese clergy's reaction against the modern style of preaching introduced into Portugal by Inácio Rodrigues, brother of Alexandre de Gusmão, in his sermons on the Passion (see under this author).

Artur Mota (*Hist. da Lit.*, Vol. II, p. 130) states that this Sermon "is not cited by any bibliographer." In fact, no one has mentioned Father Francisco Borges da Silva's name before and this sermon he preached in the Misericórdia in Bahia.

[Silva, Francisco Gomes da]. *A exposição do Marquez de Barbacena commentada ou Notas à exposição que o Marquez de Barbacena publicou em o Rio de Janeiro para justificar-se das imputações, que disse haverem lhe sido feitas por occasião do Decreto de 30 de Setembro do anno passado, que o demittio do Ministerio. Por Hum Brasileiro Nato. Anvers: Impresso por Santerre Frères, 1831.*

22 x 14; iv, 43 pp.

The author criticises Barbacena's defense of his administration in London. He attacks the Marquis and defends the legality of Pedro I's act in dismissing Barbacena from his post of Minister of Finance.

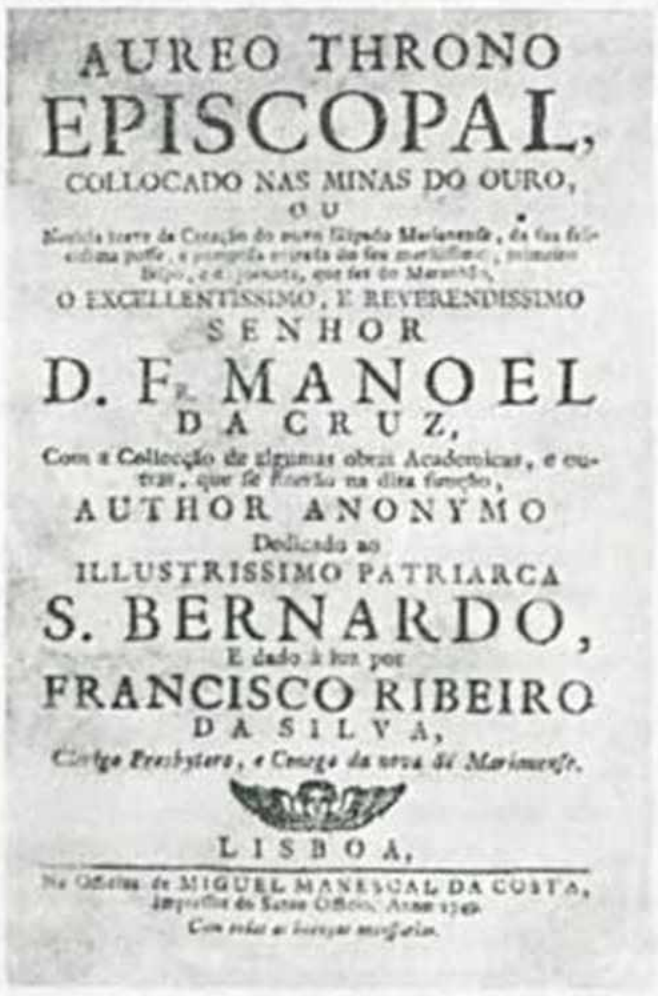
Francisco Gomes da Silva, nicknamed the "Chalaça," is the author of this work.

Silva, Francisco Gomes da. *Memorias offerecidas á nação brazileira, pelo Conselheiro Francisco Gomes da Silva. Londres, L. Thompson, 1831.*

24 x 15; xvi, from [17] to 165 pp., 1 unnum. f.

These *Memorias* of the "Chalaça" are very rare and much sought after. They were recently republished by Zelio Valverde.

Silva, Francisco Ribeiro da. *Aureo Throno Episcopal, collocado nas Minas de Ouro, ou Noticia breve da Creação do novo Bispado Marianense, da sua felicissima posse, e pomposa entrada do seu meritissimo, primeiro Bispo, e da jornada, que fez do Maranhão, O excellentissimo, e Reverendissimo Senhor D. Fr. Manoel da Cruz, Com a Collecção de algumas obras Academicas, e outras, que se fizerão na dita função, Author Anonymo, Dedicado ao illustrissimo Patriarca S. Bernardo E dado à luz por Francisco Ribeiro Silva Clerigo Presbytero, e Conego da nova Sé Marianense. Lisboa, Na Officina de Miguel Manescal da Costa, . . . anno 1749.*


AUREO THRONO
EPISCOPAL,
COLLOCADO NAS MINAS DO OURO,
OU
Noticia breve da Creação do novo Bispado Marianense, da sua felicissima posse, e pomposa entrada do seu meritissimo, primeiro Bispo, e da jornada, que fez do Maranhão,
O EXCELLENTISSIMO, E REVERENDISSIMO
SENHOR
D. F. MANOEL
DA CRUZ,
Com a Collecção de algumas obras Academicas, e outras, que se fizerão na dita função,
AUTHOR ANONYMO
Dedicado ao
ILLUSTRISSIMO PATRIARCA
S. BERNARDO,
E dado à luz por
FRANCISCO RIBEIRO
DA SILVA,
Clerigo Presbytero, e Conego da nova Sé Marianense.
LISBOA,
Na Officina de MIGUEL MANESCAL DA COSTA,
Impressor do Santo Officio. Anno 1749.
Com todas as licenças necessarias.

20 x 14; title p., 5 unnum. ff. with ded. and licences, 246 pp.

INNOCENCIO 1/312. RODRIGUES 242. VARNHAGEN 4/99 already himself referred to the rarity of the volume. BLAKE 3/104 believed that the editor, Francisco Ribeiro da Silva, was born in Minas Geraes.

The book is dedicated to São Bernardo, and some copies contain an engraving by Debrie depicting the saint.

It describes the festivities held in the city of Mariana in Minas Geraes on the occasion of the foundation of the diocese and the arrival of the first bishop.

A commentary by Father José de Andrade e Moraes is printed on pp. 59–64, and a "canto heroico" by Father Gregorio dos Reis e Mello on pp. 65–81.

An "Academic session" was held during the festivities, and the poetical compositions recited are reproduced on pp. 142–188. The book ends with a sermon by José de Andrade e Moraes: "Sermão do segundo dia do

Triduo, com que se celebrou a Crea.ão [sic], e dedicação Da Nova Cathedral de Mariana . . . Foi este Sermão a 9. de Dezembro de 1748. . . ."

The *Aureo Throno Episcopal* is typical of its kind describing such festivities and "Academic sessions" held in Brazil in the eighteenth century, and is a very interesting example for the study of these subjects. It is a well known book and very rare.

Silva, Francisco Xavier da. *Elogio funebre, e historico do muito alto, poderoso, augusto, pio, e Fidellissimo Rey de Portugal, e Senhor D. João* V. *em que se referem as acçõens da sua Religião, Piedade, Clemencia, Justiça, Liberdade; as fundações tanto Sagradas, como Civis; os sucessos do tempo de guerra, e da paz; as victorias, que as Armas Lusitanas alcançarão no Estado da India no seu reynado; com huma relação da enfermidade, morte, e mais actos, que precederão até o desposito do seu Real Cadaver. Dedicado á Sempre Augusta Magestade Fidelissima de D. Joseph* I. *nosso senhor, Por Francisco Xavier da Sylva, Prothonotario Apostolico de Sua Santidade, Ministro da Curia Patriarcal, e do Tribunal da Nunciatura. Lisboa, Na Regia Officina Sylviana, e da Academia Real.* M.DCC.L [1750]. *Com todas as licenças necessarias.*

20 x 14; title p. and 5 unnum. ff. with ded. and licences, 347 pp.

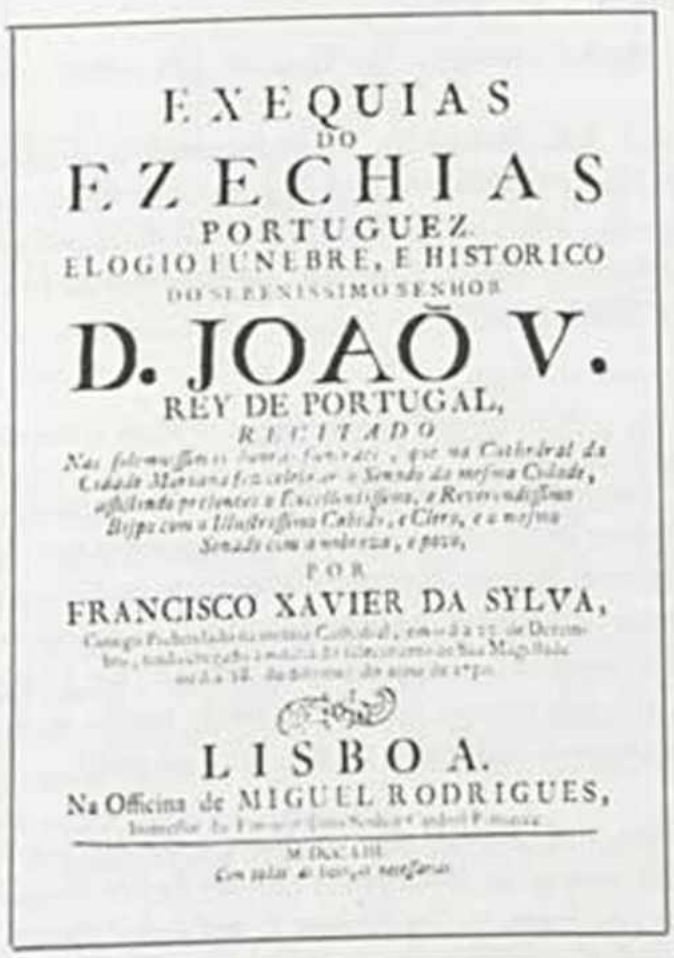
The author, who should not be confused with the one below with the same name, was probably born in Brazil. The first 150 pages are occupied by an account of João V's contributions to the Church in Portugal and overseas, and of the incredible amount of precious ornaments of all kinds which he presented to the monasteries and churches, paid for with the gold and diamonds discovered in Brazil during his reign.

The remainder of the book contains a detailed chronicle of the events of the reign, the royal appointments to several posts and employments in the kingdom of Portugal and the colonies, the titles of nobility granted, the wars in Europe and India, etc., which took place during João V's life. There is quite an extensive account of events in Brazil, including interesting comments on the discovery of gold in Minas Geraes. He specifies all the mints established in Brazil and the coins minted there.

Innocencio asserts that this book is the most extensive work on the subject printed up to his day. It is in fact an extremely accurate account of João V's reign.

The book is very difficult to find.

Silva, Francisco Xavier da. *Exequias do Ezechias Portuguez. Elogio funebre, e historico do Serenissimo Senhor D. João* V. *Rey de Portugal, Recitado Nas solemnissimas honras funeraes, que na Cathedral da Cidade de Mariana fez celebrar o Senado da mesma Cidade, assistindo presentes o Excellentissimo, e Reverendissimo Bispo com o Illustrissimo Cabido, e Clero, e o mesmo Senado com a nobreza, e povo, Por Francisco Xavier da Silva, Conego Prebendado na mesma Cathedral, em o dia 23. de Dezembro, tendo chegado a noticia do falecimento de Sua Magestade no dia 18. do dito mez do ano de 1750. Lisboa, Na Officina de Miguel Rodrigues, Impressor do Eminentissimo Senhor Cardeal Patriarca* M.DCCLIII [1753] *Com as licenças necessarias.*


EXEQUIAS
DO
EZECHIAS
PORTUGUEZ.
ELOGIO FUNEBRE, E HISTORICO
DO SERENISSIMO SENHOR
D. JOAÕ V.
REY DE PORTUGAL,
RECITADO
Nas solemnissimas honras funeraes, que na Cathedral da Cidade Mariana fez celebrar o Senado da mesma Cidade, assistindo presentes o Excellentissimo, e Reverendissimo Bispo com o Illustrissimo Cabido, e Clero, e o mesmo Senado com a nobreza, e povo,
POR
FRANCISCO XAVIER DA SYLVA,
Conego Prebendado na mesma Cathedral, em o dia 23. de Dezembro, tendo chegado a noticia do falecimento de Sua Magestade no dia 18. do dito mez do ano de 1750.
LISBOA.
Na Officina de MIGUEL RODRIGUES,
Impressor do Eminentissimo Senhor Cardeal Patriarca
M. DCC. LIII.
Com todas as licenças necessarias

20 x 15; 58 pp., 2 unnum. ff. with licences.

B. MACHADO 4/147. BLAKE 3/145.

The author was probably born in Mariana, Minas Geraes. His *Elogio Funebre* of King João V created a sensation and was highly esteemed in Portugal. It is very rare.

Silva, Inácio da. *Sermão de acçam de graças a Deos Pela conservação da vida, e saude de Sua Magestade Fidelissima, que fizerão celebrar os Homens de Negocio da Villa do Recife de Parnambuco, prégado na Real Igreja da Madre de Deos dos RR.*

PP. da Congregação do Oratorio, fazendo Pontifical o Excellentissimo, e Reverendissimo Senhor D. Francisco Xavier Aranha, Bispo da mesma Diocese, e assistindo o Illustrissimo e Excellentissimo Senhor Governador, e Capitão General da Capitania, Pelo R.P. Ignacio da Silva, Preposto, e Mestre que foy de Filosofia, e Theologia na mesma Casa, Offerecido Ao Preclarissimo Doutor Carlos de Piva Castello Branco, Juiz de Fóra, e Ouvidor actual da Commarca de Parnambuco, e dado ao prélo por Joam da Costa Soares, Homém de Negocio da mesma villa. Lisboa, Na Officina Patriarcal de Francisco Luiz Ameno. MDCCLXI [1761]. *Com todas as licenças necessarias.*

20 x 14; 6 unnum. ff. with title p., ded. and licences, 26 pp.

Neither Innocencio nor Blake cite this author.

Silva, J.M. Pereira da. *Representação dirigida ao Ministro Residente de S.M.I. na Corte do Rio de Janeiro, pelo D.r J.M. Pereira da Silva, Advogado, e subdito Brasileiro. Coimbra: Na Imprensa da Universidade. 1840.*

21 x 15; 8 pp.

In neither Innocencio nor Blake.

The representation is dated as from Rio de Janeiro, 26 July 1839, and is addressed to Joaquim Cesar de Figaniere Mourão, Portuguese Minister to the Court of Brazil. The author requests the minister to secure the freedom of two Portuguese ships seized by the British naval authorities in the port of Rio de Janeiro on the suspicion of their being used in the slave traffic.

Silva, J.M. Pereira da. *Manuel de Moraes A Chronicle of the Seventeenth Century by J.M. Pereira da Silva translated by Richard F. and Isabel Burton. London Bickers & Son, 1 Leicester Square 1886.*

17 x 12; v, 138 pp.

In a "word by the translator," Burton states that "the version is not literal—indeed far from it."

Silva, Jacinto José da. *Patri meo dilectissimo, D.V.C.—Tentamen medicum de Phthsipulmonari, Quod Deo duce, & auspice Dei-Parâ, in Augustissimo Ludoviceo Medico Monspeliensi, tueri conabitur Auctor, Hyacinthus-Josephus Sylva, è Fluvio Januarensi, Dioecesis Brasiliensis apud Lusitanos, Liberalium Artium Magister, & jamdudùm Medicinae Alumnus, die 4ª mensis Augusti, anno 1777. Pro prima Apollinari Laurea consequenda. Monspelii, Apud Joannem Martel, Natu Majorem, Regis, Occitaniae Comitiorum, Universitatisque Typographum Consuetum.* M.DCC.LXXVII [1777].

23 x 18; 30 pp., 1 unnum. f.

Not in Blake.

The author signs this thesis "Jacinto José da Silva," but in the register of the Faculty of Medicine of Montpellier, which he entered on 28 June 1776, he is enrolled as Jacinto José da Silva Quintão. He graduated on 26 January 1778. Having returned to Rio de Janeiro, he joined a literary academy, which, however, was closed in 1794 for spreading French revolutionary ideas (see *Anaes da Bibl. Nac. do Rio de Janeiro*, Vol. LXI (1939), p. 449). The periodical *O Patriota*, published in Rio de Janeiro in 1813–1814, contains a "Memoria sobre a cochonilha . . ." written by him (September 1813) and another on the "Agua da Inglaterra," a medicine prepared by Dr. André Lopes de Castro.

Silva, João Candido de Deos e. *Discurso recitado na tarde do dia 13 de Maio de 1820, Em presença da Camara, Clero, e Nobreza da Villa de S. João de Parnaiba, na Capitania do Piauhi, por occasião do feliz anniversario natalicio do muito alto, e muito poderoso senhor d. João* VI *Rei do Reino-Unido de Portugal, Brazil, e Algarves, depois de Missa Solemne Sermão, e Benção do Novo Estandarte do Senhado. Ao Illustrissimo Senhor Elias José Ribeiro de Carvalho, commendador da Ordem Militar de S. Bento d'Aviz . . . O.D. e C. seu author João Candido de Deus e Silva. Lisboa, Nova Impressão da Viuva Neves e Filhos. Anno de 1820 Com Licença da Commissão de Censura.*

20 x 14; 7 pp.

RODRIGUES 2052. BLAKE 3/377.

Silva, João Candido de Deos e. *Relação das festas com que o Senado da Camara com toda a nobreza da Villa de S. João da Paruaiba celebrou no dia 13 de Maio de 1820 o anniversario natalicio de Sua Magestade Elrei Nosso Senhor a que de junta a Oração que no mesmo dia recitou em Camara, o Doutor Juiz de Fóra Presidente do mesmo Senado João Candido de Deos e Silva. Lisboa, Na Nova Impressão da Viuva Neves e filhos. Anno de 1820. . . .*

20 x 14; 8 pp.

See illustration on facing page.

SILVA

RELÃCAO DAS FESTAS

COM QUE

O SENADO DA CAMARA

COM TODA A NOBREZA DA VILLA

DE

S. JOÃO DA PARAIBA.

CELEBROU NO DIA 14 DE MAIO DE 1822

O ANNIVERSARIO NATALICIO

DE

SUA MAGESTADE

ELREI NOSSO SENHOR.

A que se junta a Oração que no mesmo dia recitou em Camara, o Doutor Juiz de Fóra Presidente do mesmo Senado,

JOÃO CANDIDO DE DEOS E SILVA.

LISBOA,

NA NOVA IMPRESSÃO DA VIUVA NEVES E FILHOS.

ANNO DE 1822.

Com licença da Commissão de Censura.

CHRISTIADOS,

OU VIDA DE

CHRISTO

SENHOR NOSSO

POEMA SACRO

Devidido em tres Cantos,

OFFERECIDO AO SENHOR

DOM JOAM

Filho do Serenissimo Infante de Portugal

O SENHOR D FRANCISCO

Por

FERNANDO JOAQUIM DE SOUZA.



LISBOA:

Na Officina de Pedro Ferreira, Impressor da Augustissima Rainha N. Senhora.

Anno do Senhor M. DCC. LIV.

Com todas as licenças necessarias.

[Silva, João Mendes da]. *Christiados, ou Vida de Christo Senhor Nosso Poema Sacro Dividido em tres Cantos, offerecido ao senhor Dom Joam Filho do Serenissimo Infante de Portugal O Senhor D. Francisco Por Fernando Joaquim de Souza. Lisboa: Na Officina de Pedro Ferreira, Impressor da Augustissima Rainha N. Senhora. Anno do Senhor* M.DCCLIV [1754]. *Com todas as licenças necessarias.*

20 x 14; title p., 2 unnum. ff. with ded., 1 unnum. f. with preface "Ao Leytor" (a sonnet is printed on verso), 1 unnum. f. with a sonnet in praise of the book, 2 unnum. ff. with licences, 152 pp.

B. MACHADO 4/186. INNOCENCIO 2/273 and 3/441.

Accotding to the title page the author's name is Fernando Joaquim de Souza, but in the licence granted by the Inquisition it is stated that the poem was "composed" by André Louzada Seixas e Barros. The censor of the "Paço" states that he has seen "the work entitled *Christiados* . . . which André Louzada Seixas e Barros intends to print. . . ." In fact the poem was written by João Mendes da Silva, born in Rio de Janeiro in 1656. He began his studies at the University of Coimbra in 1685 and took a law degree in 1691. He became a barrister at the "Casa da Suplicação," and Barbosa Machado considered him to be one of the best poets of his day. He died in Lisbon in 1736, and was the father of Antonio José da Silva, "the Jew" (see under this author).

The fact that João Mendes da Silva was a Marrano and almost all his family were persecuted by the Inquisition and his son, Antonio José, was condemned to death may serve to explain why the poem *Christiados* was printed under a pseudonym.

The poem is very bad but the book exceedingly rare.

Silva, Joaquim da Costa. *Demonstração comprovada do que praticou o conselheiro Joaquim da Costa e Silva, em Repartições militares, e objectos que a estas pertenciao, desde o anno de 1801 em diante. Lisboa. 1822. Na Regia Typografia Silviana.*

21 x 15; 1 table, 36 pp.

INNOCENCIO 4/75 and 441.

Silva, José Bonifacio de Andrada e. *Memoria sobre a necessidade e utilidades do plantio de novos bosques em Portugal, particularmente de pinhaes nos arreaes de beira-mar; seu methodo*

de sementeira, costeamento, e administração. Por José Bonifacio de Andrda e Silva. Lisboa: Na Typographia da Academia Real das Sciencias, anno MDCCCXV [1815].

22 x 16; viii, 187 pp., 1 fold. pl.

RODRIGUES 174: "very rare."

[Silva, José Bonifacio de Andrada e]. *A Primavera Idylio Traduzido do Grego em Portuguez Por J.B.A.S. Lisboa: Na Impressão Regia. Anno 1816. Com licença.*

15 x 10; 7 pp.

Very rare.

[Silva, Josè Bonifacio de Andrada e]. *Lembranças e apontamentos do governo provisorio da Provincia de S. Paulo para seu deputados; mandadas publicar por ordem de Sua Alteza Real, o Principe Regente do Brasil; a instancias dos mesmos senhores deputados. Rio de Janeiro: Na Typographia Nacional.* M.D.CCC.XXI [1821].

29 x 20; 11 pp.

This very rare and important document was written by José Bonifacio.

[Silva, José Bonifacio de Andrada e]. *Estatutos para A Sociedade Economica da provincia de São Paulo. Rio de Janeiro na Impressão Nacional,* [n.d., 1822?].

28 x 20; 8 pp. Imprint at the end.

José Bonifacio was vice-president of the society and it is known that it was he who compiled these regulations. The pamphlet is very rare.

[Silva, José Bonifacio de Andrada e]. *Manifesto de S.A.R. O Principe Regente Constitucional e Defensor perpetuo do Reino do Brasil aos povos deste Reino.* [Rio de Janeiro] *Na Imprensa Nacional.* [n.d. 1822].

30 x 20; 2 ff. Text in 2 cols., title at head of p. [1], imprint at the end.

The pamphlet is dated 1 August 1822 and was written by José Bonifacio. It is very rare.

[Silva, José Bonifacio de Andrada e]. *Manifesto do Principe Regente do Brasil aos Governos, e Nações Amigas. Rio de Janeiro. Na Impressam Nacional.* [n.d., 1822].

30 x 20; 8 pp. Title at head of p. [1], imprint at the end.

This rare and famous document was written by José Bonifacio.

[Silva, José Bonifacio de Andrada e]. *Representações que, á Augusta presença de Sua Alteza Real o Principe Regente do Brasil, levarão o Governo, o Senado da Camara, e Clero de S. Paulo; por meio de seus respectivos Deputados; com o discurso, que, em audiencia publica do dia 26 de janeiro de 1822 dirigio em nome de todos ao mesmo Augusto Senhor, o Conselheiro José Bonifacio de Andrada e Silva, Ministro e Secretario de Estado dos Negocios do Reino e Estrangeiros. Rio de Janeiro. Na Impressão Nacional, 1822.*

30 x 20; 14 pp., imprint at the end.

RODRIGUES 2064: "very rare."

This important document was written by José Bonifacio.

[Silva, José Bonifacio de Andrada e]. *Apontamentos para a civilisação dos indios bravos do Imperio do Brasil.* [Rio de Janeiro. Na Imprensa Nacional. 1823].

30 x 20; 12 pp.

Dated 1 June 1823. The pamphlet was reprinted several times; this first edition is very scarce.

[Silva, José Bonifacio de Andrada e]. *Poesias avulsas de Americo Elysio. Bordeos,* [n.pr.] *1825.*

13 x 8; vii, 151 pp.

Not in Rodrigues. BELLIDO 33: "very rare."

A facsimile edition was printed by the Academia Brasileira de Letras in 1942 to which were added the poems printed in the second edition of Rio de Janeiro. 1861, and the *Quadras para cantar*, being the first time they appeared in print, taken from a manuscript copy-

Silva, José Bonifacio de Andrada e. *Representação á Assembléa geral constituinte e Legislativa do Imperio do Brasil sobre a escravatura por José Bonifacio d'Andrada e Silva, deputado á dita Assembléa pela provincia de S. Paulo. Paris, na Typographia de Firmin Didot, Impressor D'El-Rei . . .* M.DCCCXXV [1825].

20 x 13; half title p., 40 pp.

This pamphlet enjoyed great success during the last century, and is probably the only work by José Bonifacio which was reprinted several times. This first edition of Paris is very rare today, and Rodrigues (175) already considered it so in his time. In his *Bibliographia Andradina* (p. 25) Bellido considers it to be very rare, and cites another edition of the same year also printed in Paris by Didot, which seems strange and is porbably a mistake. He does not give a complete list of the editions printed other than the one mentioned above:

1. English translation of London 1826;
2. Ceará. "Typ. Cearense, impresso por Joaquim José de Oliveira." 8vo, 24 pp.;
3. Rio. "Typ. de Brito e Cia, 1833" with an introduction;
4. Rio. "Typ. J.E.S. Cabral" with the introduction, 1840, 4to, 21 pp.;
5. "Ceará, 1851 por iniciativa do padre Alexandre Francisco Cerbelon Nerdeixa";
6. Rio. "Laemerts e Cia 1884";
7. Santos. "Typ. Diario de Santos, 1886";
8. "Homenagem a José Bonifacio no 88º anniversario da Independencia do Brasil," published by the Ministery of Agriculture on 7 September, 1910.

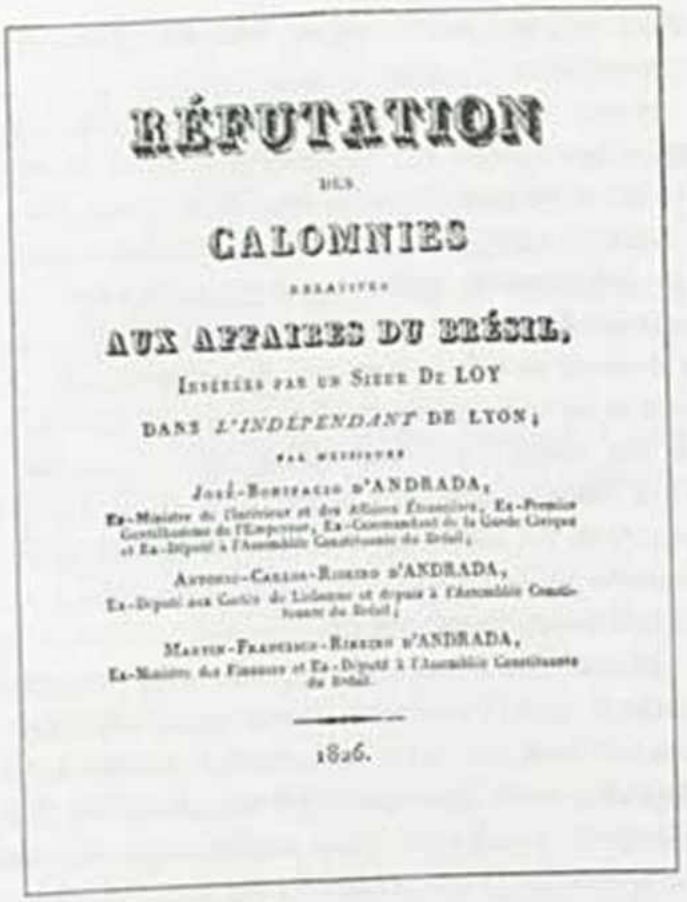
Silva, José Bonifacio de Andrada e. *Memoir addressed to the general, Constituent and Legislative Assembly of the Empire of Brazil, on Slavery!—by José Bonifacio d'Andrada Silva Deputy to the said Assembly for the Province of Saint Paul—Translated from the portuguese by William Walton. London, sold by Butterworth . . . 1826 (price Two Shillings and Sixpence).*

22 x 14; xii, from [13] to 60 pp. (The title on the cover of the pamphlet reads "Brazilian Pamphlet on the abolition of the Slave Trade, and the gradual Emancipation of Slaves . . . 1826.)

Not in Rodrigues.

This English translation is very rare and is, I believe, harder to find than the original.

Silva, José Bonifacio de Andrada e. *Réfutation des calomnies relatives aux affaires du Brésil insérées par un Sieur De Loy dans l'Indépendant de Lyon par Messieurs José-Bonifacio d'Andrada, Ex-Ministre de l'Interieur et des Affaires Etrangères . . . Antonio-Carlos-Ribeiro d'Andrada . . . Martin-Francisco-Ribeiro d'Andrada. Paris, Impr. d'A. Béraud, . . . 1826.*



RÉFUTATION

DES

CALOMNIES

RELATIVES

AUX AFFAIRES DU BRÉSIL,

INSÉRÉES PAR UN SIEUR DE LOY

DANS *L'INDÉPENDANT* DE LYON;

PAR MESSIEURS

José-Bonifacio d'ANDRADA,

Ex-Ministre de l'intérieur et des Affaires Étrangères, Ex-Premier Conseiller-d'État de l'Empereur, Ex-Commandant de la Garde Civique et Ex-Député à l'Assemblée Constituante du Brésil;

Antonio-Carlos-Ribeiro d'ANDRADA,

Ex-Député aux Cortès de Lisbonne et depuis à l'Assemblée Constituante du Brésil;

Martin-Francisco-Ribeiro d'ANDRADA,

Ex-Ministre des Finances et Ex-Député à l'Assemblée Constituante du Brésil.

1826.

21 x 13; 60 pp. The printer's name appears at the foot of the blank half title p.

RODRIGUES 173: "very rare."

This very rare pamphlet published jointly by the three Andrada brothers during their exile in Paris begins with a preface revealing the authors' identity. It is preceded by a narrative of the incidents which caused the attack by the press on the reputation of the three brothers, attributed to their political enemies: "ils se rappelèrent enfin un sieur de Loy qu'ils avaient eu à leur solde au Brésil, pour le propagation des doctrines despotiques," and who on returning to France "gemissait sous les verroux de Sainte Pelagie, victime des persécutions de ses nombreux créanciers . . . Ses dettes avaient été payées au nom de M. José Marcelino Gonçalves, brésilien résident à Paris, et gentilhomme de la Chambre de l'Impératrice. . . ."

On his release from prison de Loy published an article in the periodical *L'Independant* of 2 July 1826, entitled "Histoire contemporaine," in which he attacked the policies advocated by the Andradas in Brazil. They in turn replied in a letter to the editor of the *Independant* defending their views. The paper printed their reply, but cut the letter into two parts, adding violent comments by de Loy to each part. The Paris newspapers *L'Opinion* and later the *Pandore* and *La France Chrétienne* rallied to the defence of the Andradas by criticising de Loy. The latter published another article in the *Independant* of Lyons (No. 99) on 26 July

of the same year (1826), and the Andradas replied with a second letter.

Having thus set out the facts of the case the pamphlet then analyses and refutes de Loy's notes concerning the letter from the Andradas. This is followed by a "Refutation des Calomnies," that is, the first letter to the *Independant*, with the title at the head of the page, and then the "Deuxième lettre de Messieurs d'Andrada au redacteur en chef de l'Independant." A note at the end contains the first and second articles by de Loy, dated 2 July and 26 July 1826 respectively. Then follows a third note in which a transcription appears from the *Journal du Gouvernement de Rio-Janeiro* reproducing Pedro I's letter accepting the resignation of José Bonifacio and Martim Francisco.

This pamphlet is of great importance for the information it gives about contemporary politics. De Loy, who had been in Brazil in the service of enemies of the Andradas, refers to events which occurred in Rio (the attempted murder of Luis Augusto May of the *Malagueta*, etc.), and accuses the Andradas of crimes. They defend themselves by elucidating the facts and indicating the calumnies which de Loy endeavoured to perpetrate.

Concerning de Loy, see his work, *Le Brésil, Epitre à Messieurs . . . Taunay. . . .*

[Silva, José Bonifacio de Andrada e]. *Ode aos gregos por um brasileiro. Paris, na tipographia de A. Beraud . . . 1827.*

19 x 13; 8 pp.

This *Ode* is not cited as an independent work in the edition by the Academia Brasileira de Letras of José Bonifacio's *Poesias*.

It is of the greatest rarity, and I have been able to see only one copy.

[Silva, José Bonifacio de Andrada e]. *O Poeta Desterrado. Ode escripta em Bordêos em 1825 por Americo Elysio. Rio de Janeiro Na Typographia Imperial de E. Seignot-Plancher, rua d'Ouvidor, N. 95. 1831.*

19 x 12; vi, 13 pp.

Silva, José Bonifacio de Andrada e. *Protesto á Nação Brasileira, e ao Mundo Inteiro, pelo cidadão José Bonifacio d'Andrada e Silva, Deputado pela Bahia.* [at the end] *Rio de Janeiro. Na Typ. Imperial e Constitucional de E. Seignot-Plancher, rua d'Ouvidor, N. 95.*

30 x 20; 1 f.

Dated: "Paquetá 17 de Junho de 1831." José Bonifacio protests in this document against the decision of Parliament refusing the former Emperor the right to appoint him to the post of tutor to the Brazilian princes, which Pedro I had declared before leaving Brazil. Due to this "unjust and illegal" decision José Bonifacio protests that he is no longer able to comply with the wishes of the former Emperor.

Silva, José Bonifacio de Andrada e. *Cantigas Bacchicas do illustre José Bonifacio de Andrada e Silva (Toada do Hymno de Riego). Rio de Janeiro Na Typ. Imparcial de F. de P. Brito, Praça da Constituição n. 66. 1838.*

18 x 10; 7 pp.

Silva, José Bonifacio de Andrada e. *Elogio Academico da senhora D. Maria Primeira, recitado por José Bonifacio de Andrada e Silva, em sessão publica da Academia Real das Sciencias de Lisboa, Aos 20 de Março de 1817. Rio de Janeiro. Na Typ. Imparcial de Francisco de Paula Brito, Praça da Constituição N. 66. 1839.*

19 x 13; 1 unnum. f., 58 pp.

This pamphlet was published from a manuscript belonging to Martim Francisco, the author's brother.

[Silva, José Bonifacio de Andrada e]. *Poesias de Americo Elysio. Rio de Janeiro, E. & H. Laemmert . . . 1861.*

14 x 9; viii, 104 pp.

The publishers added the "Ode aos gregos," the "Ode aos bahianos," "O Poeta desterrado," and "Cantigas Bacchicas" to this second edition.

Silva, José de Seabra da. *Deducção chronologica, e analytica. Parte primeira, na qual se manifestão pela successiva serie de cada hum dos Reynados da Monarquia Portugueza, que decorrerão desde o governo do Senhor Rey D. João* III, *até o presente, os horrosos estragos, que a Companhia denominada de Jesus fez em Portugal, e todos seus dominios, por hum Plano, e Systema por Ella inalteravelmente seguido desde que entrou neste Reyno, até que foi delle prescripta, e expulsa pela justa, sabia, e providente Ley de 3 de Setembro de 1759. Dada á luz pelo Doutor Joseph de Seabra da Sylva, Desembargador da*

Casa da Supplicação, e Procurador da Coroa de S. Magestade, para servir de instrucção, e fazer parte do recurso, que o mesmo Ministro interpoz, e se acha pendente na Real Presença do dito Senhor, sobre a indispensavel necessidade, que insta pela urgente Reparação de algumas das mais attendiveis entre as Ruinas, cuja existencia se acha deturpando a Authoridade Regia, e opprimindo o Publico Socego. Em Lisboa. Anno de MDCCLXVII [1767] *Na Officina de Miguel Manescal da Costa. Por ordem de Sua Magestade.*

22 x 16; 3 unnum. ff., viii, 566 pp., 1 unnum. f. with errata. Followed by:

Deducção chronologica, e analytica. Parte segunda na qual se manifesta o que successivamente passou nas differentes epocas da Igreja sobre a censura, prohibição, e impressão dos livros: demonstrando-se os intoleraveis prejuizos, que com o abuso dellas se tem feito a mesma Igreja de Deos: á todas as monarquias: a todos os estados soberanos; e ao socego publico de todo o universo. Dada á luz pelo Doutor Joseph de Seabra da Sylva . . . [as in Part 1].

2 unnum. ff., xvi, 260 pp. Followed by:

Collecção das provas que forão citadas na Parte primeira e segunda da Deducção Chronologica, e analytica, e nas duas petições de recurso do Doutor Joseph de Seabra da Sylva . . . [as in Part 1].

8 unnum. ff., 312 pp. in 2 cols.

RODRIGUES 2224 and 2226.

Silva, José de Seabra da. *Deduccion Chronologica, y Analitica, em que Por la sucesiva serie de cada uno de los Reynados de la Monarquia Portuguesa, desde el Gobierno del señor Rey Don Juam* III *hasta el presente, se manifiestan los horrorosos estragos, que hizo en Portugal, y en todos sus dominios la Compañia llamada de Jesus, por un plan y systema, que inalterablemente siguió desde que entró en este Reyno hasta su expulsion, en consequencia de la justa, y sabia Ley de 3 de Septiembre de 1759. Escrita Por el Doctor Joseph Seabra de Silva, Ministro de la Casa de la Suplicacion, y Procurador de la Corona de S.M. Para que sirva de instruccion, y sea parte del Recurso, que interpuso el mismo Ministro, y está pendiente ante la Real presencia de dicho Señor, sobre la indispensable necesidad, que insta para la urgente reparacion de algunas de las mas atendibles ruinas, que pertuban la autoridad Real, y oprimen la tranquilidad publica. Traducida del idioma portugues Por el Doctor D. Joseph Maymó y Ribas, Abogado del Colegio de esta Corte. Ilustrada com notas muy curiosas, y utiles. Parte* 1. *Tomo* 1. *Con Licencia. Madrid. Por Joachin Ibarra.* MDCCLXVIII [1768] *Se hallará en la Libreria de Francisco Fernandes, frente de las Gradas de San Felipe el Real.*

21 x 15; 11 unnum. ff., 328 pp., 1 unnum. f. with errata. Part 1, Tome II: 1 unnum. f. with summary, 445 pp. Followed by, with new title p.:

Deduccion Chronologica, y Analitica, en la qual se manifiesta Lo que sucesivamente pasó en las diferentes épocas de la Iglesia sobre la censura, prohibicion, é impresion de Libros: demostrandose los intolerables perjuicios, que con el abuso de ellas se han hecho á la misma Iglesia de Dios, á todas las Monarquias, á todos los Estados Soberanos, y á la quietud publica de todo el Universo. Dada a luz Por el Doctor Joseph Seabra de Silva . . . [as in the other vols.].

21 x 15; xxiv, 332 pp.

See INNOCENCIO 2/130 and 5/121.

Although the work is published under the name of José de Seabra da Silva it was written by the Marquis of Pombal. This libellous attack against the Jesuits appeared in two editions in the same year, in 4to and in 8vo. It was also translated into Latin, French, and Italian.

Silva, José Ferreira da. *Historia dos principaes Lazaretos d'Europa, accompanhada de differentes Memorias sobre a peste, etc. Tirada da colleção de Memorias sobre os estabelecimentos d'humanidade, Por João Howard membro da Sociedade Real, Traduzido por ordem de S. Alteza Real o Principe Regente Nosso Senhor Por José Ferreira da Silva. Lisboa Na Typographia Chalcographica, e Litteraria do Arco do Cego, Anno* M.DCCC. [1800].

20 x 14; 117 pp.

The work by John Howard that Ferreira da Silva translated is *An Account of the principal Lazarettos in Europe, with various papers relative to the Plague . . . .*, which first appeared in 1789. Howard is well-known as one of the greatest philanthropists of his day and did much to improve the conditions in prisons throughout Europe. He visited Portugal in 1783.

Some copies still have the grey paper covers with the

words, "Collecção de Memorias sobre os estabelecimentos de humanidade. No. 6—Lisboa, Na Typographia Calcographica, e Litteraria do Arco do Cego. Anno M.DCCC."

Silva José Ferreira da. *Manual pratico do lavrador, com hum tratado sobre as abelhas, por Chabouillé, traduzido do frances por ordem de S. Alteza Real, o Principe Regente Nosso Senhor, por José Ferreira da Silva, natural de Santa Luzia do Sabará. Lisboa, na Typographia Chalcographica e Litteraria do Arco do Cego.* M.DCCCI [1801].

21 x 13; 212 pp., 1 allegorical pl. as frontis. and 3 fold. pls., 1 f. with errata.

RODRIGUES 630.

Silva, José Ferreira da. *Observações sobre a propriedade da quina do Brasil, por André Comparetti P.P.P. traduzidas do italiano por ordem de S. Alteza Real o Principe Regente Nosso Senhor, por José Ferreira da Silva natural de Santa Luzia do Sabará. Lisboa, Typographia chalcographica e litteraria do Arco do Cego,* M.DCCCI [1801].

18 x 12; 53 pp., 1 pl.

BLAKE 4/428. Not in Rodrigues.

Silva, José Ferreira da. *Arte de Louceiro ou Tratado sobre o modo de fazer as louças de barro mais grossas, traduzido do francez por ordem de Sua Alteza Real, o Principe Regente, Nosso Senhor, por José Ferreira da Silva. Lisboa Na Impressão Regia. Anno de 1804. Por Ordem Superior.*

17 x 10; 202 pp., 1 unnum. f. with errata, 3 fold. pls.

BLAKE 4/428.

The plates are signed, "Souza esc. no Arco do Cego."

Born in Minas Geraes, José Ferreira da Silva belonged to the group of young Brazilians whom José Mariana da Conceição employed to translate books on agriculture and the practical arts at the "Arco do Cego."

Silva, José Ferreira da. *Arte da porcelana, ou Tractado sobre o modo de fazer A Porcelana. Por M. o conde de Milly. Traduzido do francez por ordem de Sua Alteza Real o Principe Regente N.S. por José Ferreira da Silva, natural de Santa Luzia do Sabará. Lisboa Na Impressão Regia. Anno* M.DCCC.VI [1806]. *Por Ordem Superior.*

17 x 11; 266 pp., 4 fold. pls.

Part 3 (pp. 242–246) deals with "Porcelana do Rio de Janeiro." José Ferreira da Silva also translated *Methodo com que se governa a cidade de Raguza* . . . [1800].

Silva, Martim Francisco Ribeiro de Andrade Machado e.

See **Andrada, Martim Francisco Ribeiro de.**

Silva, Mathias Pereira da. *A Fenix Renascida, ou Obras Poeticas Dos melhores Engenhos Portuguezes* [sic]. *Dedicadas Ao Excellentissimo Senhor D. Francisco de Portugal, Marques de Valença, Conde de Vimioso, &c.* I. *Tomo. Segunda vez impresso, e accrescentado por Mathias Pereira da Sylva. Lisboa. Na Offic. dos Herd. de Antonio Pedrozo Galram.*M.DCC.XLVI [1746]. *Com as licenças necessarias.*


A FENIX
RENASCIDA,
OU
OBRAS POETICAS
Dos melhores Engenhos Portuguezes.
DEDICADAS
Ao Excellentissimo Senhor
D. FRANCISCO
DE PORTUGAL,
MARQUEZ DE VALENÇA,
CONDE DE VIMIOSO, &c.
I. TOMO.
Segunda vez impresso, e accrescentado
POR
MATHIAS PEREIRA
DA SYLVA.
LISBOA.
Na Offic. dos Herd. de ANTONIO PEDROZO GALRAM.
M. DCC. XLVI.
Com as licenças necessarias, e Privilegio Real.

5 vols. 14 x 10; Tomo I: 8 unnum. ff. with title p·· ded., preface, index, and licences, 430 pp.; Tomo II: 4

unnum. ff. with title p., preface, index, and licences, 439 pp.; Tomo III: 8 unnum. ff. with title p., ded., index, and licences, 438 pp.; Tomo IV: 4 unnum. ff. (idem), 447 pp.; Tomo V: 4 unnum. ff., 430 pp.

Vols. IV and V were printed by Miguel Rodrigues. P. [385] of Vols. II and III contain the following text: "Poesias Varias para se addicionarem aos cinco Tomos da Fenix Renascida, ou Obras Poeticas Dos melhores Engenhos Portuguezes, que tem dado a luz Mathias Pereira da Sylva."

INNOCENCIO 2/267.

The *Fenix Renascida*, a poetical anthology, was published in five volumes in 1717, 1718, 1721, and 1728 by Mathias Pereira da Silva, a Lisbon bookseller. Each volume is dedicated to a different person. This second enlarged edition was published in 1746, also in five volumes, and in consequently preferred since it contains more poetic compositions. A set with all the volumes of the same edition is very difficult to find, and they are usually made up from the two editions.

The *Fenix Renascida* is important from the point of view of Brazilian literature because it contains poems by Bernardo Vieira Ravasco, born in Bahia in 1619 and brother of Father Antonio Vieira. The two poems printed here are the only ones which survive, the others, left in manuscript, having probably been lost. They are samples of the work of the writer, who was considered a great poet by Barbosa Machado and other of his contemporaries. The first poem is a sonnet written in Spanish, entitled, "A hum papagayo de Palacio, que fallava muyto" (Vol. III, p. 254). This had already been published by Barbosa Machado (1/539). The second poem, written in Portuguese, has as its title, "A' Senhora D. Isabel Princeza de Portugal havendo morto em Salvaterra hum javali com hum tiro" (Vol. V, p. 268). It has thirty verses and is printed here for the first time. It also contains a sonnet by a Brazilian poet, Father Bartolomeu de Gusmão (Vol. I, p. 394). A large number of the poems are anonymous and wrongly attributed.

The *Fenix Renascida* is a classic anthology of Portuguese "gongorist" poetry, and as such is sought after and rare.

Silva, Ovídio Saraiva de Carvalho e. *Ode Pindarica, e Congratulatoria ao Principe, â patria, e â academia na feliz restauração do nosso augusto, e legitimo governo, em a cidade de Coimbra: que ao Illmo. e Exmo. Senhor Manoel Paes de Aragão Trigoso . . .* [5 lines with titles] *O.D.C. Ovidio Saraiva de Carvalho e Silva, Estudante habilitado para o 4.° Anno de Leis, e alistado no corpo dos Voluntar. Academ. Coimbra, Na Real Imprensa da Universidade. 1808. Com licença do Governo.*

15 x 10; 14 pp.

Silva, Ovídio Saraiva de Carvalho e. *Poemas, que ao ilustrissimo senhor Manoel Paes de Aragão Trigozo, conego arcediago da Sé de Viseu, lente de prima jubilado na faculdade de canones, vice-reitor da universidade de Coimbra, etc. etc. etc. D.O.C. Ovidio Saraiva de Carvalho e Silva. Coimbra Na Imprensa da Universidade, 1808. Com licença da Meza do Desembargo do Paço.*

16 x 11; 216 pp.

BLAKE 6/348.

The poems end on p. 207, and are followed by the "Catalogo dos Senhores Subscriptores."

Silva, Ovídio Saraiva de Carvalho e. *Narração de marchas e feitos do corpo militar academico desde 31 de março, em que sahio de Coimbra, até 12 de maio, sua entrada no Porto. Offerecida ao illmo. e exmo. senhor Manoel Paes de Aragão Trigozo do Conselho do Principe Regente, Fidalgo de sua Real Casa, Conego e Arcediago na sua Sé de Viseu, Deputado do Santo Officio, Primeiro Lente Jubilado na Faculdade de Canones, Vice-Reitor da Universidade, Desembargador da Meza do Desembargo do Paço, e Commandante do Corpo Militar Academico por Ovidio Saraiva de Carvalho e Silva, Estudante do 4.° anno de Leis, e alistado no Corpo Militar Academico. Coimbra: Na Real Imprensa da Universidade. 1809. Com licença do Governo.*

20 x 14; 25 pp.

The author was born in Piauí and was a law student in Coimbra when the French troops, commanded by Marshall Soult, invaded Portugal. When the Corpo Militar Acadêmico was formed he enlisted and fought during the whole campaign. In this pamphlet he writes "a narrative more faithful and sincere than eloquent of the marches" of the battalion. He refers in terms of praise to José Bonifácio de Andrada e Silva as a major at the beginning and later a lieutenant colonel, "a man of unlimited valor." This same work, revised and considerably enlarged, was published in Rio de Janeiro in 1812 with the title, *O Patriotismo Academico. . . .*

Silva, Ovidio Saraiva de Carvalho. *Heroides de Olympia e Herculano. Jovens brasileiros; ou o*

Triumpho Conjugal. Por Ovidio Saraiva de Carvalho e Silva. Rio de Janeiro. Typographia da Associação do Despertador, dirigida por F. de S. Torres Homem . . . 1840.

20 x 14; 97 pp.

Silva, Silvestre Ferreira da. *Relação do sitio, que o Governador de Buenos Aires D. Miguel de Salcedo poz no anno de 1735 á Praça da Nova Colonia de Sacramento, Sendo Governador da mesma Praça Antonio Pedro de Vasconcellos, Brigadeiro dos Exercitos de S. Magestade: Com algumas plantas necessarias para a intelligencia da mesma Relação. Escrita, e dedicada A El Rey Nosso Senhor por Sylvestre Ferreira da Sylva, Cavalleiro Fidalgo da Casa de S. Magestade, professo na Ordem de Christo, e Alferes do Batalhão da dita Praça. Lisboa, (11)* [sic] *Na officina de Francisco Luiz Armeno, Impres. da Congregação Camer. da S. Igreja de Lisboa.* M.DCC.XLVIII [1748] *Com todas as licenças necessarias.*

21 x 14; 3 unnum. ff. with ded. and licences, 107 pp., 5 plans of which 4 are fold.

INNOCENCIO 7/258 and 19/212.

Born in Guimarães, Portugal, Silvestre Ferreira da Sylva was an ensign in one of the battalions stationed in the Colonia do Sacramento when it was beleaguered by D. Miguel de Salcedo in 1735.

He begins his account with a history of the Colony from its foundation to 1735, and continues with a detailed description of the attack in which he took part. The work contains a "Planta da cidade de Buenos Ayres" (it is more of a view than a plan), two plans of the Colony, one "Planta do Rio de Prata," and one "Planta da Casa de Armas da Colonia do Sacramento. . . ."

All the plates were drawn by Silvestre da Silva himself, and the actual engraving was carried out by Olivarius Cor, a well known engraver of João V's day. He must have been of foreign origin, as his name indicates, and perhaps Flemish or French. Works known to be by him are one portrait of the Infante D. Antonio of Portugal (1746), the engravings and vignettes of the *Codex Titulorum Santae Ecclesiae Lisbonensio Patriarchalis*, those of the *Vida do Padre Vieira* by André Barros, of the *Exame de bombeiros* by Alpoym, and many other works. At that time many engravers were invited to Portugal by João V and almost all were employed by the printing house which had been founded to produce the works of the Academia Real da Historia Portugueza and which issued so many valuable and excellently printed books. The page containing the dedication to João V in this work has at its head a very beautiful engraving in the centre of which is the King's portrait. The vignette on the first page, which reads . . . "Historia Geral: da Casa Real," is signed "Debrie inv. et sculp. 1740," having been executed by the famous Debrie, one of the most celebrated engravers of his time.

This engraving, we may conclude, was not made for the *Relação* but used from the edition of the *Historia Genealógica da Casa Real* by Antonio Caetano de Souza, printed in Lisbon in 1735 to 1748 by José Antonio da Silva. It was common in those days for a publisher to rent or buy engravings which had already been printed and use them in other works.

The initial letter of the text of the dedication (letter A) is a small engraving signed "de Rochefort, Fexit 1730." Rochefott was a Frenchman contracted for João V by Diogo Mendonça in The Hague together with Teodosio André Harrwyn, Jean Rousset, and others to work for the Academia Real da Historia. They formed a school of engravers in Portugal.

Ferreira da Silva's *Relação* is an indispensable document for the history of the Colony of Sacramento and was used by Varnhagen.

This book is sought after by both Brazilians and Argentinians since it contains the first views and description of the city of Buenos Aires. It is very rare. Rodrigues 996 already considered it to be "very rare."

Silva, Thomas Antonio dos Santos e. *Braziliada ou Portugal Immune, e Salvo: Poema epico em doze cantos; composto debaixo dos auspicios do Excellentissimo Senhor D. Francisco de Almeida Mello e Castro, Emfermeiro-Mór do Hospital Real de S. José. Por Thomas Antonio dos Santos e Silva, Cetobricense. Lisboa, Na Impressão Regia 1815. Com Licença.*

15 x 10; ix pp., the poem extends from pp. 11 to 378, "Lista dos senhores subscriptores . . ." from pp. 379 to 388, 8 unnum. ff. with an "Epistola" from José Maria da Costa e Silva to the author, 1 portrait of the author.

Silva, Vicente Gomes da. *Tentamen medicum De Elephantiasi, Quod, Divinâ adspirante gratiâ, argumentantibus Ilustrissimis Regiis Professoribus, ac Regis Consiliaris P.J. Barthez, Cancellario; G.J. Rene, Decano; A. Gouan, Pro Decano; F. Broussonet; F. Vigarous; . . . Auctor Vicentius*

Gomes da Silva, Riojaneriensis in Brasilia, Artium Magister, & janduaũm Medicinae alumnus. Pro Baccalaureatus grada consequendo. . . . Monspelli, Apud Joannem Martel nata majorem, Regis Universitatisique Typographum Consuetum. M.DCC.XCI [1791].

23 x 18; 12 pp.

BLAKE 7/361.

Blake is mistaken in supposing that he graduated at Coimbra University. He entered the Faculty of Medicine at Montpellier on 2 October 1787 and completed his studies in 1791. This thesis is the only printed work he left. He was a member of the Sociedade Literária of Rio de Janeiro, which was disbanded by the Count of Rezende in 1794.

Silva, Viriato. *Estudos Historicos. Memoria historica sobre a Villa de Mangaratiba. Catalogo dos capitães môres, governadores geraes e vice-reis que governaram o Rio de Janeiro desde a sua fundação em 1565. Catalogo dos ministros e secretarios d'estado de 1822 a 1879. A venda em todas as principaes livrarias de Portugal e Brazil.* [on verso of title p.] *Vianna Typ. d'André J. Pereira & Filho 40, rua de D. Luiz, 42. 1879.*

20 x 13; 72 pp., 1 unnum. f. with index.

Blake 7/395 is mistaken in giving the place of printing as Vienna instead of Vianna. The preface is dated, "Vianna do Castello, Septembro de 1879." The author states that he compiled the "catalogo dos capitães mores" from a manuscript in the "Gabinete Portuguez de Leitura" in Rio de Janeiro. The other chapters were written "for the people" in order to offer a "popular history."

Silveira, J. Lobo da. *Skizze von Brasilien von J. Lobo da Silveira, Mitglied der Königl. Societät der Wissenschaften zu Göttingen. Stockholm gedruckt bei Johann P. Lindh 1808.*

20 x 13; 3 unnum. ff., 112 pp., 1 unnum. f. with errata.

Joaquim Lobo da Silveira, Count of Oriola and a Portuguese diplomat, was minister in Berlin and attended the Congress of Vienna in 1815. He was a member of the Royal Academy of Science of Göttingen.

He writes in this short book about Brazil's boundaries, the climate, inhabitants, political régime, products, etc.

Silveira, J. Lobo da. *Korrt Beskrifning om Brasilien, af J. Lobo da Silveira, Ledamot af Kogl. Vetenskaps-Societeten i Göttingen. Ofversättning af Martin Altén. Stockholm, Tryckt hos J.P. Linon, på eget Förlag. 1809.*



Korrt Beskrifning

om

Brasilien,

af

J. LOBO DA SILVEIRA.

Ledamot af Kongl. Vetenskaps-Societeten i Göttingen.

Ofversättning

af

Martin Altén.

STOCKHOLM,
Tryckt hos J. P. Lindh, på eget Förlag.
1809

8vo, 86 pp.

The translation of this book and of that by Zimmerman (see under this author) into Swedish indicates the intention of establishing commercial relations with Brazil. Kantzow, minister in Lisbon, followed the Portuguese Court to Rio de Janeiro, and later the Swedish consul, Westin, was also transferred to Brazil. Both diplomats were connected with an important Stockholm firm.

Silveira, Manoel Joaquim da. *Carta Pastoral do Exmo. e Revdmo. Senhor D. Manuel Joaquim da Silveira, Metropolitano e Primaz do Brazil, Premunindo os seus Diocesanos contra as mutilações e adulterações da Biblia etc. Ponta-Delgada. Typ. do Ecco Social. 1865.*

21 x 13; iii, 69 pp.

This *Carta Pastoral* was first printed in Bahia in 1862. This Ponta Delgada edition is very rare.

Silveira, Simão Estacio. *Relação Sumaria das cousas do Maranhão. Escripta pello Capitão Symão Estacio da Sylveira Dirigida aos pobres deste Reyno de Portugal. Em Lisboa, com todas as licenças necessarias. Por Geraldo da Vinha Anno de 1624.*



RELAÇAÕ SVMARIA
DAS COVSAS DO MARANHÃO.
Escrita pello Capitão Symão Estacio da Sylveira.
Dirigida aos pobres deste Reyno de Portugal.
PROLOGO

EM LISBOA. Com todas as licenças necessarias. Por Geraldo da Vinha. Anno de 1624.

30 x 20; 12 unnum. ff. including title p. which bears the prologue on the verso.

Only a few copies are known of this famous and very rare *Relação*. The Biblioteca Nacional in Rio de Janeiro published a facsimile edition preceded by a study by Darcy Damasceno containing details of Silveira's life in the *Anais da Biblioteca Nacional*, Vol. XCIV (1974).

The *Relação Sumaria* was reprinted by Ernesto do Canto in 1911 in a limited edition of sixty copies, by the Imprensa Nacional in Lisbon, and the last page reads, "This issue is of 60 copies intended only as gifts." It is now quite rare. It was also reprinted in the *Memorias para a historia do extincto Estado do Maranhão*, by Candido Mendes de Almeida, Rio de Janeiro, 1960 (Vol. II, pp. 1–31).

Silveira, Simão Estacio. *Señor. El Capitan Symon Estacio de Silveyra, Procurador general de la cõquista del Maranõn. Dize. . . .* [n.pl., n.pr., n.d.].

30 x 20; 3 unnum. ff.

Only two copies are known of this printed document. One is bound up in a British Museum codex (Ad. Mss. No. 13,977), and the other belongs to Mr. José Mindlin of São Paulo. It is dated, "En Madrid a 15. de Iunio de 1626." The rarity of the document is explained by the fact that it is a petition addressed to the King of Spain through the Council of the Indies; very few copies of such petitions were printed, for distribution only to the members of the Council and not to be put on sale. For other similar documents, see Montoya, Antonio Ruiz de, *Haseme mãdado . . .* and *Señor. . . .*

In this petition Simão Estacio da Silveira offers his services, under certain conditions, to open up a new route for transporting silver from Peru to Spain down one of the rivers of Maranhão. He writes of the dangers of the route then in use, from Africa to Lima and Panama, especially at that time, since the enemy had become very skillful in passing through the Straits of Saint Vincent (Cape Horn) to the Pacific. He stresses the advantages of the route through the Maranhão (Amazon) not only because it is safer and shorter, being a four month journey from Peru to Spain, but also because it crosses a very rich country, with gold, silver, pearls, and all kinds of hardwoods for shipbuilding. He states that the "capitan Mayor del gran Pará Benito Maciel Pariente" had set out to find them and also "el Maestre de Campo Juan Recio de Leon" had begun to prospect for these riches from the Peruvian coast. He emphasises the importance of His Majesty conquering the region as soon as possible because "the enemies from the North" had already built fortifications at the mouth of the river of Pará and were trading with the Indian "Guarijóós."

He explains his plan for opening up the route, for building towns, villages, fortifications, and populating the region with people brought over from the Azores. He requests that he be granted the privilege of cutting brazilwood to the amount of twenty-four "contos de reis," the same amount accorded to the last "arrendador," Manoel Alves Pinho, and makes other conditions concerning the administration of the country.

This important and interesting petition was reprinted in the *Rev. do Inst. Hist. Geo. Bras.* (Vol. IXC, pp. 91–99).

Simões, Augusto Filippe. *A invenção dos aerostatos reivindicada exame critico das noticias e*

documentos concernentes ás tentativas aeronauticas de Bartholomeu Lourenço de Gusmão por Augusto Filippe Simões. . . . Evora Typographica da Folha do Sul . . . 1868.

20 x 13; 116 pp., 2 unnum. ff. with index and errata.

A very good bibliography on the subject is printed at the end.

Simon, Lorentz. *Prasilische Reise von einem Teutschen Soldaten in America, Wie es ihm allda ergangen, auch Leib und Lebens-Gefahr allda ausstehen müssen. Nahmens Lorentz Simon aus Sachsen von Bernsdorff in Thüringen. Gedruckt im Jahr 1677.*

17 x 14; 7 pp., 1 pl.

This is a short account describing the adventures of a German soldier who enlisted in the Dutch army in Brazil. He was imprisoned during the Guararapes battle. Although he lived in Pernambuco from 1633 to 1654 Simon writes practically nothing, merely a few lines, about what he saw.

Only one copy is known of this treatise, that is the British Museum. Alfredo de Carvalho published an article about Lorentz Simon's voyage in the *Rev. Inst. Arq. Geo. de Pernambuco*, Vol. XI, No. 63.

Simples récits dediés au jeune age. Tableau abrégé de l'histoire des voyages, ou Fragments les plus curieux des voyages récemment faits dans l'Asie, l'Afrique, l'Amérique et l'Océanie. Ouvrage orné de nombreuses Figures découpées. Deuxième edition. Paris, Ancienne maison Pintard, Charles Letaille, éditeur. . . . [n.d., circa 1850].

13 x 9; 124 pp., 7 pls.

The romantic binding is ornamented in colour. The plates are cuttings glued on to blank leaves. Plate 4 depicts "Brésiliens en visite."

Sismondi, J.C.L. Simonde de. *De la litterature du midi de l'Europe, Par J.C.L. Simonde de Sismondi, De l'Académie et de la Société des Arts de Genève . . . Seconde édition, revue et corrigée. Tome premier. A Paris, Chez Treuttel et Würtz . . . 1819.*

4 vols. 20 x 13; Tome premier: iv, 450 pp.; Tome Second: 491 pp.; Tome Troisième: 548 pp.; Tome Quatrième: 587 pp.

The first edition appeared in 1813, and the third in 1829, also "revue et corrigée." The fourth volume contains the section referring to the history of Portuguese literature. Sismondi follows Bouterwek (*Histoire de la Literature Espagnole*, Paris, 1812, 2 vols.) chiefly in the second and third edition of his work. However, the book was widely read in Portugal and Brazil up to the end of the last century.

Sketches of Portuguese life, manners costume, and character. Illustrated by twenty coloured plates By A.P.D.G. London, Geo B. Wittaker, Ave Maria Lane. 1826.

21 x 13; xxv, 364 pp., 20 coloured pls., 1 f. of musical annotation.

The author lived for many years in Portugal, and was employed as a civil servant there from 1793 to 1804. Later he worked for several years, from 1809 onwards, in the food provisioning section of the British army. He also lived in Rio de Janeiro.

He satirizes the Portuguese way of life in Lisbon and Rio de Janeiro in the most amusing manner. All drawn by the author himself, the plates are clever caricatures, "with the exception of the three which treat of military and civil executions." Three plates show Brazilian scenes, the ceremony of the kissing of the King's hand, a slave ship, and "a party at Rio." The book also contains a "modinha," "Cruel saudade," by the "famous Vidigal" with music and words.

The author describes the Portuguese manners and customs, the religion, the Court, army, civil institutions, the Negroes of Lisbon and Brazil, peasantry, the products of the country, the 1817 conspiracy, etc. He gives a very lively account of Lisbon and Rio de Janeiro. Despite his intention to satirize and poke fun at Portugal, Brazil, and the Portuguese way of life, the book presents a vivid portrait of the countries during the reign of João VI as Prince Regent and as King.

The book is much sought after.

Skizzen aus einem Tagebuch.
See **Wimpffen, Victor.**

Skogman, C. *Fregatten Eugenies Resa omring jorden aren 1851–1853, under befäl af C.A. Virgin. Utgifven af C. Skogman. Förra Delen. Med litografier, träsnitt och Kartor. Stockholm. Adolf Bonnier.* [n.d., circa 1854].

2 vols. 24 x 15; Vol. I: vi, 250 pp., 13 coloured pls., 2 fold. maps; Vol. II: v, 224 pp., 1 unnum. f., 11 coloured pls., 1 fold. map.

Skogman, C. *Erdumsegelung der Königl. Schwedischen Fregatte Eugenie. In den Jahren 1851 bis 1853 ausgeführt unter dem Befehl des Commandeur-Capitains C.A. Virgin Behufs Anknüpfung politischer und commercieller Beziehung und wissenschaftlicher Beobachtungen und Entdeckungen. Nach der amtlichen von C. Skogman redigirten Ausgabe übersetzt von Anton von Etzel. Mit 8 Bildern in Farbendruck, Karten, Plänen, u. vielen in den Text gedruckten Holtzschnitten. Berlin, 1856, Verlag von Otto Janke.*

2 vols. 22 x 15; Vol. I: viii, 304 pp., 8 coloured pls., 2 black and white pls., 2 maps, illus.; Vol. II: vi, 306 pp., 12 coloured pls., 2 black and white pls., 1 large coloured fold. map, illus.

The Swedish frigate "Eugenie" called at Rio (pp. 28–39). To illustrate the account of the expedition's visit to the city there is a black and white plate showing a view of Botafogo and a coloured plate of a "Mulatin" filling a barrel beside a fountain.

Slocum, Joshua. *Voyage of the Liberdade. By Captain Joshua Slocum. Description of a voyage "Down to the sea." Boston, Mass: Press of Robinson & Stephenson, 1890.*

18 x 13; vii, 1 unnum. f., from 11 to 171 pp., 2 unnum. ff.

The author visited Rio de Janeiro (see pp. 93–96).

Sluperius, I. *Omnium fere Gentium, nostraeq; aetatis Nationum, Habitus & Effigies. In eosdem Ioannis Sluperij Herzelensis Epigrammata. Adiecta ad singulas Icones Gallicha Tetrasticha. Antverpiae, Apud Ionnem Bellerum, sub Aquila aurea.* M.D.LXXII [1572]. *Cum Priuilegio.*

16 x 10; 135 ff. Verse ded. by I. Sluperius to I. Wynters on ff. 3 to 7. Alphabetical index on ff. 8 to 16. Each leaf contains a woodcut inside a border, and on the verso two quatrains in verse, one in Latin and the other in French. There are 120 pls. in all. The last p. bears the following colophon: "Ioanni Bellero excvdebat aegidius radaevs Antverpiae. Anno 1572," between two typographical ornaments.

BRUNET 5/411.

This very rare work is a translation of the *Recueil de la diversité des habits . . .* by François Descerpz (see under this author). The plates were faithfully copied by Antonius Bosch (also known as Silvius) and placed one on each page surrounded by an elegant typographical bordet. The French quatrains were also faithfully reptoduced. The essential difference is a Latin poem by Slupetius placed above the French verse on the page preceding the plate. This poem reads as follows fot the "Brasilianus":

> Si varios lubeat Bresilianos
> Agnouisse, brevem vide figuram
> Sic enim partrijo agunt in aruis,
> Haec & tela ferunt, & arma, perquae
> Nudatos sibi maniunt lacertos,
> Si quando ptoperent suos ad hostes.
> Sic & ligna secant Brasilicana,
> Illinc ad varios vehenda gentes.

and for the "Brasiliana Mulier," thus:

> Brasilianas si videre faeminas
> Desideres, hanc tu figuram suspice,
> Sic namque vicos per paternos ambulant,
> Nec nuda velant, val oarumper corpora.
> Ad curua passim congregant per littora
> Nautis emendos Christianis psittacos.

Smith, Herbert H. *Brazil, the Amazon and the coast, by Herbert H. Smith; illustrated from sketches by J. Wells Campney and others. New York, Charles Scribner's sons, 1879.*

22 x 14; xv, 644 pp., illus., map.

Herbert H. Smith came to Brazil for the first time with C.F. Hartt as part of the Morgan expedition in 1870. He returned to Brazil in 1874 and died in 1919. Hartt, at the time chief of the Brazilian Geological Commission, entrusted him with the exploration of some of the tributaries of the Amazon and Tapajós rivets.

Smith foresaw that the proclamation of the Republic in Brazil would bring no advantages to the people, the loss of the rubber monopoly of the Amazon to the Far East plantations, and he advised taxing land and income instead of exports, etc.

This classic work is much sought after. An edition ptinted in London by Sampson Low appeared in the same year.

Smith, Herbert H. *Viagens pelo Brazil: do Rio de Janeiro a Cuyabá; notas de um naturalista, por Herbert Smith. Rio de Janeiro, Typ. da Gazeta de noticias, 1886.*

14 x 9; 416 pp.

The translation was made by Capistrano de Abreu, from an unpublished manuscript.

Smith, John. *Memorias do marquez de Pombal contendo extractos dos seus escriptos e da correspondencia diplomatica inedita existente em differentes secretarias d'estado por John Smith . . . traduzidas por J.M. da Fonseca e Castro. Lisboa, Antonio Maria Pereira, 1872.*

21 x 13; xvi, 388 pp., 1 portrait of Pombal.

Smith, Sidney. *Memoirs of admiral Sir Sidney Smith, K.C.B., &c. by the author of "Rattlin the Reefer" &c. London, Richard Bentley . . . 1839.*

2 vols. 23 x 14; Vol. I: vii, 400 pp., 1 portrait as frontis.; Vol. II: vii, 411 pp., 1 portrait as frontis.

Smith, Thomas W. *A Narrative of the Life, Travels and Sufferings of Thomas W. Smith: comprising an account of his early life, adoption by the Gypsys; his travels during eighteen voyages to various parts of the world, during which he was five times shipwrecked; thrice on a desolate island coast of England, and once on the coast of Africa . . . Written by Himself. Boston, Published by Wm. C. Hill . . . 1844.*

18 x 10; 233 pp., vii pp. with index of contents.

On pp. 137–138 Smith describes Rio de Janeiro which he visited.

Snow, W. Parker. *A two years' cruise off Tierra del fuego, the Falkland Islands, Patagonia, and in The River Plate. A Narrative of Life in the Southern Seas, by W. Parker Snow, Late Commander of the mission yacht "Allen Gardiner," Author of "Voyage of the Prince Albert in Search of Sir John Franklin." With Charts and Illustrations. In two volumes. Vol. 1. London: Longman, Brown, Green . . . 1857.*

2 vols. 20 x 13; Vol. I: xv, 376 pp., 2 fold. maps, 3 pls.; Vol. II: viii, 368 pp., 1 fold. map, 3 pls.

The author called at Rio de Janeiro, which he describes on pp. 44–52.

Só pelo amôr da Patria e do Bem Publico. Londres, Na Imprensa R. Greenlaw . . . [n.d., circa 1830].

22 x 14; 46 pp. The following title appears at the head of the first p. of text: "Demonstração de quanto lucraria a Nação, e fazenda Nacional, tirando do lugar de Consul O Senhor J.B. Moreira . . . Consul geral Portuguez no Imperio do Brasil, e residente na Villa de S. Salvador dos Campos de Goitacazes. . . ."

Very rare.

Soares, João Alvares. *Sermão da Gloriosa S. Anna Mãy de Maria SS. Senhora Nossa, Na festa, que lhe consagraõ os Moedeiros na Cathedral da Cidade da Bahia. Estando o Santissimo Sacramento exposto. Prégado pelo Padre João Alvares Soares, Sacerdote do Habito de S. Pedro. Lisboa Occidental, Na Officina Augustiniana. Anno* M.DCC.XXXIII [1733] *Com as licenças necessarias.*

19 x 14; 3 unnum. ff., 31 pp.

Soares, João Alvares. *Progymnasma Literario, e thesouro de erudiçam sagrada, e humana, para enriquecer o animo de prendas, e a alma de virtudes. Descoberto, e disposto por João Alvares Soares, sacerdote phylosopho, graduado, e theologo nos Estudos Geraes do Collegio da Companhia de Jesus na Bahia. Tomo I. Que contem setenta e dous discursos moraes, politicos, Academicos, Doutrinaes, Asceticos, e Predicaveis, dispostos pelas letras do Alfabeto até a letra C. Offerecido a El Rey Nosso Senhor D. João V. Lis-*


PROGYMNASMA
LITERARIO,
E THESOURO DE ERUDIÇAM SAGRADA, E HUMANA, para enriquecer o animo de prendas, e a Alma de virtudes.
DESCUBERTO, E DISPOSTO
POR
JOAÕ ALVARES SOARES.
SACERDOTE PHYLOSOPHO, GRADUADO E THEOLOGO nos Estudos Geraes do Collegio da Companhia de JESUS na Bahia
TOMO I.
QUE CONTEM SETENTA E DOUS DISCURSOS MORAES, POLITICOS, Academicos, Doutrinaes, Asceticos, e Predicaveis, dispostos pelas letras do Alfabeto até a letra C.
OFFERECIDO
A ELREY NOSSO SENHOR
D. JOAÕ V
LISBOA OCCIDENTAL,
Na Officina da MUSICA de THEOTONIO ANTUNES LIMA, Impressor da Sagrada Religiaõ de Malta, debaixo da protecçaõ dos Patriarcas S. Domingos, e S. Francisco.
Anno M. DCC. XXXVII.
Com todas as licenças necessarias.

boa Occidental, Na Officina da Musica de Theotonio Antunes Lima, Impressor da Sagrada Religião de Malta, debaxo da protecção dos Patriarcas S. Domingos, e S. Francisco Anno M.DCC.XXXVII [1737] *Com as licenças necessarias.*

34 x 24; 16 unnum. ff. with ded., prologue, licences, and index, 690 pp., title in red and black. The half title p. reads: "Soares Bahiense. Progymnasma Tomo 1."

B. MACHADO 2/586.

The *Progymnasma* contains essays printed in alphabetical order on vices and virtues, such as avatice, beauty, goodness, chastity, etc. This first volume contains those for A to C.

Barbosa Machado states that this work should have four volumes, but that the author was unable to complete it because of "ill health." It is a very rare book.

Apart from this heavy volume, unreadable today, and the *Sermão* cited above, João Alvares Soares wrote four sonnets published in the *Breve compendio e funebre espectaculo na morte de D. Pedro* II . . . by Rocha Pitta.

The author was born in Bahia in 1676. He was a brother of Antonio Soares da Franca, "Mestre de Campo do Terço de Infanteria da Bahia," who was also a literary figure.

Soledade, Eusebio da.
See **Mattos, Eusebio.**

Soledade, Friar Fernando da.
See **Esperança, Friar Fernando.** *Historia Serafica da Ordem dos Frades menores.*

Soler, Manuel Fernandes. *Estudios sobre El Imperio del Brasil. La Ciudad de Rio de Janeiro por D. Manuel Fernandes Soler. Vigo 1873. Tipografia de D. Juan Compañel. . . .*

21 x 15; 3 unnum. ff., 38 pp., 1 unnum. f.

Soler, Vincent Joachim. *Cort ende sonderlingh Verhael Van eenen Brief van Monsieur Soler, Bedienaer des H. Euangelij inde Ghereformeerde Kercke van Brasilien, Inde vvelcke hy aen eenigne syne Vriende, daer hy aen schrijft, verhaelt verscheyden singulariteyten van't Landt. Vyt de Francoysche in onse Nederlantsche tale overgeset. Tot Amsterdam, Voor Boudevyn de Preys, Boeckvercooper wonende op de hoeck van de Vygen-dam inde Faem. Anno 1639.*

17 x 14; 12 pp.

J.C. BROWN 2/278. RODRIGUES 2263.

Written by the French pastor of Petnambuco, this pamphlet describes the country and is very rare.

Solinus, Caius Julius. *Ioannis Camertis Minoritani, Artivm, et Sacrae Theologiae Doctoris, in C. Ivlii Solini* ΠΟΛΥΙΣΤΩΡΑ *Enarrationes. Additus eiusdem Camertis Index, tum literatum ordine, tum rerum notabiliū copia percōmodus Studiosis. Cum Gratia, & Priuilegio Imperiali.* [Colophon] *Excvsvm est hoc opvs Solinianum cū Enneratiōnibus egregū sacre Theologiae Doctoris Ioannis Camertis Minoritani, Anno natiuitatis domini.* M.D.XX. *Viennae Austriae per Ioannē Singreniū, impensis honesti Lvcae Alantse, ciuis Bibliopolae Viennensis.*

30 x 20; 7 preliminary ff. with approval and privilege, 336 pp., 2 unnum. ff. with errata, the colophon above and a printer's device, 15 ff. with index, on verso of last index leaf is Singrenius's device: "Ioannes Singrenivs Calcographvs Viennensis." One map measuring 29 x 40 between ff. 8 and 9.

HARRISSE 108. CHURCH 45. J.C. BROWN p. 77.

Caius Julius Solinus, A Latin author of the third century, compiled extracts from Plinius's works, which were issued as a book which enjoyed great popularity and was reprinted several times during the fifteenth and sixteenth centuries. This edition was made by Lucas Atlantse, "a Viennese citizen and bookdealer," who commissioned Joannes Camertis to write several commentaries. The latter was a professor in Vienna, born in Camerino, Umbria (1468–1546), and was known as Giovanni Rienzi Vellini. Atlantse also commissioned Petrus Apianus to execute a world map bearing all the latest discoveries.

Solinus's text and Camertis's commentaries are of no interest to us. The fame of the book lies in the map which, for many years until the discovery of Waldseemüller's (see under this name) large "wall" map, was the first map bearing the name "America." Rodrigues writes: "It is the first map in a book in which the name 'America' has been inserted for the lands then newly discovered."

This famous map, a woodcut within a border, bears on the margins the words, "Septentrius," "Oriens," "Meridies," and "Occidens." At the head is the following title: "Tipus Orbis Vniversalis Ivxta Ptolomei Cosmographi Traditionem et Americi Vespucii Aliorque Lustrationes A Petro Apiano Leysnico Elucbratq. An-

D. M.DXX." (Drawings of the universal orb made according to the teachings of the cosmographer Ptolemy, and Amerigo Vespucci, and others by Pietrus Apianus of Liesing in the year 1520).

The continent of South America, better drawn, bears the following text: "Anno 1497 hac terra cum adjacentibus insulis inventa est per Columbum Ianuensem ex mandato regis castelle AMERICA prouincia" (In the year 1497 this land and the adjacent islands were discovered by Columbus of Genoa in the service of the King of Castile . . .)

The northern part of America is very imperfectly rendered, a mere island, and bears the inscription, "Terra incognita." Hence it may be noted that the name "America" was first given to South America (to Brazil, as some patriotic historians claim).

This famous map was reproduced in the 1522 edition of Pomponius Mela and in the Ptolemy edition.

All bibliographers describe this very rare book, among them Humboldt, Harrisse, Brunet, Leclerc, J.C. Brown, Rodrigues, and Maggs (*Bras.* with excellent reproductions of the title page and map).

Solposto, Jozé Cortez. *Flores celestes colhidas entre os espinhos da sagrada coroa da augusta, veneravel, e soberana cabeça do divino e immortal rei dos seculos Jesu Christo, Deos e Homem Verdadeiro. Tecidas em cinco ramalhetes em honra, e louvor das cinco preciosissimas chagas de Nosso adoravel e amoroso Redemptor e Salvador por Jozé Cortez Solposto, Bahiense. Lisboa, Na Of. de Simão Thaddeo Ferreira* M.DCCC.VII [1807].

13 x 10; 243 pp.

BLAKE 4/393. INNOCENCIO 4/298. RODRIGUES 2268: "contains only the writings from the second "ramalhete" onwards. Very rare."

The author was born in Bahia. The *Flores Celestes* is the only book by Solposto mentioned by Innocencio and Blake, but in a catalogue included at the end of the *Verdadeiro modo de confessar* (Bahia, Silva Serva, 1812) a work entitled *Afectos de Amor Divino, sino de um pecador convertido a Jesus* is cited as being offered for sale.

Sommer, Joh. Gottfr. *Neuestes Gemälde von Amerika. Von Joh. Gottfr. Sommer. Wien, verlegt bei Anton Doll 1831.*

4 vols. 19 x 12; Vol. I: 2 unnum. ff., 312 pp., 4 pls.; Vol. II: (1832) 442 pp., 1 unnum. f. with errata, 5 pls.; Vol. III: (1832) 396 pp., 1 unnum. f. with errata, 5 pls.; Vol. IV: (1833) 465 pp., 5 pls.

This excellent description of the entire American continent includes a part dedicated to Brazil, in Vol. IV on pp. 363–492. It is illustrated with a plate of a view of Rio with the Santa Thereza aqueduct.

J.G. Sommer also published a *Taschenbuch zur Verbreitung geographischer Kenntnisse . . .*, Prag, 1825, 428 pp., 5 pls., one of them being a view of the church of Nossa Senhora da Gloria in Rio de Janeiro.

Sommer, Joh. Gottfr. *Beschrijving der Nieuwe Staten van Amerika; voorafgegaan door een algemeen overzigt der nieuwste en belangrijkste aardrijkskundige nasporingen. Naar het hoogduitsch van J.G. Sommer, hoogleeraar te Praag. In twee deelen. Met platen. Te Amsterdam, bij Ten Brink & De Vries 1828.*

2 vols. 23 x 13; Vol. I: iv, 1 unnum. f. with index, 360 pp., 2 pls.; Vol. II: 298 pp., 1 pl.

This is a Dutch translation. The part on Brazil appears in the second volume with a plate of the church of Nossa Senhora da Gloria in Rio.

Sonnerat. *Voyage aux Indes Orientales et a la Chine, fait par ordre de Louis* XVI, *depuis 1774 jusqu'en 1781; Dans lequel on traite des moeurs, de la religion . . . Par M. Sonnerat, Correspondant de l'Institut de France, etc. Nouvelle édition, revue et retablie d'après le manuscrit autographe de l'auteur, augmentée . . . par M. Sonnini. Paris, Dentu, Imprimeur libraire* M.DCCCVI [1806].

4 vols. 19 x 13; Vol. I: 372 pp.; Vol. II: 445 pp.; Vol. III: 412 pp., 1 unnum. f. with table; Vol. IV: 488 pp., 1 unnum. f. with index.

Chapter 11 in Volume IV, pp. 1–60, contains the "Relation d'un voyage à Rio-Janeiro."

Souchu de Rennefort. *Histoire des Indes Orientales. Paris, Chez Arnoul Seneuze, rue de la Harpe, vis-à vis la rue des Mathurins . . . Daniel Hortemels, rue Saint Iaques, au Mécenas.* M.DC.LXXXVIII [1688] *Avec privilège du Roy.*

24 x 18; 7 unnum. ff. with ded. and index, 402 pp., 1 unnum. f. with privilege.

The dedication is signed "Souchu de Rennefort." The description of Pernambuco appears in the second part of the work.

The following notice appears at the end of the privilege: "Avis. Le titre de ce Livre devoit estre, Memoires pour servir à l'Histoire des Indes Orientales. On s'est trompé en écrivant le Privilège."

Souchu de Rennefort. *Histoire des Indes Orientales. Par Monsieur Souchu de Rennefort. Suivant la Copie de Paris. A Leide, Chez Frederik Harring, Marchand Libraire 1688.*

15 x 10; 11 unnum. ff. with ded. and index, 571 pp.

Similar in all details to the first Paris edition, this is considered to be the rarer.

[Souchu de Rennefort]. *Memoires Pour servir à L'Histoire des Indes orientales Contenans une description des Isles du Cap Vert, de Sainte Helene, du Cap de Bonne Esperance, de l'Isle de Madagascar, de l'Isle de Ceilon, & generalement de toutes les Indes Orientales. Ou l'on traite de differens terroirs de tous ces païs, de leur ports, des fruits & des Animaux qu'on y trouve de leur habitans; de leur Coutumes, de leur Religion &c. Par un membre de la Campagnie des Indes. Enrichis de Figures. Suivant la Copie de Paris. Aux dépens De La Société.* M.DCCII [1702].

15 x 9; 3 unnum. ff. with preface, 571 pp., 6 fold. pls.

Chapter 4, p. 279, is entitled, "Arrivée de Monsieur de Mondevergue au Brésil. Description de la ville de Fernambouc;" Chapter 5, "Description de la Ville d'Olinde. Habitans du Brésil, leurs moeurs, les animaux et les fruits du Pays;" Chapter 6, "Present fait au Gouverneur du Bresil. Son emprisonnement par les Portugais. Emotion contre les François: & ce qui se passa jusques au départ de la Flotte."

The text concerning Brazil ends on page 299. The plate depicting Pernambuco bears a title in Dutch and Latin: "Fernambuco, een stadt in Zuidamerika, in het oosterdael van Brasilie, by de rivier Bebeatibe, of Biberibi."

Souchu de Rennefort was appointed secretary to the Council of the East India Company founded by Louis XIV. He sailed to Madagascar, where the Company intended to establish a base for their commercial dealings in the Orient, as a member of the first expedition sent there. The second expedition, in which Rennefort did not take part, called at Pernambuco. However, he describes here the successes of both expeditions, and this account of their stay in Recife from 6 July to 2 November 1666 is the first that we have about the city after the expulsion of the Dutch.

Souchu de Rennefort published a *Relation du premier Voyage de la Compagnie des Indes Orientales, en l'île de Madagascar . . .* Paris 1688. This account of the first voyage does not include Brazil.

Sousa, Antonio Coutinho Pereira de Seabra e. *Breves traços biographicos do ultimo senhor da Casa da Bahia por seu irmão. Lisboa, Typographia Mattos Moreira . . . 1889.*

24 x 16; 94 pp.

The title of Conde da Bahia was granted in 1796 to the ninth descendent of Francisco Pereira Coutinho, "donatario da capitania" of Porto Seguro. The author's brother was the thirteenth and last count of the House of Bahia and died in 1889.

Sousa, Fernando Joaquim de.
See **Silva, João Mendes da.**

Sousa, Francisco de. *Oriente Conquistado a Jesu Christo Pelos padres da Companhia de Jesus da Provincia de Goa. Primeyra Parte, Na qual se contèm os primeyros vinte, & dous annos desta Provincia, ordenada Pelo P. Francisco de Sousa Religioso da mesma Companhia de Jesus. Lisboa, Na Officina de Valentim da Costa Deslandes, Impressor de Sua Magestade.* M.DCCX [1710]. *Com todas as licenças necessarias.*

30 x 20; 16 unnum. ff., 895 pp., 2 engraved frontis.

. . . Segunda Parte. Na qual se contem o que se obrou desde o anno de 1564 até o de 1585. . . .

30 x 20; 12 unnum. ff., 620 pp., 4 pls.

B. MACHADO 2/266. INNOCENCIO 3/68. SOMMERVOGEL 7/1405.

Father Francisco de Sousa was born on the island of Itaparica in Bahia in 1649. He entered the Society of Jesus, completed his novitiate in Lisbon, and in 1665 sailed to Goa where he died in 1712. Only the first two parts appeared of his *Oriente Conquistado*, the third being retained at the College of Jesuits in Lisbon.

A "segunda edição por um prebitero da Companhia de Jesus" was published in "Bombain, Na Tipographia do Examiner, 1881" (Vol. I: xxii, 541 pp.; Vol. II: xvii, 381 pp.).

This first edition with the engraved frontispiece is very rare.

Sousa, Gabriel Soares de. *Tratado Descriptivo do Brazil em 1587, obra de Gabriel Soares de Souza Senhor de engenho da Bahia, n'ella residente dezesete annos, seu vereador da Camara, etc. Edição castigada pelo estudo e exame de muitos codices manuscriptos existentes no Brazil, em Portugal, Hespanha e França, e accescentada de alguns commentarios à obra por Francisco Adolpho de Varnhagen. Rio de Janeiro Typographia Universal de Laemmert Rua dos Invalidos, 61B. Acha-se de* [sic] *venda e admittem-se subscripçoes unicamente na loja de Paula Brito, Praça da Constituição n. 64. 1851.*

20 x 14; xi, 422 pp., 1 unnum. f. with errata.

Sousa, Gabriel Soares de. *Tratado descriptivo do Brasil em 1587, obra de Gabriel Soares de Souza Senhor do engenho da Bahia, n'ella residente dezesete annos, seo vereador da Camara etc. edição castigada pelo estudo e exame de muitos codices manuscriptos existentes no Brasil, em Portugal, Hespanha e França, e accrescentada de alguns commentarios á obra por Francisco Adolpho de Varnhagen. Segunda edição mais correcta e accrescentada com um additamento. Rio de Janeiro, Typ. João Ignacio da Silva, 1879.*

21 x 15; xxviii, 382 pp., 1 unnum. f. with errata.

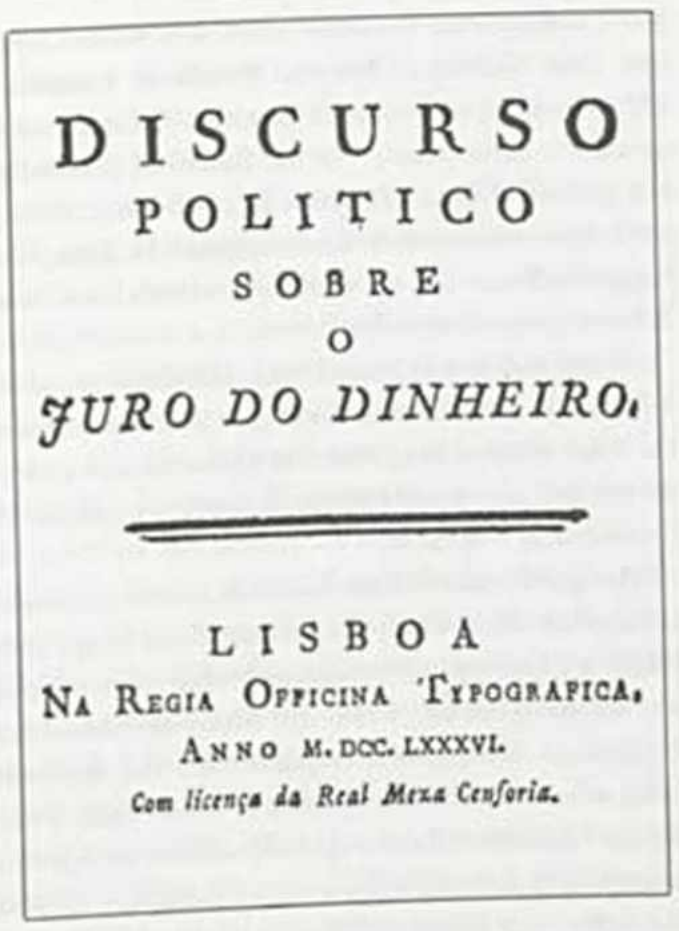
This was printed for the first time in the "Coll. de Noticias para a Hist. e Geo. das Nações Ultramarinas," Vol. III, Part 1, but with so many errors that Varnhagen wrote a treatise on it, also published in the "Coll. de Noticias . . . ," Vol. V, Number 2. He published a new edition in 1851 with the title *Tratado Descriptivo. . . .* This 1851 edition is considered to be the first. It was reprinted in Vol. XIV of the *Revista do Inst. Hist. Geo. do Brasil*, and a second edition was issued in 1879 using the same layout as was employed in Vol. XIV of the *Rev. do Inst.*

The above is in fact the fourth edition, "mais correcta e acrescentada, com um aditamento" which is the most esteemed of the early ones. It was reprinted recently by Professor Pirajá da Silva, who added extensive notes ("Bibl. Hist. Bras." Vol. XVI, 2 parts).

[Sousa, João Henriques de]. *Discurso Politico sobre o Juro do Dinheiro. Lisboa Na Regia Officina Typografica. Anno* M.DCC.LXXXVI [1786]. *Com licença da Real Meza Censoria.*

16 x 10; 164 pp.

SOUSA


DISCURSO
POLITICO
SOBRE
O
JURO DO DINHEIRO.

LISBOA
NA REGIA OFFICINA TYPOGRAFICA.
ANNO M. DCC. LXXXVI.
Com licença da Real Meza Censoria.

João Henriques de Sousa was born in Rio de Janeiro in about 1727 and died in Lisbon in around 1790. He probably began his studies in his native city and became acquainted there with the Portuguese engraver Joaquim Carneiro da Silva. "They were both great lovers of music," writes Innocêncio, "and as such attended concerts and musical soirées." He later moved to Lisbon where he was appointed professor of the recently created School of Commerce. He was entrusted with organizing the Royal Treasury and nominated scrivener of the department. He demurred at accepting the post of chief treasurer as he considered that his talent was not suited to the office, but ended by accepting it at the insistence of the queen. His son, Raimundo José de Sousa Gaioso, was appointed as his assistant. In 1785 a large quantity of money was discovered to be missing from the Treasury. An inquiry was held and the chief treasurer was proved innocent. His assistants were found guilty, including Sousa Gaioso, who was condemned to five years' exile in Maranhão. This same son of João Henriques's wrote a notable work, the *Compendio historico-politico dos principios da lavour do Maranhão* . . . published posthumously in Paris in 1818.

João Henriques de Sousa was granted a pension by Queen Maria. It seems that he did not survive these events for long. The economist's biography is not very clear. Innocêncio does not refer to his being in Buenos Aires but he states that his son, Raimundo José de

Sousa Gaioso, was born there in 1747. He also writes that João Henriques left "a *Postilla* in manuscript which he compiled to serve as a text in the classes of mercantile accountancy" in the School of Commerce, but Jácome Ratton (*Recordações*, London, 1812, p. 255) does not mention such booklets by João Henriques de Sousa but those of his successor, the Swiss, Alberto Jacqueri de Sales.

He left only one published work, this *Discurso politico sobre o juro do dinheiro*, which appeared anonymously. He demonstrates in it that "as in commerce, so with money and all saleable goods, interest is by its nature undoubtedly legitimate."

The publication of the *Discurso politico* provoked controversy. Friar Manoel de Santa Anna Braga published a *Dissertação theologica-juridica sobre os juros do dineiro* (Lisbon, 1784) to which another Friar, Manoel de Santa Anna, replied with the *Reflexões sobre as usuras do mutuo, contra a "Dissertação Theologica"* and the *Discurso politico de um anonymo a respeito dos juros do dinheiro . . .* (Lisbon, 1787). In the same year Joaquim Tibúrcio de Campos Ribeiro published a *Breve mas cabal resposta á nova Dissertação do P.Fr. Manoel de Sancta Anna Braga sobre os juros do dinheiro, em que com toda a clareza se mostra claudicar o seu denominado systema. . . .*

It is evident that this work by João Henriques de Sousa, one of the first Brazilian economists, on the old and disputed question of monetary interest provoked extensive reactions.

Sousa, Luiz de. *Annaes de El Rey Dom João Terceiro por Fr. Luiz de Sousa, publicados por A. Herculano. Lisboa, Typ. da Sociedade Propagadora dos Conhecimentos Uteis. Largo do Pelourinho, nº 24. 1844.*

4to; xxiii, 469 pp., 4 unnum. ff., 1 facsimile reptoduction.

SAMODÃES 3245.

The original manuscript was found in the "Biblioteca das Necessidades," and was published by Alexandre Herculano, preceded by a preliminary "Advertencia" and followed by (pp. 369–469) "Noticias extrahidas dos apontamentos de Fr. Luiz de Sousa, relativas ás lacunas que se encontram no manuscrito. . . ."

Fine papet copies exist.

Sousa, Pero Lopes de. *Diario da Navegação da armada que foi á terra do Brasil em 1530 sob a capitania-mór de Martim Affonso de Souza, escripto por seu irmão, Pero Lopes de Souza. Publicada por Francisco Adolpho de Varnhagen. . . . Lisboa, Typographia da Sociedade Propagadora dos Conhecimentos Uteis. 1839.*

21 x 13; xxiiii, 130 pp., 2 unnum. ff., 1 pl. as frontis. with portrait of Martim Affonso.

RODRIGUES 2413: "scarce."

The errata are printed on the verso of the back cover.

This is the first edition and contains a biography of Martim Affonso and Pero Lopes de Souza and notes on the manuscript used for that edition on pp. 61–130.

Concerning the second edition, see Madre de Deus, Gaspar, *Memorias*.

Sousa, Pero Lopes de. *Diario da navegação de Pedro Lopes de Sousa pela costa do Brasil até o Rio Uruguay (de 1530 a 1532) (4a. edição) acompanhada de varios documentos e notas: e Livro da Viagem da não "Bretoa" ao Cabo Frio (em 1511) por Duarte Fernandes (Nova edição) Tudo annotado e precedido de um noticioso prologo escripto pelo seu editor F.A. de Varnhagen. Rio de Janeiro: Typ. de D.L. dos Santos, 1867.*

21 x 14; 111 pp., 1 unnum. f. with index.

This is the fourth edition. The second was printed in São Paulo in 1847 and the third forms part of the *Rev. do Inst. Geo. Bras.*, Vol. XXIV (1861).

Sousa, Pero Lopes de. *Diario da navegação de Pero Lopes de Sousa 1530–1532; commentada por Eugenio de Castro . . . prefacio de Capistrano de Abreu. . . . Rio de Janeiro, Typographia Leuzinger, 1927.*

2 vols. 23 x 16; Vol. I: 10 unnum. ff., vi, 2 unnum. ff., 531 pp., 1 unnum. f.; Vol. II: 50 pp., 1 unnum. f., 15 fold. maps. ("Eduardo Prado" Series.)

Sousa, Pero Lopes de. *Diario da Navegação de Pero Lopes de Sousa, 1530–1532. Estudo critico pelo commandante Eugenio de Castro— Documentos e Mapas. 2ª edição. Edição da Commissão brasileira dos Centenarios portugueses de 1940 Linotipado e impresso nas oficinas da gráfica Sauer. . . . Rio de Janeiro* [1940].

2 vols. 24 x 16; Vol. I: xxxii, 555 pp., 1 unnum. f.; Vol. II: 74 pp., 30 photographic reptoductions of the Ajuda codex, 16 fold. maps (edition of 600 copies).

A great many copies of this edition were distributed in Portugal by the Brazilian Embassy to commemorate the centenary.

Sousa, Pero Lopes de. *Diario da navegação.*

See also **Madre de Deus, Gaspar.** *Memorias* (second part).

Southey, Robert. *Letters written during a journey in Spain and a short residence in Portugal by Robert Southey in two volumes; third edition, corrected and amended. London, Longman . . . 1808.*

2 vols. 12mo; Vol. I: 3 unnum. ff. with preface and index, 310 pp.; Vol. II: vii with index, 300 pp., 1 unnum. f.

This work contains references to Brazil. The first edition was printed by Bulgin and Rosser in Bristol, for Joseph Cottle, 1797.

Southey, Robert. *History of Brazil, by Robert Southey. London, Printed for Longman, Hurt and Orme, Paternoster-row.*

3 vols. 27 x 21; Vol. I (1810): xvi, 659 pp. Notes from p. [625] to the end. On verso of p. 659 is a list of books written by the author. The imprint appears at the foot of the last p.: "Printed by William Pople, Old Boswell Court, Strand." Vol. II (1817): xvi, 718 pp., 1 unnum. f. with a text "to be inserted on p. 243." Notes from p. [693] to the end. The imprint appears at the foot of p. 718: "Printed by William Pople, Chancery Lane." One fold. map. Vol. III (1819): xx, 950 pp. Notes on p. [881] to the end. The imprint appears at the foot of the last p.: "Printed by William Pople, 67, Chancery Lane."

Southey's original plan was to write a history of Portugal, and in 1806 he wrote to his friend, John May, that he had completed the first part, up to the time of the death of João III, and that the history of the Portuguese in India was complete up to the year 1539. The scheme for his work was immense: three volumes on the history of Portugal itself, two volumes on the history of the literature of the entire Iberian Penensula, one volume on the Jesuits in Japan and the monastic orders, and one volume dedicated to Brazil. "In all, ten, or twelve quarto volumes," he wrote to his friend.

Southey first had the idea of writing a history of Portugal while he was on a visit to Lisbon to stay with his uncle, the Rev. Herbert Hill (1749–1828), chaplain of the British colony. His uncle had formed an excellent collection of books and manuscripts on the history of Portugal during his long years of residence in that country, and Southey used the collection extensively for his own studies.

Later, when Portugal was invaded, Mr. Hill returned to England, bringing with him his entire library. Since he believed that he possessed a precious assemblage of documentation, unequalled in England, he decided to offer it to the British government. Lord Grenville suggested that a history of Brazil should be written without further delay, based on this important collection.

Southey accepted the suggestion and, abandoning his work on the history of Portugal, began that of Brazil in February of 1807. It appears that two thoughts caused him to change his mind about his earlier project: first, he wanted to write a book which would be successful because of the novelty of the subject; and secondly, he wished to obtain a position at the consulate in Portugal. To return to Lisbon was his great dream at that time. He wrote in a letter to his brother, Henry: "Cintra! Cintra! . . .That place is the only one in the world which I love better than this . . . It is not possible to tell you how deeply I love that country. . . ." Southey's dream, however, never materialized. Besides memories he had brought back from his two voyages to Portugal a knowledge of the language of that country and material for a great work, the History of Portugal which he never concluded.

He still had plans for completing the history of Portugal as late as 1839, after a short journey to the Continent, but was unable to do so. The manuscript of this work which he abandoned in favour of a history of Brazil was not sold at the auction of his library held after his death, but remained in the possession of his eldest daughter. In 1901 Sotheran announced a manuscript of 550 pages containing part of the history of Portugal. It was sold to Archer Huntington, the famous American collector and founder of the Hispanic Society of America, and is still in the Society's possession. However, it is not the complete manuscript, for it is known that Southey had had the originals bound in three volumes of approximately 500 pages each. Nevertheless, if Portugal did not have its history written by the poet, Brazil enjoyed better fortune.

Southey was perfectly aware of the value of his history. In 1823 he wrote to Henry Koster: "I am far from regretting that so much time and labour had been bestowed upon a subject for which few English readers (such as readers now are) can be expected to feel much interest . . . What I have done is in many part imperfect; it is nevertheless even now a great

achievement. As long as I live I shall carefully correct and enlarge it from whatever documents, written or printed, may come to my hands, and centuries hence, when Brazil shall have become the great and prosperous country which one day it must be, I shall be regarded there as the first person who ever attempted to give a consistent form to its crude, unconnected and neglected history." Southey was by no means mistaken in his appraisal of the *History*. Capistrano de Abreu judged it superior to Varnhagen's *Historia Geral*, "in form, in conception, in perception."

As Southey wrote in another connection, this was the great labour of his life. He continually intended to give it a second and more perfect edition. When the third volume was printed the first was almost out of print. The publisher, Longman, proposed reissuing it, but Southey preferred to have it reedited in order to be able to make use of new documents, the correspondence of D. Luiz de Sousa, and facts collected from books that he had only been able to read after the volume had been published, such as the *Santuario Mariano*, the arrival of which he imparted to Henry Koster by letter, and the *Valeroso Lucideno* which the Count of Arcos had lent to him. This second edition of the first volume appeared in 1822 (see below).

Southey, Robert. *History of Brazil: by Robert Southey. Part the first.—Second Edition— London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1822.*

27 x 21; xvi, 715 pp., 1 unnum. f. with half title p.: "Supplemental Notes," xlii, one fold. map. On verso of title p. the imprint: "W. Pople, 67, Chancery Lane" and at the foot of last p.: "Printed by William Pople, 67, Chancery Lane."

This is the second edition of Vol. I, the only one to have been reprinted. It was sold together with Vols. II and III of the first edition. In some copies of Vol. II the unnumbered leaf with a text to be inserted on p. 243 was bound in between pp. 242 and 243. The map is missing in many sets, and it seems that it was omitted from Vol. II.

Rodolfo Garcia (*Hist. Geral* by Varnhagen, third edition, Vol. V, p. 261, note 6) considered the first volume of this 1822 edition to be of "extreme rarity." He is mistaken. The first volume of the 1810 edition is the one that is rare. The proof lies in the fact that the publisher endeavoured to have it reprinted in order to form sets; this would of course have been unnecessary if the volume had been plentiful in 1822. Rodrigues does not commit the same error; he terms the first volume of the 1810 edition as being very rare. In truth, a glance through antiquarian bookdealers' catalogues of the last ten or fifteen years will confirm Rodrigues's opinion and Garcia's mistake. Furthermore, it should be noted that neither is of "extreme rarity;" the first edition of the first volume is merely rare.

Southey, Robert. *Historia do Brasil traduzida do inglez de Roberto Southey pelo Dr. Luiz Joaquim de Oliveira e Castro e annotada pelo Conego Dr. J.C. Fernandes Pinheiro. Rio de Janeiro, B.L. Garnier . . . 1862.*

6 vols. 21 x 14; Vol. I: 501 pp.; Vol. II: 480 pp.; Vol. III: 454 pp.; Vol. IV: 474 pp.; Vol. V: 562 pp.; Vol. VI: 540 pp.

Many copies were lavishly bound by the publisher with the Imperial arms on the cover. These bindings, made in France, are highly prized. For bibliophiles the value of the work lies in the beauty of the binding, for copies in ordinary or modern bindings are not rare. The translation is not accurate and the notes by Fernandes Pinheiro are badly written.

Southey, Robert. *The Expedition of Orsua; and the Crimes of Aguirre. By Robert Southey, Esq. LL.D. Poet Laureate. . . . London: Printed for Longman, Hurst, Rees, Orme, and Brown. . . . 1821.*

16 x 10; x, 215 pp.

The author writes in the preface: "The following account . . . was intended to form a chapter in the History of Brazil. To that history the subject in part belongs; but because it is entirely unconnected with all preceding events in Brazil, and with all subsequent ones, . . . I deemed it better to omit it altogether, than to insert an unfinished, and, for that reason, an unsatisfactory tale; or to increase the bulk of a large volume by pursuing the tragedy to its close, in a part of America beyond the proposed limits of that work. . . ."

The work was first published by the *Edinburgh Annual Register*, Vol. III, Part 2; it was much enlarged here in book form.

Southey, Robert. *Catalogue of the valuable library of the late Robert Southey, Esq. LL.D. poet laureate. Which will be sold by auction, by order of the executors by Messrs. S. Leigh Sotheby & Co.* [n.pl., n.pr., n.d.].

22 x 14; 208 pp. The following title appears on the title p. on p. 161: "Catalogue of the Spanish and

Portuguese portions of the library of the late Robert Southey . . ." which extends from items 3163 to 3861, the last number in the auction. The Spanish and Portuguese section contains some 50 manuscripts.

Southey formed a considerable collection of books throughout the years, some 14,000 volumes. He was an ardent collector and considered no sacrifice too great to enable him to acquire a book. De Quincey once said that a book was to Southey what a woman, a mother, and a lover were to another man. He became a bookbinder because of his love for books, and had the habit of covering his books with pieces of cloth and remnants of his wife's petticoat. Southey began to form his collection before receiving that belonging to his uncle, the Rev. Herbert Hill. He was not satisfied with this excellent library of Portuguese books and manuscripts and continued to add to it by constant purchases, especially during journeys to the Continent. He always made references to his acquisitions in his letters to friends. It was only after 1815, however, when his financial condition improved, that he was able to purchase a large number of books.

A few months after the battle of Waterloo, Southey made a short journey to the Continent to visit the battlefield. He was accompanied by his wife, his daughter, his brother, who was a doctor, and wife, his mother-in-law, aunt, and by Henry Koster, an old friend whom Southey had met in Portugal in 1801.

Southey bought many books in Brussels from the bookdealer Verbeyst: "I dealt with him largely despite my slender means." Verbeyst owned an enormous stock of books, the fruit of thefts carried out by Napoleon's soldiers in the Belgian convents. Besides his shop crammed with books he had filled an entire church, and was later forced to sell fifty tons of books by weight. Verbeyst became Southey's bookdealer *par excellence*, whom he visited on every journey to the Continent.

Southey's books were sold by auction after his death in 1844 by Messrs. Sotheby. The important works were acquired by the great bookdealers of the time, such as Thorpe, who was Sir Thomas Phillipps's bookdealer, Rich, agent for the great American collectors, among them Ticknor who bought many lots, Bohn, Steward, and others. The British Museum was the main purchaser of the Spanish and Brazilian sections.

The auction catalogue is divided into two parts; the first lists books on all topics, the second is devoted to the Portuguese and Spanish library.

Besides the manuscripts Southey owned many rare works, such as the *Memorias Diarias* by Duarte Coelho, the *Iornada dos vassalos* by Bartolomeu Guerreiro, the *Conquista espiritual* by Montoya, the *Vida do . . . P. Ioseph de Anchieta* by Simão de Vasconcellos, and many others. The Spanish section includes remarkable treasures.

It is curious to note that one of the books in the auction was the *Grammatica* by Anchieta which the Conde dos Arcos had sent in response to a request made by Southey in the preface to the first volume of the *History of Brazil*. Southey wrote in a letter to Henry Koster concerning this gesture: "The Count dos Arcos, knowing that I wished to have the '*Grammatica*' by Anchieta, sent me a copy from the Public Library of Bahia, where they had a duplicate, and loaned me the '*Valeroso Lucideno*.' This is perhaps the only time that a book was loaned across the Atlantic: from Bahia to Keswick! I returned it by the channel through which it came to my hands. . . ." The copy of the *Grammatica*, with a long note in Southey's own handwriting narrating the history of the book, and bound in Russia leather with gilt edges, was purchased for 2 pounds and 10 shillings at the auction. It is today in the British Museum.

The manuscripts of the *History of Brazil*, bound in five volumes, fetched £10.10 and were acquired by Thorpe. A little over a century later the Biblioteca Nacional of Rio de Janeiro bought them from Maggs Bros. Two other volumes of the same lot, entitled *Collections for the History of Brazil*, were sold for £5.7.6. They are composed of notes taken from Portuguese books and are today in the Hispanic Society of America together with other manuscripts by Southey.

Southey's library yielded about £3,000 (concerning this subject, see Joaquim de Souza Leão's article in the *Rev. do Inst. Hist. e Geo. Bras.*, Vol. CLXXVIII.

Speculatien Op't Concept van Reglement Op Brasil. t'Amsterdam, Ghedruct by Samuel Vermeer, op den Nieuwen Dijck, 1648.

17 x 14; 22 pp.

J.C. BROWN 2/365. ASHER 243. RODRIGUES 2287.

Speranza, Giuseppe. *L'Amazonas ossia notizie intorno al Nord del Brasile specialmente sotto l'aspetto religioso pel Sac. Giuseppe Speranza del clero di Napoli. . . . Napoli, Typografia dell' Academia Reale delle Scienze 1885.*

18 x 12; 1 unnum. f. with ded., 260 pp.

Spilbergen, Joris van. *Copie van een Brief van den Heere Admirael Spil-berghen: Inhoudende de Voyage by hem gedaen door de Strate*

Magelanica, tot inde Zuydt-Zee al waer hem bejeghent is de Flote van Don Rodrigo de Mendosa daer hy Mannelijcken tegen gevochten ende de victorije behouden heeft. Ende voorts wat hem op die Reyse wedervaren is tot inde Molucques toe. Tot Delft, Ghedruckt by In Andriessz. Boeckvercooper aent' Marckt velt in't Gulden A.B.C. 1617.

19 x 14; 3 unnum. ff. excluding title p. Title p. bears a woodcut of a shop.

SABIN 89443.

This small pamphlet is of the greatest rarity. Only one copy is known, that which is today in the New York Public Library. This is the first account of Spilbergen's voyage to have appeared in print.

Spilbergen, Joris van. *Oost ende West-Indische Spiegel Der 2. leste Navigatien, ghedaen inden Jaeren 1614.15.16.17 ende 18. daer in vertoont woort, in wat gestalt Ioris van Speilbergen door de Magellanes de werelt rontom geseylt heeft, met eenigne Battalien so te water als te lant, ende 2 Historien de een van Oost ende de ander van West-Indien, het ghetal der forten, soldaten, schepen, ende gheschut. Met de Australische Navigatien, van Iacob le Maire, die int suyden door een nieuwe Straet ghepasseert is, met veel wonders so Landen, Volcken, ende Natien, haer ontmoet zijn, in 26 copere platen afghebeelt. Tot Leyden, By Nicolaes van Geelkercken, Anno 1619.*

18 x 25; 192 pp., 2 large fold. world maps, 23 pls. Pls. and maps numbered 1 to 25.

SABIN 89444.

Tiele cites copies in which the title is abridged, and states that they belong to the same edition but have a new title page.

The title is printed above an allegorical engraving and "Tot Leyden, By Nicolaes van Geelkerken, Anno 1619" appears at the foot of the page. There are 24 maps and plates, and with the addition of the world maps and the title page engraving, this makes a total of 26 "copere platen" mentioned in the title. The first pages are unnumbered. The plate depicting the attack on São Vicente is No. 2. The format is oblong. This edition is supposed to be the best.

Spilbergen, Joris van. *Speculum Orientalis Occidentalisque Indiae Navigationum: Quarum una Georgij à Spilbergen classis cum protestate Praefecti altera Iacobi le Maire auspicij imperisque directa, Annis 1614, 15, 16, 17, 18. Exhibens Noui in mare Australe transitus, incognitarum hactenus terrarum ac gentium inuentionem: praelia aliquot terra marique commissa, expugnationesq; urbium: una cum duabus nouis utriusque Indiae Historijs, Catalogo munitionum Hollandicarum, ducum & reliqui bellici apparatus, Fretisque quatuor: suis quaeque figuris ac imaginibus illustrata. Lugduni Batauorum apud Nicolaum à Geelkercken. An* CIↃ.IↃ.CXIX [1619].

18 x 25; 175 pp., 23 pls., 2 fold. maps, 1 pl. as title p.

SABIN 89450.

This Latin edition is similar in every way to the Dutch one. An issue exists in which the following words have been added at the end of the title: "Sumptibus Judoci Hondii."

Spilbergen, Joris van. *Miroir Oost & West-Indical, Auquel sont descriptes les deux dernieres Navigations, faictes es Années 1614. 1615. 1616. 1617. & 1618. l'une par le renommé Guerrier de Mer, George de Spilbergen, par le Destroict de Magellan, & ainse tout autour de toute la terre, avec toutes les Battailles données tant par terre que par eau. Icy sont aussi adioustées deux Histories, l'une des Indes Orientales, l'autre des Indes Occidentales, avec le nombre des Navires, Forts, Soldats & Artillerie. L'autre faicte par Jacob le Maire, lequel au costé du Zud du Destroict de Magellan, a descouvert un nouveau Destroict. Avec la description de tous Pays, Gens & Nations. Le tout embelli de belles Cartes & Figures à ce servantes. A Amsterdam Chez Jan Jansz, sur l'Eau, à la Pas-carte. l'An 1621.*

18 x 25; 1 unnum. f., 172 pp., 25 maps and pls.

RODRIGUES 2288. LECLERC 1994. MAGGS, *Br.* 118. SABIN 89451.

This French edition is much sought after. The text of Le Maire's journal is much more complete than that in the Latin edition of 1619. The plates are the same as those in the other editions, despite the fact that a list of plates on the verso of the title page specifies 20 only. There is no engraving on the title page.

Spilbergen, Joris van. *Oost ende West-Indische Spieghel Waer in Beschreven werden de twee laetste Navigatien, ghedaen in de Jaeren 1614.*

1615. 1616. 1617 ende 1618. De eene door den vermaerden Zee-Heldt Joris van Spilbergen door de Strate van Magellanes, ende soo rondt om den gantschen Aerdt-Cloot, met alle de Bataellien soo te Water als te Lande gheschiet. Hier syn mede by ghevoecht twee Historien, de eene van de Oost ende de andere van de West-Indien, met het ghetal der Schepen, Forten, Soldaten ende Gheschut. De andere ghedaen bij Iacob le Maire, de welcke in 't Zuyden de Straet Magellanes, een nieuwe Straet ontdeckt heeft, met de Beschrijvinghe aller Landen, Volcken ende Natien. Alles Verciert met schoone Caerten ende Figueren hier te dienstelijck. 't Amstelredam, By Jan Janssz Boeckvercooper op 't Water inde Pas-Caert. A° M.DC.XXI [1621].

18 x 25; 192 pp., 23 pls., 2 world maps.

SABIN 89446.

This edition is similar in every way to that of 1619, and also has the same plates. The title page does not bear an engraving. Another edition exists, also similar to this, of 1621, the only difference being in the imprint which reads: "Tot Zutphen, By Andries Janssz. van Aelst, Boeckvercooper. A° 1621."

Spilbergen, Joris van. *Oost-en West-Indische Voyagie, Door de Strate Magellanes Naer de Moluques, Met ses Schepen onder den Commandeur Ioris Spilbergen. Als mede de wonderlijcke Reyse ghedaen door Willem Cornelisz Schouten van Hoorn, en Jacob le Maire, in den Iaere 1615, 1616, 1617. Hoe sy besuyden de Straet van Magallanes een Nieuwe passagie tot in de groote Zuydt-Zee ontdeckt voort ghebeelen Herd-Kloot om ghezeylt hebben. Midtgaders Wat Eylanden, wreemde Volckeren, en wonderlijcke Aventuren hum ontmoet zijn. t'Amstelredam, Voor Joost Hartgerts, Boeck-Kooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-vinckel. 1648.*

20 x 15; 120 pp., 1 double pl., engraving below title. The double pl. contains the 6 pls. from the oblong edition reduced in scale. Schouten's journal has a separate title p. (p. 67). The last pp. (117 to 120) contain questions and answers on navigation.

Joris van Spilbergen made several voyages, among them two important ones, to the Orient from 1601 to 1604 during which he did not land on Brazilian soil, and another from 1614 to 1618, when he circumnavigated the world and called at Ilha Grande and São Vicente. The purpose of this latter voyage was to prospect territory for the East India Company, and a fleet of six ships was fitted out, armed to combat the Spanish colonies. They set sail from Texel on 8 August 1614, and made for the Canary Islands, sailing from thence to Cabo Frio and Ilha Grande. They landed in October and remained until January of the following year.

Spilbergen was unable to obtain supplies from the Portuguese, and was even attacked and lost several men while others were taken prisoner. He then decided to head for São Vicente where he expected to be more fortunate. After endless negotiations he resolved to land by force. He attacked and looted the "engenho" of the Schetz, which according to him belonged "to a family from Antwerp called Schotsen," captured a Portuguese ship which he ultimately burned, and plundered the vicinity.

Seeing that supplies were not forthcoming, and despairing of the delays in the negotiations for the exchange of prisoners, he headed south in order to sail through the Straits of Magellan before the end of the favourable season.

When he reached the Pacific he sailed up the coast attacking the Spanish colonies in Chile and Peru. Having discovered land along what is now the coast of California he crossed the ocean, sailing towards the Philippines. He called at the Molucca Islands and Java and returned to Holland. Joris van Spilbergen was the second Dutchman to circumnavigate the world.

The account of his voyage was published shortly after his return and enjoyed great success. It was included in many collections of voyages, such as those by De Bry, Hulsius, Purchas, Michel Colin, Commelyn, etc. For a complete description of all the editions, see Wouter Nijhoff: "Bibliographie van de Reyse van Joris van Spilbergen" in the works of *Linschoten Vereeniging*, No. 38, The Hague, 1938.

The first editions of Spilbergen's Journal are published together with a narrative of another Dutch voyage made at the same time, that of Schouten and Le Maire (1615–1617). The fame of this voyage lies in the fact that a new passage was discovered between the South Atlantic and the Pacific, the Strait which was named Le Maire. The ship on which the two Dutch pilots sailed was confiscated by the East India Company when she arrived in the Orient and Schouten and Le Maire were repatriated by Spilbergen, who happened to be in port, homeward bound after circumnavigating the world. Le Maire died before arriving in Holland.

This famous voyage is of no interest to Brazilian history as the ships passed well to seeward of the Brazilian coast without landing.

Spilbergen did not write the journal of his voyage. Many historians attributed the authorship to Jan Corneliszoon May (cf. Tiele p. 70), but de Villiers in his introduction to the translation published by the Hakluyt Society proves otherwise. The author is unknown. It was certainly published with Spilbergen's consent as the dedication bears his signature. Besides the text itself many editions contain some four treatises by other authors on the governments of Peru, Chile, etc.

The publisher gave the curious title of *Mirror of the East and West Indies* to the narrative of the voyage. He explains this in the preface by stating that he wishes to place a mirror in front of the reader wherein he will see many strange things disclosed by the art of navigation and never mentioned by Strabo and Ptolemy.

The *Mirror* is an extremely important book for the history of Dutch navigation. For Brazilians the great value lies in the account of their stay on the Ilha Grande and in São Vicente. In addition, their disorderly landing in São Vicente is illustrated by a large plate accompanied by an explanatory text. This plate is even more important in that the "seicentista" iconography of São Paulo is known to have been scarce.

All first editions in oblong format are rare and much sought after. For other editions see Tiele, *Mem. bibliogr.*, pp. 63–73.

Spilbergen, Joris van. *The East and West Indian Mirror, being an account of Joris van Speilbergen's* [sic] *voyage round the world (1614–1617) and the Australian navigation of Jacob Le Maire. Translated, with notes and an Introduction by J.A.J. de Villiers, of the British Museum. London: Printed for the Hakluyt Society.* MDCCCCVI [1906].

21 x 14; lxi, 272 pp., 27 pls.

The translation was made from the 1619 edition, considered by the editor to be the original one.

Spinola, M.H. de. *Abrégé de l'Histoire des découvertes et conquêtes de l'Amerique. Par M.H. de Spinola. A Limoges, Chez Barbou, Imprimeur-Libraire. 1838.*

17 x 11; 288 pp., 3 pls.

The history of Brazil appears on pp. 137–173.

Spix, Johann Baptist von. *Brasilien in seiner Entwicklung seit der Entdeckung bis auf unsere Zeit. Eine Rede zur Feyer des Maximilians-Tages in der öffentlichen Sitzung der Academie der Wissenschaften gehalten von Johann von Spix. . . . Munchen, Gedruckt bei Michael Lindauer 1821.*

25 x 20; 44 pp.

RODRIGUES 2290: "rare."

Spix, Johann Baptist von. *Simiarum et vespertilionum brasiliensum species novae ou Histoire naturelle des espèces nouvelles de singes et de chauves-souris observées et recueillies pendant le voyage dans l'interieur du Brésil . . . publiée par Jean de Spix. . . . Monachii, Typ. F.S. Hubschmanni 1823.*

59 x 42; viii, 72 pp., 38 pls. (36 being in colour).

Spix, Johann Baptist von. *Animalia nova sive species novae Testudinum et Ranarum quas in itinere per Brasiliam annis* MDCCCXVII–MDCCCXX *jussu et auspiciis Maximiliani Josephi* I. *Bavariae Regis suscepto collegit et descripsit Dr. J.B. de Spix. . . . Monachii Typis Franc. Seraph. Hübschmanni* MDCCCXXIV [1824].

35 x 27; 1 unnum. f., 53 pp., 39 coloured pls. (17 of turtles, 22 of frogs).

Spix, Johann Baptist von. *Avium species novae, quas in itinere per Brasiliam annis* MDCCCXVII–MDCCCXX, *jussu et auspiciis Maximiliani Josephi* I. *Bavariae Regis, suscepto collegit et descripsit Dr. J.B. de Spix, Ordinis Regii Coronae Bavaricae civilis Eques, Academiae scientiarum Bavaricae Socius ordinarius, Museu Regii zoologici, zootomici et ethnographici Conservator, Academiae Naturae Curiosum, Societatis literariae Edinburgensis, Moscoviensis etc. Sodalis. Tabulae* CIV *a M. Schmidt monacensis depictae. Monachii, Typis Franc. Seraph. Hübschmanni* MDCCCXXIV [1824].

2 vols. 30 x 38; Vol. I: 4 unnum. ff., 90 pp., 105 coloured engravings: Vol. II: (1825) ("Tabulae CXVIII a M. Schmid monacensi sculptae") 3 unnum. ff., 85 pp., 118 coloured engravings.

Spix, Johann Baptist von. *Serpentum Brasiliensum species novae ou Histoire Naturelle des*

espèces nouvelles de serpens, recueillies et observées pendant le voyage dans l'interieur du Brésil dans les années 1817, 1818, 1819, 1820, executé par ordre de Sa Majesté le Roi de Bavière publiée par Jean Spix . . . écrite d'après les notes du voyageur par Jean Wagler. . . . Monachii, Typis Franc. Seraph. Hübschmann 1824.

36 x 28; viii, 75 pp., 1 unnum. f. with errata, 28 coloured pls. plus pls. iia and iib.

Spix, Johann Baptist von. *Selecta Genera et Species Piscium, quos in itinere per Brasiliam, annis* MDCCCXVII–MDCCCXX. *Jussu et Auspiciis Maximiliani Josephi* I. *Bavariae Regis Augustissimi. Peracto collegit et pingendos curavit Dr. J.B. de Spix, Quondam Ordinis Regii Coronae Civilis Bavaricar Eques, . . . Digessit, descripsit et observationibus anatomicis illustravit Dr. L. Agassiz, Praefatus est et edidit itineris, Soeius Dr. F.C.Ph. Martius. Monachii, Typis C. Wolf 1829.*

37 x 29; xvi, ii, 6 pp., 138 pp., 76 coloured engravings, 7 pls. numbered from A to G between pp. i and xvi depicting the different Indian ways of fishing, 1 portrait of the author as frontis.: "Joan. Bapt. de Spix, nat. 8 Feb. 1781, denat 13 Maj 1826."

Spix, Johann Baptist von. *Delectus animalium articulatorum, quae in itinere per Brasiliam annis 1817–1820 jussu et auspicis Maximiliani Joseph* I. *Bavariae regis augustissimi peracto collegerunt J.B. de Spix . . . , et Dr. C.F.Th. de Martius. Digessit, descripsit, pringenda curavit Dr. Maximilianus Perty, . . . praefatus est et edidit Carol Frideric. Philip de Martius. Accedit dissertatio de insectorum in America meridionali habitantium vitae genere moribus et distributione geographica. Monachii, impensis editoris 1830.*

36 x 28; iii, 44 pp., 224 pp., 40 coloured engravings.

This publication was issued in fascicles, as was the case with the majority of Spix's works.

Spix, Johann Baptist von. *Animalia Nova sine species Lacertarum, quas in itinere per Brasiliam annis* MDCCCXVII–MDCCCXX *jussu et auspiciis Maximiliani Joseph* I. *Bavariae Regis suscepto collegit et descripsit Dr. J.B. von Spix. . . . Lipsiae T.O. Weigel.* [n.d.].

SPIX

36 x 28; 26 pp., 28 coloured pls., 1 unnum. f. with index.

Spix, Johann Baptist von. *Testacea fluviatilia quae in itinere per Brasiliam annis* MDCCCXVII–MDCCCXX *jussu et auspiciis Maximiliani Josephi* I. *Bavariae Regis Augustissimi suscepto collegit et pingenda curavit Dr. J.B. von Spix, . . . digessit, descripsit et observationibus illustravit ediderunt Dr. F. a Paula de Schrank et Dr. C.F.P. de Martius. Lipsiae, T.O. Weigel* [n.d.].

36 x 28; vi, 36 pp., 29 coloured pls.

Spix, Johann Baptist von, and Karl Friedrich Philip von Martius. *Reise in Brasilien auf Befehl Sr. Majestät Maximilian Joseph* I., *Königs von Baiern in den Jahren 1817 bis 1820 gemacht und beschrieben von Dr. Joh. Bapt. von Spix, Ritter des K. baier. Civil-Verdiensorden . . . und Dr. Carl Friedr. Phil. von Martius, Ritter des K. Civil-Verdienstordens. . . . München, Gedruckt bei M. Lindauer, 1823.*

3 vols. 28 x 24; Vol. I: 3 unnum. ff. with half title p. and ded., xiv, 1 unnum. f., 412 pp.; Vol. II: *Zweiter Theil . . .* (1828) xviii, from [415] to 884 pp., 1 f. with errata; Vol. III: *Dritter und letzter Theil . . .* (1831), lvi, from [887] to 1388 pp., 40 pp., 8 unnum. ff. with musical notation.

Large paper copies measuring 36 x 26 exist which are very rare.

Spix, Johann Baptist von, and Karl Friedrich Philip von Martius. *Travels in Brazil in the years 1817–1820 undertaken by command of His Magesty the King of Bavaria, by Joh. Bapt. von Spix and Dr. C.F. von Martius knights of the Royal Bavarian order of civil merit, and members of the Royal academy of science at Munich &, &. London, Longman, 1824.*

2 vols. 21 x 13; Vol. I: ded., preface, xiv, 327 pp., 2 unnum. pp. with description of pls., 4 pls.; Vol. II: index, viii, 298 pp., 2 unnum. pp. with description of pls., 5 pls.

This is a partial translation of the description of the travels.

Spix, Johann Baptist von, and Karl Friedrich Philip von Martius. *Verhaal eener Reis naar Brazilie Op bevel van Maximiliaan Jozef* I., *Koning*

Van Beyeren In de Jaren 1817 tot 1820, gedaan en beschreven door Dr. Joh. Bapt. von Spix en Dr. Karel Fred. Phil. von Martius. 1824.

20 x 14; Part I: 64 pp.; Part II: 56 pp.; Part III: 52 pp., 1 pl.

Spix, Johann Baptist von, and **Karl Friedrich Philip von Martius.** *J.B. v. Spix und C.F.P. v. Martius Reise in Brasilien in den Jahren 1817–1820 nebst Skizzen aus Alex. v. Humbold und A. Bonplan Reise in die Aequinoctial-Gegende des neuen Continents. Für die Jugend bearbeitet von Carl Friedrich Dietzsch. Deken und Stadtpfarrer in Oehringen. Mit 4 Kupfern. Leipzig, 1831. Bei C.G. Kayser.*

16 x 10; vi, 207 pp., 1 unnum. f., 4 pls.

Spix, Johann Baptist von, and **Karl Friedrich Philip von Martius.** *Reise in Brasilien von Dr. J. Bapt. v. Spix & Dr. E.Fr.Ph. v. Martius. Für die reisere Jugend bearbeitet und mit Worterklärungen versehen von Dr. Joseph von Hefrer. Augsburg, 1854. In George Iaquet's verlagsbuchhandlung.*

2 vols. 20 x 12; Vol. I: iv, 257 pp., 1 pl. as frontis.; Vol. II: 290 pp., 1 pl. as frontis.

Spix, Johann Baptist von, and **Karl Friedrich Philip von Martius.** *Atlas zur Reise in Brasilien von dr. von Spix und dr. von Martius.* [n.pl., n.pr., n.d.].

50 x 66; allegorical frontis., 42 pls. (some coloured), 11 maps (some fold.).

The volume of plates consists of views taken from sketches by von Martius himself. Two are by Thomas Ender, of Rio de Janeiro and Mandioca. Copies exist on China paper of these plates, and in these issues all the plates are numbered, which they are not in the ordinary issue.

The other plates are portraits of Indians, some being coloured, mountain contours, ethnological, zoological, and botanical material, etc. It is a sumptuous atlas, one of the most beautiful published on Brazil in the nineteenth century. The three volumes of text are highly praised by scholars of today for their documentary value. The maps were the most accurate of their day. In some copies two or more are mounted on one sheet.

The volumes of text with the complete atlas of plates are difficult to find today.

Sprengel, Mathias Christ. *Briefe über Portugal, nebst einem Anhang über Brasilien. Aus dem Franzosischen. Mit Anmerkungen herausgegeben von Matthias Christ. Sprengel, Professor der Geschichte in Halle. Leipzig, in der Wevgandschen Buchhandlung 1782.*

17 x 10; 5 unnum. ff., 290 pp.; from p. [119] onwards: "Neueste Nachriten über Brasilien, aus des Abbé Raynal verbesserten Ausgabe der Geschichte des Europäer in beiden Indien ubersetzt."

These letters first appeared in English with the title, *Letters on Portugal on the Present and former state of that Kingdom . . . London 1777.* There is a French edition, Paris, 1780.

Spruce, Richard. *Notes of a botanist on the Amazon & Andes being records of travel on the Amazon and its tributaries, The Trombetas, Rio Negro, Vaupés, Casiquiari, Pacimoni, Huallaga, and Patasa; as also to the cataracts of the Orinoco, along the Andes of Peru and Equador, and the shores of the Pacific, during the years 1849-1864. By Richard Spruce, Ph.D. edited and condensed by Alfred Russell Wallace . . . with a biographical introduction portrait, seventy-one illustrations and seven maps. London, Macmillan, 1908.*

2 vols. 22 x 14; Vol. I: lii, 518 pp., 49 illus., portrait as frontis., 3 maps; Vol. II: xii, 542 pp., 22 illus., 4 maps.

Staden, Hans. *Warhaftige Historia vnd beschreibung eyner Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newenwelt America gelegen, vor vnd nach Christi geburt im Land zů Hessen vnbekant, biss vff dise ij. nechst vergangene jar, Da sie Hans Staden von Homberg auss Hessen durch sein eygne erfarung erkant, vnd yetzo durch den truck an tag gibt. Dedicirt dem Durchleuchtigen Hochgebornen herrn, H. Philipsen Landtgraff zů Hessen, Graff zů Catzenelnbogen, Dietz, Ziegenhain vnd Nidda, zeinen G.H. Mit eyner vorrede D. Joh. Dryandi, genant Eychman, Ordinarij Professoris Medici zů Marpurgk. Inhalt des Büchlins volget nach den Vorreden. Gedruckt zů Marpurg, im jar.* M.D.LVII [1557]. [Colophon] *Zů Marpurg im Kleeblatt, bei Andress Kolben, vff Fastnacht. 1557.*

STADEN

Warhafftig

Historia vnd beschreibung eyner Landschafft der Wilden/ Nackenten/ Grimmigen Menschfressern Leuthen/ in der Newenwelt America gelegen/ vor vnd nach Christi geburt im Land zu Hessen vnbekant/ biß vff diese nechst vergangene jar/ Da sie Hans Staden von Homberg auß Hessen durch sein eygne erfarung erkant/ vnd yetzo durch den truck an tag gibt.

Dedicirt dem Durchleuchtigen Hochgebornen herrn/ H. Philipsen Landtgraff zu Hessen/ Graff zu Catzenelnbogen/ Dietz/ Ziegenhain vnd Nidda/ seinem G. H.

Mit eynem vorrede D. Joh. Dryandri gemeyn Reformirt Ordinarij Professorn Medici zu Marpurgk.

Inhalt des Büchlins volgen nach der Vorrede.



Gedruckt zu Marpurg im jar M. D. LVII.

Darumb dem menschen dan Gott tuschicke gegen Span.
Mit eynem erbarmhafftig hertzlich gůt/
Daran niemandt zweyfel habe.
Solchs ist eyn Gottes gabe/
Keyn trostlicher noch mutiger gefunden wirt zů keyner frist/
Dann alleyn der mit dē glauben vnd Gots wort gerüstet ist.
Darumb eyn yeder Gottes fürchtig man.
Seine kinder nichts bessers leren kan/
Dann das sie das wort Gottes wol fassen so kommen sie sich in zeit der nott darauff verlassen.

DArumit du lieber leser nicht solt erachten.
Ich habe dise meine mühe vmb ruhm gethan mich
dähi etwas zu achten/
Sonder geschicht dem Almechtigen Gott zu lob vnd preiß.
Der aller menschen hertzen vnd gedancken weyß/
Dem lieber leser befehl ich dich.
Der wölle auch nun vortan behüten mich.

Ende des ersten Büchlins.



Warhafftiger kurtzer bericht/ handel vnd sitten der Tuppin Inbas/ derer gefangner ich gewesen bin/ Wonen in America/ jre landtschafft ligt in in 24. gradus offder Seuden seit d'linien æquinoctial/ jr landtstoffet an eyn refier/ Rio de Jenero genant.



18 x 14; 89 unnum. ff., illus., 1 map. Title in red and black.

The second part bears the following title:

Warhafftiger Kurtzer bericht handel vnd sitten der Tuppin Inbas derer gefangner ich gewesen him Wonen America jre landtschafft ligt in in 24. gradus offder Seuden seit d'linien & quinoctial jr landtstsffet an eyn refier Rio de Jenero genant.

Title in red and black.

So nun etwan eyn junger gesell were/ der mit diesem schreiben vnd zeugen keynen genügen hette/ Darmit er nit im zweiffel lebe/ so neme er Gott zu hülff/ vnd fahe diese reyse an/ Ich hab im hierin kundtschafft genug gelassen/ der spur volge er nach/ Dem Gott hülff/ ist die wölle nicht zugeschlossen.

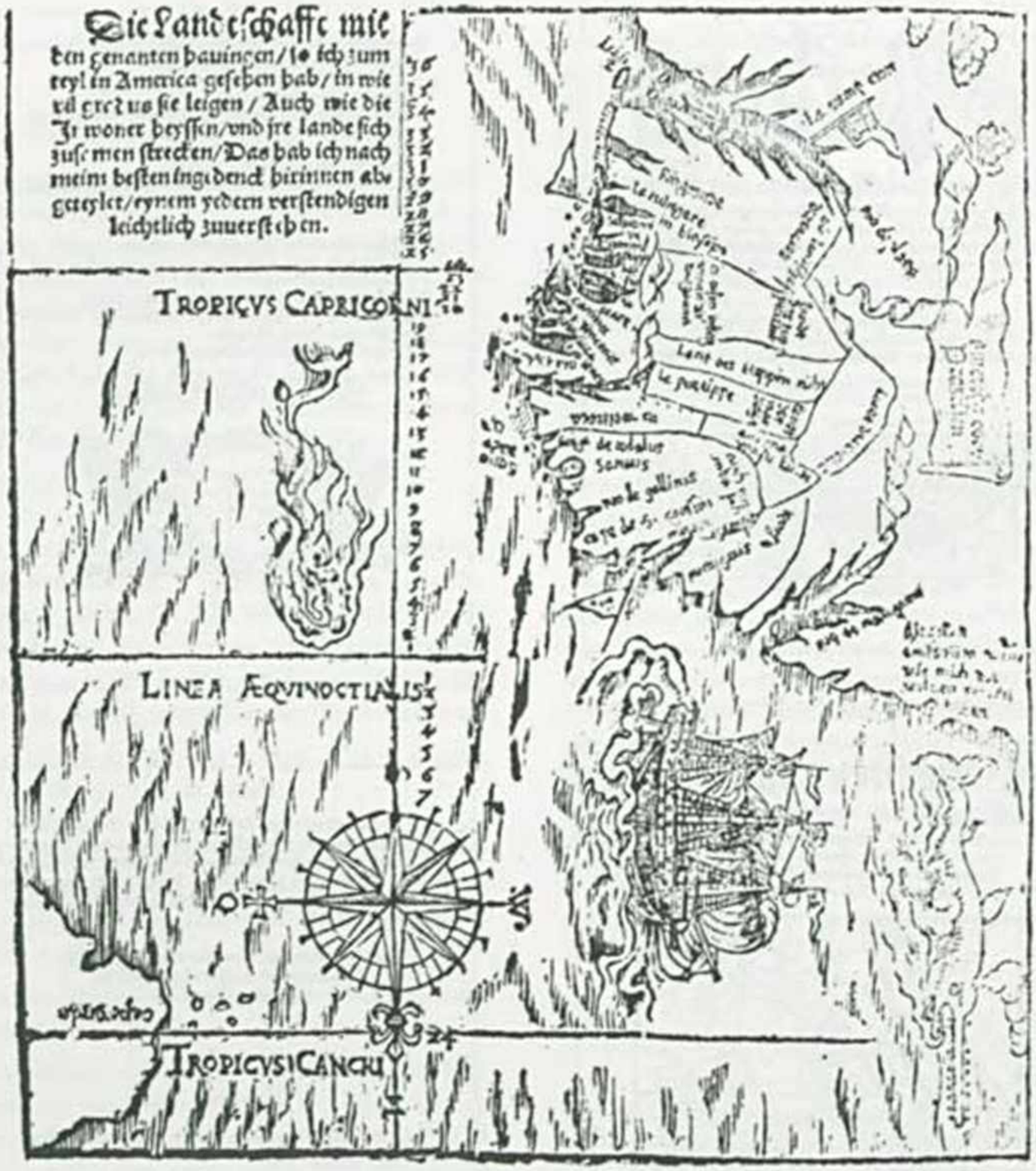
Dem Allmechtigen Gott/ der alles in allem ist/ sei lob/ ehr vnd preiß von ewigkeyt zů ewigkeyt Amen.

Errata.

In B iij. facie palma/ linea 15 stehe gollich:/ sol heyssen eyn vnschlicht liecht.

Item/ Es seind fünff formen/ wie die verkert solen vnd versehen durch das Fenster lassen.

Zu Marpurg im Kleeblatt/ bei Andres Kolben/ vff Fastnacht. 1557.



FROM: HANS STADEN, WARHAFTIGE HISTORIA, 1557

J.C. BROWN 1/199. SABIN 90036.

Confusion existed among bibliographers about the first edition of Hans Staden's book up to the end of the last century. Brunet 5/504 is not clear, and Rodrigues made an enigma of it. The confusion arose from the fact that two editions exist with the same date, printed in Marburg, and two undated ones printed in Frankfurt.

The first edition bears the following colophon: "Zu Marpurg im Kleeblatt, bei Andres Kolben, uff gastnacht. 1557" (In Marburg, during the Carnival). The title of this first edition reads: *Warhaftige Historia. . . .* The imprint is at the foot of the title page below a woodcut: "Gedruckt zū Marpurg, im jar M.D.LVII." The book is divided into two parts. The first part ends with, "Ende dess ersten Büchlins," below which appears a woodcut depicting two angels supporting a crown upon which is written, "Verbum Domini manet inaeternum." The title of the second part appears on the next page, "Warhafftiger Kurtzer bericht. . . ," with a woodcut depicting a male and female Indian. There is a map (size 28 x 22 cm.) at the end of this first edition showing South Brazil and the Rio de la Plata. This map exists only in this first edition, printed in Marburg during the "Carnival of 1557," which is the true first edition.

The second edition was printed in the same year by the same printer, and the colophon states: "Gedruckt zu Marpurg in Hessen land by Andres Colben, uff Mariae Geburtstag Anno M.D.LVII" (printed in Marburg in Hesse by Andres Colben, on the day of Mary's birth, year 1557). The title is slightly different: *Warhaftige beschreibung . . .* and not *Warhaftige Historia . . .* as in the first edition. The tailpiece at the end of the first part is different: the woodcut depicts several people before a king, with a cock to the right. This second edition has no imprint on the title page. However, the illustrations are the same, 46 large ones and 10 small, including that on the title page. As in the first edition, the title is printed in red and black.

The third and fourth editions were printed in Frankfurt by Weygandt Hand and are undated. They are believed to have been printed in 1557, the same year as the first and second editions. Wilberforce Eames (in Sabin) believes that one of the two Frankfurt editions may have been printed before the second Marburg edition. These two Frankfurt editions are very similar and appear to be two different issues rather than editions. The interesting peculiarity is that the 25 half page illustrations (some repeated) of the Frankfurt editions bear no relation to the text. They are the same woodcuts as were used to illustrate a book by Varthema, published in the same city in 1548.

These are the first editions of the famous Hans Staden book. All are extremely rare, the Marburg editions being almost unobtainable today.

After these German editions the book was reprinted in many collections of voyages (Feyrabend, De Bry, etc.) but not issued separately, except for a paraphrased account by Wynkelmann (see under this author). Meanwhile the book enjoyed considerable success in Holland where it became popular and appeared in numerous editions.

The first Dutch translation, printed by Plantin in 1558, is very rare.

The other editions by the same printers look much alike, and frequently are merely reissues with a new date rather than genuine different editions.

The best modern one is by Richard Wegner (Frankfurt, 1925 and 1927), and the best Portuguese translation is that made by Miss Guiomar Carvalho Franco and annotated by Francisco de A. Carvalho Franco (São Paulo, 1942).

Staden, Hans. *Warhaftige beschreibung eyner Landtschafft der Wilden nacheten, grimmigen, menschenfresser leuthen, in der newen welt America gelegen. Vor vnd nach Christi geburt im land zu Hessen vnbekant, biss vff dise zwey negst vergangene jar, Da sie Hand Staden von Homberg auss Hessen durch sein eygne erfarung erkant, vnd ytzt durch den truck an tag gibt. Vnd zum andern mal fleissig corrigirt vnd gebessert. Dedicirt dem Durchleuchtigen hochgebornen fürsten H. Philipsen Landtgraue zū Hessen, Graff zū Catzenelnbogen, Dietz, Ziegenhain vñ Nidda, seinem G.H. Mit eyner vorrede D.Ioh. Dryandi, genant Eychman, Ordinarij Professoris Medici zū Marpurg. Inhalt des büchlins volget nach den vorreden.* [Colophon] *Getruckt zū Marpurg im Hessen land, bei Andres Colben, Uff Mariae Geburts tag, Anno* M.D.LVII.

18 x 14; 89 unnum. ff. with illus.

SABIN 90039.

Staden, Hans. *Warhafftige Historia vnnd beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschenfresser Leuthen, in der Newen Welt America gelegen, vor vnd nach Christi geburt im Land zu Hessen vnbekant, biss auff diese ij. nechst vergangene jar. Da sie Hans*

Staden von Homberg auss Hessen durch sein eygene erfarung erkant, vnd jetzund durch den truck an tag gibt. Dedicirt dem Durchleutigen Hochgebornen Herrn H. Philipsen Landtgraff zu Hessen, Graff zu Catzenelnbogen, Dietz, Ziegenhain vnd Nidda, seinem G.H. Mit einer vorrede D.Joh. Dryandri, genant Eychman, Ordinarij Professoris Medici zu Marpurgk. Inhalt des Büchlins volget nach den Vorreden. [Colophon] *Gedruckt zu Franckfurdt em Mayn durch Weygandt Han in der Schnurgassen zum Krug.*

18 x 14; 84 unnum. ff. with illus.

SABIN 90037: "This edition is sometimes regarded as the first. However, since the preface was dated at Marburg, it seems probable that the work was first printed there. The first Frankfurt edition was probably printed before the second Marburg edition of 1557, since the title is more like that of the first. The woodcuts in this edition, which are the same as those used in the Frankfurt, 1548, edition of Varthema's travels in Africa and Asia, are repeated frequently throughout the text. They have no connection with it."

There is another issue of this edition, the main difference being in the first word of the title, "Warhafftig" in one and "Warhafftige" in the other.

Staden, Hans. *Warhafftig Historia vnnd beschreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschenfresser Leuthen, in der Newen welt America gelegen, vor vnd nach Christi geburt im Land zu Hessen vnbekant, biss auff dise ij. nechst vergangene jar, Da sie Hans Staden von Homberg auss Hessen durch sein eygne erfarung erkant, vnd jetzund durch den truck an tag gibt. Dedicirt dem Durchleuchtigen Hochgebornen Herrn H. Philipsen Landtgraff zu Hessen, Graff zu Catzenelnbogen, Dietz, Ziegenhain vnd Nidda, seinem G.H. Mit einer vorrede D.Joh. Dryandri, genant Eychman, Ordinarij Professoris Medici zu Marpurgk. Inhalt des Büchlins volget nach den Vorreden.* [Colophon] *Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han, in der Schnurgassen zum Krug.*

18 x 14; 84 unnum. ff. Title in red and black. Part 2: "Warhafftiger kurtzer bericht aller von mir erfarnen händel vnd sitten der Tupin Inbas derer gefangner ich gewesen bin Wonen in America jre landtschafft ligt in 24. gradus auff der Seuden seit der linien equinoctial jhr landtschafft stösset an ein refier Rio de Jenero genant."

SABIN 90037. J.C. BROWN 1/198.

Staden, Hans. *Warachtige Historie ende Beschrivinge eens Lants in America ghelegen, vviens invvoonders vvilt, naeckt, seer godloos, ende vvreede menschen eters sijn. Beschreven door Hans Staden van Homborch wt lant van Hessen, die welcke seluer in persoone het landt America besocht heeft. Vt den Hoochduysch ouer gheset. Tantvverpen, By Christoffel Plantijn, indē gulden eenhooren. 1558. Met Privilegif.*


EEN VVARACH-
TICH CORT BERICHT
VANDEN HANDEL ENDE ZE-
den der Tuppin Imbas, diens gheuangen ick
gheweest ben, woonende onder haer in dat
lantschap America, dwelck leyt inden xxiiij.
graet op der Zuydtsijden der linien equi-
noctiael, ende stoot aen een riuiere
Rio di Ienero ghenaempt.

Gheprint Thantvverpen inden gulden Eenhoren,
by Christoffel Plantijn.
1558.

L 5

13 x 8; 104 unnum. ff.

Followed by part 2 with the title p. of f. [76]: "Een vvarachtich cort bericht vanden handel ende zeden der Tuppin Imbas, diens gheuangen ick gheweest ben, woonende onder haer in dat lantschap America, dwelck leyt inden xxiiij. graet op der Zuydtsijden der linien equinoctiael, ende stoot aen een riuiere Rio di Ienero ghenaempt. Gheprint Thantvverpen inden gulden eenhooren, by Christoffel Plantijn. 1558."

SABIN 90040: "The woodcuts, which are frequently repeated throughout the text, are not the same as those used in either the Marburg or Frankfurt editions, but seem to have been suggested by the originals in the Marburg issues." J.C. BROWN 1/202.

This is the first Dutch translation; it is very rare.

Staden, Hans. *VVarachtiighe Historie ende Beschriivinghe eens lants in America gelegen wiens inwoonders wilt naect, seer godloos, ende wreede menschen eters sijn. Beschreuen door Hans Staden von Homborch wt lant van Hessen, die welcke seluer in persoone het lant America besocht heeft. VVt den Hoochduytsch ouer gheset. Gheprint Thanvverpen inde Cammerstrate by my Ian Roelants.* M.D.LXIIJ [1563].

8vo; 108 unnum. ff., with illus.

SABIN 90041.

Staden, Hans. *Waerachtige Historie eñ beschrijuinge eens Landts, in America gheleghen, wiens inwoonders Wilt, Naect, seer godtloos, ende wreende Menschen eeters zijn. Beschreuen door Hans Staden van Homborch wt te Hessen, die welcke seluer in persone het lant America besocht heeft. Nu niews wt den Hoochduytschen ouergheset. Ghedruckt t'Amstelredam, voor Cornelis Claesz, op't Water by d'Oude Bruggeint Schrijf-boeck. Anno 1595.*

8vo; 84 unnum. ff., illus.

SABIN 90042.

Staden, Hans. *Hans Staden von Homborgs Beschrijvinghe van America, Wiens jwwoonders, wildt, naeckt, seer Godloos ende wreede Menschen-Eters zijn, hoe hy selve onder de Brasilianen langhe ghevanghen gheseten heeft, die hem dagelijcr dreychden doot te slaen ende t'eten : Oock hoe wonderbaerlick hy door de Hant des Heeren verlost is : Ytem hoe de Wilden Wayganna ghebeeten, hum daer, als onder tgheberchte by de Bay de Todos os Sanctos onthouden ende gheneeren, voorts waer mede zy om gaen, ende Oorloghe voeren. Alles Figuerlick naer 'tleven afghebeelt, is seer dienstlich voor de ghene die naer Brasilien of Bay de todos os Sanctos varen. t'Amsterdam Ghedruckt by Broer Iansz, woonende op de nieu-zijds-achter Borchwal by de Brouwerije vande Hogbergh inde Silvere Kan 1625.*

19 x 15; 3 unnum. ff., 72 pp., illus. Title of part 2 appears on p. [53]: "Avontuerlijcke vreemde ende waerachtige beschrijvinge van het Lant America al waer Hans van Staden onder de Brasilianen (Tuppin Imbas ghenaemt) langhe ghevanghen gheseten heeft ende hoe wonderbaerlijck Godt den Heere hem verloost heeft voorts van haer Handel Leben Arbeyt Oorloghen Wooninghen ende hoe 'tselve Lantschap gheleghen is. Mitsgaders't Gheberchte twelck begint by Bay de todos os Sanctos, hoe hun de Wilden daer onthouden (VVayganna geheeten hoe si haer . . .) Op nieus herdruckt, ghecorrigeert, ende vermeerdet. t'Amsterdam. Gedruckt by Broer Iansz . . . 1625."

SABIN 90043.

A reprint appeared in Amsterdam, by Gijsbert de Groot, 1686.

Staden, Hans. *Hans Staden van Homborgs Beschrijvinghe van America, Wiens Inwoonders, Wilt, Naeckt, seer Godtloos ende Wreede Menschen-Eters zijn, hoe hy selve onder de Brasilianen langhe ghevangen gheseten heeft, die hem dreychden doot te slaen ende te eten : Oock hoe wonderbaerlijck hy door de Hant des Heeren verlost is. Item hoe de Wilden VVayganna geheeten, hun daer, als onder 'tgheberchte by de Bay de Todos os Sanctos enthouden ende gheneren, voorts waer mede sy omgaen, ende Oorloghe voeren. Alles Figuerlick nae 'tleven af gheheelt, is seer diensttich voor de ghene die nae Brasilien of de Bay de Todos os Sanctos varen. t'Amsterdam Ghedruckt by Broer Iansz. voonende op de Nieuzijdts achter-Borch-wal, by de Brouwerije vande Hoybergh inde Silvere Kan. 1627.*

18 x 14; 4 unnum. ff., 50 pp., 1 unnum. f., illus. Followed by part 2 with title p.:

Avontuerlijcke vreemde ende waerachtige beschrijvinghe van het Lant America al waer Hans Staden onder de Brasilianen (Tuppin Imbas ghenaemt langhe ghevanghen gheseten heeft ende hoe wonderbaerlijck Godt den Heere hem verlost heeft voorts van haer Handel Leven Arbeyt Oorlogen Wooninghen ende hoe 'tselve Landtschap ghelegen is. Mitsgaders 'tgeberchte tweleck begint by de Bay de todos os Sanctos, hoe hum de Wilden daer onthouden (VVayganna gheheeten hoe sy haer gheneeren ende Oorloghe voeren haer spijse bereyden Vyer maechen Wilde Dieren ende Visschen schieten haer Regiment ende Ordonnantie. Mede hoe vreemt de Mans met hun Vrouwen Huys houden seer nut ende cortswijlich om Lesen. Op nieus herdruckt, ghecorrigeert, ende vermeerdet. t'Amsterdam Ghedruckt by Broer Iansz. voonende op de Nieuzijdts achter-Borch-wal by de Brouwerije vande Hoybergh inde Silvere Kan. 1627.

1 unnum. f. with title, 28 pp., illus.

SABIN 90044.

The illustrations in this edition are the same as those of the Plantin edition of 1558.

Staden, Hans. *Hans Staden van Homborgs Beschrijvinghe van America wiens Inwoonders wildt naeckt seer . . . Item hoe de Wilden Wayganna . . . Alles Figuerlijck naer 't leven afgebeelt, is seer dienstigh voor de gene die naer Brasilien af Farnambucque varen. t'Amsterdam, Ghedruckt by Broer Jansz, woonende op de Nieuzijds Achter-boighwal by Brouwerije vande Hopbergh inde Silvere Kan. 1634.*

19 x 14; 4 unnum. ff., 72 pp., part 2 begins on p. [53] with title p., illus.

Reprint of the 1627 edition. Another edition exists of Amsterdam, 1630.

Staden, Hans. *Hans Staden van Homborgs Beschrijvinghe van America, Wiens Inwoonders, wildt, naeckt, seer Godloos, ende wreede Menschen-Eters zijn, hoe by selve onder de Brasilianen lange gavangen geseten heeft, die hem dagelijcr dreychden doot te slaen ende t'eten : Oock hoe wonderbaerlijck by door de Handt des Heeren verlost is. Jtem hoe de Wilden Wayganna geheeten, hun daer als onder 't gheberghte by de Bay de Todos los Sanctos onthouden ende geneeren, voorts waer mede sy omgaen ende Oorloghe voeren. Alles Figuerlijck naer't leven af-gebeelt, is seer dienstigh voor de gene die naer Brasilien of Farnambucque varen. t'Amsterdam, Gedruckt by Broer Jansz, woonende op de Nieu-zijds Achter-borghwal, by de Brouwerije vande Hopbergh, inde Silvere Kan, 1634.*

19 x 15; 3 unnum. ff., 72 pp., illus. Part 2 with title p.: "Avontuerlÿcke vreemde . . ." begins on p. [53].

SABIN 90046.

Two reprints of this edition were made in 1638, one bearing the date and the other undated but with the following imprint: "Amsterdam, Gedruckt by Broet Jansz, woonende op de Nieuzijds Achter-borghwal inde Silvere Kan, by de Brouwerije vande Hoybergh."

Staden, Hans. *Hans Staden van Homborgs Beschrijvinghe van America, Wiens Inwoonders, Wildt, Naeckt, seer Godloos, ende wreede Menschen-Eters zijn, how hy selve onder de Brasilianen lange gevangen geseten heeft, die hem dagelijcr dreygden doot te slaen ende t'eten : Oock hoe wonderbaarerlijck hy door de Hant des Heeren verlost is. Item, hoe de Wilden Wayganna geheeten, hun daer, als onder't gheberghte by de Bay de Todos los Sanctos onthouden ende geneeren, voorts waer mede sy omgaen ende Oorloge voeren. Alles Figuerlijck naer't leven afgebeelt, is seer dienstigh voor de gene die naer Brasilien of Farnambucque varen. t'Amsterdam, Gedruckt by Jan Jacobsz Bouman, woonende op't Water inde Lelye onder de Doornen, Anno 1655.*

19 x 15; 3 unnum. ff., 72 pp., illus. Part 2 begins on p. [53].

SABIN 90049.

The same text was reprinted by : J.Jac Bouman, Amsterdam, 1656: Michiel de Groot, Amsterdam, 1679; Juriaen van Poolsum, Utrecht, 1685; Gijsbert de Groot, Amsterdam, 1686.

Staden, Hans. *Hans Staden van Homborghs Beschrijvinge van America* [etc., etc.] *Tot Utrecht, Gedruckt by Jurian van Poolsum, Ordinaris Stadts Drucker . . . Anno 1685.*

18 x 14; 3 unnum. ff., 72 pp. Part 2 begins on p. [53]

Staden, Hans. *Hans Staden van Homborgs Beschrijvinge van America . . .* [etc., idem]. *t'Amsterdam by Gijsbert de Groot Boeckverkoper op den Nieuwendijck . . .* [n.d.].

18 x 14; 3 unnum. ff., 72 pp. Part 2 begins on p. [51].

SABIN 90054.

Staden, Hans. *Hans Staden van Homborgs Beschryvinge van America. . . . t'Amsterdam : By de weduwe van G. de Groot, boeckverkoopster . . .* [1701].

18 x 14; 3 unnum. ff., 72 pp., engravings. Part 2 begins on p. [51].

SABIN 90055.

Staden, Hans. *De voorname Scheeps-Togten van Jan Staden van Homburg in Hessen, na Brazil, gedaan Anno 1547 en 1549. Bevattende des selven wonderbaarlijke en gevaarlijke bejegeningen, Gevankenis onder de Menschen eeters; seldsame Gevallen; nette Beschrijving van Brazil, soo des Lands, als de Menschen, Dieren, Ge-*

wassen, &c. Nu eerst uyt' t Hoogduytsch vertaald na den egten laatsten vermeerderden Druk. Met een groot getal na't leven afgebeelde kopere Platen en een volkomen Register, Noyt te vooren soo by ens gesien. Te Leyden, By Pieter Vander AA, Boekverkopet, 1706. Met Privilegie.

18 x 11; 12 pp. with preface, 106 pp., 4 unnum. ff., 24 engravings, 1 map.

Staden, Hans. *Hans Staden van Homborgs Beschryvinge van America. . . . t'Amsterdam : By de weduwe van G. de Groot, boeckverkoopster . . . 1714.*

18 x 14; 3 unnum. ff., 72 pp., as in the other editions.

SABIN 90058.

Reprinted in 1736. For a more complete bibliography of Hans Staden editions, see Sabin 23/114–123.

Staden, Hans. *The captivity of Hans Stade of Hesse, in A.D. 1547–1555, among the wild tribes of Eastern Brazil. Translated by Albert Tootal, Esq., of Rio de Janeiro, and annotated by Richard F. Burton. . . . London: Printed for the Hakluyt Society.* M.DCCC.LXXIV [1874].

21 x 14; xcvi, 169 pp.

Burton begins the preface by stating that "It was my fate during nearly three years, between November 10th, 1865, and July 28th, 1868, to endure exile as H.B.M.'s Consul for the port of Santos, in the province of São Paulo, the Brazil." On many occasions during his exile he had the opportunity to visit the sixteenth century fort of Bertioga, near Santos, where Hans Staden was a soldier in charge of the guns. He read the famous book and recommended to his friend, Albert Tootal, that he should make a translation, which he did, finishing the work when Burton had already been transferred to Damascus. It was only many years later when he was in Trieste that he had time to write the notes on the text and the long preface and introduction about the Indians of Brazil.

Despite its being outdated today, this work reveals in Burton an excellent knowledge of Brazilian history and ethnography and the Tupi language.

Stähelin, Alfred. *Sommer und Winter in Südamerika : Reiseskizzen von Alfred Stähelin. Basel, Benno Schwabe, 1885.*

21 x 14; viii, 235 pp.

Staples, Robert.
See **Burke, V.R.**

De Staten Generael der Vereenighde Nederlanden etc. (Verklaring van bescherming en vryen eigendom van bezittingen aan de Portug. inwoners der veroverde plaatsen in Brazilie. In's Gravenhaghe, Bij de Weduwe ende Erfghenamen van wijlen Hillebrant Jacobssz van Wouw, Ordinaris Druckers van Ho. Mo. Heeren Staden Generael. Anno 1630. Met Privilegie.

Broadside with 43 printed lines.

ASHER 143.

Staunton, George. *An authentic account of an Embassy from the King of Great Britain to the Emperor of China; including cursory observations made, and information obtained, in travelling through that ancient Empire, and a small part of Chinese Tartary. Together with a relation of the Voyage undertaken on the occasion by His Majesty's Ship The Lion, and the Ship Hindostan, in the East India Company's service, to the Yellow Sea, and the Gulf of Pekin; as well as of their return to Europe; with notices of the several places where they stopped on their way out and home; being the Islands of Madeira, Teneriffe, and St. Jago; the port of Rio de Janeiro in South America; the Island of St. Helena, Tristan d'Acunha, and Amsterdam; the coast of Java, and Sumatra, the Nanka Isles, Pulo Condore, and Cochin-China. Taken chiefly from papers of His Excellency the Earl of Macartney, Knight of the Bath, His Majesty's Embassador Extraordinary and Plenipotenciary of the Emperor of China; Sir Erasmus Gower, Commander of the Expedition, and other Gentlemen in the several departments of the Embassy. By Sir George Staunton, Baronet, . . . In Two Volumes, with Engravings; beside a Folio Volume of Plates. London, Printed by W. Bulmer and Co. . . .* MDCCXCVII [1797].

2 vols. 29 x 22; Vol. I: xxxiv, 518 pp., 1 portrait of the Emperor of China as frontis., illus. The preliminary pp. contain a list of the illus. in the 2 vols. and of the pls. and maps in the Atlas (without individual title, measuring 56 x 43, and containing 44 pls. and maps); Vol. II: xx, 626 pp., 1 portrait of Macartney as frontis., illus.

In 1792 the British government sent its first embassy to China, headed by Lord Macartney. Sir George

Staunton, who narrated the voyage, was secretary. They called at Rio which he describes, commenting on the "Passeio Publico," the "Vallongo" where five thousand Negroes were sold per year, the half-castes, the customs, and indicates the existence of two bookshops selling books on religion and medicine exclusively. He observed the strain between the Brazilian and Portuguese administrators, and the interest with which the former followed the events of the French Revolution.

This first edition, sumptuously printed and accompanied by the Atlas, is the one which is most valued. Copies exist on large thick paper. Concerning the expedition, see Robbins, H.H., *Our first ambassador to China, the life of George, Earl of Macartney 1737-1806.* London, 1908.

Staunton, George. *An authentic account of an Embassy from the King of Great Britain to the Emperor of China; including cursory observations made, and information obtained, in travelling through that ancient Empire, and a small part of Chinese Tartary. Together with a relation of The Voyage undertaken on the occasion by His Magesty's ship the Lion . . . With notice of the several places where they stopped on their way out and home; being the islands of Madeira, Teneriffe, and St. Jago; the port of Rio de Janeiro in South America . . . taken Chiefly from the papers of His Excellency the Earl of Macartney . . . by Sir George Staunton, Baronet . . . in Two volumes, with Engravings; beside a Folio Volume of Plates. The second edition, corrected. London, Printed by W. Bulmer and Co* M.DCCXCVIII [1798].

2 vols. 29 x 22; Vol. I: 518 pp., illus., 1 portrait as frontis.; Vol. II: xx, 626 pp., 1 portrait as frontis., illus., 1 pl. of a camelia.

This second edition includes the atlas with the same number of plates as the first edition. There is an edition printed in Dublin in 1798 in 2 volumes, and others.

Staunton, George. *Des Grafen Macartney Gesandschaftsreise nach China, welcher auf Befehl des jetzt regierenden Königs von Grossbritannien, George des Dritten, in den Jahren 1792 bis 1793 unternommen hat nebst Nachrichten über China und einem kleinen Theil der chinesischen Tartaren. Aus den Tagebüchern des Ambassadeurs und der vornehmsten Personen seines Gefolges zusammengetragen und herausgegeben von Sir George Staunton, Ambassade-Sekretär. Aus dem Englischen frey übersetzt. Frankfurt und Leipzig, 1798.*

2 vols. 16 x 10; Vol. I: 411 pp., 4 pls.; Vol. II: 262 pp., 1 fold. map.

In addition to this German translation there is one taken from the French translation of Holmes's narrative, *Tagebuch einer Reise nach Sina und die Tartarei mit den Britt. Gesandtschaft . . . 1792 und 1793 . . .* Weimar, 1805.

An Italian edition also exists, "compilata da Sir G. Staunton," Firenze, 1799-1800, 6 parts in 3 vols., with plates and maps.

Staunton, George. *Voyage dans l'interieur de la Chine, et en Tartarie, Fait dans les Années 1792, 1793 et 1794, par lord Macartney, Ambassadeur du Roi d'Angleterre auprès de l'Empereur de Chine; Avec la relation de cette Ambassade . . . Redigés sur les Papiers de Lord Macartney, sur ceux de de Sir Erasme Gower, . . . et des autres Personnes attachées à l'Ambassade; Par Sir George Staunton, de la Société Royale de Londres, . . . Traduit de l'Anglais, avec des Notes, par J. Castéra. Avec des Figures et Cartes gravées en taille douce. A Paris, Chez F. Buisson. An 6 de la Republique* [1798].

5 vols. 20 x 13; Vol. I: viii, 515 pp., 1 portrait of Macartney as frontis.; Vol. II: 412 pp., 1 pl. as frontis.; Vol. III: 399 pp., 1 pl. as frontis.; Vol. IV: 326 pp., 3 fold. maps, 1 pl. as frontis.; Vol. V: 402 pp., 1 fold. map. On p. [185] onwards: "Voyage de J.C. Hüttner en Chine et en Tartarie."

The thirty numbered plates are distributed throughout the first four volumes. Each bears the indication of page and volume. The plates on the frontispiece of Vols. I, II, and III are unnumbered. The publisher, F. Buisson, issued a second and a third edition. The plates and maps are in a 4to *Atlas.*

Staunton, George. *Voyage en Chine et en Tartarie, par Lord Macartney Ambassadeur du roi d'Angleterre traduit de l'anglais, par B.J. Breton. Paris, Chez la Veuve Lepetit, 1804.*

6 vols. and atlas. 14 x 9; Vol. I: xxiv, 220 pp.; Vol. II: (1807) 243 pp.; Vol. III: 253 pp.; Vol. IV: 247 pp.; Vol. V: 255 pp.; Vol. VI: 264 pp. The atlas contains: 1 portrait of Macartney, 40 pp., 22 pls. on double pp. including 1 map. On half title p.: "Bibliothèque portative des voyages," Vol. 29.

This "Bibliothèque Portative des Voyages" also includes Barrow's voyage, which is of interest to Brazil. The translator abridged the text and added paragraphs taken from Hütter's voyage to China.

Steger, Ad. *Brasilien, für deutsche und schweizerische Auswander beschrieben von Dr. Ad. Steger. Lichtenstein. Druck von I.M. Wälle. Verlag von C.I. Meisel in Herisan. 1857.*

15 x 11; vi, 226 pp.

Steindachner, Franz. *Uber Zwei Neue Eidechsen-Arten Aus Süd-Amerika Und Borneo. Von Dr. Franz Steindachner, Wirklichem Mitgliede Der Kaiserlichen Akademie Der Wissenschaften. Mit zwei Tafeln. Vorgelegt In Der Sitzung AM 5. Juli 1877. Wien. Aus Der Kaiserlich-Königlichen Hof-Und Staatsdruckerej. In Commission Bei Karl Gerold's Sohn, Buchhändler Der Kaiserlichen Akademie Der Wissenschaften. 1877.*

31 x 24; 4 pp., 2 pls.

Steinen, Karl von den. *Durch Central-Brasilien : Expedition zur Erforschung des Schingu im Jahre 1884, von Karl von den Steinen. . . . Leipzig, F.A. Brockhaus, 1886.*

27 x 19; xii, 372 pp., maps, pls., illus. in text.

Steinen, Karl von den. *Unter den Naturvölker Zentral-Brasiliens. Reiseschilderung und Ergebnisse der zweiten Schingu-Expedition 1887-1888, von Karl von den Steinen . . . Berlin, Dietrich Reimer, 1894.*

25 x 17; xiv, 1 unnum. f., 570 pp., 1 fold. map, 30 pls., 160 illus. in text.

Von den Steinen's works are becoming scarce since so many copies were destroyed in Leipzig during World War II.

Steinmann, J. *Souvenirs de Rio de Janeiro dessinés d'après nature & publiés par J. Steinmann a trouver chez.*

22 x 30; album of 12 lithographs, without text.

Steinmann, who was born in Switzerland, introduced the art of lithography to Brazil. He came to Rio in 1825, under contract to the Military Archive where he lectured until 1830. He had a workshop at No. 119, Rua do Ouvidor and in the Rua da Ajuda where he designed many plates, plans, and maps. He worked extensively for Seignot-Plancher and for the Tipografia Imperial e Nacional. The *Compendio scientifico para a mocidade brasileira*, published anonymously in Rio, Typ. Plancher Seignot, 1827, but written by José Paulo F. Nabuco de Araujo, contains 9 lithographs by Steinmann. The *Systema britanico de educação* by Lancaster (Rio, Typ. Imperial, n.d. but of 1828) contains 4, and the *Memoria refutativa das allegações e correspondencia do Zelador do Direito de Propiedade . . . da . . . fazenda de Santa Cruz* (Rio, Typ. Imp., 1830) contains two maps. Other works contain lithographs signed "Steinmann."

There is no evidence to prove that Steinmann was in Rio after 1832. He apparently returned to Basel at about that time. He published a series of large loose views of Rio de Janeiro and the album cited above in that city. "It is composed of a title page with vignettes showing Brazilian plants and two scenes of contemporary costumes, and twelve plates, each measuring 11 x 17 cms. Nine of these delightful small views were drawn by Steinmann, two by Kretschman and one by Victor Barrat. They were all engraved by the etcher and engraver Frederico Salathe. These albums were sold in Paris at the Houses of Rittnet and Goupil" (Marques dos Santos, *Rev. do SPHAN*, No. 1, 1937).

It appears that Steinmann placed his albums on sale in "Paris, chez Rittnet et Goupil," acting as depository. All bookdealers who bought it could print their names on the cover where a space had been left blank for that purpose ("à trouver chez . . ."). The fact that these words were placed after the name of J. Steinmann and before the name "Rittnet et Goupil" can be justified in no other way. Many copies bear a date on the cover. I have seen copies dated 1835, and one with the title "Souvenirs de Rio de Janeiro dessinés d'après nature & publiés par J. Steinmann à Naples. Chez Rittnet & Goupil à Paris, & Birman & Fils à Basle, 1834." I have also seen copies dated from 1834 to 1839 and a copy in which the figure 6 has been cut out and ingeniously turned upside down to alter the date to 1839. Finally, undated copies also exist.

These facts lead me to believe that the albums were distributed without a date and that the bookdealers dated, bound, and perhaps even coloured them.

The majority of the albums are coloured in very bright tones. Those that contain black and white lithographs are very rare, and I have only seen one or two copies. However, copies are rare and sought after in any condition.

[Stevenson, W.B.]. *Relation historique et descriptive d'un séjour de vingt ans dans l'Amérique*

du Sud, ou Voyage en Araucanie, au Chile, au Pérou et dans la Colombie; suivie d'un précis des révolutions des colonies espagnoles de l'Amérique du Sud; traduite de l'anglais. De W.B. Stevenson, ancien secrétaire du Président de Quito, et ensuite de Lord Cochrane; et augmentée de la suite des révolutions de ces colonies depuis 1825 jusqu'à ce jour par Sétier. Tomes I— *Paris, A.J. Kilian, Libraire, rue de Choiseul, N*º *3, (impr. de Sétier), 1826.*

3 vols. 20 x 13; Vol. I: 2 unnum. ff., xii, 390 pp.; Vol. II: 1 unnum. f., vi, 496 pp., 4 engravings; Vol. III: viii, 440 pp., 1 fold. coloured pl.

Stevenson's memoires extend to Vol. III, p. 335, and are followed by a continuation written by Sétier and a chapter concerning the part played by Brazil during Bolivar's revolution (pp. 390–409).

Stewart, C.S. *A visit to the South Seas, in the U.S. Ship Vincennes, during the years 1829 and 1830; with Scenes in Brazil, Peru, Manilla, The Cape of Good Hope, and St. Helena. By C.S. Stewart, A.M. Chaplain in the United States navy, and author of a "Residence in the Sandwich Islands in 1823 and 1825." New York. John P. Haven . . . 1831.*

2 vols. 19 x 12; Vol. I: xi, 1 unnum. f., 357 pp.; Vol. II: iv, 360 pp.

It was reprinted by the same publisher in New York in 1833.

The Reverend C.S. Stewart had been a missionary in the Sandwich Islands from 1823 to 1825. He visited Rio in 1829 as chaplain of the American corvette "Guerrière," on service in the Pacific, while the ship was outward bound. The author describes his stay on pp. 37–94. He is an excellent observer and his information is very precise. Of particular interest is his description of the opening of Congress by Pedro I and the reception at the Palace. It was during this ceremony that Stewart met Walsh, chaplain to Lord Strangford, who wrote about Stewart in the following manner: "I met also on this occasion the Rev. Mr. Stewart, who was on his way from North America to the Sandwich Islands as a missionary, and who has just published a very interesting account of his former residence there. I was well pleased afterwards to cultivate his acquaintance at the house of Mr. Tudor, the American minister, and found him a very amiable man. The accident of our both meeting at this place was of rare occurrence, as two clergymen of the reformed church are not often seen at the same time, at a levee in Brazil" (Walsh, *Notices of Brazil*, II, 447).

Stewart, C.S. *A visit to the South Seas, in the U.S. Ship Vincennes, during the years 1829 and 1830; with notices of Brazil, Peru, Manilla, The Cape of Good Hope, and St. Helena. by C.S. Stewart, M.A. Chaplain in the United States Navy . . . edited and abridged by William Ellis. London, Fisher, Son & Jackson . . . 1832.*

17 x 11; xvi, 440 pp., 5 pls.

A complete edition was published in two volumes in London by Henry Colburn in the same year.

Stewart, C.S. *A visit to the South seas, in the U. States ship Vincennes, during the years 1829 and 1830; including notices of Brazil, Peru, Manilla, the Cape of Good Hope, and St. Helena, by C.S. Stewart. . . . New York, John P. Haven, 1833.*

2 vols. 19 x 12; Vol. I: xii, 323 pp.; Vol. II: 312 pp.

A Dutch edition was published in two volumes in Rotterdam in 1834.

Stewart, C.S. *Brazil and La Plata : the personal record of a cruise. By C.S. Stewart, A.M., U.S.N., author of "A residence at the Sandwich Island," "Visit to the South seas," "Sketches in Great Britain and Ireland." etc. etc. New York. G.P. Putnam & Co. 1856.*

18 x 12; xi, 428 pp., 2 lithographs of Rio.

Stockler, Francisco de Borja Garção. *Obras de Francisco de Borja Garção Stockler, Secretario da Academia Real das Sciencias &c. Tomo* I. *Lisboa Na Typografia da mesma Academia. Anno 1805. Com licença de S. Alteza Real.*

2 vols. 17 x 10; Tomo I: title p., 2 unnum. ff. with "artigo extrahido das actas . . ." and index, 409 pp., 2 unnum. ff. with errata, 2 unnum. ff. with catalogue of books published by the Royal Academy.

Volume II has the following title:

Obras de Francisco de Borja Garção Stockler, Barão da Villa da Praia, do Conselho de Sua Magestade, Tenente General dos Seus Exercitos, Commendador da Ordem de Christo, Socio da Sociedade Real de Londres, e da Sociedade de Philosophica de Philadelphia &c. Tomo II. *Lisboa:*

Na Typographia Silviana . . . Anno 1826. Com licença da Meza do Desemb. do Paço.

17 x 10; Tomo II. 4 unnum. ff., 384 pp., 2 unnum. ff. with errata, 1 unnum. f. with catalogue of books "by the author and his son."

A "Projecto sobte o estabelecimento e organisação da Instrucção publica no Brazil" appears on pp. [249] -364, written at the request of the Count da Barca.

Stockler, Francisco de Borja Garção. *Poesias Lyricas de Francisco de Borja Garção Stockler, do Conselho de Sua Magestade . . .* [8 lines with titles]. *Londres: Impresso por T.C. Hansard, Peterborough Court, Fleet Street . . . 1821.*

19 x 12; half title p., title p., 250 pp., 1 unnum. f. with errata.

General Stockler, who was born in Lisbon, was an "intimate and true friend" of Antônio Pereira de Sousa Caldas. He assembled and annotated the edition of the Brazilian poet's *Obras Poeticas* (printed in Paris in 1820–21 in 2 vols.)

Stockler states in a "Nota" (pp. 247–250) in the *Poesias Lyricas* that Caldas had left the poem "As Aves" unfinished since, when he took holy orders, he abandoned all his secular poems. However, some years later at the suggestion of a friend, he decided to continue the poem, a task which he undertook from the beginning to the metamorphosis of Octavius in Perenopterus. But he did not complete the poem. Stockler explains that "using the right that the Author had given me concerning his compositions a few days before he died," he finished the poem. This version is printed here (pp. 212–246) with the title "As Aves, Noite Philosofica por Antonio Pereira de Souza Caldas e Francisco de Borja Garção Stockler."

The poem is reproduced in the *Obras Poeticas* by Sousa Caldas (Vol. II, pp. 158–195) with a "Nota" by Stockler, as it appears in these *Poesias Lyricas*.

Stolp, Hermann. *Das Brasilianische Handelsrecht. Nach dem Codigo Commercial do Imperio do Brasil übersetzt und mit Bemerkungen begleitet von S. Borchardt, Stadtgerichtsrath, und Hermann Stolp, Auscultator. Berlin 1856. Verlag der Deckerschen Geheimen Ober-Hofbuchdruckerei.*

23 x 14; viii, 98 pp.

Storck, Wilhelm. *Aus Portugal und Brasilien (1250–1890) Ausgewählte gedichte Verdeutscht von Wilhelm Storck. Münster, i.W. Verlag von Heinrich Schöningh 1892.*

18 x 12; xvi, 271 pp.

Anthology of Portuguese and Brazilian poets.

Storia de Niccolo Rubiuni detto Nicolõ Primo Rẽ del Paraguai. . . .

See **Histoire de Nicolas I.**

Stories of popular voyages and travels; with illustrations. Containing abridged narratives of recent travels of some of the most popular writers on South America; with a preliminary sketch of the geography of that country. London, Charles Tilt, 1829.

16 x 10; 4 unnum. ff., 278 pp., 4 lithographs, 1 illus., half title p.

Straden-Ponthoz, Auguste van der. *Le Budget du Brésil; ou, Recherches sur les ressources de cet Empire dans leur rapport avec les intérêts européens du commerce et de l'émigration par le comte Auguste van der Straden-Ponthoz. Bruxelles, C. Muquardt, 1854.*

3 vols. 23 x 14; Vol. I: ix, 307 pp., 1 portrait of Pedro II, 1 map; Vol. II: 318 pp., 1 map; Vol. III: 362 pp., 2 maps.

The author wrote a similar book about the United States of America in 1846.

This is considered a classic work on the subject.

[Straka, C.]. *Spis o novovŕch a o novem světě. Praha* [n.pr.], MCMXXVI [1926].

23 x 14; 94 pp.

C. Straka published here a facsimile of the Vespucci *Mundus Novus* edition in Czech. The introduction is in Czech, English, and Spanish.

Sturz, J.J. *A review, financial, statistical, & commercial of the Empire of Brazil and its ressources : together with a suggestion of the expediency and mode of admitting Brazilian and other foreign sugars into Great Britain for refining and exportation by J.J. Sturz. London, Effingham Wilson, 1837.*

22 x 13; viii, 151 pp.

Concerning Sturz see Canstatt pp. 47 and ff., and Blake 3/414.

Sturz, J.J. *Neue Beiträge über Brasilien und die La Plata-Länder von J.J. Sturz. Berlin, Im Selbstverlage des Verfassers 1865.*

20 x 13; 84 pp.

The title page bears the following words in small letters in the form of an epigraph: "Anschluss zu dessen Schriften: bras. Zustände 1860; Neu-Deutschland am La Plata 1861; die Krisis der Auswanderung 1862; Schafzucht in Uruguay als Grundlage deutscher Colonisation 1863; und Deutschlands Doppelpforte zum Weltmeere 1864."

Stutzer, G. *Fran Syd-Brasilien Skildningar G. Stutzer—öfversätting of Karl af Geijerstam. Stockolm—Looström & Kompis Förlag* [n.d.].

19 x 12; 1 unnum. f., 111 pp. [188]. Cover has coloured vignette.

Subscripção e socorros aos emigrados do Brazil por ordem de Sua Magestade Imperial e Real, o Senhor D. João VI, *de gloriosa memoria, e auxilios a estabelecimentos publicos de caridade em execução dos decretos de Sua Alteza a Serenissima Senhora Infanta Regente em nome de El-Rey. Lisboa, Impressão Regia, 1827.*

4to; 15 pp. with subscribers' list, 2 unnum. pp., 1 diagram.

RODRIGUES 1326.

Successo della guerra de portugueses Levantadas em Pernambuco Contra Olandeses, como por Carta del' Maestro a Campo Martino Soarez, Et Andrea Vidal de Negreiros, por Antonio Telles da Silva. El Anno 1646. [n.pl., n.pr., n.d.].

20 x 15; 20 pp. No title p.

The work contains:

1. one letter from Martim Soares Moreno and André Vidal de Negreiros to Antonio Telles da Silva, Governor-General of Bahia, dated 3 September 1646.
2. one letter from João Fernandes Vieira to Antonio Telles da Silva, dated 2 December 1646.
3. "Copia da Carta que os Ministros da Companhia Governadores no Recife de Pernambuco escriveraon a os Mestres de Campo, Governadores de quela Capitania depois de ser chegado o Sigismondo."
4. "Resposta que os Mestres de Campo Governadores em Pernambuco deraon a sobre dita Carta dos



SVCCESSO DELLA
GVERRA DE PORTVGVESES
Leuantados em Pernambuco Contra
Olandeſes, como por Carta del Ma-
ſtro a Campo Martino Soarez,
Et Andrea Vidal de Negreiros,
por Antonio Telles de Silua.
El Anno 1646.

COM eſta vltima ordem de V.S. dupli-
cada tantas vezes para nos retirarmos
a eſſa Bahia com a gente que a inda
temos da que della trouxemos que he bem pou-
ca, tratamos de pornos em marcha ſem admitir-
mos os requerimentos do Pouo, nem reparar-
mos em deſiculdade de caminhos, falta de
mantenimentos, embarcaçoes em que o fazer-
mos; e poſto que Ioson Francisco Vieira com
a gente do ſeu Terço non admite eſta propoſi-
çaon, dizendo que os ſeus Soldados ſaon le-
uantados, e pagos pello pouo, e que eſte com
elles ſe quer ſuſtentar, e crecer a mayor numero
com que ſe conſeruar, e deffender; nos delibe-
ramos a ſahir daqui coma gente dos noſſos
Terços, para eſſa Bahia, para cuyo effeito man
damos preuenir algunos mantenimientos em ite
A tinha-

Ministros da Companhia," dated 11 September 1646.

These letters are written in a mixture of Portuguese, Italian, and Spanish. According to Figanière, although no place of printing is stated, they were printed in Rome (*Bibl. Hist.*, No. 887).

This pamphlet is very rare. It was reprinted in the *An. da Bibl. Nac. do Rio de Janeiro*, Vol. XX, pp. 143–151, with notes by Jansen do Paço.

Succinta indicação de alguns manuscriptos. . . . *See* **Varnhagen, Francisco Adolfo de.**

Sucesso della guerra de' Portoghesi solevati in Pernambuco Contra Olandesi, come appare per lettera del Maestro di Campo Martim Soarez, & d'Andrea Vidal de Negreiros, indrizzata à Antonio Telles de Silva Anno 1646. [n.pl., n.pr., n.d.].

19 x 13; 15 pp., no title p.

This translation of the *Successo della guerra de portugueses levantados em Pernambuco* . . . contains an additional commentary at the end on the impossibility of the Dutch remaining in Brazil for much longer.

Jansem do Paço (*An. da Bibl. Nac. do Rio.*, Vol. XX, p. 152) considers that the copy in the Barbosa

Machado Collection is the only one in existence, but the Biblioteca Nacional in Lisbon has a copy and there are probably others which are not recorded. Both the original and the translation are famous pamphlets, studied extensively by Jansem do Paço and Vale Cabral (*An. da Bibl. Nac. do Rio*, Vol. 1, p. 344). The latter believes that this translation was printed in Rome. Gino Doria (*I soldati napoletani nelle guerre del Brasile contro gli Olandesi, Napoli, Ricciardi, 1932*, p. 31) writes that "in view of certain orthographic peculiarities, we are inclined rather to believe that it was issued from a Spanish printing press.

Sucessos de la Armada. . . .
See Svcessos de la Armada. . . .

Summario da Bibliotheca Luzitana.
See **Farinha, Bento Jose de Souza.**

Supplement aux Memoires pour servir a L'Histoire de notre tems, par rapport aux affaires des P.P. Jésuites de Portugal. Recueilli par Mr. D.V.ˣˣ A Franckfort et Leipzig, aux depens de la Compagnie. MDCCLXI [1761].

15 x 11; 126 pp.

The "Mémoires de Notre Tems" was published in twelve volumes between 1757 and 1758. The collection was followed by the "Nouveaux Mémoires de Notre Tems" and the "Mémoires Politiques & Militaires de Notre Tems."

This *Supplément* contains the "Observations sur la conduite du Ministre de Portugal dans les affaires des Jésuites" on pp. 3–102, and the "Anecdotes sur l'affaire du Paraguay." Both pieces defend the Jesuits against the allegations of Sebastião José de Carvalho, Marquis de Pombal. The second is in support of the Jesuits of Paraguay and explains their attitude concerning the clauses of the treaty of 1750. It rejects the legend of "roi Nicolas I." Both pieces, published as the *Supplément aux Mémoires de Notre Tems*, were intended to contest the news published by Pombal in the European "presse," and in particular the three volumes, *Recueil des décrets apostoliques*.

Supplemento. Com a relação, e noticia dos acontecimentos da Bahia, e Rio de Janeiro; o grande combate que houve entre a esquadra portugueza e a brasileira; completa victoria alcançada pelos portuguezes, e a vergonhosa fugida da esquadra brasileira. [at end:] *Lisboa. Na Impressão de J.M. Torres. Anno de 1823. Travessa da Conceição de cima N. 15. Com Licença da Real Commissão de Censura.*

30 x 20; 1 f.

The first report is dated Bahia, 3 May, and describes a battle of 6 March between the Portuguese squadron and the Brazilian, commanded by Lord Cochrane, the outcome being that the Brazilian forces were beaten. This is followed by a report from Lisbon, 20 July, stating that with the last ship arriving from Pernambuco the news has come of the battle between Portuguese and Brazilian ships in Bahia.

The last item of news is an extract from a letter from Rio de Janeiro of 8 April in which it is stated that Lord Cochrane had accepted the command of the Brazilian squadron with the annual salary of 24 contos de reis, had recruited English sailors from ships that had arrived in Rio, and has left for Bahia in command of the first detachment. The second, commanded by Captain Taylor, would follow shortly. Lord Cochrane is said to have three hundred English seamen on board. It ends by stating: "It seems that these were the two squadrons which were destroyed by the Portuguese that sailed out of Bahia."

Suzannet, Comte de. *Souvenirs de Voyages. Les provinces du Caucase, l'Empire du Bresil Par M. de Comte de Suzannet. Paris. G.A. Dentu . . . 1846.*

22 x 14; iv, 462 pp.

The author gives a commentary on the Brazilian government and administration. He travelled in Rio de Janeiro, Minas Geraes, Bahia, and Pernambuco, described on pp. 193–456. The book is scarce.

Svcessos de la Armada qve fve al Brasil, y el largo viage que tuuieron por tierra—Dase cuenta de los encuẽtros que tuuieron con el Olandes. En este ano de mil y seyscientos y quarenta. [at end] *Con licencia. Impressos en Seuilla, por Nicolas Rodriguez, en calle de Genoua, en este año de mil y seyscientos y quarenta.* [1640].

19 x 15; 2 unnum. ff., no title p.

In 1640 a large fleet was sent to Brazil to fight against the Dutch under the command of D. Fernando Mascarenhas, Count da Torre, which was completely destroyed by the opposing fleet of Willem Corneliszoon Loos, and, after the latter's death, in a battle with



SVCESSOS

DE LA ARMADA

QVE FVE AL BRASIL, Y EL LARGO viaje que tuuieron por tierra. Dase cuenta de los encuentros que tuuieron con el Olandes. En este año de mil y seyscientos y quarenta.

DESPVES de derrocada nuestra Armada por vn fiero de agua; [illegible] Bahia de Todos Santos, donde se [illegible] quinientos hombres, con el Maestre de Campo Luys Barbalho Bezerra, para marchar a la Baya. Assi como el enemigo [illegible] para quien dias gozo [illegible] donde las [illegible] y aguas [illegible] y [illegible] Cruz [illegible] Vrgamma Rio Grande [illegible] para [illegible] Fuerte, por [illegible] Tapuyes [illegible] Capitan [illegible] Pedro Lopez y Luys de Albuquerque, [illegible] al Capitan Luys [illegible] derecho Maestre de Campo [illegible] Camarao [illegible] Vandola [illegible] Mathias Albuquerque [illegible] Portugal [illegible] Vandola [illegible] Mathias Albuquerque [illegible] Portugal [illegible]

A do

Jacob Huygens. Extensive documentation has been published about the event.

Some of Count da Torre's troops were able to land, however, and reached Bahia, led by Luiz Barbalho Bezerra. Varnhagen describes the achievement as follows (*Hist. Geral* 2/385): "[Luiz Barbalho Bezerra] faced this retreat, comparable to that of the ten thousand Greeks returning from Persia, with valour and steadfastness; it is lamentable though that the Xenophon from Pernambuco did not, as the Athenian had done, leave a narrative of the services rendered to his Fatherland. . . ."

Varnhagen was unaware of the existence of this work. The Xenophon who wrote it in Spanish, and dated it, "De la Laguna del Sur en 29. de Março de 1640. años," narrates in detail the daily events and battles of this famous retreat. In spite of ample documentation of both Dutch and Portuguese origin concerning this journey, none of the historians to have studied the subject has ever cited this account. Neither Varnhagen, nor Garcia, who indicated all the known sources, nor Washington Luiz, nor Taunay was aware of this work.

This is not the place to study its contents or indicate the new details it brings to history, but it befits us merely to point out its existence. I have only seen one copy, cited by Maggs (*Am.* 61385) which is today in the Municipal Library in São Paulo.

Swainson, William. *A selection of the Birds of Brazil and Mexico. The drawings by William Swainson, Esq. A.C.G. . . . London, Henry G. Bohn, 1841.*

23 x 15; 4 pp. of text, 78 coloured pls.

Alfredo de Carvalho considered that (*Estudos Pernambucanos*) "next to Marcgraf and Piso in the 17th century, [Swainson] was perhaps the best student of the flora and fauna of Pernambuco."

Swainson visited the Northeast of Brazil in 1817. He met Sellow and Freyreiss, members of the Wied-Neuwied expedition, in the "sertão" of Bahia. He visited the environs of Rio de Janeiro in 1818 accompanied by Raddi and Langsdorff.

The author did not compile a specific work on Brazil, but amassed enormous collections which he brought back to England, where he made studies of them and published his observations in several scientific periodicals and in his monumental *Zoological Illustrations*, in 6 vols. with 318 engravings, published in London between 1820 and 1833.

The *Birds of Brazil and Mexico* is a rare book, much appreciated for the beauty of its plates.

Tableau des personnages signalés de la Compagnie de Jesus.

See **Oultreman, Pierre d'.**

A Tale of Two Oceans; A New Story by an old Californian. An Account of a Voyage from Philadelphia to San Francisco Around Cape Horn, Years 1849-50, calling at Rio de Janeiro, Brazil, and at Juan Fernandez, In the South Pacific. By E.I. Barra, San Francisco, 1893.

23 x 14; 198 pp., 2 pls., 5 vignettes.

Tamaio de Vargas, Thomas. *Restauracion de la ciudad del Salvador, I Baía de Todos—Sanctos, en la Provincia del Brasil. Por las armas de Don Philippe* IV. *El Grande. Rei Catholico de las Españas i Indias &c. A Su Magestad Don Thomas Tamaio de Vargas su Chronista. Año 1628. Com privilegio. En Madrid: Por la Viuda de Alonso Martin.*

20 x 15; 6 unnum. ff., 1 blank f., 178 ff. (the pagination is by leaf), 4 unnum. ff. with index.

RODRIGUES 233: "rare." BRUNET, *Suppl.* 2/842: "fort rare." SALVA 3409.

One of the most cultured Spaniards of his time, Tamaio de Vargas held the position of chronicler to the King of Spain. He left numerous works, among them this history of the restoration of Bahia. The author certainly had no lack of printed documents and manuscript accounts from which to collect information for this book. The great Spanish victory caused the appearance of many signed and anonymous accounts (see *Relação* in this bibliography), apart from the writings of Bartolomeu Guerreiro, Fadrique de Toledo, Rodrigues de Burgos, Medeiros Corrêa, etc. (see under these names).

Tamaio de Vargas states that he used a narrative "de mano del Maestro de Campo J. Vincencio Sanfeliche Conde de Bagnolo" which was unprinted. It is probable that he also used another manuscript by D. Juan de Valencia y Gusman which was not printed.

The *Restauracion de la ciudad de Salvador* has for a long time been a rare book. There are copies to which a view of Bahia has been added which does not form part of the work.

Tamaio de Vargas, Thomas. *A Restauração da cidade do Salvador Bahia de Todos os Santos, na Provincia do Brasil, Pelas Armas de D. Fillipe* IV, *rei catholico das Hespanhas e Indias. Publicada em 1628 pelo chronista D. Thomas Tamayo de Vargas. Traduzida do Hespanhol, addicionada com notas, e offerecida â Sua Magestade o Imperador o Senhor D. Pedro* II. *Pelo coronel Ignacio Accioli de Cerqueira e Silva, official da Imperial ordem da Rosa. . . . Bahia, Typographia de Epifanio Pedroza 1874.*

21 x 14; 2 unnum. ff. in italic type with ded. to the "Imperador do Brasil," 1 f. "o traductor," iv, 296 pp., 1 fold. map.

Notes by the translator are printed on pp. 199-278. This edition is difficult to find.

Tanner, Mathias. *Societas Jesu usque ad sanguinis et vitae profusionem militans, in Europa, Africa, Asia, et America, contra gentiles, mahometanos, judaeos, haereticos, impios, pro Deo, Fide, Ecclesia, Pietate. Sive vita, et mors eorum qui Ex Societate Jesu in causa Fidei, & Virtutis propugnatae, violentâ morte toto Orbe sublati sunt. Auctore R. Patre Mathia Tanner è Societate Jesu, SS. Theologiae Doctore. Pragae, Typis Universitatis Carolo—Ferdinandeae, in Collegio Societatis Jesu ad S. Clementem, per Joanem Nicolaem Hampel Factorem. Anno* M.DC.LXXV [1675].

30 x 18; 7 unnum. ff., 548 pp., 2 unnum. ff. with index, engraved frontis., 174 pls.

This rare and classic work is divided into four parts, Europe, Africa, Asia, and America, each of which is preceded by a frontispiece engraved by Melchior Küssel from drawings by C. Screta. The text contains 169 plates depicting the martyrdom of Jesuits in the four regions of the world, including the martyrs of Brazil, Pedro Corrêa, João de Souza, and Francisco Pinto. Sommervogel writes that these same plates appear, together with others making a total of 182 plates, in the work entitled, *Nomina et effigies eorum qui ex Societatis Jesu pro Dei et religionis causa, per quatuor Orbis partos sanguinem et vitam profunderunt ab Anno 1549 usque ad annum 1681. Neo Pragae, Typis Archi-Episcopalis Seminarii, in Emmaus, apud Adalbertum Konias, anno 1685*, 4to, 3 ff. with text, and 182 pl.

A German translation exists entitled, *Die Gesellschaft Jesu bisz zur Vergiessung ihres Blutes wider den Götzendienst, Unglauben, und Laster für Gott, in allen 4 Theilen der Welt. Mit vielen Kupfern. Prague 1683*, which contains the plates of the original edition.

Taunay, Hippolyte, and **Ferdinand Denis.** *Le Brésil; ou, Histoire, moeurs, usages et coutumes des habitans de ce royaume par M. Hippolyte Taunay correspondant du Musée d'histoire naturelle de Paris, et M. Ferdinand Denis Membre de l'Athenée des sciences, lettres et arts de Paris. Ouvrage orné de nombreuses gravures d'après les dessins faits dans le pays par M.H. Taunay. Paris, Nepveu, Passage des Panoramas, 26, 1822.*

6 vols. 13 x 8; Vol. I: xvi, 236 pp., 10 pls.; Vol. II: 276 pp., 7 pls.; Vol. III: 204 pp., 5 pls.; Vol. IV: 299 pp., 18 pls.; Vol. V: 337 pp., 5 pls.; Vol. VI: 281 pp., 9 pls.

Hippolyte Taunay was born in Paris on 17 March 1793, and died in the same city on 24 January 1864. He sailed to Brazil with his father, the painter Nicolas Antoine Taunay, who had been contracted by the Brazilian government in 1816. Hippolyte lived in Brazil until 1821 when he returned to France with his father while his brothers settled in Brazil.

As assistant to the great naturalist, Cuvier, he was instructed to assemble a natural history collection, and with this object he travelled through Rio, Bahia, and Pernambuco. In São Salvador he made the acquaintance of Ferdinand Denis, who helped him with his work. Taunay was a gifted draftsman who executed views of Italy and Switzerland in addition to those relating to Brazil published in his book. A very cultured man, he also left translations of Anacreon, Aesop, Virgil, Dante, Tasso, and Ossian. He was instructor at the Polytechnic of Paris and one of the librarians at the Ste. Geneviève.

Ferdinand Denis was born in Paris on 13 August, 1798, and died in 1890. The exact reason for his voyage to Brazil is unknown. His father, who was a civil servant in the Foreign Office, wished him to pursue a consular career in the Orient, but financial difficulties prevented this and Ferdinand decided to seek his fortune in India. He set out with that country as his destination, but on arriving in Rio decided to stay for a while, later travelling to Bahia in the company of a French businessman. However, his business did not prosper and he lived in want, working only for Taunay. He later returned to France where, filled with enthusiasm for Brazil, he became one of the best friends Brazilians have ever had. He was appointed librarian at Ste. Geneviève and dedicated the rest of his life to studying Brazil and writing about it (see his works in this bibliography).

I have been unable to discover why the small volumes cited here have the reputation of being compilations of no interest, except for the plates. The text is not solely a compilation, neither are all the plates copies. The text is far from being contemptible and the reproductions of the plates are not only very faithful but excellent.

The preface contains a clear explanation of the parts contributed by each author and an indication as to the works used as references: ". . . Taunay après avoir donné la partie historique du premier volume, s'est chargé de faire connaître Rio-Janeiro . . . ayant été également à Pernambuco, il y trace le tableau de cette capitainerie et de sa capitale; il décrit aussi Maranham, Seregippe-d'el-Rey, Espiritu-Santo, ainsi que quelques autres provinces. M. Ferdinand Denis, qui s'est avancé à quelques distance dans l'intérieur, a mis à profit les observations qu'il y a faites. Dans le premier volume, il s'est chargé de la géographie, de l'histoire naturelle, et des moeurs des anciens indigènes. Dans les autres il décrit Saint-Paul, Sainte-Catherine, Rio-Grande, Minas-Geraes, Matto-Grosso, Goyas, Bahia et sa capitale, Porto-Seguro, où existent les sauvages qu'il a été le plus porté de voir; Rio-Grande-do-Norte, Para et plusieurs autres provinces moins considérables du nord et du sud."

The remainder is made up of excerpts from the best authors: Southey; Beauchamp; Herrera; Barleus; Piso; Marcgraf; Hans Staden; d'Abbeville; Vaz de Caminha; Léry; Cazal; Barrow; Lindley; Macartney; Mawe; Koster; Wied-Neuwied; etc.

Concerning the plates: "Taunay a dessiné sur les lieux la plupart des vues de Rio-Janeiro, de Bahia et de Pernambuco. Les ceremonies des anciens sauvages sont retracées d'après les gravures en bois de Lery, et l'on a mis a contribution celles du prince de Neuwied et de Mawe, toutes les fois qu'on a voulu retracer les scènes remarcables qui se passent dans les mines ou les immenses forêts de l'interieur."

The choice could obviously not have been bettered in Paris at that time. The authors' aim was to present a general work on Brazil, since nothing then existed in the French language, and there is no doubt that they succeeded magnificently in their efforts.

The six volumes absolutely complete with all the plates are very rare. Afonso d'E. Tauney (*Hist. do Café*, Vol. III, p. 273) writes that "it is sold today at a high price."

Some volumes include plates "avant la lettre," and copies exist with contemporary colouring. Most of the plates are folding. Since plates are usually missing, a list of all the plates in each volume is given below:

Vol. I

1. Première messe au Brésil
2. Installation des missionaires au Brésil
3. Tupinambás
4. Femme Tupinambá
5. Bouçan disposé pour faire rotir . . .
6. Sorciers soufflant l'esprit . . .
7. Naissance d'un Tupinambá
8. Mort d'un Tupinambá
9. Combat des Tupinambás
10. Massacre d'un prisonnier . . .

Vol. II

1. Habitant de St. Paul
2. Palais de St. Christophe
3. Vue de N.D. de la gloire et . . .
4. Aqueduc de Rio-Janéiro
5. Vue de la Baie et du Pain de Sucre . . .
6. Cascade de la Tijuka . . .
7. Bresilien enlaçant un jaguar

Vol. III

1. Lavage des sables aurifères
2. Manière de déssecher le Gigoutignougna . . . [sic]
3. Lavage du Cascalhoun [sic] contenant le diamant
4. Femme sauvage montant à cheval
5. Forêt Vierge de la Capitainerie de Matto-Grosso

Vol. IV

1. Vue de Bahia
2. Palanquins à Bahia
3. Pêche à la baleine près de Bahia
4. Negresse
5. Eglise da Graça
6. Magasin de nègres à Bahia
7. Lac près de Bahia
8. Nègres porteurs de fardeaux à Bahia
9. Boutoucoudos
10. Ornements et Ustensiles des Bouticoudos
11. Armes, Ornemens . . . des Bouticoudos et des Machakalis
12. Ornemens et Ustensiles des Bouticoudos
13. Combat des Bouticoudos
14. Soldat de Linharès
15. Armes, Ornemens et Ustensiles des Purís
16. Vue du Quartel dos Arcos sur le Rio Doce
17. Cabane de Purís
18. Jacaré ou crocodile du Brésil

Vol. V

1. Vue d'Ollinda
2. Colon en voyage
3. Sertanejo de la Capitainerie de Pernambuco
4. Mulâtre quêtant pour l'eglise
5. Passage du Pongo

Vol. VI

1. Preparatifs du massacre de Hans Stade
2. Village fortifié des Tupinambás
3. Camacans
4. Armes, Sac, Couyhy
5. Instrumens des Camacans . . .
6. Danse des Camacans
7. Manière de descendre un fleuve
8. Manière de traverser les fleuves
9. Têtes des Bouticoudos

Taunay, Hippolyte. *Notice historique et explicative du Panorama de Rio de Janeiro, par M. Hippolyte Taunay, Correspondant du Museum d'Histoire Naturelle de Paris et M. Ferdinand Denis, Membre de l'Athénée des Sciences, Lettres et Arts de Paris, Prix : 1 Franc 50 c. Paris, Chez Nepveu . . . 1824.*

20 x 12; vii, 123 pp., half title p.

"Ferdinand Denis déclare n'avoir jamais écrit une seule ligne de cette notice. En effet, la partie historique laisse beaucoup à désirer" (Mossé, B., *Dom Pedro* II . . . p. 367 [note]).

A panorama of Rio de Janeiro, painted by Taunay, was exhibited in Paris in 1824 and this little book was sold as a guide to the exhibition. It is very difficult to find today.

Tavares, Joaô Fernandes. *Considérations d'hygiène publique et de police médicale applicables à la ville de Rio-Janeiro, capitale de l'Empire du Brésil; thèse présentée et soutenue à la Faculté de Médicine de Paris, le 27 Novembre 1823 pour obtenir le grade de Docteur en Médecine par Joaô Fernandes Tavares de Rio-Janeiro au Brésil. Ex-Professeur royal de langue latine, Bachelier ès-lettres; Membre émérite de la Société d'instruction médicale de Paris. A Paris, De l'Imprimerie de Didot le Jeune, Imprimeur de la Faculté de Médecine, rue des Maçons—Sorbonne, N° 13, 1823.*

25 x 18; 55 pp.

BLAKE 3/424.

Dr. Tavares was Pedro I's doctor in Lisbon when he died in 1837.

Tavares, Jorge d'Avillez Juzarte de Sousa. *Defeza ou resposta do Tenente general graduado Jorge d'Avillez Juzarte de Sousa Tavares. Lisboa, Na Impressão de João Nunes Esteves, Anno de 1823.*

20 x 14; 74 pp.

RODRIGUES 2274.

On returning to Portugal, Jorge d'Avillez was court-martialled for usurping power, for being responsible for the revolt of the Portuguese troops stationed in Rio, and for other events which preceded Independence. Innocencio 1/195 affirms that this defence was written by Antonio Manoel do Rego Abrantes, a lawyer from Lisbon. As the subject matter suggests, this is a very important document for the information it gives about the independence.

Tavares, Jorge d'Avillez de Sousa.
See also Participação e documentos. . . .

Taylor, Fitch W. *The Flag ship: or a Voyage around the World, in the United States Frigate Columbia; attended by her consort The Sloop of War John Adams, and bearing the broad pennant of Commodore George C. Read. By Fitch W. Taylor, Chaplain of the Squadron. New York. D. Appleton & Co. 200 Broadway. 1840.*

2 vols. 20 x 14; Vol. I: 388 pp., illus; Vol. II: 406 pp., illus.

The voyage of the frigate "Columbia" was during 1838 and 1839. It called at Rio and Taylor describes the city on pp. 138–163 of the first volume. This narrative was reprinted several times with the title, *Voyage Round the world, and visits to various foreign countries in the United States Frigate Columbia. . . .*

Taylor, Isaac. *Scenes in America, for the amusement and instruction of little tarry-at-home travellers. By the Rev. Isaac Taylor. Second Edition. London: J. Harris and Son, St. Paul's Church Yard. 1822.*

17 x 10; viii, 120 pp., 1 fold. map of the Americas, 84 llus.

This is a children's book. The text in prose and verse is divided into chapters entitled: Columbus; Cortez; Pizarro; Chimborazo; Paraguay; Brazils; Modern West Indies; North American Indians; Hudson Bay; Canada; United States. The 84 illustrations are printed three on a page. Those depicting Brazil are numbered 34, 35, and 36 and show the first mass in Brazil, Negroes washing diamonds (reproduced from Mawe's book) and the King of Portugal landing in Brazil. There is a catalogue of "Juvenile Literature" at the end of the book with iv pages.

Some copies have coloured illustrations and were sold at the time of publication for six shillings, while the black and white ones sold for four shillings. The original copies were bound in boards with the title, imprint, and a vignette on both covers.

Like most children's books, copies in good condition are difficult to find.

[Techo, Nicola del]. *Relatio Triplex De Rebus Indicis : I R.P. Cornelij Beudinij, dicti Godinez, martyrium.* II. *Caaiguarum gentis mores, coepta conuersio.* III *R.P. Adriani Knudde, dicti Crespi, Elogium. Antuerpiae, Apud Iacobum Meursium An.* CIↃ.IↃCLIV [1654].

15 x 9; 70 pp., 1 portrait of Father Beudin on verso of p. 5.

TRÖMEL 274. J.C. BROWN 2/442. LECLERC 511.

The "Relatio de Caaiguarum gente, coepta ad fidem adduci, ex Litteris R.P. Nicolai del Techo, aliàs du Toict, Insulensis, datis ex Residencia S. Mariae Maioris ad Vruaicam fluvium provinciae Paraquatiae anno 1651" extends from p. 32 to p. 47.

This account of the lives of the three martyrs from Paraguay is quite rare. It is of interest to Brazil mainly for its account of the Caiguás.

Techo, Nicola del. *Historia Provinciae Paraquariae Societatis Jesu. Authore P. Nicolas del Techo ejusdem Societatis sacerdote Gallo-Belga Insulensi. Leodii, ex officina Typog. Joan. Mathiae Hovii, sub signo Paradisi Terrestris.* M.DCLXXIII *Superiorem permissu* [1673].

31 x 19; 18 unnum. ff. with ded., preface, index, and approvals, 390 pp., 10 ff. with index, printer's device, and colophon on verso of the last f., title in red and black, half title p.

SABIN 94575. J.C. BROWN 3/266. MEDINA, *B.Ha.* 1557. TERNAUX 909. LECLERC (1884) 1447. SOMMERVOGEL 8/62. BRUNET, *Suppl.* 2/733.

Nicolas du Toict, who changed his name to its Spanish version, Nicola del Techo, was born in 1611. He came to Paraguay in 1640, became "Provincial," and died in 1680. His *Historia . . .* is a classic work of great importance for the study of the "bandeiras," in spite of its having been written, as can be expected,

from the Jesuit point of view. Books I, X, XI, and XII are of particular interest since in them the author describes the "Paulista" raids against Tape and Guaira.

This first edition is very rare and sought after. A Spanish translation appeared in Madrid in 1847 in 5 volumes. The abbreviated text appears in several collections of voyages, including that of Churchill.

Teelinck, Willem. *Davids Danckbaerheyt voor Gods vveldadicheyt; voor Gestelt, Wt. Psalm. 116. vers. 12. 13. 14. (Welcke Text te St. Salvador in Brasilien oock alder-eerst ghepredickt is gheweest) Tot Op wecklinghe der Danckbaerheydt over de Victorie ons vans Gode aldaer vergont; ende tot waerschouwinghe hoe wy ons daer over recht draghen mochten. Door Willem Teelinck. Dienaer des heyligen Evangeliums tot Middelburgh in Zeelandt. Tot Middelburgh, Gedruckt by Hans vander Helley: Voor Marten Iansz: Brant, Boeck-vercooper woenende t'Amstelredam in de Grave-strate by de Nieuwe Kercke in de Gereformeerde Catechismus. Anno 1624.*

12mo; 2 unnum. ff., 59 pp., in 2 cols.

RODRIGUES 2338: "very rare."

Teelinck, Willem.
See also De Twede Wachter. . . .

Tegen-Advys, Op de Presentatie van Portugal. Gesonden uyt's Graven-hage. Aen eenen Vrient in Zeelant. Waer in De bedriegerije, ende trouweloos handel der Portuguysen met de H.H. Staten der Vereenighde Nederlanden, ende Bewindt-Hebbers van de West-Indische Compagnie aengerecht, Klaer aen den dagh worden gebracht door een Lief-hebber des Vaderlandts. 't Eenemael oock dienende Om den Brant in Brasilien Krachtelijck uyt te blusschen. . . . Gedruckt in't eerste Jaer des Eeuwigen Vrede met Spaengjen ghemaeckt 1648. Mensae Junij 15.

18 x 14; 7 pp.

ASHER 236.

See, *Advys op de Presentatie van Portugael. . . .*

Teixeira, Bento. *A Iorge Dalbvqverque Coelho, Capitão, Governador de Paranambvco,* [woodcut], *Em Lisboa: Impresso com licença da Sancta Inquisição: Por Antonio Alvares. Anno* MCCCCCC.I. [1601].

20 x 14; title p. with title, imprint, and a coat of arms, 1 unnum. f. with licences framed by an allegorical woodcut (verso bears a sonnet to Iorge Dalbuquer [sic] Coelho), 3 unnum. ff. with "Prologo" (verso of last f. bears a woodcut portrait of Don Alvaro de Baçan), 34 unnum. ff. with the text of the "Naufragio" (verso of last f. has 2 woodcuts), 1 unnum. f. with 2 woodcuts, 18 unnum. ff. with the "Prosopopea," 4 unnum. ff. Signature B2 misnumbered A2. Woodcuts in the text.

This exceedingly rare book contains two different works, the "Naufragio que passou Iorge Dalbuquerque Coelho" and a poem, "Prosopopea Dirigida a Iorge Dalbuquerque Coelho, Capitão, & Governador de Peranambuco, nova Lusitania."

From the text of the "Naufragio" it may be ascertained that it was printed separately previously in an edition of a thousand copies. Antonio Ribeiro, who signs the prologue, states that he decided to reprint it since no more copies were available, and to add a poem by Bento Teixeira to the reprint. No copy is known of the first edition referred to by Ribeiro. From the text it also appears that the "Naufragio" was written by the pilot, Afonso Luiz, at the request of Albuquerque Coelho but was edited by Antonio de Castro before publication.

The "Naufragio" is the narrative of the terrible voyage made by the ship, "Santo Antonio," from Pernambuco to Lisbon, in which Jorge de Albuquerque Coelho was a passenger. It was reprinted again by Gomes de Brito in his two-volume collection of accounts of shipwrecks in 1735–36 entitled, *Historia tragico-maritima* (see under this work). However, in this edition he gave the narrative the title of "Naufragio que passou Jorge de Albuquerque Coelho vindo do Brazil para este Reyno no anno de 1565. Escrito por Bento Teixeira Pinto que se achou no ditto Naufragio." He wrote a preface, stating in it that the work was written by Teixeira. In the text of the 1601 edition Gomes de Brito omitted the paragraph which states that Afonso Luiz was the author of the "Naufragio" and changed the name of Bento Teixeira to Bento Teixeria Pinto who, he asserts, was on board the ship. Why did Gomes de Brito make all these alterations? What are the reasons for these falsifications? No explanation for these facts has ever been discovered.

The "Prosopopea" is a laudatory poem in praise of Governor Jorge de Albuquerque Coelho and contains a description of Recife. It was written by Bento Teixeira, who signs the prologue.

It was Ferdinand Denis who first noted that Bento Teixeira, cited by Barbosa Machado as having been born

in Pernambuco, was the first Brazilian poet. This opinion prevailed and all subsequent histories of literature awarded him this distinction. But before 1873 no one had read the poem since no copy was known to exist. Varnhagen at last found one in the Biblioteca Nacional in Lisbon, and later another copy, this time of the "Prosopopea" alone detached from the "Naufragio," was found in the Biblioteca Nacional in Rio de Janeiro. An edition was prepared of the poem and a reference to it became obligatory in histories of literature.

Nothing was known about Bento Teixeira. However, in 1922 Paulo Prado began publication of a lengthy sixteenth century manuscript containing the records of the visit of investigation to Brazil of the Inquisitor's deputy (*Primeira Visitação do Santo Ofício às partes do Brasil*. São Paulo 1922). The name appeared in this manuscript of a Marrano, born in Oporto, but living in Pernambuco, called Bento Teixeira. Subsequent volumes of the *Primeira Visitação* gave further details about him: he was a "New Christain," a Marrano, he studied in Bahia and travelled to Pernambuco where he became a teacher. He was a man of some learning, possessed some literary and theological books and enjoyed religious and philosophical discussions. He was arrested by the Inquisition as a Judaizer in 1595 and sent to Lisbon to stand trial. He attended the *auto da fé* of 31 January 1599. "Further he was sentenced to imprisonment and "habito perpetuo" for life. However, in Lisbon he received permission to live outside the prison walls . . . he died at the end of July 1600." (Arnold Wiznitzer, *Jews in Colonial Brazil*, New York, 1960).

José Antonio Gonçalves de Melo Neto (*Estudos Pernambucanos*) has reexamined the entire question. He proved that Bento Teixeira was born in Oporto in about 1561, came to Brazil as a child, was in Pernambuco in 1578, and must have written the "Prosopopea" after 1590.

Having established these facts there is not the slightest doubt that the Bento Teixeira, Marrano, condemned to "habito perpetuo" by the Inquisition in Lisbon, is the same person as the writer of the "Prosopopea" lauding Jorge de Albuquerque Coelho printed in 1601.

The historical question is virtually closed with the presentation of these facts by José Antonio Gonçalves de Melo Neto. But the bibliographical mystery remains. Why did Barbosa Machado and Gomes de Brito attach an additional surname to the name of Bento Teixeira which figured in neither the "Prosopopea" nor the trial by the Holy Office? When the bookseller, Gomes de Brito, reprinted the "Naufragio que passou Jorge de Albuquerque Coelho," why did he alter the title, omit the paragraph which clearly states that the author of the work is Antonio de Castro, accredit it to Bento Teixeira, and affirm that the latter was present during the shipwreck? How could he justify these falsifications? Why did he bestow this glory on the obscure writer of a mediocre and forgotten poem, attributing to him a work which he knew was not his and accrediting him with an accomplishment which was not his? These facts become even stranger when one considers that the person who benefits from these fraudulences was a Marrano condemned by the Holy Office. Gomes de Brito committed these acts at a time when, for fear of the Inquisition, books by famous New Christians (Marranos) such as Antonio José da Silva were published anonymously and the poem *Christiados* by João Mendes da Silva was issued with a ficticious name. How can this strange attitude be explained, a true challenge to the Inquisition, glorifying a Judaizer convicted by the Holy Office? These questions concerning Bento Teixeira which are unsolved by historians show that there still remains much about this mysterious personage to be investigated.

The "Naufragio" is a very rare book, and no more than six or seven copies are known. These are in the Ajuda Library in Portugal, the Biblioteca Nacional in Rio de Janeiro, the Lima Library of the Catholic University of America, Washington, D.C., the Library of the Law Faculty, University of Recife, Pernambuco, the Biblioteca Nacional in Lisbon, the Public Library of the State of Pernambuco (copy lacking the "Prosopopea"), and a copy of the "Prosopopea" by itself in the Barbosa Machado Collection in the Biblioteca Nacional in Rio de Janeiro.

Concerning this work, see Francisco Leite de Faria, *Os impressos quinhentistas portugueses, referentes exclusivamente ao Brasil*, Universidade de Lourenço Marques, 1972, and my article in *Comentario* (Rio de Janeiro, ano I, Vol. V, 1 trim., 1964), "Muitas perguntas e poucas respostas sobre o autor da Prosopopeia."

Teixeira, Bento. *Prosopopea, por Bento Teixeira; reproducção fiel da edição de 1601 segundo o exemplar existente na Bibliotheca nacional e publica do Rio de Janeiro. Rio de Janeiro, Typographia do Imperial instituto artistico, rua Primeiro de março n. 21, 1873.*

24 x 17; v, 1 blank f., 1 f. with reproduction of title p. of first edition, 18 unnum. ff.

Reprint of the *Prosopopea* without the "Naufragio que passou Jorge d'Albuquerque Coelho."

Teixeira, Domingos. *Vida de Gomes Freyre de Andrada, General da Artelharia do Reyno do Algarve Governador, & Capitão General do Maranhão, Pará, & Rio das Amazonas no Estado do Brasil, Composta Por Fr. Domingos Teixeyra, Eremita de Santo Agostinho, Offerecida às memorias de Jacintho Freyre de Andrada. Primeyra Parte. Lisboa Occidental, Na Officina da Musica,* M.DCC.XXIV [1724] *Com todas a licenças necessarias.*

2 vols. 14 x 9; Vol. I: 31 unnum. ff., 415 pp.:

Segunda Parte . . . obra posthuma. Offerecida Ao M.R. Senhor Joseph Ferreyra de Abreu . . . Por Lucas da Sylva de Aguiar, & á sua custa impresso com privilegio Real. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram . . . Anno 1727.

Vol. II: 7 unnum. ff., 504 pp.

Gomes Freire de Andrada was sent to the state of Maranhão to put down the rebellion stirred up in 1684 by Manoel and Thomas Beckman. He pacified the country with exceptional ability and leniency to the rebels. Only Manoel Beckman was executed and his properties confiscated, but Gomes Freire bought them at the auction sale and gave them back to the rebel's daughters. He administered the state during the years 1685–87. He was the grandfather of Gomes Freire de Andrada, Count of Bobadela, who lived in Brazil for thirty years, served in several civil and military posts, and died there in 1763.

Teixeira, Manoel de Santa Marta. *Sermam da profissão da Senhora D. Antonia Marcellina de S. Bernardo, No Convento de Nossa Senhora da Conceição Da Villa de Alemquer, em dia dos Prazeres de Maria Santissima, com o Sacramento exposto aos 10. de Abril de 1747. Prégou-o Manoel de S. Martha Teyxeira, Conego Secular da Congregação de S. João Evangelista . . . E o offerece ao Senhor Sargento Mór Domingos Carvalho, Assistente no Rio de Janeyro, Pay da Professa, e Tio do Autor. Lisboa: Na Officina de Antonio da Sylva.* M.DCC.XLVII [1747]. *Com todas as licenças necessarias.*

20 x 14; 3 unnum. ff., 17 pp.

Teixeira, Miguel Luis. *Eidem Domino Doctorali Laurea redimito Sub auspicis Divi Joseph hujus cum Beatissima Virgine, Desponsationis die, adhibito patrono Illius Germano Illustrissimo, ac Excellentissimo Domino Comite de Vimioso D. Joseph Michaele Joanne de Portugal. Conimbricae: Ex. Typ. Antonii Simoens Ferreyra Univ. Typog. Dñi. 1747. Superiorum pace.*

30 x 20; 1 unnum. f.

B. MACHADO 3/476. BLAKE 6/283.

Signed, "Paugebat obsequientissimus cliens à pedibus Michael Aloysius Teixeyra."

This poem printed on a single leaf seems to me to belong to the following work. The copy I saw belongs to the Barbosa Machado Collection in the Biblioteca Nacional in Rio de Janeiro.

Teixeira, Miguel Luis. *Periarchon metricum, cui argumentum suppeditat aurea felicitas, Praestantissima Magnificentia, Et Pietas optima Serenissimi, Augustissimique Domini D. Joannis* V. *Regis Lusitaniae, & Algarbiorum, Ad ditionum acquisitarum Dominatoris Potentissimi, Invictissimi, Maximi, Operâ Presbyteri Michaelis Aloysii Teixeira, Philosophicum ac Theologicum curriculum Bahiensi Lycéo emensi, nunc Conimbricensi Atheneo sacris Canonibus studentis. Conimbricae: Ex Typog. Antonii Simoens Ferreyra Univ. Typ. Ano Dñi 1747. Cum facultate Superiorum.*

20 x 14; 32 pp.

There is a copy of this work in the Biblioteca Nacional in Rio de Janeiro (Barbosa Machado Collection) bound up with other works in a volume entitled, *Elogios oratorios, e poeticos dos serenissimos reys, rainhas, e infantes de Portugal.* Vol. IV.

Teixeira, Miguel Luis. *Oração funebre nas exequias, Que à Magestade Fidelissima do Muito Alto, e Poderoso Rey, e Senhor D. João* V. *Celebrou na cathedral de Faro em 29 de Agosto de 1750 O Excellentissimo, e Reverendissimo Senhor D. Ignacio de S. Tereza, Arcebispo daquella Diocese, do Conselho de S. Magestade, e Governador que foy do Reino do Algarve, Recitada, e offerecida ao Serenissimo Senhor Infante D. Pedro Pelo M.R.P. Doutor Miguel Luiz Teixeira, Provisor, e Vigario Geral do mesmo Bispado. Lisboa, (60) na Officina de Francisco Luiz Ameno, Impressor da Congregação Cameraria da Santa Igreja de Lisboa.* M.DCC.LI [1751] *Com todas as licenças necessarias.*

19 x 12; 4 unnum. ff., 38 pp.

B. MACHADO 3/476. INNOCENCIO 17/59. BLAKE 6/283.

The author was born in Cachoeira (Bahia) in 1716 and graduated at the University of Coimbra in 1749. He became vicar-general of the province of Algarve.

Teixeira, Miguel Luis. *Illustrissimo, ac sapientissimo Domino D. Michaeli Lucio Francisco de Portugal Magnas Canonum Theses Egregiè propugnanti.* [n.pl., n.pr., n.d.].

30 x 20; 1 unnum. f.

On verso: "Illustrissimo, ac Excellentissimo Domino Marchioni Valentiae D. Francisco de Portugal A' Consiliis Regiae Maiestatis &c."

It is probable that this poem was published as part of a book and was detached by Barbosa Machado and bound up with other works. I have only seen it in Vol. II of the *Elogios oratorios* . . . , a book made up by Barbosa Machado of several pieces detached from different books, in the Biblioteca Nacional in Rio de Janeiro.

Teixeira, Pedro. *Viaje del capitan Pedro Texera, aguas arriba del Rio de las Amazonas (1638-1639). Publicado por Márcos Jimenez de la Espada. Madrid, Imprenta de Fortanet . . . 1889.*

24 x 16; 131 pp., 1 map.

RODRIGUES 149.

The appendix, on page 97 and following, contains notes and documents with a description of the manuscript published here.

It is in this work that the account of Pedro Teixeira's voyage, taken from an unpublished manuscript, is printed for the first time.

Telles, Balthazar. *Chronica da Companhia de Iesv. Na provincia de Portvgal; e qve fizeram, nas conqvistas deste Reyno, os Religiosos, que na mesma Provincia entraram, nos annos em que viveu S. Ignacio de Loyola, nosso Fundador. Pelo p.M. Balthazar Tellez da mesma Companhia, natural da cidade de Lisboa, & nella Lente de Prima de Theologia. Primeira parte, na qval se contem os principios desta Provincia. No tempo em que a fundou e governou. o P.M. Siman Rodrigues, Com sua sancta vida, & morte. Em Lisboa. Com todas as licenças necessarias. Por Paulo Craesbeeck. Anno do Senhor* M.DC.XXXXV [1645].

28 x 19; engraved allegorical frontis. with abbreviated title in centre, title p., 12 unnum. ff., 709 pp. Followed by volume II with the following title: *Chronica da Companhia de Iesv, da Provincia de Portvgal. Segvnda parte, na qval se contem as vidas de algus religiosos mais assinalados, que na mesma Provincia entraram, nos annos em que viveo S. Ignacio de Loyola, nosso fvndador. Com o svmmario das vidas dos Serenissimos Reys Dom Ioam Terceyro, & Dom Henrique. Fundadores & insignes bemfeytores desta Provincia. Composto pelo P.M. Balthazar Telles, da mesma Companhia, natural da cidade de Lisboa. Com todas as licenças necessarias. Por Paulo Craesbeeck. Anno* M.DC.XLVII [1647].

29 x 19; engraved allegorical frontis. with abbreviated title in centre, title p., 8 unnum. ff., 904 pp.

SAMODÃES 3337. RODRIGUES 2343.

Pages 881-903 of the second volume contain the transcription in italics of several papal bulls. There are two supplementary leaves following p. 232 in this same volume, numbered 232 1/2 and containing another chapter, No. LI, entitled, "Referemse outros semelhantes sucessos: & do cuydado cõ que ensinava os mininos da doutrina, em especial a devoçam do Sanctissimo Sacramento," making, in consequence, two chapters 51 in complete copies.

The text is in two columns divided by an ornamental line and the entire page is printed within two other ornamental borders. The engraved frontispiece differs in each volume.

This work is a classic for the information it gives about the first Jesuits in Brazil, and is very rare. Absolutely complete copies, with the two frontispieces and the supplementary chapter 51, are very rare.

Telles, Vicente Coelho de Seabra da Silva. *Dissertação sobre a Fermentação em geral, e suas especies Offerecida Ao Senhor Jozé de Vasconcellos Parada e Soiza, Moço Fidalgo da Casa de Sua Magestade, Capitão de Cavallos em Minas Geraes, &c. &c. &c. Por seu Amigo, e Cunhado Vicente Coelho da Silva Seabra e Telles, Bacharel Formado em Filosofia pela Universidade de Coimbra. Coimbra: Na Real Impressão da Universidade, Anno de* MDCCLXXXVII [1787]. *Com licença da Real Mesa da Commissão Geral sobre o Exame, e Censura dos Livros. Vende-se em Coimbra em casa de Mr. Mr.* [sic]. *Aillaud, e Agaton. Em Lisboa de M. Borel Borel.*

15 x 9; 55 pp.

Telles, Vicente Coelho de Seabra Silva. *Elementos de Chimica offerecidos a Sociedade Lite-*

raria do Rio de Janeiro para uso do seu curso de Chimica por Vicente Coelho de Seabra Formado em Filosofia pela Universidade de Coimbra &c. Parte I. *Coimbra, Na Real Officina da Universidade Anno de* M.DCCLXXXVIII [1788] *Com licença da Real Mesa da Commição Geral sobre o Exame, e Censura dos Livros. Foi taxado este Livro com a Dissertação em 320 reis em papel.*

21 x 14; xii, 190 pp. Followed by, with new title p.: "Parte II, Classe II, Tomo II publicado no Anno M.DCC.XC.," 1 unnum. f. with advertisement, from 191 to 485 pp., 1 unnum. f. with errata, 1 unnum. f. with pl. depicting "Apparelho pneumato-chimico com balão."

It should be noted that this book is dedicated to the Sociedade Litteraria do Rio de Janeiro, an association founded in 1786 under the patronage of the viceroy, Luiz de Vasconcelos e Souza. It was dissolved and the members imprisoned by the next viceroy, the Count of Rezende, who alleged that the society was spreading French ideas and plotting against Portugal.

The preface states that the book is offered to the society "to be used for its lectures on chemistry." The author declares that he could dedicate such a book to no one else except such a society of patriots who are willing to diffuse education in the Fatherland. He writes briefly about the role of chemistry in the development of agriculture, commerce, and craftsmanship, all of which are so backward in Brazil. He ends his preface by expressing the wish that his compatriots will study chemistry and teach the science to the youth of Brazil. He hopes that the society will praise his book by reason of the fact that no good work on chemistry has ever been published in Europe.

The study of chemistry was introduced into Portugal with Pombal's reform of the University of Coimbra. The first professor of this new branch of instruction was Domenico Vandelli, who was brought from the University of Padua. Silva Telles was still a student when he wrote these *Elementos de Chimica*. He states in the "Discurso Preliminar" that a good chemical handbook is unobtainable. Fourcroy's chemistry is a masterpiece but it is a treatise and not a handbook. For these reasons he wrote the *Elementos*. The book is undoubtedly excellent and demonstrates his knowledge of modern works and of research made by Fourcroy, Lavoisier, Baumé, Morveau, Macquer, Berthollet, Kirvan, Bergmann, Scheele, Priestley, La Metherie, etc. The author gives a very clear description of the recent discoveries, such as that of oxygen by Lavoisier, Scheele, and Priestley, and shows critical judgement in his analyses of certain theories which were still fashionable such as Stahl's phlogiston. The terminology he adopts is that of Lavoisier. At the end of the volume is a dissertation on mineral waters, the tables of "Affinidades eletivas" by Bergmann corrected by Fourcroy, and "Taboa do peso e cor dos precipitados metalicos," according to Bergmann.

The appearance of the *Elementos de Chimica* was an important event in the history of chemistry in Portugal. It is the first modern book on this science to be published there.

Telles, Vicente Coelho de Seabra Silva. *Dissertação sobre o calor Offerecida ao Senhor José Bonifacio de Andrada, e Silva Bacharel em Leis, e Filosofia &c. por Vicente Coelho da Silva e Seabra Formado em Filosofia pela Universidade de Coimbra. Em signal de amizade &c. Coimbra, Na Imprenza Real da Universidade,* MDCCLXXXVIII [1788] *Com licença da Real Meza da Commissão Geral sobre o Exame, e Censura de Livros.*

21 x 14; 46 pp., 1 unnum. f. with "Taboa das materias."

This work is usually bound up with the *Elementos de Chimica*. It should be noted that it is dedicated to José Bonifacio.

Telles, Vicente Coelho de Seabra Silva. *Memoria sobre o methodo de curar a ferrugem das oliveiras Offerecida ao Illmo e Excmo Senhor D. Francisco Rafael de Castro Do Conselho de S. Magestade, Principal Diacono da Santa Igreja Patriarchal de Lisboa, Reformador Reitor da Universidade de Coimbra, &c. &c. &c. Pelo Doutor Vicente Coelho de Seabra Silva Socio da Academia Real das Sciencias de Lisboa, &c. Coimbra: Na Real Imprensa da Universidade. Anno de* CIↃ.IↃCC.LXXXXII [1792]. *Com licença da Real Meza da Commissão Geral sobre o Exame e Censura dos Livros.*

16 x 10; title p. and 2 unnum. ff. with ded., 51 pp., half title p., one fold. pl.

Telles, Vicente Coelho de Seabra Silva. *Memoria sobre a cultura do arros em Portugal e suas conquistas, offerecidas a S. Alteza Real o Principe Regente Nosso Senhor, por Vicente Coelho de Seabra Silva Telles medico, e lente substituto de zoologia, mineralogia, botanica, e agricultura, na Universidade de Coimbra, e socio da Aca-*

demia Real das Sciencias de Lisboa, etc. Publicada por fr. José Mariano Velloso. Lisboa, Na offic. da Casa Literaria do Arco do Cego M.DCCC [1800].

20 x 14; 2 unnum. ff., ii, 29 pp.

Telles, Vicente Coelho de Seabra Silva. *Memoria sobre os prejuisos causados pelas sepulturas dos cadaveres nos templos, e methodo de os prevenir, offerecida a S. Alteza Real o Principe Regente Nosso Senhor por Vicente Coelho de Seabra Silva Telles medico, e lente substituto de zoologia, mineralogia, botanica, e agricultura, na Universidade de Coimbra, e socio da Academia Real das Sciencias de Lisboa, etc. publicada por Fr. José Mariano Velloso. Lisboa, Na offic. da Casa Litteraria do Arco do Cego,* M.DCCC [1800].



MEMORIA
SOBRE
OS PREJUISOS CAUSADOS
PELAS SEPULTURAS DOS CADAVERES
NOS TEMPLOS,
E
METHODO DE OS PREVENIR,
OFFERECIDA
A
S. ALTEZA REAL
O PRINCIPE REGENTE
NOSSO SENHOR,
POR
VICENTE COELHO DE SEABRA SILVA TELLES
MEDICO, E LENTE SUBSTITUTO DE ZOOLOGIA, MINERALOGIA, BOTANICA, E AGRICULTURA, NA UNIVERSIDADE DE COIMBRA, E SOCIO DA ACADEMIA REAL DAS SCIENCIAS DE LISBOA, ETC.
PUBLICADA POR
Fr. JOSÉ MARIANO VELLOSO.
LISBOA,
NA OFFIC. DA CASA LITTERARIA DO ARCO DO CEGO
M. DCCC.

20 x 14; 1 unnum. f., 35 pp.

This work by Silva Telles was influenced by Scipioni Piattoli's book, *Saggio intorno al luogo di seppelire*, which he read in the French translation by Vicq-d'Azyr, *Essai sur les lieux et les dangers des sépultures . . . précédé d'un discours préliminaire . . .* Paris, Didot, 1778.

Telles, Vicente Coelho de Seabra Silva. *Nomenclatura Chimica Portugueza, Franceza, e Latina. A' que se ajunta o systema de characteres chimicos adaptados a esta nomenclatura por Waffenfratz, e Adet. Offerecida a S. Alteza Real, o Principe Regente N.S. Por Vicente Coelho de Seabra Silva Telles Lente substituto de zoologia, mineralogia, botanica, e agricultura na Universidade de Coimbra, e Socio da Acad. das Sciencias de Lisboa, etc. Lisboa, Na Typographia Chalcografica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801].

20 x 14; 2 unnum. ff., iii, 121 pp., 3 pp. with errata.

This adaptation of Lavoisier's terminology proposes using the Latin etymology since it is "more similar to the Portuguese language."

Telles, Vicente Coelho de Seabra Silva. *Historia, e Cura das enfermidades mais usuaes do Boi, e do Cavallo por Francisco Toggia, e Traduzida, e Offerecida a Sua Alteza Real o Principe Regente Nosso Senhor. Por Vicente Coelho de Seabra Silva Telles, Medico, e Lente Substituto de Zoologia, Mineralogia, Botanica, e Agricultura na Universidade de Coimbra, e Socio da Academia Real das Sciencias de Lisboa, &c. Illustrada com as notas do traductor. Tomo* I. *Lisboa, Na Regia Officina Typografica Anno.* M.DCCCII [1802]. *Com licença de Sua Alteza Real.*

2 vols. 14 x 10; Vol. I: xviii, 292 pp.; Vol. II: 294 pp.

Concerning the author, see Innocencio 7/422 and 19/330 and Blake 7/256. He was born in Minas Geraes in 1764 and died in 1804.

Temple, Edmond. *Travels in various parts of Peru, including a year's residence in Potosi. In two volumes. London: Henry Colburn and Richard Bentley . . . 1830.*

2 vols. 20 x 14; Vol. I: xvi, 431 pp., 1 map, 2 pls., 13 illus.; Vol. II: viii, 504 pp., 6 pls., 4 illus.

The author visited Rio de Janeiro in 1827 which he describes on pages 502–504 of Vol. II.

Tench, Watkin. *A Narrative of the Expedition to Botany Bay; with an account of New South Wales, its productions, inhabitants, &c, to which is subjoined A list of the Civil and Military Establishments at Port Jackson. By Captain*

Watkin Tench of the Marines. London, Printed for J. Debrett opposite Burlington-House, Piccadilly 1789.

21 x 14; viii, 2 unnum. ff. with "contents," 146 pp.

This is the first edition.

Tench, Watkin. *Relation d'une expédition à la baye botanique, Située dans la Nouvelle Hollande, sur la côte Méridionale. nommée par le Capitaine Cook, Nouvelle Galles Méridionale. Avec des Observations sur le Habitants de cette Contrée, & la liste de l'Etat Civil & Militaire, au Port Jackson, traduit de l'Anglais, du Capitaine Watkin Tinch* [sic]. *Par C^ox. P^ox. A Paris, Chez Knapen Fils, Libraire-Imprimeur, au bas du Pont Saint Michel. 1789.*

22 x 13; 7 unnum. ff. with title, translator's note, introduction, index, and catalogue of books issued by printer, 136 pp.

Tench commanded one of the ships belonging to the expedition organized by the British government to colonize Australia. The fleet carried convicts as colonists, and they settled at Port Jackson, the name of which was changed to Sydney by Phillip, the governor of the colony.

The fleet called at Rio, which Tench describes on pages 25–38, giving very precise information.

See Phillip and also White, John, concerning this expedition.

Tench, Watkin. *Voyage a la Baie Botanique; Avec une Description du nouveau Pays de Galles Méridional, de ses habitans, de ses productions, &c. & quelques détails relatifs à M. de la Peyrouse, pendant son séjour à la Baie Botanique Par le Capitaine Watkin Tench, Officier de Marine, Commandant le vaisseau de Transport la Charlotte. A laquelle on a ajouté le récit historique de la Découverte de la nouvelle Hollande, & des différents Voyages qui y ont été faits par les Européens. A Paris, Chez Letellier, Libraire, quai des Augustins, n° 50, 1789.*

22 x 13; viii with the author's introduction, 266 pp., 1 map.

In addition to Tench's work this French translation contains a "Recit historique de la découverte de la Nouvelle Hollande Et du nouveau Pays de Galles Meridional" on page 177 to the end. The map is entitled "Carte de la Baye Botanique et des Havres Adjacens sur la Côte du Nouveau Pays de Galles Meridional."

A Dutch translation was published in Amsterdam in 1789 and a German one in Frankfurt in the same year.

Terceira, Antonio José de Sosa.
See **Villa Flor, Count of.**

Termindo Sipilio.
See **Gama, José Basilio da.**

Ternaux-Compans, Henri.
See Reference Bibliographies section at the end of this volume.

Testamento di Don Pietro di Braganza ex imperatore del Brasil.e [n.pl., n.pr.] *1832.*

15 x 9; 30 pp. Title on cover, date appears on title p.

Very rare.

Thacher, John Boyd. *The continent of America, its discovery and its baptism: an essay on the nomenclature of the old continents; a critical and bibliographical inquiry into the naming of America and into the growth of the cosmography of the new world; together with an attempt to establish the landfall of Columbus on Watting island, and the subsequent discoveries and exploration of the main land by Americus Vespucius; by John Boyd Thacher. New York, William Evarts Benjamin 1896.*

4to; xiii, 2 ff. with list of illus. and maps, 270 pp.

RODRIGUES 2353.

Vignaud (*Americ Vespuce*, p. 100) is somewhat severe in his comments on this sumptuous work which is, in fact, most valuable for the documentation it reproduces: "Le millionnaire, auteur de ce volume, manquait de savoir et d'esprit critique, mais il avait le goût des belles choses et surtout ce qui manquait à Uzielli, l'argent, et il put donner à ceux qui s'interessent aux études vespuciennes un volume contenant une riche documentation. Le récit du premier voyage de Vespuce est reproduit en latin, en italien et en anglais. Une grande partie de l'ouvrage est consacrée au baptême de l'Amerique à Saint-Dié et à la Cosmographiae Introductio, dont les diverses éditions sont representées par des fac-similes. La cartographie du temps tient aussi une place importante dans ce volume où le grand rôle qu'à joué Vespuce dans la découverte du Nouveau Monde est justement aprécié."

Thacher, John Boyd. *Christopher Columbus His life, His Work His Remains as revealed by original printed and manuscript records together with an Essay on Peter Martyr of Anghera and Bartolomé de las Casas, the first historians of America by John Boyd Thacher author of the "Continent of America" "The Cabotian Discovery." New York, G.P. Putnam's sons The Knickerbocker Press 1903*

2 vols. 29 x 20; Vol. I: x, 670 pp., 20 pls.; Vol. II: vi, 699 pp., 18 pls. (many coloured), facsimiles, etc.

RODRIGUES 2354.

This work is somewhat of a "mise au point" of the Columbus question. It is sumptuously printed and illustrated and contains precious facsimiles, among them the "Libreto di tutta la navigatione del Re de Spagna. . . ." It is becoming scarce and difficult to find.

Thamara, Francisco. *El Libro de las Costvmbres de todas las Gentes del Mvndo, y de las Indias. Tradvzido y copilado por el Bachiller Francisco Thamara Cathedratico de Cadiz. Y dirigido al ilustrissimo Señor Don Iuan Claros de Guzman Conde de Nieba, &c. En Anvers, En casa de Martin Nucio, a la enseña de las dos Ciqueñas 1556 Con gracia y privilegio.*

14 x 9; 1 unnum. f., 349 num. ff., 3 unnum. ff.

J.C. BROWN 1/195. RODRIGUES 2355.

This is a translation of part of Boemus.

Thamara, Francisco.
See also **Boemus.**

***Theatro Comico Portuguez,** ou collecção Das Operas portuguezas, Que se representarão na Casa do Theatro público do Bairro Alto de Lisboa. Offerecidas A' Muito Nobre Senhor a Pecunia Argentina Por''' Quarta Impressão Tomo Primeiro. . . . Lisboa: Na Offic. de Simão Thaddeo Ferreira. 1787. Com Licença da Real Meza Censoria. Vende-se na mesma Officina.*

4 vols. 14 x 10; Vol. I: 426 pp., 2 unnum. ff. with "Protestação do collector" and "Indice das Operas"; Vol. II: (1788) 468 pp., 2 unnum. ff. with "Protestação . . ." and "Indice . . ."; Vol. III: (1790) 382 pp., 1 unnum. f. with index; Vol. IV: (1792) 338 pp. with "Catalogo De alguns Livros que se venden na Officina de Simão Thaddeo Ferreira, ao Bairro Alto, na rua da Atalaia."

INNOCENCIO 1/176. VARNHAGEN, *Florilegio* 1/253.

This collection of plays first apeared in 1744, in two volumes, printed by the "Officina Silviana" with the title *Theatro Comico Portuguez*. The writer of the preface promised that the collection would be continued with the publication of other plays, and cited the titles. However, the plays listed, together with a few others, were published by someone else in 1746 at the "Officina de Ignacio Rodrigues" and entitled *Operas Portuguezas*.

Antonio Luiz Ameno issued new editions of the two volumes of the *Theatro Comico* in 1747, 1751, 1753, and 1759. In 1760 and 1761 he also added a third volume to the collection containing plays which had appeared under the title *Operas Portuguezas*.

Simão Thaddeo Ferreira published the final edition of the *Theatro Comico* from 1787 to 1792 in 4 volumes, as described above.

The interest of the *Theatro Comico* lies in the fact that the first two volumes contain exclusively plays by Antonio José da Silva, the Brazilian Jew burnt at the stake by the Inquisition, who was one of the great poets of the Portuguese language in the eighteenth century.

These two volumes contain the following plays by Antonio José: "Vida de D. Quixote de la Mancha—Esopaida, ou Vida de Esopo—Os encontros de Medéa—Amfritrião, ou Jupiter e Alcemena—Labyrintho de Creta—Guerras do Alecrim e Mangerona—Variedades de Protheo—Principicio de Faetonte."

The other two volumes, which contain plays that had appeared previously in the *Operas Portuguezas*, do not include any works by Antonio José.

None of the plays bears the author's name. Antonio José's name is not mentioned either in the preface "Ao leitor desapaixonado," or in the "Advertencia do collector." However, Innocencio noted that the two "Decimas" concluding the preface are acrostical and that the first letter of each verse spells out the name "Antonio Joseph da Silva." Only in this obscure manner did the printer dare cite the name of this Jew burnt by the Inquisition.

The four volume edition by Simão Thaddeo Ferreira is the most common edition, but even so copies are quite scarce.

Theofilo Braga e os antigos romanceiros. . . .
See **Varnhagen, Francisco Adolfo de.**

Theremin, Guilhaume. *Saudades do Rio de Janeiro dedicades* [sic] *a S.M. o Senhor Dn Pedro* II *Imperador Constitucional e defensor perpetuo do Brazil por Gme Theremin Ex-Consul de S.M. o rei da Prussia no Imperio do Brazil. Em caza de L. Sachse et Comp. em Berlim* [n.d.].

32 x 47; album with 6 lithographs by Loeillot.

The complete collection, including the title page, is very rare.

Therese, Princess of Bavaria. *Meine Reise in den Brasilianischen Tropen, von Therese, Prinzessin von Bayern . . . mit 4 Tafeln, 18 Vollbildern und 60 Textabbildungen. . . . Berlin, Dietrich Reimer, 1897.*

25 x 17; xvi, 544 pp., 1 portrait of D. Pedro, 1 map, iv, illus., pls., maps.

Thevet, André. *Cosmographie de Levant. Par F. André Thevet, d'Angoulesme. En Anvers, Par Iean Richart, au Soleil dor.* M.D.LVI [1556].

14 x 10; 157 ff. num. by leaf, 2 unnum. ff. with table. There are errors in pagination.

RODRIGUES 2357: "rare."

Thevet, André. *Cosmographie de Levant, Par F. André Thevet d'Angovlesme. Reuue & augmentée de plusieurs figures. A Lion, Par Ian de Touvrnes et Gvil. Gazeav.* M.D.LVI [1556]. *Auec Priuilege du Roy.*

22 x 15; 418 pp., 7 unnum. ff. with table, 1 f. with privilege.

The work contains many illustrations. Immediately after the dedication on page 3 is an ode by François de Belleforest and a sonnet by the author. A portrait of the author appears at the end of the index, inside a medallion, with the following motto below, "Homo Homini, nemini nemo."

The first edition was printed in Lyons by "Ian de Tovrnes, et Gvil. Gazeav MDLIIII [1554]." That cited above is dated 1556 and is enlarged.

This book is obviously of no interest to Brazil, except that it contains an excellent engraved portrait of Thevet in the form of a medallion. In point of fact the twenty or so illustrations of animals and plates depicting monuments included here are remarkable.

Thevet, André. *Les singvlaritez de la France Antarctique, avtrement nommée Amerique : & de plusieurs Terres & Isles decouuertes de nostre temps. Par F. André Theuet, natif d'Angoulesme. A Paris, Chez les heritiers de Maurice de la Porte, au Clos Bruneau, à l'enseigne S. Claude. 1557. Avec Privilege du Roy.*

23 x 16; title p., 7 unnum. ff., 166 num. ff., 2 unnum. ff. with table. The verso of the title p. bears the King's privilege for ten years granted to Thevet and dated Saint Germain-en-Laye, 18 December, 1556. The seven other unnum. ff. contain the ded. to the Cardinal of Sens and Odes to the author by famous contemporary poets, Etienne Jodelle, François Belleforest, and Jean Dorat (Io. Auratus), the preface and an "Advertissement au lecteur" by de la Porte, the printer.

RODRIGUES 238. CHURCH 107. MAGGS, *Br.* 46. BRUNET 5/814.

Leaf 135 is misnumbered 125.

Two issues exist of the same original edition, one dated 1557 and the other 1558. For a long time the rarity of the 1557 issue led bibliographers to believe that the book had only been printed in 1558. G. Atkinson states in *Les nouveaux horizons de la renaissance française* (Paris, Droz, 1935), p. 3, that the 1558 copies are the remainders of the 1557 edition with a new title page.

Thevet was unable to revise the book, as we learn from the "Advertissement au lecteur:" "La fiebvre, laquelle a tellement detenu l'Autheur depuis son retour, qu'il n'a pas eu le loysir de revoir son livre avant que le bailler à l'Imprimeur. . . ." The work was revised by Ambroise La Porte, "homme studieux et bien entendu en la langue françoise, lequel avoit pris l'entière charge du present livre. . . ." La Porte died before the publication and the book appeared under the name of his heirs.

Artistically this is one of the beautiful French books of the sixteenth century. The very well arranged title page bears in the centre the arms of the Cardinal de Sens to whom the book is dedicated. The woodcuts, of which eleven occupy whole pages and thirty are in the text, are remarkable. Several of these plates are signed with a small cross of Lorraine (leaves 6 verso, 31, 45, 89 verso, 105, 114, and 151). This signature which appears frequently on sixteenth century engravings has provoked much discussion amongst the French specialists anxious to identify it. It was attributed for a long

time to Guillaume Tory. Didot was the first to oppose this interpretation and to assert that instead of being the mark of an individual the cross of Lorraine should be that of an engraver's workshop situated in Lorraine. Robert Brun (*Le livre illustré en France au XVI siècle*, p. 50 and following) is not satisfied with this assumption and proposes other explanations about which, however, he does not present the necessary proof to solve the problem.

However, if the identification of these plates remains an unsolved problem, the *Singularitez* contains two plates signed with initials, on f. 41 depicting a rhinoceros and an elephant and on f. 71 verso an Indian battle. In the first plate the initials J.C. appear at the foot, to the left, and in the second plate the same initials, at the foot, to the right, are inverted. These plates are undoubtedly by Jean Cousin. Robert Brun believes that thirteen other vignettes can be attributed to the same famous engraver. The others, which are somewhat rudimentary, are by an unknown craftsman.

This book, "si précieux pour l'histoire de la gravure," should not be admired exclusively for the artistic perfection of the illustrations but also for the faithfulness with which the scenes were reproduced. One may rightly believe Thevet's statement in the *Cosmographie* that the illustrations in the *Singularitez* are "pourtraicts au naturel faits d'après creon que j'ai rapporte de dessus les lieux."

Many of these illustrations were used by Thevet himself in his *Cosmographie*, and later served as models for the plates which De Bry had engraved to illustrate his books on America. The illustrations in the *Singularitez* are without doubt ethnographic documents of great value.

If one bears in mind the somewhat infantile ingenuity of Thevet, the text is very exact, especially in the description of animals, fruits, and Indian customs. The description of tobacco and the manner in which the Indians used it is one of the earliest known. It was undoubtedly he who introduced tobacco into France, although this is attributed to Nicot, whose name was perpetuated in the word nicotine. I believe that the plate of the Indian smoking is the first known of anyone engaged in this practice.

Thevet was much ridiculed in his time. Ridiculed by some, he was praised by others, undoubtedly because of his position as first cosmographer to the king. All the contemporary great poets dedicated verses to him. An enemy had a plate engraved with two of his portraits; in one he appears clad in his habit as a friar and in the other dressed as a layman. Below the first are the following words, "Asne jadis sous ma grise vèture," and below the second, "Plus asne encore sous cette couverture."

There is no doubt that the travelling friar mixed fable with reality, but the attacks of Léry, Belleforest, Le Long (*Bibl. de la France*), de Thou, Fumée, and many others are exaggerated and have influenced certain historians even up to the present day. However, the fact remains that Thevet travelled in the Middle East, Brazil, and Canada, and that he maintained contacts with all the travellers of his time in search of "curiosities" for the king's cabinet. Chinard (*L'exotisme americaine . . .* Paris, Hachette, 1911) noted the considerable influence he exerted on the French conception of the American Indian. A study remains to be made of Thevet. We are certain that he will emerge a man of greater stature. Despite criticisms, the *Singularitez* remains a book of the greatest importance to Brazil, and both issues are extremely rare.

Thevet, André. *Les singvlaritez de la France Antarctique, avtrement nommée Amerique, & de plusieurs Terres & Isles decouuertes de nostre temps: par F. André Thevet, natif d'Angovlesme. A Anvers, De l'imprimerie Christophe Plantin, a la Licorne d'or. 1558 Avec privilege dv Roy.*

16 x 9; 7 unnum. ff., 163 ff., 1 unnum. f. with index, illus.

RODRIGUES 2359. MAGGS *Bras.* 47. LECLERC 791. CHURCH 108.

This second edition is one of the first books printed by Plantin, who began issuing books in May, 1555. The text is in italics and the marginal notes in Roman type. The plates are the same as those in the Paris edition. They were recut by Assuerus van Londerzeel on a smaller scale and reversed.

Leclerc is mistaken in considering that this edition is rarer than the first because it was omitted by Ternaux.

Thevet, André. *Historia dell' India America detta altramente Francia Antartica, di M. Andrêa Tevet; tradotta di francese in ligua italiana, da M. Giuseppe Horologgi. Con Privilegio. Venegia, Appresso Gabriel Giolito de Ferrari,* MDLXI [1561].

15 x 10; 7 unnum. ff. with ded., 8 unnum. ff. with "Tavola della cose notabili," 363 pp., 1 unnum. f. with printer's device.

A second edition of this Italian translation appeared in Venice, "appresso i Gioliti," in 1584.

Due to the fact that Ternaux cites none of the Italian translations, Leclerc (1662) considered it to be as rare as the original edition, in which he is entirely mistaken. It is in fact rare, but undoubtedly easier to find than the first or second edition. Brunet 5/814 writes that "this translation is not easy to find."

Thevet, André. *The New found vvorlde, or Antarctike, wherin is contained wōderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer : garnished with many learned aucthorities, traviled and written in the French tong, by that excellent learned man, master Andrevve Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. Imprinted at London, by Henric Bynneman, for Thomas Hacket. And are to be sold at his shop in Paules Church-yard, at the signe of the key.* [colophon]: *Imprinted at London, in Knight-rider strete, by Bynneman, for Thomas Hacket 1568.*

17 x 12; 8 unnum. ff. with title p. within a border, ded. to Sir Henry Sidney signed by Thomas Hacket, "Admonition to the Reader," "In prayse of the Author," and ded. by Thevet, 138 ff., 2 unnum. ff. with index.

STEVENS, *Nuggets* 2/2656. CHURCH 113. J.C. BROWN 1/239.

The copy in the John Carter Brown Library contains a portrait of the author at the end of the dedication which appears to have been inserted. It is missing in the Library of Congress copy and in that in the Huntington Library, which belonged formerly to Church.

This English translation is very rare.

Thevet, André. . . . *Les singularités de la France Antartique. Nouvelle edition, avec notes et commentaires par Paul Gaffarel. Paris, Maisonneuve & Cie., 1878.*

20 x 13; lxiii, 459 pp.

This is an excellent modern edition, very well printed, with a preface by Gaffarel, a leading French specialist in his time on the sixteenth century history of Brazil. This edition is becoming scarce.

Thevet, André. *La Cosmographie Vniverselle d'André Thevet Cosmographe dv Roy. Illustree de diverses figvres des choses plvs remarqvables vevës par l'Autheur, & incogneuës de noz Anciens & Modernes. Tome Premier. A Paris, Chez Pierre l'Huillier, rue sainct Iaques, à l'Olivier, 1575. Avec Priuilege du Roy.*

2 vols. 37 x 23; Vol. I: 18 unnum. ff. with several verse compositions and the indices to the parts referring to Africa and Asia, 1 portrait, 467 num. ff., 16 unnum. ff. with index, 1 map of Africa and Asia on double leaf; Vol. II: 7 unnum. ff. with verses, privilege, and 1 table, from 469 to 1025 num. ff., 17 unnum. ff. with indices, 2 maps on double leaf of Europe and the Americas. Illus. in both vols.

RODRIGUES 2361. ATKINSON 249.

Copies exist with the imprint "Chez Guillaume Chaudiere, rue S. Iaques, à l'enseigne du Temps, & de l'Homme Sauvage."

In addition to the dedication to the king dated "Paris premier iour de Ianvier 1575," the preliminary pages of the first volume contain a poem in Hebrew, poems in Latin and Greek, and several poetical compositions in honour of Thevet signed by Ronsard, du Bellay, Baïf, Jodelle, and Le Fevre de la Boderie.

The second volume contains a poem in Latin written by the author and dedicated to Henri III and a sonnet by Ronsard. The privilege was granted to Pierre l'Huillier and Guillaume Chaudiere, which is why there are copies of this work bearing the name of either the one or the other of these two bookdealers. Chaudiere's copies contain the following address: "rue S. Iaques, à l'enseigne du Temps, et de l'Homme sauvage." The dates are the same.

The first volume, comprising 12 books, is concerned with Africa and Asia and the second, books 13 to 23, describes Europe and America. The map of America bears near the region of Rio de Janeiro the indication "France Antarque" and the names "Cap de Frie" and "Rio de Janeiro." On the verso of leaf 908 is a plate of Guanabara Bay and on leaf 925 a dominical prayer in Tupi. The portrait in the first volume is of Thevet in civilian dress. Many of the plates reproduced here had already been used in the *Singularitez de la France Antarctique*. Some have been ascribed to Jean Cousin, the younger.

The Brazilian section of the *Cosmographie* is very important; in a sense it is more complete than the *Singularitez*. The description of the Indians' attire, the information about the Tupinambá, their beliefs, etc., are much more complete and among the best existing. The *Singularitez* was published immediately after Thevet returned to France in 1557, and the *Cosmographie*

appeared only in 1575, which afforded him more time to deliberate on the matter and perhaps to consult people who knew Brazil better. Ferdinand Denis, who based his information on a letter from Richer, claims that Thevet consulted Villegagnon.

On reading the *Cosmographie* one does not gain the impression that Thevet "lied cosmographically" in the words of Jean de Léry.

The entire Brazilian section of the *Cosmographie*, plus the text of a manuscript by Thevet in the Bibliothèque Nationale in Paris (unpublished up to that date), was published recently by Suzanne Lussagnet (Paris, Presses Universitaires, 1953).

In 1858 Prince Galizin assembled into one volume everything about Russia contained in the *Cosmographie* and published it with annotations, entitled *Cosmographie moscovite* (Paris, Technet, xvi, 181 ff.).

Thevet, André. *Les vrais Povtraits et vies des hommes illvstres Grecs, Latins, et Payens Recueilliz de leur Tableaux, Livres, Medalles antiques, et Modernes Par Andre Thevet Angovmoisin, Premier Cosmographe du Roy. A Paris. Par la vefue I. Keruert Et Guillaume Chaudiere Rue S^t Iaques 1584. Auec priuilege du Roy.*

35 x 24; 15 unnum. ff. with portrait of Henri III, ded. to the king and to the reader, 1 portrait of Thevet, verses to the author, index of chapters in the first and second vols., 664 num. ff., 18 unnum. ff. with alphabetical index of names, engraved frontis.

Not in Rodrigues. BRUNET 5/814. ROBERT BRUN, *Le Livre il. en France au XVI siècle*, p. 312. SABIN 95314.

The pagination is by the leaf and is consecutive throughout the two volumes. The second volume contains the same engraved frontispiece but with the indication "Second Tome" at the head of the page [f. 173] followed by an "advertissement au lecteur" and a blank leaf [ff. 174 and 175]. Leaf 176 bears two poems on the recto and the first biography of the second volume on the verso.

The work contains in all 221 portraits in the text of the personalities which figure in the biographies, and two portraits occupy entire pages "hors texte," and at the beginning of the first volume is one of Henry III of France and another of Thevet. Ten of the biographies do not include accompanying portraits; the place on the page where the portrait should appear was left blank, but with a frame and the person's name printed in the centre of it. At least one portrait was repeated, namely that used to represent "Louis, duc d'Orlens et comte d'Angoulesle" and "Jean d'Orleans, comte d'Angoulesme" (ff. 297 and 300). There are many errors in pagination.

Robert Brun indicated 224 portraits in the text, but he must have been mistaken in counting them as there are only 221.

These copper-plate engraved portraits are considered to be the first plates made by this technique in Paris. Thevet asserts in the preface: "J'ai attiré de Flandre les meilleurs graveurs, et, par la grace de Dieu, ie me puis vanter estre le premier qui ai mis en vogue à Paris l'imprimerie en taille douce." However, this technique was already known in France and used in Lyons.

Thevet selected his "illustrious persons" very arbitrarily. Among them figure kings, scholars, geographers, navigators, etc., of all periods and countries. The more interesting biographies refer to the author's contemporaries.

Full of picturesque fantasies and digression, this work is nevertheless interesting. Gutenberg's biography contains a minute description of the manner of printing and cutting letters. It is a veritable document for the History of the Book. Thevet's description of all the operations involved is technical and notably accurate. This passage on the art of printing was judged by D.C. McMurtie to be so important that he translated it into English and had it published in New York in 1926. The biographies of Cortes, Afonso d'Albuquerque, Columbus, Vespucci, and Magellan are also interesting.

However, the value of this book to Americanists lies in the fact that it contains the "biographies" accompanied by "portraits" of "Paraousti Satovriune, roy de la Floride;" "Paracoussy, roy de Platte [Rio de la Plata];" "Nacolabsou, roy du Promontoire des Cannibales" [an undetermined locality, probably close to the Cape of Good Hope]; "Montezuma—Atabalipa;" and finally of "Cunhambêbê," the famous Indian ally of the French at Rio and São Vicente. Thevet calls him "Quoniambec" and reproduces a magnificent engraving of him which he claims to have drawn while in Rio. He also recounts the Indian's feats, "cet effroyable Quoniambec, duquel ie puis parler, pour l'avoir veu, ouy & assés à l'oisir remarqué à la riviere de Ianaire, où le Seigneur de Ville-gaignon nous avoit fait arrester."

Thevet had already published a slightly different portrait of Cunhambêbê in the *Cosmographie*.

The author takes advantage of the occasion to defend himself against Léry's accusation that he was a liar. He accuses Léry of plagiarism and of not being the

author of either the *Siège de Sancerre* or the account of the voyage. He does not believe "qu'un mechanique, tel qu'a esté Lery n'est pas si bien formé à coucher par écrit, comme sont les dèscours, qu'il s'est fait esbaucher par autruy pour la plus-part."

One of Thevet's contemporaries missing from the list of illustrious personages is Ronsard. They were friends and the poet had sung of the author's adventures. After the publication of *Singularitez* in 1559 Ronsard wrote a eulogistic sonnet about Thevet containing the following lines:

> Si du nom d'Ulysses l'Odyssée est nommée
> De ton nom, Thevet, un livre deust nommer

He also wrote an Ode:

> Combien Thevet auprès du luy
> Doit avoir France aujourd'hui
> D'honneur de faveur et de gloire
> Qui a veu ce grand univers
> Et de largeur et de travers,
> Et la gent blanche et la gent noire

Furious at not finding himself included in the *Vrais Pourtraits et vie des hommes illustres*, Ronsard avenged himself by replacing Thevet's name in these two poems with that of Pierre Belon, another contemporary traveller. Not satisfied with this he dedicated a poem to Thevet in the following manner: "A frère André Thevet, Angoulmois, que avoit la verolle" (To Friar André Thevet, native of Angoulême, who was syphilitic).

As may be noted, this work contains curious details and provides much more interesting reading than is generally reputed. It has not been much sought after until recently when its American contents became better known, and its price has increased accordingly.

Thevet, André. *Histoire des plus ilustres et scavans hommes de leur siecle tant de l'Europe, que de l'Asie, Afrique & Amerique avec leurs portraits en taille-douce tirez sur les veritables originaux, par A. Thevet, historiographe, divisé en huit tomes. A Paris, chez François Mauger* M.DC.LXXI [1671].

8 vols. 16 x 10; Vol. I: 12 unnum. ff., 405 pp., 1 unnum. f.; Vol. II: 322 pp., 1 unnum. f. with index; Vol. III: 328 pp., 1 unnum. f. with index; Vol. IV: 336 pp., 1 unnum. f. with index; Vol. V: 412 pp., 1 unnum. f. with index; Vol. VI: 382 pp., 1 unnum. f. with index; Vol. VII: 382 pp., 1 unnum. f. with index; Vol. VIII: 358 pp., 1 unnum. f. with index.

BRUNET 5/814. RODRIGUES 2362.

This new edition of the *Vrais Pourtraits* with a new title and additions does not contain the text of the preliminary pages of the first edition, nor Thevet's preface.

As in the *Vrais Pourtraits* each biography is accompanied by a portrait. The last volume contains a biography and portrait of "Quoniambee" on p. 345. Many copies bear the imprint: "A Paris, chez la Veuve Seb. Mabr. Cramoisy, rue St. Jacques. M.DC.XCV [1695]. Avec Privilège du Roi."

Thielman, Max von. *Freiherr Max von Thielmann Vier wege durch Amerika. Mit 18 Vollbildern und 3 Karten. Leipzig, Verlag von Dunker & Humblot. 1879.*

25 x 18; xiv 584 pp., 18 pls., 3 maps.

The author visited Brazil.

Thomas. *Eloge de Rene Duguay-Trouin, Lieutenant général des Armées navales, Commandeur de l'Ordre Royal & Militaire de S. Louis. Discours qui a remporté le prix de l'Academie Françoise en 1761. Par M. Thomas, Professeur en l'Université de Paris, au Collège de Beauvais. . . . A Paris, Chez la Veuve Bernard Brunet . . .* M.DCC.LXI [1761].

21 x 14; 74 pp.

Thomas. *Elogio de Renato Duguay Trouin Tenente General das armadas navaes de França, Commendador da ordem Real Militar de S. Luiz. Por M. Thomaz, Traduzido da lingua Franceza, com todas sa Notas, e huma Advertencia Proemial do Traductor, que em parte póde servir para exame da Obra, Por hum Homem de Mar, Em Lisboa anno de 1774. . . . Lisboa, Na Regia Officina Typografica anno* MDCCLXXIV [1774].

14 x 10; lxxx, 114 pp., 1 unnum. f.

The translation was made by Gaspar Pinheiro da Camara Manuel. It is not a common book.

Thomson, C. Wyville. *The Voyage of the "Challenger"—The Atlantic a preliminary account of the general results of the exploring voyage of H.M.S. "Challenger" during the year 1873 and part of the year 1876 by Sir C. Wyville Thomson. . . . London, Macmillan and Co 1877.*

2 vols. 22 x 15; Vol. I: xxix, 424 pp., 106 illus.; Vol. II: 396 pp., 62 illus.

Thorio, Raphaele. *Raphaelis Thori de paeto seu tabaco carminum libri duo, in paetisugorum gratiam, aeque ac praecipue colentium soteropolitanis brasiliae in arvis, denuo typis commissi curante Fr. Josepho Mariano Velloso. Ulisipone, Typographia Domus Chalcographicae, ac litterariae ad Arcum Caeci,* M.DCCC [1800].

22 x 18; 3 unnum. ff., 58 pp., engraved frontis., 4 engravings.

This poem was already famous in the seventeenth century. The first edition, printed in Leyden by Elzevir in 1625, is celebrated and includes an engraved allegorical frontispiece which was copied for the 1800 edition by Romão Eloy, the famous Portuguese engraver employed at the "Oficina do Arco do Cego" who later moved to Brazil to work at the Imprensa Regia. His signature appears at the foot of the plate: "Romão Eloy Sculp. No Arco do Cégo."

The plate of the tobacco plant "Nicotina tabaco" which precedes the text of the poem is numbered "Est. 7." Veloso used the plates belonging to the "Oficina" which had been reproduced earlier in the *Fazendeiro do Brasil*. There are three at the end which illustrate the notes on the poem. The first depicts three pipes and is signed "Santos. No Arco do Cego," the same engraver signs the third plate depicting a "nargileh" or water pipe, and the second plate, showing details of the water pipe, is signed "Correa Vieira. No Arco do Cego."

It should be noted that the poem's subtitle is "in paetisugorum gratiam, aeque ac praecipue colentium soteropolitanis Brasiliae in arvis. . . ."

This is one of the most beautiful books printed by Veloso and is rare.

Thornam, Chr. *Skizzer optagne paa Corvetten Galatheas jordomseiling af Chr. Thornam. 1845 -47. Bog og Papirh. C.W. Stincks Forlag.* [n.pl., n.d.].

27 x 22; 40 pp., 30 pls.

Two of the plates show scenes in Rio de Janeiro, the first the Tijuca waterfall and the second a view of part of the harbour.

Three years in the Pacific.
See **Ruschenberger, W.S.W.**

Thysius, Antonius. *Antonii Thysii JC. Historia Navalis, Sive Celeberrimorvm Praeliorum, quae Mari ab antiquissimis temporibus usque ad Pacem Hispanicum Batavi, Foederatiq; Belgae, ut plurimum victores gesserunt, luculenta descriptio. Lugduni Batavorum, Ex Officina Joannis Maire,* CIↃ IↃCLVII [1657].

24 x 19; 4 unnum. ff., 305 pp., 7 pp. with index.

STEVENS, *Nuggets* 21730.

The author of this famous Dutch naval history describes several phases of the war between the Dutch and the Portuguese, such as the attack on Bahia, the expedition against Olinda, etc. The parts referring to Brazil appear on pp. 203–210, 223–230, 248–255, 261–264, 269, and 293–305.

Another work by this author is cited in Plante, Francisco, *Mauritiados. . . .*

Tietz, F. *Brasilianische Zustände. Nach gesandtschaftlichen Berichten bis zum Jahre 1837, von F. Tietz. Berlin, 1839. Voss'sche Buchhandlung.*

17 x 11; iv, 1 unnum. f. with index, 148 pp.

This work contains studies on literature, the Church, Freemasonry and secret societies, the Army, the feudal institutions in Brazil, the Navy, slaves, Jesuits and the clergy, public works, etc.

Tijdinghe van Bresiel, door den Supper Cargo, vant Schip den Saeyer van Farnabock gesonden, naer't Patria den 22 February 1640, en hier ghearriveert den 25 April. t'Amstelredam, voor Francoys Lief-hout, 1640.

25 x 14; broadside. Title at the head, imprint at the foot of the p.

Not in Asher.

Tilley, Henry Arthur. *Japan, the Amoor, and the Pacific; with notice of other places comprised in a Voyage of Circumnavigation in the Imperial Russian Corvette "Rynda," in 1858–1860. By Henry Arthur Tilley. . . . London, Smith, Elder & Co. 1861.*

22 x 16; xii pp., 405 pp., 1 unnum. f., 8 views of Japan.

The author called at Rio which he describes on pp. 12–27.

[Todd, Aline]. *Journal of a tour to and from South America. London Printed by Strangeways & Sons.* [n.d., 1892?].

18 x 12; 191 pp.

The author visited Brazil.

Tölsner, Carl August. *Die Colonie Leopoldina in Brasilien.—Schilderung des Anbaus und der Gewinnung der wichtigsten dort erzeugten Culturproducte, namentlich des Kaffees, sowie einiger anderen während eines lanjährigen Augenthaltes daselbst gemachten Beobachtungen und Erfahrungen von Carl August Tölsner dem Arzte der Colonie. Inaugural-Dissertation zur Erlangung der philosophischen Doctorwürde in Göttingen. Göttingen, 1858. Univ. Buchdruckerei.*

21 x 13; 76 pp., 1 unnum. f.

Toledo Osorio, Fadrique de.

See ***Relacion del sucesso del Armada. . . .*** and ***Relacion de la carta que embio . . . don Fadrique de Toledo.***

A Tomada de Cayenna *pelos Portuguezes aos francezes, e a capitulação com que se rendeo. Lisboa, Na Impressão Regia. Anno* M.DCCCIX [1809].

21 x 15; 7 pp.

Torreão, Bazilio Quaresma. *Compendio de Geographia Universal, rezumido de diversos authores e offerecido â mocidade brazileira por Bazilio Quaresma Torreãu Natural de Olinda. Londres, Impresso Por L. Thompson na Officina Portugueza . . . Sob os auspicios de J.A. d'Oliveira, Negociante estabelecido em Pernambuco 1824.*

20 x 12; 10 pp. with subscribers' list, v pp. with preface, 509 pp., iv pp. with index.

BLAKE 1/386.

This work was written while the author was serving a sentence in prison in Bahia for his part in the revolution of 1817. It was printed in London, where Torreão had sought refuge to escape new imprisonment for his contribution to the 1824 revolution.

It is a rare book.

Torres, Manoel de Cerqueira. *Oração funebre, que nas reaes exequias do muito alto, muito poderozo, e fidelissimo Rey D. João V. Nosso Senhor de saudoza memoria, por ordem do preclarissimo, e illustrissimo senado da Villa de Cachoeyra recitou no dia 10. de Dezambro o Reverendo Licenciado Manoel de Cerqueyra Torres Bahiense. Sacerdote do habito de S. Pedro, Philosopho graduado, e Theologo nos Pâteos da Companhia de Jesus, e offerece a El-Rey Nosso Senhor Como victima do mais rendido affecto, e tributo da mais obediente vassallagem. Dado ao Prélo por hum particular amigo do Author. Coimbra: Na Officina de Francisco de Oliveyra. Anno de 1753. Com as licenças necessarias.*

20 x 14; 19 pp. 5 unnum. pp. with licences.

Neither Barbosa Machado, Innocencio, nor Blake mention the author. He was "academico supranumerario" of the "Academia Brasilica dos Renascidos" of Bahia (1759).

His "Narração panegirica-historica" of the festivities held in Bahia to commemorate the marriage of D. Pedro, Prince of Portugal (1760), was published in *Inventarios de Documentos* by E. da Costa e Almeida (Vol. 1, pp. 408–424).

Torres Aguilar, Salvador. *La abolicion de la esclavitud en el Brasil y en España. Discurso pronunciado en la Conferencia del 26 de Febrero de 1872 por D. Salvador Torres Aguilar Catedrâtico de la Universidad de Madrid. La Sociedad Abolicionista Española autoriza â todos los periódicos para que reproduzcan, del modo que quieran, todas sus publicaciones. Madrid. Secretaria de la Sociedad Abolicionista Española dos Amigos, 6, 2.º, Izquierda. 1872.*

17 x 12; 32 pp.

Torres Asenso, Joaquim.

See **Martyr, Peter.**

Toussaint-Samson, Mme. *Une parisienne au Brésil avec photographies originales. Deuxième édition. Paris, Paul Ollendorff, 1883.*

17 x 11; xi, 233 pp., 7 photographic reproductions.

Toussaint-Samson, Mme. *Viagem de uma pariziense ao Brazil Estudo e critica dos costumes brazileiros por Mme Toussaint Samson Traducção de A.E.C.C. Rio de Janeiro, Typographia Imp. e Constit. de J. Villeneuve &C. 1883.*

19 x 14; 81 pp.

The translator was Antonio Estevão da Costa e Cunha.

Toussaint-Samson, Mme. *A Parisian in Brazil. Translated from the French of Mme. Toussaint-Samson by Emma Toussaint. With original Illustrations. Boston James H. Earl, Publisher . . . 1891.*

17 x 13; 166 pp., illus.

Trachsler, Heinrich. *Reisen, Schicksale und tragikomische Abenteur eines Schweizers während seines Augenthaltes in den verschiedenen Provinzen Südamerikas : Rio de Janeiro, Ilha Santa Catharina, Armaçaô, San Pedro do Sul, Rio Grande, Corrientes, Montevideo, Buenos-Aires etc. in den Jahren 1828 bis 1835. Ein schätzbares Unterhaltungsbuch sowohl für Gelehrte als für alle Stände; aber hauptsächlich für lebenslustige, frohmüthige, freisinnige, unbefangene und menschenfreundliche Mitbrüder und Mitschwestern. Land- und Seereisen, militärische und cosmopolitische Abenteuer, Begebenheiten, Staatsereignisse, werthvolle, interessante Aktenstücke, Volks- und Sittenschilderungen, geographisch statistische Notizen von Heinrich Trachsler, dem Betreffenden selbst; wahr, getreu und humoristisch nach der Natur geschildert. Mit drei Kupfertafeln. Rechtmässiges Eigenthum des Verfassers und auf dessen Kosten gedruckt. Zürich, im Verlag von Heinrich Trachsler, 1839.*

17 x 12; xxiv—756 pp., 4 coloured pls.

A detailed index appears on pages xxi to xxiv. The work is divided into two parts, with consecutive pagination, and the title of the second part is on page 279.

The title indicates 3 plates in the first part and 2 in the second. The only copy I saw, that in the Library of Zurich, had 4 plates only, on pages 106, 278, 506, and one as the frontispiece of the first part.

This rare book makes agreeable and amusing reading and is full of details of Brazilian life and customs. It is well documented.

Tractado E aliança entre el rey è oreino de Portugal De hũa banda, è os altos è Poderozos senhores estados geraes das Provincias unidas dos Paizes baixos da outra, ajustado, firmado esellado Aos 6. de Agosto de 1661. [n.pl., n.pr., n.d.].

18 x 13; 29 pp.

This is the translation of *Articuli Pacis* . . . ("Opusculo muito raro e desconhecido de Innocencio," Ramiz Galvão, *An. da Bibl. Nac.*, 8/405). It does not include the ratifications.

Tractatus Induciarum & Cessationis omnis hostilitatis actus, ut & Navigationis ac Commercij, pariterque succurssus factus, initus & conclusus Hagae Comitis die duodecima Iunij 1641. tempore Decennij inter Dominum Tristao de Mendonça Furtado, Legatum & Consiliarum Serenissime, Praepotentis Don Iohannis Quarti ejus nominis Regio Lusitaniae, Algarvae, &c. Et Dominos Deputatos Celsorum & Praepotentum Dominorum Ordinum Generalium Unitarum Provintiarum Belgicarum. Hagae—Comitis, Typis Viduae ac Haeredum Hillebrandi Iacobi à Wouw, Celsorum & Praepotentum Dominorum Ordinum Generalium Ordinarij Typographi. Anno 1642. Cum Privilegio.

20 x 16; 8 unnum. ff. including title p.

ASHER 176. TRÖMEL 188.

This is the ten-year peace treaty between Portugal and Holland. There is a Portuguese translation: "Treslado do latim . . . ," and a Dutch translation: "Translaet uyt het Latin. . . ." See also, *Tregoas entre . . . Dom Ioam o* IV *. . . e os . . . Estados das Provincias Unidas. . . .*

Traducção de huma relação dos generos e fazendas proprias do consumo da Colonia do Rio da Prata, Reino de Perú e Presidencia do Chili transladada fielmente das folhas periodicas inglezas. Londres, [n.pr.] *1799.*

20 x 15; 14 pp.

Traduction d'une lettre inserée dans le Times du 17 Janvier 1817. . . .

See Lettres traduites du Times.

Traectaet Ende Alliantie Tusschen den Koninck ende Rijcke van Portugael Ter eenre, ende De Ho. ende Mog. Heeren de Staten Generael Der Vereenichde Nederlantsche Provintien ter andere zijde. Geslooten, geteeckent ende gezegelt op den sesden Augusty 1661. Tot Middelburgh, Gedruct by Symon vander Plas Boeckverkooper woonende over 't Stadthuys 1661.

19 x 14; 23 pp.

ASHER 296. RODRIGUES cites an abridged edition.

Traicté de la Navigation. . . .
See **Bergeron, Pierre.**

Traité d'amitié, de navigation et de commerce, conclu entre S.M. le Roi de France et de Navarre et S.M. l'Empereur du Brésil. Paris [n.d.], *Impr. Sétier, Cours des Fontoines 7.*

19 x 12; 15 pp.

Viscount de Santo Amaro and the Viscount of Paranaguá signed on behalf of Brazil, and the Count de Gestas on behalf of France.

There is a Brazilian edition printed in Rio de Janeiro.

Traité de Commerce et de Navigation entre sa Majesté l'Empereur d'Autriche et sa Majesté l'empereur du Brésil: Signé à Vienne le 16 Juin 1827, et dont les ratifications ont été échangées également à Vienne le 16 Mars 1828. Vienne, de l'imprimerie impériale et royale de cour et d'état.

Handels- und Schiff-Fahrts-Tractat zwischen Sr. Majestät dem Kaiser von Oesterreich und Sr. Majestät dem Kaiser von Brasilien; Unterzeichnet zu Wien den 16. Junius 1827, wovon die beyderseitigen Ratifications-Urkunden den 16. März 1828 ebenfalls in Wien ausgewechselt worden sind. Wien. Aus der kaiserlich-königlichen Hof- und Staats-Aerarial-Druckerey.

26 x 20; 20 pp. Printed in both languages.

This treaty was also reprinted in French and German: "Ofen, gedruckt in der Königlich ungarischen Universitäts-Buchdruckerey-Bude, de l'imprimerie de l'Université Royale Hongroise," 27 x 21, 21 pp.

There is also a Brazilian edition printed in Rio de Janeiro.

Traité de paix entre Le très-Haute, [sic] *& très-Puissant Prince Dom Jean* V. *Par la grace de Dieu Roy de Portugal, et Le très-Haut, & très-Puissant Prince Dom Philippe* V. *Par la grace de Dieu Roi Catholique d'Espagne, Conclu à Utrecht le 6. Fevrier 1715.* [n.pl., n.pr.].

18 x 12; 6 pp.

Probably printed in Holland.

Traité de suspension d'armes entre La France et l'Espagne, d'une part; et le Portugal, de l'autre. Conclu à Utrecht le septième Novembre 1712. A Paris, De l'Imprimerie de Frederic Leonard, seul Imprimeur ordinaire du Roy pour la Guerre, les Finances & la Monoye, & la Ville. M.DCCXII [1712] *Avec privilege de Sa Majesté.*

25 x 20; 8 pp.

For the Portuguese edition see, *Tratado de suspensam de armas. . . .*

This *Traité de suspension d'armes* was followed by a treaty of peace signed at Utrecht on 11 April 1713. See, *Tratado de Paz entre Sua Magestade Christianissima e Sua Magestade Portugueza concluido em Utrecht. . . .*

Translaet uyt het Latijn inde Nederlantsche Tale. Tractaet van Bestand ende ophoudinge van alle Acten van Vyandtschap als oock van Traffijcq Commercien ende Secours gemaeckt gaerresteert ende bestooten in's Graven-Hage den twaelfden Junii 1641. voor den tijdt van tien Jaren tusschen de Heer Tristao de Mendonça Furtado, Ambassadeur ende Raedt vanden Doorluchtichsten Grootmachtigen Don Ian de Vierde van dien Naem Coninck van Portugael Algarbes, &c. Ende de Heeren Gedeputeerden vande Hooge ende Moogende Heeren Staten Generael vande Vereenighde Provintien der Nederlanden. In s'Graven-Hage, By de Weduwe, ende Erfghenamen van wijlen Hillebrandt Iacobssz van Wouw, Ordinaris Druckers vande Hog. Mog. Heeren Staten Generael. Anno 1642. Met Privilegie.

19 x 15; 14 pp.

Translation of the *Treslado do Latim . . . Trattado das Tregoas,* Asher 179.

Trapue, Reine des Topinamboux, ou La Maitresse femme; Conte. à Genève. [n.pr.] M.D.CC.LXXII [1772].

13 x 8; 204 pp.

In common with many published in the eighteenth century, this novel criticised contemporary manners and customs. The story is supposed to be set in the kingdom of the Topinamboux near the River Amazon. "Ce peuple qui formait autrefoix une nation très nombreuse, fut chassé du Brésil par les Portugais, & se refugia dans une isle, à l'embouchure de la rivière de Madere. Elle se trouve réduite à une poignée d'hommes sous le nom de Topayos, & subsiste près de la rivière des Amazones. M. de la Condamine prétend qu'elle se nomme Tupinambas; mais Toupinamboux, ainse qu nous l'avons toujours appellée, est incontestablement son vrai nom: car il est beaucoup plus plaisant."

This interesting little book is very difficult to find and is not mentioned in current bibliographies.

Traslado de una carta, embiada del Brasil à un Cauallero desta Corte, dandole cuenta de las grandes vitorias que han tenido las armas Catolicas de su Magestad D. Felipe IIII. *nuestro señor, gouernadas por don Iorge Mascareñas, Conde de Castillo, y Marques de Montalvan. En que se da cuenta de los fuertes que los nuestros tomaron, y nauios que les quemaron. Com licencia. En Madrid. Por Catalina de Barrio y Angulo* [n.d.].



TRASLADO
DE VNA CARTA, EM-
biada del Brasil à vn Cauallero desta
Corte, dandole cuenta de las gran-
des vitorias que han tenido las armas
Catolicas de su Magestad D. Felipe
IIII. nuestro señor, gouernadas por
don Iorge Mascareñas, Conde
de Castillo, y Marques
de Montalvan.

EN QVE SE DA CVENTA DE
los fuertes que los nuestros tomaron, y
nauios que les quemaron.

CON LICENCIa.

En Madrid. Por Catalina de Barrio y Angulo

30 x 20; 2 unnum. ff. The text begins on the verso of the title p.

This *Traslado* is very rare and is cited by neither Leclerc, Salvá, Palau, nor Rodrigues.

Although it bears no date it was printed in 1640. It contains an account of the forts and ships captured from the Dutch by the Spaniards and hopes for the expeditious restoration of Pernambuco. Another edition exists, "ipsis litteris," except for the fact that Jorge Mascarenhas is called Count de Castillo in the one and Count de Castilnovo in the other.

I only know of the existence of the copies in the New York Public Library, the John Carter Brown Library, and the Municipal Library of São Paulo.

Tratado de Amizade, Commercio, e Navegação entre Sua Alteza Real o Principe Regente de Portugal e Sua Majestade Britannica; assignado no Rio de Janeiro em 19 de fevereiro de 1810; impresso em Londres por Authoridade. Lisboa, Na Imprensa regia, 1810. Por Ordem Superior.

21 x 15; 41 pp., 1 unnum. f.

Text in Portuguese and English.

There is a Brazilian edition of this famous treaty printed by the "Imprensa Regia" and another printed in London, Straham, 1810, 44 pp.

Tratado de limites das conquistas entre Os muitos Altos, e Poderosos Senhores D. João V. *Rey de Portugal e D. Fernando* VI. *Rey de Espanha, pelo qual Abolida a demarcação da Linha Meridiana, ajustada no Tratado de Tordesillas de 7. de Junho de 1494., se determina individualmente a Raya dos Dominios de huma e outra Corôa na America Meridional. A de Portugal Renuncia o direito, que allegava ás Ilhas Filippinas, pelo dito Tratado de Tordesillas, e pela Escriptura de Saragoça de 22. de Abril de 1529.; e cede a Espanha a Colonia do Sacramento, e o Territorio da margem septentrional do Rio da Prata, que lhe pertencia pelo Tratado de Utrecht de 6. de Fevereiro de 1715., como tambem a Aldea de S. Christovão, e terras adjacentes, que tinhão occupado os Portuguezes entre os Rios Japurá, e Isa, que desaguão no das Amazonas. A de Espanha Renuncia todo o direito, que pelo dito Tratado de Tordesillas allegava ter ás terras possuidas pelos Portuguezes na America Meridional ao Occidente da Linha Meridiana, ajustada naquelle Tratado; e cede a Portugal todas as terras, e povoações da margem Oriental do Rio Uruguay, desde o Rio Ibicui para o Norte e a Aldea de Santa Rosa, e outra qualquer estabelecida pelos Espanhoes na margem Oriental do Rio Guaporé. Com os plenos-poderes, e Ratificações dos dous Monarchas. Assignado em Madrid a 13. de Janeiro de 1750. Impresso em Lisboa. Anno de* M.DCC.L. [1750]. *Na Officina de Joseph da Costa Coimbra.*

24 x 17; 143 pp. Text in Portuguese and Spanish on opposite pp.

S. LEITE 1453: "very rare."

The *Cat. da Exp.* states that it was reprinted at the "Regia Officina Typographica" in 1802, 142 pp., and 1 unnum. f.

Very well printed on thick paper with the title in red and black and a vignette on the frontispiece engraved by Debrie depicting the arms of Portugal, this first edition of the famous Treaty of Madrid is rare and sought after.

Besides the treaty itself it contains the following documents: (1) "Bulla do papa Alexandre VI de 1493 dividindo as novas descobertas entre Espanha e Portugal"; (2) "Tratado de Tordesilhas"; (3) "A escritura de Saragoça de 22 de Abril de 1529"; (4) "Tratado provisional de 1681." It may be noted that here all the essential documents for the study of the question of Brazil's frontiers are assembled in one volume.

See, *Linea Divisionaria. . . .*

Tratado de Paz entre Sua Magestade Christianissima e Sua Magestade Portugueza Concluido em Utrecht a 11 de Abril de 1713. Lisboa. Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias. Anno 1713.

20 x 14; 12 pp.

A French edition was printed in Lyons, chez Andre Lourens [1713], 32 pp., 1 unnum. f. See. *Traité de suspension d'armes. . . .*

Tratado de Paz, ajustado entre la Corona de España, y la de Portugal. Año de 1715. Con Licencia de los Señores del Consejo de Estado. Hallaráse en la Libreria de Manuel Bot, junto al Hospital de los Italianos.

20 x 15; 47 pp., 2 unnum. ff. with index.

Neither Palau nor Rodrigues cite this Spanish edition of the famous treaty of 1715 through which the Colonia do Sacramento reverted to Portugal. They mention only the Portuguese edition which is much less rare.

Tratado De Paz entre o muyto alto, e muyto Poderoso Principe D. João o V. Pela graça de Deos Rey de Portugal, E o muyto alto, e o muyto Poderoso Principe D. Felippe V. Pela graça de Deos Rey Catholico de Hespanha. Feyto em Utrecht a 6. de Fevereyro de 1715. Mandado imprimir pela Secretaria de Estado. Lisboa, Na Officina de Antonio Pedrozo Galram. Com as licenças necessarias. Anno de 1715.

20 x 15; 24 pp.

This edition is very rare. It does not include the ratifications.

Tratado de Pax entre o muito alto, e muito poderoso Principe D. João o V. Pella graça de Deus Rey de Portugal, e o muito alto e muito poderoso Principe D. Felipe V. Pella graça de Deus Rey Catholico de Hespanha. Feito em Utrecht, a 6 de Fevereiro de 1715. [n.pl., n.pr., n.d.].

19 x 13; 16 pp.

RODRIGUES 2375.

Tratado de suspensam de armas, ajustado pelos plenipotenciarios de Suas Magestades Portugueza, & Christianissima em Vtrecht a 7 de Novembro de 1712. Lisboa, Na Officina de Antonio Pedroso Galrão. Com todas as licenças necessarias. Anno 1712.

8vo; 8 pp.

For a French edition see, *Traité de suspension d'armes. . . .*

Tratado do jogo de voltarete.

See **Oliveira, Antonio Rodrigues Veloso d'.**

Tratado preliminar de paz, e de limites na America meridional relativo aos Estados que nella possuem as coroas de Portugal, e de Hespanha, assignado em Madrid pelos plenipotenciarios de suas magestades fidelissima, e catholica, em primeiro de outubro de MDCCLXXVII, *e ratificado por ambas as magestades. Lisboa, Na Regia Officina Typographica, Anno* MDCCLXXVII [1777].

21 x 15; 31 pp.

RODRIGUES 2383: "rare."

This is the original edition of the famous Treaty of San Ildefonso.

Tratado preliminar sobre los limites De los Paises pertenecientes en América Meridional a las coronas de España y Portugal, ajustado y concluido entre el Rei N.S. y la Reina Fidelissima, y ratificado por S.M. en San Lorenzo el Real à 11. de Octubre de 1777. en el qual se dispone y estipula por dónde ha de correr la linea divisoria de unos y otros Dominios, que después se deberá fixar y prescribir determinadamente en un Tratado Definitivo de Limites. En Madrid. En la Imprenta Real de la Gazeta. Año de M.DCCLXXVII [1777].

24 x 17; 36 pp., 1 unnum. f.

This is the treaty known as the "Tratado de Santo Ildefonso."

The unnumbered leaf with "Articulo IX. Del Tratado de Limites de 1750, que se cita en al Articulo XII, del Tratado Preliminar de 1777, . . ." is missing in many copies. Another edition exists, "Reimpreso en Buenos-Ayres en la Real Imprenta de Niños Expósitos, año de M.DCCCXVI" [1816], 30 pp., which is very rare.

Treaty of Amity and Commerce between His Majesty and the Emperor of Brazil. Signed at Rio de Janeiro, August 17, 1827. Presented to both Houses of Parliament, by Command of His Majesty, 1828. London: Printed by R.G. Clarke, At the London Gazette Office. . . .

35 x 20; 10 pp.

Tregoas entre o Prudentissimo Rey Dom Ioam o IV. *de Portugal, & os Poderosos Estados das Prouincias Vnidas. Impressas em Lisboa, por mandado de Sua Magestade, Por Antonio Aluarez seu Impressor. Anno de 1642. Vendese em casa do Livreiro de Sua Magestade.*


TREGOAS
ENTRE
O PRVDENTISSIMO
REY DOM IOAM O IV. DE
Portugal, & os Poderosos Eſtados
das Prouincias Vnidas.

Impreſſas em Lisboa, por mandado de
Sua Mageſtade, Por Antonio Aluarez
ſeu Impreſſor. Anno de 1642.

Vendeſe em caſa do Liureiro de Sua Mageſtade.

20 x 13; 17 unnum. ff.

LECLERC 2625: "very rare piece."

It reproduces the text of the "Treslado do Latim na Lingoa Portugueza. Trattado das Tregoas . . ." and in addition contains the plenary powers and ratifications.

See the Dutch and Latin editions.

Treslado do Latim na lingoa Portugueza. Trattado das Tregoas e suspensaó de todo o acto de hostilidade ebem assi de navegaçaó, comercio ejuntamente Soccorro, feito, começado eacabado em Haya de Hollanda a XIJ. *de Iunho 1641. por tempo de des annos entre o Senhor Tristaó de Mendonça Furtado do Conselho e Embaixador do Serenissimo epoderosissimo Dom Ioao* IV. *deste nome Rey de Portugal e dos Algarvos, Eos Senhores Deputados dos Muito poderosos Senhores Estados Geraês das Provincias Unidas dos Paizes Baixos. Em a Haya. Em caza da Viuva e Erdeiros de Ilebrandt Iacobson van Wouw, Imprimidor Ordinario dos Muy altos e poderosos Snnores* [sic] *Estados Generais. Anno 1642. Cum privilegio*

18 x 13; 8 unnum. ff.

ASHER 179. TRÖMEL 189.

It was issued in Latin, *Tractatus Induciarum & Cessationis . . .*, in the same year, at the same place, and by the same printer. See, *Tregoas entre o Prudentissimo Rey Dom Ioam o* IV. . . .

This is the translation into Portuguese of the *Tractatus Induciarum*. . . . See the Dutch translation, *Translaet uyt het Latijn . . . Tractaet*. . . .

Trindade, Bento da. *Homilia, ou exposição parafraseada sobre as palavras da oração do Pater Noster, pre'gada* [sic] *na festa do Rosario de Nossa Senhora Na Igreja dos Irmãos Terceiros de S. Domingos da Bahia por Fr. Bento da Trindade, Eremita Descalço de Santo Agostinho. . . . Lisboa Na Regia Officina Typografica. Anno* M.DCC.LXXXIII [1783]. *Com licença da Real Meza Censoria.*

20 x 14; 22 pp.

Trindade, Bento da. *Homilia, ou Exposição Parafraseada sobre as palavras da oração da Ave Maria, Prẽgada na festa do Rosario de Nossa Senhora na Capella de Santo Antonio da Bahia Por Fr. Bento da Trindade, Eremita Descalço de Santo Agostinho, Mestre, e Doutor em Theologia pela Universidade de Coimbra, Qualificador do Santo Officio, e Examinador das Tres Ordens Militares. Lisboa. Na Regia Officina Typo-*

graphica. Anno M.DCC.LXXXIII [1783] *Com licença da Real Meza Censoria.*

20 x 14; 22 pp.

Trindade, Bento da. *Sermaõ do primeiro dia de Quarenta Horas, prégado na Sé da Bahia pelo padre mestre doutor Fr. Bento da Trindade, Oppositor ás Cadeiras de Theologia da Universidade de Coimbra, Qualificador do Santo Officio, e Examinador das Tres Ordens Militares. Lisboa Na Offic. Patr. de Francisco Luiz Ameno.* M.DCC.LXXXIV [1784] *Com licença da Real Meza Censoria.*

20 x 14; 23 pp.

Trindade, Bento da. *Homilia, ou Exposição parafraseada do Cantico Magnificat, pregada na Igreja da Misericordia da Bahia em dia da Visitação de Nossa Senhora, por Fr. Bento da Trindade Eremita Descalço de Santo Agostinho. . . . Lisboa, Na Offic. Patr. de Francisco Luiz Ameno.* M.DCC.LXXXV [1785] *Com licença da Real Meza Censoria.*

20 x 14; 23 pp.

Trindade, Bento da. *Sermão prêgado na dedicação da capella, e Hospital de S. Lazaro, novamente edificado junto á Cidade da Bahia, por mandado, e providencias do ill^mo^ e ex^mo^ senhor D. Rodrigo José de Menezes, por Fr. Bento da Trindade, Eremita Descalço de Santo Agostinho, Oppositor ás Cadeiras de Theologia da Universidade de Coimbra, Qualificador do Santo Officio, Examinador das Tres Ordens Militares, e Vigario do Hospicio de N. Senhora da Palma da Bahia. Lisboa, Na Regia Officina Typografica. Anno 1788. Com licença da Real Meza da Commissão Geral sobre o Exame, e Censura dos Livros.*

20 x 14; 27 pp.

Neither Innocencio nor Blake mentions this sermon.

Trindade, Bento da. *Sermão de Santo Agostinho, prégado na igreja de Nossa Senhora da Palma da Cidade da Bahia por Fr. Bento da Trindade, Eremita Descalço de Santo Agostinho, Mestre, e Doutor em Theologia pela Universidade de Coimbra, Qualificador do Santo Officio, Examinador das Tres Ordens Militares, e Synodal do Arcebispado da Bahia. Lisboa: Na Officina de Filippe José de França e Liz. Anno* M.DCC.XCI [1791] *Com Licença da Real Meza da Commissão Geral, sobre o Exame, e Censura dos Livros.*

21 x 16; 20 pp.

In neither Innocencio nor Blake.

Pages [3–4] contain a dedication to Lieutenant Colonel Innocencio José da Costa which is dated Hospicio da Palma, 30 August, 1791.

It is very rare.

Trindade, Bento da. *Sermão prégado na igreja paroquial de N. Senhora da Conceição da Praia, na Cidade da Bahia, na festividade, que celebrou o corpo do commercio, presidido pela meza da inspecção, em acção de graças pelo feliz nascimento da Serenissima Senhora Princeza da Beira. Pelo R.P. Doutor Fr. Bento da Trindade, Eremita Descalço de Santo Agostinho, Missionario Apostolico, Jubilado. . . . Lisboa, Na Regia Officina Typografica 1794. . . .*

21 x 15; 28 pp.

BLAKE 1/403.

Bento da Trindade was born in Bahia in 1768.

Trindade, Bento da. *Sermão de acção de graças pela feliz vinda do Principe Regente Nosso Senhor para os Estados do Brazil, prégado na Igreja do Sacramento do Recife de Pernambuco em 1808. Offerecido ao Serenissimo Senhor D. João, Principe Regente, por Fr. Bento da Trindade, Religioso Agostinho Descalço; Jubilado, Doutor, e Lente actual de Theologia do Seminario Episcopal de Olinda, Qualificador do Santo Officio; Examinador das tres Ordens Militares, e Sinodal do Bispado de Pernambuco; Missionario Apostolico, e Prégador de Real Capella da Bemposta. Rio de Janeiro, Na Impressão Regia, 1809.*

20 x 14; 16 pp.

Trindade, Bento da. *Sermão de acção de graças pelos reaes despozorios da serenissima senhora Princeza Dona Maria com o serenissimo senhor Infante Dom Pedro Carlos prégado na igreja de São Salvador dos Campos nas festas reaes dirigidas ali ao mesmo objecto por Fr. Bento da Trindade . . .* [7 lines with titles]. *Rio de Janeiro. 1811. Na Impressão Regia. Por Ordem de S.A.R.*

19 x 13; 15 pp.

Trindade, Bento da. *Sermão sobre a religião pregado na igreja de São Salvador dos Campos, por Fr. Bento da Trindade, . . .* [7 lines with titles]. *Rio de Janeiro, 1811. Na Impressão Regia. Por Ordem de S.A.R.*

19 x 13; 23 pp.

Trindade, Bento da. *Sermão, prégado na abertura da Visita, e Chrisma do Exmo. e Revmo. Senhor D. José Caetano de Souza Coutinho do Conselho de S.A.R. O Principe Regente Nosso Senhor, Seu Capellão Mór, e Bispo do Rio de Janeiro; na Igreja de S. Salvador dos Campos, por Fr. Bento da Trindade, Eremita Descalço de S. Agostinho, Prégador Regio, Mestre Jubilado, e Doutor em Theologia pela Universidade de Coimbra, Qualificador do Santo Officio, Examinador das Tres Ordens Militares, e Synodal das Dioceses da Bahia, e Pernambuco. Rio de Janeiro, Na Impressão Regia, 1812.*

20 x 14; 21 pp.

Trindade, Bento da. *Orações Sagradas offerecidas ao Serenissimo Senhor D. João, Principe Regente por Fr. Bento da Trindade, Religioso Agostinho Descalço, Chronista da Congregação, Mestre Jubilado, e Doutor na Sagrada Theologia pela Universidade de Coimbra, Missionario Apostolico, Qualificador do Santo Officio, Examinador das Tres Ordens Militares, Synodal do Arcebispado da Bahia, e Prégador da Real Capella da Bemposta. Lisboa: Tomo* I *Na Officina de J.F.M. de Campos. 1817. Com licença da Meza do Desembargo do Paço.*

6 vols. 14 x 9; Tomo I: 3 unnum. ff., 283 pp.; Tomo II: 251 pp.; Tomo III: 250 pp., 1 unnum. f. with index; Tomo IV: 244 pp., 1 unnum. f. with index; Tomo V: 185 pp., 1 unnum. f. with index; Tomo VI: 131 pp.

A second edition, also in six volumes, was reprinted by the Tipografia Rollandiana in 1841.

***Trou-Hertighe** onder-richtinge, Aen alle hoost Participanten en Lief-hebbers vande Ge-oetroyeerde West-Indische Compagnie. Nopende het open stellen vanden handel op de Cust van Africa, namentlijck St. Thome, Guinea, Angola, St. Paulo de Loando, mitsgaders de Marigniam, Nieu Nederlant ende West-Indien. Door een trou Liefhebber, V.W.C. Ghedruckt in't Jaer 1643.*

20 x 15; 10 unnum. ff.

Trovas e cantares. . . .
See **Varnhagen, Francisco Adolfo de.**

A Trve Relation Of the vanquishing Of the Towne Olinda, . . .
See [*Relation*].

Tschudi, Johann Jakob von. *Reisen durch Süd Amerika, von Johann Jakob von Tschudi; mit zahlreichen Abbildungen in Holzchnitt und lithographischen Karten. Leipzig, F.A. Brockhaus, 1866.*

5 vols. 23 x 15; Vol. I: xii, 1 unnum. f. with index of pls. and maps, 307 pp., 5 lithographs "hors texte," 23 in the text, 5 maps and plans; Vol. II: vii, 381 pp., 1 unnum. f. with errata, 3 lithographs "hors texte," and 32 in the text, 1 map; Vol. III: (1867) vii, 429 pp., 6 lithographs "hors texte," 22 in the text, 3 maps; Vol. IV: (1868) vi, 1 unnum. f., 320 pp., 6 lithographs "hors texte," 14 in the text, 1 plan; Vol. V: (1869) ix, 416 pp., 4 lithographs "hors texte," 46 in the text, 4 maps.

The author was Swiss Minister in Rio and a scientist of repute, and was one of the best informed travellers in Brazil. This work is of great importance for the study of colonization. It is difficult to find today.

Tuckey, J.H. *An account of a Voyage to establish a colony at Port Philip in Bass's strait, on the South Coast of New South Wales, in His Majesty's ship Calcutta, in the years 1802-3-4. by J.H. Tuckey, Esq. first lieutenant of the Calcutta. London, printed for Longman, Hurst, Rees . . . 1805.*

20 x 13; xv, 239 pp.

Not in Rodrigues.

The author was a lieutenant on board the "Calcutta," which was destined to transport Collin's expedition to Australia.

The ship called at Rio on the voyage out to Australia and on the return journey. A large part of the text is devoted to the description of Rio, its commerce and slaves. It contains interesting comments on the manners and customs of Brazilian society, and at the end gives the reader general information on the mines and public administration.

Tuckey later travelled to the Congo. The account of this voyage was published in 1816 and is considered to be the first scientific expedition to this part of Africa.

Tuckey, J.H. *J.H. Tuckey's, Esq. Ersten Lieutenants auf dem Schiffe Kalkutta, Bericht von einer Reise nach Neu-Süd-Wallis, um zu Port = Philipp in der Bass's Strasse eine Kolonie anzulegen—Gethan in dem Schiffe Kalkutta in den Jahren 1802, 1803 und 1804 Aus dem Englischen. Weimar—im Verlage des F.S. priv. Landes = Industrie = Comptoirs. 1825.*

20 x 13; vi, 136 pp.

This German translation forms part of the "Bibliothek der neuesten und wichtigsten Reisebeschreibung . . ." published by Sprengel.

Turnbull, John. *A Voyage round the World, in the years 1800, 1801, 1802, 1803, and 1804; in which the author visited the principal islands in the Pacific Ocean, and the English Settlements of Port Jackson and Norfolk Islands. By John Turnbull. First american, from the London Edition. Philadelphia: Published by Benjamin and Thomas Kite, no. 20, North Third Street. Brown & Merrit, Printers . . . 1810.*

17 x 10; 364 pp.

This American edition is scarcer than the British one.

Turnbull called at Bahia in about the middle of 1800 while on a voyage to the Orient where he intended to take up commercial activities. The presence of an English ship provoked suspicion and the author was unable to observe the city closely (pp. 10–20). It does not include the chapter on Brazilian commerce which appeared in the second English edition of 1813.

Turnbull, John. *A voyage round the world in the years 1800, 1801, 1802, 1803, and 1804: in which the author visited Madeira, the Brazils, Cape of Good Hope, the English settlements of Botany Bay and Norfolk Island, and the principal Islands in the Pacific Ocean; with a continuation of their history to the present period, by John Turnbull. Second edition. London, A. Maxwell, 1813.*

27 x 22; xv, 516 pp.

The first edition appeared in London in 1805 in 3 volumes, 12mo. This edition is much improved since an appendix and more details on New South Wales have been added.

Turnbull called at Bahia which he describes in Chapter 2. Chapter 3 is entirely occupied with commerce, the government's income, the price of food, etc., and with interesting comments. This chapter is not included in the first edition.

Turnbull, John. *Reise um die Welt in den Jahren 1800 bis 1804. Nebst einer genauen Schilderung der Englischen Verbrecher-Kolonien in Neu-Holland und die Societäts und Sandwich Inseln in ihrem gegenwärtigen Zustande—Aus dem Englischen. Hamburg—August Campe 1806.*

20 x 12; xvi, 208 pp.

This translation was made from the first edition.

Turnbull, John. *Voyage fait autour du monde, en 1800, 1801, 1802, 1803 et 1804, Par John Turnbull, Dans lequel l'auteur a visité les Iles principales de l'Ocean pacifique et les Etablissements des Anglais dans la Nouvelle-Galle méridionale; Suivi d'un extrait du Voyage de James Grant, à la Nouvelle-Hollande, éxécuté par ordre de S.M. Britannique, dans les années 1800, 1801 et 1802. Traduit de l'anglais par A.J.N. Lallemant, l'un des Secrétaires de la Marine, membre de la Société française d'Afrique, instituée à Marseille, et traducteur de plusieurs relations de Voyages. A Paris. Chez Xhrouet . . . Déterville, . . . Lenormant . . . Petit . . . 1807.*

20 x 12; ii, 476 pp.

The voyage to "Nouvelle-Galle meridionale . . ." extends from page 403 to the end of the volume. See the commentary on it in the *Correio Brasiliense*, Vol. XVI (1816).

This translation is abridged and was made from the first edition.

De Tweede Wachter, Brenghende tydinghe vande nacht, dat is Van het overgaen vande Bahia, Met Eenen heylsamen raedt, wat daer over te doen staet. Ierem. 3.8. Hoewel hare Suster, Iuda de verstockte gesien heeft, hoe de Heere de ongehoorsaemheyt Israels des af-valligen ghestraft heeft, ende haer verlaten, ende haer eenen scheytbrief gegeven; So en vreest hare Suster Iuda de verstockte niet, maer gaet henen ende drijft oock hoererie. Ierem. Claech. 4.15. Soo datmen oock onder de Heydenen began te segghen, sy en sullen daer niet langhe blijven. s'Gravenhage, Voor Aert Meurs Boeck-vercooper, inde Papestraet inden Bybel, Anno 1625.

19 x 14; 52 pp.

Asher 109 states that it was written by Ireneus Philalethius, pseudonym of Willem Teelinck, Protestant Minister of Middelburgh. There is another edition, the title of which reads, "Derde Wachter" instead of "De Tweede Wachter."

Tydingh uyt Brasil aende Heeren Bewinthebberen van de West-Indische Compagnie, van wegen den tocht by den Generael Brouwer nae de Zuyd-See gedaen, komende met het jacht de Zeeusche jager, dat den 5 Martij met brieven aen de Heeren Bewinthebberen, tot Rochel gearriveert is. t'Amsterdam bij François Lieshout op den Dam 1644.

32 x 20; broadside.

ASHER 185.

The news is given in these announcements about Brazil that Brouwer has left the country and arrived at the Strait of Le Maire by way of a new passage to the Pacific.

Ulloa, Antonio de. *A voyage to South America : describing at large the Spanish cities, towns, provinces, &c. on that extensive continent; undertaken, by command of the King of Spain, by Don George Juan and Don Antonio de Ulloa, captains of the Spanish navy . . . translated from the original Spanish; with notes and observations; and an account of the Brazils by John Adams . . . The fourth edition. Illustrated with plates. London, John Stockdale, 1806.*

2 vols. 21 x 12; Vol. I: xxvii, 479 pp., 5 pls. and fold. maps; Vol. II: 1 unnum. f. with index, 419 pp., 7 unnum. ff. with index of contents, 2 fold. pls.

The first English translation of Ulloa's work is dated 1758. The appendix on Brazil written by J. Adams appeared for the first time in the 1772 edition. Ulloa's original work is not concerned with Brazil.

Ulloa, Antonio.
See also **Juan, Jorge.**

Ursel, Charles d'. *Sud-Amerique séjours et voyages au Brésil, a la Plata, au Chili, en Bolivie et au Perou, par le Cte. Charles d'Ursel, secrétaire de Légation. Paris, E. Plon, 1879.*

17 x 11; 307 pp., 1 f. with index, 1 fold. map, 11 pls.

A second edition appeared in the same year as the first, 1879, and a third in Paris, Plon, 1880, with 307 pp., and a fourth in 1889. A German translation also exists, *Südamerika. Aufenthalt und Reisen in Brasilien . . . .*" Würzburg, n.d.

Urteil des Bunderates der Schweizerischen Eidgenossenschaft über der Franko-Brasilianischer Grenzstreit. Vom 1. Dezember 1900. [n.pl., n.pr., n.d.].

30 x 23; 840 pp., 5 large fold. maps, 2 fold. tables.

This ruling by the Swiss government concerning the boundaries of French Guiana and Brazil is not easy to find.

Uyt-Vaert Vande West-Indische Compagnie. Met een Propositie ende Vertooninghe, Ghedaen door een seker Heere, aenden Coninck van Castilien, teghens de West-Indische Compagnie. Als mede; Het Raport van signe Administratie, hem door den voorsz Coninck belast volghens de Propositie dien hy den Coninck hadde gedaen ende het gene daer op ghevalght is. Gedruckt Voor den Avthevr. 1645.

18 x 14; 10 unnum. ff.

J.C. BROWN 2/336. ASHER 204. RODRIGUES 2401.

Uzielli, Gustavo.
See **Bandini, Angelo Maria.** *Vita di Amerigo Vespucci.*

Vadianus, Joachimus. *Habes lector : hoc libello. Rudolphi Agricolae Ivnioris Rheti, ad Ioachimum Vadianum Helvetiũ Poetã Laureatũ, Epistolam, qua de loco non nullorum obscuritate quaestio sit & percontatio. Ioachimi Vadiani Helvetii Poet. Lau. ad eundẽ Epistolã. qua eoq quae priori epistola quaesita sunt. ratio. explicat.* [Colophon]: *Impressit. Haec tibi Singrenius iam primum emissa Ioannes Scripta Typis pressit, cui bene gratus eris. Nono Kalendas Iulias. Anno.* M.D.XV. *Viennae.* [1515].



Habes lector: hoc libello.

RVDOLPHI AGRICOLAE IVNIORIS RHETI, AD IOachimum Vadianum Heluetiũ Poetã Laureatũ, Epistolam, qua de loco non nullorum obscuritate quæstio sit & percontatio.
¶ Ioachimi Vadiani Heluetii Poet. Lau. ad eundẽ Epistolã, qua eoq; quæ priori epistolæ quæsita sunt, ratio explicat.

Ea vero sunt.

¶ Quid Plinius, cap. 2. libri septimi per Dodrantem intelligat, ubi de Pygmæis scribit: & ibidem de Pygmæis pulchra.
¶ Quid idem per Vncam in cap. 26. intelligat, cum Gabbatæ scribit longitudinem habuisse nouem pedum & totidem Vncarum.
¶ De Antipodibꝰ q; sint: & quomõ sint, pulchra disputatio
¶ Quæ causa Augustinum ad negandum Antipodas esse impulerit: & an recte negauerit.
¶ An Lactantio in Antipodũ refutatione danda sit fides: & imbi quam temere aliquando idem Autor, de rebus non satis sibi compertis disseruerit.
¶ Macrobiũ & priscos fere, in Antipodũ situ lapsos fuisse.
¶ De lacu Acronio & Veneto, quos Rhenꝰ fundit pulchras & quod apud Melam libro tertio, nõ Acromus sed Acronius legendum sit.

PRAETEREA.

¶ Locus Lucani ex libro sexto de Dorio.
¶ Locus Virgilii ex primo georgicon de uertice Austrino.
¶ Locus Ciceronis, ex libro Somnii, de Antipodibus: et plurimæ alia, lectu scitu; admodum digna.

CONRADVS SCIPIO LECTORI.

Lector in his si displicuere inuenta, repente
Dispereamdubitasse pellege, certus eris.

21 x 13; 16 unnum. ff.

BRUNET, *suppl.* 2/827: "a short and very rare piece." The John Carter Brown Library owns a copy which is not included in the printed catalogue. Not in Harrisse.

This pamphlet is of great rarity. Only four or five copies are known, among them that which belonged to Lenox and which is today in the New York Public Library, and the British Museum copy.

In his *Cosmographiae Introductio* published in 1507 Waldseemüller suggested adopting the name "America" for the new continent in honour of Vespucci. Vadianus, a famous cosmographer born in Saint Gall in Switzerland whose name was Joachim von Watt, wrote a letter in November, 1514, to Rodolpho Agricola accepting the suggestion made by the geographer of Saint Dié. It is this letter that is published here for the first time, with another by Agricola dated "octavo Kalend. Septembris Anno . . . M.D.XIII," in which Agricola refers to the Pomponius Mela edition which Vadianus was preparing (see under Pomponius Mela).

It is evident that these letters are of extreme importance to the geographical history of the New World (see under Waldseemüller).

Vadianus published other geographical works, among them an *Epitome trium Terrae partium Asiae, Africae et Europae . . . Tiguri 1534* containing a very curious world map which was reproduced in Nordenskiöld's Facsimile Atlas. South America is named "America," and of North America only a portion of coast is shown, named "Terra de Cuba." Vadianus is remembered mainly for his editions of Ptolemy.

Vaillant, M. *Voyage autour du monde exécuté pendant les années 1836 et 1837 sur la corvette La Bonite commandée par M. Vaillant Capitaine de Vaisseau Publié par ordre du Roi sous les auspices du Département de la Marine. Relation du Voyage par A. de La Salle. Paris, Arthur Bertrand éditeur . . . 1845.*

3 vols. 21 x 15; Vol. I: xvi, 1 unnum. f., 478 pp., 4 pls.; Vol. II: (1851) 414 pp.; Vol. III: (1852) 540 pp.

Album historique. Paris, Arthur Bertrand, éditeur, . . . [n.d.] *Paris—Typographie de Firmin Didot Frères, rue Jacob, 56.* [n.d.].

48 x 34; 1 unnum. f. with index of pls., 100 lithographs.

Physique par M.B. Darondeau, ingénieur hydrographe de la Marine et M.E. Chevalier, lieutenant de Vaisseau.—Observations magnétiques. Paris, Arthur Bertrand, éditeur . . . 1842.

2 vols. 23 x 15; Vol. I: 386 pp., 1 unnum. f. with errata, 4 fold. f. with graphs; Vol. II: 451 pp. (1846). followed by 3 unnum. ff. with errata ("Table de Matieres du tome Ier," errata, "table de matieres du tome troisieme de la partie physique" (Observations Magnetiques, tome Ier).

Physique par M.B. Darondeau, ingénieur hydrographe de la Marine et M.E. Chevalier, enseigne de vaisseau.—Observations météorologiques. Paris, Arthur Bertrand, éditeur . . . 1840.

2 vols. 23 x 15; Vol. I: lx, 336 pp., 1 unnum. f. with illus.; Vol. II: (1841) 446 pp.

Zoologie par MM. Eydoux et Souleyet, médecins de l'expédition. Paris, Arthur Bertrand, éditeur, . . . 1841.

2 vols. 23 x 15; Vol. I: xxix, 334 pp.; Vol. II: (1852) 664 pp.

Histoire Naturelle Zoologie par MM. Eydoux et Souleyet médecins de l'Expédition—Atlas. Paris, Arthur Bertrand . . . [n.d.].

48 x 34; 8 pp. with index, in all 101 pls., 96 of which are coloured. Numeration is by section.

Botanique par M. Gaudichaud, membre de l'Institut—Introduction. Paris, Arthur Bertrand . . . 1851.

2 vols. 23 x 15; Vol. I: (part 1) 2 unnum. ff., 354 pp., 1 unnum. f. with index; Vol. II: (part 2) 2 unnum. ff., 442 pp., 1 unnum. f. with errata and index.

Botanique par M. Gaudichaud, Membre de l'Institut.—Tome Premier Cryptogames cellulaires et Vasculaires (Lycopodinées) par MM. Montagne, D.M. Léveillé, D.M. et Spring, D.M. et P. Paris, Arthur Bertrand . . . 1844–1846.

23 x 15; xj, 355 pp.

Histoire Naturelle Botanique Par M. Gaudichaud Membre de l'Institut.—Atlas— Paris, Arthur Bertrand . . . [n.d.].

48 x 34; 1 unnum. f. with alphabetical table, 150 num. black and white pls., 6 coloured pls. num. twice from 1 to 3, total 156 pls.

Zoophytologie par M. Laurent, ancien professeur d'anatomie. . . . Paris, Arthur Bertrand . . . 1844.

23 x 15; xliv, 276 pp.

Géologie et Minéralogie Par M.E. Chevalier, lieutenant de vaisseau. . . . Paris, Arthur Bertrand . . . 1844.

23 x 15; vii, 435 pp., 5 pls. depicting geological sections.

Vale, Manoel Alvares Solano do. *Emmanuelis Alvarez Solani A' Valle, J.C. Lusitani olim in helvensi civitate partia sua, nunc verō in hac curia, ejusque supplicationis senatu Advocati Celeberrimi. Commentaria ad Fodinarum Regimen. In quibus, quae de fodinis necessaria, ac utilia sunt ad controversias forenses decidendas, plenē discutiuntur, muttaque alia obiter explanantur, prout Elenchus materiarum, omniumque Gnomologia Indicant. Opus Sane advocatis, caeterisque in foro versantibus Admodūm utile. Ulissipone Occidentali. Ex Thypographia Antonii de Sousa A' Sylva.* MDCC.XXXIX [1739]. *Sumptibus Authoris, cum facultate Superiorum.*

29 x 20; 3 unnum. ff., 98 pp., 1 f. with errata.

These legal commentaries on the "Regimento das Minas de ouro" were widely used in Brazil by lawyers who had cases concerning mining. At the end are several other laws about gold, with commentaries.

Vandeli, Domingos. *Florae Lusitanicae et Brasiliensis specimen Plantae exoticae—B. Brasilienses—et Epistolae ab enditis viris Carolo A Linné Antonio de Haen ad Dominicum Vandelii Scriptae. Conimbricae : Ex Typographia Academico-Regia . . .* M.DCCLXXXVIII [1788].

23 x 17; 96 pp., 5 coloured fold. pls.

RODRIGUES 1014.

Innocencio 2/201 writes: "This opuscule published by Vandeli using information provided by Dr. Joaquim Veloso de Miranda, correspondent of the Academia Real das Sciencias and living in the Province of Minas Gerais, was later partly altered by reason of a decision by the same Academia, and the names altered of various plants which Veloso had dedicated to several people (not neglecting himself as can be seen from page 32 of this opuscule). The modified version of these memoirs appeared in Vol. 1, page 37 and following, of the memoirs of the Academia."

Vanegas de Busto, Alejo. *Primera parte de las diferencias de libros q ay enel vniuerso. Declaradas por el maestro Alexo Vanegas. Dirigida al muy Magnifico y muy R.S. el Doctor Juā Bernal Diaz del Luco del cōsejo de su Magestad. &c. Su. S. Por especial comissiō y mādato d'l illustrissimo señor Cardenal Dō Juā Tavera Arcobispo de Toledo, &c. Al muy magnifico & muy R.S. Dō Pedro d' la Peña Abbad d' S. Vincēte y vicario general d' Toledo y su arçobispado. 1540. febr. 28.* [Colophon] *Fue impressa la presente obra en la imperial ciudad de Toledo en casa de Juā de Ayala. Acabose a* XXVIII *dias del mes de hebrero. Año de mil y quinientos y quarenta años.* [1540].

12 x 15; 7 unnum. ff., ccxl ff.

RODRIGUES 2409. SALVA 2438.

The title is in gothic type, as is the text, and bears a coat of arms above it.

Leaf [LXI] contains the following passage: "Cap. XX. De la division de la tierra. Los antiguos partierou la tierra en tres partes, Asia, Africa y Europe. Agora en nuestros tiempos se ha hallado la quarta que al principio se dixo America dal nombre de Vespucio Americo que la descubrio: y agora con todo lo demás se dize tierra firme: ó yndias occidentales. La primera parte de esta tierra firme que se dixo America se dize agora la costa del Brasil y es del rey de Portugal: porque cae deste cabo del meridiano de la reparticion. Despues de la America se hallo la provincia de Paria: y la prouincia de Veneçuela. . . ."

This first edition is very rare. Harrisse was unable to see a copy (*Ad.* 130).

An eclectic philosopher, the author was born in Toledo in 1493 and died sometime after 1572. His name is quoted in the *Catalogo de Autoridades de la lengua* published by the Academia Española. The book was republished frequently: Toledo, 1540, 1546, 1553; Madrid, 1569; Salamanca, 1572; Valladolid, 1583.

Vanegas de Busto, Alejo. *Primera parte delas diferẽcias de libros q̃ ay eñl. vniuerso. Declaradas porel maestro Alexo Venegas Dirigida al reuerẽdissimo señor el doctor Juã Bernal diaz d'Luco Obispo d' Calahorra: y d'l cõsejo d'su. M. &c. Su patrono y. S. 1545. Aora nueuamente emendada y corrigida por el mismo autor. Los libros que esta primera parte contiene son quatro. El primero Original dela cõcordia dela predestinaciõ y del libre aluedrio. El segũdo Natural dela philosophia deste mundo visible. El tercero Racional d'l officio y uso dela razon. El quarto Reuelado dela autoridad y firmeza dela sagrada escriptura.* [Colophon] *Fue impressa la presente obra enla imperial ciudad de Toledo en casa de Juã de Ayala. Acabose a quarto dias de Enero. Año de mil y quinientos y quarenta e seys* [1546].

21 x 14; 7 unnum. ff., ccxxiiij ff.

HARRISSE, *Ad.* 156. J.C. BROWN 1/148.

As in the first edition, the title is printed in Gothic type and is below a coat of arms.

This second edition, which is also very rare, was "emendada y corrigida por el mismo autor." The passage referring to America begins on leaf LVIIJ. It should be noted that the author's name in this edition is given as "Venegas" and not "Vanegas."

The third edition appeared in Madrid, Alonso Gomes, 1569.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Reflexões criticas sobre o escripto do seculo* XIV [sic] *impresso com o titulo de Noticia do Brasil no Tomo 3º da Collecção de Not. Ultr. Acompanhadas de interessantes noticias bibliograficas e importantes investigações historicas por Francisco Adolfo de Varnhagen socio correspondente da Academia. Lisboa; Na Typografia da mesma Academia 1839.*

21 x 15; 1 unnum. f., 120 pp.

Published in Vol. V, No. 2 of the "Col. de Noticias para a Hist. das Nações Ultram."

See Sousa, Gabriel Soares de, *Tratado descriptivo. . . .*

Varnhagen, F.A. de—Viscount de Porto Seguro. *O Descobrimento do Brazil, Chronica do fim do decimo-quinto seculo; por Francisco Adolpho de Varnhagen Segunda edição authentica revista, correcta e accrescentada pelo autor. Rio de Janeiro. Typ. Imp. e Const. de J. Villeneuve e Comp., Rua do Ouvidor, nº 65 1840.*

16 x 10; 70 pp., 1 f.

First published in *Panorama*, Vol. IV (1840).

Varnhagen, F.A. de—Viscount de Porto Seguro. *Corografia Cabo-Verdiana. ou descrição geografico-historica. da Provincia das Ilhas de Cabo-Verde e Guiné publicada por José Conrado Carlos de Chelmicki Tenente do Corpo d'Engenheiros. Lisboa, Typ. de L.C. da Cunha. Costa do Castello Nº 15. 1841.*

2 vols. 19 x 12; Vol. I: 4 unnum. ff., vi, 304 pp., 3 fold. pls., 1 fold. map; Vol. II: 2 unnum. ff. with prologue signed by Varnhagen, 511 pp., 2 fold. maps.

The name of Francisco Adolfo de Varnhagen appears on the title page of the second volume after that of Chelmicki.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Noticia historica e descriptiva do Mosteiro de Belem. Com um glossario de varios termos respectivos principalmente â architectura gothica. Preço 200 Rs. Lisboa: Na Typographia da Sociedade Propagadora dos Conhecimentos Uteis, 1842.*

24 x 16; cover, title p., 2 unnum. ff., 41 pp., 6 unnum. ff. with notes, 1 pl.

Not in Rodrigues.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Relatorio e parecer apresentado ao Conservatorio Real da Arte Dramatica em Lisboa, por uma commissão especial, ácerca das peças submetidas ás provas publicas em 1841, e por elle em sessão publica aprovado unaminente. (Extraido da Revista Universal Lisbonense). Lisboa, Imprensa Nacional 1842.*

8vo; 14 pp.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Epicos brasileiros. Nova edição.* [n.pl., n.pr.] *1845.*

13 x 7; 449 pp., 1 unnum. f. with errata.

RODRIGUES 2418: "scarce."

Under the title of *Epicos brasileiros*, Varnhagen assembled here the poems "Caramurú" and "Uruguay." The subtitle "nova edição" implies that these are new editions of the poems and not a second edition of the *Epicos* which was printed once only. The book is highly valued because of its notes which begin on page 387. Although it is not stated, it was printed in Lisbon, Imprensa Nacional.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Replica apologetica de um escriptor calumniado e juizo final de um plagiario difamador que se intitula general. Madrid, na Imprensa da Viuva D.R. Dominguez. R. de Hortaleza, Núm 67 1846.*

20 x 13; 24 pp.

RODRIGUES 2419: "very rare."

In Vol. XIII of the *Rev. do Inst. Hist. Geo. Bras.* Varnhagen violently attacks the *Compendio de Historia do Brasil* by General Abreu e Lima. The latter replied in his defence. Varnhagen renews his accusations in this *Replica.*

Varnhagen, F.A. de—Viscount de Porto Seguro. *Amador Bueno Drama epico e historico-americano Em 4 actos e 3 mutações por F. Adolpho de Varnhagen. Edição particular. Lisboa, na Imprensa Nacional, 1847.*

13 x 7; 101 pp.

Not in Rodrigues

This first edition is rare. The imprint is on the verso of the title page.

VARNHAGEN

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Memorial Organico Que á consideração das Assembleas Geral e Provinciaes do Imperio apresenta um Brasileiro . . . Dado a luz por um Amante do Brasil.* [n.pl., n.pr.]*1849.*

8vo; 49 pp., 2 unnum. ff., 1 fold. map.

RODRIGUES 2421: "rare."

It was printed in Madrid as the second part.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Trovas e cantares de um codice do* XIV *seculo: ou antes, mui provavelmente, "o livro das cantigas" do conde de Barcellos: (com dois fac-similes). Madrid:* MDCCCXLIX [1849].

12 x 9; xlij, 399 pp., 2 unnum. ff. with facsimiles.

RODRIGUES 2420: "rare."

On the verso of the title page appears : "Na imprensa de D. Alexandro Gomes Fuentenebro, rua de las Urosas, nº 10."

The last page, numbered 339, bears the errata, and on its verso is the following statement: "Encontra-se em Madrid em casa de Moniet e em Lisboa na da Viuva Bertrand e Filhos." Next, on the page erroneously numbered 339 (it should be 341), follows a "Post Scriptum" which ends on page 369. It is followed by a title page, without imprint, bearing the title "Novas paginas de notas às 'Trovas e Cantares.' isto é á edição de Madrid do Cancioneiro de Lisboa, attribuido ao conde de Barcellos." The pagination of these "Novas paginas com notas" continues that of the book and ends on page 399 with the "Correcções que se propõe." The verso of this last page bears the following indication: "Vienna 1868: Na Impr. de C. Gerold Filho."

The complete work is therefore composed of three parts, the "Trovas e Cantares" (the introduction to which is dated "Madrid 10 de Julho de 1849"), the "Post Scriptum" (dated "Madrid Novembro de 1850"), and the "Novas Paginas" printed, as stated above, in Vienna in 1868. The pagination is consecutive, despite the fact that the first part was printed in Madrid in 1849 and the third in Vienna in 1868. It appears to me that there was a special issue printed on thick paper, but the "Post Scriptum," however, exists only on ordinary paper.

Absolutely complete copies of this edition of the "Cancioneiro da Ajuda" are very rare and, in point of fact, copies lacking the "Novas Paginas" are nevertheless sought after and rare.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Florilegio da poesia brazileira; ou, Collecção das mais notaveis composições dos poetas brazileiros falecidos, contendo as biographias de muitos delles, tudo precedido de um ensaio historico sobre as lettras no Brazil. Lisboa, Imprensa nacional, 1850.*

3 vols. 13 x 7; Tomo I: liv, 1 unnum. f. with index, 359 pp.; Tomo II: iv, 1 unnum. f., from pp. [363] to 719; Tomo III ("Madrid Imprensa de V. de D.R.J. Domingues R. Hortaleza, numero 67. 1853"): iv, 288 pp. P. [241] bears the following title: "Supplemento primeiro, contendo algumas poesias mais de autores já contemplados nos dois primeiros tomos, e que se devem ajuntar em outra edição nos lugares competentes." Tomo III is followed by: "Florilegio da Poesia Brazileira, contendo, um novo supplemento, com producções de vinte e quatro poetas ainda não contemplados. Tomo III—Appendice Vienna. Typographia do filho de Carlos Gerold. 1872."

13 x 7; 106 pp. and "Supplemento Final. Indice Geral Alphabetico": 14 pp., 1 unnum. f. with "Erratas de 1º. e 2º. tomos."

Some copies of Vol. III have printed below the imprint: "A' venda no Rio de Janeiro em casa de Eduardo & Henrique Laemmert Rua da Quitanda 77."

This anthology of Brazilian poets was published in several places and on several dates: Lisbon 1850; Madrid 1853; Vienna 1872. Copies with the three volumes are rare. Usually "Tomo III" has 288 pp. and is considered complete, and only a very few copies are known to exist of "Tomo III—Appendice" with the "Supplemento Final" and the "Errata."

The Academia Brasileira published a new complete edition in Rio de Janeiro in 1946 edited by Rodolfo Garcia who made several corrections and additions to Varnhagen's text.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Memorial Organico. Segunda Parte, Em que se insiste sobre a adopçam de medidas de maior transcendencia para o Brasil accerca: 1º Da abertura de estradas geraes; 2º De uma nova circumscripcam provincial; 3º Da posiçam da capital; 4º Dos escravos africanos; 5º Da civilisaçam dos indios por tutela; 6º Da colonisaçam europea por grupos, etc. Madrid. Na Imprensa da Viuva de D.R.J. Dominguez . . . 1850.*

8vo; 16 pp.

RODRIGUES 2421: "rare."

Varnhagen, F.A. de—Viscount de Porto Seguro. *Historia geral do Brazil, isto é, do descobrimento, colonisação, legislação e desenvolvimento deste Estado, hoje imperio independente, escripta em presença de muitos documentos recolhidos nos archivos do Brazil, de Portugal, da Hespanha e da Hollanda, por um socio do Instituto Historico do Brazil, natural de Sorocaba.* MDCCCLIV *Acha-se no Rio de Janeiro em casa de E. & H. Laemmert, rua da Quitanda.* [on verso of half title p.] *Madrid. 1854. Imprensa da V. de Dominguez.* . . .

2 vols. 22 x 15; Vol. I: xv, 496 pp., 1 unnum. f. with "fé de erratas," 15 pls. and maps; Vol. II: (without the author's name, and "dedicada a Sua Magestade Imperial o Senhor D. Pedro II M.DCCCLVII [1857].," on verso of title p.: "Madrid. Imprensa de J. del Rio . . ."), 7 pp. numbered from a to g, xxviii, 484 pp., 3 unnum. ff. with one P.S. and errata, 12 pls.

The *Historia Geral* was published anonymously. In a letter to Pedro II some years later Varnhagen states that he withheld his name in order that the public should not believe that the work was written by a foreigner.

The above is the first edition. Only the map of Brazil and the 2 folding facsimiles were sold with the first volume. The other engravings were put on sale separately, which explains why so many copies contain no plates or have many missing. Complete copies with all the plates are very rare.

It was Ferdinand Denis who was responsible for the making of the engravings in Paris by Lemaitre. He writes in a letter to Pedro II that he spent five "contos" from his own pocket on the printing of the first volume.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Sumé. Lenda Mytho-religiosa americana, Recolhida em outras eras por Um Indio Moranduçára. Agora traduzida e dada a luz com algumas notas por um Paulista de Sorocaba. Madrid* MDCCCLV [1855], *Imp. da V. de Dominguez: Hortaleza, 67.*

15 x 10; 39 pp. The imprint appears on the verso of the title p.

RODRIGUES 2424: "rare."

Varnhagen, F.A. de—Viscount de Porto Seguro. *Projecto de uma lei addicional á das terras publicas com a imposição do censo por maior e favores*

aos que promovam a colonisação agricola no Brazil. "Esta empresa . . . (da colonisação) . . . exige principalmente o concurso espontâneo de todos os nossos proprietarios agricolas, e conto com o seu patriotismo." (O Sr. D. Pedro II, no disc. de 3 de Maio deste anno.) Por Francisco Adolpho de Varnhagen. Madrid: na imprensa da viuva D.R.J. Dominguez; R. Hortaleza, num. 67. 1856.



PROJECTO

DE UMA LEI ADDICIONAL A DAS TERRAS PUBLICAS.

COM A IMPOSIÇÃO DO CENSO POR MAIOR

E FAVORES AOS QUE PROMOVAM A COLONISAÇÃO AGRICOLA

NO BRAZIL.

«Esta empresa . . . (da colonisação) . . . exige principalmente o concurso espontaneo de todos os nossos proprietarios agricolas, e conto com o seu patriotismo.»

(O Sr. D. Pedro II, no disc. de 3 de Maio deste anno.)

POR

Francisco Adolpho de Varnhagen.

MADRID:

NA IMPRENSA DA VIUVA D. R. J. DOMINGUEZ; R. HORTALEZA, NUM. 67.

1856.

22 x 15; 8 pp.

RODRIGUES 2425: "rare."

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Amador Bueno ou a corôa do Brazil em 1641, drama epico-historico americano, pelo Autor de Sumé e de outras composições litterarias.—A acção se passa na outr'ora villa de S. Paulo, no Brazil. Madrid, Imprenta del Atlas, 1858.*

23 x 17; 1 unnum. f., 16 pp.

Not in Rodrigues.

The imprint is on the verso of the title page. This second edition is very rare and less known than that of 1847.

See illustration.

VARNHAGEN

AMADOR BUENO

OU

A CORÔA DO BRAZIL

EM 1641.

DRAMA EPICO-HISTORICO AMERICANO

Pelo Autor de Sumé e de outras composições litterarias.

A acção se passa na outr'ora villa de S. Paulo, no Brazil.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Examen de quelques points de l'histoire geographique du Brésil comprenant des éclaircissements nouveaux sur le second voyage de Vespuce, sur les explorations des côtes septentrionales du Brésil par Hojeda et par Pinzon, sur l'ouvrage de Navarrette, sur la véritable ligne de démarcation de Tordesillas, sur l'Oyapoc ou Vincent Pinzon, sur le véritable point de vue où doit se placer tout historien du Brésil, etc. ou analyse critique du rapport de M. d'Avezac sur la récente histoire générale du Brésil, par Mr. F.A. de Varnhagen. . . . Paris, Imprimerie de L. Martinet, 1858.*

22 x 14; 70 pp., 1 map.

RODRIGUES 2427.

Offprint from the *Bulletin de la Société de Géographie* of Paris.

D'Avezac made several criticisms concerning Varnhagen's *Historia Geral*, especially about the latter's interpretations of Vespucci's voyages and the *Copia der Newen Zeytung*. Varnhagen replied to these criticisms at a meeting of the Société de Geographie, presenting new arguments and facts to substantiate his theories.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Primeira epistola del almirante Don Cristobal Colon, dando cuenta de su gran descubrimiento, a D. Gabriel Sanchez Tesorero de Aragon. Accompaña al texto original castellano el de la traduccion latina de Leandro de Cosco, segun la primera edicion de Roma de 1493, y precede la noticia de una nueva copia del original manuscrito, y de las antiguas ediciones del texto en latin, hecha por el editor D. Genaro H. de Volafan. Valencia, Imprenta de D. José Mateu Garin 1858.*

22 x 15; x, 25 pp., an errata slip.

RODRIGUES 679.

Varnhagen writes in a letter to the Emperor Pedro II that he had signed this volume with his anagram (D. Genaro H. de Volafan = D. Adolfo de Varnhagen) because he was engaged in a controversy with d'Avezac at the time and was unwilling, if his name should be noted, to oppose the new opinions expressed in the introduction.

The text of Columbus's letter to Gabriel Sanchez is reproduced here, the original manuscript having been lost. The text printed here is taken from a manuscript believed by Varnhagen to have been copied from the original in about 1600 which had belonged to the "Colegio Maior de Cuenca," and was later acquired by him.

Varnhagen affirms in his introduction that Columbus had in fact written only one letter about his first voyage. This publication caused a sensation at the time and gave rise to much comment and discussion. Harrisse contested Varnhagen's affirmation and expressed the belief that Columbus wrote two letters describing his first voyage, one to Gabriel Sanchez and another to Luis de Santangel.

The edition consisted of 100 copies only, of which sixty were lost in a flood in Rio de Janeiro (cf. *Cat. O. Weigel.* Leipzig 1870). It is very rare.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Vespuce et son premier voyage ou notice d'une découverte et exploration primitive du golfe du Mexique et des côtes des Etats-Unis en 1497 et 1498, avec le texte de trois notes importantes de la main de Colomb, par Mr. F.A. de Varnhagen, membre de la Société de Géographie. Extrait du Bulletin de la Société de Géographie. . . . Paris, Imprimerie de L. Martinet, 1858.*

20 x 13; 31 pp., 2 pp. with facsimiles.

Varnhagen conducted a "veritable campaign" (the term is Vignaud's) in favour of Vespucci. Commenting in *Americo Vespucci . . .* (Rome, Fratelli Treves [1926], p. 14) on his influence on Vespuccian studies, Alberto Magnaghi notes that "anche oggi non ci siamo ancora sottrati all'influenza d'uno scrittore il quale dedicó quasi tutta la sua vita allo studio del Vespucci, del brasiliano Barone Adolfo Varnhagen, . . . mosso da uno spirito generoso di cavalleresca difesa. . . ." The Viscount de Porto Seguro became fascinated at an early date by the mystery enveloping the Florentine navigator. In the first edition of his *Historia Geral do Brasil*, he already in 1854 gave a new interpretation to the second voyage, contrary to Humboldt's opinion, asserting that it had been carried out in the company of Hojeda and not Pinzón. He afterwards published a series of works which marked a turning point in Vespuccian studies.

His great merit lies in his having placed the question on entirely new grounds (Vignaud). The notable critical editions he issued of the documents are still models of their kind. It was he who promoted the theory concerning the authenticity of the authorship of the *Mundus Novus* and the *Lettera*. He travelled to Italy to examine the copies in the Ricardiana codices and wrote a declaration denouncing them as false. This belief was upheld until a few years ago.

Today Varnhagen's basic error is acknowledged: namely, having taken as authentic Soderini's *Lettera*, printed during Vespucci's lifetime and of which he found one of the very rare copies in Cuba. From this erroneous information he arrived at the logical conclusion that Vespucci had made four voyages and, on the first one, had landed on the North American coast in 1497, before Columbus.

Despite all his errors, it was to Varnhagen's credit that he showed and insisted on the fact that Vespucci had been the first to assert that the New World was not a part of Asia but a new continent. The rehabilitation of Vespucci not only as a cosmographer but also as a person, against the "personal" attacks of Las Casas and his school, is owed to Varnhagen more than anyone else.

In spite of Magnaghi's new theories which obliterate Varnhagen's long and arduous labour, many useful and accurate observations remain from his astute investigations.

Even if his work had no other merit, it made him known in the scholarly world of the nineteenth century as the historian of the discoveries. For surely it was not his monumental *Historia Geral do Brasil*, written in

Portuguese, an unfamiliar language, on a local subject, that brought him fame abroad.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *A caça no Brasil, ou Manual do caçador em toda America tropical, acompanhada de um glossario dos termos usuaes de caça, por Um brazileiro devoto de Santo Huberto. Rio de Janeiro, Em casa de E.H. Laemmert, Rue da Quitanda, 77. 1860.*

17 x 11; viii, 138 pp., 1 pl.

RODRIGUES 2428.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Carta ao Excmo. Ministro da Agricultura, a respeito principalmente de varios melhoramentos nos engenhos d'assucar das Antilhas, applicaveis ao Brazil. Segunda tiragen. Caracas, Imprensa de V. Espinol 1863.*

18 x 12; 14 pp.

The first issue was printed on 4 pp. in 2 columns, and of this only the copy sent to Pedro II with the author's letter is known. It is now in the Imperial Museum in Petrópolis (Doc. 6.516). The second printing mentioned above is very rare.

The text was reprinted in the *Auxiliador da Industria Nacional*, Vol. IX (Sept. 1863).

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Succinta indicação de alguns manuscriptos importantes, respectivos ao Brazil e a Portugal, Existentes no Museo Britanico em Londres, e não comprehendidos no catalogo Figanière, publicado em Lisboa em 1853 ou simples additamento ao dito Catalogo. Habana, Imprenta La Antilla . . . 1863.*

18 x 12; 15 pp.

RODRIGUES 2429: "very rare."

The "Advertencia" is dated "Quito, Fevereiro de 1862. F.A.V." Varnhagen recorded the manuscripts bought by the British Museum from Lord Stuart de Rothesay, at one time Ambassador to Portugal.

Varnhagen, F.A. de—Viscount de Porto Seguro. *O tabaco na Bahia de que modo se ha de melhorar assim o cultivo da planta, como especialmente a cura da folha para charutos; a fim de poderem estes rivalizar com os havanas. Por F.A. de V. Ministro do Brazil em Venezuela, Equador. Caracas, Imprensa a vapor por Eliodoro Lopez 1863.*

24 x 14; 14 pp.

Very rare.

Varnhagen, F.A. de—Viscount de Porto Seguro. *La Verdadera Guanahani de Colon. Memoria comunicada a la Facultad de Humanidades por Don Francisco Ad. de Varnhagen, e impresa en el Tomo XXVI de los anales de Chile (Enero de 1864). Acompañala el texto del derrotero del Almirante en su primer viaje, i una carta geográfica en que se designa el rumbo preferido, a la par de los que indicaron J.B. Muñoz, W. Irving, Navarrete, A. Humboldt, i Becher. Santiago, Imprenta Nacional . . . 1864.*

25 x 16; x, 120 pp., 1 fold. map.

See, Varnhagen, F.A. de, *Sull' Importanza d'un Manuscritto. . . .*

Varnhagen, F.A. de—Viscount de Porto Seguro. *Amerigo Vespucci: son caractère, ses écrits (même les moins authentiques) sa vie et ses navigations, avec une carte indiquant les routes, par F.A. de Varnhagen, ministre du Brésil au Pérou, Chili et Equador etc. Lima, Imprimerie du "Mercurio," 1865.*

34 x 20; 1 unnum. f. with title, 119 pp., 1 fold. map.

This is Varnhagen's longest and most important work on Vespucci. It is here that he publishes an "édition critique" of all Vespucci's letters, accompanied by a critical bibliography, a long analysis of the documents, and a map on which he traces the probable itinerary of the four voyages and suggests the possibility of a fifth.

The publication of this edition of these documents opened up new ground concerning the Vespuccian question.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Carta ao sr. dr. L.F. da Veiga acerca do autor das "Cartas Chilenas" escripta por F.A. Varnhagen.* [n.pl., n.pr., n.d.].

16 x 10; xv pp. No title p.

Not in Rodrigues

In 1863 L.F. da Veiga published an edition of the *Cartas Chilenas* in Rio de Janeiro from a manuscript belonging to his family which was more complete than that already published. He discusses the authorship of the *Cartas Chilenas* in the introduction and attributes them to Thomas Antonio Gonzaga.

Varnhagen wrote a letter to Veiga in 1867 discussing the matter and asserting that the *Cartas Chilenas* were written by Claudio Manoel da Costa. He ordered his letter to be printed in the same format as Veiga's book and recommended the reader to have it bound up together with the *Cartas Chilenas* as a introduction. This explains why the pamphlet was printed with an incomplete title page, similar to a half title page, without a date or printer's name and with pages numbered in Roman figures. The *Carta ao sr. dr. L.F. da Veiga* is signed by Varnhagen and dated at the end of 1867.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Os indios bravos e o Sr. Lisboa, Timon 3º, pelo autor da "Historia geral do Brazil" Apostilha e nota G aos nos 11 e 12 do "Jornal de Timon;" contendo 26 cartas ineditas do jornalista, e um extracto do folheto "Diatribe contra a Timonico," etc. (Em parte de novo reimpressa). Em Lima, Na Imprensa Liberal, rua de S. Marcello, 55, 1867.*

22 x 16; iv, 124 pp.

RODRIGUES 2441: "rare."

See *Diatribe contra a Timonice. . . .*

Varnhagen, F.A. de—Viscount de Porto Seguro. *Le premier voyage de Amerigo Vespucci définitivement expliqué dans ses détails, par F.A. de Varnhagen. Viene, Chez les fils de Carl Gerold, 1869.*

34 x 20; v, 50 pp.

In this work Varnhagen reconsiders all his writings concerning the first voyage. He adds new arguments, corrects errors, but maintains his earlier conclusions.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Sull' Importanza d'un Manoscritto inedito della Biblioteca Imperiale di Vienna Per Verificare quale fu la prima isola scoperta dal Colombo ed anche altri punti della storia della America Discordo di F.A. de Varnhagen Con una carta geografica. Vienna. Dall' I.R. Tipografia di Corte e di Stato In commissione presso il figlio di Carlo Gerold, Librajo dell' I.R. Academia delle Scienza 1869.*

24 x 15; 1 title p., from pp. 405 to 416, 1 map.

On the verso of the title page is printed: "Tirata a parte dei Rendiconti . . . d'ell' Academia delle Scienze. . . ."

In 1864 Varnhagen published a paper in the *Anaes de la Universidad de Chile* in which he stated that the first land sighted by Columbus, the "Guanahani," which he later changed to San Salvador, was one of the Bahama Islands, called Mayaguana. An offprint was issued from this paper (see, *La Verdadera Guanahani . . .*).

Varnhagen discovered in 1867 in the Imperial Library in Vienna a copy of the *Isolario* by Alonso de Santa Cruz and on examining this unpublished atlas he discovered information which corroborated the facts that he had brought to light. He then wrote this new study, in French, which was translated into Italian and printed in the *Rendiconti dell' Imp. i R. Academia delle Scienza* (Vol. LX) with a map. This pamphlet is an offprint from the journal.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Das wahre Guanahani des Columbus von F.A. de Varnhagen . . . ubersetsung von * * * (mit einer karte). Wien, aus der K.K. Hof-und Staatsdruckerei, 1869.*

24 x 15; 30 pp., 1 fold. map.

Not in Rodrigues

It was first published in Spanish in the *Anaes de la Un. de Chile*, Vol. XXVI (1864), (see *La Verdadera Guanahani . . .*) and was later translated into German and published as above.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Carta de Cristobal Colon enviada de Lisboa a Barcelona en Marzo de 1493. Nueva edicion critica conteniendo las variantes de los diferentes textos, juicio sobre estos, reflexiones tendentes a mostrar a quien la carta fue escrita, y varias otras noticias por el seudónimo de Valencia. Vienna, Tipografia I y R. del E. y de la Corte,* M.DCCCLXIX [1869]. *Paris, librairie Tross,* MDCCCLXX [1870].

16 x 11; xxxv, 51 pp., 1 map.

RODRIGUES 680 and 2432.

Only 120 copies were printed and sixty of these were offered for sale. All the copies are numbered and initialled by the author.

In this new edition of Columbus's letters Varnhagen changes certain statements he had made in the first edition. He is of the opinion that the manuscript he publishes here is not a very faithful copy of Columbus's letter to Santangel. See his previous edition, *Primeira epistola del almirante Don Cristobal Colon. . . .*

Varnhagen, F.A. de—Viscount de Porto Seguro. *Nouvelles recherches sur les derniers voyages du navigateur florentin, et le reste des documents et éclaircissements sur lui avec les textes dans les mêmes langues qu'ils ont éte écrits, par F.A. de Varnhagen. Viene, Imprimerie et édition de Carles Gerold à Viene.* [n.d.].

34 x 20; 57 pp., 1 fold. map.

This work contains new arguments concerning Vespucci's voyages. This multilingual pamphlet (the title is in French, the text in Portuguese, the documents in Italian, Spanish, and English) contains a "Postface aux trois livraisons sur Amerigo Vespucci," and a recapitulation of his thesis on the subject. This "Postface" (pp. [55]–57) was issued after printing had been completed and is missing in many copies. It is dated "Janvier 1870." The map is that of Ptolemy (1513). It should be noted that the French of the title is poor.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Cancioneirinho de trovas antigas, colligidas de um grande cancioneiro da Bibliotheca do Vaticano. Precedido de uma noticia critica do mesmo cancioneiro, com a lista de todos os trovadores que comprehende, pela maior parte Portuguezes e Gallegos. Vienna, Typographia I. e R. do E. e da Corte.* MDCCCLXX [1870].

17 x 11; 170 pp.

This first edition of the *Cancioneiro do Vaticano* by Varnhagen is very rare. The book was already prepared for printing in 1857, and at one time he intended to publish it in Petropolis at the "Mercantil" press, but it appeared in Vienna only in 1870.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Cancioneirinho de Trovas antigas colligidas de um grande cancioneiro da Bibliotheca do Vaticano, precedido de uma noticia critica do mesmo grande cancioneiro, com a lista de todos os trovadores que comprehende pela maior parte portuguezes e gallegos. Edição mais correcta. Vienna: Typographia I. e R. do E. e da Corte,* MDCCCLXXII [1872].

17 x 11; 172 pp.

The second edition is also very rare.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Historia das lutas com os Hollandezes no Brasil, desde 1624 a 1654. Pelo autor da Historia Geral do Brazil (com uma estampa). Vienna d'Austria* [n.pr.], *1871.*

22 x 14; xxix, 365 pp., 1 unnum. f. with errata, 1 pl. On verso of title p.: "Imprensa de Carlos Finstetbeck."

This is the first edition.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Historia das lutas com os hollandezes no Brazil Desde 1624 a 1654, pelo autor da Historia geral do Brazil, barão de Porto Seguro, Nova edição melhorada e acrescentada. Lisboa, Typ. de Castro Irmão, 1872.*

22 x 14; xxxi with Preface, xv with "Post-Facio," 1 unnum. f., 401 pp., xiii, 2 unnum. ff. with index, 1 pl.

RODRIGUES 2435.

Copies exist of this second edition on Dutch paper.

The "Post Facio" is a reply to opinions expressed by Candido Mendes de Almeida in his *Memorias do Maranhão*. It is dated at the end, "Vienna d'Austria, 7 de maio de 1874," and was printed in Lisbon, Typ. Castro Irmão. Varnhagen had the "Post Facio" printed in the same format as the *Historia das lutas* in order for it to be joined together with existing copies.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Austria-Escolas publicas primarias e ensino elementar na Austria. Vienna, 23 de janeiro de 1872.* [Rio de Janeiro, Typographia Nacional, 1872].

22 x 15; 9 pp.

Very rare.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Austria—Ensino secundario neste paiz. Vienna, 2 de abril de 1872.* [Rio de Janeiro, Typographia Nacional, 1872].

22 x 15; 5 pp.

Very rare.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Austria. Estabelecimentos de instrucção superior neste paiz. Vienna, 2 de maio de 1872.* [Rio de Janeiro, Typographia Nacional, 1872].

22 x 15; 8 pp.

Very rare.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Convento de Nossa Senhora dos Remedios dos frades carmelitas descalços, Mariannos em Lisboa precedido de um estudo biographico ácerca de Salvador Corrêa de Sá e Benavides e seu jazigo. Primeiro milhar. Lisboa, Typographia de Castro Irmão 1872.*

19 x 12; 32 pp., 1 unnum. f. with "avizo." "Rectificação" on slip of paper appears between pp. 22 and 23.

Varnhagen's study on Salvador Corrêa de Sá e Benevides appears on the first seventeen pages, reprinted from *Panorama*, Vol. V, p. 385. The rest of the pamphlet is by Guilherme De La Poer Dagge. It is rare and not mentioned in Varnhagen's bibliographies.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Da litteratura dos livros de cavallarias estudo breve e consciencioso: Com algumas novidades acerca dos originaes portuguezes e de várias questões co-relativas, tanto bibliographicas e linguisticas como historicas e biographicas, e um fac-simile. Vienna, Na Imprensa do filho de Carlos Gerold, 1872.*

15 x 11; viii, 250 pp., 1 facsimile.

RODRIGUES 2436: "rare."

The edition was of 100 copies only and a few copies "em papel de menos corpo, para serem enviados pelo correio a alguns juizes competentes."

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Jo. Schöner e P. Apianus (Benewitz): Influencia de um e outro e de varios de seus contemporaneos na adopção do nome America: primeiros globos e primeiros mappas-mundi com este nome: globo de Walzeemüller, e plaquette acerca de Schöner. Vienna, Typographia I. e R. do Estado e da Corte 1872.*

19 x 14; 61 pp.

One hundred copies were issued and as stated in the colophon, "Of these very few were given to Mr. Tross for public consumption." It is very rare.

Varnhagen, F.A. de—Viscount de Porto Seguro. *O Memorial das Proezas da Segunda Tavola Redonda e a edição Triunfos de Sagramor: Pelo autor do estudo "Da Litteratura dos Livros de Cavalaria." Vienna, Na imprensa do Filho de Carlos Gerold. 1872.*

18 x 12; 30 pp., 1 f. with "retoques e erratas."

This pamphlet is very rare. It was printed in the same type and on the same paper as the *Da litteratura dos Livros de Cavallarias*, and it was the author's intention that the two works should be bound up together. The "retoques e erratas" refer to the *Da litteratura* . . . and not to this pamphlet.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Reimpression fidêle d'une lettre de Jean Schöner à propos de son globe, écrite em 1523. St. Pétersbourg: Imprimerie de Röttger & Schneider 1872.*

22 x 14; 5 ff.

Varnhagen's name appears at the end of the "Advertencia," which is written in Portuguese. The text of the letter is in Latin.

This is a very rare pamphlet; only forty copies were printed.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *Theophilo Braga e os antigos romanceiros de trovadores: provarás para se juntarem ao processo.* [Vienna] *na Imprensa do Filho de Carlos Gerold* [n.d. but 1872].

19 x 12; 24 pp. No title p., imprint at end.

Not in Rodrigues.

This controversy with Theophilo Braga concerned the publication of the *Trovas e cantares* and other works on old Portuguese literature by Varnhagen.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Ainda Amerigo Vespucci: Novos estudos e achegas, especialmente em favor da interpretação dada á sua primeira viagem em 1497-98, ás costas do Yucatan e golfo Mexicano. por F.A. de Varnhagen, barão de Porto Seguro. Vienna, 1874. Carlos Gerold.*

34 x 20; 8 pp. One reproduction of Ruysch's map (not a facsimile).

LECLERC 590.

This last work by Varnhagen about Vespucci is very rare. In it he presents new arguments to clarify the first voyage.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Em Serviço ao Norte da Europa (Paginas não Officiaes) pelo Visconde de Porto Seguro, dele-*

gado official do Brazil no Congresso Estatistico de S. Petersburgo em 1872, e membro da commissão permanente do mesmo nas sessões de 1873 em Vienna e 1874 em Stockolmo. Stockholm. 1874. P.A. Nordsted & Söner.

20 x 13; 14 pp.

Very rare. It was reprinted in the *Diario Official do Imperio* (21 October 1874).

Varnhagen, F.A. de—Viscount de Porto Seguro. *Les hollandais au Brésil; un mot de réponse à M. Netscher par le baron de Porto Seguro, auteur de l'ouvrage inititulé "Historia das lutas com os hollandezes no Brazil desde 1634 a 1654." Vienne, Edition de l'auteur, 1874.*

19 x 11; 11 pp.

RODRIGUES 2437.

See Netscher, *Les hollandais au Brésil. Un mot de réplique a M. Varnhagen. . . .*

Varnhagen, F.A. de—Viscount de Porto Seguro. *Officio—Protesto dirigido ao Instituto Historico do Brazil, pelo seu antigo 1º secretario F. Ad. De V., Barão de Porto-Seguro, Contra varias asserções injustas, insolitas e infundadas do Dr. Antonio Henriques Leal, em certa pequena nota de uns seus Apontamentos, etc. etc. Publicado com algumas notas additivas e um prefacio tambem protesto. Vienna d'Austria. Imprensa do filho de Carlos Gerold. 1874.*

20 x 13; 23 pp.

RODRIGUES 2438: "rare."

Leal published a note defending João Francisco Lisboa against Varnhagen's attacks. The latter protested and violently attacks Leal in this work, reproducing a passage from Candido Mendes's work belittling J.F. Lisboa. The *Officio* was published in the *Rev. do Inst. Hist. Bras.* This Vienna edition is very rare today.

[Varnhagen, F.A. de—Viscount de Porto Seguro]. *L'origine touranienne des americains tupis-caribes et des anciens égyptiens indiquée principalement par la philologie comparée: traces d'une ancienne migration en Amérique, invasion du Brésil par les tupis, etc. Vienna, librairie I. et R. de Faesy & Frick . . . 1876.*

23 x 16; xvii, 158 pp.

RODRIGUES 2440.

Two states exist of the title page. In the first the title is, *L'origine touranienne . . . montrée . . . et notice d'une émigration en Amérique, effectuée à travers l'Atlantique plusieurs siècles avant notre ère. . . .* The second state is that mentioned above.

In a letter to Ferdinand Denis, Varnhagen states that he changed the wording after a few copies had already been printed because he considered that in the first state the title was too positive.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Quelques renseignement statistiques sur le Brésil. Tirés de sources officielles par le Délégue au Congrès de Bude-Pesth, vicomte de Porto Seguro. Vienne, imprimerie de la Cour Impériale et Royale 1876.*

8vo; 23 pp.

Very rare.

Varnhagen, F.A. de—Viscount de Porto Seguro. *Historia geral do Brazil antes de sua separação e independencia de Portugal, Pelo Visconde de Porto Seguro Natural de Sorocaba 2ª edição Muito augmentada e melhorada pelo autor. Rio de Janeiro, Em casa de E. & H. Laemmert.* [n.d. but 1877].

2 vols. 25 x 15; Vol. I: xxviii, 604 pp., 6 unnum. ff., 13 pls. listed in the index, 1 portrait of José Bonifacio, 1 plan of Bahia in 1625, 1 map, and a facsimile; Vol. II: xi, from pp. 605 to 1220, 13 pls.

Not in Rodrigues.

As indicated on the verso of the title page, this second edition was printed in "Vienna, Imprensa do filho de Carlos Gerold [1877]."

Varnhagen, F.A. de—Viscount de Porto Seguro. *A questão da Capital: Maritima ou no interior? pelo visconde de Porto Seguro. Vienna d'Austria, Imp. do filho de Carlos Gerold, Edição por conta do Autor. 1877.*

21 x 15; 17 pp.

RODRIGUES 2443: "rare." BELLIDO 61.

Varnhagen holds the opinion that the capital of Brazil should be transferred to the interior of the country.

Varnhagen, F.A. de—Viscount de Porto Seguro. *. . . Historia Geral do Brasil. Terceira edição revista por C. de Abreu. Rio de Janeiro, Laemmert & C., 1907.*

24 x 17; 4 unnum. ff., from [5] to 522 pp.

RODRIGUES 2446. Bellido was unable to see it.

Almost the entire edition is known to have been lost in the fire at the Laemmert Press. A few copies were saved, which accounts for the rarity of this third edition of the first volume.

The first volume was reprinted in São Paulo by the "Companhia Melhoramentos," forming the first volume of the third integral annotated edition.

Varnhagen, F.A. de—Viscount de Porto Seguro. *O Caramuru Romance historico brasileiro, por F.A. de Varnhagem* [sic]. *Rio de Janeiro. Typ. de Pinto de Sousa, Rua dos Ciganos n. 43 e 45.* [n.d.].

6.5 x 4.5 cm.; on verso of title p.: "Extrahido do Florilegio," 1 unnum. f., 32 pp., 2 illus.

This tiny book contains the poem "Caramuru" by Varnhagen, first printed in his *Florilegio da Poesia Brasileira* (Vol. III), and it is extremely rare. I know of only the copy in the Biblioteca Nacional in Rio de Janeiro.

Varnhagen, F.A. de—Viscount de Porto Seguro.
See also **Sousa, Gabriel Soares**
Sousa, Pero Lopes de
Cardim, Fernão
Heriarte, Mauricio
Yapuguay, Nicolas
Montoya, Antonio Ruiz
Orta, Garcia de
Gama, Bernardo José da
Ribeiro, Manoel Ferreira
Manzoni, Alezandre

Varnhagen, Frederico Luiz Guilherme de. *Manual de Instrucções praticas sobre a sementeira, cultura e corte dos pinheiros, e conservação da madeira dos mesmos; indicando-se os methodos mais proprios para o clima de Portugal. Escrito por ordem do Ministerio dos Negocios da Marinha e Ultramar, por Frederico Luiz Guilherme de Varnhagen. . . . Lisboa, na Typographia da Academia, 1836.*

14 x 9; 101 pp., 1 unnum. f.

RODRIGUES 2412.

The author was the father of the Viscount de Porto Seguro and was director of the Ypanema iron factory in São Paulo.

Vasconcellos, Antonio de. *Anacephalaeoses id est, Svma Capita Actorvm Regvm Lvsitaniae Auctore P. Antonio Vasconcellio Societatis Iesv Sacerdote, Theologo Olysipponensi. Accesserunt Epigramata in singulos Reges ab insigni Poeta Emmanvele Pimenta eiusdem Societatis. Et illorum effigies ad viuum expressae, cura, & sumptibus Emmanuelis Sueyro Regiae Catholicae Maiestatis Aulici Familiaris, Equitis militae Saluatoris nostri Iesv Christi; & Domini de Voorde. Antverpiae Apud Petrum & Ioannem Belleros. Ano* M.DC.XXI [1621] *Cum Gratia & Priuilegio.*

19 x 13; 7 unnum. ff., 597 pp., 12 unnum. ff., allegorical frontis., 1 pl. of "Lusitania," 24 portraits of kings and queens of Portugal.

RODRIGUES 2451. SAMODÃES 3437.

This book is valued particularly for its twenty-four portraits of the kings and queens of Portugal, the work of Manuel Soeiro. It is rare when complete.

Vasconcellos, Augustin Manuel y. *Vida y acciones del Rey Don Ivan el Segundo, Decimotercio de Portugal. Al Serenissimo Principe de las Españas, y Nuevo-Mundo D. Baltasar Carlos. Por Don Agustin Manuel y Vasconcelos, Cauallero de la Orden de Christo. Con Privilegio. En Madrid. Enla Imprenta de Maria de Quiñones. Año* M.DC.XXXIX. [1639].

8vo; 6 unnum. ff. with ded., approval, privilege, errata, and letter to the reader, 348 pp.

RODRIGUES 2452. SAMODÃES 3436.

The above history is valued and this first edition is quite rare.

Vasconcellos, Elias da Piedade e. *Sermão panegyrico No dia, em que tomou o Pallio Archiepiscopal, o Excellentissimo Senhor D.Fr. Joseph Fialho, Arcebispo da Bahia Metropolitano, e Primaz do Brasil, &c. prégado na cathedral da mesma cidade por Fr. Elias da Piedade e Vasconcellos Religioso do Carmo, Custodio da Provincia, e Lente de Theologia, a 8. de Fevereiro de 1739. Dado ao prelo pelo reverendo Doutor Antonio Rodriques Lima, Deam da Santa Igreja Cathedral Metropolitana da Cidade da Bahia de Todos os Santos. . . . Lisboa Occidental, Na Officina dos herdeiros de Antonio Pedrozo Galram. Com todas as licenças necessarias.* M.DCC.XXXIX [1739].

20 x 14; 8 unnum. ff., 23 pp.

Vasconcellos, Manoel de Macedo Pereira de. *Elogio do padre Francisco Pedroso, da Congregação do Oratorio de S. Filippe Neri, Confessor do Rey Fidelissimo D. João* V. *Escrito por Manoel Pereira de Macedo de Vasconcellos. Lisboa, Na Regia Officina Sylviana, e da Academia Real.* M.DCC.LII [1752] *Com todas as licenças necessarias.*

20 x 14; 2 unnum. ff., xxxvii pp., 7 unnum. ff.

B. MACHADO 4/244. INNOCENCIO 6/42 and 16/257. BLAKE 6152.

The unnumbered leaves contain several letters addressed to Father Francisco Pedroso.

Vasconcellos, Manoel de Macedo Pereira de. *Elogio de João Friderico, Presbytero Secular da Congregação do Oratoria de S. Filippe de Neri da Cidade de Lisboa. Lisboa, Na Officina Patriarcal de Francisco Luiz Ameno.* M.DCCLV [1755]. *Com as licenças necessarias.*

19 x 13; 21 pp.

BLAKE 6/152 erroneously quotes the title as being *Elogio de João Pereira. . . .*

The author was born in the Colonia do Sacramento in 1726 and died in Lisbon in 1790. He was well known as a poet and was a member of the "Arcadia Lusitana." He also enjoyed fame as a preacher and wrote many sermons which were collected together in *Obras sacras*, Lisbon 1785–88, 3 vols. Some bibliographers refer to him as Manoel de Macedo but Innocencio and Blake call him Manoel Pereira de Vasconcellos. The author himself signed some works as Manoel Pereira de Macedo de Vasconcellos and others as Manoel de Macedo Pereira de Vasconcellos.

For more details about the bohemian poet, "habitué of taverns" and an important personality of the "Arcádia Lusitana," see Th. Braga (*A Arcadia Lusitana*, p. 222 and *passim*).

Vasconcellos, Manoel de Macedo Pereira de. *Oração Gratulatoria, que pela continuação da vida do Ill. e Excel. Senhor Conde de Oeyras, Ministro, e Secretario de Estado de Sua Magestade Fidelissima Recitou na Igreja de Santa Joanna Manoel de Macedo Pereira, Presbytero Secular. Dada á luz por Diogo José de Oliveira Ferreira e Cunha, Auditor da Artilharia da Corte, Provincia, e Extremadura. Lisboa, Na Officina de José da Silva Nazareth. Anno de* MDCCLXIX [1769]. *Com licença da Real Meza Censoria.*

16 x 10; title p., 2 unnum. ff. with ded. to the Count of Oeyras signed by Diogo José de Oliveira Ferreira e Cunha, 33 pp.

Vasconcellos, Manoel de Macedo Pereira de. *Elogio Funebre, que nas exequias consagradas pelos Irmãos da Irmandade do Santissimo Sacramento da Freguezia da Pena Á Memoria do Pio, e Excellente Fidalgo Fernão Martins Freire de Andrada e Castro, seu Juiz Perpetuo, recitou no dia 24 de Julho de 1771. Manoel de Macedo Pereira de Vasconcellos, Presbytero Secular Dedicado Ao Preclarissimo Senhor Bernardino Freire de Andrada e Castro. Lisboa: Na Officina de Francisco Borges de Sousa. Anno de* MDCCLXXI [1771]. *Com licença da Real Meza Censoria.*

20 x 14; 3 unnum. ff., 18 pp., last f. blank.

Vasconcellos, Manoel de Macedo Pereira de. *Ode.* [n.pl., n.pr., n.d.].

30 x 20; 4 pp.

The ode begins: "As correntes airiferas, que entorna." It is unsigned.

Vasconcellos, Manoel de Macedo Pereira de. *Collocando-se a Estatua Equestre do Augustissimo Rey D. José o magnanimo no dia felicissimo dos seus annos.* [n.pl., n.pr., n.d.].

30 x 20; 3 unnum. ff., 1 blank f.

The title page, without imprint, appears on p. [1], and the author's name is at the end of the Ode, on p. [5].

This ode and the former were composed and printed in 1775. It is very rare.

Vasconcellos, Manoel de Macedo Pereira de. *Panegyrico Que Ao Muito Poderozo Rey Fidelissimo Nosso Senhor o Senhor D. Pedro* III. *Consagra No Dia Felicissimo Dos Seus Annos Manoel de Macedo Pereira de Vasconcellos, Presbytero Secular. Lisboa Na Officina de João Antonio da Silva. Anno* M.DCC.LXXVII [1777]. *Com licença da Real Meza Censoria.*

20 x 14; 16 pp. On p. 3 is an engraving of the Portuguese coat of arms signed Le Bx. f. 1752.

Vasconcellos, Manoel de Macedo Pereira de. *Oraçoes Sacras, que ao M. Excellente Principe Exmo. Senhor D. Francisco de Lemos de Faria, Bispo*

Conde de Arganil, dedicou Manoel de Macedo Pereira de Vascencellos [sic], *Presbytero Secular. Lisboa Na Of. Patr. da Francisco Luiz Ameno.* M.DCC.LXXXV [1785]. *Com licença da Real Mesa Censoria. Vende-se na loja da Impressão Regia na Praça do Commercio.*

15 x 10; 8 unnum. ff., 224 pp., the last being blank.

Das Orações de Manoel de Macedo Pereira de Vasconcellos, Presbytero do Habito de S. Pedro, e Socio da Arcadia de Lisboa. Tom. II. *Lisboa Na Regia Officina Typografica. Anno* M.DCC.LXXXVII [1787]. *Com Licença da Real Meza da Commissão Geral sobre o Exame, e Censura dos Livros. Vende-se na loja da mesma sobredita Officina.*

2 unnum. ff., 206 pp.

Das Orações de Manoel de Macedo Pereira de Vasconcellos, Presbytero do Habito de S. Pedro, e Socio da Arcadia de Lisboa. Tom. III. *Lisboa Na Regia Officina Typografica.* MDCCLXXXVIII [1788]. *Com licença da Real Meza da Commissão Geral sobre o Exame, e Censura dos Livros. Vende-se na loja da Impressão Regia á Real Praça do Commercio.*

2 unnum. ff., 312 pp.

Vasconcellos, Manoel de Macedo Pereira de. *Orações Sacras, que ao Excmo. Senhor D. Francisco de Lemos de Faria, Bispo Conde de Arganil, dedicou Manoel de Macedo Pereira de Vasconcelos, Presbytero Secular. Tom* I. *Lisboa Na Regia Officina Typografica.* M.DCC.LXXXVIII [1788]. *Com licença da Real Meza da Commissão Geral sobre o Exame e Censura dos livros. Vende-se na loja da Impressão Regia na Praça do Commercio.*

15 x 10; 2 unnum. ff. with title p. and half title p., 6 unnum. ff. with ded., prologue, and index, 123 pp.

The same sermons that were published in 1785 are reprinted here.

Vasconcellos, Simão de. *Vida do P. Joam d'Almeida da Companhia de Iesu, na Provincia do Brazil, Composta pello padre Simam de Vasconcellos da mesma Companhia, Provincial na dita Provincia do Brazil. Dedicada ao Senhor Salvador Correa de Sâ, & Benavides dos Conselhos de Guerra, & Ultramarino de Sua Magestade. Em Lisboa, Na Officina Craesbeeckiana Anno 1658.*

27 x 17; 14 unnum. ff., 1 portrait of Father João de Almeida by Richardus Collin, 406 pp., 4 unnum. ff. with index.

Not in Rodrigues. SAMODÃES 3445: "extremely rare." SOMMERVOGEL 7/485. S. LEITE 9/174. BRUNET, *Suppl.* 2/847: "fort rare."

Father João d'Almeida was born in London, England, in 1572. His real name was Made or Meade. While still very young he was sent to the home of a friend of his father, a merchant in Viana do Castelo in Portugal. This friend sent him to Brazil to trade. He entered the Society of Jesus in 1592, and was the first missionary to travel through the "terras dos patos," inhabited by the Carijó Indians, which is today in the territory of the State of Rio Grande do Sul. He spent two years there (1618–19). Several chapters in this book are devoted to the customs of the Indians. The engraving, which depicts Father Almeida with a female figure on either side, symbolizing England and Brazil, was drawn by Erasmus Quellin, who was born in Antwerp and worked in Rubens's studio; it was engraved by Richard Collin.

This is the first printed work by Simão de Vasconcellos and the hardest to find. The "Pratica da morte do Padre Ioam d'Almeida em 27 de Setembro de 1653" occupies pp. 355–369 and contains a "Suma de toda a sua vida pera os que brevemente a quizerem passar."

See Macedo, Antonio de, *De vita e moribus Ioannis de Almeida. . . .*

Vasconcellos, Simão de. *Chronica da Companhia de Jesv do Estado do Brasil: e do qve obrarão sevs filhos nesta parte do Novo Mvndo. Tomo primeiro da entrada da Companhia de Jesv nas partes do Brasil & dos fvndamentos que nellas Lançarão, e continvarão sevs Religiosos em quanto alli trabalhou o Padre Manoel da Nobrega, Fundador, & primeiro Provincial desta Prouincia, com sua vida, & morte digna de memoria: e algvãs noticias antecedentes curiosas, & necessarias das cousas daquelle Estado, pello padre Simão de Vasconcellos da mesma Companhia. Natural da Cidade do Porto, Lente que foi da sagrada Theologia, & Provincial do dito Estado. Lisboa, Na officina de Henrique Valente de Oliveira Impressor del Rey N.S. Anno* M.DC.LXIII [1663].

33 x 23; engraved frontis., 1 f. with printed title, 2 unnum. ff. with ded. to D. Affonso VI, 3 unnum. ff. with approval, licences, Latin epigram, and "elogium."

"Livro Primeiro, Das Noticias antecedentes, curiosas, e necessarias das cousas do Brasil. Introduccão:" pp. 1 to 178 and from 185 to 188, "Livro Primeiro da Chronica . . ." pp. 1 to 528, 6 unnum. ff. with index. The poem in Latin, "De beata virgine Dei Mater Maria," by José de Anchieta is printed on pp. 481 to the end.

The "padre visitador," Jacinto de Magistris, disliked Simão de Vasconcellos and tried to impede the printing of the *Chronica*. He asserted that its literary style was very bad and that it displeased Antonio Vieira, Balthazar Telles, and Manoel Luiz. Francisco Brandão, "chronista mór" of the kingdom, held a different opinion, however, and declared the *Chronica* to be "uma bem trabalhada escritura." The work obtained all the licences necessary for its printing and was published.

However, Father Jacinto de Magistris then raised a new question, that of dogma. In an introductory chapter entitled "Noticias antecedentes, curiosas, e necessarias" in the first part of the *Chronica*, Simão de Vasconcellos set forth the theory that the Earthly Paradise was located in Portuguese America.

Believing that such a theory was contrary to Catholic dogma, Father Jacinto de Magistris advised the "padre geral" to order these "Noticias" printed in the introduction to the *Chronica* to be suppressed, in spite of the fact that the latter had already granted his "approval." When the order reached Lisbon the *Chronica* had already been printed and some ten copies distributed among the author's friends. Magistris had the sale suspended and the presentation copies recovered.

Since the passage in which Vasconcellos discussed the controversial question was printed at the end of the "Noticias antecedentes e curiosas," it was not difficult to suppress these pages and reprint the last one. This was carried out.

This explains why the pagination of the "Noticias curiosas" in the first part of the *Chronica* jumps in all copies from page 178 to page 185. It can be seen upon close examination that leaf 177/178 is glued on to leaf 187/188.

Vasconcellos was later able to prove that the question of the location of the Earthly Paradise was not one of faith, and that he was not making an affirmation but merely suggesting a possibility. (Concerning this question, see Serafim Leite, *Hist. da Comp. de Jesus*, Vol. IX, p. 178).

The *Chronica* is considered by Portuguese bibliophiles to be a typographical masterpiece. Samodães (2/696) reads as follows: "the edition . . . is a very painstaking typographical labour, so much so that bibliophiles classify it as one of the most beautiful XVIIth century productions of the Portuguese press. Today copies are very rare."

VASCONCELLOS

It was printed by the famous Henrique Valente de Oliveira. The text is in two columns separated by a double border, another border surrounds the columns, and the entire page is framed by an ornamental border. This interesting decoration gives the page great clarity and balance. The text of the *Chronica* is printed in large Roman type and that of the Latin poem by José de Anchieta in Italic type. The frontispiece is very beautiful and was engraved by A. Clauwet of Antwerp. It depicts the unfurled sails of a ship, symbolizing the Society of Jesus, and is framed by a decorative border composed of designs taken from Brazilian flora and fauna. One of the sails is inscribed with the motto, "unus non sufficit Orbis." Several Jesuits are to be seen inside the vessel, and one of them, Manuel da Nobrega, is said to be bearing the standard of the Society of Jesus with the initials I.H.S.

It is undoubtedly one of the most beautiful Portuguese books of its day, despite being rather heavy. The majority of the copies I have seen have had narrow margins, giving the impression that the binders considered that the margins should be cut close to the borders, in which they are mistaken. The frontispiece engraved by A. Clauwet is missing in many copies.

The *Chronica* is a fundamental book concerning the history of Brazil, and contains the first printing of José de Anchieta's poem to the Blessed Virgin Mary. It is rare today. Copies in perfect condition with uncut margins are very difficult to find.

Vasconcellos, Simão de. *Sermão que pregou na Bahia em o primeiro de janeiro de 1659. Na festa do nome de Jesu, o padre Simão de Vasconcellos provincial da companhia de Jesus no Estado do Brasil. Lisboa, Com todas as licenças necessarias. Na officina de Henrique Valente de Oliveira, Impressor del Rey N.S., Anno de 1663.*

20 x 14; 10 unnum. ff. including title p.

Not in Rodrigues. SAMODÃES 3444: "extremely rare."

Vasconcellos, Simão de. *Noticias cvriosas, e necessarias das covsas do Brasil. Pello P. Simam de Vasconcellos da Companhia de Iesvs, Natural da Cidade do Porto, Lente que foi da Sagrada Theologia, & Prouincial naquelle Estado. Em Lisboa, Na Officina de Ioam da Costa, Anno 1668. Com as licenças necessarias.*

20 x 15; 3 unnum. ff. with ded., preface, etc., 291 pp., 6 unnum. ff. with index.

RODRIGUES 2461: "rare." SALVA 3418: "A very esteemed piece of history, states Brunet, and he might have added rare."

These *Noticias curiosas* had already been printed in the first 178 pages of the *Chronica*. This edition was printed at the expense of Captain Francisco Gil de Araujo, a wealthy "fidalgo" from Bahia who bought the "capitania" of Espirito Santo, and in it Vasconcellos explains, in the "Aos que lerem," that he had it issued in order to make Brazil better known. It is dedicated "Ao Senhor Capitam Francisco Gil de Aravio, Benfeitor insigne, & singular Protector da Companhia de Iesus no Estado do Brasil." It contains poems to the patron of the book and to the author, the latter written in Spanish.

Vasconcellos, Simão de. *Vida do veneravel padre Ioseph de Anchieta da Companhia de Iesv, Tavmaturgo do Nouo Mundo, na Prouincia do Brasil. Composta Pello P. Simam de Vasconcellos, da mesma Companhia, Lente de Prima na sagrada Theologia, & Provincial que foi na mesma Prouincia, natural da Cidade do Porto. Dedicada ao Coronel Francisco Gil d'Aravio. Lisboa; Na officina de Ioam da Costa.* M.DC.LXXII [1672]. *Com todas as licenças necessarias.*

28 x 19; 15 unnum. pp. with ded., prologue, and index. On verso of last index p. is a pl. depicting Anchieta, 593 pp. Followed by "Recopilaçam da vida do P. Ioseph de Anchieta" on half title p., 95 pp.

RODRIGUES 2460: "very rare."

Anchieta's biography has for a long time been considered a rare book. When the President of the Portuguese Republic, Antonio José d'Almeida, made an official visit to Brazil in 1922 he brought as a gift to the President of Brazil, Epitacio Pessoa, a copy of the *Vida de Anchieta* that belonged to the Lisbon Library. The Portuguese Parliament passed a special law authorizing the donation.

The portrait of Anchieta, engraved on the verso of the last page of the index, is missing in many copies. This portrait is always very faded.

The entire work is divided into three parts. The first continues to page 442, and the second contains the poem to the Virgin, has its own title page, and the pagination is continuous up to page 593 instead of page 594. The third part, with new pagination and title page, contains the "Recopilaçam da vida do P. Ioseph de Anchieta," in 95 pages.

The book is very well printed, but unfortunately the paper is very thin and almost transparent. It was printed by the famous João da Costa, of French origin (Jean de la Coste) who was one of the best Portuguese typographers of the seventeenth century. Copies complete with the portrait are very rare today.

Vasconcellos, Simão de. *Noticias curiosas, e necessarias sobre o Brazil. Rio de Janeiro, Reimpresso na Imprensa Nacional 1824.*

20 x 14; 183 pp.

RODRIGUES 2462.

The dedication, preface, brief introduction, and the alphabetical index were omitted in this edition.

It is extremely rare and harder to find than the 1668 edition.

Vasconcellos, Simão de. *Chronica da Companhia de Jesus do Estado do Brasil . . . pelo padre Simão de Vasconcellos . . . Segunda edição accrescentada com uma introducção e notas historicas e geographicas pelo conego dr. Joaquim Caetano Fernandes Pinheiro. Rio de Janeiro, Typ. de João Ignacio da Silva, 1864.*

2 vols. 29 x 22; Vol. I: viii, 115 pp., vi with index; Vol. II: (1867) 300 pp., xi with index.

RODRIGUES 2458.

This edition was printed at the expense of Francisco Antonio Martins, librarian of the Fluminense Library. Twelve copies were issued on Dutch paper with very large margins. Only these are of value bibliographically.

Vasconcellos, Simão de. *Chronica da Companhia de Jesus do Estado do Brasil e do que obraram seus filhos n'esta parte do Novo mundo, em que se trata da entrada da Companhia de Jesus nas partes do Brasil, dos fundamentos que n'ellas lançaram . . . pelo padre Simão de Vasconcellos . . . Segunda edição correcta e augmentada. Com uma Advertencia Preliminar acerca da presente edição por Innocencio Francisco da Silva. Lisboa, A.J. Fernandes Lopes,* MDCCCLXV [1865].

2 vols. 22 x 15; Vol. I: clvi, 200 pp.; Vol. II: 339 pp., 4 unnum. pp.

RODRIGUES 2459. S. LEITE 9/176.

This edition was made by Innocencio da Silva since the first was extremely rare and "because it is so eagerly sought after in Portugal and Brazil as being one of the most notable and esteemed [works] of its kind." The edition includes the Poem and an Appendix with seven letters by Nobrega, reprinted from the *Rev. do Inst. Hist. Geo. Bras.*

Vaux, James Hardy. *Memoirs of James Hardy Vaux. Written by himself in two volumes. London, printed by W. Clowes . . . 1819.*

2 vols. 17 x 10; Vol. I: xx, 247 pp.; Vol. II: vii, 227 pp.

Not in Rodrigues.

Vaux was sentenced for a felony and sent to Australia. He was pardoned by governor King, became his clerk, and returned to England with him. They called at Rio de Janeiro where they remained for some time. Chapter 19 describes his residence in Rio de Janeiro and contains very interesting comments on the city and his acquaintance with a Portuguese family.

Having returned to England Vaux took to stealing again and was again transported to Australia. The book was reprinted in London in 1827 under the title of *Memoirs of James Hardy Vaux, a swindler and thief.* . . .

Veiga, Manoel Francisco da Silva e. *Falla que no dia 5 de Janeiro de 1766 em que se celebraram os felicissimos annos do Illmo. e Excmo. Senhor D. Antonio Alvares da Cunha conde do mesmo Titulo, do Conselho de Sua Magestade Fidelissima . . . Vice-Rei, e Capitão General do Estado do Brazil . . . disse, e offerece ao mesmo senhor em nome de todo o corpo da Relação do Rio de Janeiro o doutor Manoel Francisco da Silva e Veiga Desembargador de Aggravos da mesma, e Juiz Intendente do Real Confisco. Lisboa Na Regia Officina Typographica Anno* MDCCLXIX [1769] *Com licença da Real Meza Censoria.*

21 x 16; 64 pp. Preface from pp. [3] to 12, "Falla . . . ao Conde da Cunha . . ." from pp. [13] to 27, "Ode" from pp. [29] to 32." On p. [33] appears the title "Falla que no feliz dia 17 de Novembro de 1767 em que tomou posse do governo desta capitania do Rio de Janeiro o illmo. e excmo. senhor D. Antonio Rolim de Moura Conde de Azambuja, do Conselho de Sua Magestade Fidelissima, . . . Vice-Rei, e Capitão General de Mar, e Terra do Estado do Brazil . . . offerece ao mesmo senhor em nome de todo o corpo da Relação o doutor Manoel Francisco da Silva e Veiga Desembargador de Aggravos, e Juiz Intendente do Real Confisco." The text begins on p. [35] and continues to p. 64.

INNOCENCIO 5/439.

The author's complete name is Francisco da Silva e Veiga Magro de Moura. He was a judge in the "Relação" of Rio de Janeiro and later in Oporto. He was murdered in 1809 during the French invasion of Portugal because of allegations of his French sympathies.

The speeches and poems he wrote and delivered in Rio de Janeiro were not published by him but by a well-wisher who signed the preface with the pseudonym "Europeo Sincero." In it he states that he assembled many well-written works which were free from the barbaric and rough style of the writings of the previous century. A friend had sent him these works from Rio de Janeiro, and he was so well impressed by the author's style and the simple and pure Portuguese language in which they were written that he decided to print them without the author's knowledge for the delight of lovers of good literature. In this lengthy preface, however, he praises not only the author but the Count da Cunha and Count de Azambuja. These panegyrics allow him to write about Brazil and to include a half page note about the river "Gapore" (Guaporê), "the glorious place of the honourable hardships of the most illustrious and excellent Count de Azambuja." He comments that this river is not yet mentioned in modern maps and is not recorded by La Condamine. He also records the deeds of the two men in Brazil.

In point of fact the preface and speeches are written in typical eighteenth century style.

The book is very little known and is rare.

Veiga, Manoel Francisco da Silva e. *Falla que no feliz, e sempre fausto dia de 7 de Novembro de 1769 repetio na relação do Rio de Janeiro tomando posse de Governador da mesma O Ill.mo e Exc.mo Senhor D. Luiz de Almeida Portugal Soares Alarcão Eça Mello Silva e Mascarenhas Marquez de Lavradio, Do Conselho de Sua Magestade Fidelissima, Marichal de Campo dos seus Exercitos, Vice-Rei, e Capitão General de Mar, e Terra do Estado do Brasil o Doutor Manoel Francisco da Silva e Veiga Desembargador de Aggravos, e Juiz Intendente do Real Confisco. Lisboa Na Regia Officina Typografica Anno* M.DCC.LXX [1770]. *Com licença da Real Meza Censoria.*

20 x 14; 15 pp.

RODRIGUES 2248.

This speech is not mentioned by Innnocencio.

Veiga, Manoel Francisco da Silva e. *Elogio do illustrissimo e excellentissimo senhor José de Seabra da Silva do Conselho de Sua Magestade Fidelissima seu Ministro, e Secretario de Estado, offerece-o doutor Manoel Francisco da Silva e Veiga Desembargador de Aggravos na Relação do Rio de Janeiro, Juiz Intendente do Real Confisco, e Conservador Geral dos Indios. Lisboa, Na Regia Officina Typographica Anno* MDCCLXXII [1772].

20 x 15; 66 pp.

[Veiga, Manoel Luiz da]. *Reflexões Criticas sobre a obra de José da Silva Lisboa, intitulada, Principios de Direito Mercantil: feitas por Hum Homem da Mesma Profissaõ. Lisboa: Na Off. de Antonio Rodrigues Galhardo. Impressor dos Conselhos de Guerra, e do Almirantado. Anno* M.DCCC.III [1803]. *Com licença da Meza do Desembargo do Paço.*

20 x 14; v, 26 pp.

Manoel Luis da Veiga was Portuguese. He lived for some time in England, and in 1811 went to Recife intending to establish a paper factory there. The project did not materialize. He bought an agricultural property and, in 1812, obtained permission to set up a rope factory, the "Real Fabrica de Cordoaria de Pernambuco." He employed sixty slaves and overseers whom he brought over from Lisbon. The factory operated until 1829 or 1830. Though he was Portuguese, Manoel Luis da Veiga supported the Republican revolution of 1817 and was imprisoned for some time.

[Veiga, Manoel Luiz da]. *Principios de Economia Politica, para Servir de Introducção a' Tentativa Economica do Author dos Principios de Direito Mercantil. Lisboa, Na Impressao Regia. 1804. Por Ordem Superior.*

20 x 14; x, 202 pp., 1 unnum. f. with errata.

Not mentioned by either Innocencio or Blake.

[Veiga, Manoel Luiz da]. *Analyse.—Dos factos praticados em Inglaterra, relativamente ás propriedades portuguezas de Negociantes, rezidentes em Portugal, e no Brazil. Feita pelo autor da escola Mercantil. Londres, Impresso W. Glendinning, 1808.*

21 x 14; iii, 43 pp. From p. [31] with its own title p. and no imprint, the "Reflexoens politicas sobre o estabelecimento dos Negociantes Inglezes no Brazil, Feitas Ao Illmo. e Exmo. Senhor D. Domingos de Sousa Coutinho, Ministro da Nação Brazileira na Corte de Londres. Pelo mesmo Author." On verso of last p.: "Catalogo das obras do mesmo autor."

BLAKE 6/151. RODRIGUES 2469: "very rare."

It is interesting to note that Hippolyto José da Costa in the *Correio Brasiliense* (Vol. 1, p. 392) laments the time he lost in reading the *Analyse* in which he asserts that he could find neither facts nor theory. He also criticises the author's grammar and spelling.

[Veiga, Manoel Luiz da]. *Carta instructiva que o author da Escola Mercantil excreveo de Pernambuco ao editor da mesma obra residente em Lisboa. Lisboa: Na Impressão Regia. Anno de 1820. Com Licença.*

20 x 14; 16 pp.

The letter is signed M.L.V., that is, Manoel Luiz da Veiga. He complains that a second edition was published in 1817, during his residence in Pernambuco, without his knowledge and consent.

Veloso, José. *Sermam do glorioso Archanjo S. Miguel, Com Commemoração do Officio que se faz pé as Almas do Purgatorio, Pregado Na Igreja Matriz do Arrecife de Pernambuco: Dedicado ao Senhor Sebastiam Cardoso de Sampayo, Chanceller da Relação da Cidade do Porto, do Conselho de S. Magestade, & supertendente* [sic] *da Casa da Moeda, & Comendador da Ordem de Christo: Pelo Licenciado Ioseph Velozo, natural da Cidade da Bahia, & Vigario da Parochial Igreja do Corpo Santo do Arrecife: Dado a luz Por Manoel Bautista de Castro. Lisboa, Na Officina de Miguel Deslandes, . . . Anno 1691.*

20 x 15; 20 pp.

Barbosa Machado 2/891 writes that this sermon is not by José Veloso of Bahia, vicar in Recife, as stated in the title, but by José Pereira Veloso, a Lisbon bookdealer who also wrote a pious book cited by him. Innocencio 5/101 repeats Barbosa Machado's opinion.

This sermon is very rare.

Veloso, José Mariano da Conceição. *Alographia vegetal da potassa, mineral ou soda e de seus nitratos, segundo as melhores memorias estrangeiras, que se tem escripto a este assumpto. Debaixo dos auspicios e de ordem de Sua Alteza Real o Principe do Brazil Nosso Senhor por Fr. José Mariano da Conceição Velloso Menor Reformado da Provincia da Conceição do Rio de Janeiro, ec. Lisboa, na offic. de Simão Thaddeo Ferreira* M.DCC.XCIII [1793].

21 x 15; xiv, 245 pp., 1 unnum. f. with "Catalogo dos livros . . . ," 20 coloured pls., 3 fold. engravings, and 1 fold. "Tabella de lexiviação."

Not in Rodrigues.

Veloso, José Mariano da Conceição. *Diccionario portuguez, e brasiliano, obra necessaria aos ministros do altar, que emprehenderam a conversão de tantos milhares de Almas que ainda se achão dispersas pelos vastos certões do Brasil, sem o lume da Fé, e Baptismo. Aos que Parocheão Missões antigas, pelo embaraço com que nelas se falla a Lingua Portugueza, para melhor poder conhecer o estado interior de suas Consciencias. A todos os que se empregarem no estudo da Historia natural, e Geografia daquelle paiz; pois conserva constantemente os seus nomes originarios, e primitivos: Por* X X X. *Primeira Parte, Lisboa, na Officina Patriarcal Anno* M.DCC.XCV [1795] *Com licença.*



DICCIONARIO
PORTUGUEZ, E BRASILIANO,
OBRA NECESSARIA
AOS MINISTROS DO ALTAR,
QUE EMPREHENDEREM A CONVERSAÕ DE TANTOS MILHARES DE ALMAS QUE AINDA SE ACHAÕ DISPERSAS PELOS VASTOS CERTÕES DO BRASIL, SEM O LUME DA FE', E BAPTISMO.
AOS QUE PAROCHEAÕ MISSÕES ANTIGAS, PELO EMBARAÇO COM QUE NELLAS SE FALLA A LINGUA PORTUGUEZA, PARA MELHOR PODER CONHECER O ESTADO INTERIOR DAS SUAS CONSCIENCIAS.
A todos os que se empregarem no estudo da Historia natural, e Geografia daquelle paiz; pois conserva constantemente os seus nomes originarios, e primitivos:
Por ***
PRIMEIRA PARTE.
LISBOA
NA OFFICINA PATRIARCAL.
Com licença.

VELOSO

20 x 14; 2 unnum. ff. with prologue, iv, 79 pp. Half title p.

The authorship of this dictionary is controversial. Plinio Ayrosa (*Bibl. da lingua tupi guarani*, p. 200) attributed it to Friar Onofre and published an edition a few years ago. Although it contains many defects, this dictionary served as a basis for the publication of others, such as those by Martius, Gonçalves Dias, etc.

This edition by Friar Veloso is rare.

Veloso, José Mariano da Conceição. *Alographia dos Alkalis fixos Vegetal ou Potassa, Mineral ou Soda e dos seus nitratos, segundo as melhores memorias estrangeiras, Que se tem escripto a este assumpto. Debaixo dos auspicios E ordem de Sua Alteza Real o Principe do Brasil Nosso Senhor. Por Fr. José Marianno da Conceição Velloso, Menor Reformado da Provincia da Conceição do Rio de Janeiro, &c. Parte Primeira Do Alkali fixo vegetal ou Potassa. Ignari discant, ament meminisse perit. Horat. Lisboa.* M.DCCXCVIII [1798] *Na Offic. de Simão Thaddeo Ferreira.*

21 x 15; xvi, 1 unnum. f. with "Aviso ao leitor," 245 pp., 1 unnum. f. with "Catalogo," 3 pls., 1 "tabella da Lexiviação." On p. [192] is a new title: "Flora Alographica das hervas contheúdas nesta obra e de outras do Brazil, Cuja incineração póde dar huma maior abundancia do Alkali fixo Vegetal, ou Potassa: enriquecida com estampas: debaixo dos auspicios e de ordem de Sua Alteza Real o Principe do Brazil Nosso Senhor. Por José Mariano da Conceição Velloso. Ignari discant. . . ."

20 coloured pls. and 3 fold. pls., 1 fold. "Tabela."

Second edition with a new title page. The plates are the same.

[Veloso, José Mariano da Conceição]. *Descripção sobre a cultura do Canamo, ou Canave, Sua colheita, maceração d'agua, até se pôr no estado para ser gramado, ripado, e assedado. Traduzida, e impressa por ordem de Sua Magestade. Lisboa, Na Offic. de João Procopio Correa da Silva, Impressor da Santa Igreja Patriarcal. Anno* M.DCC.XCVIII [1798].

15 x 10; 15 pp.

It was reprinted in 1799 by Simão Thaddeo Ferreira (15 pp.).

Veloso, José Mariano da Conceição. *O Fazendeiro do Brazil Melhorado na economia rural dos generos já cultivados, e de outros, que se podem introduzir, e nas fabricas, que lhe são proprias, segundo o melhor, que se tem escrito este assumpto: debaixo dos auspicios e de ordem de Sua Alteza Real o Principe do Brazil Nosso Senhor. Colligido de Memorias Estrangeiras por Fr. José Mariano da Conceição Velloso, Menor Reformado da Provincia da Conceição do Rio de Janeiro, &c. Tomo* I. *Part.* I. *Da cultura das canas, e factura do assucar. Lisboa, Na Regia Officina Typografica. Anno* M.DCC.XCVIII [1798].

18 x 12; 1 pl. as frontis., xxxii with ded., 2 unnum. ff. with index, 192 pp., 4 pls. On verso of title p. are 12 verses of the poem by Prudencio do Amaral "de sacchari opificio."

Tom. I. *Part* II.—*Da cultura das canas, e factura da assucar.* [n.pl.] *Anno* M.DCC.XCVIII [1799] *Na Officina de Simão Thaddeo Ferreira.*

1 pl. as frontis., vii with ded., 419 pp., 8 engravings.

Tom. II. *Parte* I. *Tinturaria. Lisboa, Na Impressam Regia. Anno 1806. Por Ordem Superior.*

1 pl. as frontis., 17 unnum. ff. with ded., 401 pp., 3 unnum. ff. with index, 8 pls. plus 4 fold. pls. at end.

Tomo II. *Parte* II. *Tinturaria. Cultura da Indigoeira, e extracção da sua fecula. Hyacinthum, Purpura, Coccigera. Ex. cap.* XXV. V. *17. Anno* M.DCCC [1800]. *Na Officina de Simão Thaddeo Ferreira.*

1 pl. as frontis., vii, 262 pp., 1 unnum. f. with errata, 12 fold. pls.

Tom. II. *Part.* III. *Cultura do Cateiro, e criação da Cochonilla.* [n.pl.] *Anno.* M.DCCC [1800]. *Na Officina de João Procopio Correa da Silva.*

1 pl. as frontis., xi, 196 pp., 1 unnum. f. with index, 3 coloured pls.

Tomo III. *Parte* I. *Bebidas Alimentosas.* [n.pl.] *Anno* M.DCCC [1800] *Officina de Simão Thaddeo Ferreira.*

1 pl. as frontis., 6 unnum. ff. with ded., from xv to xxxix with "Rapsodiae Caboveticae," and "Historia do Café. Copiada do que escreveo em Inglez John. Ellis," 271 pp., 2 pls.

Tomo III. *Parte* II. *Bebidas alimentosas. Anno* M.DCC.XCVIIII [1799] *Na Officina de Simão Thaddeo Ferreira.*

1 pl. as frontis., xi with ded., 232 pp., 21 fold. pls. On the title p. after "Principe do Brazil, Nosso Senhor" is printed "Traduzido Do Fazendeiro de Café na Ilha de S. Domingos The Coffee planter of Saint Domingos By P.J. Laborie L.L.D. Por Antonio Carlos Ribeiro d'Andrade, Bacharel em Leis, e Filosophia." The pls. are numbered from 1 to 22, but pl. 20 is lacking in all copies I have seen. The preface states that the book is "ornamented with 21 plates."

Tomo III. *Parte* III. *Bebidas Alimentosas. Cacao. Lisboa. Na Impressão Regia. Anno 1805. Por Ordem Superior.*

5 unnum. ff. with ded., 349 pp., 1 unnum. f. with errata. No pls.

Tomo IV. *Parte* I. *Especiarias. Lisboa: Na Impressam Regia. Anno 1805. Por Ordem Superior.*

4 unnum. ff. with ded., 320 pp., 1 unnum. f. with errata, 3 pls.

Tomo V. *Parte* I. *Filatura. Lisboa: Na Impressam Regia 1806. Por Ordem Superior.*

5 unnum. ff. with ded., 348 pp., 1 unnum. f. with index, 14 pls., 2 fold. tables.

When he arrived in Portugal Veloso was entrusted by the Portuguese government with the task of translating and publishing foreign books which would be useful in the development of the arts, industry, and agriculture. The government's decision was due to the progressive ideas of Dom Rodrigo de Sousa Coutinho, who was trying to introduce new methods into Portugal which had been adopted long before in France following the publication of the *Encyclopédie des Sciences, des Arts et des Métiers*, and the works by Duhamel du Monceau and many others. Veloso employed in this company many young Brazilians who were then in Lisbon, Hippolyto José da Costa, Martim Francisco and his brother, Antonio Carlos de Andrada e Silva, José Feliciano Fernandes Pinheiro, José Ferreira da Silva, among others.

The first works which were translated were printed at the government's expense by various private printing presses. However, in 1800 Dom Rodrigo de Sousa Coutinho succeeded in establishing a publishing house dealing exclusively with the printing of books edited by Veloso and his collaborators. This press was named the "Typographia Chalcographica, Typoplastica e Litteraria do Arco do Cego." It was very well equipped,

having its own type foundry, presses, designers, and engravers. Among the engravers were Romão Eloy and Ferreira Souto, who later went to Rio de Janeiro to work in the Impressa Regia and who introduced the art of engraving in Brazil. These publishers issued the most beautiful works produced by the group of Brazilians. A few years later, however, the publishing house of the Arco do Cego was incorporated with the "Regia Officina Typographica" and Veloso was appointed "literary director" of this government department but, not enjoying the same facilities, his production became more limited. When Napoleon's troops invaded Portugal and the government fled to Brazil the company was dissolved and Veloso returned to Brazil.

Unfortunately the books published by Veloso brought little or no practical results to Portugal or Brazil. The backwardness was such that it was not possible by the mere publication of technical books to bring about significant results. The ignorance of the landowners, the lack of schools, and the lack of bookshops themselves presented insuperable obstacles. No commercial distribution of books existed in Brazil. It is quite true that in order to remedy the malady the government sent books published by Veloso from Lisbon to the governors of the different "capitanias" to be sold and even given away to anyone who wanted them. We know from a letter from the governor of São Paulo that no one bought them and few wanted free copies. The books remained in the governor's office and were devoured by insects. In contrast, in Bahia and Pernambuco the books were received with interest, principally by those dealing with sugar. Of all the works published by Veloso the most important is the collection of ten volumes which he entitled the *Fazendeiro do Brazil*. He wrote an interesting preface to the first volume in which he outlined the scheme of his work and the great hopes to which he aspired for the progress of Brazil. He dwells at length upon the backwardness of agriculture in the colony, including the evils resulting from the devastation of the forests since time immemorial. He points out how insignificant the yields of the Brazilian sugar mills are in comparison with those in the English colonies. With patriotic enthusiasm he shows how the riches of the country could be increased if the lands were cultivated more wisely, by introducing new tropical crops and modern techniques. In fact, all Veloso's prefaces demonstrate with what enthusiasm and faith he dedicated himself to the task in which the Prince Regent's government was engaged, to encourage and reanimate agriculture, industry, and commerce in the colony.

VELOSO

Veloso divided the *Fazendeiro do Brazil* into five parts or volumes: (1) Sugar cane cultivation; (2) Dyes (indigo, cochineal); (3) Nutritious beverages (coffee, cocoa); (4) Spices (cloves); (5) Textile raw materials (cotton). Each volume consists of a series of reports or articles translated from well-known French and English authors. The volumes are of a convenient size, very well printed on excellent paper. Each contains an allegorical frontispiece and plates illustrating the text. Many of these frontispieces and plates were coloured. Some plates were used afterwards in other monographs or had been used previously.

The *Fazendeiro do Brazil* establishes a milestone in Brazilian economic history and above all in the economic ideas held by some Portuguese and by the young Brazilian élite. Nearly all Veloso's Brazilian collaborators became famous during the events which preceded Independence and during the reign of Pedro I.

It is very difficult to find a complete set of ten volumes of the *Fazendeiro do Brasil* with all the engravings. They are numbered in some volumes, though many bear numbers which do not correspond to the order in which they should appear in the volume. These engravings were not made specially for the volumes, but were taken from other works printed previously. Many volumes contain coloured plates. Almost all contain an allegorical portrait as a frontispiece which is sometimes coloured. "Tomo II, Parte I" appeared in two editions: that cited above of 1806, and a previous one: "Na Officina de Simão Thaddeo Ferreira. Anno M.DCC.XCVIII [1789]." 18 x 12; xx, 202 pp., 1 engraving as frontis., 5 engravings, and 4 fold. pls. at the end.

Only these ten volumes described above were published, but the work should have many more. The original manuscripts of the translations of treatises which should have been included in ensuing volumes of the *Fazendeiro do Brasil* and which were never published are in the Biblioteca Nacional in Rio de Janeiro.

The division of the work into volumes and parts and the fact that not all the volumes have the same number of parts leads to confusion.

It is difficult to know the exact number of engravings which each volume should have. Bibliographers give different numbers, some include the allegorical engravings of the frontispieces, others do not. Some consulted defective copies which lacked plates. The numbers given for each volume are the most correct that I was able to obtain, and were noted after collating various copies. However, it is possible than an oversight could have been made.

Veloso, José Mariano da Conceição. *Memoria sobre a cultura do loureiro cinamono vulgo canelleira de Ceilão, que acompanhou a remessa das plantas da mesma feita de Goa para o Brazil pelo illustrissimo Francisco da Cunha Menezes, então Governador, e Capitão General do Estado da India. Publicada debaixo dos auspicios e de ordem de Sua Alteza Real o Principe do Brazil Nosso Senhor por José Mariano da Conceição Velloso menor reformado da Provincia do Rio de Janeiro. Lisboa, Officina de Simão Thaddeo Ferreira, Anno* M.DCC.XCVIII [1798].

14 x 9; 31 pp., 1 engraving.

Not in Rodrigues.

At the end is a letter from a farmer in Recife addressed to the queen in which he describes the promising results he obtained from planting cinnamon trees.

Veloso, José Mariano da Conceição. *Memoria sobre a cultura, e preparação do Girofeiro aromatico vulgo Cravo da India Nas Ilhas de Bourbon, e Cayena, extrahida dos Annaes da Chymica (e outras) Trasladada de Ordem de Sua Alteza Real o Principe do Brasil Nosso Senhor por Fr. José Mariano Velloso Menor Reformado da Provincia do Rio de Janeiro. Lisboa, Na Offic. de João Procopio Correa da Silva. Impressor da Santa Igreja Patriarcal. Anno* M.DCC.XCVIII [1798].

15 x 10; 4 ff., 31 pp., 1 pl.

Innocencio 5/55 states that it contains a map as well as the plate.

Veloso, José Mariano da Conceição. *Memorias, e extractos sobre a pipereira negra (piper nigrum L.) que produz o fructo conhecido vulgarmente pelo nome de pimenta da India nos quaes se trata da sua cultura, commercio, usos &c. &c. &c. publicadas debaixo dos auspicios e ordem de Sua Alteza Real o Principe do Brazil Nosso Senhor por Fr. José Mariano da Conceição Velloso menor Reformado da Provincia do Rio de Janeiro. Lisboa, Na Offic. de João Procopio Correa da Silva . . .* MDCC.XCVIII [1798].

15 x 10; 40 pp., 1 fold. coloured pl.

Not in Rodrigues.

Veloso, José Mariano da Conceição. *Collecção de memorias inglezas sobre a cultura e comercio do linho canamo tiradas de differentes authores que devem entrar no quinto tomo do Fazendeiro do Brazil; traduzidas de ordem de Sua Alteza Real o Principe do Brazil Nosso Senhor e publicadas por José Mariano da Conceição Velloso. Lisboa, Officina de Antonio Rodrigues Galhardo, anno* M.D.CC.XCIX [1799].

14 x 9; 2 unnum. ff., 156 pp.

In his dedication to the Prince Regent, Veloso states that the translation of these reports was first made by Hippolyto da Costa and then by Antonio Carlos Ribeiro de Andrada, and that he intends to republish them in the fifth volume of the *Fazendeiro do Brasil*.

Veloso, José Mariano da Conceição. *Discurso pratico ácerca da cultura, maceração, e preparação do Canamo lido e aprovado pela Real Sociedade Agraria de Turim, na Secção de 8 de maio de 1795, e dedicado á mesma Sociedade por seu author; traduzido do italiano de ordem de Sua Alteza Real o Principe Regente Nosso Senhor por José Mariano da Conceição Velloso. Lisboa,* M.DCC.XCIX [1799] *Of. de Simão Thaddeo Ferreira.*

14 x 9; 1 unnum. f., 70 pp., 2 fold. pls.

Not in Rodrigues.

Veloso, José Mariano da Conceição. *Helminthologia portugueza, em que se descrevem alguns generos das duas primeiras ordens, intestinaes, e molluscos da classe sexta do reino animal, vermes, e se exemplificam com varias amostras de suas especies, segundo o systema do cavalheiro Carlos Linne, por Jaques Barbut, traduzida debaixo dos auspicios, e ordem de Sua alteza Real o Principe do Brasil Nosso Senhor por José Mariano da Conceição Velloso Menor Reformado da Provincia do Rio de Janeiro, Pensionado por Sua Magestade. Lisboa, na Officina de João Procopio Corrêa da Silva . . .* M.DCC.XCIX [1799].

22 x 17; 7 unnum. ff., xii, 1 unnum. f. with "Advertencia," 67 pp., 1 unnum. f., 10 coloured fold. pls., 1 allegorical pl. as frontis.

Veloso, José Mariano da Conceição. *Memoria sobre a cultura da Urumbeba, e sobre a criação da Cochonilha extrahida por M. Bertholet Das Observações feitas em Guaxaca. por M. Thiery de Menonville, E Copiado do* V. *Tomo dos Annaes de Chymica, debaixo dos auspicios, e ordem de Sua Alteza Real o Principe N. Senhor, Por Fr. José Marianno da Conceição Velloso. Lisboa.*

M.DCC.XCIX [1799]. *Na Of. de Simão Thaddeo Ferreira.*

15 x 11; vii, from 9 to 45 pp., 1 pl.

Veloso, José Mariane da Conceição. *Memoria sobre os quiejos de Roquefort por Mr. Chaptal, traduzida de ordem de Sua Alteza Real o Principe do Brasil Nosso Senhor por Fr. José Mariano Velloso Menor Reformado da Provincia do Rio de Janeiro. Lisboa, Na Offic. de João Procopio Correa da Silva . . . Anno* M.DCC.XCIX [1799].

20 x 14; 3 unnum. ff., 31 pp.

Veloso, José Mariano da Conceição. *Quinografia portugueza ou Collecção de varias memorias sobre vinte e duas especies de quinas, tendentes ao seu descobrimento nos vastos dominios do Brasil, copiada de varios authores modernos, Enriquecida com cinco Estampas de Quinas verdadeiras, quatro de falsas, e cinco de Balsameiras; e colligida de ordem de Sua Alteza Real o Principe do Brasil Nosso Senhor por Fr. José Marianno Velloso Menor Reformado da Provincia do Rio de Janeiro. Lisboa, Na Offic. de João Procopio Correa da Silva . . . Anno* M.DCC.XCIX [1799].

14 x 9; 6 unnum. ff., 191 pp., 2 unnum. ff. with index, 16 fold. pls.

Despite what is stated in the title, the copies I have seen have sixteen folding plates.

Veloso, José Mariano da Conceição. *A sciencia das sombras relativas ao desenho, obra necessaria a todos, que querem desenhar architectura civil e militar ou que se destinão a pintura, &c. Na qual se acharão regras demonstradas para conhecer a especie, a forma, a longitude, e a largura das Sombras, que os diferentes corpos fazem, e produzem, assim sobre superficies horizontaes, verticaes, ou inclinadas, como sobre as superficies verticaes, planas, convexas, ou concavas. Por M. Dupain, traduzida de ordem de Sua Alteza Real o Principe do Brasil Nosso Clemente Senhor por Fr. José Mariano da Conceição Velloso menor reformado da Provincia do Rio de Janeiro. Lisboa, Na Offic. de João Procopio Correa da Silva . . .* M.DCC.XCIX [1799].

20 x 14; 3 unnum. ff., 84 pp., 2 unnum. ff., 14 fold. engravings.

Not in Rodrigues.

Veloso, José Mariano da Conceição. *Aviario brasilico ou Galleria ornithologica das aves indigenas do Brasil, disposto, e descripto segundo o systema de Carlos Linne, copiado do natural, e dos melhores authores, precedido de diversas dissertações analogas ao seu melhor conhecimento, acompanhado de outras estranhas ao mesmo continente, tudo debaixo da protecção, e ordem de S.A.R. o principe do Brasil nosso Supremo Imperante, por Fr. José Mariano da Conceição Velloso. Lisboa, na Officina da casa litteraria do Arco do Cego,* M.DCCC [1800].

13 x 28; 1 engraved frontis., 1 f. with ded., 12 pp. in 2 cols., 1 fold. pl., 1 f. with table. Blue paper wrappers with "Plano do Aviario brasilico," on verso.

Not in Rodrigues.

It is very rare, especially with the cover bearing the "Plano. . . ."

[Veloso, José Mariano da Conceição]. *Compendio de Agricultura resumido de varias memorias, e cartas offerecidas Á Sociedade de Bath. Traduzidas do inglez debaixo dos auspicios, e ordem de Sua Alteza O Principe Regente N.S. Por Ignacio Paulino de Moraes. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego,* M.DCCC [1800].

5 vols. 20 x 14; Vol. I: 336 pp., 1 f. with errata, 1 unnum. f. with "Catalogo das obras de agricultura do Arco do Cego"; Vol. II: (1802) 188 pp., 20 engravings; Vol. III: lv, 316 pp., 1 unnum. f. with errata; Vol. IV: xxxv, 249 pp.; Vol. V: (1803) xxxvii, 476 pp., 1 unnum. f. with errata, 6 engravings.

Only the first volume was printed by the Arco do Cego, the others being issued by the Régia Oficina Tipográfica. The engravings are signed by Figueiredo, Almeida, Santos, Sousa, and Souto "Do Arco do Cego." Some are unsigned. They depict agricultural machines, plans of "rustic houses," and buildings necessary for agricultural development (windmills, barns, farmyards, etc.).

Veloso, José Mariano da Conceição. *Descriptio et adumbratio plantarum e classe criptogamica Linnaci quae Lichenes dicuntur. Volumen primum. Ad. Georg. Franc. Hoffman . . . Lusitanorum botanicum in usum . . . curante Fr. Joseph Mariano Veloso. Ulissipone. Typographiae domus Chalc. ac Litterariae ad Arcum Caeci.* M.DCCC [1800].

2 vols. 20 x 14; Vol. Primus: iii, 124 pp., 1 unnum. f. with index, 1 allegorical pl., 26 coloured pls. (2 numbers repeated); Vol. Secundus: 93 pp., 1 unnum. f., pls. numbered from 34 to 48, 1 allegorical pl.

Veloso, José Mariano da Conceição. *Extracto sobre os engenhos de assucar do Brasil, e sobre o methodo já então praticado na factura deste sal essencial, tirado da obra Riqueza e opulencia do Brasil, para se combinar os novos methodos, que agora se propoem debaixo dos auspicios de S. Alteza Real o Principe Regente Nosso Senhor, por Fr. José Mariano Velloso. Lisboa, na Typographia chalcographica e litteraria do Arco do Cego,* M.DCCC [1800].

20 x 13; 3 unnum. ff., 112 pp., 2 unnum. ff. with appendix, "Descripção de hum engenho para moer cannas de assucar," 4 pls. on double pp.

Not in Rodrigues.

This is an extract from Antonil's *Cultura e opulencia do Brasil*. . . . The plates included in this edition by Veloso do not appear in Antonil's book. It is very rare and sought after.

Veloso, José Mariano da Conceição. *Jacobi Dickson fasciculus plantarum Cryptogamicarum Britanniae Lusitanorum Botanicorum in usum, Celsissimi ac Potentissimi Lusitaniae Principis Regentis Domini Nostri, et jussu, et auspiciis denuo typis mandatus, curante ilustrissimi ac Potentissimi Lusitaniae Principis Regentis . . . Fr. Josepho Mariano Veloso. . . . Ulissipone, Typ. Domus Chalcographicae, Litterariae ad Arcum Caeci.* M.DCCC [1800].

19 x 12; 1 unnum. f., 94 pp., 18 engraved pls.

Innocencio cites only 13 plates.

[Veloso, José Mariano da Conceição]. *Memoria sobre a moagem dos graons, e sobre outros objectos relativos: por Mr. João Luiz Muret, traduzido do francez de ordem de S. Alteza Real o Principe Regente Nosso Senhor, por fr. José Mariano Velloso. Lisboa, Na Typographia Chalcographica, e Litteraria do Arco do Cego* M.DCCC [1800].

23 x 17; 1 unnum. f. with ded., 219 pp.

Veloso, José Mariano da Conceição. *Naturalista instruido nos diversos methodos antigos e modernos a ajuntar, preparar, e conservar a producção dos tres reinos da natureza, colligidos de differentes authores, dividido em varios livros. Reino animal, 1 Tomo. Debaixo da protecção, e ordem de S. Atleza Real, o Principe Regente Nosso Senhor, por Fr. José Mariano Velloso. Lisboa, na Officina da Casa Litteraria . . .* MDCCC [1800].

14 x 10; 3 unnum. ff., 2 pp. with index, 90 pp., 1 unnum. f. with errata.

[Veloso, José Mariano da Conceição]. *Regimento do Provimento Da Saude, para o Porto de Belém reimpresso por ordem de S. Alteza Real O Principe Regente Nosso Senhor. Lisboa, Na Typographia Chalcographica, e Litteraria do Arco do Cego. Anno* M.DCCC [1800].

20 x 14; 47 pp.

These regulations were followed for many years, not only in the port of Belém (Lisbon) but also in Brazilian ports. The *Regimento* in case of plague in countries near Portugal is printed on p. 35.

Veloso, José Mariano da Conceição. *Relação das moedas dos paizes estrangeiros, Com o valor de cada huma, reduzida ao dinheiro portuguez para o uzo dos commerciantes, publicada debaixo dos auspicios, e ordem de S. Alteza Real, o Principe Regente Nosso Senhor por Fr. José Mariano Velloso. Lisboa, Na offic. da Casa Litter. do Arco do Cego* M.DCCC [1800].

14 x 9; 1 unnum. f., 103 pp.

Not in Rodrigues.

Veloso, José Mariano da Conceição. *Tentamen dispositionis methodicae fungorum in classes, ordines genera et familias. Cum supplemento adjecto. Auctore C.H. Person-Lusitanorum botanicorum in usum: Celsissimi ac potentissimi Lusitaniae Principis Regentis, Et Jussu, et auspiciis denuo typis mandatum, curante Fr. Josepho Mariano Veloso. Ulyssipone, Typographia Domus Litterariae ad Arcum Caeci anno* M.DCCC [1800].

19 x 14; iv, 80 pp., 4 engravings.

Veloso, José Mariano da Conceição. *Tractado sobre a cultura, uso, e utilidade das batatas, ou papas "Solanum Tuberosum," e instrucção Para a sua melhor propagação, por D. Henrique Doyle. Traduzido do Hespanhol, de ordem superior,*

por Fr. José Mariano Velloso. Lisboa, Na Typographia Chalcographica, e Litteraria do Arco do Cego. Anno M.DCCC [1800].

14 x 10; 122 pp., 2 unnum. ff. with index and errata.

[Veloso, José Mariano da Conceição]. *A Arte da Pintura de C.A. do Fresnoy, traduzida do francez em portuguez, e exposta aos candidatos, e amadores desta bella arte. Debaixo dos auspicios, e ordem de Sua Alteza Real o Principe Regente N.S. por Jeronymo de Barros Ferreira professor de desenho, e pintura historica nesta Corte. Lisboa. Na Typographia Chalcografica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801].

23 x 15; from 5 to 58 pp., 1 unnum. f. with "Catalogo das obras de pintura. . . ."

[Veloso, José Mariano da Conceição]. *Cartas sobre elementos de Botanica, Por J.J. Rousseau, com as notas, e addições de Thomaz Martyn; (quarta edição em Londres). Traduzidas da lingua ingleza por Huma Senhora Desta Corte. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* MDCCCI [1801] *Por Ordem Superior.*

20 x 14; 82 pp., 1 unnum. f. with errata, 6 coloured engravings, 6 pp. with description of pls., 1 unnum. f. with "Catalogo das obras de botanica impressas na Casa Litteraria do Arco do Cego."

Veloso, José Mariano da Conceição. *Collecção de memorias sobre a quassia amarga, e simaruba, (com estampas) Traduzidas por ordem de S. Alteza Real o Principe Regente Nosso Senhor, por fr. José Mariano da Conceição Velloso. Lisboa, Na Tipographia chalcografica e litteraria do Arco do Cego* M.DCCCI [1801].

20 x 14; 39 pp., 6 coloured pls.

Veloso, José Mariano da Conceição. *Compendio sobre a canna e sobre os meios de se lhe extrair o sal essencial, ao qual se ajuntão muitas memorias ao mesmo respeito, dedicado à colonia de S. Domingos por J.F. Dutrone doutor em medicina, memb. da soc. r. das scienc., e art. do cabo francez, etc. etc. etc. addicionado de huma memoria, copiada d' hum manuscripto francez, sobre a construcção do saccharometro. Traduzido de ordem de S. Alteza Real o Principe Regente N.S. por Fr. José Mariano da Conceição Veloso. Lisboa, na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego,* M.DCCCI [1801].

20 x 14; xxiv (misnumbered), 429 pp., 6 engravings, 3 fold. tables.

RODRIGUES 2479 (the collation of which is completely wrong).

Veloso, José Mariano da Conceição. *Descripção do Branqueamento dos Tecidos, e fiados de linho, e algodão, pelo acido muriatico oxigeneado, e de outras suas propriedades, relativas as artes, por Berthollet: Traduzida do francez em linguagem portugueza Por ordem superior. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801].

21 x 14; 1 f., 36 pp., 1 pl. showing chemical equipment.

This is a translation of Berthollet's work in which he describes his discovery of a method of bleaching cloth with chlorine, which enjoyed great success in the industry: *Description du blanchissement des toiles et des fils par l'acide muriatique oxygené*. Paris, 1795.

[Veloso, José Mariano da Conceição]. *Ensayo sobre o modo de melhorar as terras, composto em francez por M. Patullo, Traduzido em Portuguez, e impresso de ordem superior. Lisboa. Na Typographia Chalcographica, Typoplastica, e litteraria do Arco do Cego.* M.DCCCI. [1801].

21 x 15; i, 137 pp., 1 unnum. f., 3 pls., 5 fold. tables.

[Veloso, José Mariano da Conceição]. *Experiencias, e Observações sobre a liga dos Bronzes, que devem servir nas fundições das peças de artilharia. de Carlos Antonio Napion, tenente coronel da artilharia da corte . . .* [6 lines with titles] *Traduzidas por Carlos Julião, sargento mór com exercicio no arsenal real. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego. Anno* MDCCCI [1801]. *Por Ordem Superior.*

20 x 14; 32 pp., 1 unnum. f. with errata.

Veloso, José Mariano da Conceição. *O fazendeiro do Brazil Criador Melhorado na economia rural dos generos já cultivados, e de outros, que se podem introducir; e nas fabricas, que lhe são propias, segundo o melhor, que se tem escripto a este assumpto: debaixo dos auspicios e de ordem de Sua Alteza Real o Principe Regente Nosso Senhor. Collegido de Memorias Estrangeiras, publicado por Fr. José Mariano da Conceição Velloso Tomo* 1, *parte* 1—*Do Leite, Queijo, e Manteiga. Lisboa, na Typographia Chalcographica, Typoplastica e Litteraria do Arco do Cego* M.DCCCI [1801].


O FAZENDEIRO
DO BRAZIL
CRIADOR
Melhorado na economia rural dos generos já cultivados, e de outros, que se podem introduzir; e nas fabricas, que lhe são proprias, segundo o melhor, que se tem escripto a este assumpto:
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E DE ORDEM
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SUA ALTEZA REAL
O
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NOSSO SENHOR
Collegido de Memorias Estrangeiras,
PUBLICADO
POR
Fr. JOSÉ MARIANO DA CONCEIÇAÕ VELLOSO
TOM. I. PART. I.
Do Leite, Queijo, e Manteiga.
LISBOA
NA TYPOGRAPHIA CHALCOGRAPHICA, TYPOPLASTICA, E LITTERARIA DO ARCO DO CEGO.
M. DCCCI.

20 x 14; 2 unnum. ff. with introduction and index, 250 pp., 1 unnum. f. with errata, 2 fold. engravings.

Veloso intended to publish, in conjuncture with the *Fazendeiro do Brasil* in ten volumes dedicated to agriculture, another series entitled *Fazendeiro do Brasil criador* in which, as he states in the preface, he proposed to publish reports explaining to the landowners how they might obtain greater profit from their animals. Unfortunately only the first volume of this series appeared, which deals with milk, cheese, and butter.

This volume is extremely difficult to find.

[Veloso, José Mariano da Conceição]. *O Grande livro dos Pintores, ou arte de pintura, considerada em todas as suas partes, e demonstrada por principios, com reflexões sobre as obras d'alguns bons mestres, e sobre as faltas que nelles se encontrão. Por Gerardo Lairesse, com hum apendice no principio sobre os principios do desenho. Traducção do Francez. De Ordem, e debaixo dos auspicios de Sua Alteza Real o Principe Regente N.S. Lisboa, Na Typographia Chalcographica, Typoplastica e Litteraria do Arco do Cego.* M.DCCCI [1801].

20 x 14; 1 unnum. f. with ded., xvii, 48 pp., 3 engravings by Santos. The "Principios de Desenho" has its own frontis. which is not included in the pagination.

[Veloso, José Mariano da Conceição]. *Instituto dos Pobres D'Hamburgo. Traducção do inglez para o alemão, e agora deste para o portuguez por Ildefonso Leopoldo Bayard. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801]. *Por Ordem Superior.*

20 x 14; 3 unnum. ff. with title pl., ded., from 4 to 67 pp., 1 fold. p.

The work was edited by Veloso. The translator apologises in the preface for possible mistakes due to his inexperience since he is only fifteen years old and was unable to find the dictionaries he needed for the languages.

[Veloso, José Mariano da Conceição]. *O meio de se fazer pintor em tres horas, e de executar com o pincel as obras dos maiores mestres, sem se ter aprendido o desenho, Traduzido do francez. Lisboa. Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801]. *Por Ordem Superior.*

20 x 12; 6 unnum. pp., 70 pp.

[Veloso, José Mariano da Conceição]. *Memoria sobre a qualidade e sobre o emprego dos adubos, ou estrumes por M. de Massac, traduzida por ordem superior. Lisboa, Na typographia chalcographica, typoplastica e litteraria do Arco do Cego.* M.DCCCI [1801].

18 x 12; 1 unnum. f. with ded. signed by Veloso, 89 pp., 1 unnum. f. with errata.

Not in Rodrigues.

VELOSO

[Veloso, José Mariano da Conceição]. *Memoria sobre as molestias dos Agricultores, composta pelo D.G. Falkoner formado em medicina, e membro da sociedade real de Londres, etc. etc.* [sic]. *Traduzida do Ingles por Ordem Superior. Lisboa, Na Typographia Chalcographica, e Litteraria do Arco do Cego. Anno* M.DCCCI [1801].

18 x 11; 85 pp.

Very rare.

Veloso, José Mariano da Conceição. *Mineiro do Brasil melhorado pelo conhecimento da mineralogia e metallurgia, e das sciencias auxiliadoras. Segunda parte. Mineiro geometra ou geometria pratica e subterranea, applicada al uso dos trabalhos das minas por Mr. De Gesane, traduzida em portuguez por Fr. José Mariano da Conceição Velloso. Lisboa 1801.*

21 x 15; viii, 135 pp., 7 fold. engtravings.

[Veloso, José Mariano da Conceição]. *Principios da Arte da Gravura, trasladados do Grande Livro dos Pintores de Gerardo Lairesse Livro Decimo Terceiro para servirem de appendice aos principios do desenho do mesmo author, em beneficio dos gravadores do Arco do Cego. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801]. *Por ordem superior.*

22 x 16; 42 pp., 2 unnum. ff.

[Veloso, José Mariano da Conceição]. *Principios do desenho tirados do Grande Livro dos Pintores, ou Da Arte da Pintura, de Gerardo Lairesse, traduzido do francez para beneficio dos gravadores do Arco do Cego, de ordem, e debaixo dos auspicios de Sua Alteza Real o Principe Regente N.S. Lisboa, Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego.* M.DCCCI [1801].

21 x 15; xvii, 48 pp., 1 blank f., 4 pls. on double pp.

Two plates are signed "Souto," one "Santos," and another "Jorge;" all are from the "Arco do Cego."

Veloso, José Mariano da Conceição. *Mineiro livelador, ou hydrometra copiado ou novo tratado de livelamento de M. Le Febure, e impresso de ordem de S.A.R. o Principe Regente Nosso Senhor, para uso da Nação Portugueza, por Fr. José Mariano da Conceição Velloso. Lisboa, na Of. de Antonio Rodrigues Galhardo . . . 1803.*

21 x 15; vii, 100 pp., 1 unnum. f. with errata.

RODRIGUES 2478. INNOCENCIO 5/57 states that there are 2 vols. with 7 engravings.

See Veloso, *Mineiro do Brasil . . .*, cited above.

Veloso, José Mariano da Conceição. *Instrucções para o transporte por mar de arvores, plantas vivas, sementes, e de outras diversas curiosidades naturaes. Dadas á luz por fr José Mariano da Conceição Velloso. Lisboa, Na Impressão Regia 1805.*

20 x 14; 102 pp.

Veloso, José Mariano da Conceição. *Florae Fluminensis, seu descriptionum plantarum praefectura fluminensi sponte nascentium liber primus ad systema sexuale concinnatus Augustissime Dominae Nostrae per manus Ill. mi ac Ex. mi Aloysi de Vasconcellos & Souza Brasiliae proregis quarti &c. &c. &c. Sistit Fr. Josephus Marianus a Conceptione Vellozo Praesb. S. Franc. Reform. Prov. Flumin. 1790. Flumine Januario. Ex Typographia Nationali. 1825.*

30 x 20; 5 unnum. ff., 325 pp.

Veloso, José Mariano da Conceição. *Petro Nomine ac Imperio Primo Brasiliensis Imperii Perpetus Defensore Imo Fundatore Scientiarum Artium Litterarumque Patrono et Culture Jubente Florae Fluminensis Icones Nunc Primo Editur Vol I Edidit Frater Antonius Da Arrabida Biblioth. Imp. in Urb. Rio Janeiro Profectus Caes. Maj. Bras. Poenitentiarius Episc. titul. Elcemosynarii Imp. Coadjutor Studior. q. Principum & & Imp. Stirpe Moderator. Parisis. ex off. Lithog. Senefelder. Curante F.J. Knecht. 1827 Sculpsit Severinus Oleszczyriski.*

11 vols. 52 x 36; Vol. I: 1 unnum. f., 153 engravings; Vol. II: 156 engravings; Vol. III: 168 engravings; Vol. IV: 189 engravings; Vol. V: 135 engravings; Vol. VI: 113 engravings; Vol. VII: 164 engravings; Vol. VIII: 163 engravings; Vol. IX: 128 engravings; Vol. X: 143 engravings; Vol. XI: 127 engravings.

BLAKE 5/64. INNOCENCIO 5/54 and 13/122.

Veloso was born in Minas Geraes in 1742 and lived for many years in Rio de Janeiro where, encouraged by

the viceroy, Luiz de Vasconcelos, he devoted his time to studying the local flora. He finished his work, *Flora Fluminense*, in 1790 and travelled to Lisbon with the intention of submitting it for publication. The *Flora* contains the description of 1,640 species accompanied by 1,700 drawings made by Friar Francisco Solano and Antonio Alvares. Through the influence of D. Rodrigo de Sousa Coutinho the Royal Academy of Sciences was charged by the government in 1792 with having the work printed and the plates engraved. Of the plates 554 had already been engraved in Venice when the French troops invaded Portugal, the government fled to Brazil, and Veloso soon after returned to his monastery in Rio de Janeiro. The plates engraved in Venice were secured by the French naturalist, Geoffroy de Saint-Hilaire, who had been entrusted by Napoleon's government with sending to Paris anything he could find in Portugal of scientific interest.

Veloso died in Rio de Janeiro in 1811, leaving all his manuscripts, papers, and books to the Royal Library, now the National Library. Everything remained forgotten there until Friar Antonio de Arrábida discovered the manuscript of the *Flora Fluminense* and the drawings. Pedro I resolved to edit the work and sent the plates to Paris to be engraved by the lithographer Senefelder, and the text printed by the Imprensa Nacional (1825). The printing of the text was not completed, however, and an enormous quantity of lithographs sent from Paris accumulated in the cellars of a government department. Many copies were distributed but, since no one was found who would accept the remainder, they were sold off after some years to a paper factory, mourned only by the pupils of the School of Fine Arts who used cuttings from the plates to draw their exercises.

It is said that the lithographer, Senefelder, had the greatest difficulty in receiving the not inconsiderable sum charged for the manufacture of the plates and was never paid in full.

The *Arquivos do Museu Nacional* (Vol. V, 461 pp.) published the text of the *Flora Fluminense* in 1880, but without the engravings.

Such was the unhappy destiny of the work of the greatest Brazilian botanist.

Veloso, José Mariano da Conceição.
See also **Thorio, Raphaele.** *De paeto. . . .*

Verbrugghe, Louis, and **George Verbrugghe.** *Louis & Georges Verbrugghe. Forêts Vierges voyage dans l'Amerique du Sud et l'Amerique Centrale. Paris, Calmann Leoy 1880.*

18 x 11; 342 pp.

A Verdade ultrajada.
See **Mendes, Antonio de Oliveira.**

Verdadeiros interesses das potencias da Europa.
See **Lopes, Joaquim José Pedro.**

Vergueiro, Nicolao Pereira de Campos. *Memoria historica sobre a fundação da fabrica de ferro de S. João de Ypanema na Provincia de S. Paulo, por Nicolao Pereira de Campos Vergueiro Deputado nas Côrtes Geraes Extraordinarias e Constituintes pela mesma Provincia. Lisboa, Na Typographia Rollandiana 1822.*

21 x 15; 78 pp. followed by, with its own title p.: "Appendice das cartas Regias, e avisos, &c., pertencentes á fabrica de ferro de S. João do Ypanema," 69 pp., 1 unnum. f.

This first edition is very rare.

Vergueiro, Nicolao Pereira de Campos. *Subsidios para a Historia do Ypanema comprehendendo 1º A memoria historica do Senador Vergueiro impressa pagina por pagina pela edição de 1822. 2º O Appendice que foi publicado com a mesma Memoria. 3º Um additamento a esta segunda edição d'ella contendo mappas e documentos ineditos etc. Lisboa, Imprensa nacional, 1858.*

15 x 10; 3 unnum. ff., 147 pp., 1 unnum. f., 204 pp., 2 fold. maps.

RODRIGUES 1867.

Verhael van den ersten Tocht ghedaen by Sijn Excellentie van Wassenaer Baron van Opdam &c. Luytenant—Admirael van de Vrye Vereenighde Nederlanden met's Lant's Vloot, naer de Vyandlicke Landen van Portugael, ende van't gene op de Reyse ghepasseert, ende wat ontrent die sake verders by de Gedeputeerde binnen Lisbona voorghevallen is. Gedruckt in't Jaer ons Heeren Anno 1657.

18 x 13; 20 pp.

ASHER 287.

Verkondiginge van het Tractaet van Dreede den sesten Augusti in den Jare 1661 gemaeckt ende gheslooten alhier in den Hage tusschen den Heere Coningh ende de Croone van Portugael etc. etc. ter eenre; Ende de Hoogh Mogende Heeren Staten Generael der Vereenighde Nederlanden ter andere zyde daer op wederzydts Ratificatien der veerthienden December des verleden Jaers 1662 zyn gheertradeert ende uytgewisseld. In s'Graven-Hage By Hillebrandt van Wouw, Ordinaris Drucker van de Ho: Mo: Heeren Staten Generael der Vereenighde Nederlanden. Anno 1663. Met Privilegie.

1 f.

ASHER 300.

Verkondinghe van het Bestant ende ophoudinghe van alle acten van vyandtschap den twaelfden Junij sestien-hondert een-en-veertigh in 's Graven-Haghe finalijck besloten ende ghehouden voor ghearresteert tuschen den Doorluchtigsten Groomtmachtigen Don Jan, de vierden van die naem Coningh van Portugael Algarues ende Heer in Guinea ende inde conquesten des Zee-vaerts ende handels in AEthiopia Arabia Persia ende India etc. ter eenre ende de Hoogh Mogende Heeren Staten Generael vande Vereenighte Nederlanden ter andere zijde ende dat voor so veel concerneert hunne respective Coninckrijcken Landen Provintien Eylanden ende Plaetsen met den onderdanen ende Inwoonders van dien in Europa of elders gelegen buyten de Limiten vande respective Octroyen als die van d'Oost ende West-Indische Compagnie respectivelijck hier bevoorens verleent ende met den Hooggemelten Koningh effectivelijck sijn houdende of hier nae bevonden sullen worden te houden jegens den Koningh van Castilien. In s' Graven-Hage By de Weduwe, ende Erfgenamen van wylen Hillebrandt Jacobssz van Wouw, Ordinaris Druckers vande Ho: Mo: Heeren Staten-Generael. Anno 1641. Met Privilegie.

19 x 14; 6 pp.

ASHER 179.

Another edition exists printed on a single leaf. See, *Extract Uyt d'Articulen van het Tractaet van Bestant.* . . .

Veroveringh van De Stadt Olinda Gelegen in de Capitania van Phernambuco, Door den E.E. Manhaften, Gestreghen Heyndrick C. Lonck, Generael te Water ende te Lande. Mitsgaders : Diderick van VVaerdenburgh, Colonel over de Militie te Lande, van wegen de Geoctroyeerde West-Indische Compagnie, onder de Hoog : Mo : Heeren Staten Generael, Ende den Prince van Orangen, Gouverneur Generael der Vereenighde Neder-landen. t'Amsterdam, Voor Hessel Gerritsz, Pas-Caert-schryver, ende Boeckverkooper in de Pas-Caert, op de boeck vande Doele-straet. [n.d.].

18 x 14; 6 unnum. ff. including title p.

ASHER 142. RODRIGUES 2496. J.C. BROWN 2/231.

This rare pamphlet contains the account of the capture of Olinda and the forts of São Jorge and São Francisco, and the terms of surrender in Spanish and Dutch. Rodrigues considers it to be very rare.

See, *Entwerffung von Eroberung der Stadt Olinda.* . . .

Verschuur, G. *. . . Aux Antipodes voyage en Australie, à la Nouvelle-Zélande aux Fidji, a la Nouvelle-Calédonia, aux Nouvelles-Hébrides et dans l'Amérique du Sud 1888–1889 . . . Ouvrage contenant 50 gravures sur bois. Paris Librairie Hachette et Cie. . . . 1891. . . .*

18 x 11; 497 pp., 50 pls.

The author visited Rio de Janeiro which he describes on pp. 418–436 and 488. Two of the plates reproduce scenes of the city. It was translated into English and published in London in 1891.

Versen, Max von. *Reisen in Amerika und der Südamerikanische Krieg, von Max von Versen, Königl. preuss. major. Breslau, Max Mälzer, 1872.*

23 x 15; iv, 220 pp., 3 fold. maps.

Verthooninge Ghedaen aen die van de Vereenichde Nederlanden, By een Onderdaen ende Lieff-hebber van deselve. Gedruckt by een Patriot van het Vaderlant. CIↃIↃCLXI [1661].

18 x 14; 14 unnum. pp.

ASHER 295.

Vertooch aen de Hoogh en Mogende Heeren Staten Generael der Vereenichde Nederlanden, nopende De voorgaende ende tegenvvordighe Proceduren van Brasil. Mitsgaders De doccumen-

ten daer toe dienende. t'Amsterdam, Gedruckt by Johannes van Marel, Boeckverkooper, woonende in de Globe. Anno 1647.

18 x 14; 25 pp.

J.C. BROWN 2/352. ASHER 217. RODRIGUES 2499.

See, *Korte Observatien op het Vertoogh. . . .*

***Vertoogh By een Lief-hebber** des Vaderlants vertoont. Teghen het ongefondeerde ende schadelijck sluyten der vryen handel in Brazil. . . . In't Jaer ons Heeren* M.DC.XXXVII. [1637].

20 x 15; 6 unnum. pp.

ASHER 164. RODRIGUES 2497.

See, *Examen over het Vertoogh Teghen. . . .*

***Vertoogh, Over den Toestant** der West-Indische Compagnie, in Haer begin, midden, ende eynde, met Een Remedie tot Redres van deselve. Eerste Deel. Gedruct tot Rotterdam, by Iohannes van Roon, Bouck-verkooper op de Leuve-habe, in't Musijck-boeck. 1651.*

20 x 16; 7 unnum. ff. including title p.

ASHER 273. J.C. BROWN 2/413.

Only this first part was published.

Vertot. *Histoire des révolutions de Portugal, Par L'Abbé de Vertot; continuée jusqu'au tems présent, Enrichie de Notes Historiques et Critiques, d'une Table Historique et Chronologique des Rois de Portugal, et d'une Description du Brésil, Par Louis de Boisgelin, Chevalier de Malthe. A Londres, Imprimé par et pour R. Juigné . . . 1809.*

17 x 11; xxix, 220 pp.

The description of Brazil occupies from page 184 to the end.

The first edition appeared with the title *Histoire de la conjuration du Portugal.* It enjoyed enormous success and was reprinted more than thirty times up to the middle of the nineteenth century.

The above is the only edition of interest to us since it contains a description of Brazil.

't Vervolgh op de t'samen-spraeck, Tusschen Teeuwes ende Keesje Maet. Verhalende hoe dat sommige persoonen haer begeven hebben inden dienst vande West-Indischen Compagnie na Brasil, ende daer na haer selven met groot Geldt afgekocht hebben. Mitsgaders d'Apprehensie en los-latinge van Schout Pauw. [n.pl., n.d.].

19 x 14; 8 unnum. pp.

Dialogue in verse.

Vespucci, Amerigo. *Mundus Nouus* [followed, on the verso of the leaf, by] *Mundus nouus de natura & moribus & ceteris id generis gentis que in nouo mûdo opera & impensis serenissimi Portugallie Regis super idibus annis inuento. . . .*

13 x 8; 8 unnum. ff., 30 lines per page. Signature only on p. Aij.

No other navigator has provoked such polemics as Vespucci, beginning in 1533 with Schöner in his *Opusculum Geographicum*, up to the contemporary Portuguese historians. He has not lacked enthusiastic defenders, even in the present day, and since the discussions still revolve around the same documents this historic polemic will undoubtedly continue. These documents consist of letters written by Vespucci to people in Florence. They are personal letters, intimate and familiar, and contain no precise indications or accurate geographical facts concerning his voyages. They are thus open to controversy.

Two of these letters were printed during the first years of the sixteenth century, consequently still in Vespucci's lifetime. The others came to light in the eighteenth century and the beginning of the nineteenth. Nothing else written by the navigator himself has appeared. All documents published subsequently are not original. They are subsidiary proofs which have served historians to corroborate an affirmation or reject a fact.

It is convenient to divide Vespucci's letters into two groups: (1) letters published during the author's lifetime; (2) letters revealed only later from a manuscript copy.

The first group consists of:

a. A letter written to Lorenzo di Pier Francesco de Medici narrating his third voyage to the Brazilian coast in 1501–1502 in the service of the King of Portugal. This text was printed with the title *Mundus Novus*, and appeared in many different editions issued in several languages in the sixteenth century.

b. A letter written to Soderini dated Lisbon, 4 September 1504, and printed for the first time without a date, supposedly in 1505 or 1506, with the title *Lettera de Amerigo Vespucci delle isole nuovamente ritrovati in quattro suoi viaggi.*

The second group consists of:

a. A letter written to Lorenzo di Pier Francesco de Medici, dated 18 July 1500, in which Vespucci describes his first and second journeys to the New World in the service of Spain. It was published for the first time by Angelo Maria Bandini in 1745 in his book, *Vita e lettere di Amerigo Vespucci.* Bandini copied it from a codex in the Biblioteca Ricardiana. The same letter is included in another codex in the same library, copied in the handwriting of Piero Vagliente, a contemporary of Vespucci.

b. A letter dated Cape Verde, 4 June 1501, addressed to Lorenzo di Pier Francesco de Medici, relating what happened during the first part of his voyage to the Brazilian coast, from Portugal to Cape Verde, during which he encountered several ships of Cabral's fleet returning from India. This letter forms part of a codex in the Biblioteca Ricardiana and was first published by Count Baldelli Boni in 1827 in his book, *Il Milione di Marco Polo.* . . .

c. A letter to Lorenzo di Pier Francesco de Medici as a sequel to the letter from Cape Verde, written from Lisbon but undated, in which he describes the expedition's homeward voyage. It was published for the first time by Bartolozzi in 1789 in his book, *Richerche Istorico-critiche circa alle scoperte d'Americo Vespucci.* . . . This letter is included in the same 1910 codex in the Ricardiana and in the 318 Strozziano codex in the National Library in Florence.

These are the five basic documents on the Vespucci question, a question which involves establishing which voyages he made, what lands he visited, and when.

This is not the place for a résumé of the discussions among historians who have been writing about Vespucci during the last four centuries. Some consider him to be an ignorant imposter, others a brilliant cosmographer, discoverer of Brazil before Cabral, a navigator of greater merits than Columbus, etc., etc.

The most enthusiastic of Vespucci's supporters contend that he made four voyages to the New World. In the first, under the orders of Hojeda in 1497, he is supposed to have discovered part of the Mexican coast and the eastern part of the present United States. Consequently he would have landed on the American mainland before Columbus. In the second voyage, made in 1499 together with Pinzón, he is supposed to have landed in South America, around Surinam, and to have gone beyond the Gulf of Maracaibo. Many historians assert that during this voyage he reached the mouth of the Amazon and thus what is today Brazilian territory. During the third voyage, made in 1501 at the expense of Portugal, he is supposed to have sailed down the coast of South America from the latitude of 5 degrees to 50 degrees South. The fourth voyage, made in 1503 also at the expense of Portugal, seems to have had Malacca as its objective. However, they only went as far as Bahia or Cabo Frio and then returned to Portugal.

As stated above, these four voyages are not accepted by all historians, and opinions concerning any of the itineraries of his voyages are always controversial.

Varnhagen's rôle in this polemic was predominant. He was the great modern champion, Vespucci's ceaseless defender. This obscure and controversial subject well suited the passionate temperament, at once truculent and chivalrous, of our historian, and enabled him to put to good use his noteworthy qualities as researcher and discoverer of original documents. Varnhagen became so engrossed in the subject of Vespucci that he credited him with six voyages. Capistrano de Abreu sums up Varnhagen's rôle in the matter thus: "... Amerigo Vespucci had resisted the investigations of the most precise historians, until Humboldt, who in the course of his studies arrived at a generally satisfactory result. When Varnhagen took up the subject he committed what d'Avezac airily called some historical solecisms. Having been warned by the eminent French geographer, one would think that he realized the error. But far from that: he persisted in it, adding new ones, confusing and complicating matters to such a degree, that a great geographer is needed to elucidate it." (article in the *Gazeta de Noticias*, "Hist. Geral," Weisflog ed., Vol. III, p. 44).

Varnhagen was convinced that Vespucci had landed on the American mainland and explored the coast of North America in 1497, and so believed that he was the true discoverer of America rather than Columbus. His argument was based almost exclusively on his interpretation of the *Lettera* to Soderini. He rejected as false the letters in manuscript to Medici which contradicted his affirmation. The peremptory judgment, made in a tone that does not admit contention and is based on unquestioned argument, greatly contributed to discourage a more detailed examination of these manuscript letters until recently. Varnhagen held that only the letters printed during Vespucci's lifetime were authentic, the *Mundus Novus* and the *Lettera*. Portuguese historians, above all Malheiro Diaz in the *Historia da Colonisação Portuguesa do Brasil*, deny the authenticity of the *Mundus Novus* but not of the *Lettera*. They refute its contents, it is true, but do not deny its authenticity.

The dispute continued with all the characteristics of personal polemics. Little had been established until Alberto Magnaghi published his studies, assembled into a book, entitled, *Amerigo Vespucci, studio critico, com speciale reguardo ad una nuova Valutazione delle fonti* . . . (Rome, Fratelli Trenes, 1926). The great geographer awaited by Capistrano to clarify Varnhagen's confusion appeared in the person of Magnaghi.

Magnaghi's great merit lies in the fact that he reviewed the entire question, making "une nuova valutazione delle fonti."

The conclusions at which he arrived after convincing arguments are: 1) The *Mundus Novus* and the *Lettera* are forged documents, issued by contemporary printers with the intention of profiteering; 2) The only authentic documents concerning Vespucci's voyages are the letters written to Lorenzo di Pier Francesco de Medici. It should be noted in passing that these conclusions are contrary to those of Varnhagen.

Examination of the question led Magnaghi to the logical conclusion that Vespucci made only two voyages: the first with Hojeda in 1499 during which they sailed down the South American coast from the Guianas to Latitude 6° South; and the second in 1501 at the expense of Portugal when he followed the Brazilian coast from Latitude 5° to 50° South. During the first voyage he discovered the Amazon, six months before Pinzón, and Brazil, ten months before Cabral, and during the second he sailed almost to the Straits of Magellan.

Magnaghi's thesis does not claim to be definitive, as he himself notes. He has not lacked opponents, especially concerning the part of his book in which he attributes to Vespucci a preponderant rôle in contemporary cartography. But it is the only satisfactory interpretation of the documentation which exists today.

This commentary does not aim to discuss all the historical enigmas of Vespucci's discoveries. We have summarized them only as an introduction to the bibliographical problem which is what interests us.

This question involves the study of the works by Vespucci or attributed to him published before 1512, the date of his death: the *Mundus Novus* and the *Lettera*.

Let us examine the first, the *Mundus Novus*.

No text written by Vespucci, or attributed to him, has been printed so frequently as this letter, addressed to Lorenzo di Pier Francesco de Medici, describing his voyage to the Brazilian coast in 1501 and 1502. It was the first of his letters to be printed and was issued first in Latin under the title *Mundus Novus*. As Vignaud noted, it was this letter, more than any other work, that contributed to his fame. It was published for the first time during Vespucci's life and achieved extraordinary success; it was printed twelve or thirteen times in Latin, several times in German and French, once in Dutch, and even in Czech. There was no contemporary edition, however, in Spanish or Portuguese. Magnaghi calculates that by 1550 it appeared, either separately or included in collections of voyages, some fifty times.

The discussion concerning this letter is voluminous. Historians have investigated all the aspects of the text, interpreted all the contradictions it contains, checked the dates and compared the translations, only to arrive at conclusions of doubtful veracity or, as we have seen, to reject its authenticity completely.

Until a few years ago the generally accepted theory, based on the authority of Varnhagen and Vignaud to cite only two of the more recent of Vespucci's defenders, was the following.

Having returned from his voyage along the Brazilian coast Vespucci wrote a letter to Lorenzo di Pier Francesco de Medici, in Italian, describing his experiences. The original text of this letter was never found, but a copy reached the hands of Giovani Giocondo, a well known architect and humanist born in Verona, who lived in Paris between 1499 and 1507 where he was engaged in constructing the "Pont Neuf" and the "Petit Pont" over the river Seine. Giocondo translated the letter into Latin and had it published under the title *Mundus Novus*. The basic arguments of this theory are to be found in the text itself of the Latin edition which states: "ex italica in latinam linguam iocundus interpres hanc epistolam vertit. . . ."

With convincing arguments Alberto Magnaghi showed that the entire story, ingeniously contrived to attribute the Latin translation to Giocondo, is merely an error in translating the expression "iocundus interpres." He asserts that Iocundus does not signify any person in particular, and should be translated as an adjective, "agreeable, joyous." Thus in the French translation of the *Mundus Novus* Mathurin du Redouver translated the expression as "joyeuex interpreteur," and it appears translated in equivalent terms in the German texts of Dresden and Strasbourg, as well as in others (der Lüpsch Tollmetsch . . . ein guder Dichter . . .). As we have already stated, the *Mundus Novus* is nothing but the forged text of a clever bookdealer.

Magnaghi's theory is generally accepted today and the historical problem of the famous pamphlet solved.

However, it presents a bibliographical problem which the Italian historian did not choose to study. This is to establish the year in which the first edition of the *Mundus Novus* was published, since not all the sev-

eral Latin editions bear the date of publication. The one with the earliest date is that of 1504.

Historians who believed in the authenticity of the text held the determination of the exact date of publication of the letter to be an important element in the explanation of certain contradictions between the *Mundus Novus*, the *Lettera*, and the manuscripts concerning the time of Vespucci's voyages. On this problem they all unite in agreeing that the editions "sine loco et die" appeared first, and those with dates only later. Harrisse thinks that the first edition, undated, appeared between 1502 and 1508, Fumagali between 1502 and 1505, Berchet (*Raccolta Colombiana, Fonti* 2/123), and Vignaud gives as a limit 1503 or the beginning of 1504. Varnhagen ends by deciding on 1504.

Opinions vary as to which was the first edition. Harrisse (*Add.* p. 19), Brunet (5/1154), d'Avezac (*Hylacomilus* p. 76), Picot (*Cat. Bibl. Rothschild* 2/424), and others believe it was that of Paris, by Jean Lambert. Based primarily on the authenticity of the Latin text by Giocondo, who lived in Paris at the time, this opinion becomes seriously shaken in the light of the theory that the text had been forged.

Fumagali, Vignaud, and others do not agree that the Jean Lambert edition was the first, but instead believe it to have been that described by Harrisse under number 22.

Magnaghi inverts the problem; he does not believe that the "sine loco et die" editions were printed first. Everthing leads him to believe that the first to appear was that dated Augsburg 1504 printed by Johanes Otmar (No. 13 in Fumagali and 31 in Harrisse).

The problem in its present form seems to us insoluble. It is even probable that it will not be restudied with such enthusiasm for, if the falsification is admitted, the *Mundus Novus* loses much of its documental value. Thus it passes from the realm of the historian to that of the bibliographer, where none of its value is lost. On the contrary, a pamphlet that enjoyed such great success in the sixteenth century, that was reprinted so frequently, commented upon and analysed, that was and still is the object of a centuries old polemic, could not but be of enormous bibliographical interest. To this must be added the fact that any of the editions or translations are very rare, dated or undated. It has been avidly sought after by bibliophiles for more than a century and a greater part of the copies are already in public libraries.

To Brazilians this letter is of unique importance. It describes Vespucci's voyage along the coast of Brazil during 1501 and 1502, a voyage that has never been disputed, even by Portuguese historians.

VESPUCCI

The *Mundus Novus* is in reality the first printed document which exists about Brazil. Other contemporary pamphlets which might claim this distinction are in fact dated somewhat later; firstly, the letter written by D. Manoel to the King of Spain (see D. Manoel, *Copia de una littera del Re de Portagallo . . .*) was printed in 1505; secondly, the *Lettera di Amerigo Vespucci* was printed only after 1504, as we shall see.

As stated previously, the *Mundus Novus* appeared in twelve or thirteen editions in Latin, several in German, one in Dutch, and another in Czech. Despite the importance of the printed document we do not consider it necessary to describe here all the undated Latin editions, which in reality differ very little, and the editions of the different translations. Harrisse, Fumagali, Vignaud, and above all Wilberforce Eames, have defined all the editions in a manner so perfect that they serve as models. The catalogues and bibliographies of Americana describe a great number of them (John Carter Brown, Church, Sabin 26/436 onwards), and I could not but repeat their minute descriptions. Consequently I have not done so, despite the fact that I have seen and handled with emotion a great number of copies in libraries in America and Europe, and I have instead cited only the most important editions. It should be noted that J.C. Rodrigues (No. 2500) describes very well the copy he owned, but his commentary is confused and he fails to perceive that he possessed the first printed text on Brazil.

Let us turn now to the second printed document of Vespucci, the *Lettera di Amerigo Vespucci delle isole nuouamente trouate in quatro suoi viaggi*. The importance of this pamphlet to those studying the Florentine navigator's voyages is demonstrated in the title itself; it affirms that he undertook four voyages and describes them in succession.

The *Lettera* in its "editio princeps" does not contain the name of the person to whom it is addressed. Soderini's name, as recipient, only appears in later manuscript copies and in Ramusio's collection of voyages, first published in 1550. The language employed in the letter attracted the immediate attention of historians. It is written in Italian but interspersed with Spanish and Portuguese words. The author apologizes for this lack of correctness in the language: ". . . barbaro stilo e fuora dogni ordine di humanitá. . . ."

The text is so full of incongruities, of imprecise geographical facts and contradictory dates that it has been impossible to explain the itineraries followed by Vespucci in his voyages in a satisfactory manner.

Specialists immediately took note of the fact that this description of the four voyages had been printed

only once, in Italian, in a well presented pamphlet with illustrations, as if to call it to the reader's attention, whereas the description of only one of his voyages, in the *Mundus Novus*, had given rise to so many editions and translations.

One theory that was put forward was that the *Lettera* had been translated immediately into Latin, the universal language of the time, and appeared in the *Cosmographiae Introductio* (see Waldseemüller), of which several successive editions were printed.

Peignot (*Répertoire de bibliographies speciales . . .* Paris 1810) was the first person to call attention to the *Lettera* and describe it. As an explanation of the above facts, he asserted that only ten copies had been printed for ten kings of Europe. This fable was quickly repudiated.

The "editio princeps" of the *Lettera* bears no date. Two factors served to determine the date of printing. Firstly, it could not have been later than 1507 since the Latin translation was published in that year in the *Cosmographiae Introductio*. Secondly, two of the copies studied, including Varnhagen's, are bound together with opuscules dated 1506 and printed in the same type. The studies by Varnhagen, Michael Kerney, Harrisse, and Fumagali established that the *Lettera* was printed in Florence between 1505 and 1506 by the printer, Gian Stephano di Carlo of Pavia, for the bookdealer, Pietro Paccini.

"Anti-Vespuccian" historians extracted the better part of their arguments against Vespucci from the text of these four voyages. The "Vespuccians" investigated all possible arguments to explain the incongruities in the text of the *Lettera*. It was Magnaghi who solved the problem by refuting the authenticity of this work. He affirmed that it had been falsified by an anonymous author at the expense of the bookdealer, Paccini. It did not enjoy editorial success and was not reprinted since it was forged in Florence where the originals of the letters were known.

This opinion revolutionized Vespuccian studies much more than refuting the authenticity of the *Mundus Novus*, since to prove that the *Lettera* was forged implied the denial of four of Vespucci's voyages to the New World.

The *Lettera* loses its value as a document for those studying the history of the discoveries but continues to have the same bibliographical value. It is of extraordinary rarity. Wilberforce Eames describes only four copies, one in the British Museum, one at Princeton University, one in the National Library in Florence, and one in the Bibliothèque Nationale in Paris (James de Rothschild collection).

Varnhagen owned a copy which he bought in Cuba. I do not know whether it is in the Itamarati together with this historian's library.

Several facsimile editions exist. The earlier ones were made by Quaritch according to Dr. Court's copy, which was purchased at an auction of this collector's books in 1884 for 13,100 frs., "prix reellement extraordinaire," states Deschamps. These editions contain an introduction by Michael Kerney, Quaritch's cataloguer, and the text has been translated into English.

Other editions have been printed during the present century, especially in the United States.

Vespucci, Amerigo. *Alberic' vespucci' laurētio petri franciscide medicis Salutem plurimā dicit.*



19 x 13; 6 unnum. ff. including title p.

SABIN 99,327. HARRISSE 26 and *Ad.* 19. J.C. BROWN 1/40. BRUNET, *Supl.* 2/873. VIGNAUD p. 9.

The title is printed at the head of the frontispiece and at the foot appears the printer's device of Felix Baligault and the name "Jehan Lambert," which leads us to believe that Baligault and Lambert were partners in the printing of this pamphlet. Baligault's printer's device was used in several books published by him between 1492 and 1503.

This pamphlet reproduces the text of Vespucci's letter to Lorenzo di Pier Francesco de Medici concerning

his voyage along the coast of Brazil, and the same text was reprinted many times under the title *Mundus Novus*.

Many bibliographers, including Harrisse and Wilberforce Eames, believe that this edition is the first of Vespucci's letter, and it is one of the most beautiful. Not more than seven copies are known, including those in the New York Public Library and the John Carter Brown Library.

Vespucci, Amerigo. *Mundus Nouus.* [second page]: *Albericus Vespucius Laurentio Petri de me dicis salutem plurimam dicit.*

20 x 14; 7 pp., last blank.

SABIN 99,328. HARRISSE, *Ad.* 14. J.C. BROWN 1/39.

In the opinion of Harrisse and Wilberforce Eames, this is the second edition of the Vespucci letter to Medici describing his voyage along the coast of Brazil, and the first with the title, *Mundus Novus*. It seems to have been printed in Venice by Joannes Baptista Sessa in 1504. There are two issues of this edition.

Vespucci, Amerigo. *Mundus Nouus* [second page]: *Albericus vespucius . . .* [Colophon] *Magister johānes otmar : vindelice impressit Auguste Anno millesimo quingentesimoquarto.* [Augsburg, 1504].

19 x 15; 8 pp.

SABIN 99,330. HARRISSE 31. J.C. BROWN 1/39.

First edition with the printer's name and the date. Magnaghi considers that this edition is the first of all of the *Mundus Novus*.

Vespucci, Amerigo. *Mundus Nouus. Albericvs Vespvtivs Lavrentio Petri De Medicis Salvtem Plvrimam Dicit. . . .*

19 x 13; 8 pp.

SABIN 99,331. HARRISSE 23. J.C. BROWN 1/40.

First edition without a title page. The title is at the head of the first text page. Printed in Rome by Eucharius Silber, probably in 1504.

Vespucci, Amerigo. *De ora antartica per regem Portugallie pridem inuenta* [second page]: *M. Ringmanus Philesius. V. Jacobo Bruno suo Achari. S.p.d. . . .* [third page]: *De terra sub cardine Antartico per regem Portugallie pridem inuenta . . .* [fourth page]: *Albericus vespucius Laurentio petri de medicis salut plim dicit. . . .* [Colophon] *Impressum Argentine per Mathiam hupfuff.* M.VC.V. [1505].

20 x 13; 11 pp., last blank.

SABIN 99,333. HARRISSE 39.

Except for minor alterations the text is the same as the *Mundus Novus*. It contains in addition a letter from Mathias Ringman (Philesius) to Jacobus Brunus dated 1 August 1505, printed on the first page, and a poem written by Ringman about the discoveries on page 3. On page 11, at the end, a paragraph is printed in which Johannes Michaelis states that he was present in Rome when the Portuguese ambassador presented his "Obediencia" to Pope Julius II in which he mentioned the discovery of the New Lands.

Two facsimile editions were made, one by Tross in 1872, of ten copies printed on vellum, and another by Ernesto do Canto, of sixty copies printed at the "Imprensa Nacional" in Lisbon.

Vespucci, Amerigo. *Be ora antartica per regem Portugallie pridem inuenta.* [Colophon] *Impressum Argentine per Mathiam hupfuff.* M.V.V. [1505].

20 x 13; 12 pp.

HARRISSE 39. CHURCH 21. J.C. BROWN 1/41.

The text is the same as in the preceding edition. Note the misprint, "Be ora antartica" instead of "De ora antartica."

Vespucci, Amerigo. *Epistola Albericij De nouo mundo.* [second page]: *Mundus nouus Albericus Vesputius laurentio petri de medicis Salutem plurimam dicit. . . .*

Folio; 8 pp.

SABIN 99,334. HARRISSE, *Ad.* 13.

The title page has a woodcut. The last page bears a reproduction of Ptolemy's global map of the eastern hemisphere below six lines of text.

The existence of this edition, which is said to have been printed in Rostock by Hermann Barkhusen in 1505, was made known by Varnhagen (cf. his book, *Amerigo Vespucci*, Lima 1864, p. 9). Harrisse described the copy in the British Museum and quoted Varnhagen "from a copy said to have been seen in Havana." Harrisse was mistaken. The book seen by Varnhagen in Havana and bought by him is the *Lettera* and not this

edition. The following is the description which Varnhagen made of this pamphlet: "quatre feuillets infolio, caractères également gothiques, 1ère page Epistola Albericij De novo mundo. En bas vignette, à gauche un homme barbu armé d'arc et de flèches, à droite une femme: 2me page Mundus novus Albericus Vespucius etc., 42 lignes; 3me page 46 lignes, 4me 48 lignes. A la dernière page on voit une [sic] hemisphère répresentant le Vieux Monde, depuis l'ouest de l'Afrique jusqu'à la fin de l'Asie, précédé de ces lignes: Habet. . . ."

Vespucci, Amerigo. *Mundus nouus.* [second page]: *Mundus Nouus. De natura et moribus et ceteris id generis gentis. . . .* [Paris] *Gilles de Gourmont* [1506?].

14 x 9; 16 unnum. pp. including title p.

SABIN 99,337. HARRISSE 28.

Printer's device of Gilles de Gourmont on the title page. Only four copies are known, including those in the Bibliothèque Nationale in Paris and the New York Public Library.

Vespucci, Amerigo. *Mundus nouus* [second page]: *Mundus nouus De natura et morib et ceteris id generis gētis. . . .* [Paris] *Denis Roce* [1506?].

8vo; 16 unnum. pp.

SABIN 99,338. HARRISSE 27.

The title page bears the printer's device of Denis Roce. Only two copies are known, one in the British Museum and one in the New York Public Library.

Vespucci, Amerigo. *Von der neū gefunden Region so wol ein welt genempt mag werden, durch den Cristēlichen künig, von Portigal wunderbarlich erfunden,* [Colophon] *. . . Us latin ist dis missive in Tütsch gezogen vs dem examplar das von Paris Kam im Meyen monet mitle Nach Cristus geburt.* XV. *hundert vnd fünff iar.* [1505].

18 x 12; 16 pp.

SABIN 99,340. HARRISSE 37. J.C. BROWN 1/41.

The woodcut on the title page depicts a king with a sceptre and shield. It is supposed to have been printed in Basel by Michael Furter in 1505.

There are other German editions with the same title.

See illustration.

VESPUCCI

Von der neū gefunden

Region so wol ein welt genempt mag werden/ durch den Cristēlichen künig/von Portigal/ wunderbarlich erfunden/



Vespucci, Amerigo. *Van der nieuwer werelt. oft landtscap nieuwelicx gheuōde vādē doorluch tighē coñ. vā Portugael door dē alder bestē pyloet ofte zeekender d'werelt.* [Colophon] *Gheprent Thantwerpen aen Dyseren waghe. Bi lā. vā Doesborch. . . .*

20 x 13; 8 unnum. ff., 6 woodcuts (2 repeated).

SABIN 99,352. J. CARTER BROWN 1/48.

Printed in Antwerp. The John Carter Brown Library owns the only existing copy of this Dutch translation of the *Mundus Novus.*

Vespucci, Amerigo. *Lettera di Amerigo vespucci delle isole nuouamente trouate in quattro suoi viaggi.* [n.pl., n.pr., n.d.].

8vo; 16 unnum. ff., woodcut on title p. On last p.: "Data in Lisbona a dì 4. di Septembre 1504. Seruitore Amerigo Vespucci in Lisbona."

SABIN 99,353. HUMBOLDT 4/157. VARNHAGEN (*Am. Vesp.*, Lima 1865) p. 33. AVEZAC (*Martin Hylacomylus . . .*) p. 43. HARRISSE 87. *Cat. Dr. Court* 366. *Cat. Rothschild* 1952.



The title in semi-gothic letters is printed in four lines at the head of the title page. A woodcut portraying people in a ship and a king on his throne fills the lower part of the page. This same woodcut appeared in the *Lettera dell'isole che he trovato nuovamente il re di Spagna* by Giuliano Dati, published in 1493.

The text begins on the verso of the title page beside a woodcut. The text describing the second voyage, beside a different woodcut, commences on the recto of f. [biij]. The text of the third voyage begins beside a woodcut on f. [bvi]. A woodcut with the beginning of the text of the fourth voyage appears on the verso of f. [ciij].

Not more than five copies of the *Lettera* are known.

Vespucci, Amerigo. *Diss Bŏchlin saget wie die zwē durchlŏchtigstē herrē het Fernandus. K. zū Castillien und her Emanuel. K. zū Portugal haben das weyte' mor ersūcher unnd funden vil Insulen, unnd ein Nüwe welt von wilden nachenden Leūten vormals unbekant.* [Colophon] *Gedruckt zū Strassburg durch Johānē Gruninger Im iar* M.CCCCCIX [1509] *vff mitfast. . . .*

19 x 14; 32 unnum. ff.

SABIN 99,356. HARRISSE 31. CHURCH 33. J.C. BROWN 1/50.

The title appears above a woodcut. This is the first edition of the German translation of Vespucci's *Lettera* concerning his four voyages. Two different editions exist of this translation made from the *Cosmographiae Introductio*. The difference lies in one word in the colophon, "mitfast" in one and "letare" in the other.

Vespucci, Amerigo. *Spis o novowých zemiech A o nowém swietie O niemzto prwe zadne známosti neměli. Ani Kdy tzo slychali.* [n.pl., n.pr., n.d.].

8vo; 16 unnum. pp., 1 woodcut of people in a ship below title.

SABIN 99,367.

This pamphlet was printed in Pilsen by Nikulas Bakalar between 1505 and 1506 and is a résumé in Czech of Vespucci's *Mundus Novus*. To the last part are added several facts invented by the author. The only existing copy is in the Strahov Monastery in Prague.

Vespucci, Americo. *Mundus Novus ein Bericht Amerigo Vespucci's an Lorenzo de Medici über Seine Reise Nach Brasilien in den Jahren 1501/02 Nach einem Exemplare der zu Rostock von Hermann Barckhusen Gedruckten Folioausgabe, im Besitze der Stadtbibliothek zu Frankfurt a.M., in Faksimile und Mit Einleitungen Herausgegeben von Dr. Emil Sarnow Bibliothekar und Dr. Kurt Trübenbach Oberlehrer. Strassburg im Elsass 1903 J.H.Ed. Heitz (Heitz & Mündel).*

36 x 24; 23 pls., 1 unnum. f., 4 unnum. ff. with the facsimile, 1 unnum. f. of advertisements.

In the first part of the Introduction, Dr. Sarnow recounts the discovery of this edition of the *Mundus Novus* in the Frankfurt Municipal Library. He believes that it was printed in Rostock by Hermann Barkhusen in about 1505. The second part of the Introduction is by Dr. Trübenback and studies the different editions of the *Mundus Novus*. The very well executed facsimile follows the two introductions. The edition reproduced here is that described by Harrisse, *Additions* 13.

Vespucci, Amerigo. *The first four Voyages of Amerigo Vespucci. Translated from the rare original edition (Florence, 1505-6); with some Preliminary Notices, By M.K. London: Bernard Quaritch, 15 Piccadilly. 1885.*

21 x 18; xxxvi, 46 pp.

Preceding the title p. cited above is another with: *Quaritch Translation of Rare Books. 1. Vespucci (Amerigo) Letter concerning the Isles newly discovered in his four voyages* [Florence, 1505] *London Bernard Quaritch, 15 Piccadilly. 1885.*

The translation is preceded by a study "chiefly extracted from the works of Varnhagen."

Vespucci, Amerigo. *The first four Voyages of Amerigo Vespucci. Reproduced in facsimile with translation, introduction, a map, and a facsimile of a drawing by Stradanus. London, Bernard Quaritch . . . 1893.*

22 x 18; x, 16 unnum. ff. with facsimile, 45 pp., 1 engraving as frontis., fold. map at end.

RODRIGUES 2502.

This is the second facsimile edition of the *Lettera*, with an introduction which lacks the writer's name but is by Michael Kerney, Quaritch's cataloguer. The text of the translation is slightly different. The illustrations are reproductions of Stradanus's work and a small part of the Ptolemy map of America, published in the 1513 Strasbourg edition.

Vespucci, Amerigo. *Dise figur anzaigt vns das volck vnd insel die gefunden ist durch den christenlichen Künig zū Portigal oder von seinen vnderthonen. Die leüt sind also nacket hübsch. braun wolgestalt von leib. ir heübter. halss. arm. scham. füss. frawen vnd mann ain wenig mit federn bedeckt. Auch haben die mann in iren angesichten vnd brust vid edel gestain. Es hat auch nyemantz nichts sunder sind alle ding gemain. Vnnd die mann habendt weyber welche in gefallen, es sey mütter, schwester oder freüudt, darjnn haben sy kain vnderschayd. Sy streyten auch mit einander. Sy essen auch ainander selbs die erschlagen werden. vnd hencken das selbig fleisch in den rauch. Sy werden alt hundert vnd fünftzig iar. Vnd haben kain regiment.* [Augsberg, Johann Froschauer, 1505?].

1 leaf measuring 35 x 25.

HARRISSE 20. SABIN 99,362.

At the head of the leaf is a plate depicting savages with their women and children near a cabin. A human head and arm can be seen hanging over a fire between two trees.

Below are printed the four lines of the text cited above: "This image shows us the people and the island discovered by the Christian King of Portugal or by his subjects. These people are naked, beautiful and of brown colour, well built in body. Their heads, necks, arms, intimate parts, and the feet of the men and women, are slightly covered by feathers. The men also wear on their face and chest many precious stones. No one owns anything, but all things are communal. And the men take for wife those that please them, be it their mothers, sisters or friends, for they make no distinction. They fight mutually and eat one another, even those they massacre, and hang the flesh over smoke. They live one hundred and fifty years. And they have no government."

The plate is undated but scholars believe it was printed in Augsburg, by Johann Froschauer in 1505. The text appears to have been taken from the passage about the Brazilian Indians in the Basel edition of the *Mundus Novus* by Amerigo Vespucci.

This famous plate is the first pictorial representation of the Indians of South America and Brazil.

There are copies in the Stadtbibliothek in Munich, the British Museum, and the New York Public Library (Spencer Collection).

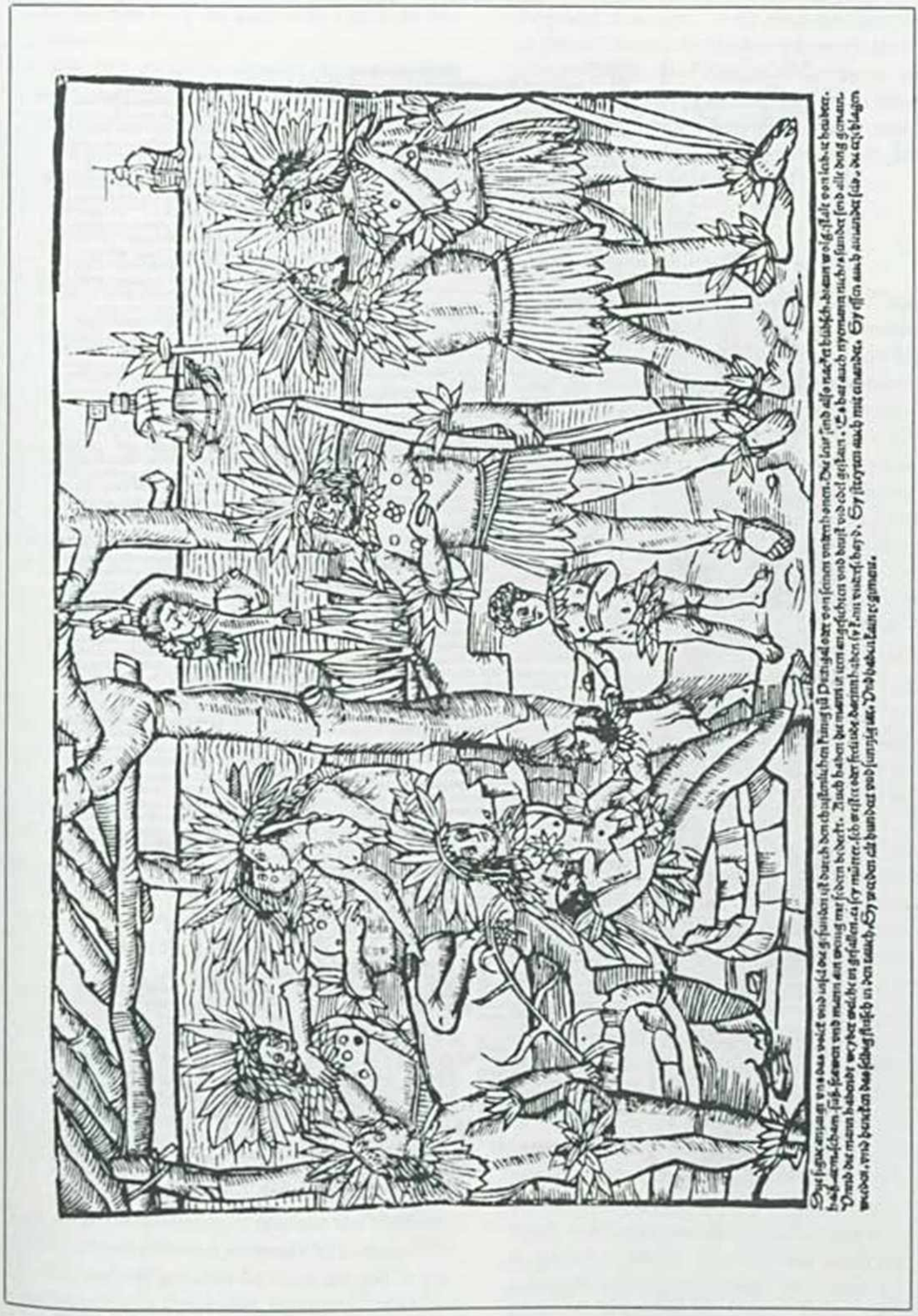
See illustration on facing page.

Vespucci, Amerigo. *De Novo Mondo.* [Colophon] *Actum antwerpie per me Iohannem de doesborch.*

39 x 27; 1 broadside with 7 marginal woodcuts, 84 lines of text.

SABIN 99,365.

Wilberforce Eames states the following about this work: "The leaf contains 84 lines of print on the recto, including the title heading and colophon, and is divided into six paragraphs, with headings De nouo mondo, De Genea, De Allajo, De Arabia, Maior India, and India seu regnum Gutschi, the text of Maior India being misplaced at the end after Gutschi. On the left hand margin are six woodcuts in single line frames, arranged one below the other, illustrating the natives of South America, Guinea, Southeastern and Eastern Africa, Greater India and Cochin; and in the lower right hand corner is a larger woodcut of the King of Cochin on a palanquin carried by his attendants. Six of the woodcuts are the same as in the *Reyse van Lissebone* of 1508, and all seven are repeated in the book Of the newe landes, by the same printer, described under the following title. On the verso of the leaf is a large woodcut illustrating the ninth commandment which has no relation to the subjects on the recto. A



AMERIGO VESPUCCI. DISE FIGUR ANZAIGT...





AMERIGO VESPUCCI, DE NOVO MONDO

few letters have been torn away at the end of the first two lines. . . .

"The first paragraph contains the extracts from Vespucci describing the natives of 'Armenica' or South America. The accompanying woodcut shows two of the Indians adorned with feathers, and parts of a human body hanging over a fire, the illustration apparently copied from the large woodcut of the Augsburg German broadside. The five other paragraphs relating to the natives of Africa and India are from the Balthazar Sprenger narrative, and are similar to the first part of the Reyse van Lissebone of 1508.

"Translation of the first paragraph: 'Of the new World. Picture of the people in Armenica the island of wonderful but not fully known size, discovered in two voyages on the western ocean from 1496 to 1499, performed by the great and excellent man Albericus Vesputius at the order and command of the illustrious King of Lusitania, the country which is now called Portugal, about fifteen degrees . . . more towards the ocean than the meridian of the Fortunate Islands and for the greater part under the torrid zone. The men are said to be barbarians, given over to bestial pleasures, going about entirely naked, except that the women as well as the man have feathers bound to their heads, necks, arms, privy parts and feet, which they say is done for adornment. It is the custom not to mark out or divide their fields by boundaries; but all things are held in common. In the same manner the men use all of the women for their pleasure, even their mother, sisters, daughters and relations. They fight each other even to killing, not being averse to eating the smoked bodies of the slain (for they are hung in smoke). They have no King; they exceed the usual age of men by living one hundred and fifty years.'

"Most of these customs of the people are found also in the Augsburg German broadside, but the following particulars are not mentioned there:—(1) the name of the country Armenica; (2) the dates of the two voyages 1496 to 1499; (3) the name of Albericus Vesputius; (4) the location in the torrid zone; (5) the people barbarians, given over to bestial pleasures; and (6) their fields not divided by boundaries.

". . . The only known copy of this printed leaf was formerly in the possession of Magister van Haerlem, Dutch professor at Rostock University from about 1509 to 1539, and was preserved by being inserted in the folio *Opera omnia Divi Eusebii Hieronymi Stridonensis*, vols. 5–6. Basel 1516."

See Kronenberg, M.E., *De Novo Mondo*.

See illustration on facing page.

VESPUCCI

Vespucci, Amerigo. *Of the newe lādes and of ye people founde by the messengers of the kynge of portȳgale named Emanuel. Of the .x. dyuers nacyons crystened. Of pope Johñ and his landes, and of the costely keyes and wonders molodyes that in that lande is. Emprenteth by me Johñ of Doesborowe.* [Antwerp, 1510–15].

4to; 48 unnum. pp.

SABIN 99,366.

Wilberforce Eames writes the following: "The English translation is made up of five parts, with thirty-two engravings. The picture on the title-page and the four small cuts on the reverse are repetitions of those in the book. The first part is the extract from Vespucci on the natives of 'Armenica' or South America, a title enlarged from the preceding Latin broadside, and with the same engraving showing two Indians adorned with feathers (one a man with a spear, the other a seated woman with two children), and parts of a human body hanging over a fire, pp. (3–4). The second part is Sprenger's account of the natives of Africa and India, from the *Reyse van Lissebone* of 1508 and the Latin broadside, with an additional paragraph on the trees of India, pp. (5–14, 16–17). It is illustrated by eight engravings of the people of Guinea, Allargo, Arabia, Major India, Cochin, of a fig tree, and of the king of Cochin on a palanquin. Seven of these engravings had been used formerly in the *Reyse van Lissebone*, and six in the Latin broadside. The third part is an abridgement of Vespucci's paragraph on cosmography in the *Mundus Novus*, translated from the *Reyse van Lissebonne*, with the pictorial engraving of the triangle which was used first in the Dutch Vespucci of 1506–07, and then in the *Reyse van Lissebone*, p. (15). It shows two naked South American Indians in one compartment standing at right angles to three clothed Europeans in the other compartment. The fourth part is a translation of the treatise *De decem nationibus christianorum*, usually appended to the Itinerary of Johannes de Hesse, as in the editions of Deventer 1504 and 1505 . . . , with five engravings, pp. (18–27). The fifth part is a translation of the book on Prester John's Land, also appended to the Deventer edition of Johannes de Hesse, with ten engravings, pp. (29–47), and of which an edition in Dutch, with the same engravings, was published by Doesborch about 1506. Under the colophon on the forty-seventh page is a cut of the royal arms of England with crown above, and on the final page the printer's device with the Greek motto, in its broken state.

"The account of the South American Indians is similar to that is the preceding German and Latin single sheet edition, but it contains more details and omits the name of Vespucci: 'Here aforetymes in the yere of our Lorde god. M.CCC.C.XCVI. [and] so be, we with shypfes of Lusseboene sayled oute of Portyngale through the commandement of the Kynge Emanuel. So haue we had our vyage, For by fortune ylandes ouer the great sea with great charge and daunges so haue we at the laste founde oon lordshyp where we sayled well. .IX.C. mylee by the cooste of Selandes there we at ye laste went a lande but that lande is not nowe knowen for there haue no masters wryten thereof nor it knowethe and it is named Armenica, there we sawe meny wonders of beestes and fowles yt we haue neuer seen before, the people of this lande haue no kinge nor lorde nor theyr god But all things is comune, this people goeth all naked But the men and women haue on theyr heed necke, Armes, Knees, and fete all with feders bounded for their bewtynes [and] fayrenes. These folke lyuen lyke bestes without any resonablenes and the wymen be also as comon. And the men hath conuersacyon with the wymen, who that they been or who they fyrst mete, is she his syster, his moder, his daughter, or any other kyndred. And the wymen be very hoote and dysposed to lecherdnes. And they ete also on a nother The man etethe his wyfe his chylderne, as we also haue seen. and they hange also the bodyes or persons fleeshe in the smoke, as men do with vs swynes fleshe. And that lande is ryght full of folke, for they lyue comonly. IIJ.C yere [and] more as with sykenesse they dye nat, they take much fysshe for they can goen vnder the water and feche so they fysshes out of the water. [And] they werre also on vpon a nother, for the olde men brynge the yonge men therto, that they gather a great company therto of towe partyes, and come the on ayene the other to the felde or bateyll, [and] slee on the other with great hepes. And howe holdeth the fylde, they take the other prysoners. And they bringe them to deth and ete them, and as the deed is eten then sley they the rest. And they been than eten also, or otherwyse lyue they longer tymes [and] many yeres more than other people for they haue costely spyces [and] rotes, where they them selfe recouer with, and hele them as they be seke.'

"Several details given here are not included in the German broadside, viz. (1) the date of the voyage 1496; (2) the name of King Emanuel; (3) they sailed 900 miles; (4) the name of the country Armenica; (5) the wonderful animals and birds; (6) they have no king, no lord, no god; (7) they live like beasts; (8) the women very lecherous; (9) they live 300 years; (10) they swim and take fish under the water; and (11) they cure sickness with herbs and roots."

As the last three titles show, the Vespucci voyages resulted in a certain number of publications other than the text of the letters the navigator wrote (or is supposed to have written). Three of these publications are known: the first is a German text with a woodcut, the second is the first part of several pamphlets printed by Jan van Doesborch entitled *Of the newe landes*, and the third, a broadside, printed by the same printer, with a Latin text and illustrated with woodcuts.

The German woodcut seems to be the oldest and its text was directly inspired by the *Mundus Novus*. It was not printed before 1505. The other two were printed later, probably around 1520. Two copies of the German woodcut are known, one in the Staatsbibliothek in Munich and the other in the New York Public Library. Only one perfect copy is known of the *Of the newe landes*, that in the British Museum. A defective copy is in the Huntington Library and a fragment in the Bodleian. Only one copy of the broadside exists, that in the Rostock University Library.

Vespucci, Amerigo.

See **Montalboddo, Fracanzano, and Waldseemüller, Martin.**

Viagem da Armada.

See **Freyre, Francisco de Brito.**

Viagens de Silverio Diniz a varios paizes; Em que se referem varios successos serios e jocosos, com intrucção moraes, e descripções breves tanto de terras, animaes, arvores, e outras cousas, como de costumes dos habitantes, especialmente do Brasil. Author J.D.M.T.P.S. I *Parte. Lisboa, Na Impressão Regia, Anno 1815.*

17 x 10; 103 pp.

It contains: Chapter 1, "Do que succedeo a Silverio Diniz no navio até chegar ao Recife de Pernambuco"; Chapter 2, "Do que succedeo . . . no tempo em que assistio na Villa de Santo Antº de Recife"; Chapter 3, "Continuão os successos do Recife, até á chegada a Santo Antão"; Chapter 4, "Do relativo da viagem de Santo Antão depois de feita esta"; Chapter 5, "Da viagem ao Rio de S. Francisco . . ."; Chapter 6, "Dos successos depois da chegada a Tacaratú até á retirada de Flores."

The second part was never printed. The author is Father Joaquim de Macedo Teixeira (T. Paiva 81). Rare.

Il Viaggio fatto da gli Spagniuoli a torno al mondo.
See **Pigafetta, Antonio.**

Vide, Sebastião Monteiro da. *Constituiçoens primeyras do Arcebispado da Bahia, Feytas e ordenadas pelo illustrissimo, e reverendissimo senhor D. Sebastião Monteyro da Vide, arcebispo do dito Arcebispado, e do Conselho de Sua Magestade, propostas, e aceytas em o synodo diocesano, que o dito senhor celebrou em 12 de Junho do anno de 1707. Coimbra, No Real Collegio Das Artes da Comp. de Jesus,* M.DCCXX [1720] *Com todas as licenças necessarias.*

30 x 21; 9 unnum. ff. with ded. and index, engraved frontis., 618 pp. Followed by:

Catalogo dos bispos Que teve o Brasil até o anno de 1676 em que a Cathedral da cidade da Bahia foy elevada a Metropolitana, e dos Arcebispos que nella tem havido, com as noticias que de huns, e outros pode descobrir o . . . D. Sebastião Monteyro da Vide. . . .

32 pp. Followed by, with title p.:

Regimento do auditorio ecclesiastico do Arcebispado da Bahia, Metropoli do Brasil e da sua relaçam, e officiaes da justiça ecclesiastica, e mais cousas que tocão ao bom governo do dito Arcebispado ordenado pelo . . . D. Sebastião Monteyro de Vide. . . . Coimbra, Na Off. do Real Collegio das Artes da Comp. de Jesus, M.DCCXX [1720].

187 pp.

RODRIGUES 1685. SAMODÃES 846: "very rare."

The engraved frontispiece is missing in many copies. This contains in the centre the portrait of Monteiro da Vide seated in his episcopal chair, and it is rare to find it in perfect condition with the following words at the foot: "Primeiras constituições synodais Do Arcebispado da Bahia feytas, e ordenadas pelo Il.mo e Rmo S.or D. Sebastião Monteiro da Vide," etc., etc. These words were cut off by many binders, thus mutilating the plate.

The text of the *Constituições* ends on p. 472 and is followed by a very detailed index which continues to p. 618. The "Catalogo dos bispos que teve o Brasil até o anno de 1678 . . ." which follows, with separate pagination, was written by the famous Father Prudencio do Amaral, author of the poem, *De Sacchari Officio . . .* (see under this name). After each of the fourteen biographies of bishops Father Amaral composed a Latin epigram.

The "Regimento do auditorio ecclesiastico" which concludes the volume has its own title page ornamented with the same typographical decoration as that of the *Constituições*.

The work is of great historical value, and rare.

Three editions exist of this work, the first appeared in Lisbon, Pascoal da Silva, 1719, the second is the above, of Coimbra, 1720, and the third was printed in Lisbon, Na Officina de Miguel Rodrigues, 1765. It is a curious fact that a work which would appeal mainly to Brazilian priests, thus to a limited public, should have received three editions in such a short time. Although I have not compared the three editions simultaneously, it seems to me that they probably consist of only one edition or printing with new title pages.

The third edition of Lisbon, 1765, is rarer than the others. It is said by some that the majority of the copies were sent to Brazil and the ship carrying them was shipwrecked.

Vide, Sebastião Monteiro da. *Constituições primeiras do Arcebispado da Bahia feitas, e ordenadas pelo illustrissimo e reverendissimo senhor D. Sebastião Monteiro da Vide . . . Impressas em Lisboa no anno de 1719, e em Coimbra em 1720, com todas as licenças necessarias, e ora reimpressas nesta Capital. S. Paulo, na Typographia 2 de dezembro de Antonio Louzada Antunes, 1853.*

28 x 19; xx, 1 unnum. f., 526 pp.

Vide, Sebastião Monteiro da. *Regimento do Auditorio ecclesiastico do Arcebispado da Bahia, Metropoli* [sic] *do Brasil . . . ordenado . . . D. Sebastião Monteiro da Vide. . . . S. Paulo, na Typographia 2 de dezembro de Antonio Louzada Antunes, 1854.*

28 x 19; 171 pp.

RODRIGUES 1687.

This edition was edited by canon Ildefonso Xavier Ferreira. He states in the "Prologo" that although the *Constituições da Bahia* contains many clauses abolished by the Constitution of the Brazilian Empire and other laws, it is still an obligatory book for all curates in

Brazil and a basic work of canon law. Many people had for a long time considered reprinting the rare edition of 1720, the only one existing. However, the cost of a reprint and other problems presented many difficulties until, fortunately, a gift from Dr. Inacio José de Araujo made this one possible. The text is exactly the same as in the first edition except that all the articles or clauses which were no longer in use or rescinded by laws were printed with an asterisk. In the second part of the "Prologo" the editor comments on the catechization of Indians in Brazil, and in the last part he gives a list of the bishops of Bahia from 1552 to 1826. The "Catalogo dos bispos" written by Prudencio do Amaral (see under this author) is not included in this edition.

This São Paulo edition is difficult to find.

Vide, Sebastião Monteiro da. *Historia da vida, e morte da madre soror Victoria da Encarnação Religiosa Professa no Convento de Santa Clara do Desterro da Cidade da Bahia, Escrevia o arcebispo D. Sebastião Monteiro da Vide; Para As Reverendas Madres Abbadeça, e Religiosas do mesmo Convento. Em Roma 1720. Na Estamparia de Joam Francisco Chracas. Con licença dos Superiores.*



HISTORIA
DA VIDA, E MORTE
DA MADRE SOROR
VICTORIA
DA ENCARNACAO
Religioſa Profeſſa no Convento
de Santa Clara do Deſterro
da Cidade da Bahia,
ESCRIVIA
O ARCEBISPO D. SEBASTIAO
MONTEIRO DA VIDE;
PARA
As Reverendas Madres Abbadeça, e
Religioſas do meſmo Convento.
EM ROMA 1720. Na Eſtamparia de Joam
Franciſco Chracas.
Con licença dos Superiores.

8vo; 142 pp. From pp. 1 to 7: "Protestacio Autoris, Aprobatio," ded. "as Reverendas Madres Abbadeça," followed by the text, errata on pp. 141 and 142.

RODRIGUES 1688: "very rare." SAMODÃES 2139: "a valued little book and very rare." Innocencio was unable to see a copy.

Sister Victoria da Encarnação was born in Bahia in 1661, the daughter of Captain Bartholomeu Nabo Correia, and died in 1715. The people of Bahia held her to be a saint, and Bishop Monteiro da Vide published her life in Rome with the expectation of her beatification by the Holy See.

La vie et les aventures de Robinson Crusoë, Contenant sa naissance, son évasion de chez ses Pere & Mere, les voyages qu'il fit sur mer, & son séjour dans le Brésil. Traduit de l'anglois. A Amsterdam, Aux Dépens de la compagnie M.DCC.LXXV [1775].

16 x 10; Part 1: 184 pp., 3 pls.; Part 2: 199 pp., 2 pls.; Part 3: 168 pp., 3 pls.; Part 4: 196 pp., 3 pls. Each part has a separate title and half title p.

Part 2 bears the following subtitle: "Contenant le séjour qu'il a fait pendant vingt-huit ans dans une isle déserte, située sur la côte de l'Amerique, prés de l'embouchure de la grande riuière Orosnoque."

Part 3 has the following subtitle: "Contenant son retour dans son isle & ce qui s'y passa pendant son absence"; and the fourth: "Contenant ce qui se passa dans l'isle de Madagascar, son séjour à Bengale, son voyage dans la Chine, &c."

This is a novel of adventure based on Robinson Crusoe, similar to many others which appeared and are known as "robinsonades." The author imagines a series of adventures which the protagonist supposedly experienced in Brazil.

Vieira, Antonio. *Sermoens do P. Antonio Vieira, Da Companhia de Iesu, Pregador de Sua Alteza. Primeyra Parte dedicada Ao Principe N.S. Em Lisboa, Na Officina de Ioam da Costa.* M.DC.LXXIX [1679]. *Com todas as licenças, & Privilegio Real.*

20 x 14; 12 unnum. ff., 1,118 cols., 15 unnum. ff. with "Indice dos lugares da Sagrada Escritura," 39 unnum. ff. with "Indice das cousas mais notaveis."

. . . Segunda Parte. Dedicada No Panegyrico da Rainha Santa ao serenissimo nome Da Princeza N.S.D. Isabel. Em Lisboa. Na Officina de Miguel Deslandes. E à sua custa, & de Antonio Leyte Pereyra, Mercador de Liuros. M.DC.LXXXII [1682]. *Com todas as licenças, & Privilegio Real.*

20 x 14; 4 unnum. ff., 470 pp., 28 unnum. ff. with two indices.

. . . *Terceira Parte. Em Lisboa. Na Officina de Migvel Deslandes. A custa de Antonio Leyte Pereyra, Mercador de Livros.* M.DC.LXXXIII [1683]. . . .

20 x 14; 5 unnum. ff., 574 pp.

. . . *Quarta Parte. Em Lisboa. Na Officina de Migvel Deslandes* . . . M.DC.LXXXV [1685]. . . .

20 x 14; 6 unnum. ff., 600 pp.

. . . *Quinta Parte. Lisboa. Na Officina de Miguel Deslandes, Impressor de Sua Magestade* . . . M.DC.LXXXIX [1689].

20 x 14; 6 unnum. ff., 624 pp.

. . . *Sexta Parte. Lisboa. Na Officina de Miguel Deslandes* . . . M.DC.LXXXX [1690].

20 x 14; 4 unnum. ff., 595 pp.

. . . *Setima Parte. Lisboa, Na Officina de Miguel Deslandes* . . . M.DC.LXXXXII [1692]. . . .

20 x 14; 12 unnum. ff., 558 pp.

Two different issues are recorded of these seven volumes.

Vieira, Antonio. *Xavier Dormindo e Xavier Accordado: Dormindo Em tres Orações Panegyricas no Triduo da sua Festa Dedicadas aos tres principes que A Rainha Nossa Senhora confessa dever à intercessão do mesmo Santo, Accordado, Em doze Sermoens Panegyricos, Moraes, & Asceticos, os nove da sua Novena, o decimo da sua Canonização, o undecimo do seu dia, o ultimo do seu Patrocinio, author o padre Antonio Vieya Da Companhia de Jesu, Prègador de Sua Magestade. Oitava Parte. Lisboa, Na Officina de Miguel Deslandes, Impressor de Sua Magestade. A custa de Antonio Leyte Pereira, Mercador de Livros.* M.DC.LXXXXIV [1694]. *Com todas as licenças necessarias & Privilegio Real.*

20 x 14; 12 unnum. ff., 536 pp.

Volume VIII of Vieira's sermons. There are two issues of the same year.

Vieira, Antonio. *Maria Rosa Mystica. Excellencias, poderes, e maravilhas do seu Rosario, compendiadas em trinta sermoens asceticos & Panegyricos sobre os dous Evangelhos desta solennidade Novo & Antigo: offerecidas a soberana magestade da mesma Senhora Pelo P. Antonio Vieira da Companhia de Jesu da Provincia do Brasil, em comprimento de hum voto feito, & repelido em grandes perigos da vida, de que por sua imensa benignidade, & poderosissima intercessão sempre sahio livre.* I *Parte. Lisboa, Na Officina de Miguel Deslandes, Na Rua da Figueyra. A custa de Antonio Leyte Pereyra, Mercador de Livros.* M.DC.LXXXVI [1686]. *Com todas as licenças, & Privilegio Real.*

20 x 14; 4 unnum. ff., 1 to 16 pp., 127 to 521 pp., 146 to 178 pp., indices: 46 pp.

. . . *Maria Rosa Mystica* . . . II *Parte. Lisboa, Na Impressão Craesbeeckiana. Anno* M.DC.LXXXVIII [1688]. *A custa de Antonio Leyte Pereira, Mercador de Livros. Com todas as licenças, & Privilegio Real.*

20 x 14; 4 unnum. ff., 518 pp., 31 pp., 24 pp. (indices).

Three printings are recorded of the first volume, all with confusing paginations. Three were also made of the second volume, two in the same year, 1688, and one of 1748. These two volumes are the ninth and tenth of the collection of Vieira's sermons.

Vieira, Antonio. *Sermoens do P. Antonio Vieyra da Companhia de Jesu, Prègador de Sua Magestade. Undecima Parte, Offerecida à Serenissima Rainha da Grã Bretanha. Lisboa, Na Officina de Miguel Deslandes, Impressor de Sua Magestade.* M.DC.LXXXXVI [1696]. *Com todas as licenças necessarias e Privilegio Real.*

20 x 14; 8 unnum. ff., 590 pp., 23 pp. with another sermon.

A slip was glued at the foot of the index page stating that the "Sermão do felicissimo nacimento de . . . D. Teresa Francisca Josepha . . ." was received after the volume had been printed and was added at the end. This is the eleventh volume of the sermons.

Vieira, Antonio. *Sermoens do P. Antonio Vieyra . . . Parte Duodecima Dedicada à Purissima Conceição da Virgem Maria Senhora Nossa. Lisboa, Na Officina de Miguel Deslandes, Impressor de Sua Magestade. Com todas as licenças necessarias. Anno de 1699. A' custa de Antonio Leyte Pereira.*

20 x 14; 8 unnum. ff., 441 pp., half title p.

Two issues are known of the eleventh and twelfth volumes.

Vieira, Antonio. *Palavra de Deos empenhada, e desempenhada: Empenhada no Sermam das Exequias da Rainha N.S. Dona Maria Francisca Isabel de Saboya; Desempenhada no Sermam de Acçam de Graças pelo nascimento do Principe D. João Primogenito de SS. Magestades, que Deos guarde. Prègou hum, & outro O P. Antonio Vieyra da Companhia de Jesu, Prègador de S. Magestade: O primeiro Na Igreja da Misericordia da Bahia, em 11. de Setembro, anno de 1684. O segundo Na Catedral da mesma Cidade, em 16. de Dezembro, anno de 1688. Lisboa, Na Officina de Miguel Deslandes, Impressor de S. Magestade. Com todas as licenças necessarias. Anno 1690.*

20 x 14; 8 unnum. ff., 296 pp.

Two issues are recorded of this thirteenth volume of Vieira's sermons.

Vieira, Antonio. *Sermoens, e varios Discursos do Padre Antonio Vieyra da Companhia de Jesu, Prègador de Sua Magestade. Tomo* XIV. *Obra posthuma dedicada à Purissima Conceyçam da Virgem Maria Nossa Senhora. Lisboa, Por Valentim da Costa Deslandes, Impressor de Sua Magestade.* M.DCCX [1710]. *Com todas as licenças necessarias.*

20 x 14; 12 unnum. ff., from 5 to 350 pp.

The preliminary pages contain a list of all the sermons printed in the fourteen volumes.

Vieira, Antonio. *Vozes Saudosas, da eloquencia, do espirito, do zelo, e eminente sabedoria do Padre Antonio Vieira, Da Companhia de Jesus, Prégador de Sua Magestade, e Principe dos Oradores Evangelicos: Acompanhadas Com hum fidelissimo Echo, que sonoramente resulta do interior da obra Clavis Prophetarum. Concorda no fim a suavidade das Musas em elogios raros. Tudo reverente dedica Ao Principe Nosso senhor O P. André de Barros, da Companhia de Jesus, Academico de numero da Academia Real de Historia Portugueza. Lisboa Occidental. Na Officina de Miguel Rodrigues Impressor do Senhor Patriarca.* M.DCC.XXXVI [1736] *Com todas as licenças necessarias.*

20 x 14; 12 unnum. ff., 315 pp. Title in red and black.

The first of the *Vozes Saudosas* (see the following volumes, *Sermões Varios e Tratados*), this volume was edited by André de Barros and contains several treatises on Brazil written by Antonio Vieira, but no sermons: "Relação da missão da serra de Ibiapaba" (pp. 3–89), "Informação que por ordem do Conselho Ultramarino deo sobre as cousas do Maranhão . . ." (pp. 93–114), "Toto sobre as dubidas dos moradores de S. Paulo acerca da administração dos indios" (pp. 143–166), "Protesto que o padre Antonio Vieira fez á Camara, e mais nobreza da Cidade de Bethlem do Pará para não serem expulsos daquella conquista os Padres Missionarios da Companhia de Jesus" (pp. 189–204), "Carta que ao serenissimo D. Affonso VI . . . escreveu sobre as cousas do Maranhão" (pp. 217–233).

Vieira, Antonio. *Sermões varios e Tratados, Ainda não impressos Do Grande Padre Antonio Vieyra Da Companhia de Jesus, Offerecidos á Magestade Del Rey D. João* V. *Nosso Senhor pelo P. André de Barros Da Companhia de Jesus. Tomo* XV. *E de Vozes Saudosas Tomo* II. *Lisboa: Na Officina de Manoel da Sylva.* M.DCC.XLVIII [1748] *Com permissão dos Superiores, e Privilegio Real.*

20 x 14; 12 unnum. ff., 434 pp. Title p. printed in red and black.

Vieira, Antonio. *Voz sagrada, politica, rhetorica, e metrica ou Supplemento às Vozes Saudosas Da eloquencia, do espirito, do zelo, e eminente sabedoria do padre Antonio Vieira Da Companhia de Jesus . . . offerecida ao senhor doutor Joseph de Lima Pinheiro e Aragam . . .* [3 lines with titles]. *Lisboa: (14) Na Officina de Francisco Luiz Ameno, Impressor da Congregação Cameraria da S. Igreja de Lisboa.* M.DCC.XLVIII [1748] *Com as licenças necessarias.*

20 x 14; 20 unnum. ff., 247 pp.

Vieira, Antonio. *Collecçam dos principaes sermoens que prégou O P. Antonio Vieira Da Companhia de Jesu: dedicada a Sto. Antonio de Lisboa: offerecida A Antonio Martins, homen de Negocios nesta Corte. Por Dionisio Teixeira de Aguiar, Familiar do Santo Officio. Com hum Prologo Historico da vida, e acçoens mais singu-*

lares do Padre Antonio Vieira. Lisboa: Na Officina dos Herd. de Antonio Pedroso Galrão. M.DCC.LIV [1754]. *Com todas as licenças necessarias.*

20 x 14; 36 unnum. ff., 465 pp.

Vieira, Antonio. *Cartas do P. Antonio Vieyra da Companhia de Jesu. Tomo Primeiro. Offerecido ao eminentissimo senhor Nuno da Cunha Attayde Presbytero Cardeal da Santa Igreja de Roma* [5 lines with titles]. *Lisboa Occidental, Na Officina da Congrecação do Oratorio.* M.DCC.XXXV [1735]. *Com todas as licenças*

20 x 14; 14 unnum. ff., 468 pp.

. . . *Tomo Segundo. Offerecido ao eminentissimo Nuno da Cunha Attaide . . .* [5 lines with titles]. *Lisboa Occidental, Na Officina da Congregação do Oratorio.* M.DCC.XXXV [1735]. *Com todas as licenças necessarias.*

20 x 14; 6 unnum. ff., 479 pp.

. . . *Tomo Terceiro. Dedicado ao Eminentissimo, e Reverendissimo Senhor D. Thomás de Almeida Cardeal da Santa Igreja de Roma, . . . pelo padre Francisco Antonio Monteiro, bacharel formado na faculdade dos Sagrados Canones. Lisboa, Na Regia Officina Sylviana, e da Academia Real.* M.DCC.XLVI [1746]. *Com todas as licenças necessarias e privilegio Real.*

20 x 14; 12 unnum. ff., 451 pp.

The three volumes contain respectively 141, 145, and 196 letters written by Vieira. The collection was translated into Spanish.

Several volumes of letters by Vieira were published in the nineteenth century. According to Father Serafim Leite, S.J., the best edition is that edited by J. Lucio de Azevedo, printed at the University of Coimbra in 3 volumes (1925–28), which contains several unpublished letters. Many letters were printed for the first time after this edition.

Vieira, Antonio. *Historia do Futuro. Livro Anteprimeyro prologomeno a toda a Historia do Futuro, em que se declara o fim, & se provão os fundamentos della. Materia, Verdade, & Utilidade da Historia do Futuro. Escrito pelo padre Antonio Vieyra da Companhia de Jesus, Prègador de S. Magestade. Lisboa Occidental, Na Officina de Antonio Pedrozo Galram. Com todas as licenças necessarias. Anno 1718.*

20 x 14; 18 unnum. ff., 379 pp.

Vieira, Antonio. *Copia de huma carta para Elrey N. Senhor. Sobre as missoẽs do Seará, do Maranham, do Pará, & do grande Rio das Almazõnas. Escrita pello Padre Antonio Vieira da Companhia de Iesv, Prégador de Sua Magestade, & Superior dos Religiosos da mesma Companhia naquella Conquista. Lisboa. Com todas as licenças necessarias. Na Officina de Henrique Valente de Oliueira Impressor delRey nosso Senhor. Anno 1660.*

20 x 14; 20 pp.

SERAFIM LEITE, Vol. IX, p. 244, No. 315.

The works of Antonio Vieira are not misplaced in a bibliography of Braziliana, and are included in many histories of Brazilian literature. He was born in 1608 in Lisbon and travelled to Bahia while still a child, studied there, and joined the Society of Jesus. He became a missionary in Maranhão and Pará and died in Bahia in 1697. Although he spent many years in Portugal and on diplomatic missions in France, England, Holland, and Rome, he never lost his Brazilian accent.

The bibliography of Vieira's works was incomplete and confusing until Father Serafim Leite, S.J., published a complete and critical bibliography in his *Historia da Companhia de Jesus no Brasil* (Vol. IX, pp. 194–363). However, being a classical Portuguese author, new editions of his works are constantly issued, as well as unpublished papers as they come to light. A facsimile edition of his sermons was printed in São Paulo in sixteen volumes, edited by Augusto Magne, in 1943–45.

The works cited above are the first editions of his collected sermons, the first collection of his letters, and some papers or works published for the first time. These are the most valued by book collectors.

Vieira, Antonio. *Arte de furtar, espelho de enganos, theatro de verdades, mostrador de horas minguadas, gazua geral dos reynos de Portugal. Offerecida a El Rey Nosso Senhor d. João* IV. *Composta no anno de 1652, pelo padre Antonio Vieyra. De novo reimpressa, e offerecida ao illmo. Sor. F.B. Targini, ex-thezoureiro mor do erario do Rio de Janeiro. Londres, impresso por T.C. Hansard . . . 1821.*

18 x 12; xxiv, 428 pp.

Innocencio 1/308 writes: "This edition, undoubtedly the most elegant and best printed of all published so far, bears on the frontispiece a kind of medallion with Targini's portrait encircled by a hangman's noose, the allusion of which is manifest and well suited to the irony of the dedication: '. . . offerecida ao illmo. Sor. F.B.M. Targini, ex-thesoureito mor do erario do Rio de Janeito.' The following epigraph appears below the portrait: 'Such as a pirate . . . Made wealthy by the work of others'."

This edition is believed to have been ordered by Hippolyto da Costa as an attack on Targini. It is rare and sought after.

The *Arte de Furtar* was first published in 1743 but with the false date of 1652. The title page states that it was "composed by Father Antonio Vieira," but the work is not by Vieira. Several theories exist as to the authorship. Some believe that it was written by Antonio de Sousa Macedo, others by Francisco Manuel de Mello. In the Archives of the Society of Jesus in Rome, however, there is a paper in which it is stated that the *Arte de Furtar* was written by Father Manuel da Costa, S.J.

Vieira, Antonio.

See also **Dille, Theodor von.**

Vigier, João. *Pharmacopea Ulyssiponense, galenica, e chimica, que contem os principios, diffiniçoens, e termos geraes de huma, & outra Pharmacia: & hum Lexicon universal dos termos Pharmaceuticos, com as preparaçoens Chymicas, & composiçoens Galenicas, de que se usa neste Reyno, & virtudes, & dosis dos medicamentos Chymicos. Hum Tratado da Eleyçam, descripção, dosis, & virtudes dos purgantes vegetaes & das drogas modernas de ambas as Indias, & Brasil. Hum Vocabulario Universal, Latino, e Portuguez, de todas as drogas, animaes, vegetaes, & mineraes, assim modernas, como antigas. Offerecida ao senhor doutor Joam Bernardes de Moraes, Physico mór de Sua Magestade, Por Joam Vigier Nacional do Reyno de França, & morador nesta Corte de Lisboa. Lisboa, Na Officina de Pascoal da Sylva, Impressor de S. Magestade.* M.DCCXVI [1716] *Com todas as licenças necessarias.*

21 x 14; title p., 3 unnum. ff. with ded., 4 unnum. ff. with "Prologo" and verses to the author, 4 unnum. ff. with index, licences, and errata, 475 pp., and 102 pp. with the "Vocabulario Universal," 6 engravings, and 6 unnum. ff. with "Explicacam das figuras."

INNOCENCIO 4/53: "I have not yet seen a copy."

On pp. 391–446 there appears a "Tratado das virtudes, e descripçoens de diversas plantas, & partes de animaes do Brasil, & das mais partes da America, ou India Occidental, de algumas do Oriente descubertas no ultimo seculo, tiradas de Guilherme Pison, Monardo, Clusius, Acosta, & outros."

Vignaud, Henry. *. . . Americ Vespuce 1451–1512 Sa Biographie.—Sa vie—Ses Voyages—Ses découvertes—L'attribution de son nom a l'Amerique. Ses relations authentiques et constituées par Henry Vignaud président de la Société des Americanistes. . . . Paris, Ernest Leroux, editeur . . . 1917.*

28 x 18; ix, 421 pp.

This work was published in the collection, "Recueil de Voyages et de documents pour servir à l'histoire de la géographie depuis le XIII jusqu'à la fin du XVI siècle."

Vignaud was the last of the great defenders of Vespucci. Hence the great value of this classic work in which he presents a résumé of all that had been written against and, above all, in favour of the Florentine navigator. In addition to the bibliographical section, which gives a complete account of everything written for and against Vespucci, the author cites all the editions of writings attributed to the navigator. At the end he reproduces Vespucci's printed texts and manuscripts.

As stated above, this is a classic work and indispensable for those studying this question. This is a recapitulation of the Vespucci question preceding Magnaghi's studies (see under this name).

Vigneron-Jousselandière, S.V. *Manuel d'agriculture pratique des tropiques par S.V. Vigneron-Jousselandière, ancien proprietaire au Brésil. Paris, J. Louvier 1860.*

21 x 13; iv, 340 pp.

The author was born in France in 1788, son of a farmer and merchant. He was a "humble employee in the army train" in 1815 when his father died. He sold his inheritance and decided to emigrate to Brazil in 1819 where, at that time, land was practically given away to farmers and a male slave was worth 600 francs. He became a planter in Ubatuba, in the province of São Paulo. He became ill with yellow fever in 1857 and decided to return to France where he published this book which he had written in Brazil, the result of his

personal experience in agriculture. He writes that before leaving the country he left a translation into Portuguese of this *Manuel d'Agriculture*. It was published in 1860 by Laemmert in Rio de Janeiro.

The book gives interesting information about the evolution of the coffee, sugar cane, and other cultivations, and methods of planting at the beginning of the nineteenth century.

The author was one of the founders of a French colony in Ubatuba. His descendants still live there in poverty. At least that is how I found one of them in 1935, a bare footed fisherman, who, with great pride and a strong local accent, told me his name: "Vigneron de la Jusselandiere, a French and noble name," he proclaimed.

Vilas Boas, Antônio Caetano de Almeida. *Inauguração do colosso de bronze no dia faustissimo, anniversario d'el rei dom José* I, *nosso senhor: Ode.* [n.pl., n.pr., n.d.].

30 x 20; 2 unnum. ff. No title p., title is printed at the head of the first p. The author's name, "Antonio Caetano de Almeida," appears at the foot of p. [4]. The Ode begins with "Aonde me arrebato? / A humana vista não se atreve a tanto."

INNOCENCIO 8/106. BLAKE 1/119 and 122.

Much confusion exists among bibliographers and literary historians about the poet who wrote this ode to commemorate the setting up of the equestrian statue of José I in 1775. The confusion arises from the fact that they believed that two Brazilian poets lived at the end of the eighteenth century, one named Antônio Caetano de Almeida and the other, a younger brother of Basílio da Gama, Father Antônio Caetano de Almeida Vilas Boas. In reality both names belong to the same person, Father Antônio Caetano, who wrote this ode.

He was born in São José do Rio das Mortes (today Tiradentes) in 1745. He was the son of Manoel da Costa Vilas Boas and, as stated above, brother of José Basílio da Gama. He was in Portugal in 1768 studying to become a priest. He entered the University of Coimbra in 1773, took his bachelor's degree in 1775, and a degree in canon law on 4 May, 1776. He returned to Brazil as priest of a church in São João del Rey. He composed this ode, which was printed without a date, on the occasion of the erection of José I's statue, as did many "overseas students."

Villa Flor, Count of. *Manifesto que ao respeitavel publico faz o Conde D'Villa Flor sobre o processo, e condemnação d'Manoel da Costa do Pará sobre, os aleives, e calumnias que o dito Costa tem espalhado. Lisboa, Na Impressão de João Nunes Esteves Anno 1822.*

20 x 14; 36 pp.

Villaamil, Fernando. *Viaje de circunnavegación de la corbeta Nautilus por Don Fernando Villaamil. Madrid, Est. Tipográfico "Sucessores de Rivadeneyra" Impressores de la real casa . . . 1895.*

24 x 18; xxxi, 476 pp., 2 unnum. ff. with index. Illus. and map.

The author called at Bahia, about which he makes general comments and recounts incidents of his stay on pp. 57–61.

Villegagnon, Nicolas Durand de. *Réponse aux Libelles d'INiVres* [sic], *pvbliez contre le Cheualier de Villegaignon, Au Lecteur Chrestien. A Paris, De l'imprimerie d'André Wechel 1561.*

22 x 15; 6 unnum. ff.

J.C. BROWN 1/212.

This work was written by Villegagnon himself. He cites Thevet's testimony to prove his faithfulness to the Catholic religion. Another edition exists of this work, printed in Lyons in 1561 by Benoit Rigaud.

On returning to Guanabara Bay Villegagnon was mercilessly attacked by the Protestants and involved in polemics between the Calvinists and Catholics. He published a series of pamphlets affirming his Catholic faith and attacking points in Calvin's doctrine. These pamphlets are very rare but devoid of special Brazilian interest. Brunet (5/1235 and *Suppl.* 2/895) cites a large number of them.

Villegagnon, Nicolas Durand de. *Ad Articvlos Calvinianae, de Sacramento Evcharistiae, Traditionis, ab eius Ministris in Francia Antarctica euulgatae, Responsiones, per Nicolavm Villegagnonem Equitem Rhodium, Ad Eclesiam Christianam. Editio secunda ab ipso authore aucta ac emendata. Parisiis, Apud Andream Wechelum, sub Pegaso, in vico bellouaco : Anno Salutis 1562. Cum priuilegio Regis.*

21 x 15; 12 unnum. ff., 438 pp., 8 unnum. ff.

J.C. BROWN 1/216.

Villegagnon, Nicolas Durand de. *Les Propositions Contentievses entre le Chevalier de Villegaignon, & maistre Iehan Caluin, concernants la verité de l'Eucharistie. A la Royne, mere du Roy. Seconde edition reueuë & augmentee par l'autheur. A Paris. De l'imprimerie d'Andre Wechel, rue S. Jehan de Beauuois au cheual volant. 1562. Auec priuilege du Roy.*

30 x 15; 273 pp., 2 unnum. pp. with "Table des chapitres." The "Extrait du Privilege" on p. [2] is dated 6 June, 1560, pp. 3 to 7 contain a ded. to Catherine de Medicis, pp. 8 to 15 a preface "Au Lecteur," pp. 16 to 18 a letter to "Anne de Montmotency, per et Connestable de France," pp. 16 to 31, a "Double de l'epistre escripte et envoyee av Magistrat de Geneve par le chevalier de Villegaignon," pp. 32 to 34, the "Propositions de Pierre Richer differentes à la doctrine de Calvin son maistre. Du XXVIJ iour de Decembre mil cinq cens cinquante sept," and from p. [35] to the end, the "Des Choses Contentieuses. . . ."

Only the preliminary pages of this book contain information of Brazilian interest (pp. 3–34). The book itself is a refutation of Calvin's doctrine and one of the numerous works published by Villegagnon against Calvinism.

In the several dedications and the preface Villegagnon states that Calvin, knowing that he had gone to Brazil to "planter la parolle de Dieu" and because of their years of friendship, sent some Calvinist ministers to him, together with some craftsmen, in his name and in the name of the city of Geneva. They brought with them all the books written by Calvin and "des aultres qu'ils sçavoient leur estre à propos." On their journey through Paris they were joined by other persons, among them a "Jacobin renyé, nommé Jehan Cointat, homme d'entendement prompt, & versatile." Villegagnon states that after a few days of study he became so familiar with the Calvinist doctrine that even the most expert ministers could not compare with him (en peu de iours, nul Ministre qui estoiēt cōsumez en sa doctrine, ne se pouvoit cōpeter à moy en cette science).

Discussions about religion started not only between Villegagnon, Pierre Richer, and other ministers, but between the ministers and Cointha. Gossip about each other spread. Cointha, Le Pont, and others left Villegagnon on his island and went to live with the Indians on the mainland. This state of affairs continued for six months until a ship arriving from Europe took Pierre Richer and others back to Geneva.

However, Cointha, Le Pont, and others remained until Villegagnon sent for them, passed judgment on three of them, sentencing them to death. (. . . ie les feiz appeller en mon isle, & le proces des trois moynes faict, ie les fiaz noyer: ie conservay les deux aultres, qui ne me sembloyent dangereux).

This is all told "au Lecteur" in the preface. Further on (p. 19) he relates that the rumour spread throughout France that he was going to Brazil to establish a new religion linked neither to the Catholic Church, to Calvin, nor to Luther. He complains about the losses incurred because the Calvinists prevented the success of his enterprise in Brazil which had begun so well and at such great expense.

On page 32 he reproduces a document which is of great importance to the understanding of the religious disputes between Villegagnon and the Calvinists. In his discussion with Pierre Richer he asked him to put on paper the essentials of his doctrine. Villegagnon entitled this paper "Propositions of Pierre Richer, differing from the Doctrine of Calvin, his master." These Propositions are dated: "Faict en la France Antartique en Valloys ce quatorzieme iour de May 1559."

These preliminary pages are obviously of extreme importance concerning the history of "France-Antartique," the tentative colonization of Rio de Janeiro by Villegagnon. It is Villegagnon's version of the most important events, which was challenged by Jean de Léry, Jean Crespin, Nicolas Barré, etc. (see under these names).

The *Propositions Contencieuses* is a very rare book. There is a copy in the Bibliothèque de Genève of this second edition. I have not seen the first of 1561.

Villegagnon, Nicolas Durand de.

See also Histoire des choses mêmorables . . .
Bref recueil de l'affliction
La Reponse aux lettres de Nicolas Durant . . .
Barré, Nicolas. *Lettre. . . .*

Villella, Manoel José. *Considérations sur l'unité et l'universalité de la médecine, et sur la différence de ses moyens en particulier, appuyées de plusieurs observations faites dans différens climats: Thèse. Présentée et soutenue à la Faculté de Médecine de Paris, le 20 avril 1822; Par Manoel-Joze Villella; docteur en médecine; Bachelier ès-lettres: ex-Chirurgien-Major au Brésil. Paris, de L'Imprimerie de Didot Le Jeune, Imprimeur de la Faculté de Médecine, rue des Maçons-Sorbonne, n. 13. 1822.*

25 x 20; 35 pp.

Neither Innocencio nor Blake mention this author.

Villeneuve, J. *A Sa Majesté D. Pedro* II, *Empereur du Brésil. Paraguassú Chronique Brésilienne, Poème Lyrique en Trois Actes, de J. Villeneuve. Musique de J. O'Kelly et J. Villeneuve. Paris, Choudens, Editeur. Rue St. Honoré N. 371.* [n.d., circa 1861].

27 x 19; illustrated cover, 2 unnum. ff., 120 pp., 1 unnum. f. with "Epilogue," 1 portrait of Pedro II (lithogr. by Mansard).

Vimont, Charles. *Histoire d'un navire par Charles Vimont ouvrage illustré de 40 vignettes par Alexandre Vimont. Quatrième edition. Paris, Librairie de L. Hachette et Cie. 1866.*

17 x 11; 356 pp., 40 vignettes.

The author writes about Rio in Chapter 11 and includes a view of the Bay.

Vincent, Franck. *Around and about South America; twenty months of quest and query by Franck Vincent. Fifth edition. New York, D. Appleton and co. 1895.*

22 x 14; xxiv, 473 pp., 53 illus., 6 maps.

The author visited Rio de Janeiro and the neighbourhood, São Paulo, Morro Velho, Rio das Velhas, Bahia, Pernambuco, and Belém do Pará (pp. 212–365).

Viola de Lereno.
See **Barbosa, Domingos Caldas.**

Virgem Maria, Manoel da. *Sermão da Santissima Trindade, Que em 5 de Junho de 1746, dia, em que a Igreja Solemnizou este inefavel Mysterio, Mandou prègar hum devoto, depois de se ter auzentado desta cidade de Coimbra para a Bahia, aonde se recolheo á Religião da Sagrada Companhia de Jesus, e depois sahîo para Vigario do Certão da mesma Bahia, aonde ajuntou alguns cabedaes, de que mandou pôr hum legado, para ser todos os annos festejado tão Soberano mysterio; e depois de se ter feito esta festa na Capella do Senhor do Castello, e da Misericordia, veyo por fim a estabelecer-se na Capella da Veneravel Ordem Terceira do Seraphico Patriarcha, que está fundada dentro da Igreja do mesmo Seraphim humano, estando o Santissimo Sacramento exposto: pelo M.R.P.M.Fr. Manoel da Virgem Maria Doutor na Sagrada Theologia pela Universidade de Coimbra observante da Provincia de Portugal. Coimbra, Na Officina de Luis Secco Ferreyra, Anno de Senhor* M.DCCXLVII [1747] *Com todas as licenças necessarias.*

19 x 14; 29 pp.

In neither Innocencio nor Blake. Very rare.

Virgin, C.A.
See **Skogman, C.**

Visitação, João da. *Sermão dos Desagravos ao Santissimo Sacramento, pelo execrando roubo da sua Ambula de ouro, furtada na noyte de 21. para 22. de Fevereyro de 1729. do Sacrario da Sé da Cidade da Bahia. Na Celebridade, que fizerão os Irmãos da Mesa da Irmandade do Santissimo Sacramento da mesma Cathedral da Bahia, no dia 21 de Fevereyro de 1734. que foy a Domingo de Septuagesima. Pregado Pelo M.R.P. Iodo da Visitação, Conego Secular da Congregação de São João Evangelista, Mestre Jubilado na Sagrada Theologia. Dado ao prelo pelos Irmãos da Mesa actual da mesma Irmandade. Lisboa Occidental, Na Officina de Manoel Fernandes da Costa, Impressor do Santo Officio. Anno de* M.DCC.XXXIV [1734] *Com todas as licenças necessarias.*

20 x 14; 28 pp.

In neither Innocencio nor Blake.

Vita del padre Gioseffo Anchieta. . . .
See **Astria, Giovani Battista.**

Vita Del Servo Di Dio P. Bonaventura Carretti D'Occimiano Predicatore Cappucino E Missionario Apostolico Nel Brasile Morto in Casale Monferrato alli 17. Ottobre 1772. In Casale MDCCXCI [1791] *Maffei Stampatore, e Libraro de' Regj Ufficii, de dell' Illma Città.*

8vo; ix, 80 pp.

STREIT 3/445.

There is a modern edition, printed in Turin in 1888. Streit attributes the authorship to Father Rafaelle da Casale.

Vita . . . Emmanuelis Corrêa.
See **Mello, José Rodrigues de.**

Volafan, Genaro H. de.
See **Varnhagen.**

Vollmer. *Natur- und Sittengemälde der Tropen-Länder. Skizzen einer Reise durch Süd-America und um die Welt in 14 Vorlesung von Dr. Wollmer Professor der Physik und Chimie. Mit dem Bildnisse des Verfassers, einer Karte und acht Abbildungen. München 1828. Bey Friedrich Wilhelm Michaelis.*

20 x 12; xii, 307 pp., 1 map, 8 pls.

The author visited Brazil.

Vollständige Völkengallerie in getreuen Abbildungen aller Nationen mit aus fürlicher Beschreibung derselben. 1 Bandes 1. Abtheilung. Meissen, bei Friedrich Wilhelm Goedsche [n.d., 1830–1840?].

25 x 16; Vol. I, Part 1: 2 unnum. ff. with title p. and index, 278 pp., 68 coloured pls.; Part 2: 52 coloured pls.; Vol. II, Part 1: 136 pp., 36 colored pls.; Part 2: 134 pp., 28 coloured pls.; Vol. III: 217 pp., 224 pp., 60 coloured pls. Text in two cols.

A plate entitled Rio de Janeiro appears in Vol. II, Part 1.

Voltaire. *Henriada.*

See **Freitas, Tomás de Aquino Bello e.**

Von Eroberung Der Stadt Olinda. . . .

See [*Eroberung*]. *Von Eroberung Der Stadt Olinda. . . .*

Voor-looper, Brenghende oprecht bescheyt uyt Amsterdam aen een voortreffelijcken Heer in 's Gravenhaghe, weghens de Verraderije in Brasil Met het Schip Zeelandia, afgevardicht den twaelfden December 1645, van Pharnambuco. Gedruckt in't laer ons Heeren 1646. Den thienden Februarij.

19 x 14; 3 unnum. pp.

ASHER 210.

Voor-Looper van D'Hr. Witte Cornelissz. de With, Admirael van de West-Indische Compagnie, Nopende Den Brasijlschen handel. Gedruct voor den Verdruckten. Anno 1650.

20 x 14; 20 pp.

ASHER 270.

This pamphlet dealing with Brazilian affairs, and not with its trade as claimed by Asher, is very rare.

Voortganck van de West-Indische Compagnie Dat is: Levendich Discours, Duydclijck ende krachtelijck vertoonende, hoe nootwendigh ende profijtelijck, voor den staet van de Landen in het gemeen, ende allerley inwoonder in het particulier, sy den voortganck van de langh-ghewenschte West-Indische Companie, ende met wat vlijt ende ernst, elck Patriot, nae sijn vermoghen, moet helpen arbeyden, om de selbe metten eersten in treyn te doen brengen. Gestelt door een oprecht Patriot ende Liefhebber van den gemeenen welstant. Na de Copye, Voor Marten Iansz. Brandt, Boeck-verkooper by de Nieuwe Kerck, in de Gereformeerde Catechismus. 1623.

19 x 14; 15 num. pp.

ASHER 100. RODRIGUES 2,558.

The first edition printed by Marten Iansz. Brandt in Amsterdam in 1623 has 19 numbered pages and a vignette on the title page with the following title: "Westindjen kan sijn Nederlands groot gewin verkleynt'svijands Macht brengt silver-platen in."

This report to the shareholders of the West India Company is attributed to Usselincx.

Vosmaer, A. *Beschryving van eenen fraaiën Amerikaanschen Lyster, quereiva genaamd, in Brasil vallende, en bewaard wordende in het museum van zyne doorluchtigste hoogheid, den heere prince van Oranje en Nassauw, erfstadhouder, erf-gouverneur, erf-Kapitein-generaal en admiraal der Vereenigde Nederlanden, enz, enz, enz. Beschreeven en uitgegeeven door A. Vosmaer Directeur de Vorstelyke Natuur- en Kunst-Kabineten, lid der Keizerlyke Akademie, en Korrespondent der Koniglyke Akademie der Weetenschappen van Parys. Amterdam, by Pieter Meijer* MDCCLXIX [1769].

26 x 21; 7 pp., 1 coloured pl. of a bird.

Voss, Christian Daniel. *Markisens af Pombal minister. Jemte fullständiga underrätelser om Jesuiternas rike i Paraguay. Af C.D. Voss. Oversättning. Stockholm : G. Scheutz 1821.*

18 x 12; 184 pp.

This work contains the translation of the *Relação abbreviada* on pp. 139–184.

O Vôvô Maçon ou Golpe de Vista sobre o Despertador Constitucional Extraordinario do 1º de

Fevereiro de 1825. Impresso no Rio de Janeiro. Lisboa, Na Impressão Regia, anno 1827. Com licença.

21 x 14; 4 parts with 24, 166, 20, and 147 pp.

Voyage de Marseille a Lima.
See **Duret.**

Voyage philosophique dans l'Amerique méridionale, redigé par l'éditeur de l'an 2440. Paris, Pillet ainé . . . 1829.

18 x 10; 172 pp.

The author describes Rio.

A Voz D'America, Proclamação que circulava por toda a America Hespanhola. Que manifesta geralmente o voto de que seja eleita para Regente, e futura Successora da Hespanha, e suas Americas a serenissima senhora D. Carlota Joaquina de Bourbon Princeza de Portugal, e Infanta Maior de Hespanha. Traduzida do Original Hespanhol. Lisboa: M.DCCC.X [1810] *Na Nova Officina de João Rodrigues Neves. Com Licença da Meza do Desembargo do Paço.*

19 x 14; 8 pp.

The very rare translation of one of the several proclamations of Carlota Joaquina, printed in Rio de Janeiro and distributed in Spanish America in support of her claim to the crown of Spain.

Le vrai interêt des puissances européennes et l'Empereur du Brêsil, à l'égard de la situation actuelle du Portugal. Traduit de l'allemand. Bruxelles, De l'Imprimerie de P.J. Voglet, 1830.

8vo; 50 pp.

This rare pamphlet is cited by Bernardes Branco in *Portugal e os Estrangeiros*, 2/309, and by Ernesto do Canto in his *Ensaios Bibliographicos*, No. 1487.

Vryheden Ende Exemptien t'Accordeeren ende toe te staen, weghen de Generale Geoctroyeerde West-Indische Compagnie, uyt Krachte van der Octroye by hare Mog. Mog. de Heeren Staten Generael der Vereenigde Nederlanden deselve verleent, aen alle de gene die hum met hare woonstede naer Brasil sullen willen begeven, ofte tegenwoordig daer woonen. [n.pl., n.d.].

41 x 27; broadside.

ASHER 186.

The following words appear at the foot of the page: "Gedaen in Amsterdam den 25 Novemb. 1644. ende near resumptie gearresteert ende ge-extraheert uyt het Register der Resolutien vande Gecommittierde ter Vergaderinge vande Negenthiene der West-Indische Compagnie op den 4 April 1645. . . ."

Waerachtich verhael Van de gantsche reijse ghedaen by den eersamen Ian Dircksz Lam, als Admirael van een Vloot Schepen uyt de vereenichde Nederlanden : Ende voorts vande nederlaghe aent Kasteel de Myna, ob de Kust van Guinea voorghevallen. Alles ghestelt by een loof-waerdich Persoon die selfs alles ghesien, ende met nauwe oplettinghe beschreven heeft. Tot Amsterdam, Voor Ian van Hilten, inde Beurs-straet inde twee vergulde Wapen-ringhen. Anno 1626.

19 x 14; 8 unnum. ff.

ASHER 108. TRÖMEL 120.

This "true narrative of the voyage made by the Honorable Ian Dircksz Lam . . ." is an account of the expedition sent by Holland to reinforce the troops who had conquered Bahia a short while earlier. Netscher wrote about the expedition.

Waerdenburch, Diederik. *Copie Vande Missive gheschreven by den Generael Weerdenburch, aende Ho. Mo. Heeren Staten Generael noopende de veroveringhe vande Stadt Olinda de Fernabvco, met alle sijne Forten ende stercke Plaetsen. In's Graven-Haghe, By de VVeduwe, ende Erfgenamen van wijlen Hillebrandt Iacobssz van Wouw. Ordinaris Druckers vande Ho: Mo: Heeren Staten Generael, Anno 1630.*

19 x 15; 4 unnum. ff. including title p.

ASHER 139. RODRIGUES 2565: "very rare."

There is another edition printed entirely in Gothic type, also dated 1630 and published in The Hague by De Vries, which is not as scarce (see Asher 140). After referring to the conquest, the Dutch general writes about the excellence of Pernambuco as a point "for the conquest of the whole of Brazil, and I hope to take advantage of the terror into which the country has been thrown to make such progress as to bring Your Highnesses eternal fame. From here one can contain and repress the whole of Brazil with little expense, and ruin the entire navigation along the coast: this being the sole means of diverting the enemy's traffic, and bringing the inhabitants to mutual friendship and alliance." It is dated, the Jesuit College in Olinda, 7 March, 1630.

Waerdenburch, Diederik. *Copie de la lettre escrite a Messievrs les estats Generavx des Provinces Vnies des Pays-Bas; Par le Sieur de VVerdenbvrch leur General, touchant la prise de la ville de Olinda de Pernabovc sur l'Espagnol, auec tous les Forts d'icelle. A Paris. Chez Iean Bessin, ruë de Reims, prez le College.* M.DC.XXX [1630] *Auec Permission.*

16 x 10; 15 pp. The first title p. is numbered 3. At the end: "Signé, Vostre tres humble serviteur D.V. VVerdenbvrch."

RODRIGUES 2566: "This is the French translation of the Dutch pamphlet described by Asher 139 . . . this translation is very rare." BRUNET, *Suppl.* 2/938: "rare piece."

Waerdenburch, Diederik. *La Prise de la ville de Olinda de Fernabovc, apartenant au Roy d'espagne, auec tous les forts d'icelle. Par le Sieur De Vverdenbvrch General des Armées aux prouinces des Generaux ces Païs-bas.* [sic] *Suyuant la coppie imprimée A Paris, chez Iean Bessin, Rue de Reims, pres le Golllge* [sic]. M.DC.XXX [1630] *Avec Permission.*

16 x 10; 16 pp.

MAGGS, *Voy. & Trav.* 5/1364. SABIN 100933 (variant).

As the title suggests ("suivant la coppie imprimée à Paris, chez Iean Bessin"), this is a new edition of the *Copie de la lettre. . . .*

Waerdenburch, Diederik. *Copie Eines Schreibens An die Hoch-Mögende Herrn Staden General, &c. von dem Herrn General Weerdenburch. Betreffend die Eroberung der Statt Olinda de Fernambuco, mit allen ihren Forten, unnd starcken Plätzen. Auss dem Niderlandischen an Hochgemelte Herren Staden geschicktem Original ubergesetzet. Getruckt im Jahr 1630.* [n.pl., n.pr.].

18 x 15; 8 pp.

This German edition is not to be found in Asher. It is very rare and I know of only the copy in the Library of Congress.

See illustration on facing page.

Wagner, Viktor. *Nach und durch Brasilien. Reiseerinnerungen, Erlebnisse und Beobachtungen, von Viktor Wagner. Zweite Auflage. Budweis, Verlagsanstalt Moldania.* [n.d.].

18 x 12; 197 pp. 11 photographic reproductions.


Copie
Eines Schreibens
An die Hoch-Mögende Herrn Staden General, &c. von dem Herrn General Weerdenburch. Betreffend die Eroberung der Stat Olinda de Fernabuco, mit allen ihren Forten, vnnd starcken Pilaen.
Auß dem Niderländischen an Hochgemelte Herren Staden geschicktem Original vbergesetzt.
Getruckt im Jahr 1630.

Wainio, Edvard A. *Matkustus Brasiliassa Kuvans luomosta ja Kansoista Brasiliassa. Kertonut Edvard A. Wainio. Lukuisella Kuvilla. Helsingissa. 1888. K.E. Holm. . . .*

20 x 14; 279 pp., illus.

Waldseemüller, Martin. *Cosmographiae introductio : cum quibusdam geometriae ac astronomiae principiis ad eam rem necessariis Insuper quatuor Americi Vespucij nauigationes. Vniuersalis Cosmographiae descriptio tam in solido q̄ plano eis etiam insertis quē Ptholomeo ignota a nuperis reperta sunt. Dictichon Cum deus astra regat & terrae climata Caesar Nec tellus nec eis sydera maius habent.* [Colophon] *Finitū.* VIJ. *Kl. Maij Anno supra sesqui millesimum.* VIJ. [1507].

21 x 15; 52 unnum. ff., 4 pls. in the text, 1 pl. on 1 fold. f. depicting a cosmographic sphere with text on verso.

HARRISSE 45. J.C. BROWN 1/45. CHURCH 23. RODRIGUES 1267.

This famous work is composed of two parts, the *Cosmographiae Introductio . . .*, that is, the "Introduction to Cosmography with the principles of geometry and astronomy necessary to that end . . . ," and the "Quatuor Americi Vesputi Navigationes . . . ," the four voyages of Amerigo Vespucci.

The verso of the title page bears an epistle in verse to the Emperor Maximilian entitled: "Maximiliano Caesari Augusto Philesius Vigesigena." The second leaf (numbered Aij) contains the dedication to the same Emperor entitled: "Divo Maximiliano Caesari Augusto Martinus Ilacomilus Foelicitatem Optat." This dedication, which occupies the entire leaf and ends in the middle of the verso, concludes with the following words: "Ex oppido diui Deodati. Anno post natū Saluatorem supra sesquimillesimū septimo." On the remainder of the verso is printed the "Tractandorum Ordo."

The actual text of the work begins on the following leaf (Aiij). The title is at the head of the page: "De principiis geometriae ad spherae noticiam necessariis Caput primum." This text comprises nine chapters and one appendix. The first chapters deal with the principles of geometry necessary for the understanding of cosmography, and the ensuing chapters are concerned with and describe the terrestrial globe, the circles, axis, zones, climates, winds, etc. For greater clarity there are four plates in the text showing the spheres and one page with a table of the "Climata cū gradibus. . . ."

After leaf aiiij is a folding leaf bearing the drawing of a sphere on one side and twelve lines of text on the verso. The "Cosmographiae Introductio" ends on the verso of leaf bij with verses from the "Philesius Vogesigena Lectori."

The second part of the work begins on the following leaf (biij recto) and is entitled "Qvatvor Americi Vesputi Navigationes Eius qui sub sequente terrarum descriptionē de vulgari Gallico in Latinū trāstulit." The title is followed by a "Decastichon ad lectorem" in thirteen verses. The actual text begins on the verso of this leaf with the following dedication: "Illustrissimo Renato Iherusalem & Sicilie regi duci Lothoringie ac Barñ. Americus Vesputius humilē reuerentiā & debitā recōmēdationem." Then follows the text of Vespucci's four voyages which ends in the middle of the last page with the sentence: "Americus Vesputius in Lisbona." The remainder of this last page is occupied by the words of the colophon surrounding the printer's device. This device is composed of a cross of Lorraine with a circle and four groups of initials above, all on a black background.

Few books of Americana have been more studied than the *Cosmographiae Introductio*. The total of all that has been written about this work would fill several

thick volumes and even so the subject would still not be exhausted.

It was Eyriès, I believe, who discovered the book. He bought a copy on the "quais" in Paris for twenty centimes, and related the fact to Humboldt who was then writing his *Histoire de la Géographie du Nouveau Continent*. Humboldt made known the importance of this book concerning the history of the discoveries and unveiled the first mysteries surrounding it. He began by determining that it had been printed in Saint-Dié ("ex oppido divi Deodati," in the dedication), and that the initials on the printer's device (G.L. N.L. M.I.) were those of Gualterius Ludd, Nicolas Ludd, and Martinus Ilacomilus. Humboldt and several other scholars, among them d'Avezac in a book on Waldseemüller which still today contains valuable information, were able to define the history of the *Cosmographiae* and the circumstances under which it was written (see under d'Avezac).

There existed in the city of Saint-Dié, in the Department of the Vosges in Northern France, at the beginning of the sixteenth century a group of scholars known as the "Vosgian Gymnasium" (Gymnasium Vosagense). One of its members was Gauthier Ludd, secretary to the Duke of Lorraine, and director of the printing house he had founded in that city. Other members were Nicolas Ludd, Gauthier's nephew, Jean Basin (Joh. Basinus Sendacurius), Philesius Ringmann, and Martin Waldseemüller who, according to contemporary fashion, translated his name and signed himself "Martinus Ilacomilus."

Like many scholars of the time, the Gymnasium was interested in the problems of cosmography and resolved to print a new edition of Ptolemy. Waldseemüller was entrusted with writing an introduction to the work. However, while they were engaged in this undertaking a communication arrived from the Duke of Lorraine concerning the letter which Vespucci had addressed to him in French from Lisbon describing his four voyages (see Vespucci, Amerigo, *Lettera* . . .). They became so impressed with the facts contained in this letter that they asked Basin to translate it into Latin for publication after Waldseemüller's introduction to the edition of Ptolemy then being planned.

This is the story which scholars conceived to explain Vespucci's dedication to the Duke of Lorraine, and the fact, so they believed, that it had been translated from the French into Latin.

However, when the Italian text of the letter was discovered it was found that it had not been addressed to the Duke of Lorraine, and that the *Cosmographiae* had not been written as an introduction to the edition of Ptolemy but as a text to a world map and globe made by Waldseemüller. The *Cosmographiae* in fact contains the following phrases: "we propose to write in this opuscule a kind of introduction to the cosmography we have drawn in a globe, as well as 'in plano,' . . . in a limited manner on the globe, of course, where we lack space, but more freely on the world map. . . ." In fact he mentions in the title and in other parts of the text the maps he drew "tam in solido q̄. plano." All these points remained controversial until 1907 when the map drawn by Waldseemüller was found. This sensational find was made by Father Fischer, S.J., in the library of the Princes of Wartegg in Württemberg.

In addition it was verified that this interpolation of Vespucci's dedication to the Duke of Lorraine, which was probably the Gymnasium's homage to their protector, then a common procedure, was not the only one. There were differences of date and other discrepancies between the Italian text (*Lettera di Amerigo Vespucci delle isole nuovamente trovate in quattro suoi viaggi*) and the Latin text (*Quatuor . . . navigationes*). For instance, one place at which Vespucci landed is called "Paria" in one text and "Lariab" in the other. Varnhagen wrote extensive studies in his attempt to explain this difference.

However, all the questions about the differences between the two texts are of only relative importance today since Magnaghi proved this letter of Vespucci's to be of doubtful authenticity. The second part of the *Cosmographiae* thus loses its documental value. The first part, however, retains its original interest since the important fact in this book is not the publication of Vespucci's letter but the text of the first part of the book, the "Cosmographiae Introductio." In it Waldseemüller, in 1507, places enormous value on Vespucci's discoveries. He demonstrates how much they had widened the cosmographic concepts handed down by Ptolemy and, as he states: "after him it was amply described by others, and in these latter days, more amply yet by Amerigo Vespucci." Further on he adds: "there are, in truth, many people living now in the dry and torrid zones, such as those living in the aureal Chernoveso, and those living in Ceylon, Ethiopia and in the majority of lands, unknown until now, but discovered of late by Amerigo Vespucci, and concerning which we enclose here the narrative of his four voyages translated from the Italian into French, and again from the French into Latin. . . ."

In a passage which became famous, Waldseemüller writes: "in the sixth climatic region, towards the

Antarctic, are situated the extreme part of Africa, recently discovered, the Islands of Zanzibar, Java minor and Seula, and the fourth part of the world which, since it was discovered by Amerigo, it is permissible to call 'Amerigen,' that is, land of Amerigo or America. . . ." It is this passage that makes the work famous and of enormous value to the history of the discoveries. For the first time it is proposed here that the New World be called "America," and it is the first time that the word "America" ever appeared in print.

It should be noted that Waldseemüller ignores Columbus and attributes the discovery of the New World to Vespucci.

This mistake, of which the origin is undoubtedly this, led to all the attacks on Vespucci. He was charged with all kinds of fabrications in an attempt to usurp the glory due to Columbus. Dozens of studies have been written and are still being written in defense of the Florentine.

Waldseemüller's suggestion that the New Continent should be named "America" was immediately accepted by several cosmographers. Already in 1509, two years after Waldseemüller's proposal, an opuscule appeared in Strasbourg entitled, *Globus mundi declaratio mundi* . . . , and printed by Joanes Grüniger (see under this work). In this description of the world there is a small map containing what is today part of Northern Brazil with the indication "nüw welt," that is, new world. The following appears in the text: ". . . america noviter reperta, quarta orbis pars. . . ." Only Vespucci's discoveries are cited, with no mention of Columbus.

In 1515 Schöner wrote a book with a description of the world to serve as the text for his famous globe executed in the same year. He follows Waldseemüller's suggestion in this book, entitled *Luculentissima quaedã terrae totius descriptio* . . . , and calls the fourth part of the world "America" (see under Schöner). In November of 1514 Vadianus wrote a letter to Rodolfo Agricola, printed in Vienna in 1515 (*Habes lector: hoc libello Rudolphi Agricolae* . . . , see under Vadianus), in which he also adopts Waldseemüller's proposal. Solinus published a map by Apianus in 1520 which also contains the word "America" (see under Solinus).

These are the first works using the name "America." In the beginning the name "America" on the first maps was given to the part where Brazil was situated, and next to the entire southern part of the continent. Only later, as more discoveries were made, was the word applied generally until finally it covered the entire continent. Mercator was the first geographer to apply the name to the entire continent, in 1538 in his world map in which the northern part bears the name "America pars septentrionalis," and the southern part "America pars Meridionalis."

However, the *Cosmographiae Introductio* not only has the historical value of being the first to name the new continent "America" and containing the second edition of Vespucci's letters on his four voyages, but also presents a bibliographical problem which has caused much debate.

All historians and bibliographers studying the history of the discoveries from the time of Humboldt, d'Avezac, Harrisse, Varnhagen, Thacher, Murphy, Vignaud, and others, have written extensively on this famous book.

This bibliographical problem concerns knowing the number of editions published in 1507, and is today practically solved, or at least has not provoked further discussion.

Today it is acknowledged that there are three 1507 editions. Two bear a colophon dated "VIJ.Kl.Maij" (seventh "kalenda" of May, that is, 25 April), and the differences between them appear on leaves 1, 2, 5, and 6. Apart from this, several words wrongly printed in the first edition were corrected in the other ("diamater" for "diameter," "antoribus" for "auctoribus").

The third edition is dated "IIIJ Kl. Septẽbris" (fourth "kalenda" of September, that is, 29 August). In this edition the text on the verso of the plate representing the sphere consists of fifteen lines, instead of twelve as in the earlier.

The difficulty in solving this problem arose from the fact that copies existed which were formed at the time of leaves from the three editions. To compile these copies it was then necessary to reprint the title and the dedication. There are two types of dedications to the Emperor Maximilian: (*a*) "Divo Maximiliano Caesari Augusto Martinus Ilacomilus faelicitatem optat." The author in this group of additions is consequently Martin Waldseemüller. (*b*) "Divo Maximiliano Caesari semper Augusto Gynnasium [sic] Vosagense non rudibus indoctisve artium humanitatis commentatoribus nunc exultans gloriam cun [sic] faelici desiderat principatu." The authorship in this group is attributed to the Vosgian Gymnasium.

Summing up the question, Vignaud (see, *Americ Vespuce*, p. 46 and following) believes it to be difficult, if not impossible, to establish the chronological order of these copies. He presents a list of six different "first editions," that is, of editions dated 1507. The text is more or less identical in all of them.

Any edition dated 1507 is very rare and has been sought after for more than a century. Of the real first edition no more than about two copies are known, among them that which had belonged to Eyriès. It was acquired at the auction of this scholar's library by the famous bibliophile of Lyons, Nicolas Yéméniz, for 160 francs, an excellent price at the time. When his collection was dispersed the copy was bought by Lenox for two thousand francs and is today in the New York Public Library.

The other copy known to be the original first edition was in the Schlestadt Library and served as the model for a facsimile edition with commentaries made by Wieser in 1907.

There are many copies of the other editions in the principal libraries of America and Europe. The copy formerly owned by Rodrigues is of the September edition (No. 1267).

Waldseemüller, Martin. *Cosmographie introductio cum quibusdam Geometrie ac Astronomie principijs ad eam rem necessariis. Insuper quattuor Americi Vespucij nauigationes Universalis Cosmographie descriptio tam in solido ētz plano, eis etiam insertis que Pthotomeo ignota, a nuperis reperta sunt. Cum deus astra regat, et terre climata. Cesar nec tellus, nec eis sydera maius habent.* [Colophon] *Pressit apud Argentora, cos hoc opus Ingeniosus vir Joannes Grüniger. Anno post natū saluatorē supra sesquimillesimū nono. Joanne Adelpho O Julicho Argentineñ Castigatore* [1509].

19 x 14; title p. and 31 unnum. ff., 1 fold. f. Illus. of spheres in the text.

HARRISSE 60. CHURCH 32. BRUNET 2/319. J.C. BROWN 1/50.

This edition printed in Strasbourg (Argentora) in 1509 contains exactly the same text as the 1507 edition. Harrisse is mistaken in asserting that there is another edition of the same year, his mistake being due to his examination of a copy that was faulty with pages of imperfect facsimile.

Waldseemüller, Martin. *Cosmographiae Introductio cvm quibvsdam Geometriae ac. Astronomiae Principiis ad eam rem Necessariis. Insuper quatuor Americi Vespuci nauigationes. Vniversalis Chosmographiae descriptio tam in solido q̄plano eis etiam insertis quae Ptholomoeo ignota, a nuperis reperta sunt. Ad Dominvm Iacobvm. Robertvm* [followed by eight lines of verse] [Colophon]: *Explicit foeliciter cosmographiae univers descriptio cū quattuor Americi uespucii nauigatiōibus uigilantissime Impressa per Iohānem de la Place. Vt nec mendula quidē supersit. Finis.*

20 x 14; 33 unnum. ff. including title p.

J.C. BROWN 1/69.

This edition bears neither date nor place of printing. Brunet 3/318 claims that it was printed in Lyons in 1510. Harrisse 63 placed it initially among the works published in 1510 but later believed that it was printed in 1517 or 1518 due to the fact that Jacques Robertet, to whom the work was dedicated, was Bishop of Albi only from 22 November, 1517, to 26 May, 1518, the year of his death.

Waldseemüller, Martin. *Cosmographiae Introductio cum quibusdam Geometriae ac Astronomiae principijs ad eam rem necessarijs.* MDXXXVII [1537] [Colophon] *Venetijs in calcographia Francisci Bindonis, et Maphei Pasini, Socijs, in vico san. Moysi ad signum Archangeli Raphaelis. Mense Maij* MDXXXVII [1537].

15 x 10; 31 num. ff., 1 unnum. f. with "Archangel Raphael," many illus. in text.

Waldseemüller, Martin. *Cosmographiae Introductio: cum quibusdam Geometriae ac Astronomiae principis ad eam rem necessariis. Parisiis Apud Gulielmum Cauellat, in pingui gallina, ex aduerso collegij Cameracensis. 1550.*

17 x 10; 46 num. ff., 1 unnum. f., illus.

On leaf 26: ". . . Nō solū aulē praeditae tres partes, nūc sunt latius lustrate, uerū & alia quarta pars ab Americo Vesputio sagacis ingenij uiro, inuenta est. Quam ab ipso Americo eius inuentore Amerigen, quasi Americi terram sine Americam appellari uolunt."

Waldseemüller, Martin. *Cosmographiae Introductio cum quibusdam Geometriae ac Astro nomiae principiis ad eam rem necessaris.* MDLIIII [1554] [Colophon] *Impressum Venetiis per Francisci Bindonis: ad signum Archangeli Raphaaelis. Mense Ottobris.* MDLIIII.

15 x 10; 31 num. ff., 1 unnum. f. with printer's device (Archangel Raphael);, illus.

Waldseemüller, Martin. *. . . The Cosmographiae Introductio of Martin Waldseemüller in facsimile Followed by the Four Voyages of Amerigo Vespucci, with their Translation into English; to which are added Waldseemüller Two World Maps of 1507 With an Introduction by Prof. Joseph Fischer, S.J., and Prof. Franz von Wieser Edited by Prof. Charles George Herbemann, Ph.D. New York, Published by The United States Catholic Historical Society 1907.*

22 x 16; vii, 30 pp. with introduction, ciii pp. with facsimile, from 31 to 151 pp. with translation, 1 pl. as frontis., 1 large fold. map, 1 map on double pp., 2 fold. f. with text on verso.

This is one of the most valued of all the many facsimile editions of the *Cosmographiae Introductio* for, in addition to the study by Fischer and Wieser, it also contains reproductions of the large Waldseemüller world map and his globe.

The plate on the frontispiece depicts the Cathedral of Saint Dié, where the *Cosmographiae* was printed.

Waldseemüller, Martin.

See also **Fischer, Jos.,** and **Fr. R. von Wieser.** *The oldest map with the name America. . . .*

Wallace, Alfred Russel. *A narrative of travels on the Amazon and Rio Negro, with an account of the native tribes and observations on the climate, geology, and natural history of the Amazon valley by Alfred Wallace. London, Reeve and Co. 1853.*

22 x 14; viii, 541 pp., 1 coloured pl., 8 black and white pls., 1 map, 1 fold. p. with vocabulary.

Wallace was twenty-five years old when, inspired by W.H. Edwards's book, *Voyage up the Amazon*, he sailed up the Amazon and there assembled a considerable collection of natural history items. He collected 1,300 species of insects in the first two months alone. Unfortunately his collections were destroyed by fire on his return journey. Wallace was the co-discoverer of the theory, better known as Darwin's, of the origin of the species. The first printing of the work, which formed the basis of the theory, was signed by both (*On the Tendency of Species to form Varieties* by Charles Darwin and Alfred R. Wallace, communicated by Sir C. Lyell and J.D. Hooker, published in the *Journal of the Proceedings of the Linnean Society*, Vol. III, No. 9, August 1858).

Wallace's book is a classic work on the Amazon and appeared in many editions.

Wallace, Alfred Russel. *Reisen am Amazonenstrom und Rio Negro. Naturwissenschaftliche Berichte von Alfred von Wallace. Aus dem Englischen. Erster Band. Sonderschaufen, Verlag von G. Neuse, 1856.*

2 vols. 13 x 9; Vol. I: iv, 219 pp.; Vol. II: 170 pp., 1 unnum. f. with index.

Wallace, Alfred Russel. *Palm Trees of the Amazon and their uses. by Alfred Russel Wallace. With forty-eight plates. London, John von Voorst 1853.*

20 x 12; viii, 129 pp., 48 pls., 1 map as frontis.

Walpole, Fred. *Four years in the Pacific in Her Majesty's ship "Collingwood" from 1844 to 1848, by Lieut. The Hon. Fred. Walpole, R.N. London, Richard Bentley, 1849.*

2 vols. 22 x 14; Vol. I: xiii, 432 pp., illus., 1 pl. as frontis.; Vol. II: xv, 415 pp., illus.

The author writes about Rio where he landed during the course of his voyage (Vol. II, pp. 29–76). He gives a general description of the city and of a visit to a coffee plantation. One plate shows a view of Rio de Janeiro. Some copies are dated 1850.

Walpole, Fred. *Four years in the Pacific, in Her Majesty's Ship "Collingwood" from 1844 to 1848 by Lieut. The Hon. Fred. Walpole, R.N. Second Edition. London, Richard Bentley 1850.*

2 vols. 22 x 14; Vol. I: xiii, 2 unnum. pp. with index of illus. and errata, 432 pp., 10 pls.; Vol. II: ix, 1 unnum. f. with errata, 315 pp., 16 pls.

This second edition contains a view of Rio.

Walsh, R. *Notices of Brazil in 1828 and 1829, by the Rev. R. Walsh, LL.D.M.R.I.A. author of "A journey from Constantinople" &, &, &, in two volumes. London, Frederik Westley and A.H. Davis, stationers Hall Court, 1830.*

2 vols. 22 x 13; Vol. I: xv, 528 pp., 1 large plan of Rio, 9 lithographs; Vol. II: xii, 541 pp., 1 unnum. f. with list of illus. and errata on verso, 10 lithographs, 1 map of journey to Minas.

Robert Walsh (1772–1852), brother of the Irish poet Edward Walsh, was ordained in 1802 and also took a medical degree in 1820. At that time he had already published a *History of the City of Dublin* in two volumes 4to. He accepted the chaplaincy to the British embassy in Constantinople in 1820. He travelled extensively in Turkey and in Asia, and in 1828 published his *Narrative of a Journey from Constantinople to England*. This book was reprinted several times. From Constantinople he went to the embassy in Saint Petersburg and from there to Rio de Janeiro where he arrived in 1828. In 1831 he was sent again to Constantinople. He returned to England in 1835 and died in 1852. His knowledge of the slave problem in Brazil led him to be appointed as a member of the Committee of the Society for the Abolition of Slavery.

Walsh was not only a very cultured man, but had travelled widely in other "underdeveloped" countries and was familiar with cultures other than his own. Thus he attempted to explain the manners and customs of the Brazilians rather than criticize them, and tried to understand them as well as to make the reader appreciate Brazilian culture and the institutions of the young Empire. This approach and his eagerness to learn and observe everything make his book extremely interesting and one of the best about that period.

The first 150 pages describe his journey from Portsmouth to Rio via Madeira and the Canaries. He then gives a very interesting résumé of Brazil's history from the discovery to the coronation of Pedro I. This résumé is not without originality as he relates many details about the time of João VI and Independence which were told to him by people who witnessed the events. The rest of the first volume is occupied by an extremely accurate description of Rio de Janeiro. The first 300 pages of the second volume contain the account of a journey to the gold mine district. The remainder of the volume is concerned with the slave situation in Brazil, general observations, and an appendix reproducing several documents and a sheet of music with the Imperial anthem composed by Pedro I.

Walsh met many Brazilians. With the ecclesiastics he spoke Latin, with others French, and very rarely English. He attended several sessions of the Senate and the Chamber of Deputies, was present at many religious ceremonies, and visited churches, museums, libraries, and convents. On his return journey his ship stopped and searched a slave ship. The description of the conditions of the slave traffic and the way the Negroes travelled are extremely interesting.

Most of the beautiful lithographs were drawn by him on the spot and are signed, "R.W. in loc. del." Others are signed, "G.P. in loc. del."

Walsh, R. *Notices of Brazil in 1828 and 1829, by Rev. R. Walsh, LL.D.M.R.I.A. author of "A journey from Constantinople" etc. etc. etc. in two volumes. Boston, Richardson, Low and Holbrook, 1831.*

2 vols. 20 x 13; Vol. I: xi, 13 to 290 pp.; Vol. II: ix, 11 to 299 pp. At the end 1 unnum. f. with the music of the Imperial Anthem.

Walton, William. *A reply to the Exposé des droits de Sa Magesté très fidèle Donna Maria* II. *Expressly written and lately printed in Paris, for the purpose of exhibiting the rights of D. Pedro and those of his Daughters, to the Throne of Portugal. By William Walton. London, Printed for J. Richardson . . . 1830.*

8vo; 239 pp., lxxxix, 1 unnum. f.

ERNESTO DO CANTO, *Ensaio bibliographico*, No. 624.

The pages numbered in Roman numerals contain the "Illustrative Documents."

Wardelingen Totgen en Reizen, naar en door onderscheidene deelen der Wereld. Naar het Hoogduitsch—Met platen. Te Amsterdam, bij J.C. van Kesteren MDCCCXXV [1825].

2 vols. 22 x 14; Vol. I: viii, 262 pp., 1 f. with catalogue of books; Vol. II: viii, 253 pp., 1 unnum. f., 2 pls. Engraved frontis.

The account of a voyage to Rio de Janeiro and the diamond district of Minas Geraes is printed in Vol. II.

Warden, David. *Histoire de l'empire du Brésil depuis sa découverte jusqu'à nos jours composée par M. David Warden . . . extraite de l'Art de vérifier les dates publié par M. le Marquis de Fortia. . . . Paris, chez l'éditeur rue de la Rochefoucauld, 12, 1832.*

2 vols. 20 x 12; Vol. I: 462 pp.; Vol. II: [1833] 464 pp., half title p.

David B. Warden, Irish by birth, served as American consul in Paris for some forty years, dying there in 1845. He collected books on America, and sold the library he formed to Samuel E. Elliot in 1820. The

latter donated it to the collection of Harvard College in 1823.

Having later been invited to collaborate in the *Art de Vérifier les dates*, Warden formed a new collection of books on America which he sold to the State of New York in 1845 for four thousand dollars. This second collection consisted of 1,118 works, among them a Peter Martyr of 1533, a De Bry, a Ramusio, a Purchas, etc. Catalogues exist of both of Warden's libraries.

As the title indicates, the *Histoire de l'Empire du Brésil . . .* appeared in the *Art de Vérifier les dates*, forming Vol. XIII and XIV of the third part of the famous universal history by the Benedictines of Saint-Maur.

Warhafft Ombstand und gründlicher Bericht Aus einem Original Schreiben hoher Potentaten extrahiert Darin refériret wird wie es eigendlich mit Einnehnung der vortrefflichen Region Bahia im Königreich Brasilien gelegen daraus der König in Hispanien Jährlich in die 80 oder 90. Million Goldes intraden sich gemachet und eine gute Zeit gewälthätiger Weise innen gehabt. So aber nun die Hochmögende Herren Staden General mit einer herrlichen Victori oberwetiger und in jhre Gewalt gebrach zugangen sey. Jedern zu guten Nachrichtungen jetzo in Druck aussgegeben. Gedruckt im Jahr 1624 [n.pl., n.pr.].

20 x 15; 4 unnum. pp.

This narrative is very rare.

Warhaffte gründliche Relation, Was gestalt durch dero Königk: Mayest: inn Hispanien Obristen, Don Friderico de Toleto mit beystand des Allmächtigen, Brasilia den Holländern widerumb abtrungen und erobert worden. Gedruckt zu Augspurg, durch Andream Aperger, Anno. 1625.

19 x 15; 2 unnum. ff. The text begins on the verso of the title p., with the following title: "Relation aus der Statt Baya de Todos santos in Brasil, wie solche mit einer den ersten Julij Anno 1625. zu Lisabona eingelaussnen Caravela ankommen."

Very rare.

See illustration.

Warhaffter Bericht Welcher massen die Statt Olinda in Brasillia in der Haubtmanschafft Pernambuco gelegen Durch den Edlen Gestrengen unnd Mannhafften Herren Heinrich Corneliss Loncq als Generalen zu Wasser und Land Mit hilff Dess auch Edlen unnd Vestrengen Herren Dieterichs von Wardenburg Obersten oder das Füssvolck Glücklichen mit der hilff Gottes mit allen Vestungen ist erobert unnd eingenommen worden. In Nammen der Hochgefreyten West Indianischer Compagney under den Hochmögenden Vereinigten Herren General Staaden in Niederlanden Unnd dess Durchleuchtigen Printzen von Oranien ec. General Gubernatoren ec. zu aussgang dess Monats Hornungs diss Lauffenden M.DC.XXX. *Jahrs. Nach den Exemplaren die zu Amsterdam getruckt.* [1630].


Warhaffte gründliche Relation,

Was gestalt durch dero

Königk: Mayest: inn Hispanien Obristen/

Von Friderico de Toleto mit beystand deß Allmä-

ßigen / Brasilia den Holländern widerumb abtrungen

und erobert worden.

Gedruckt zu Augspurg/durch Andream

Aperger / Anno. 1625.

19 x 15; title p. and 5 unnum. ff.

Very rare.

Warren, John Esaias. *Para; or Scenes and Adventures on the Banks of the Amazon. By John Esaias Warren. New York, G.P. Putnam 1851.*

19 x 12; iv, from [5] to 271 pp.

Was Georg seinen deutschen Landsleuten über Brasilien zu erzählen weiss.

See **Hörmeyer, J.**

Wassenaer, Claes. *Historisch Verhael alder ghedenck-weerdichste geschiedenissen, die hier en daer in Europa, als in Duijtsch-lant, Vranckrijck, Enghelant, Spaengien, Hungarijen, Polen, Seven-berghen, Wallachien, Moldavien, Turckijen, en Neder-lant, van den beginne des jaers 1621 : tot den Herfst toe,voorgevallen sijn, door Doct. Claes Wassenaer. t'Amstelredam Bij Jan Evertsz. Cloppenburgh op't Water.*

18 x 14; 79 ff., engraved frontis.

Followed by volume II:

Tweede-Deel ofte Vervolgh van het Historisch Verhael aller gedencweerdigher geschiedenissen, die in Europa, als Duytslandt, Vranckrijck, Enghelandt, Spaenjen, Hungarijen, Polen, Sevenberghen, Sweeden, Walachien, Moldavien, Turckijen, Switzerlant, Barbarijen, en Meerlant, van de maent Septembri, des jaers 1621. tot den April, des jaers 1622 voorgevallē sijn. Door Doctor Klaes Wassenaer. Anno 1622. Tot Amstelredam Bij Ian Evertsz. Kloppenburgh, op't water.

92 ff., engraved frontis.

Followed by: Vol. III: [1623] 99 ff., 4 ff.; Vol. IV: [1623] 148 ff.; Vol. V: [1624] 172 ff.; Vol. VI: 4 unnum. ff., 156 ff.; Vol. VII: [1625] 4, 155 ff., 1 unnum. f.; Vol. VIII: 4 unnum. ff., 156 ff.; Vol. IX: 2 unnum. ff., 154 ff.: Vol. X: [1626] 2 unnum. ff., 150 ff.; Vol. XI: 2 unnum. ff., 138 ff.; Vol. XII: 2 unnum. ff., 118 ff.; Vol. XIII: 2 unnum. ff., 110 ff.; Vol. XIV: 2 unnum. ff., 106 ff.; Vol. XV: [1629] 2 unnum. ff., 108 ff., 2 unnum. ff.; Vol. XVI: [1629] 2 unnum. ff., 108 ff.; Vol. XVII: 1 unnum. f., 126 ff.; Vol. XVIII: 2 unnum. ff., 108 ff.; Vol. XIX: [1632] 2 unnum. ff., 118 ff.; Vol. XX: [1633] 2 unnum. ff., 182 ff.: Vol. XXI: [1635] 2 unnum. ff., 174 ff.

J.C. BROWN 2/174.

Vols. III-XXI bear the same title as the second volume except for slight modifications and different layout. Vols. XII-XIV include the following words after the name "Wassenaer," "Gevisi teert bij mijn Heer de Schoudt." From Vol. XVIII onwards the author's name changes to "Barent Lampe." Vol. V was published by Iodocus Hondius, and Vol. VI and following by Jan Jansz.

This collection is a type of historical annual, in which Wassenaer and later Lampe relate the most important events that occurred in several countries, and is of great value for the information it gives about Brazil, since it contains the accounts of very many historical events either in Brazil itself or closely connected to its history.

Events are related in chronological order. In addition to containing many documents relating to the establishment of the West India Company, the capture of Spanish ships on their way to Brazil, news about the situation in Brazil, etc., etc., it contains the account of the taking of Bahia and the festivities held in Holland to commemorate the deed, the arrival of the Jesuits released from prison in Bahia and notes about religion in Brazil, the departure of the Portuguese fleet to Salvador, Spanish preparatory measures, the Jesuits in Brazil, how the Governor of Bahia should be considered, Wilckens's return, the Spanish fleet in Bahia, information about the commanders of the Portuguese fleet, a complete account of the capture of Salvador by D. Fadrique de Toledo and of how the news reached Holland, the adventures of Thomas Six while shipping his booty to Holland, the adventures of Lorens Loutenszoon who was shipwrecked on the banks of the Amazon, details of the state of business in Brazil in September, 1627, especially about Bahia with a view of the city and Pieter Heyn's fleet, the exploits of Dirk Symonsz in Brazil, the departure of Lonck and Waerdenburch, the taking of Olinda, the capture of Pernambuco, preparatory measures for the recovery of Pernambuco, executions in Pernambuco, the arrival of ships from Brazil, etc., etc.

As may be surmised, this well known and valued collection is an essential source of information about the history of the Dutch in Brazil.

Waterton, Charles. *Wanderings in South America, the North-West of the United States, and the Antilles, in the years 1812, 1816, 1820 and 1824. With original instructions for the perfect preservation of birds, &c for Cabinets of Natural History. By Charles Waterton, Esq. London, J. Mawman, 1825.*

28 x 21; vii, 326 pp., 1 pl. as frontis.

Waterton, Charles. *Wanderings in South America, by Charles Waterton, Esq. London, Thomas Nelson and sons, 1891.*

20 x 14; xxxix, 367 pp.

The first edition is dated 1825, and there is another edition of 1839 (London, B. Fellowes). Concerning the author, see Al. de Carvalho, *Estudos Pernambucanos.*

Waterton, Charles. *Excursions dans l'Amerique Méridionale, le Nord-Ouest des Etats-Unis et les Antilles, Dans les Années 1812, 1816, 1820, et 1824 . . . par Charles Waterton, Esq.—Traduit de l'Anglais. Paris, Lance libraire, rue de Bouloy, nº 7 . . . 1833.*

22 x 14; xvi, 470 pp., 1 pl. as frontis.

Charles Waterton (1781–1865) was born in Yorkshire, educated at a Catholic college, travelled in Spain, and in 1804 sailed to British Guiana with his father, who owned property there. Waterton returned to England in 1806 after his father's death. He made four other voyages to the Guianas, and travelled across them and the northern part of South America for a period of ten years.

On his first voyage, in 1812, he sailed the Demerara, Essequibo, and Rio Branco rivers. One of the aims of this journey was to obtain "curare" which he calls "Wourali." He was successful and returned to England with a sample with which he made experiments to find out its properties.

In 1816, on his second voyage, he went to Pernambuco from where he travelled to Cayenne, and there ventured into the jungle to collect and study species, especially birds.

His third and fourth voyages, in 1820 and 1824, again took him to the Guianas.

The value of Waterton's work lies in the fact that he was the first to observe and describe "d'après nature" the birds and animals of the tropics, largely known only from museum specimens. Waterton was not truly a scientist; he lacked formal scientific education since his field was the humanities. He was well aware of the taste of the general public for adventures and never missed an opportunity to describe most extraordinary ones, of how he captured a boa constrictor, a crocodile, etc. Waterton was an eccentric. He travelled barefoot across jungles and in England slept on the floor using a board as a pillow.

His traveller's tales enjoyed great success, and he spent the last years of his life writing about and studying natural history.

Wawra von Fernsee, Heinrich. *Botanische Ergebnisse der Reise seiner Majestät des Kaisers von Mexico Maximilian* I. *nach Brasilien (1859–60). Auf allerhöchst dessen Anordnung beschrieben und herausgegeben von Dr. Heinrich Wawra, k.k. Fregatten-Arzt, Ritter des Kais. Mexicanischen Guadelupe- und des Kais. Brasilianischen Rosen-Ordens. Mitglied mehrerer Gelehrten Gesellschaften. Wien. Druck und Verlag von Carl Gerold's Sohn. 1866.*

49 x 35; xvi, 234 pp., 104 pls. (some coloured).

Wawra von Fernsee, Heinrich. *Itinera Principum S. Coburgi. Die Botanische Ausbeute von den Reisen Ihrer Hoheiten der Prinzen von Sachsen-Coburg-Gotha.* I. *Reisen der Prinzen Philipp und August um die Welt. (1872–1873).* II. *Reise der Prinzen August und Ferdinand nach Brasilien (1879). Beschrieben von Dr. Heinrich Ritter Wawra v. Fernsee. KK Marine-Stabssarzt. d.R. Wien, Druck und Commissions Verlag von Carl Gerold's Sohn 1883.*

2 vols. 36 x 28; Vol. I: xviii, 182 pp., 39 pls.; Vol. II: (1888) vi, 205 pp., 18 pls. (some coloured).

The second volume was published by Dr. Günther.

Webster, W.H.B. *Narrative of a voyage to the Southern Atlantic Ocean, in the years 1828, 29, 30, performed in H.M. Sloop Chanticleer, under the command of the late captain Henry Foster . . . by order of the lords commissioners of the Admiralty from the private journal of W.H.B. Webster surgeon of the sloop. In two volumes. Vol.* I. *London, Richard Bentley, 1834.*

2 vols. 22 x 13; Vol. I: xi, 399 pp., 6 pls., 1 map; Vol. II: viii, 398 pp., 1 map.

The voyage was undertaken for scientific purposes, to verify the earth's shape by the variations of the pendulum, measure the meridians with the aid of a chronometer, etc. The expedition landed at Rio, Maranhão, and Pará. The captain, Foster, was drowned in a canoe at the end of the voyage.

Weech, J. Friedrich von. *Brasiliens gegenwärtiger Zustand und Colonialsystem. Besonders in Bezug auf Landbau und Handel. Zunächst für Auswanderer von J. Friedrich von Weech. Hamburg, 1828. Bei Hoffmann und Campe.*

20 x 12; viii, 240 pp.

Weech, J. Friedrich von. *Reise über England und Portugal nach Brasilien und den vereinigten Staaten des La-Plata-Stromes während den Jahren 1823 bis 1827 von J. Friedrich von Weech.—Erster Theil. München 1831. Gedruckt bei Fr. X. Auer.*

3 vols. 21 x 13; Vol. I: xviii, 399 pp., 1 unnum. f.; Vol. II: viii, 291 pp., 1 unnum. f.; Vol. III: viii, 230 pp., 1 unnum. f. The title p. bears the following words: "Nur reisen ist Leben. Jean Paul."

The description of the voyage to Brazil occupies pp. 297–399 of Vol. I and pp. 3–123 of Vol. II.

Weigel, Hans. *Habitus praecipuorum populorum, tam Virorum quam foeminarum Singulari arte depicti. Trathtenbuch Darin fast allerley und der fürnembsten Nationen die heutigs tags bekandt sein, Kleidungen beyde wie es bey Manns und Weibspersonen gebreuchlich, mit allem vleiss abgerissen sein, sehr lustig und Kurtz weilig zugesehen. Gedruckt zu Nürmberg bey Hans Weigel Formschneider. Mit Röm. Kay. May. Freiheit In* X. *Iharn nicht nach zudrucken. Anno* M.D.LXXVII [1577].

31 x 20; 3 unnum. ff. with preface, followed by ccix [219] num. pls. with Latin title at the top and German title at the bottom, followed by 4 verses. At the end, after the pls., 1 p. with a pl. depicting a religious scene encircled by a border. Besides the title p. printed in red and black there is an engraved frontis. with the same title. At the head Adam and Eve are depicted being cast out from Paradise and at the foot are 4 figures representing the 4 continents, with an ornamental border.

BRUNET 3/7. MAGGS, *Am.* 1/214: "This book is excessively rare in a complete state." Not in Rodrigues.

The text of this rare work is usually attributed to Hans Weigel, who signed the dedication. The plate on the frontispiece is signed "AI," as are the first and last engravings in the book. These plates are undoubtedly by Jost Amman, but it is uncertain who cut the other engravings.

Two plates, numbered clxxxi and clxxxii, are of Brazilian Indians. The first is entitled, "Brasiliensium vel hominum in Peru habitus," and below has the following lines, "Die Wilden Leuth aus Brasilien oder von den newes Insulen.—Also gehen die Wilden Leuth Manner und Weiber beider seidt. So wohnen in Brasilien oder den newen Insulen.:"

The second plate of Brazilian Indians is entitled, "Brasiliani ex America armati habitus," and the text below is, "Ein Mann aus Brasilien in America. Die Männer in America Gehn mit ein solchen Kolben da. Darmit sie ire Feind in der noth Ombbringen und ochlagen zu todt."

The remainder of the plates portray clothes worn by the different social classes of several countries.

This book is much sought after as it is considered to be one of the best works on costumes published at that time, and also because of the plates by Jost Amman. It was reprinted in Ulm by Johann Goerlin in 1639.

A book of the same kind, with plates of Brazilian Indians, was published in Paris in 1592. See Descerpz, François, *Recueil de la diversité des habits.*

Wel-Vaert Vande West-Indische Compagnie. Waer in Klaerlijck vertoont wert door wat Middel deselve Compagnie tot groote Conquesten soude konnen gheraken. [at the end] *Middelburgh, 1646, P. Le Candele.*

19 x 15; 18 unnum. ff., 1 pl.

ASHER 211. KNUTTEL 5357. TRÖMEL 215: "Cet écrit, signé par P. Le Candele, concerne principalement le trafic avec le Brésil et donne des notions statistiques fort interessantes." The pl. is entitled: "Olinda de Phernambuco."

Wells, James W. *Exploring and travelling three thousand miles through Brazil from Rio de Janeiro to Maranhão with an appendix containing statistics and observations on climate, railways, central sugar factories, mining, commerce and finance; the past present and future and physical geography of Brazil by James W. Wells . . . illustrated with numerous reproductions of the authors sketches, and original maps and sections. In two volumes, second edition revised. London, Sampson Low . . . 1887.*

2 vols. 22 x 15; Vol. I: xix, 411 pp., 1 pl. as frontis., 1 fold. map; Vol. II: xii, 386 pp., 1 pl. as frontis., 1 fold. map.

Wertheim, A.K. *Die Abdankung Dom Pedro des Ersten, ihre Ursachen und nächste Wirkung; von A.K. Wertheim, Kaiserlich brasilianischer Premier-Lieutenant vom Ingenieur-Corps und Adjudant des Kriegsministers a. D. Berlin, 1833. In der Haude und Spenerschen Buchhandlung. (S.I. Ioseephy.).*

18 x 11; 34 pp.

Very rare.

See illustration on facing page.



Die Abdankung

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ihre

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Kaiserlich brasilianischer Premier-Lieutenant vom Ingenieur-Corps und Adjutant des Kriegsministers a. D.

Berlin, 1833.

In der Haude und Spenerschen Buchhandlung.

West-Indisch Discours; Verhandelende De West-Indische Saecken. Hoe die weder verbetert mogen worden, ten besten der Gemeente, en 't seeckerst voor de Compagnie. Generalijck ontworpen by maniere van Samen-spraeck tusschen een Middelburger en Haegenaer. Gedruckt in't Jaer 1653.

19 x 14; 16 pp.

ASHER 279. RODRIGUES 2495.

This pamphlet was translated into Portuguese by Clado Ribeiro de Lessa, entitled, *Conferencia sobre as Indias Occidentaes . . .*, Rio de Janeiro, Ed. Record, n.d.

West-Indische Compagnie. Articulen, met Approbatie vande Ho: Mog: Heeren Staten Generael der Vereenichde Nederlanden provisioneelijc baraemt by Bewinthebberen van de Generale Geoctroyeerde West-Indische Compagnie ter Vergaderinge vande Negenthiene over het open ende vry stellen vanden Handel ende Negotie op de Stadt Olinda de Parnambuco, ende Custen van Brasil. Hier zijn achter by ghedruckt De Vryheden van Nieu-Nederlant. t'Amstelredam, Gedruckt voor Marten Iansz. Brant Boeck-verkooper by de Nieuwe Kerck inde Gereformeerde Cathechismus Anno 1631.

18 x 14; 12 unnum. ff.

J.C. BROWN 2/239.

Several editions exist of this pamphlet (Amsterdam 1630, Middelburgh, n.d., etc.) in which the text is published of the resolutions of the West India Company on opening up Olinda and the Brazilian coast to commerce (see: Asher 160 and 332; Knuttel 3998). A Spanish translation was printed in Amsterdam by Pablo Aertsen de Ravenstein in 1631 (8 pp.).

West-Indische Compagnie. Reglement byde VVest-Indische Compagnie ter Vergaderinge vande Negentiene met approbatie vande Ho: Mo: Heeren Staten Generael over het opens-stellen vanden handel op Brasil provisioneel ghearresteert. In's Graven-Haghe, Byde Weduwe, ende Erfghenamen van wijlen Hillebrandt Iacobssz van Wouw, Ordinaris Druckers vande Ho: Mo: Heeren Staten Generael, Anno 1638.

18 x 15; 4 unnum. ff.

J.C. BROWN 2/274. ASHER 168.

There is another edition, of one leaf only.

West-Indische Compagnie. Reglement by de VVest-Indische Compagnie, ter Vergaderinge vande Negentiene, met approbatie vande Ho: Mo: Heeren Staten Generael, over het open-stellen vanden handel op Brazil, provisioneel ghearresteert. In 'sGraven-Hage, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobsz van Wouw, Ordinaris Druckers vande Hog. Mog. Heeren Staten Generael. Anno 1648. Met Privilegie.

19 x 15; 7 unnum. pp.

See illustration on p. 940.

West-Indische Compagnie. Reglement by de VVest-Indische Compagnie ter Vergaderinge vande Negentiene, met approbatie vande Ho: Mo: Heeren Staten Generael, over het open-stellen vanden handel op S. Paulo de Loanda, provisioneel gearresteert. In 'sGraven-Hage, By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobsz van Wouw, Ordinaris Druckers vande


West-Indiſche Compagnie.

Reglement by de West-Indiſche Compagnie / ter Vergaderinge vande Negentiene / met approbatie vande Ho: Mo: Heeren Staten Generael / over het open-ſtellen vanden handel op Brasil / provisioneel ghearreſteert.

IN 'GRAVEN-HAGE,
By de Weduwe, ende Erfgenamen van wijlen Hillebrant Iacobsz van Wouw, Ordinaris Druckers vande Hog. Mog. Heeren Staten Generael. Anno 1648.
Met Privilegie.

Hog. Mog. Heeren Staten Generael. Anno 1648. Met Privilegie.

19 x 15; 5 unnum. pp.

ASHER 241.

Wetherell, James. *Brazil. Stray notes from Bahia; being extracts from letters, etc. during a residence of fifteen years, by the late James Wetherell, Esq. British vice consul of Bahia, and laterly vice consul of Paraiba; edited by William Hadfield. Liverpool, Webb and Hunt,* MDCCCLX [1860].

22 x 14; viii, 153 pp., 1 pl., 1 f. with musical annotation.

The author, a British businessman, lived in Bahia for fifteen years, where he also served as honorary British vice-consul. He was appointed vice-consul in Paraíba in 1858 where he died shortly afterwards as the result of an accident.

He left a series of notes about the customs, flora, fauna, and aspects of Brazilian life. These are very accurate and lively and were assembled into one volume with a title for each note as if they were short chapters. A very good index by subject matter facilitates consultation. Bound up with the book is a sheet with music of a contemporary popular song.

This is an excellent description of life in Bahia during the second Empire. It should be noted that the work was edited by W. Hadfield.

Wheeler, Daniel. *Extracts from the Letters and journal of Daniel Wheeler, while engaged in a religious visit to the inhabitants of some of the islands of the Pacific Ocean, Van Diemen's Land, New South Wales, and New Zeeland, accompanied by his son, Charles Wheeler. Philadelphia, printed by Joseph Rakestraw . . . 1840.*

22 x 14; iv, 324 pp.

This work was published previously in London, in four parts with different dates. This edition is the most complete and the best.

The author lived in St. Petersburg, Russia, and there felt called to preach the Christian faith to the natives of the Pacific islands. He obtained the support of the "Committee of the Meeting for the Suffering" of London.

He called at Rio on his voyage in 1834. The work contains extracts from letters and has little importance as a travel book.

White, John. *Journal of a Voyage to new South Wales with Sixty-five Plates of non descript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other natural Productions By John White Esq^re. Surgeon General to the Settlement. London, Printed for J. Debrett, Piccadilly.* MDCCXC [1790].

29 x 23; 8 unnum. ff., 300 pp., 18 unnum. ff., 65 coloured engravings of animals.

White was surgeon on board one of the ships of the British fleet which, under the command of Phillip (see under this name), was transporting convicts to Australia in 1787. The ship landed at Rio. White describes the festivities at N.S. da Gloria, he was present at the celebrations of the birthday of the Prince of Brazil, heir to the Portuguese throne, and, thanks to the influence of the Commander of the Fleet who had served in the Portuguese Navy, was able to observe without restriction the manners, customs, and character of the Portuguese in Rio and the monasteries. He visited the hospital where he performed an amputation. He relates the incident of a convict who bought oranges and bananas with money minted on board ship.

This is a sumptuous edition which is much sought after because of the magnificent plates of animals. Two issues appeared in 1790. There is also a Swedish

translation, *Resa till Nya Holland aren 1787-88 i sammandrag af S. Odmann . . .* Upsala 1793, xii, 148 pp., 4 pls.

White, John. *Voyage a la Nouvelle Galles du Sud, a Botany-Bay, au Port Jackson, En 1787, 1788, 1789; Par John White, Chirurgien en chef de l'établissement des Anglais dans cette partie du globe; Ouvrage où l'on trouve de nouveaux détails sur le caractère et les usages des habitans du cap de Bonne-Esperance, de lile de Ténériffe, de Rio-Janeiro et de la Nouvelle Hollande, ainsi qu'une description exacte de plusieurs animaux inconnus jusqu'à présent, Traduite de l'anglais, avec des notes critiques et philosophiques sur l'histoire naturelle et les moeurs, par Ch. Pougens, suivi de deux vignettes, dessinées par Monnier et gravées par Clément. A Paris, Chez Guillaume, libraire, rue de l'Eperon, nº 12. An* VI. *de la Republique, (1798, Vieux style).*

21 x 13; xii, 206 pp., 1 unnum. f. with index, followed by translator's notes numbered 1 to 256 pp., 1 unnum. f. with index of notes, 2 pls.

The same translation had already been published in Paris in 1795, Chez Pougin (xii, 256 pp., 2 unnum. ff., half title p.).

White, John. *A Voyage to Cochin China by John White, lieutenant in the United States Navy. London, printed for Longman, Hurst, . . . 1824.*

21 x 14; xi, 372 pp.

John White, a U.S. Naval Lieutenant, travelled by sea from Salem to Cochin China. He called at Bahia and gives a short description of the city, on pp. 3–6, where the ship put in while it was repairing damages in September, 1819.

Whittle, W. *Journal of a Voyage to the River Plate; including observations made during a residence in the Republic of Monte Video. By W. Whittle. Manchester: printed and published by Bradshaw and Blacklock . . . 1846.*

19 x 12; 102 pp., 1 unnum. f. with statistical tables, 1 pl. (view of the harbour of Monte Video.).

The author called at Recife on his return voyage.

Wickham, Henry Alexander. *Rough notes of a journey through the wilderness, from Trinidad to Pará, Brazil, by way of the great cataracts of the Orinoco, Atapabo, and Rio Negro by Henry Alexander Wickham With illustrations Drawn on the spot by the author. London, W.H.J. Carter, 1872.*

22 x 14; xiv, 2 unnum. ff., 301 pp., 16 pls.

A legend has arisen about Henry Wickham telling how, in agreement with the British Admiralty, he organized an expedition to steal seeds from the rubber tree in the Amazon and send them to Kew Gardens from whence they were dispatched to Ceylon. From these seeds originated the rubber plantations in the East which in consequence brought about the collapse of the wealth of the Amazon. This romantic story is no more than a legend. There has never been any Brazilian law forbidding the sending overseas of rubber tree seeds, nor did the British Admiralty organize any expedition for this purpose. Several consignments of seeds were made at various times by different Englishmen to Kew Gardens and Ceylon.

Wickham lived in Santarem for some years cultivating the land and studying tropical plants. His agricultural experiments failed and he moved on to Guinea and later to Ceylon and the Pacific islands.

Wied-Neuwied.
See **Maximilian, Prince of Wied Neuwied.**

Wiedemann, Th. *Die deutsche Kolonie Petropolis in der Provinz Rio de Janeiro. Ein Beitrag zur Kenntniss Brasiliens von Prof. Dr. Th. Wiedmann, weillant Pastor der deutschen Kolonisten in Petropolis. 1856. Druck und Verlag von Franz Datteren in Freyssing.*

21 x 12; 79 pp.

This very interesting pamphlet is hard to find.

Wilberforce, Edward. *Brazil viewed through a naval glass; with notes on slavery and the slave trade, by Edward Wilberforce. . . . London, Longman, Brown, 1856.*

17 x 11; x, 1 f. with preface, 236 pp.

The author was an officer on board a British warship cruising along the Brazilian coast to prevent the traffic in slaves and arrest the violators.

This very interesting book is full of accurate observations. It is of great importance for the information it gives about the methods employed by the British to suppress the slave trade and is, as far as I know, one of

the very few books written by a travellet engaged in the duty. The author reveals very interesting details of the means used to evade the law against the slave trade.

Wileman, J.P. *Brazilian exchange the study of an inconvertible currency by J.P. Wileman, C.E. dedicated to dr. Fernando Abbott. Buenos Aires, Galli Bros. 1896.*

21 x 13; xvi, 267 pp.

The author here presents a very accurate study of the financial and economic situation in Brazil between the years 1860 and 1894. He gives an account of the causes of the depreciation of Brazilian money at that time. It is in all an excellent study, full of acute observations and well documented criticisms of Brazilian finance in one of its most decisive periods.

He ends the book by advising the cessation of loans and guaranteed interest, the end of deficits, and a change to try to find a means of stabilizing the exchange.

Wileman's book is the first objective and systematic analysis of Brazilian finance. The policy recommended by the author of this remarkable book was followed by Joaquim Murtinho, Minister of Finance (1898–1902), with successful results for the Brazilian economy that are well known.

Wilhelm en Maurits van Nassau . . . haer Leven en Bedryt. . . .

See **Orlers, Jan J.**

Wilkens, H.J. *A Muhraida, ou a conversão, e reconciliação do Gentio-Muhra. Poema Heroico em Seis Cantos, composto por H.J. Wilkens. Dado á luz, e offerecido ao Ex^mo e Rev^mo Senhor D. Antonio José D'Oliveira, Bispo d'Eucarpia, Suffraganeo Coadjutor, e Provisor do Arcebispado d'Evora, do Conselho de S. Magestade, etc. etc. etc. pelo seu capellão O P. Cypriano Pereira Alho, Presbytero Eborense. Lisboa: Na Impressão Regia. 1819. Com Licença.*

16 x 10; 70 pp.

INNOCENCIO 2/115.

The book is dedicated to D. Antonio José d'Oliveira, Bishop of Eucarpia, who was born in Brazil. The editor of the poem gives a short history of the Muhra Indians in the preface. The tribe was known for "some fifty years" to be living by the Madeira River and was a great hindrance to communications between Pará and Mato Grosso by reason of its ferocity. In 1786 the Indians began raiding the Rio Negro at its confluence with the Amazon. Thanks to the efforts of Matias Fernandes they were gradually pacified and settled by Lake Amamá on the River Yupurá. The pacification of these Indians forms the subject of the poem. The writer added interesting notes after each canto.

Wilkes, Charles. *Narrative of the United States Exploring Expedition. during the years 1838, 1839, 1840, 1841, 1842. by Charles Wilkes, U.S.N. commander of the expedition, Member of the American Philosophical Society, etc. In five volumes, and an Atlas. London, Wiley and Putnam. 1845.*

5 vols. and 1 atlas. 28 x 18; Vol. I: 1 portrait of author, lx, 434 pp., 7 pls., 1 map on double pp., illus.; Vol. II: 1 portrait as frontis., xv, 13 pls., illus., 3 maps, 476 pp.; Vol. III: xv, 12 pls., illus., 438 pp.; Vol. IV: xvi, 15 pls., illus., 539 pp., 1 map; Vol. V: xv, 15 pls., illus., 558 pp., 4 maps; "Atlas": 5 fold. maps. Each vol. has a separate index of illus. and chapters.

Besides the actual narrative of the expedition, a scientific part was published, as follows:

1. *Geology* by James D. Dana, 1 vol., 4to, 1 atlas, folio, with 21 pls.
2. *Mollusca and shells* by A.A. Gould, 1 vol., 4to, 1 atlas, folio, with 52 pls.
3. *Zoophytes* by J.D. Dana, 1 vol., 4to, 1 atlas, folio, with 61 pls., some coloured.
4. *Botany Phanerogamia* by Asa Gray, 2 vols., 1 atlas, folio, with 100 pls.
5. *Mammalogy and ornithology* by John Cassin, 1 vol., 4to, 1 atlas, folio, with 11 pls. of animals and 42 of birds, all coloured.

The scientific part was published in New York and Philadelphia between 1845 and 1858. The work is very rare when complete, the last part, of mammals and birds, being the most sought after and expensive.

An abbreviated edition appeared in London issued by Whittaker and Co.

Concerning this expedition, see Jenkins, John, *United States exploring expeditions. . . .*

Wilkes, Charles. *Narrative of the United States Exploring Expedition, during the Years 1838, 1839, 1840, 1841, 1842. By Charles Wilkes, U.S.N. Commander of the Expedition, Member of the American Philosophical Society, &c. Condensed and Abridged. London, Whittaker and Co.* [n.d., 1845].

25 x 16; vi, 4 unnum. ff., 372 pp.

Wilson, J. Leighton. *The British Squadron on the Coast of Africa. By the Rev. J. Leighton Wilson, an American Missionary in the Gaboon River, West Coast of Africa. With notes By Captain H.D. Trotter, R.N. London, James Ridgway . . . 1851.*

20 x 14; 32 pp., 1 unnum. f. with publisher's advert. of other pamphlets on the same subject. On the cover: "The British Squadron on the Coast of Africa. By an American Missionary. With a Map. Price sixpence." The map is printed on the verso of the cover.

Wilson, James. *A Missionary Voyage to the Southern Pacific Ocean, performed in the years 1796, 1797, 1798, in the Ship Duff, commanded by Captain James Wilson. Compiled from Journals of the officers and the missionaries; and illustrated with Maps, Charts, and Views, Drawn by Mr. William Wilson, and engraved by the most eminent Artists. With a Preliminary Discourse on the Geography and History of the South Sea Islands; and an Appendix, including details never before published, of the Natural and civil state of Otaheite; by a committee appointed for the purpose by the directors of the Missionary Society. Published for the benefit of the Society. London: Printed by S. Gosnell, for T. Chapman, Nº 151, Fleet Street, 1799.*

30 x 24; 5 unnum. ff., [1] to C. with "Preliminary Discourse," 420 pp., 6 unnum. ff. with subscribers' list, 13 pls. and maps.

This is the first edition. The plates are signed, "J. Landseer direxit," and the map of the Fiji Islands is in very large format. A second edition appeared in London also in 1799 but printed for T. Chapman by T. Gillet, with the following collation: 5 num. ff., i to c., 395 pp., 4 unnum. ff. with subscribers' list, 13 pls. and maps. The plates in the second edition are signed, "for the Missionary Voyages," and the map of the Fiji Islands is reduced in size.

The voyage was undertaken at the expense of the London Missionary Society for the purpose of establishing a mission in Tahiti, and the party consisted of twenty-five people. They were unable to remain there indefinitely, however, owing to the great difficulties they encountered, and in due course were forced to transfer themselves to Australia. Only in 1815 was the Missionary Society able to establish itself permanently in Tahiti.

The "Duff" was fitted out specially for this expedition and made two voyages to Tahiti. She called at Rio during the first voyage, which is described here. One plate depicts Rio de Janeiro harbour. During the second voyage, in 1799, the ship was captured by French filibusters in Montevideo and forced to stay there for some time. She was finally released and resumed her voyage, but was then captured by the Portuguese who took her to Lisbon. The Rev. William Howell published a book about this second voyage which he entitled, *Some interesting particulars of the second voyage made by the Missionary Ship The Duff, which was captured by Bonaparte Privateers in the year 1800. By W.H., Superintendent of the Mission. Knaresbrough, Hargrove and Sons, 1809.*

The misfortunes of this missionary expedition were described by Captain James Wilson and William Gregory in a work published in Portsea by G.A. Stephens in 1810 under the title: *The life and Dreadful Sufferings, of Captain James Wilson, in Various Ports of the Globe, including a Faithful Narrative of Every Circumstance during the Voyage, to the South Sea Islands, in the Missionary Ship Duff, for the Propagation of the Gospel; with an Authentic and Interesting Account of the Sufferings and Calamities of the Missionaries, from the Year 1797, to the Present Time.* The book repeats the description of their stay in Rio that had already been published in the first voyage. The frontispiece has a plate depicting the "Duff."

A book exists written about Captain Wilson by John Griffin entitled, *Memoirs of Captain James Wilson, containing an Account of his Enterprises and sufferings in India, his Conversion to Christianity, his Missionary Voyage to the South Seas, and his Peaceful and Triumphant Death. With engraved portrait.* Griffin describes the "Duff's" stay in Rio in this book, many editions of which appeared. The third is dated 1819.

The voyages of the "Duff" appeared in contemporary collections of voyages, among them in the *Universal Navigator, and Modern Tourist . . .* (London, J. & J. Cundee, 1805) and in the *Missionary Voyages to the South Sea Island . . .* (cf. Maggs, *Voyage and Travel* 4/372). There is a German translation printed in Berlin in 1800 with a map and two plates and a Dutch one of Dordrecht, 1801. See Pigott, S., *An authentic narrative. . . .*

[Wimpffen, Victor]. *Skizzen aus einem Tagebuche. Aufgezeichnet an Bord der K.K. Corvette Caroline während der Reise nach Brasilien, den La Plata-Staaten und den portugiesischen Besitzungen an der Westküste Afrika's. 1857-1858.*

Als Manuscript gedruckt. Wien, Druck der typogr. —literar. artis. Anstalt von L.G. Zamarski 1870.

19 x 12; 191 pp., 5 unnum. ff. with indices, 1 pl. as frontis., 1 coloured fold. map.

Wörd, Sebastian Franck von.
See **Franck, Sebastian.**

Wolf, Ferdinand. *Studien zur Geschichte der Spanischen und Portugiesischen Nationalliteratur von Ferdinand Wolf. Berlin. A Asher & Co. 1859.*

23 x 14; 747 pp.

Wolf, Ferdinand. *Le Brésil litteraire histoire de la litterature brésilienne suivie d'un choix de morceaux tirés des meilleurs auteurs bésiliens* [sic] *par Ferdinand Wolf. . . . Berlin, A. Asher & Co., 1863.*

22 x 13; xvi, 242 pp. plus 334 pp. with part 2.

RODRIGUES 2571: "scarce."

This classic work is much sought after.

Wolff, Arnold. *Brasilien, ein Beitrag zur Landeskunde. Mitteilungen und Ratschläge für Reisende, Kaufleute und Ansiedler, von Arnold Wolff. Berlin, Wilhelm Güsserott* [n.d.].

25 x 16; 2 unnum. ff., 144 pp., 1 fold. map, numerous photographical reproductions.

Wollmer.
See **Vollmer.**

Wood, Wm. Maxwell. *Wandering sketches of people and things in South America, Polynesia, California, and other places visited during a cruise on board of the U.S. Ship Levant, Portsmouth, and Savannah. By Wm. Maxwell Wood, MD. Surgeon U.S. Navy, Late fleet surgeon of the Pacific Squadron. Philadelphia : Published by Carey and Hart 1849.*

18 x 11; x, 386 pp.

The description of Rio occupies pp. 13-36.

Wynkelmann, Johann Just. *Der Americanischen Neuen Welt Beschreibung, Darinen deren Erfindung, Lager, Natur, Eigenschaft, Sitten, Barbarey, und unerhörte Grausamkeit der Einwohner, Thier, Vögel, Fischen und anderer; Beneben einer wunderbaren Schifffart und Reise*



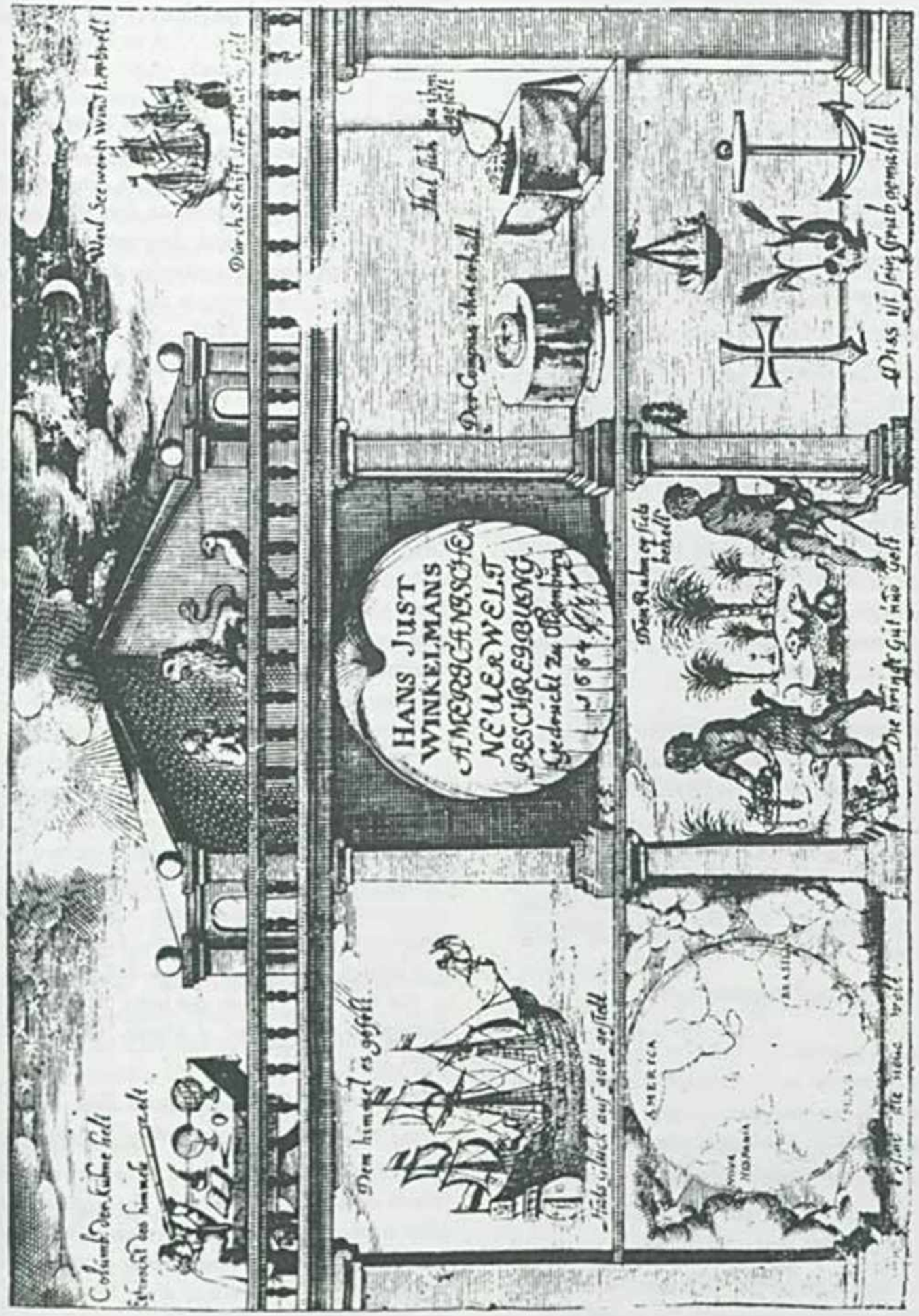
Beschreibung nach Brasilien Hans von Staden, bürtig aus Homburg in Hessen, Was er vorselzame wunderbare Länder und wilde Leute gesehen; Was er innerhalb acht Jahren ausgestanden, und wie der högste Gott ihn aus so Vielfaltiger groser Gefahr errettet habe &c. Mit vielen nachdenklichen Fragen und nothwendigen Figuren ausgezieret und zusammen getragen Durch Hans Just Wynkelmann. Gedruckt zu Oldenburg bey Heinrich = Conrad Zimmern, Im Jahr Christi 1664.

16 x 21; 6 unnum. ff., 228 pp., 6 unnum. ff. with register. Preceding the title p. is an engraved frontis. with the following title in the centre: "Hans Just Winkelmans Americanischer Neuer Welt Beschreibung. Gedruckt Zu Oldenburg 1664." Two portraits and illus.

J.C. BROWN 3/122.

The first part of this work contains a general description of America. The second part, on pages 132 to the end, recounts the story of Hans Staden as told by Wynkelmann. The book includes two beautiful portraits, one of the Prince of Nassau and the other of Hans Staden. There are 34 woodcuts throughout the text. These plates are the same as those which appeared in the first edition of Staden's book, dated 1557.

Wynkelmann states that he found the blocks of these plates in Kassel and decided to use them in his narrative of Staden's adventures. (Concerning these illustrations see the facsimile edition of the 1557 edition issued by R. Wegner in Frankfurt in 1925). The "portrait" of Hans Staden which the author had engraved for this book became a classic.



JOHANN JUST WYNKELMANN, DER AMERICANISCHEN NEUEN WELT, 1664

This book is obviously, apart from its rarity, of very special interest, despite the fact that its description of America includes nothing new (see Staden, Hans, *Warhaftige Historia. . . .*

Wytfliet, Cornelius. *Descriptionis Ptolemaicae Avgmentvm. siue Occidentis Notitia Breui commentario illustrata Studio et opera Cornely Wytfliet Louaniensis. Lovanii Typis Ioannis Bogardi Anno Domini* M.D.XCVII [1597].

31 x 20; 3 unnum. ff. with privilege, ded., 191 pp., 19 maps on double. Title inside engraved frontis.

RODRIGUES 2573. LECLERC 611. J.C. BROWN 1/357.

This atlas contains only maps of America; it is the first American atlas, and contains "the first map exclusively of our country to have appeared in any book of geography" (Rodrigues).

Two issues exist of this first edition. The second does not contain the errata.

The second edition, described below, is of 1598. The third, of 1603 ("Duaci Apud franciscum fabri Bibliopolam inratum. Anno 1603"), has the same collation, the same 19 maps, and the same engraved frontispiece as the Louvain editions.

Wytfliet, Cornelius. *Descriptionis Ptolemaicae Avgmentvm. siue Occidentis Notitia Breui commentario illustrata, et hac secunda editione magna sui parte aucta Cornelio Wytfliet Louaniensi auctore. Lovanii Tijpis Gerardi Riuij Anno Domini* CIↃIↃXCIIX [1598].

33 x 21; 3 unnum. ff., 191 pp., 19 maps, engraved frontis.

Second edition with the same maps.

Wytfliet, Cornelius. *Histoire vniverselle des Indes, Orientales et Occidentales. Divisée en devx Livres le premier par Cornille Wytfliet : le second par Ant. M. & autres Historiens. A Douay, aux despens de François Fabri. 1605.*

28 x 18; 1 unnum. f., 126 pp.; part 2: 56 pp., 4 unnum. ff., 23 maps, engraved frontis.

This is the fourth edition. The frontispiece is the same as that of the Douai edition. The second part has the following title on the title page: "Le livre second de l'Histoire vniverselle des Indes representant l'entiere Histoire dv Decovvrement des Indes Orientales, et levr Descriptions."

This second part was written by Jean Antoine Magini, a geographer who had already published a book of ancient and modern geography in 1597 in Cologne.

Wytfliet, Cornelius. *Histoire vniverselle des Indes Occidentales, Diuisée en deux liures, faicte en latin par Monsieur Wytfliet : Nouuellement traduicte. Où il est traicté de leur descouuerte, description, & conqueste faict tant par les Castillans que Portugais, ensemble de leur moeurs, religion, gouuernemens, & loix. A Dovay, Chez François Fabri, l'An 1607.*

31 x 18; 3 unnum. ff., 136 pp., 3 unnum. ff., 18 maps.

Followed by:

"Livre second de l'Histoire vniverselle des Indes Occidentales, avquel on voit la vraye Description & situation des indes Occidentales, selon le rapport des Geographes & le lugement des Pilotes de nostre temps, avec les Navigations les plus signalees et aventvrevses, tant des Espagnols qve des Portugais, Franchois, Anglois, qv'avtres Nations, qui ont couru les mers incognues auec vn courage inuincible, & se sont employez & peinez au decouurement des terres neuues."

Followed by:

"Histoire vniverselle des Indes Orientales, Diuisée en deux liures, faicte en latin par Antoine Magin. Nouuellement traduicte. Contenant la descouuerte, nauigation, situation & conqueste, faicte tant par les Portugais que par les Castillans. Ensemble leurs moeurs, ceremonies, loix, gouuernements, & reduction à la foy Catholique. A Dovay, Chez François Fabri, l'An 1607."

5 unnum. ff., 72 pp., 4 maps. Followed by:

"La Svite de l'Histoire des Indes Orientales, de la Conversion des Indiens. A Dovay, Chez Franchois Fabri, l'An 1607."

8 unnum. ff., 72 pp., 2 unnum. ff.

The *Histoire* is followed by "Avcunes Epistres notables des Pays dv Iapon" and "Discours de la Conversion de Indiens Occidentavx." The engraved frontispiece is taken from the Louvain edition. The colophon reads: "A Dovay, De l'Imprimerie de Pierre Avroy, Imprimeur iuré, au Pelican d'or. l'An 1607. Aux despens de François Fabri, Marchant Libraire iuré, deuant les escolles publiques."

This edition was issued by Magini. The work was reprinted in Douay in 1611 with 23 maps, and in Arnhem in 1615 with 19 maps.

Xarque, Francisco. *Vida prodigiosa, en lo vario de los svcesos, exemplar en lo heroico de religiosas virtudes, admirable en los fauores del Cielo, gloriosa en lo Apostolico de sus empleos, del Venerable Padre Antonio Rviz de Montoya, Religioso Profeso, Hijo del Ilustrisimo Patriarca San Ignacio de Loyola, Fundador de la Compañia de Iesvs, Escrivela, y la presenta a los reales pies de su Magestad, su mas humilde, y leal vasollo, El Dotor Don Francisco de Xarque, Dean de la Santa Iglesia Catedral de Santa Maria de Albarrazin, Visitador y Vicario General de su Obispado, Comisario del Santo Oficio, y Cura Retor que fue en el Perù, de la Imperial Villa del Potosi. Con Licencia. En Zaragoça, por Miguel de Luna, Impresor de la Ciudad y del Hospital Real, y General de N.S. de Gracia. Año 1662.*

21 x 15; 7 unnum. ff. with ded., "censura," and approval, 630 pp., 5 unnum. ff. with index. Title in centre of typographical border. Each page framed with border.

SABIN 105,717.

The extreme rarity of this first edition is discussed in the 1900 edition. The book provides essential information concerning the "bandeiras paulistas" and the fights against the Paraguayan Jesuit missions.

Xarque, Francisco. *Vida Apostilica del Venerable Padre Iosef Cataldino, vno de los Primeros, y mas insigne Conquistadores de las dilatadas Provincias, y barbaras Naciones del Guayrâ, Valeroso Soldado de la Minima, y Maxima Compañia de Iesvs. Excrivela el D.D. Francisco Xarqve, de Cura Retor de la Imperial Villa del Potosi, Canonico Penitenciario, y Dean de la Santa Inglesia Catedral de Santa Maria de Albarracin, Provisor y Vic. General de su Obispado, Comisario del Santo Oficio. . . . Con licencia: En Zaragoça: Por Ivan de Ybar, Año 1664.*

4to; 19 unnum. ff., 264 pp.

VINDEL, *Manual* 10/230.

XARQUE

Chapter 5 is entitled, "Superticiones, ritos y cerimonias de los naturales." It contains much information about life in the "reducciones."

Xarque, Francisco. *Insigne Missioneros de la Compeñia de Jesus en la Provincia del Paraguay, Estado presente de sus missiones en Tucuman, Paraguay, y Rio de la Plata, que comprehende su Distrito. Por el Doct. D. Francisco Xarque, Dean de la Catedral de Santa Maria de Albarrazin, Capellan de Honor de S.M. que Dios guarde, Commissario del Santo Officio, Cura Rector, que fue de la Villa Imperial de Potosi, y Juez Metropolitano del Arçobispado de Chuquisaca en el Peru. Que remite, y consagra à los Religiosos Operarios, y Apostolicos Missioneros, que al presente prosiguen sus heroycas empressas. Por mano del Rmo. P. y Sapientissimo Doctor el Padre Thirso Gonçalez de Santalla, Preposito General, y Atlante de las Missiones que por todo el Orbe exercita la Religion amplissima de la Compañhia de Jesus. En Pamplona, por Juan Micòn, Impressor. Año 1687.*

21 x 15; 11 unnum. ff., 432 pp. in 2 cols.

MAGGS, *Am.* 5/4412.

A classic and very rare work. The third part includes a description of the "reducción" system and the war against the Portuguese on the island of San Gabriel in 1678–1683.

Xarque, Francisco. *Ruiz de Montoya en Indias (1608–1652). Por el dr. D. Francisco Jarque, Dean de Abarracin. . . . Madrid, Victoriano Suarez, Editor. 1900.*

4 vols. 12mo; Vol. I: 336 pp.; Vol. II: 413 pp.; Vol. III: 356 pp.; Vol. IV: 331 pp.

RODRIGUES 1300.

These four volumes form part of the "Colección de libros raros ó curiosos que tratan de America," Vols. XVI–XIX, and a new edition of the *Vida Prodigiosa . . . del Padre Ruiz de Montoya.*

Yapuguay, Nicolas. *Historia da Paixão de Christo e taboa dos parentescos em lingua tupi por Nicolas Yapuguay, com uma resenha dos impressos acerca da dita lingua. Vienna: Imp. I.E.R. do Estado, 1876.*

16 x 10; xv, 43 pp.

LECLERC 2250.

The pamphlet was published by Varnhagen, who signs the introduction. Only 100 copies were printed, and it is very rare.

It forms an excerpt from the *Explicacion del catechismo en lengua guarani* published in 1724 "En el Pueblo de S. Maria La Mayor."

[Young, John]. *An Affecting Narrative Of the Unfortunate Voyage and Catastrophe Of his Majesty's Ship Wager, One of Commodore Anson's Squadron in the South Sea Expedition. Containing A full Account of its being cast away on a desolate Island, and of the strange Proceedings of the Officers and private Men, after that unhappy Event: More especially, of those important Incidents, The Shooting of Mr. Henry Cosins, and the imprisoning of Capt. C-p. for that Action. The whole compiled from authentic journals, and transmitted, by Letter, to a Merchant in London, from a Person who was an Eye Witness of all the Affair: Exhibiting a compleat View of the Perils and terrible Disasters which the Crew underwent; the wonderful Adventure of near an hundred of them, in their Boat, along the vast southern Coast of Patagonia, and thro' the Streights of Magellan, for above a thousand Leagues during which the greatest Part of them perish'd by Cold and Famine; the Arrival of those few that surviv'd in the miserable Condition at Rio Grande; their hospitable Reception and Entertainment at that Place: their Passage from thence to Rio de Janeiro, next to Lisbon and finally to England. Intermix'd with several entertaining Passages and Remarks. Printed for John Norwood, and sold by the Booksellers of London, Bristol, and Liverpool.* MDCCLI [1751].

19 x 12; 160 pp.

See under Bulkeley, John, and John Cummins, *A voyage to the South Seas.*

Yule, Henry. *The African Squadron Vindicated. By Lieut. Henry Yule, Bengal Engineers. London, James Ridgway . . . 1850.*

20 x 14; 41 pp.

Yvan, Melchoir. *La Chine et la presqu'île Malaise. Relation d'un voyage accompli en 1843, 1844, 1845 et 1846, Par le Dr. Melchior Yvan. Paris Roulé, Editeur . . . 1850.*

21 x 15; 158 pp.

The author called at Rio de Janeiro, which he describes on pp. 39–52 and 83–90.

Yvan, M[elchior]. *Voyages et récits par le Docteur M. Yvan. Tome Premier. Bruxelles. Meline, Cans et Cie. . . . 1853.*

2 vols. 18 x 12; Tome Premier: 274 pp., 1 unnum. f. with index; Tome Second: 322 pp., 1 unnum. f. with index.

Brazil is desctibed in Vol. 1 on pp. 61–106.

Yvan, M[elchoir]. *Bibliothèque des chemins de fer. De France en Chine par le Dr. M. Yvan. Paris, Librairie de L. Hachette et Cie . . . 1855.*

18 x 12; 388 pp., 1 unnum. f. with index.

The author called at Rio which he describes on pp. 39–113. Dr. Yvan was physician to a French expedition which sailed to China, the first secretary of which, Th. de Ferrière Le Vayer, also wrote an account of the voyage (see under this latter author). He visited Nova Friburgo in addition to the usual journeys in the neighbourhood of Rio, and his descriptions and comments are interesting. He was in Rio in January, 1844.

Yves d'Evreux. *Svitte de L'Histoire des choses plus memorables aduenuës en Maragnan, ès années 1613. & 1614 Second Traitē. À Paris. De l'Imprimerie de François Huby, ruë sainct Iacques à la Bible d'Or, & en sa boutique au Palais, en la galerie des prisonniers.* M.C.D.XV. [sic] *Avec priuilege Du Roy.* [1615].

17 x 10; 2 unnum. ff. (the first marked a,ij) containing a ded. "Au Roy" signed "François de Rasilli," followed by a new ded. (with first f. also marked a ij) on 4 unnum. ff. signed "F. Yves d'Evreux Capucin," followed by 1 unnum. f. with "Advertissement au Lecteur," next, "Preface svr les devx Traittez suiuans" on 2 unnum. ff., followed by, with text at the head: "Suite de l'histoire . . . Premier traité" on 364 ff. (num. by the leaf). P. 364 should read 384, for on p. 361 onwards the pagination returns to 341, 342, etc. instead of 361, 362, etc.

At the end are 2 pls. signed "P. Firens, ex.-Joachim Du viert pinxit." The first has the following title: "Ce

SVITTE DE

L'HISTOIRE

DES CHOSES PLVS MEMORABLES ADuenuës en Maragnan, ës annees 1613. & 1614.

SECOND TRAITE'.



A PARIS.

De l'Imprimerie de François Huby, ruë sainct Iacques à la Bible d'Or, & en sa boutique au Palais, en la galerie des prisonniers.

M. C. D. XV.

Auec priuilege Du Roy.

sont icy les vrais portraicts des sauuagie de lisle de Maragnon appellez Topinambous amenez au tres-chrestien Roy de France et de Nauarre par le Sr. de Razilly en la presente annee 1613. Ou sont representees les postures quils tiennent en dansant."

The second bears the title: "Portraict au naturel des barbares amenez en france du pais de Topinambous. par le Sr. de Razilly pour estre baptizez et conuertiz a la foy de Jesus Christ et presentez a sa Ma. te en lannee presente 1613."

Each pl. depicts three Indians dressed in European clothes wearing, instead of a hat, a feathered headdress and holding a "chocalho" in their hands. They also wear earrings and their lips are pierced by a "tembetá."

On p. [285] appears, "Formulaire de la Doctrine Chrestienne, laquelle des Catecumenes apprenoient & recitoient par coeur, avant d'estre baptisez," followed by "Doctrine Chrestienne en la langue des Topinambos en François. . . ." These 8 pages consist of an "Oraison dominical," "La Salutation Angelique," "le Symbole des Apotres," "Les dix Commandemens de Dieu," "les Commandements de la Sainte Eglise," and "Les Sept Sacremens."

The text is in French and Tupi on alternate lines.

Leaf [242] is a title p., the text of which is identical, though with a different typographical arrangement, to the title p. of part 1 cited above, but with the addition of "Second Traite. Des frvicts de L'Evangile, qui tost parurent par le Baptesme de plusieurs enfans."

When he returned from Maranhão Claude d'Abbeville published an *Histoire de la Mission des Pères Capucins en l'isle de Maragnan* . . . (see above) in Paris in 1614 at the press of François Huby. In the following year, 1615, Yves d'Evreux, Superior of the mission of the Capuchin Fathers in Maranhão, had printed at the same press a *Suite de l'histoire des choses plus memorables advenues en Maragnan es années 1613. & 1614. Second Traité.*

As this title indicates, the author's intention in this *Second Traité* was to complete the work of Claude d'Abbeville. He explains this very clearly in the "Advertissement au Lecteur:" "Amy Lecteur, vous serez adverty, que ie ne feray aucune repetition des choses que le Reverend Pere Claude a escrit en son histoire, seulement i'adiousteray ce que l'experience m'a donné plus qu'à luy n'ayant été que quatre mois dans le Maragnan & moi deux ans entiers: vous trouverez cette verité, quand vous confererez nos deux escrits ensemble, d'autant que l'addition que i'en feray, supposera ce qu'il en aura escrit de mesme matière. . . ."

This book by Yves d'Evreux was not allowed to circulate after publication. The edition was destroyed for motives which are not known for certain but are believed to have been political. It was not convenient at a time when Louis XIII was about to marry a Spanish Infanta to call attention to the occupation by France of a territory that belonged to Spain (at that date the crowns of Spain and Portugal were united). The politicians who favoured this union and who had been laboriously negotiating for it since 1612 felt that the publication of another book about the occupation of Maranhão would be prejudicial. The publicity that surrounded this possession, heralded by the appearance of so many printed works (the book and letters of Claude d'Abbeville, of De Pezieu, Arsène de Paris, the *Histoire véritable*, the *Discours et congratulations à la France*, etc.), could provoke irritation in Spain. In point of fact, the book by the Capuchin, apart from praising the excellences of Maranhão and showing how easy a permanent colonisation would be, appealed to French youth and encouraged them to set out for lands where they might find adventure, glory, and fortune. He gives advice on how to proceed, practical counsel, indicates the merchandise that should be taken for exchange with the Indians, the precautions that should be taken on the journey and in dealings with the natives, all with the precision of a Baedecker.

FROM: YVES D'EVREUX, SUITTE DE L'HISTOIRE, 1615



FROM: YVES D'EVREUX, SUITTE DE L'HISTOIRE, 1615

Such a book was, in fact, an incitement to conquest. The colonisation by the French of a country so close to the route of the Silver Fleet, a doorway to the Spanish West Indies, was, as de Pezieu states in the *Brief Recueil*, not a fact to be made known to everyone through a book.

For whatever reasons there may have been, the book was suppressed by politicians or enemies of de Rasilly "par fraude et impiété, moyennant certaine somme de derniers, entre les mains de François Huby" states Rasilly, when it was already printed and ready for sale.

However, if there were people who wished to suppress the book, François de Rasilly could not understand that the narrative of an expedition that had cost him so much energy and that he considered "la plus pieuse & honorable entreprise qui se pouvait faire dans le nouveau monde" could be smothered in such a manner. Rasilly envisaged that the book was suppressed with the intention of "faire perdre insensiblement" to the King of France "le titre de Roy Très Chrestien Luy faisant abandonner les sacrifices et sacrements exercez sur les nouveaux Chrestiens, la reputation de ses armes & bandieres, l'utilité qui pouvait luy arriver & à ses subjects, d'un si riche & fertile pays, et la retraicte du tout importante, d'un post favorable pour la navigation de long cours, aujourd'hui ruinée faute d'avoir conservé ce que j'avois avec tant de soin & dépenses acquis." He could not accept that the policy had changed, and that an expedition that was convenient to the interests of France in 1612 was no longer opportune years later when every effort was needed to maintain good relations between France and Spain. He accuses the French of being disloyal, of having no other end in view than profit and personal interest, of caring little for the king's interests, of hindering the colonization of Maranhão, and of inventing tales about the unreceptiveness of the Indians to conversion and lack of fertility of the lands.

Rasilly did not lose hope of reconquering Maranhão. Because of this, when he learned that the entire edition of Yves d'Evreux's book was being destroyed, he saved, "par subtils moyens," several copies, unfortunately already mutilated. He had a preface printed addressed to Louis XIII which he added to the volumes he saved "deux ans & demy après sa premiere naissance aussi tost estouffée qu'elle avait veu le iour."

Since the book bears the printed date 1615, it may be concluded that Rasilly only managed to save the copies in the middle of 1617. He offered one to the king. It was this copy that Ferdinand Denis discovered in 1835 in the Royal Library in Paris, announcing the fact in an article which he published in the *Revue de Paris*. He later reproduced the article in a pamphlet, together with others about the French travellers of past centuries which he had published in the same magazine.

When the book by Yves d'Evreux became more widely known historians immediately noted its importance. Ternaux-Compans, d'Avezac, Varnhagen, Pereira da Silva, José Francisco Lisboa, and Caetano da Silva referred to it. Pedro II had a copy made of the volume discovered by Ferdinand Denis. Yves d'Evreux became the classic author on Brazilian Indians and returned to occupy his place by the side of Claude d'Abbeville.

After completing his studies on d'Evreux, Denis published in 1864 a new edition of the work according to the Paris copy, the only one known until then, in the "Bibliotheca Americana," edited by the Franck bookstore. This copy, which belonged to the library of Louis XIII and was offered to him by Rasilly, is luxuriously bound in full morocco. There are several leaves missing, at the end of the preface, the entire end of the text, and a few in the middle.

At the auction of the famous library of Dr. Court in Paris in May, 1884, however, a second copy was offered for sale. It was acquired, together with the book by Claude d'Abbeville, for the amount of 1,600 francs by Martin Kalbfleisch of New York. This second copy is much more complete than the first in the Bibliothèque Nationale in Paris (Rés. LK^{12}822). It contains four more signatures numbered 97–104, 113–120, 297–304 and 334–344. Only leaves 9–16, 33–40, 185–193 and the end, from p. 364 onwards, are missing.

This copy is today in the New York Public Library. Two engravings, described above, are bound up in it which were made in 1613 before the book was published in 1615. Only one other reproduction of these engravings is known, bound up in a copy of the *Geographie du Monde* by Artus Founault, Rouen, 1633, in the Bibliothèque du Dépôt des Cartes de la Marine, in Paris. The existence of these engravings was made known by Charles de la Roncière (*Histoire de la Marine Française*. Paris, 1910, Vol. IV, p. 353, note 2). No other copy is known and due to their rarity and interest we reproduced them for the first time in the first edition of the *Bibliographia Brasiliana*. We believed at that time that they belonged to Yves d'Evreux's book, a mistake corrected by Francisco Leite de Faria (*Os primeiros missionarios do Maranhão*. Lisboa, Centr. de Est. Ultramarinos e as Com. Henriquinas, 1961, pp. 83–216). The author reproduces in this study another engraving also published in 1613 entitled, "Le baptesme de trois sauvages Tououpinanbous, qui furent

baptisez en l'église des Capucins par monsieur l'Eveque de Paris & nommez par le Roy Louis treziesme, le iour sainct Iean Baptiste 1613." The only known copy of this interesting engraving is in the Archives Nationales in Paris and was recorded in the catalogue of the *Exposition Franco Brésilienne* held in these Archives in 1955.

Another copy of Yves d'Evreux's book is said to have existed in the convent of Piazza Barberini in Rome, which disappeared when the French troops arrived there in 1870. It is possible that the copy in Rome was the one that belonged to Dr. Court, although it does not contain a manuscript ex-libris, as is usual in books from convents. The copy was washed and bound by Lortic. The fact that it had not appeared in book-dealers' catalogues or at auctions leads us to believe that it was acquired from a private individual.

The library of Chartres had a copy with more leaves lacking (121–124, 193–200 and from 356 to the end) than in the Paris copy. Unfortunately the library of Chartres was totally destroyed in 1944 during the war. Not even the catalogues survived, and this precious copy no longer exists.

As may be noted, only two copies of Yves d'Evreux's book exist today. Both are mutilated but the New York Library copy has more leaves than that in Paris.

As Francisco Leite de Faria noted, it is strange that in all remaining copies specific leaves are missing. Might this be a coincidence, or could it be that passages were printed in these leaves that were too forcefully in favour of the reestablishment of a French colony in Maranhão and against the new government policy of maintaining peace with Spain?

Yves d'Evreux. *Voyage dans le nord du Brésil fait durant les années 1613 et 1614 par le Père Yves d'Evreux; publié d'après l'exemplaire unique conservé à la Bibliothèque Impérale de Paris; avec une introduction et des notes par M. Ferdinand Denis. . . . Leipzig et Paris, A. Franck, Albert L. Herold. 1864.*

19 x 12; xlvi, 456 pp. Title in red and black, preceded by another title p.: "Bibliotheca Americana collection d'ouvrages inédits ou rares sur l'Amerique. Leipzig & Paris, Librairie A. Franck Albert L. Herold. 1864," 3 unnum. ff. with "Prospectus," one unnum. f. with new title p. for "Bibliotheca Americana."

The bookstore of A. Franck (Albert L. Herold) published a collection entitled "Bibliotheca Americana Collection d'ouvrages inédits ou rares sur l'Amerique." It was noted for its publication of books about America, and planned to continue the series with the collaboration of scholars such as Barros Arana, d'Avezac, Brasseur de Bourbourg, Ferdinand Denis, and others. Among the books in the collection figures this edition of Yves d'Evreux, prepared by Ferdinand Denis from the only copy known until then, that in the Bibliothèque Nationale in Paris which had been discovered by Denis.

The edition is preceded by a very erudite and lengthy preface, and also contains notes and the reprint of several rare short works, such as the "Discours et congratulation à la France . . ." and the letters of Father Arsène de Paris (see under these works in this bibliography).

Due to the rarity of the original edition of Yves d'Evreux's book, this issue by Ferdinand Denis has become quite valued as a first edition. Based upon it Cezar Augusto Marques made a translation into Portuguese, considered to be of poor quality, which was published in Maranhão in 1874 and reprinted in Rio in 1929.

It is regrettable that this work has no modern edition, taken from the New York copy which is much more complete. Yves d'Evreux's book not only has unique historic and ethnographic value but is also a literary jewel. It contains pages worthy of an anthology. Told with true Gallic malice and wit, its anecdotes stand alone in the literature of books on Brazil of that day. The case of Uyrapiran who surprised his wife in the act, or of the Indian who was so lazy he would rather starve than hunt, or the prank he played on several Indian women whose wails and cries at the tomb of a relative disturbed his peace, are true tales which cannot be found in the writings of Jean de Léry, much less in those of the Jesuits. Yves d'Evreux's outlook was profoundly human. His Friar's habit did not make him lose his French nationality, above all that of a Norman, the friend of good jokes, good food, and good drink.

He was also keenly interested in animals. Hidden in the forest he would spend hours observing the jaguars, monkeys, and birds. His descriptions of tropical vegetation and animals are the best we have in works of this period, and they are undoubtedly the most picturesque and exact. The number of phrases, dialogues, and passages, besides a series of prayers, written in Tupi with their respective translations, is considerable.

He was very much a man of his time in that at the slightest provocation he cited the Greek and Latin authors and the classic religious authors, the latter more frequently in the second part of the book which is

dedicated to the effects of religion and the miracles which occurred in Maranhão. Yves d'Evreux's scientific knowledge does not go beyond what a "capucin indigne" of the beginning of the seventeenth century could be expected to have. He explains the reproduction of certain insects and the causes of various illnesses with medieval concepts. However, his great literary talent, his ingenuousness, his personal and human touch, and above all the exactitude with which he relates the facts and describes the Indians and animals, have made this book by the French Capuchin one of the best about Brazil.

De Zeeusche Veere-Kyker. Ghedruckt tot Vlissingen in 't Groene Wout, Daermen soo veel vande Capers hout, 1649.

19 x 14; 8 unnum. ff. including title p.

ASHER 264.

[Ziegenbalg, Bartholomeus]. *Propagation of the Gospel in the East : Being an Account of the Success of two Danish Missionaries, Lately Sent to the East Indies, for the Conversion of the Heathens in Malabar. In several Letters to their Correspondent in Europe Containing a narrative of their voyage to the Coast of Coronvandel . . . Rendered into English from the High-Dutch : and Dedicated to the most Honourable Corporation for the Propagation of the Gospel in Foreign Parts. Part* I*—The Third Edition—London, Printed and Sold by Joseph Downing . . . 1718.*

17 x 10; title p., 7 unnum. ff. with "Epistle Dedicatory" and "Contents," xxxvi with a "Preliminary Discourse . . . ," 78 pp.

Followed by:

Propagation of the Gospel in the East . . . Of the Methods by them taken for effecting this work; of the Obstructions they meet with; and of the Proposals which they made in order to promote it. Together with Some Observations relating to the Malabarian Philosophy and Divinity: And concerning their Bramans, Pantares, and Poets. Translated and Extracted from the Original Letters . . . Part II.*— The Third Edition. London . . . (idem).*

Title p., viii with preface, 60 pp.

Followed by:

. . . Being a Collection of Letters from the Protestant Missionaries, And other worthy Persons in the East-Indies, &c. Relating to the Mission; the Means of Promoting it . . . Part III. *Published by the Direction of the Society . . . London . . . (idem).*

Title p., xxiv with preface and "Contents," 231 pp., 1 map.

In 1705 the King of Denmark decided to send missionaries to East India. The University of Halle in Germany was requested to furnish suitable persons, and Joachimus Langius, Professor of Divinity, selected two Germans, Bartholomeus Ziegenbalg and Henry Plutscho. They set out that same year for Tranquebar on the coast of Coromandel. More missionaries were sent in 1709.

The letters they sent to Germany about the progress of their work, most of them addressed to Professor Langius, were published several times in book form in Halle, Leipzig, and Frankfurt. They were translated into English and first published in 1709 in two parts. A new edition was printed in 1710 and 1711 in three parts continuing the news of the mission up to the year 1710.

This third edition, which is much more complete, contains letters written not only by the missionaries but also from other people linked with their work. In the third part, on pp. 1–17, it includes a letter from Jonas Finck, a printer who went to Malabar in 1711 in order to print books for the missionaries' work. This very interesting letter is addressed to and entitled: "The Reverend Mr. Boehm at London . . . He gives an Account of his Voyage, and Arrival at St. Sebastian. What Trials he met with in this Voyage. Some Notice taken of the State of Religion in Brasil, and of the Negro Slaves. Likewise of the Siege of that Town, and of some other Accidents. He is taken Prisoner, and, after many Hardships, at last released." The letter is dated: "St. Sebastian, near the River Janeiro in Brazil, the 20th of October, 1711."

Finck left England in July, 1711, and arrived in Rio de Janeiro in August on board a ship of the East India Company which was taking him and his printing-press with "all its utensils and a font of types commonly called Pica" free of charge.

He writes freely about the state of religion in Rio de Janeiro and states "that the Inquisition is . . . very Flagrant in Brazil . . . At our Arrival here, near a Hundred Persons were just embarking for Portugal, in order to be tried there at the Holy Office. They were suspect of favouring Judaism."

He visited the Jesuit College and the Benedictine monastery, talked in Latin with the fathers, and gave them copies of St. Matthew's Gospel printed in Portuguese. He relates that he had only been in Rio de Janeiro a few days when Duguay-Trouin captured the city. He criticises severely the Portuguese for having surrendered although they had 15,000 men at their disposal. The British vessel was impounded and the printer imprisoned on board a French man-of-war but was very well treated by the captain. After lengthy negotiations the ship was returned to the British and allowed to proceed on her way to India, though a large sum of money was paid for her rescue. The description of the taking of the city by the French and the negotiations for the rescue of the ship and her cargo is the most interesting part of Finck's letter, particularly since

it was written by someone not directly involved in the fighting.

Concerning books printed by the mission in India, see R. Holmes, *Bibliographical . . . description of the rarest book in the Oliveira Lima Col.* (Washington, 1926), and about Ziegenbalg see Dr. Arno Lehman, *Das alte Briefe aus Indien Unveröffentliche Brief von Bartholomäus Ziegenbalf. 1706-1719* (Berlin, 1957).

Zigler, Philipp. *America, Das ist Erfindung und Offenbahrung der Newen Welt, deroselbigen Wölcker Gestalt, Sitten, Gebräuch, Policey und Gottesdienst, in dreyssitg vornemste Schiff fahrten Marginalien und Register erkläret: Durch M. Philippum Ziglerum von Wärtzburg, E.C. Und Ober die vorigen mit vielen Newen unnd nohtwendingen Landtaffeln und Kupffertücken, auffs schönste gezteret, und in Truck gegeben Von Iohan-Theodoro De Bry, Buchhändlern unnd Bürgern zu Oppenheim. Getruckt zu Frankfurt am Mayn, Durch Nicolaum Hoffman. Anno* M.DC.XVII [1617].

35 x 23; 7 unnum. ff., 433 pp., 4 unnum. ff. with index, 4 maps on double pp., many illus.

BRUNET 1/1354. GRAESSE (*supple.*) p. 499.

This beautiful book is a résumé of the first nine parts of the De Bry collection of voyages. It contains the American voyages of Hans Staden and Léry on pp. 114-171. It is extensively illustrated with 133 engravings in the text, all of which had already been published in the De Bry collection, and four maps. It is a very rare book. For a similar compilation of De Bry, see Gottfried, Johann Ludwig, *Historia Antipodum. . . .*

Zimmermann, E.A.W. von. *Brasilien, enligt de nyaste och säkraste underrättelser, skildradt af Hof-Rädet von Zimmermann Ofversättning af P. Georg Scheutz. Tryckt för Bokhandl. Geo. Löwegren Jönköping, hos Joh. Pehr Lundström, 1809.*

14 x 8; vi, 179 pp., 1 unnum. f.

See Silveira, J. Lobo da, *Kort Beskrifning om Brasilien. . . .*

Zimmermann, E.A.W. von. *Interessante Darstellung des Konigreiches Brasilien in geographischer, statistischer, naturhistorischer, politischer und mercantilischer Hinsicht. Nebst Nachrichten über Chile und die Halbinsel Patagonien. Aus zuverlässigen Quellen geschopft und bearbeitet von E.A.W. von Zimmermann. Mit 4 Kupfern und 1 Karte. Wien, bey B. Ph. Bauer 1817.*

15 x 9; xii, 336 pp., 4 pls., 1 map.

Zimmermann, E.A.W. von. *Taschenbuch der Reisen oder unterhaltende Darstellung der Entdeckungen des 18ten Jahrhunderts in Rücksicht der Länder Menschen und Productenkunde. Für jede Klasse von Lesern. von E.A.W. von Zimmermann Siebenter Jahrgang für das Jahr 1808. Mit 12 Kuppfern und 1 Karte. Leipzig, bei Gerhard Fleischer d. jüng.*

12 x 8; 12 pp., 288 pp., 4 unnum. ff., 12 pls., 1 fold. map.

The section on Brazil begins on p. 12 and ends on p. 135. It contains plates of Brazil. The text as well as the plates are taken from other sources.

Zöller, Hugo. *Die Deutschen im Brasilischen Urwald von Hugo Zöller . . . Mit Illustrationen und einer von Dr. Henry Lange gezeichneten Karte. Berlin und Stuttgart, Verlag von W. Spemann 1883.*

2 vols. 20 x 12; Vol. I: 186 pp., 1 unnum. f. with index, 1 fold. pl., 1 pl. as frontis.; Vol. II: 200 pp., 1 unnum. f. with index, 1 fold. map, 1 pl. as frontis. The covers bear different vignettes on each vol.

Zucchelli da Gradisca, Antonio. *Relazioni del viaggio e missione di Congo Nell'Etiopia Inferiore Occidentale. Del P. Antonio Zucchelli da Gradisca, Predicatore Capuccino della Provincia di Stiria, e già Missionario Apostolico in detto Regno. Nelle quali si descrive distintamente tutto ciò, che di notabile è occorio di vedere, ed operare al sudetto P. Missionario, sì ne lunghi viaggi da lui fatti, come pure nell' esercizio della Missione. Consecrate Dal medesimo con Ossequio rispettosissimo Alla Sacra Cesarea Reale Maestà dell' Augustissima Imperatrice de' Romani Eleonora Maddalena Teresa Vedova del Gran Leopoldo. In Venezia, L'Anno* M.DCCXII. *Per Bartolomeo Giavarina, al Ponte del Lovo, all' Insegna della Speranza. Con Licenza de' Sup. e Priv.* [1712].

21 x 16; 8 unnum. ff. with ded., approvals, and index, 438 pp., 20 unnum. ff. with "indice copiosissimo" and 1 unnum. f. with errata.

SAMODÃES 3617: "very rare."

The work is divided into twenty-three narratives, or chapters, describing the voyage to and from the Congo and the mission there. The author called at Bahia both on his way to the Congo and on his return. Chapters 5 (pp. 62–85) and 20 (pp. 354–370) describe the city and are entitled:

"Relazione qvarta, Della lunga navigazione per l'Oceano, da Lisbona sino all' India Occidentale nella Provincia del Brasile, alla Cittá di S. Salvatore, detta la Bahia di tutti li Santi, com tutti quegli avvenimenti, che succedettero nella medesima"; and "Relazione Ventesima, Della Navigazione di ritorno fatta dal P. Missionario per la Cittá dela Bahia in Nave carica di Schiavi Negri, che si transportano à quella volta: e della seconde dimora fatta dal medesimo nella Provincia del Brasile."

Concerning accounts of voyages undertaken by Italian missionaries to the Congo and calling at Brazil, see Carli, Cavazzi da Montecuccollo, and Merolla da Sorrenta.

Zucchelli da Gradisca, Antonio. *Merckwürdige Missions und Reise-Beschreibung Nach Congo in Ethiopien, Worinnen Nicht allein alles dasjenige, was sich auf dieser Reise aus Steyermarck, durch Italien, Spanien, Portugall und Indien biss nach Ehiopien denckwürdiges zugetragen, sondern auch die Sitten und Gekräuche der Heydniochen Indianer, ihre Abgötterey und Aberglauben, ihre Regiments, Verfassung, ihre innerliche und auswärtige Kriege, ihr Handel und Wandel, ihre Kranckheiten und derselben Curen, ihre Art zu begraben, die Früchte, Bäume, Thiere, Fischte &c. so dass Land hervor bringet, Desgleichen wie die Verfassung der Mission in diesem Lande beschaffen, und wie eine grosse Menge Einwohner durch den Autorem von dem Heydnischen Unglauben zur Christlichen Catholischen Religion bekehret und getaufft worden, Nebst ungehlich vielen andern curiösen und lesenswürdigen Sachen beschreiben werden von P. Antonio Zucchelli von Gradisca, Predigern des Cappuciner-Ordens in Steyermarck und eheurahls Upostol. Missionario in Congo. Aus der Italiänischen Sprache in die Hoch-Deutsche übersetzt. Cum censura et approbatione superiorum. Franckfurtam Mayn, A. 1715. Zu finden bey Johann Ludewig Gleditsch und Moriss Georg Weidmann.*

21 x 17; 6 unnum. ff., 623 pp., 8 unnum. ff. with index. Title p. in red and black. Allegorical engraving as frontis.

Zur Charakteristik der Deutschen Legion

See **Lemmers, Major von.**

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13 vols. 23 cm.

Amat di S. Filippo, Pietro. *Biografia dei Viaggiatori italiani con la bibliografia delle relazioni di viaggio dai medesimi dettate per Pietro Amat di S. Filippo. Contribuzione al Congresso Internazionale Geografico riunito in Venezia. Roma, dai tipi della Tipografia romana . . . 1881.*

26 x 16; 662 pp., 3 fold. maps.

As a general work this is the only one published of its genre. The biographies are not very complete, and the bibliography does not always contain all the editions of one particular work. It is, nevertheless, a very useful publication.

Anselmo, Antonio Joaquim. *Bibliografia das obras impressas em Portugal no seculo* XVI *por Antonio Joaquim Anselmo Bibliothecario da Bibliotheca Nacional de Lisboa. Lisboa Officinas Gráficas da Bibliotheca Nacional 1926.*

26 x 19; x, 367 pp., 1 pl.

A standard bibliography with full title and collation. The entry is by printer with an index of authors, titles, and places.

Antonio, Nicolas. *Bibliotheca hispana nova sive hispanorum scriptorum qui ab anno* M.D. *ad* MDCCLXXXIV *floruere noticia. Auctore D. Nicolao Antonio . . . Nunc primum prodit recognita emendata acta ab ipso auctore. Matriti Apud Joachimum de Ibarra Typ. Regium.* MDCCLXXXIII [1783].

2 vols. 4to; 4 unnum. ff., xxiii, 830 pp.; Vol. II: (Tomus secundus) 2 unnum. ff., 669 pp.

The first edition of this classic bibliography appeared in 4 volumes with the *Hispania vetus* in Rome (1672–1696). This much improved second edition was revised by Bayer, the royal librarian.

In the first part (*Bibl. Hisp. vetus*) the entries are made chronologically, and in the second part according to the author's first name.

Antonio, Nicolas. *Bibliotheca hispana vetus sive hispani scriptores qui ab Octaviani Augusti aevo ad annum Christi* MD. *floruentur. Auctore D. Nicolao Antonio, Hispalensi, &c. Curante Francisco Perezio Bayerio. Valentino, &c. qui et prologum, &c. Auctoris vitae epitomem. & notulas adiecit. Matriti Apud Viduam et heredes D. Joachimi Ibarrae Reggi Quamdam Typographi,* M.DCCLXXXVIII [1788].

2 vols. 4to; Vol. I: 3 unnum. ff., xxviii, 566 pp., 4 ff.; Vol. II: (Tomus secundus ab anno M. ad MD) 3 unnum. ff., 467 pp., 12 ff.; portraits of Antonio and Carlos III.

Asher, G.M.. *A bibliographical and historical essay on the Dutch Books and pamphlets relating to New-Netherland and to the Dutch West India Company and to its possessions in Brazil Angola etc. As also on the maps, charts, etc. of New-Netherland, with facsimiles of the map of New-Netherland by N.I. Visscher and of the three existing views of New-Amsterdam. Compiled from the dutch public and private libraries, and from the collection of Mr. Frederik Muller in Amsterdam, by G.M. Asher. L.L.D. Privat-Docent of Roman law in the University of Heidelberg. Amsterdam, Frederik Muller. 1854–67.*

22 x 16; lii, 234 pp., 2 unnum. ff. with "additions."

It was the idea of Frederik Muller, one of the finest antiquarian bookdealers of the time, to collect Dutch pamphlets. Until then they had no value, were sold in lots, and no study or catalogue existed capable of guiding the historian or collector.

Muller entrusted Asher with the cataloguing of Dutch books, pamphlets, and maps referring to New-Netherland and Brazil. The result was this classic work, indispensable to this day. Very little concerning Brazil escaped the attention of this notable bibliographer,

and that which did was recorded later by Tiele, Petit, and van der Wulp. According to Muller (cf. *Books on America*. Amsterdam 1872, No. 1052), Usselincx was little known before Asher's study. He discovered several pamphlets, and called the attention of historians to the mine of information contained in them.

The *Bibliographical and historical essay* marks a high point in bibliographical study, and Harrisse himself (*Bibl. Amer. Vetustissima*, p. xxxvi), who detested Asher, does not stint his praise.

Muller ordered the work to be printed luxuriously. The titles are printed in black letter, Roman and aldine type as in the originals. De luxe copies were made on Dutch paper, and these are rare today.

The *Essay* and the *List of maps*, although published separately, usually come bound together in the same volume.

Asher, G.M. *A list of the Maps and Charts of New-Netherland, And of the views of New-Amsterdam by G.M. Asher. Being a supplement to his Bibliographical Essay on New-Netherland. Amsterdam, Frederik Muller, New-York, Ch. B. Norton 1855.*

22 x 16; 22 pp. plus 22 pp. with tables, 1 large fold. map. An engraving on the frontis.

This work is usually bound together with the *Bibliographical Essay*. Copies also exist on large Dutch paper.

Atkinson, Geoffroy. *La Litterature Geographique française de la Renaissance. Repertoire bibliographique par Geoffroy Atkinson (Avec 300 reproductions photographique) Description de 524 impressions d'ouvrages publiés en français avant 1610, et traitant des pays et des peuples non européens, que l'on trouve dans les principales bibliothèques de France et de l'Europe occidentale. Paris, Editions Auguste Picard . . . 1927.*

30 x 23; 563 pp., 1 unnum. f.

Only 550 copies were published.

Atkinson, Geoffroy. *Supplément au Répertoire Bibliographique se rapportant a la Litterature Geographique française de la Renaissance par Geoffroy Atkinson. Paris, Editions Auguste Picard . . . 1936.*

30 x 23; 88 pp.

Some forty new titles have been added and those in the main work corrected. "Les 521 impressions décrites en 1927 et celles décrites ici forment, vraissemblablement, une liste assez complète des ouvrages imprimés en français avant 1610, par lesquels le public de la Renaissance a pu s'informer sur les pays et sur les peuples d'Afrique, de l'Asie et de l'Amerique" (Preface).

Ayrosa, Plinio. *Apontamentos para a bibliografia da língua tupí-guaraní. São Paulo, 1943.*

24 cm.; 303 pp., port., facsims. (São Paulo, Brazil [City] Universidade. Faculdade de filosofia, ciencias e letras. Boletins, 33). "Etnografia e língua tupi-guarani, no. 4."

Backer, Augustin de, and Aloys de Backer.
See **Sommervogel, Carlos,** *Bibliothèque de la Compagnie de Jesus.*

Baginsky, Paul Ben. *German works relating to America 1493-1800. A list compiled from the Collection of the New York Public Library by Paul Ben Baginsky. New York, The New York Public Library 1942.*

26 x 18; xv, 217 pp.

This is an excellent bibliography, based on the very extensive collection in the New York Public Library.

Bellido, Remijio de. *Varnhagen e a sua obra. Com um estudo-prefacio de Antonio de Oliveira. S. Paulo, Rothschild & cie., 1916.*

Folio; pp. xxviii, 41, port.

Bibliotheca brasiliensis.
See **Maggs Bros.,** *Bibliotheca Americana et Philippina.*

Bibl. Exotico-Bras.
See **Carvalho, Alfredo de,** *Bibliotheca Exotico-Brasileira.*

Bibliotheca geographica. . . .
See **Stevens, Henry,** *Bibliotheca geographica.*

Blake, Augusto Victorino Alves do Sacramento. *Diccionario bibliographico brazileiro pelo doutor Augusto Victorino Alves Sacramento Blake. Rio de Janeiro, Typographia Nacional 1883.*

7 vols. 22 x 15; Vol. I: xxiii, 440 pp.; Vol. II: [1893] viii, 479 pp.; Vol. III: [1895] vi, 520 pp.; Vol. IV: [1898] 1 unnum. f., 529 pp.; Vol. V: [1899] 495 pp.; Vol. VI: [1900] ii, 405 pp.; Vol. VII: [1902] 1 unnum. f., 440 pp.

This is the best bibliography of Brazilian authors from colonial times to the end of the nineteenth century. It is at present the only one and a very useful work despite all the errors, omissions, etc. Blake gives a short biography of each author before listing his works. The entry is by first name, as in Innocencio, who was in fact his model. In 1937 Jango Fischer published a useful index by surnames: *Indice alphabetico do Diccionario brasileiro de Sacramento Blake* (vi, 127 pp.).

Brito Aranha, Pedro Wenceslau de.

See **Silva, Innocencio Francisco da,** *Diccionario bibliographico portuguez.*

Broekema, J. *Catalogus van de Pamfletten, Tractaten, enz. aanwezing in de provinciale Bibliotheek van Zeeland bewerkt door J. Broekema, bibliothecaris aan de provinciale bibliotheek. Eerste Deel 1568–1795. Middelburgh, Gebrukt by M.F. Auer en Zoon, 1892.*

22 x 15; 1 unnum. f., 662 pp., xvi pp.

Brown, John Carter. *Bibliotheca Americana Catalogue of the John Carter Brown Library in Brown University Providence, Rhode Island. Providence Published by the Library 1919.*

27 x 18; Vol. I [vii], 3 to 240 pp.; Vol. I, part 2: 241 to [511]; Vol. II: (1922) 3 to 250 pp.; Vol. II, part 2: 251 to 521 pp.; Vol. III: (1931) 3 to 310 pp.

This classic catalogue is an indispensable work for the collector of Brasiliana. The John Carter Brown Library is constantly being increased, and it contains more volumes than cited either in this catalogue or in the previous edition.

Brunet, Jacques-Charles. *Manuel du Libraire et de l'amateur de livres contenant 1° un nouveau dictionnaire bibliographique Dans lequel sont décrits les Livres rares . . . 2° une table en forme de catalogue raisonné ou sont classés, selon l'ordre des matières, tous les ouvrages portés dans le Dictionnaire . . . Par Jacques-Charles Brunet . . . Cinquième édition originale entièrement refondue et augmentée d'un tiers par l'auteur. Paris, Librairie de Firmin Didot frères, fils et Cie. Imprimeurs de l'Institut, rue Jacob, 56. 1860.*

8 vols. 24 x 15; Vol. I: xlvi, 1,902 cols.; Vol. II: (1861) 1,847 cols.; Vol. III: (1862) 1,983 cols.; Vol. IV: (1863) 1,475 cols., 1 unnum. f.; Vol. V: (1864) 1,799 cols.; Vol. VI: (1865) lxii, 1,878 cols.; Vol. VII: (*Supplement contenant 1° un complement du Dictionnaire bibliographique de M.J.Ch. Brunet . . . 2° la table raisonnée des articles . . . par MM. P. Deschamps et G. Brunet* . . . 1878) xv, 1,138 cols.; Vol. VIII: (1880) 1,226 cols.

Jacques-Charles Brunet (1780–1867) was the son of a bookdealer, and began his career as his father's employee. In 1802 he published a supplement to the *Dictionnaire bibliographique des livres rares* by Cailleau. The first edition of his *Manuel du Libraire et de l'amateur de livres*, in 3 volumes, appeared in 1810. It was very successful. The second edition, with an additional volume, appeared in 1814, and the third, printed by Crapelet, was published in 1820 in 4 volumes. A supplement entitled *Nouvelles Recherches bibliographiques* appeared in 1834 in 3 volumes. All this material was incorporated into a fourth edition of the *Manuel* . . . , published from 1842 to 1844 in 5 volumes. Finally, between 1860 and 1865 the fifth edition was published in 6 volumes, printed by Didot. This was the last edition to appear, for Brunet died shortly afterwards in 1867. In 1878 Deschamps published 2 volumes of the *Supplement* to the *Manuel*. . . .

This *Manuel* . . . is a landmark not only in the history of bibliography, but also in classification. Brunet invented a new system that was so successful that a great number of French bookdealers and many libraries still use it today.

His influence on the antiquarian book trade was considerable. Until the end of the First World War, when gold money was no longer in circulation and prices suffered a veritable revolution, Brunet's estimations served as a basis for bookdealers in the entire world.

Brunet's work is also of value from the Brazilian aspect. The number of Brasiliana mentioned in the *Supplement* is proportionally larger than in the *Manuel*.

Cabral, Alfredo do Valle. *Annaes da Imprensa Nacional do Rio de Janeiro de 1808 a 1822 por Alfredo do Valle Cabral. Rio de Janeiro Na Typographia Nacional* MDCCCLXXXI [1881].

27 x 18; lxv, 1 unnum. f., 339 pp., 5 pls.

The preliminary leaves contain a history of the Imprensa Regia and the Imprensa Nacional of Rio de Janeiro from its establishment in 1808 to 1880. This is followed by a chronological catalogue of the publications of the Brazilian national press from 1808 to 1822 inclusive.

It is the standard bibliography on the subject. Cabral based his catalogue on the collection of the Imprensa Nacional and on the register of the Biblioteca Nacional and other sources. These registers no longer exist; it appears that they were destroyed. The Imprensa Nacional was burned and not only its library was destroyed but a great number of books by Cabral were lost.

It is a rare book today and much sought after.

Camus, A.G. *Mémoire sur la collection des Grands et Petits voyages et sur la collection des voyages de Melchisedech Thevenot; Par A.G. Camus, membre de l'Institut national. Imprimé par ordre et aux frais de l'Institut. Paris, Baudoin . . . , Frimmaire an* XI [1802].

25 x 20; iii with index, 401 pp., 1 unnum. f.

RODRIGUES 529. LECLERC 99.

Armand Gaston Camus was not the first bibliographer to study the De Bry collection. Santander (1792), De Bure (1768), and others before him had written about this collection, which was already greatly prized by collectors. Camus's work, however, is still of great value today because he gives the sources used by De Bry and Thevenot for each voyage. It is much in demand.

Canstatt, Oscar. *Kritisches Repertorium der deutsch-brasilianischen Literatur von Oscar Canstatt, brasilianischer Koloniedirektor a. D. Berlin, Dietrich Reimer, 1902.*

26 x 18; vii, 124 pp.

Canstatt, Oscar. *Nachtrag zum kritischen Repertorium der deutsch-brasilianischen Literatur, von Oscar Cranstatt, brasilianischer Koloniedirektor a. D. Berlin, Dietrich Reimer (Ernst Vohsen) 1906.*

27 x 17; 2 unnum. ff., 64 pp.

In spite of numerous omissions (partly corrected in the supplement) and the amount of criticism it provoked, this is a very useful work for Brazilio-German nineteenth century bibliography.

Canto, Ernesto do. *Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834. 2. ed. cor. e augm. Ponta Delgada, S. Miguel, Typ. do archivo dos Açores, 1892.*

20½ cm.: viii, 314 pp., [2] pp.

Carayon, Auguste. *Bibliographie historique de la Compagnie de Jesus ou Catalogue des ouvrages relatifs a l'histoire des jesuites depuis leur origine jusqu'a nos jours par le P. Auguste Carayon de la même Compagnie. Paris, Auguste Durant . . . London. . . . Leipzig* MDCCCLXIV [1864].

26 x 21; 2 unnum. ff., 612 pp.

RODRIGUES 54.

In this book Father Carayon lists all the works written for and against the Society of Jesus. Unavoidably incomplete, it was reprinted with additional material and corrections in Vol. XI of Sommervogel's *Bibliothèque de la Compagnie de Jesus.* From the bibliophile's point of view, however, it is a valuable work, and quite rare.

Carvalho, Alfredo de. *Bibliotheca exotico-brasileira, por Alfredo de Carvalho . . . publicada por Eduardo Tavares. . . . Rio de Janeiro, Empreza graphica edit.* [n.d.].

3 vols. 23 x 16; Vol. I: (1929) portrait of the author, xxxii, 5 to 376 pp. and ix; Vol. II: (1930) xxxviii, 359 pp. and xi; Vol. III: (1930) 358 pp. and ix, portrait of Eduardo Tavares.

[Castelo Branco, Camillo]. *Catalogo Methodico de livros antigos e modernos em diversas linguas e manuscriptos que se hão de vender em leilão no Porto, Rua de Santo Ildefonso N. 66. Porto: Typographia de D. Antonio Moldes . . . 1870.*

8vo; 2 unnum. ff., v, 88 pp.

The preliminary pp. contain the index and preface.

This is the catalogue of Camillo Castelo Branco's first library, compiled by him. It is rare.

Castelo Branco, Camillo. *Catalogo da preciosa livraria do eminente escriptor Camillo Castello Branco contendo grande numero de livros raros, em diversas linguas, e muitos manuscriptos importantes. . . . Lisboa, Typ. de Mattos Moreira e Cardosos, 1883.*

22 x 15; 80 pp.

This library of Camillo's, auctioned in December 1883, contained a great number of rare books, including Brasiliana.

"Catalogo da exposição de historia do Brazil," Annaes da bibliotheca nacional do Rio de Janeiro, Vol. IX *(1881-82). Rio de Janeiro, Typ. de G. Leuzinger & Filhos, Ouvidor 13.* MDCCCLXXXI.

2 vols.; Vol. I: viii, pp. 1–992; Vol. II: pp. 993–1612, pp. i–iv.

The prologue is by Dr. B.F. Ramiz Galvão.

Chadenat, Ch. *Bibliophile americain: catalogue de livres, cartes et documents relatifs a l'Europe, Asie, Afrique, Amerique, Oceanie . . . Bulletin trimestriel.*

The famous Parisian bookdealer Chadenat published 49 catalogues (*Bulletin trimestriel*) from 1890 to 1914. The numbering started with No. 2, No. 1 never having been published!

In addition to the *Bulletin Trimestriel*, he issued special catalogues such as the *Bibliotheca Brasiliensis* and a catalogue of the H. Harrisse Library. These catalogues are very carefully compiled and full of useful information.

It is known that his stock of books was sold in Paris, more than ten years after his death, in a series of annual auctions. Auction catalogues were issued for each sale.

Chadenat, Ch. *Bibliotheca brasiliensis. Histoire, Géographie, Voyages, Missions indiennes, Linguistique, Anthropologie, Ethnographie, Histoire Naturelle, Commerce, Emigration. Paris, Librairie Ch. Chadenat.* [n.d.]

22 x 14; 106 pp.

Chadenat, Ch. *Catalogue de Livres Chartes et Documents manuscrits provenant de la Bibliothèque de Feu Henry Harrisse Bibliographe et Historien de l'Amerique. Paris, Librairie Ch. Chadenat . . . 1912.*

22 x 14; 117 pp.

The preliminary pages contain an introduction signed by Henry Vignaud in which he writes briefly about Harrisse.

Church, E.D. *A catalogue of Books relating to the discovery and early history of North and South America forming a part of The library of E.D. Church Compiled and annotated by George Watson Cole. New York, Dodd, Mead and Co 1907.*

5 vols. 28 x 19; Vol. I: vi, 478 pp.; Vol. II: to p. 947; Vol. III: to p. 1448; Vol. IV: to p. 1999; Vol. V: to p. 2635. Index begins on p. 2579. The pagination is continuous from pp. 1 to 2635.

Church's collection is one of the most famous libraries of Americana ever assembled, and is today in the Huntington Library in California. Admirably compiled and printed with numerous facsimiles, this catalogue is a classic bibliography. The first edition, of 150 copies only, is very rare. It was reprinted in facsimile a few years ago.

Coelho, Livraria. *Catalogo. . . . Lisboa, 1917.*

[Court]. *Catalogue de la précieuse bibliothèque de Feu M. le Docteur J. Court comprenant une collection unique de voyageurs et d'historiens relatifs a l'Amerique. Paris, Ch. Leclerc . . . 1884.*

23 x 15; Part 1: 97 pp.; part 2: "histoire et sciences," 210 pp.

This is one of the best collections of its time. It contains a copy of the Yves d'Evreux which is more complete than that in the Bibliothèque Nationale in Paris, and is now in the New York Public Library; several editions of the *Paesi nuovamente ritrovati*; the famous *Copia de una littera del Re de Portugallo . . .*; the voyage of Ian Alfonse Saintongeois; letters by Columbus and Vespucci; and the very rare accounts of the *Nouvelle France*. The catalogue was compiled by Leclerc. Copies exist on Dutch paper.

Coutinho, Bernardo Xavier da Costa. . . . *Bibliographie franco-portugaise; essai d'une bibliographie chronologique de livres français sur le Portugal. Porto, Lopes da Silva, 1939.*

25 cm.; 4 pp. l., 409, [2] pp.

Cunha, Xavier da. *Impressões Deslandesianas; divagações bibliographicas, por Xavier da Cunha. . . . Lisboa, Imprensa nacional, 1895.*

2 vols. 24 cm.; illus., pls. (part col., part double) facsims. (part col., part double).

Deschamps, *Supl.*

See Brunet, Jacques-Charles, *Manuel du Libraire . . . , Vol.* VII (*Supplement . . .*).

Dictionary of National Biography. Edited by Leslie Stephen [and Sidney Lee] *Vols. 1*-[63] *Abbadie*-[Zuylestein, and Supplement, Vols. 1-3, Abbott-Woodward] *New York, Macmillan and co.; London, Smith, Elder, & co., 1885-1901.*

66 vols. 24 cm.; frontis. (port., vol. 1 of Supplement).

EXOTICO.

See Carvalho, Alfredo de, *Bibliotheca Exotico-Brasileira.*

Faria, Francisco Leite de. *"Bibliografia."*

Offprint from *Studia*, No. 4, July, 1959; 46 pp.

In this review of the *Bibliographia Brasiliana*, the author points out mistakes and omissions in the first edition of the work. I have taken note of these constructive criticisms in the second edition.

Faria, Francisco Leite de. *Os impressos quinhentistas portugueses referentes exclusivamente ao Brasil. Universidade de Lourenço Marques. 1972.*

52 pp.

Faria, Francisco Leite de. *As primeiras relações impressas sobre a viagem de Fernão de Magalhaes. Lisboa, 1975.*

Offprint from *A viagem de Fernão de Magalhães e a questão das Molucas*, pp. 473-518.

These two notable bibliographical studies are absolutely indispensable to Brazilian bibliography of reason of the past errors they correct and the new information they contain.

[Farinha, Bento Jose de Sousa]. *Summario da Bibliotheca Luzitana. Lisboa, Officina de Antonio Gomes,* M.DCC.LXXXVI. [1786].

3 vols. 8vo; Vol. I: 394 pp.; Vol. II: 424 pp.; Vol. III: 376 pp., 1 unnum. f. with index, followed by "Bibliotheca Luzitana Escolhida . . . ," 96 pp.

RODRIGUES 339.

Sousa Farinha published this poorly appreciated collection, omitting the biographical part of the *Bibliotheca Luzitana* by Barbosa Machado and adding other authors.

Vol. III was printed at the "Of. da Academia Real das Sciencias" in 1787, and the "Bibliotheca Luzitana Escolhida" at the "Of. de Antonio Gomes" in 1788.

Figanière, Frederico Francisco de la. *Catalogo dos manuscriptos portuguezes existentes no Museu britanico . . . por Frederico Francisco de la Figanière. . . . Lisboa, Imprensa nacional, 1853.*

19 x 12; xxvi, 1 unnum. f., 415 pp., 2 ff. with errata and index.

This was the first catalogue of its kind. Varnhagen added many items, and Oliveira Lima did likewise, in their catalogues of manuscripts in the British Museum which refer to Brazil.

Figanière, Jorge Cesar de. *Bibliographia historica portugueza, ou catalogo methodico dos auctores portuguezes, e de alguns estrangeiros domiciliados em Portugal, que tractam da historia civil, politica e ecclesiastica destes reinos e seus dominios, e das nações ultramarinas, e cujas obras correm impressas em vulgar; onde tambem se apontam muitos documentos e escriptos anonymos que lhe dizem respeito, por Jorge Cesar de Figanière official da Secretaria de Estado dos Negocios Estrangeiros, Commendador da Real Ordem de Isabel a Catholica, Membro do Conservatorio Real de Lisboa, &c. &c. &c. Lisboa, na Typographia do Panorama, 1850.*

19 x 12; viii, 349 pp., 5 unnum. ff. and 3 pp. with errata.

RODRIGUES 998. INNOCENCIO 4/165, 457, and 12/75.

Figanière was born in Rio de Janeiro in 1813. This bibliography is still useful today and was referred to extensively by Innocencio.

Fonseca, Martinho Augusto da. *Subsidios para um diccionario de pseudonymos, iniciaes e obras anonymas de escriptores portuguezes; contribuição para o estudo da litteratura portugueza, por Martinho Augusto da Fonseca, com poucas palavras servindo de prologo pelo academico Dr. Theophilo Braga. Lisboa, Typ. da Academia . . . 1896.*

21 x 14; xii, 298 pp., 1 unnum. f. with errata.

A standard work on the subject, and scarce.

Fonseca, Martinho Augusto da. *Aditamentos ao Dicionario Bibliografico Português de Inocencio Francisco da Silva por Martinho da Fonseca. . . . Coimbra, Imprensa da Universidade 1917.*

23 x 15; 3 unnum. ff., 377 pp., 1 unnum. f.

Fumagali, Giuseppe. *Bibliografia degli scritti italiani i stampati in Italia, sopra Cristoforo Colombo, la scoperta del Nuovo Mundo e i viaggi degli Italiani in America. Compilata da Giuseppe Fumagali, con la collaborazione di Pietro Amat di S. Filippo. Roma, Auspice il Ministro della Publica Istruzione.* M.DCCC.XCIII. [1893].

Folio; xx, 217 pp. On verso of the title p.: "Genova; Luigi Ferrari, Tipografia R. Instituto Sordo-Mudi. . . ."

RODRIGUES 1047.

This classic bibliography was published as Part 6 of the "Raccolta Columbiana."

Galvão, Dr. B.F. Ramiz.

See "Catalogo da exposição de historia do Brazil."

Garraux, A.L. *Bibliographie Brésilienne: . . . Catalogue des ouvrages français e latins relatifs au Brésil (1500-1898) par A.L. Garraux, ex-libraire a Saint-Paul, Brésil. Paris, Ch. Chadenat, libraire, Jablonski, Vogt e Cia., 1898.*

25 x 16; 400 pp., ded., 2 unnum. ff.

RODRIGUES 1079.

Thirty copies were printed on Dutch paper, and these are rare. The "ordinary edition, on vellum, appeared in 300 copies only.

Garraux intended to publish a second edition. His interleaved copy containing manuscript notes of many additional titles was in the possession of Chadenat (*Bibl. Br.* 710).

Gaudie Ley, Emmanuel Eduardo (compilator). *. . . Gonzagueana da Bibliotheca nacional, catalogo organizado pelo bibliothecario Emmanuel Eduardo Gaudie Ley. . . . Rio de Janeiro, Bibliotheca nacional, 1936.*

28 cm.; 76 pp.

Graesse, Jean George Théodore. *Trésor de livres rares et précieux; ou, Nouveau dictionnaire bibliographique, contenant plus de cent articles de livres rares, curieux et recherchés, d'ouvrages de luxe, etc. avec les signes conus pour distinguer les editions originales des contrefaçons que en ont été faites, des notes et les prix que ces livres ont atteints dans les ventes les plus fameuses, et qu'ils conservent encore dans les magasins des bouquinistes les plus renommés de l'Europe, par Jean George Théodore Graesse. . . . Dresde, Rudolf Kuntze, . . . 1859-69.*

8 vols. 31 x 24; Vol. I: 2 unnum. ff., 588 pp., 1 f. with errata; Vol. II: (1861) 2 unnum. ff., 648 pp.; Vol. III: (1862) 1 unnum. f., 525 pp.; Vol. IV: (1863) 704 pp.; Vol. V: (1864) 1 unnum. f., 534 pp.; Vol. VI: (1865) 543 pp.; Vol. VII: (1867) 523 pp.; Vol. VIII: (1869) 500 pp.

The two last volumes form a "Supplement." This classic bibliography was reprinted recently.

[Gubian]. *Catalogo dos livros raros, manuscriptos e impressos que compunham a bibliotheca de sir Gxxx e que hão de ser vendidos em leilão, no domingo 10 de novembro de 1867, e 10 dias seguintes das 12 as 4 horas da tarde. Rua da Conceição, 37 (á Praça das Flores) Livros raros e curiosos, classicos portuguezes, hespanhoes e latinos; edições originaes raras, a algumas desconhecidas; poetas, historiadores, philologos, etc. Lisboa, Imprensa da Joaquim Germano de Sousa Neves, 1867.*

20 x 13; 2 unnum. ff., 162 pp.

Sir Gubian's collection of about 1,300 items was one of the best of that day, and the auction was famous.

[Grenville, Thomas]. *Bibliotheca Grenvilliana; or bibliographical notices of rare and curious books, forming part of the library of the Right Hon. Thomas Grenville by John Thomas Payne and Henry Foss. London, printed by William Nicol . . . 1842.*

3 vols. 24 x 15; Vol. I: 6 pp., 1 unnum. f., xxxiii, 388 pp.; Vol. II: continues to p. 846. Vol. III is entitled:

Bibliotheca Grenvilliana; part the third, completing the Catalogue of the library bequeathed to the British Museum by the late Right. Hon.

Grenville. With a general index. London printed by order of the trustees 1872.

6 pp., 219 pp., 1 portrait of Grenville.

[Harrisse, Henry]. *Bibliotheca Americana Vetustissima. A Description of works relating to America published between the years 1492 and 1551. New York, Geo. P. Philes, Publisher* MDCCCLXVI [1866].

27 x 19; 2 unnum. ff., liv, 519 pp.

Four hundred copies were printed in "royal octavo," 99 copies in 4to, and 10 copies in 4to on Holland paper, of which the latter were not for sale.

[Harrisse, Henry]. *Bibliotheca Americana Vetustissima. A Description of works relating to America published between the years 1492 and 1551. Additions. Paris, Librairie Tross . . . 1872.*

27 x 19; 1 unnum. f. with 1 pl., xl, 199 pp., 2 unnum. ff. with printer's device, etc., and another with a list of publications of the Librairie Tross.

A facsimile edition of both works was published recently.

Hoefer, Jean Chrétien Ferdinand (ed.). *Nouvelle biographie générale depuis les temps les plus reculés jusqu'à nos jours, avec les renseignements bibliographiques et l'indication des sources à consulter; publiée par mm. Firmin Didot frères, sous la direction de m. le dr. Hoefer. . . . Paris, Firmin Didot frères, fils et cie, 1855–73.*

46 vols., 23½ cm.

Humboldt, Alexander, freiherr von. *Examen critique de l'histoire de la géographie du nouveau continent, et des progrès de l'astronomie nautique aux 15me et 16me siècles. Par Alexandre de Humboldt. . . . Paris, Gide,* [1836–1839].

5 vols. 21½ cm.; 4 fold. maps.

Originally published as "1. ptie., 4. section" of "Voyages de Humboldt et Bonpland."

Innocencio.

See **Silva, Innocencio Francisco da,** *Diccionario bibliographico portuguez.*

Knuttel, W.P.C. *Catalogus van de Pamfletten-Verzameling berustende in de Koninklijke Bibliotheek bewerkt, met aanteekeningen en een register der schrijvers voorzien, door Dr. W.P. C. Knuttel ambtenaar aan de Koninklijke bibliotheek. s'Gravenhage, Gedrukt ter algemeene landsdrukkerij 1889.*

11 tomes. 15 x 17; Vol. I: (1889 "eerste deel-eerste stuk") v, 598 pp.; Vol. II: ("eerste deel. Tweede stuk. 1621–1648"), 493 pp.; Vol. III: (1892) ("tweede deel-eerste stuk. 1649–1667") 547 pp.; Vol. IV: (1895) ("tweede deel. Tweede stuk 1668–1688") 477 pp.; Vol. V: (1900) ("Derde Deel. 1689–1713") 480 pp.; Vol. VI: (1902) ("Vierde Deel. 1714–1775") 414 pp.; Vol. VII: (1905) ("Vifde Deel. 1776–1795") 502 pp.; Vol. VIII: (1910) ("Zesde Deel 1796–1830") 451 pp.; Vol. IX: (1916) ("Zevende Deel 1831–1853") 351 pp.; Vol. X: (1916) ("Achtste Deel-Supplement") 262 pp.; Vol. XI: (1920) ("Negende Deel-Alfabetisch Register van onderwerpen") 148 pp.

Kraus, H.P., firm, booksellers, New York. *Catalogue.*

Leclerc, Charles. *Bibliotheca Americana. Catalogue raisonné d'une très precieuse collection de livres anciens et modernes sur l'Amerique et les Philippines classes par ordre alphabétique de noms d'auteur. Paris, Maisonneuve & C. 1867.*

24 x 15; vii, 407 pp.

This Leclerc Catalogue, not so well known as that of 1878, is also very important, although less voluminous.

Leclerc, Charles. *Bibliotheca Americana histoire, geographie, voyage, archéologie et linguistique des Deux Ameriques et des iles Philippines redigée par Ch. Leclerc. Paris, Maisonneuve et Cie. 1878.*

24 x 16; xx, 737 pp.; supplement number 1: 102 pp.; supplement number 2: 127 pp.

RODRIGUES 1378.

There are copies on Dutch paper with large format. This is a standard catalogue, to this day very much quoted.

Leite, Serafim. *História da Companhia de Jesus no Brasil. Lisboa, Livraria Portugalia, 1938–1950.*

10 vols. 25 cm.; pls., ports., maps (part fold.), facsims., plans. Vols. 3–10 have imprint: Rio de Janeiro, Instituto Nacional do Livro.

Leite, Solidonio. *Catalogo annotado da Bibliotheca de Solidonio Leite. Primeira Parte Classicos do Catalogo da Academia. Rio de Janeiro, editores J. Leite & C.* [n.d.]

24 x 16; iv, 377 pp., xxxiv, with index.

Forty copies were printed on thick paper. Solidonio Leite, a Brazilian scholar and philologist, collected a remarkable library of Portuguese classics. This well prepared catalogue of his collection is a standard work, very much used by collectors. Only the first part has been published.

Leon Pinelo, Antonio Rodriguez de. *Epitome de la Biblioteca Oriental i Occidental, Nautica i Geografica. Al Excelentiss. Señor D. Ramiro Nuñes Peres Felipe de Gusman, Señor de la casa de Gusman, duque de Medina de las Torres Marques de Toral i Monasterio, Conde de Parmacoello i Valdorce, Commendador de Valdepeñas, Gran Conciller de las Indias, Tesorero General de la Corona de Aragon, i Consejo de Italia, Capitan de los cien Hijosdalgo de la guarda de la Real persona i Sumiller de Corps. Por el Licenciado Antonio de Leon Relator del Supremo i Real Consejo de las Indias. Con Priuilegio. En Madrid, por Iuan Gonzalez. Año de* M.DCXXIX [1629].

20 x 14; 43 unnum. ff., 186 pp., 6 unnum. ff., 1 f. with colophon, engraved frontis.

This is the first edition of this classic bibliography, the first American bibliography ever printed. The "Biblioteca Oriental" occupies pp. 1 to 60; the "Biblioteca Occidental" pp. 61 to 136, and the "Biblioteca Nautica i Geografica" pp. 137 to 186. The last 12 pages contain the appendix. The frontispiece was engraved by J. de Courbes, and the licence signed by Tamayo de Vargas.

Leon Pinelo, Antonio Rodriguez de. *Epitome de la Bibliotheca Oriental, y Occidental, Nautica, y Geografica. De Don Antonio de Leon Pinelo, del Consejo de su Mag. en la Casa de la Contratacion de Sevilla, y coronista maior de las Indias Orientales, y Occidentales, y reinos convecinos China, Tartaria, Japon, Persia, Armenia, Etiopia, y otras partes. Al Rey Nuestro Senor, por mano del Marques de Torre-Nueva. Su Secretario del Despacho Universal de Hacienda, Indias, i Marina. Com Privilegio. En Madrid: En la Oficina de Francisco Martinez Abad, en la Calle del Olivo Baxo. Año de* M.D.CC.XXXVII [1737].

Folio; frontis., title p. and 72 unnum. ff., 536 cols., from 537 to 560 text not in cols., 2 unnum. ff.

Epitome de la Bibliotheca Oriental, y Occidental, Nautica, y geografica de Don Antonio de Leon Pinelo del Consejo de su Mag. en la Casa de la Contratacion de Sevilla, y coronista maior de las Indias, añadido, y enmendado nuevamente, en que se contienen los escritores de las Indias Occidentales, especialmente del Peru, Nueva España, La Florida, el Dorado, Tierra Firme, Paraguay, el Brasil, y viajes a ellas, y los autores de navegacion, y sus materias, y sus apendices. Al Rey Nuestro Señor. Por mano de le marques de Torre-Nueva. Con privilegio: En Madrid: En la Oficina de Francisco Martinez Abad, en la Calle del Olivo Baxo. Año de MDCCXXXVIII [1738].

Frontis., 2 unnum. ff., from cols. 561 to 912, from 913 to 920 by p., divxxi to divxxxii unnum. ff. From cols. 921 to 1199. From MCC to MDXXXVIII.

Epitome de la Bibliotheca Oriental, nautica y geografica, de Don Antonio de Leon Pinelo, del consejo de su Mag. en la Casa de Contratacion de Sevilla, y coronista Mayor de las Indias, añadido, y enmendado nuevamente, en que se contienen los escritores de geografia de todos los reynos: y señorios del mundo: y viajes diversos, y sus apendices. Al Rey Nuestro Señor. Por mano de le marques de Torre-Nueva. Con Privilegio: En Madrid: En la Officina de Francisco Martinez Abad, en la Calle del Olivo Baxo. Año de M.D.CC.XXXVIII [1738].

2 unnum. ff., from 1,200 to 1,729 cols., 132 pp., 1 unnum. f.

This enlarged edition was made by Gonçalves Barcia.

Luna, Lino do Monte Carmello. *Memoria historica e biographica do clero pernambucano. Pernambuco, Typ. de F.C. de Lemos e Silva, 1857.*

22 cm.; 234 pp.

Machado, Cyrillo Volkmar. *Collecção de memorias relativas a's vidas dos pintores, e esculptores, architetos, e gravadores portuguezes, e dos estrangeiros, que estiverão em Portugal, recolhidas, e ordenadas por Cyrillo Volkmar Machado. . . . Lisboa, Imp. de V. Rodrigues da Silva, 1823.*

21 cm.; 2 pp. 1., 330 pp., 1 l. frontis. (port.).

Machado, Diogo Barbosa. *Bibliotheca Lusitana Historica, Critica, e Cronologica. Na qual se comprehende a noticia dos authores Portuguezes, e das Obras, que compuserão desde o tempo da promulgação da Ley da Graça até o tempo prezente. Offerecida à Augusta Magestade de D. João* V. *Nosso Senhor por Diogo Barbosa Machado Ulyssiponense Abbade da Parochial Igreja de Santo Adrião de Sever, e Academico de Numero da Academia Real. Lisboa Occidental, Na Officina de Antonio Isidoro da Fonseca. Anno de* M.D.CCXXXXI [1741] *Com todas as licenças necessarias.*

4 vols. 33 x 24; Vol. I: 38 unnum. ff. with ded., prologue, licences, verses to the author, errata. One portrait of Barbosa Machado engraved by S.H. Thomassin from portrait by Kelberg. Engravings by Debrie, 767 pp.; Vol. II: ("Lisboa: Na Officina de Ignacio Rodrigues, 1747") 926 pp., 1 unnum. f. with errata; Vol. III: (same place and printer, 1752), 798 pp., 1 unnum. f. with errata; Vol. IV: "que consta de muitos authores novamente collocados na Bibliotheca, e de outros illustrados, e emendados, impressos nos tres Tomos precedentes," ("Lisboa. Na Officina Patriarcal de Francisco Luiz Ameno." 1749), 2 unnum. ff. with "Advertencia ao leitor," 721 pp., 2 unnum. ff. with errata of all four vols. All title pp. in red and black, and a half title p. in each vol.

RODRIGUES 338.

It should be noted that the first volume was printed by Antonio Isidoro da Fonseca at his Lisbon printing house, before he sailed to Rio de Janeiro where he set up his press.

The second volume is dedicated to the Bishop of Porto. After its publication Machado had the dedication suppressed in all the copies he was able to lay his hands on. Consequently copies containing the dedication are very rare.

The third volume is the rarest of all. Published in 1752, many copies were lost during the earthquake in Lisbon in 1755.

At the end of the fourth volume is a series of very valuable indices: index of nicknames, of the "authors' native lands," several indices compiled according to the authors' status (of religious orders, ecclesiastical dignitaries, secular dignitaries, etc.), index of subjects, etc.

The four volumes absolutely complete are very rare and much sought after. An edition appeared recently in Portugal, but few copies were printed, and it is already difficult to find.

Barbosa Machado's work is undoubtedly a veritable bibliographical monument, and still an obligatory reference work today. However, the *Bibliotheca Lusitana* is not Barbosa Machado's only claim to fame. He also assembled a noteworthy collection of books for that day. He donated this collection to José I of Portugal, and it was incorporated into the Royal Library. When Dom João sought refuge in Brazil he brought the library with him and later, on his return to Lisbon, left it in Rio de Janeiro. These books form the nucleus of the present National Library of Rio de Janeiro.

Machado's library included some five thousand books of all kinds. It can be roughly divided into three groups: books on various subjects; a collection of pamphlets and offprints uniformly bound in 85 volumes; a collection of portraits. To the first group belong works which are very rare today, particularly first editions of Portuguese and Spanish poets, religious works, editions of the Latin classics, and the like.

Although the valuable books belong to the first group, the second (collection of pamphlets) is the most famous and precious. It contains a considerable number of very rare works, many of them unique. This collection of pamphlets was formed in the most extravagant manner possible. Hundreds of these, on the most varied subjects, were assembled by Machado during his lifetime. He had them bound in volumes and a title page printed for each tome indicating the subject. Unfortunately, the famous bibliographer did not have the slightest idea about bibliophilism. As the pamphlets were not in the same format, he cut the margins of the larger ones, and placed false margins on the smaller. Worse still, when he found in a book an item of interest to his collection, he cut it out and incorporated it into his volumes. If he did not judge the preliminary or final pages of a pamphlet to be of interest, he simply threw them away.

Extraordinary though it may seem, in spite of this barbaric manner of collecting pamphlets, he formed a notable collection. It contains works that were already very rare in José I's time, and which today are unobtainable. The "Relações" contained in it of interest to Brazil are famous. The copy of the *Historia da Provincia de Santa Cruz* by Gandavo, with its badly trimmed margins, is, in spite of its mutilation, one of the jewels of the collection. To have an idea of the value of this collection one should read the unfinished catalogue which Baron Ramiz Galvão wrote and published in several numbers of the *Anaes da Biblioteca Nacional do Rio de Janeiro*. This catalogue is still, in fact, today one of the best bibliographical works compiled in Brazil.

As for the collection of portraits, it was formed in no less barbaric a manner. The illustrious Abbot of Sever resolved to form a collection of engravings, or rather portraits, of famous people. Whenever he found some likeness in a book which he wished to keep, he cut it out and glued it into a blank book. Worse still, he cut a portrait out of one book, the frame from another, a decoration from yet another, and with these dissimilar elements he amused himself by forming a new and unexpected portrait of the personage in question. He must have mutilated thousands of volumes to satisfy his whims. The enormous folios he assembled, epitomes of bad taste (each portrait gathers together characteristics of different styles), are a monstrous monument to the glory of this great destroyer of books. I do not know of a more barbaric collector in all history.

However, if Barbosa Machado was the worst of bibliophiles, he was incontestably the greatest Portuguese bibliographer. His *Bibliotheca Lusitana* forms the basis of all Portuguese bibliography. Innocencio da Silva only continued the monumental work of the Abbot of Sever. The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today.

See Farinha, Bento José de Souza, *Summario da Biblioteca Luzitana*.

Maggs Bros. *Bibliotheca Americana et Philippina. London, 1922.*

20 x 16; Part 1: 575 pp., 12 unnum. ff. with index; Part 2: 5 unnum. ff., 37 pp.; Part 3: [1923] 540 pp., 8 unnum. ff. with index; Part 4: [1925] 557 pp., 13 unnum. ff. with index; Part 5: [1926, format 29 x 18, title: *Bibliotheca Americana*] 676 pp., 12 unnum. ff. with index; Part 6: [1927] 312 pp., 2 unnum. ff. with index; Part 7: [1928] 832 pp., 15 unnum. ff. with index; Part 8: [1930, title: *Bibliotheca Brasiliensis*] 369 pp., 4 unnum. ff. with index; Part 9: [1930] 126 pp., 1 unnum. f. with index.

All collectors of Brasiliana are familiar with this superb and lavishly illustrated collection of catalogues with excellent commentaries, and refer to it constantly. Maggs Brothers are publishing a new set of catalogues, with the same high standard of compilation and accuracy in the commentaries, under the general title of *Voyages and Travels*.

Manuel, King of Portugal. *Livros Antigos Portuguezes 1489-1600 Da Bibliotheca de Sua Majestade Fidelissima Descriptos por S.M. El-Rei D. Manuel em tres volumes. Impresso na Imprensa da Universidade de Cambridge e publicado por Maggs Bros. Londres 1929.*

3 vols. 33 x 25; Vol. I: lvi, 633 pp., 1 unnum. f.; Vol. II: (1932) xii, 817 pp., 1 unnum. f. with colophon; Vol. III: (1935) xli, 791 pp., 1 unnum. f. Text (including title p.) in English and Portuguese.

Mattos, Ricardo Pinto de. *Manual bibliographico portuguez de livros raros, classicos e curiosos, coordenados por Ricardo Pinto de Mattos, revisto e prefaciado pelo snr. Camillo Castello Branco. Porto, Liv. portuense, 1878.*

22 x 15; xii, 582 pp., 1 unnum. f.

RODRIGUES 1568.

Medina, José Toribio. *Biblioteca hispano-americana (1493-1810) por José Toribio Medina. Santiago de Chile, Impreso y grabado en casa del autor,* [1898–1907].

7 vols. 29 cm.; illus., facsims.

Melzi, Gaetano, conte. *Dizionario di opere anonime e pseudonime di scrittori italiani, o come che sia aventi relazione all'Italia. di G.M. . . . Milano, Coi torchi di L. di Giacomo Pirola, 1848-59.*

3 vols. 24½ cm.

Moraes, Rubens Borba de (editor). *Biblioteca histórica brasileira. . . . S. Paulo: Livraria Martins* [vols. 1– , 1940–].

26 cm.; pls., ports.

Moraes, Rubens Borba de. *Bibliografia brasileira do periodo colonial—Catálogo comentado das obras dos autores nascidos no Brasil e publicadas antes de 1808. São Paulo, Instituto de Estudos Brasileiros. Universidade de São Paulo, 1969.*

23 x 15; xxii, 437 pp., illus.

Moréri, Louis. *Le grand dictionnaire historique; ou, Le melânge curieux de l'histoire sacrée et profane; qui contient en abregé, les vies et les actions remarquables des patriarches . . . des empereurs, des rois, des princes illustres, & des grands capitaines . . . L'établissement et le progrès des ordres religieux & militaires . . . Les généalogies de plusieurs familles illustres de*

France & d'autres pais. L'histoire fabuleuse des dieux, & des héros de l'antiquité payenne. La description des empires, royaumes, républiques . . . Avec l'histoire des conciles généraux & particuliers, sous le nom des lieux où ils ont été tenu . . . Par Mre Louis Moréri . . . 18. et dernière éd., rev., cor. & augm. très considérablement . . . Amsterdam, Chez P. Brunel; [etc.] *1740.*

8 vols. 41 cm.; frontis. Title in red and black.

Muller, Frederik *Catalogue of Books relating to America including a large number of rare Works Printed before 1700 amongst which a nearly complete collection of the Dutch Publications on New-Netherland from 1612 to 1820. On sale at the price affixed by Fr. Muller, Heerengragt Amsterdam.* [Amsterdam, n.pr., 1850].

8vo; 102 pp.

Muller, Frederik. *Catalogue of books, maps, plates on America, and of a remarkable collection of Early Voyages, offered for sale by Frederik Muller at Amsterdam, literary agent of the Smithsonian Institution at Washington. Including a large number of books in all languages with Bibliographical and Historial Notes and presenting an essay towards a Dutch-American Bibliography. Amsterdam, Frederik Muller, 1872.*

3 parts. 27 x 19; Part 1: viii, 288 pp., 3 facsims.; Part 2: from [289] to 420 pp.; Part 3: [new pagination] 174 pp. Each part has a separate title p.

Twenty-five copies, on Dutch paper, were issued of this famous catalogue. They are rare.

Muller, Frederik. *Catalogue of Books and Pamphlets, Atlases, Maps, Plates and Autographes relating to North and South America, including the collection of voyages by de Bry, Hulsius, Hartgers, etc. offered for sale by Frederik Muller & Co. at Amsterdam. . . . Amsterdam, Frederik Muller & Co. . . . 1877.*

21 x 17; 218 pp., 3 unnum. ff.

This catalogue describes 3,695 works. It is one of the best Americana catalogues of that day and of great importance for Brazil.

Nijhoff, Martinus, firm, booksellers, The Hague. *Catalogue . . .*

Nouvelle biographie générale. . . .

See **Hoefer, Jean Chrétien Ferdinand** (ed.), *Nouvelle biographie générale. . . .*

Pacheco, Felix. *Duas charadas bibliographicas; cartas ao Director do Museu Paulista a proposito do primeiro livro editado no Brasil, e sobre o "Exame de artilheiros," e o "Exame de bombeiros," de Alpoym. Con uma segunda parte concernente ao "Luzeiro evangélico" e a outros trabalhos mais antiguos impressos em portuguez na America. Um volume do appendice reproduzindo em photo-zinc a "Relação da entrada," do Dr. Rosada da Cunha, as "Conclusões metaphysicas," de Francisco Fraga, e as composições poeticas impressas no Rio de Janeiro por Antonio Isidoro da Fonseca. Rio de Janeiro, Typ. do Jornal do Commercio, 1931.*

2 vols. 27 cm.; illus.

Paiva, Tancredo de Barros. *. . . Achêgas a um diccionario de pseudonymos, iniciaes, abreviaturas e obras anonymas de auctores brasileiros e de estrangeiros, sobre o Brasil ou no mesmo impressas. Rio de Janeiro, J. Leite & Cª., 1929.*

23½ cm.; 248 pp.

Palau y Dulcet, Antonio. *Manual del Librero hispano-americano; bibliografía general española e hispano-americana desde la invención de la imprenta hasta nuestros tiempos, con el valor comercial de los impresos. 2. ed. corr. y aumentada por el autor. Barcelona, A. Palau, 1948-77.*

28 vols. 27 cm.

Palha, Fernando. *Catalogue de la Bibliotheque de M. Fernando Palha. . . . Lisbonne, Imprimerie Libanio da Silva . . . 1896.*

4 vols. 4to; Vol. I: 182 pp.; Vol. II: iv, 301 pp.; Vol. III: iv, 338 pp.; Vol. IV: iv, 191 pp., 1 unnum. f.

The Palha collection, one of the most complete collections of Portuguese books, is today at Harvard University.

Pereira da Silva, João Manuel. *Historia da fundação do imperio brazileiro por J.M. Pereira da Silva. . . . Rio de Janeiro, B.L. Garnier; Pariz* [sic], *Garnier irmãos 1864-68.*

7 vols. 22 cm.; frontis. (port.)

Petit, Louis D.. *Bibliotheeck van Nederlandsche Pamfletten. Verzamelingen van de bibliotheeck van Joannes Thysius en de Bibliotheeck der Rijks-Universiteit te Leiden bewerkt door Louis D. Petit . . . Erste Deel. 's Gravenhage, Martinus Nijhoff 1882.*

4 vols. 22 x 17; Vol. I: (1500–1648) xi, 280 pp.; Vol. II: (published in 1884) (1649–1702), 331 pp.; Vol. III: Leiden, A.W. Sijhoff's Uitgeversomij, 1925 "voor de drukgereed gemaakt door H.J.A. Ruys," iii, 263 pp.; Vol. IV: idem. "Supplement, bewerkt door H.J.A. Ruys," 1934, viii, 206 pp.

This catalogue of J. Thysius's collection of pamphlets in the University of Leiden is indispensable for the study of the Dutch pamphlet in Brazil.

Pinelo, Antonio de Leon.
See **Leon Pinelo, Antonio Rodriguez de.**

Quaritch, Bernard. *A little catalogue of geography, americana, voyages. . . . London, 1895.*

16mo; 200 pp.

Raczynski, A. *Dictionnaire historico-artistique Du Portugal pour faire suite à l'ouvrage ayant pour titre: Les Arts en Portugal, Lettres adressées à la Société artistique et scientifique de Berlin et accompagnées de documents. Par Le Comte A. Raczynski. Paris Jules Renouard et Cie, Libraires-Editeurs, . . . 1847.*

23 x 14; xii, 306 pp., 1 unnum. f. with errata, 1 fold. pl.

This book by Count Raczynski is an obligatory reference work and is today quite rare.

Raiol, Domingos Antonio. *Motins politicos; ou, Historia dos principaes acontecimentos politicos da provincia do Pará desde o anno de 1821 até 1835, por Domingos Antonio Raiol. Rio Janeiro: Typographia do Imperial instituto artistico, 1865–1890.*

5 vols. frontis. (vol. 1 port.), Belem.

Ramos Paz, Francisco. *Suplemento ao Catalogo. . . .*

Remijio de Bellido.
See **Bellido, Remijio de.**

[Rich, Obadiah]. *A catalogue of books, relating principally to America, arranged under the years in which they were printed. London, O. Rich 12 Red Lion Square 1832.*

22 x 13; 129 pp.

Rich, Obadiah. *Bibliotheca Americana nova, or a Catalogue of books in various Languages, relating to America, printed since the year 1700. Compiled principally from the works themselves By O. Rich. . . . London, O. Rich. 12 Red Lion Square; New York, Harper and Brothers, 82 Cliff Street, 1835.*

8vo; 425 pp.

Rich, Obadiah. *Bibliotheca Americana Nova. A Catalogue of books relating to America, in various languages, including voyages to the Pacific and Round the World, and Collections of voyages and travels Printed since the Year 1700. Compiled principally from the works themselves, By O. Rich. Vol. II. 1801–1844. London, Rich and sons 1846.*

22 x 13; 412 pp., 16 pp., 8 pp.

Obadiah Rich, referred to as "O'Rich" by Rodolfo Garcia in the Academia Brasileira edition of the *Florilegio da poesia brasileira* (I/50), was born in Boston. He was appointed United States Consul in Valencia in 1815, and later in Madrid. A keen bibliophile, Rich became one of the greatest experts of his time on rare Americana. He was a man of limited means, and he was therefore compelled to sell the books he had discovered in Spain.

Rich opened a bookshop in London in 1828 which he maintained until his death in 1850. He became consul in the Balearic Islands and used his free time to look through local private libraries. During his absence his son, George, took care of the bookshop.

Rich influenced considerably bibliographical research on America. It was mainly because of him that collectors such as John Carter Brown, Samuel Barlow, Henry Murphy, and James Lenox acquired the prize volumes in their famous collections.

He was instrumental in starting the flow of rare works and manuscripts of American interest to the United States in that golden age for Americanists, when European collectors had not yet turned their attention to books of this kind.

It should be remembered that the manuscript of Lope de Vega's comedy, *El Brasil restituido*, figures

among the treasures discovered by Rich. He had acquired it from D. Fernando de la Serna, and it is today in the National Library of Madrid, having been first published by Menéndez y Pelayo in the edition of Lope's "Complete Works" made by the Royal Academy of Spain (Vol. XIII, 1902).

However, Rich's name is not linked exclusively to the books he discovered. He was also a bibliographer of great skill, and the catalogues he published were extremely useful to scholars of his time. They are lists of books with brief but helpful and informative annotations. He did not limit his lists to books in his possession but also included (carefully marked with asterisks) editions which he knew existed and which, in the majority of cases, he had seen in the famous library of Colonel Thomas Aspinwall, an American collector in London. At a time when American bibliography was in its infancy Rich's catalogues represented a notable contribution to the study of Americana, and to this day provide valuable information.

For a list of the catalogues see Sabin 70875 to 70887.

Rich, Obadiah. *Supplement to the Bibliotheca Americana nova Part* I. *Additions and connections 1701 to 1800. London, Rich. 1841.*

From [425] to 517 pp.

BRUNET 4/1279. LECLERC 515: "Ouvrage devenu fort rare. Il renferme la liste la plus complète, publiée jusqu'à ce jour, des ouvrages relatifs à l'Amerique. . . ."

The *Supplement*, printed only in 1841, continues the numeration of the pages of the *Bibliotheca Americana Nova*. Only 250 copies were printed.

Rodrigues, José Carlos. *Bibliotheca brasiliense. Catalogo annotado dos livros sobre o Brasil e de alguns autographos e manuscriptos pertencentes a J.C. Rodrigues . . . Parte 1. Descobrimento da America: Brasil colonial. 1492–1822. Rio de Janeiro, Typ. do "Jornal do commercio," 1907.*

27½ cm.; vi, 680 pp.

Rothschild, Nathan James Édouard, baron de. *Catalogue des livres composant la bibliothèque de feu m. le baron James de Rothschild. . . . Paris, D. Morgand,* [1884–1920].

5 vols. 25 cm.; frontis. (port.), illus., pls. (part col., part fold.) facsims. (part col., part fold.).

Sabin, Joseph. *Bibliotheca americana. A dictionary of books relating to America, from its discovery to the present time. Begun by Joseph Sabin, continued by Wilberforce Eames and completed by R.W.G. Vail for the Bibliographical society of America. . . . New York* [1868–1936].

29 vols. 22½–24½ cm.; frontis.

Salvá, Vincent. *A Catalogue of Spanish and Portuguese Books, with Occasional Literary and Bibliographical Remarks by Vincent Salvá. Spanish and classical Library, 124 Regent Street. London, 1826.*

2 vols. 8vo; Vol. I: 30 pp., 244 pp.; Vol. II: (1829) 29 pp., 225 pp.

BRUNET 5/99: "This Catalogue, with 4252 items, is written with care, and merits preservation in view of its specialty. However, when consulting it, one should not lose sight of the fact that it is the work of a book dealer seeking the advantageous sale of his own books."

Salvá y Mallen, Pedro. *Catálogo de la biblioteca de Salvá, escrito por d. Pedro Salvá y Mallen, enriquecido com la descripcion de otras muchas obras, de sus ediciones, etc. Valencia, Imprenta de Ferrer de Orga, . . . 1872.*

2 vols. 24 x 16; Vol. I: xxxii, 706 pp., 1 unnum. p.; Vol. II: 90 pp., illus.

Pedro Salvá y Mallen's father, Vincent Salvá, was a bookdealer in London who published a series of catalogues of important bibliographical value.

The *Catalogo de la biblioteca de Salvá* is a classic work and a respected authority. Rodrigues 2172 considers it, and with reason, "a true monument to Spanish learning." Today it is quite rare.

Samodães, Count de. *Catálogo da importante e preciosa Livraria que pertenceu aos notaveis escritores e bibliófilos Condes de Azevedo e de Samodães enriquecido de notas bibliográficas e noticias de varias edições de muitas obras descritas . . . Redigido por José dos Santos. . . . Porto, Tip. da Empreza Literária e tipografica . . .* MCM.XXI [1921].

2 vols. 25 x 15; Vol. I: 4 unnum. ff., 690 pp., 1 unnum. f.; Vol. II: (1922) 2 unnum. ff., 870 pp., 1 unnum. f.

This auction catalogue of one of the best collections of Portuguese books is profusely illustrated. The cataloguing was the work of José dos Santos and is very accurate, giving the full collation of each item.

A few copies exist on large paper; these are very rare.

Santos, Manoel dos. *Bibliografia geral ou descripção de livros tanto de autores portugueses como brasileiros e muitos de outras nacionalidades impressos desde o seculo* XV *atê a actualidade com marcação dos respectivos preços de venda. Dã-se igualmente noticia de muitos manuscriptos de evidente interesse para a historia do Brasil e das possessões portuguesas, etc. Tomo* 1. . . . *Lisboa, . . . Tipografia Mendonça . . . 1914-1917.*

2 vols. 23 x 17; Vol. I: 1 portrait of Manoel dos Santos, 6 unnum. ff. followed by 12 catalogues; Vol. II: (Lisboa 1918–1925), 6 catalogues, and an index of 205 pp.

Manoel dos Santos, a Lisbon antiquarian bookdealer, assembled the catalogues he had published from 1914 to 1925 into two volumes. He wrote a preface, index, and had a title page made with the title cited. Some 8,000 books are described.

This collection of catalogues, profusely illustrated, is an excellent reference book and much sought after.

Silva, Innocencio Francisco da. *Catalogo da copiosa bibliotheca do fallecido Innocencio Francisco da Silva, illustre e erudito auctor do "Diccionario Bibliographico" - 1ª parte: Livros escolhidos, raros, classicos e curiosos - 2ª parte: lotes e restantes livros curiosos e estimados - 3ª parte: Manuscriptos, retratos, estampas e gravuras. Lisboa Typographia Universal 1877.*

22 x 16; viii, 115, 22, 23 pp. Pp. iii to vi contain a notice in French, and there is another in English on p. viii.

Silva, Innocencio Francisco da. *Diccionario bibliographico portuguez estudos de Innocencio Francisco da Silva applicaveis a Portugal e ao Brasil. Lisboa, Imprensa Nacional.* MDCCCLVIII [1858].

22 vols. 22 x 14; Vol. I: lviii, 1 unnum. f. with a quotation from Camões, 403 pp., a portrait of the author as frontis.; Vol. II: (1859) 478 pp.; Vol. III: 447 pp.; Vol. IV: 472 pp.; Vol. V: (1860) 487 pp.; Vol. VI: (1862) 474 pp.; Vol. VII: 463 pp.; Vol. VIII: (1867 - 1º do Supplemento) xxxi, 428 pp.; Vol. IX: (1870 - 2º do Supplemento) xvi, 452 pp.; Vol. X: (1883 - 3º do Supplemento - continuados e ampliados por Brito Aranha) xxiv, 409 pp., 1 unnum. f. with index of pls., 16 pls.; Vol. XI: (1884 - 4º do Supplemento) 1 unnum. f., 320 pp., 1 unnum. f. with errata; Vol. XII: (1884 - 5º do Supplemento) 414 pp.; Vol. XIII: (1885 - 6º do Supplemento) 385 pp., 1 unnum. f. with index of pls., 9 pls.; Vol. XIV: (1887 - 7º do Supplemento) 431 pp., 3 unnum. ff. with indices and notice, 33 illus. and pls.; Vol. XV: (1888 - 8º do Supplemento) 440 pp., 1 unnum. f. with index of pls., 6 pls.; Vol. XVI: (1903 - 9º do Supplemento) 421 pp.; Vol. XVII: (1904 - 10º do Supplemento) 2 unnum. ff., 422 pp., 2 unnum. ff., 2 pls.; Vol. XVIII: (1906 - 11º do Supplemento) 7 unnum. ff., 412 pp., 1 unnum. f. with index of pls., 5 pls.; Vol. XIX: (1907 - 12º do Supplemento) 406 pp., 1 unnum. f. with index of pls., 11 pls.; Vol. XX: (1911 - 13º do Supplemento) 418 pp., 2 unnum. ff.; Vol. XXI: (1914 - 14º do Supplemento) 700 pp., 1 unnum. f. with index of pls., 11 pls.; Vol. XXII: (1923 - 15º do Supplemento) lxiii, 545 pp., 1 unnum. f. with index of pls., 3 pls.

Innocencio ended his bibliography with Vol. VII. He began making additions and corrections to the main work in Vols. VIII and IX, but he died afterwards and the additions and corrections were continued by Brito Aranha from Vols. X to XX. Vol. XXI (devoted exclusively to the works of Alexandre Herculano) was published by Gomes de Brito. A new series of additions and corrections from letter A onwards was started with Vol. XXII but it was unfortunately never continued. In 1917 Martinho da Fonseca (see under this author) published a volume of additions and corrections. An index (Vol. XI) was published to the first ten volumes only.

Innocencio lists the entries by the author's Christian name, as his predecessor, Barbosa Machado, had done. Brito Aranha made the same mistake. This fact and the lack of an index to the 22 volumes makes consultation difficult. In 1938 José Soares de Sousa published an index to the 22 volumes listing authors by their last name (*Indice alfabetico do Dic. Bibl. Port. de Francisco Inocencio da Silva. S. Paulo, Dep. de Cultura, 1938*). But only in 1958, a century after the publication of the first volume, did Ernesto Soares publish the complete index that such a work really deserves, that is, the index by Christian name, by the last name, the index of anonymous works and of periodicals (*Dicionario bibliografico portuguez, estudos de Inocencio Francisco da Silva aplicaveis a Portugal e Brasil. - Guia*

Bibliographica - Tomo 23º. Coimbra, Bibl. da Universidade, 1958). Unfortunately only 500 copies were printed and very few were offered for sale. It is out of print and difficult to find.

Innocencio's work is indispensable for Luso-Brazilian studies. The complete set of the 22 volumes and the index was reprinted and is offered for sale.

Silva, João Manuel Pereira da.
See **Pereira da Silva, João Manuel.**

Smith, John Russel. *Bibliotheca Americana; a catalogue of a valuable collection of books, pamphlets, manuscripts, maps, engravings, and engraved portraits, illustrating the history and geography of North and South America, and the West Indies, altogether forming the most extensive collection ever offered for sale. London, John Russel Smith,* MDCCCLXV [1865].

21 x 13; 3 unnum. ff., 308 pp., followed by: "Supplement . . ." (1867), 47 pp., followed by: "A catalogue of books published or sold by John Russell Smith," 54 pp., 1 unnum. f.

SABIN 83,013 to 83,017.

Smith, John Russel. *Bibliotheca Americana. A catalogue of a valuable collection of Books, illustrating the history and geography of north and south America and the west Indies. Collected by John Russel Smith. London, Alfred Russel Smith* M.DCCCLXXI [1871].

8vo; vii, 234 pp., followed by "A catalogue of books published or sold by John Russel Smith," 56 pp.

Russel Smith's catalogues are still much appreciated and consulted today.

Sobolewski, Serge. *Catalogue de la collection précieuse de livres anciens et modernes formant la bibliothèque de feu M. Serge Sobolewski (de Moscou) - Bibliographie, histoire et voyages, splendide réunion d'ouvrages relatifs à l'Amérique (dont plusieurs uniques) livres imprimés sur peau de vélin, romans de chevalerie, . . . etc. etc - dont la vente se fera le Lundi 14 juillet 1873 et jours suivants à Leipzig, dans la salle de vente de MM. List & Francke, 15 rue de l'Université. Leipzig, List & Francke. . . . Berlin, A. Asher & Ce. . . . Londres, Asher & Ce. . .* [1873].

25 x 15; xviii, 314 pp.

Someren, Jan Fred van. *Bibliotheek der Rijksuniversiteit te Utrecht. Pamfletten niet voorkomende in Afzonderlijk gedrukte catalogi der verzamelingen in andere openbare nederlandsche bibliotheeken beschreven door J.F. van Someren. Eerste Deel. Te Utrecht, bij A. Oosthock 1915.*

2 vols. 29 x 21; Vol. I: xi, 1 unnum. f., 191 pp.; Vol. II: (*Tweede Deel*, 1922) vi, 1 unnum. f., 147 pp. with many reproductions of title pp.

This work describes only the pamphlets which had not been catalogued by other bibliographers and which are in the library of Utrecht University.

Sommervogel, Carlos. *Bibliothèque de la Compagnie de Jesus. Première partie : Bibliographie par les Pères Augustin et Aloys De Backer. Seconde Partie : Histoire par le Père Auguste Carayon. Nouvelle Edition par Carlos Sommervogel, S.J. Strasbourgeois publiée par la Province de Belgique. . . . Bruxelles, Oscar Schepens. . . . Paris, Alphonse Picard . . .* MDCCCXC [1890].

11 vols. 33 x 25; Vol. I: xvii, 1,928 cols. (the numeration is by column), xii; Vol. II: 1,964 cols., xiv; Vol. III: 1,984 cols., xiv; Vol. IV: 1,966 cols., xv; Vol. V: 1,984 cols., xiii; Vol. VI: 1,982 cols., viii; Vol. VII: 1,984 cols., iv; Vol. VIII: 2,000 cols.; Vol. IX: 1,816 cols., 2 unnum. ff.; Vol. X: xvii, 1 unnum. f., 1,916 cols.; Vol. XI: xv, 2,049 cols.

The dates of publication of the volumes are as follows: Vol. I: 1890; Vol. II: 1891; Vol. III: 1892; Vol. IV: 1893; Vol. V: 1894; Vol. VI: 1895; Vol. VII: 1896; Vol. VIII: 1898; Vol. IX: 1900; Vol. X: 1909 ("Table de la 1ère partie"); Vol. XI: 1932 ("Histoire-Index alphabetique des noms propres et des revues").

The Fathers De Backer published a *Bibliothèque des écrivains de la Compagnie de Jesus* in seven volumes in 1853 to 1861. This first edition was an assemblage of an enormous amount of material covering centuries. A second edition, in 3 volumes, folio, much more methodically compiled and considerably enlarged, was issued in 1869 to 1876. This work by the Fathers De Backer became the classic Jesuit bibliography and was held to be a true bibliographical monument. Father Sommervogel contributed considerably to it. For example, on one occasion he sent the authors ten thousand notes and additions while they were preparing the second edition. It became necessary to print a third edition, however, not merely because the earlier one had been issued in 200 copies only, but also because a

great deal of improvement was still required concerning its typography as well as new corrections and additions.

Father Sommervogel was officially appointed by the Society to review the entire material and prepare the definitive edition. He followed the general outline of the De Backer brothers' distribution but decided to divide the work into two parts. In the first part, which he entitled "Bibliographie" (Vols. I to IX), he in fact presented a revised and enlarged edition of De Backer, and in the second part, entitled "Histoire," he incorporated the completely revised "Bibliothèque Historique de la Compagnie de Jesus," published in 1864 by Father Carayon, which contained the almost complete bibliography of all works and manuscripts concerning the Jesuits.

Sommervogel did not have the good fortune to see his complete work appear during his lifetime. He died in 1902, after the publication of only the first nine volumes. Vol. X and XI were issued posthumously.

Vol. X contains the analytical index, the alphabetical index, and the general and systematical table of the first nine volumes. Vol. XI contains Carayon's work, which has been completely reorganized. All the works written by Jesuits were excluded, since they had already been included in the first part, and those that were missing were added. These last two volumes were prepared by Father Pierre Bliard, and constitute a considerable work. Vol. X with its indices is indispensable when consulting the preceding nine volumes. Vol. XI contains more than 10,000 new entries.

It is obvious that the *Bibliothèque de la Compagnie de Jesus* is a monumental work, one of the greatest and most comprehensive works of the nineteenth century. It is indispensable for any scholar studying the history of Brazil by reason of the major rôle played therein by the Jesuits. Copies with the eleven volumes complete are not easy to find in spite of its having been published not long ago. The last two volumes are frequently missing. A facsimile edition was published recently.

Sousa, José Carlos Pinto de. *Bibliotheca historica de Portugal, e do Ultramar, Na qual se contem varias Historias deste Reino, e de seus Dominios Ultramarinos, manuscriptas, e impressas, em prosa, e em verso, só, e juntas com as de outros Estados, escritas por authores portuguezes, e estrangeiros, Com hum resumo das suas Vidas, e das opiniões que ha ácerca do que se crê que alguns escrevêrão; Com huma relação no fim de outras Historias tambem manuscriptas, e impressas; compostas porém sómente por Authores Portuguezes, e unicamente relativas ao tempo, e ás Vidas positivamente escritas de certos Soberanos de Portugal, e de alguns de seus Serenissimos Descendentes. Dedicada a sua alteza real o principe N. Senhor, regente do reino, D. João Maria José Francisco Xavier de Paula Luiz Antonio Domingos Rafael. Lisboa, Na Regia officina typografica, 1797.*

18 x 12; 5 unnum. ff., xiii–xxviii, 123 pp.

A "Nova edição, correcta e amplamente augmentada como no *I* 8º do Prologo se especifica," Lisboa, Na Typ. Chalcographica, Typoplastica, e Lit. do Arco do Cego. Anno M.DCCCI [1801], was issued with a dedication to Prince João and D. Rodrigo de Souza Soutinho, 13 unnum. ff., xiii with prologue and 408 pp., 100 pp. The author's name appears at the end of the dedication.

Stevens, Henry. *Historical Nuggets - Bibliotheca Americana or a descriptive account of my collection of rare books relating to America. Henry Stevens GMB FSA. London, printed by Whittingham and Wilkins . . .* MDCCCLXII [1862].

2 vols. 17 x 11; Vol. I: xii, 436 pp.; Vol. II: [437] to 805 pp.

LECLERC 551: "not offered for sale."

Stevens, Henry. *Bibliotheca geographica & historica; or A catalogue of a nine days sale & valuable ancient and modern books maps charts manuscripts autograph letters et cetera illustrative of historical geography & geographical history, general and local annals, biography, genealogy statistics ecclesiastical history poetry prose and miscellaneous books very many relating to North and South America and other to Europe Asia Africa Australia and Oceania. Collected used and described with an introduction on the progress of geography and notes and annotatiunculae on sundry subjects together with an essay upon the Stevens system of photobibliography, by Henry Stevens G M B . . . Part I. To be dispersed by auction by Messers Puttick & Simpson . . . the 19th and 29th November 1872. London, H. Stevens, 1872.*

23 cm.; 1 p. l., 361 pp., frontis.

Stevens, Henry. *Historical Nuggets Bibliotheca Americana or a descriptive account of our collection of rare books relating to America By Henry Stevens GMB FSA and Henry Newton Stevens*

. . . Second Series Volume I *Volume* III *of the whole work. London: Henry Stevens & Son 115 St Martin's Lane, Charing Cross and 4 Trafalgar Square 1885.*

2 vols. 18 x 11; Vol. I: 2 unnum. ff. with prospectus, viii, 80 pp.; Vol. II: 2 unnum. ff. with prospectus, 81 to 160 pp.

The covers bear advertisements. These two small volumes were the last published in the "Nuggets" series. They are rare.

Stevens, Henry. *Rare Americana : a catalogue of historical and geographical books, pamphlets & manuscripts relating to America; with numerous annotations bibliographical and descriptive. London, Offered for sale by Henry Stevens, son and Stiles* [n.d.].

25 x 17; vii, 578 pp., 5 unnum. ff., illus. frontis., 12 pls.

Streit, Rob. *Bibliotheca Missionum von Rob. Streit O.M.I. Munster, i.W.; Verlag der Archendorffschen Buchhandlung. 1916.*

10 vols. 24 x 16; Vol. I: xi, 24 pp. plus 877 pp.; Vol. II: (1924) xi, 28 pp. plus 939 pp.; Vol. III: (1927) xiv, 1 unnum. f., 1172 pp.; Vol. IV: (1928) xii, 24 pp. plus 626 pp.; Vol. V: (1929) xiv, 1 unnum. f., 1114 pp.; Vol. VI: (1931) ("fortgeführt und ergänzt von P. Johannes Dindinger O.M.I.") xx, 1 unnum. f., 616 pp.; Vol. VII: (1931) xi, 1 unnum. f., 544 pp.; Vol. VIII: (1934) xiv, from [p. 17] to p. 1028; Vol. IX: (1937) xiii, 1 unnum. f., 996 pp.; Vol. X: (1938) xi, 565 pp.

This essential work, a veritable bibliographical monument, is difficult to find in spite of the fact that it was published only a few years ago. The issue was small and the majority of copies were absorbed by libraries. It is believed that many copies were lost in the air raids in Germany during the second World War.

[Stuart de Rothesay, Lord]. *Catalogue of the valuable Library of the late Right Honourable Lord Stuart de Rothesay, including many illuminated and important manuscripts chiefly collected during many years residence as British Ambassador at the courts of Lisbon, Madrid, The Hague, Paris, Vienna, St. Petersburg, and Brazil.* [London] *J. Davy & Sons, 1855.*

21 x 13; 324 pp.

Studart, Guilherme, Baron de (comp.). *Documentos para a historia do Brasil e especialmente a do Ceará.* [Collecção Studart] *Fortaleza, Typ. Minerva, 1909- .*

Vols. 1- .

[Ternaux-Compans, Henri]. *Catalogue des livres et manuscrits de la bibliothèque de feu M. Raetzel, Dont la vente se fera le jeudi 3 novembre 1836, et les vingt-cinq jours suivants, a six heures de relevée, rue des Bons-Enfants, nº. 30. Maison Silvestre. Les adjudications seront faites par Mᵉ. Regnard, . . . Prix 6 fr. 50 cent. A Paris, Chez Silvestre, Libraire, . . . 1836.*

20 x 13; vii, 249 pp.

This is undoubtedly the catalogue of the library of Henry Ternaux-Compans. The auction never took place. It is not known why Ternaux had the catalogue of his books printed with the pseudonym of Raetzel, which is the German word for puzzle. It should be remembered that Ternaux studied in Göttingen. His library was only sold much later. See Henry R. Wagner, "Henri Ternaux-Compans, a bibliography" (*Inter-Am. Rev. of Bibliogr.*, Washington, 1957, Vol. III, Nº. 3).

Ternaux-Compans, Henri. *Bibliothèque Asiatique et Africaine ou Catalogue des ouvrages relatifs a l'Asie et à l'Afrique qui ont paru depuis la découverte de l'imprimerie jusqu'à 1700 par H. Ternaux-Compans. Paris, chez Arthur Bertrand . . .* MDCCC.XLI [1841].

21 x 13; vi, 279 pp.

Ternaux-Compans, Henri. *Archives des Voyages ou collections d'anciennes relations inédites ou très rares de lettres, memoires, itinéraires et autres documents relatifs à la géographie et aux voyages suivies d'analyses d'anciens voyages et d'anecdotes relatives aux voyageurs tirées des mémoires du temps. Ouvrage destiné à servir de complément à tous les recueils de voyages français et étrangers par H. Ternaux-Compans. Paris, Arthur Bertrand, Libr. Edit* [n.d., 1840].

2 vols. 22 x 14; Vol. I: Première livraison: 4 pp. with prospectus, half title p., title p., 240 pp., vii with index; Seconde livraison: from [241] to 477 pp., iii with index; Vol. II: Troisième livraison: 237 pp., iii with index; Quatrième livraison: from [241] to 474 pp., vi with index.

These two volumes are rare and valued for the documentation on Brazil reprinted here: letters written by Nicolas Barré, Arsène de Paris, Claude d'Abbeville, and accounts of the capture of Bahia.

Ternaux-Compans, Henri. *Notice historique sur la Guyane Française par H. Ternaux-Compans. Paris, Chez Firmin Didot frères, libraires, rue Jacob, nº 56, et chez les marchands de nouveautés. 1843.*

22 x 14; viii, 192 pp.

The first thirty-two pages contain an excellent and valuable résumé of the French voyages and settlements in Brazil during the sixteenth century and beginning of the seventeenth. At the end is a bibliography which is remarkable for its day, including the French works on Villegagnon and the French in Maranhão. The last two pages consist of the author's bibliography listing separately the books belonging to the collection of *Voyages, relations et memoires. . . .*

Ternaux-Compans, Henri. *Voyages, relations et memoires originaux pour servir à l'histoire de la découverte de l'Amerique, publiés pour la première fois en français, par H. Ternaux-Compans. Paris, Arthur Bertrand. . . .*

20 vols. 21 x 13; Première Serie: Vol. I: *Narration du premier voyage de Federmann le jeune, d'Ulm*. 227 pp.; Vol. II: *Histoire de la Province de Sancta-Cruz, par Pero de Magalhães de Gandavo*. 162 pp.; Vol. III: *Histoire d'un pays situé dans le Nouveau Monde, nommé Amérique, par Hans Staden de Homberg*, en Hesse. 333 pp.; Vol. IV: *Relation véridique de la conquête du Pérou et de la Province de Cuzco, . . . par François Xérès*. viii, 198 pp.; Vol. V: *Histoire véritable d'un voyage curieux, fait par Ulricht Schmidel de Straubing*. viii, 264 pp.; Vol. VI: *Commentaires d'Alvar Nuñez Cabeça de Vaca . . .* 507 pp.; Vol. VII: *Relation et naufrages d'Alvar Nuñez Cabeça de Vaca*. 302 pp.; Vol. VIII: *Cruautés horribles des conquérants du Mexique. Memoire de Don Fernando d'Alva Ixtlilxochitl*. xlvii, 312 pp.; Vol. IX: *Relation du voyage de Cibola . . .* xvi, 392 pp.; Vol. X: *Recueil de pièces relatives à la conquête du Mexique*. vii, 472 pp.

Seconde Série: Vol. I: *Rapport sur les différentes classes de chefs de la Nouvelle-Espagne, par Alonzo de Zurita*. xvi, 418 pp.; Vol. II: *Histoire des Chichimèques . . . par Don Fernando d'Alva Ixtlilxochitl*. xvi, 380 pp.; Vol. III: *Histoire des Chichimèques . . . Seconde partie*. 357 pp.; Vol. IV: *Histoire du Nicaragua, par Gonzalo Fernandes de Oviedo y Valdes*. xv, 269 pp.; Vol. V: *Histoire du Pérou par Miguel Cavello Balboa*. viii, 331 pp.; Vol. VI: *Second recueil de pièces sur le Mexique*. viii, 346 pp.; Vol. VII: *Mémoires historiques sur le Pérou, par le licencié Fernando Montesinos*. xv, 235 pp.; Vol. VIII: *Histoire du Royaume de Quito par Don Juan de Velasco. Tome premier*. x, 391 pp.; Vol. IX: *Histoire du Royaume de Quito . . . Tome second*. 356 pp.; Vol. X: *Recueil de pièces sur la Floride*. 1 unnum. f. with preface, 368 pp.

Henri Ternaux, who after his marriage to the daughter of Comte Compans, one of Napoleon's generals, signed himself Ternaux-Compans, was one of the originators of American studies. The influence he exerted was considerable and noticeable up to the present day, not only in bibliography but also in American studies in general. This influence is due to two factors, firstly to the remarkable library he was able to assemble, and secondly to the publication of original manuscripts and reprints of rare books.

His manuscripts were largely acquired from D. Antonio de Ugina, who bought the collection of J.B. Muñoz, author of the *Historia del Nuevo Mundo* (Madrid 1793). This collection was exceptionally rich in manuscripts on America, and Ternaux translated many of them, publishing them in his collection, *Voyages, relations et mémoires originaux, pour servir à l'histoire de la découverte de l'Amerique*. This collection, which subsequently became famous, consists not only of published manuscripts but also of the translations of rare books. It was very well received among scholars and focused attention upon this branch of studies, which had previously been relatively neglected.

In 1837 Ternaux published his great bibliographic work, *Bibliothèque Americaine*. Consisting largely of works belonging to his library, this bibliography comprises books on America printed up to 1700. As he himself wrote, Ternaux based his work on that of Rich (see under this name) and earlier bibliographers such as Barbosa Machado, Nicolas Antonio, Leon Pinelo, and Barcia. The works are listed chronologically with their title much abbreviated, followed by a French translation which is not always exact. His commentaries are very brief and devoid of great interest.

There are errors in the bibliography. Ternaux cited editions which do not exist and which were reproduced by Brunet and Graesse and many other scholars, among them d'Avezac and Harrisse. However, in spite of these oversights, which are in fact very few, his bibliography remained a classic work of obligatory reference up to the end of the nineteenth century.

After the publication of his collection, *Voyages, relations et mémoires*, Ternaux sold most of the manuscripts to Rich, who sold them to Lenox of New York. He sold almost his entire collection in 1846 and 1847 to Henry Stevens of London. This famous bookdealer sold part to John Carter Brown of Providence and part to Lenox. These books and manuscripts are now well preserved in the John Carter Brown Library and the New York Public Library.

Ternaux was a corresponding member of the "Instituto Historico Geographico Brasileiro" (1840) and the "Sociedade Literaria do Rio de Janeiro" (1841). His son, Maurice Ternaux-Compans (1846–1930), was chargé d'affaires in Rio de Janeiro in 1875 and wrote many interesting letters to his family, later published by Madame Louis Hermite, née Ternaux-Compans, in her book *Hommage à Guanabara la superbe*. Rio de Janeiro, Irmãos Barthel, 1937.

Ternaux-Compans, Henri. *Bibliothèque Americaine ou Catalogue des ouvrages relatifs à l'Amérique qui ont paru depuis sa découverte jusqu'à l'an 1700. Par H. Ternaux. Paris, Arthur Bertrand . . .* M.DCCC.XXXVII [1837].

20 x 15; viii, 191 pp.

Leclerc 1847: "this bibliography, which could be greatly improved upon, has become quite rare." At the time of publication ordinary copies were sold for 33 francs and the very few large paper copies for 59 francs.

This catalogue was the best American bibliography for the greater part of the nineteenth century.

Tiele, Pieter Anton. *Bibliotheeck van Nederlandsche Pamfletten. Eerste Afdeeling. Verzameling van Frederek Muller te Amsterdam. Naar Tijdsorde gerangschikt en Beschreven door P.A. Tiele. Eerste Deel. Amsterdam, Fr. Muller 1858.*

3 vols. 20 x 17; Vol. I: (1500–1648) 2 unnum. ff., 406 pp., 8 pp.; Vol. II: (Tweede Deel, 1860) Mei-1649–1672; 232 pp.; Vol. III: (Derde Deel 1861) Juny 1672. Mrt. 1702: 2 unnum. ff., 308 pp.

This is the classic catalogue of Dutch pamphlets on Brazil. It contains all that Ashet catalogued and more, and was based on the collection belonging to the bookdealer Fr. Muller.

Tiele, Pieter Anton. *Mémoire bibliographique sur les journaux des navigateurs néerlandais réimprimés dans les collections de De Bry et de Hulsius, et dans les collections hollandaises du XVII siècle, et sur les anciennes éditions hollandaises des journaux de navigateurs étrangers; la plupart en la possession de Frederik Muller a Amsterdam. - Rédigé par P.A. Tiele, conservateur à la Bibliothèque de l'Université de Leide. Avec table des voyages, des éditions et des matières. Amsterdam, Frederik Muller 1867.*

28 x 19; xii, 372 pp. followed by 2 ff. and 1 fold. pl. in a smaller format.

RODRIGUES 2365

Frederik Muller, the famous bookdealer of Amsterdam and perhaps the greatest specialist in Americana of the nineteenth century, assembled an excellent collection of Dutch voyages. Little was known then bibliographically about these voyages. Best known were those published in the De Bry Collection, the Hulsius Collection and especially in the book by Camus (see under this name).

Muller commissioned Tiele, who later became the curator of the University of Leiden Library, to write this study, and it became a classic and indispensable work.

Tiele completes Camus here and describes all the editions of Dutch voyages published in the large collections of De Bry, Hulsius, Cornelius Claez, etc. He gives a bibliographical description and also adds the story of each voyage. The work is magnificently printed on Dutch paper, with excellent indices, and complete copies include a 2 leaf "Avis" in smaller format at the end, accompanied by a folding plate, in which Muller announces an edition of 30 lithographs reproducing the title pages of rare books by Dutch travellers.

Tiele, Pieter Anton. *Nederlandsche Bibliographie van Land en Volkenkunde door P.A. Tiele. Amsterdam, Frederik Muller, 1884.*

25 x 17; vii, 288 pp.

This is an excellent catalogue based on the collection of the bookdealer Fr. Muller. It is indispensable for the Brazilian collector since it lists all the great Dutch works on Brazil, with notes.

Trömel, Paul. *Bibliothèque américaine; catalogue raisonné d'une collection de livres précieux sur l'Amérique parus depuis sa découverte, jusqu'à l'an 1700 en vente par F.A. Brockhaus à Leipzig. Rédigé par Paul Trömel. Leipzig, F.A. Brockhaus, 1861.*

20 x 13; xi, 133 pp.

RODRIGUES 2390.

This famous catalogue contains the description of 435 works offered for sale in 1861 by Brockhaus, who has bought them as a lot from Fr. Muller. Brockhaus sold the collection, with the exception of three lots, to Henry Stevens of Vermont who, according to him, "enjoyed the pleasure of dispersing what Mr. Muller took so much pleasure in collecting." Paul Trömel accomplished a work of importance in compiling the catalogue of this collection. He not only provides the complete title of each work, at times with its translation into French, but also a very precise collation. The commentaries are very valuable.

The collection catalogued is composed mainly of Dutch works on the New Netherlands (today New York) and of sixteenth century Dutch pamphlets dealing with the West India Company. It also contains a very beautiful collection of books on Brazil, and especially of "Dutch pamphlets" on Brazil already catalogued by Asher.

This work is today one of the classic bibliographies for collectors of Brasiliana.

Vasconcellos, Baron Smith de. *Archivo nobiliarchico brasileiro, organisado pelo barão de Vasconcellos e o barão Smith de Vasconcellos; desenhos de Fernand James Junod. Lausanne, Imprimerie La Concorde,* MDCCCCXVIII [1918].

32 x 24; 622 pp., reproductions of coats of arms.

Although containing omissions and mistakes, as may be expected in books of this kind, it is still today the best work of its type. It is becoming scarce.

Vindel, Francisco. *Manual gráfico-descriptivo del bibliófilo hispano-americano (1475–1850) por Francisco Vindel, con un prólogo de d. Pedro Sáinz Rodriguez. . . . Madrid* [etc.] [1930–1931].

11 vols. in 12, 32 cm.; illus. (incl. facsims.). "Suplemento," t.XII- , Madrid, 1934- .

Wulp, Johannes Karel van der. *Catalogus van de Tractaten, Pamfletten, enz. over de geschiedenis van Nederland aanwezig in de bibliotheek van Isaac Meulman. Niet in den Handel. Gedrukt te Amsterdam, by de Erven H. van Munster en Zoon, 1866.*

3 vols. 28 x 21; Vol. I: (1500–1648) 3 unnum. ff., 431 pp.; Vol. II: [printed in 1867] (1649–1688) 383 pp.; Vol. III: [printed in 1868] (1689–1713) 209 pp., Suppl. (1519–1688) pp. 211 to 311.

Isaac Meulman, a sugar broker in Amsterdam, assembled a considerable collection of Dutch pamphlets on all subjects printed in Holland from 1500 to 1713, which was catalogued by Wulp. The catalogue was printed on Dutch paper, in a limited edition of 300 copies, and was not offered for sale. This collection of some 19,106 pamphlets was donated to the library of the University of Ghent when Meulman died in 1868. The Meulman collection not only comprises all the pamphlets catalogued by Tiele and Asher, with rare exceptions, but also many others of interest to America, including books on Dutch voyages and travels.

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This index contains subjects drawn from the title pages and commentaries of works described in the bibliography. It does not include page number citations for authors and titles used as main entries in the alphabetical listing. These authors and titles are indexed, however, if references to them appear elsewhere in the text.

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Text design by Teresa Joseph
Jacket, binding, and preliminaries
by Serena Sharp, Los Angeles Publication Design
Photocomposition in Compugraphic Garamond 49
by Freedmen's Organization
Los Angeles, California
Printed by Malloy Lithographing, Inc.
Ann Arbor, Michigan
on 60 lb. Glatfelter Offset B-31
Bound by John H. Dekker & Sons
Grand Rapids, Michigan
in Holliston Roxite Vellum

Continued from front flap

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Jacket and cover design by Serena Sharp,
Los Angeles Publication Design

