

* CORTA DE LOS MUNICIPIOS AL DISTRITO SE PUEDE A LOS SISTEMAS DE DISTRIBUCION DE AGUA Y SEÑALIZACIONES A LOS TERRITORIOS DE LOS MUNICIPIOS EN EL

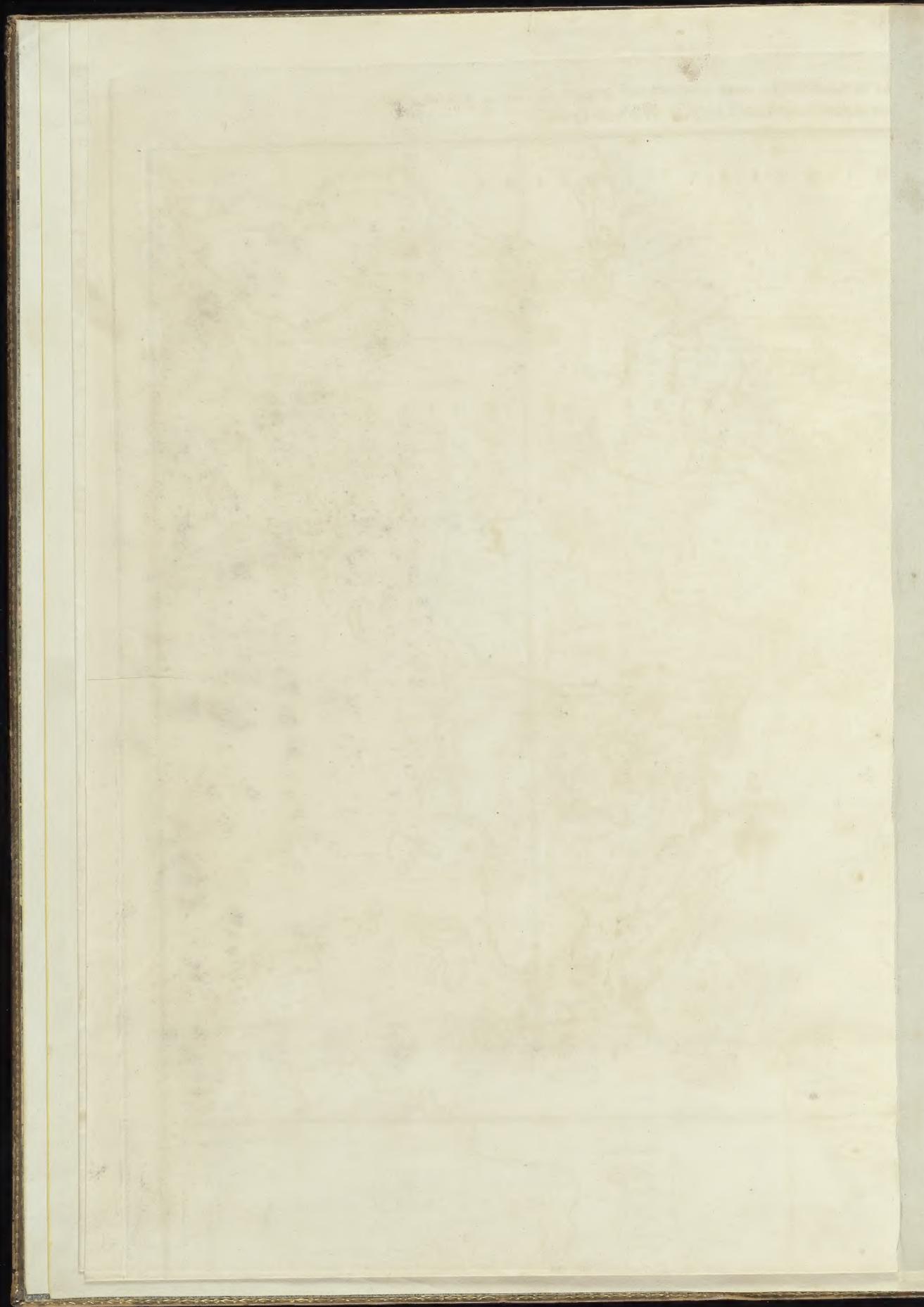
A GENERAL CHART, ON MERCATOR'S PROJECTION, TO SHEW THE TRACK OF THE LION AND HINDOSTAN FROM ENGLAND TO THE
with the daily statement of the BAROMETER and THERMOMETER as observed at noon; containing also the limits of the CHINESE EMPIRE, as extended

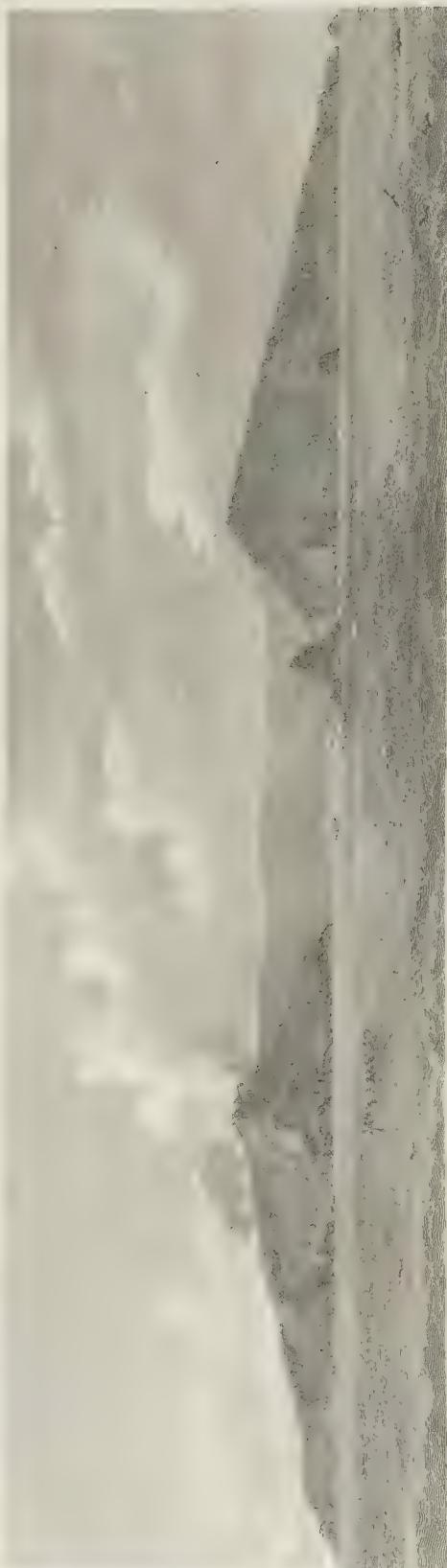


GULPH of PEKIN in CHINA, AND OF THEIR RETURN TO ENGLAND.
and by the Conquests of the present Emperor TCHIEN-LUNG.



VIEW of the ISLANDS of SANTO PAULO or AMSTERDAM, the CONCAVE ROCK near the entrance of the CRATER having WEST, about one MILE.





CROSS SECTION OF THE CRATER MOUNTAIN ST. HELENA.



A CHART OF
THE COAST OF
COCHIN-CHINA
INCLUDING
TURON HARBOUR
and the Island
CALLIO

From an actual Survey in June 1793.

Latitude of the Harbour in $10^{\circ} 5' N.$
Callao Break 14. 56. 30.
Turon Break 14. 56. 10.
Callao S Break 14. 56. 22.

Scale 1 mile.

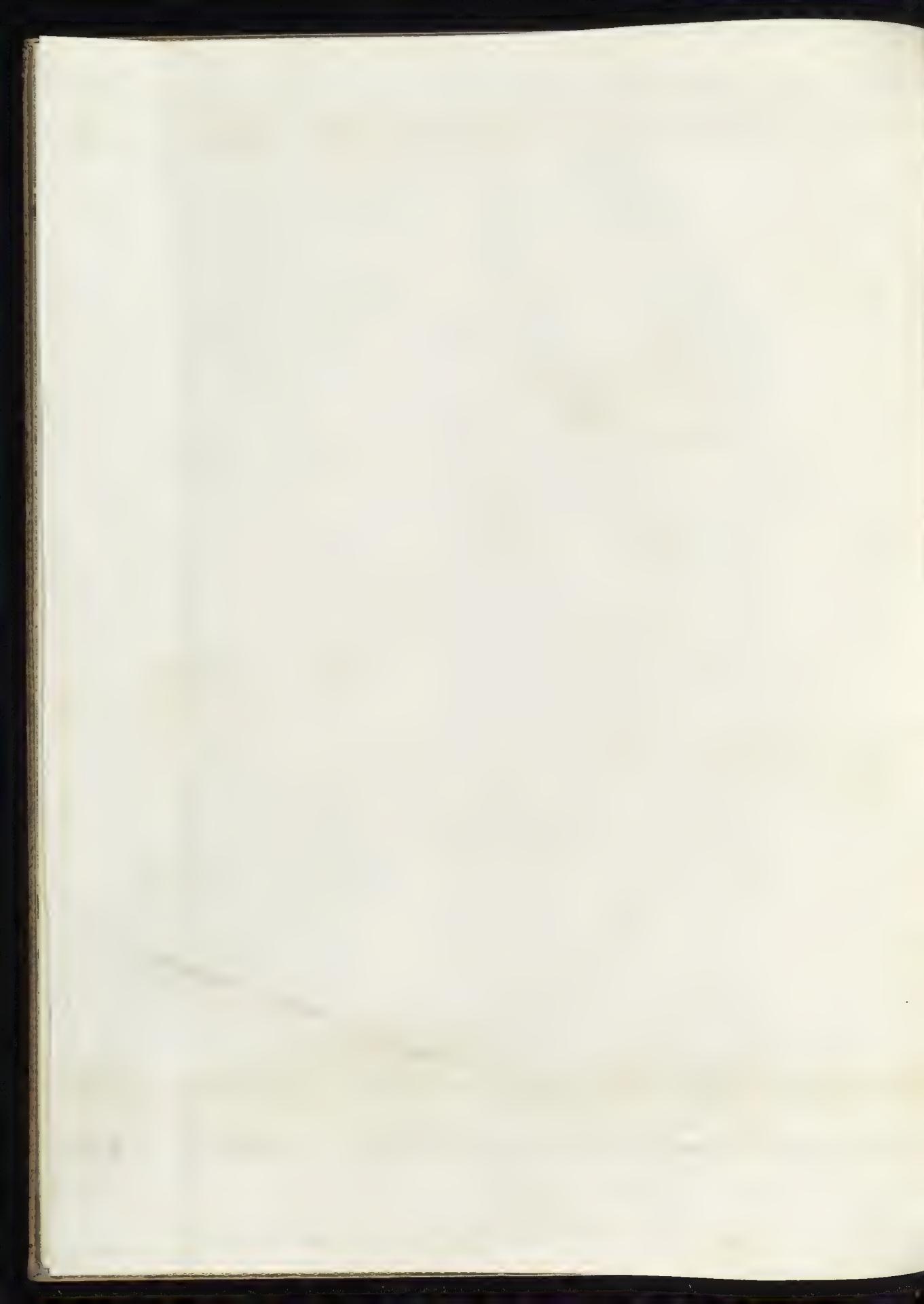


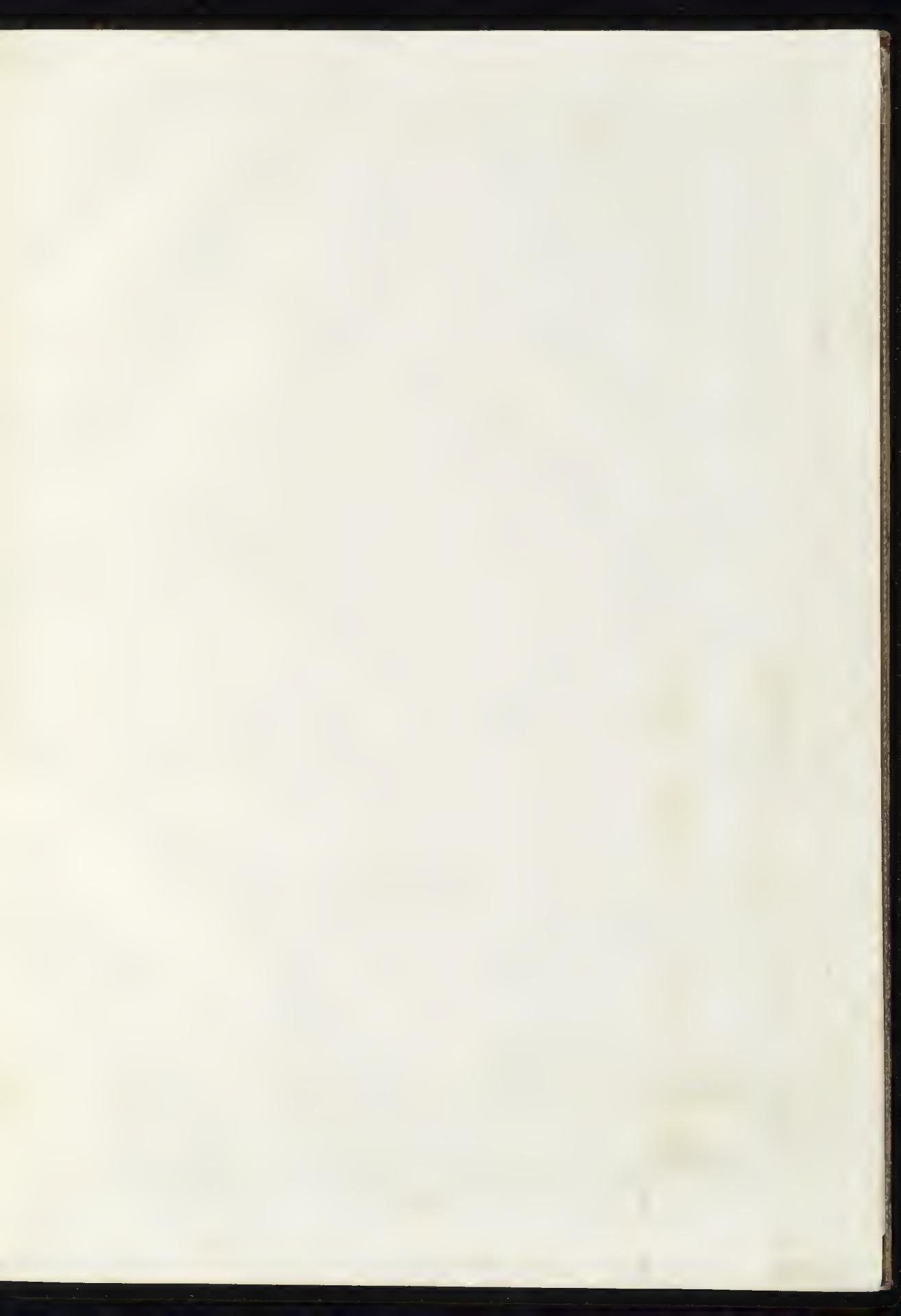
REFERENCE

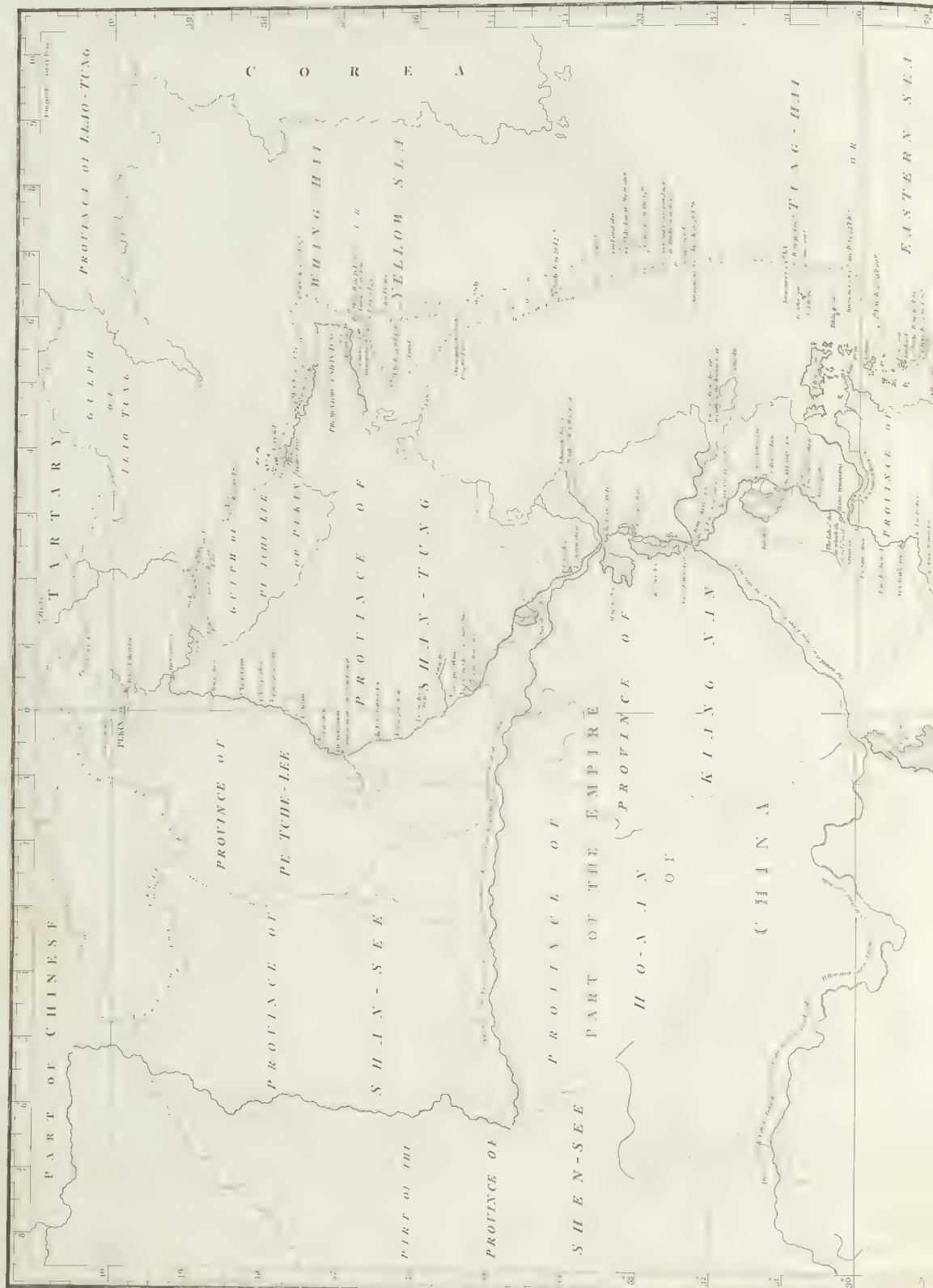
- I. A prominent Peninsula inseparable on all sides except at the base - N.W. and S.E. from the coast line of the harbour. E.E. are rollers, neither soft nor hard, across top, and G is a level plain on which there is no vegetation, and is easily traversed around.
- D. Lagoon Islands.
- B. Artificial Islands on which are several villages but little cultivation.
- C. Dunes of sand containing about 200 Ha.
- L. An inundable shore on the banks of a river R.
- M. Area on which small vessels may lie in great safety. If the head is due to the wind, the vessel will be safe.
- N. River and bay - see mentioned and

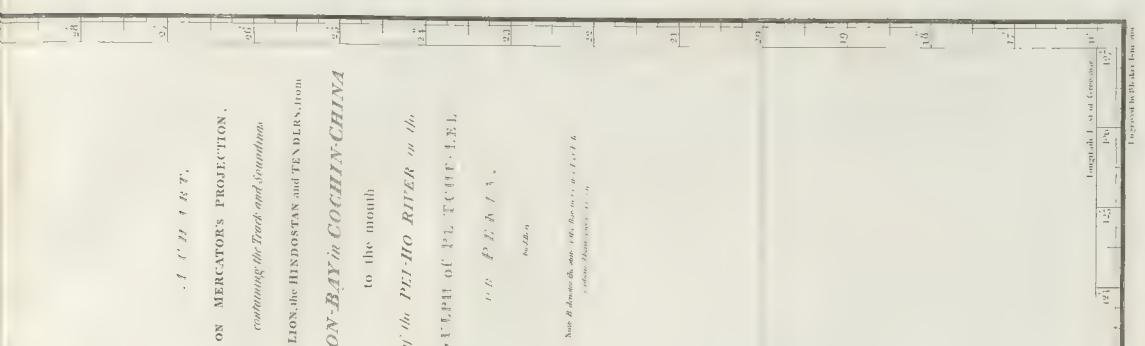
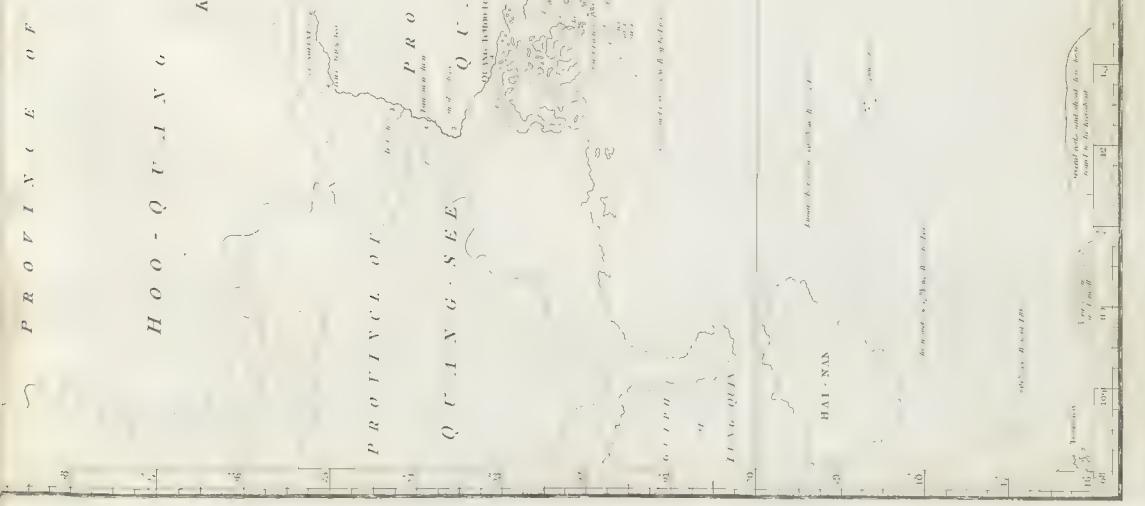


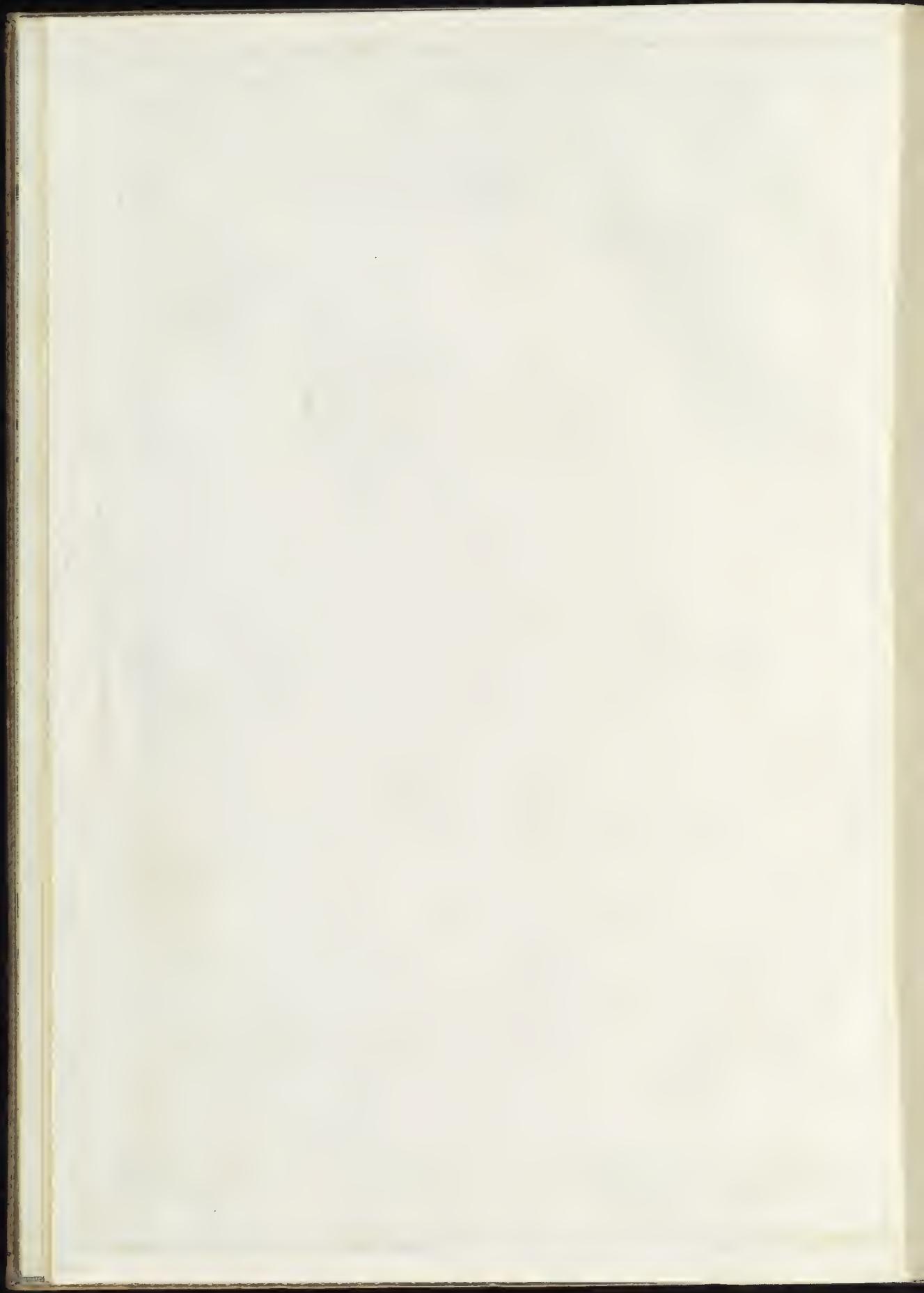
"View of the entrance into TURON BAY the South Prak of the Peninsula TIEN TCHA bearing W by N instant 10 miles the low Isthmus between the Peninsula and the MARBLE ROCKS not visible from the deck."

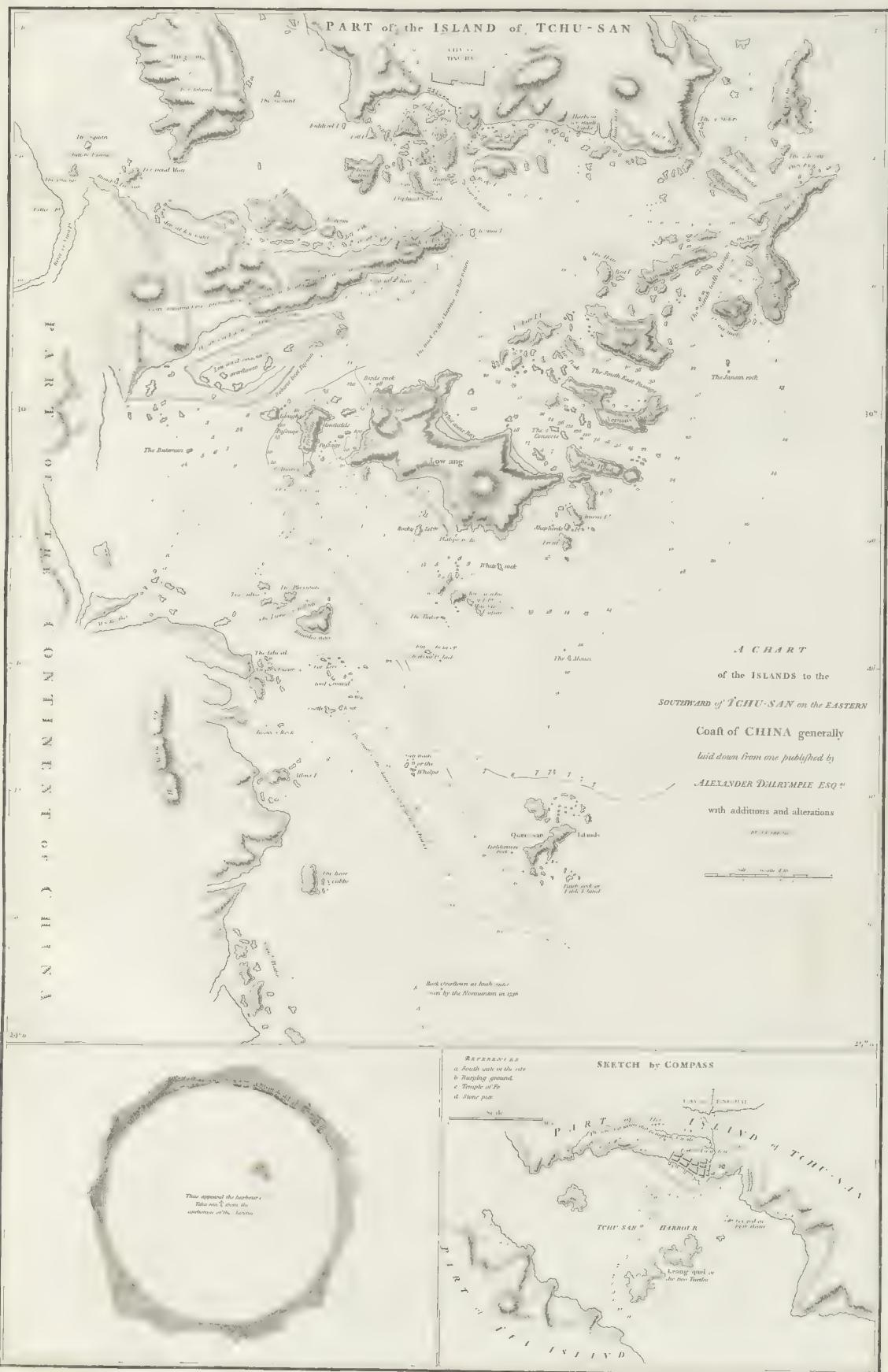


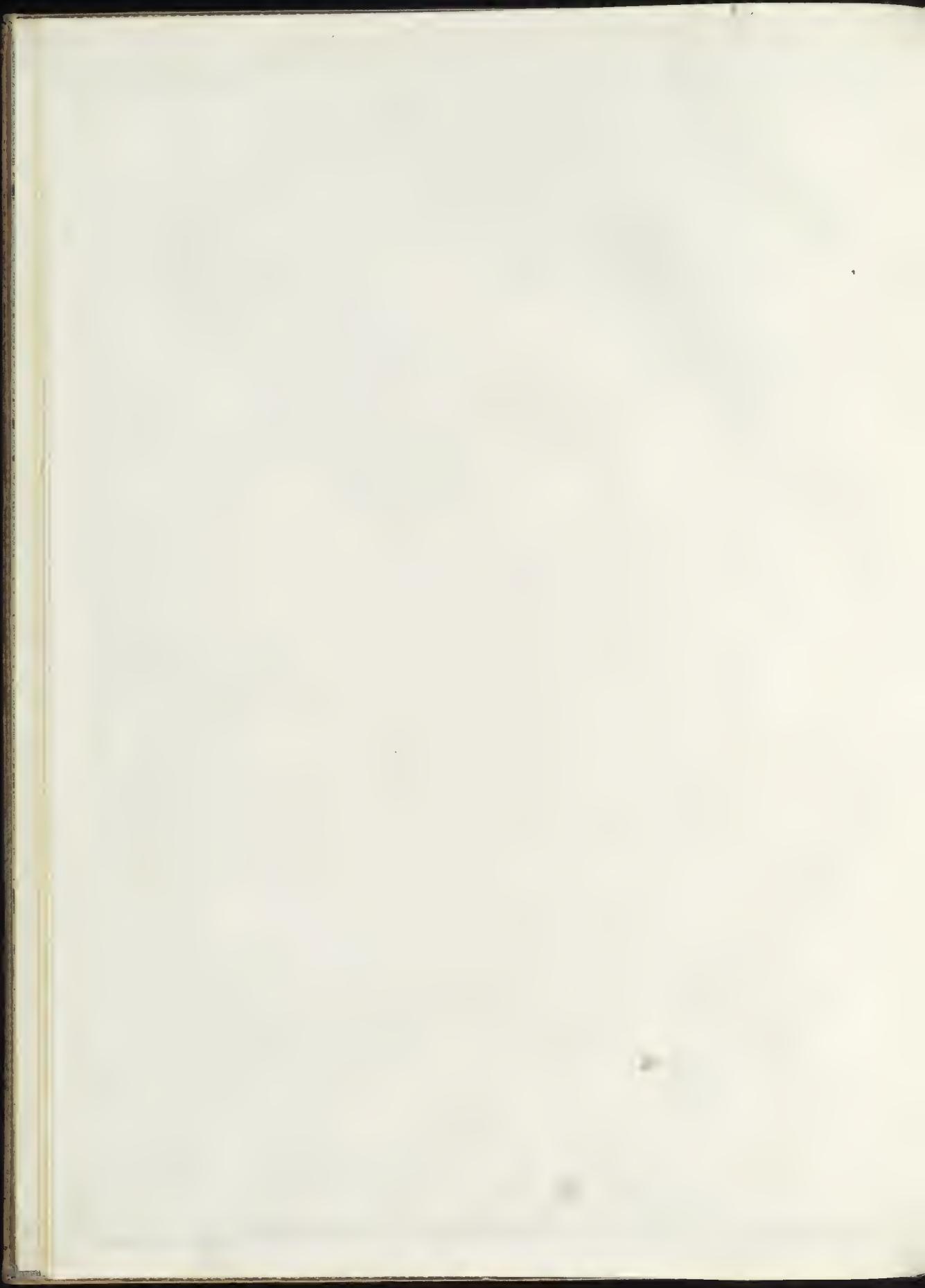


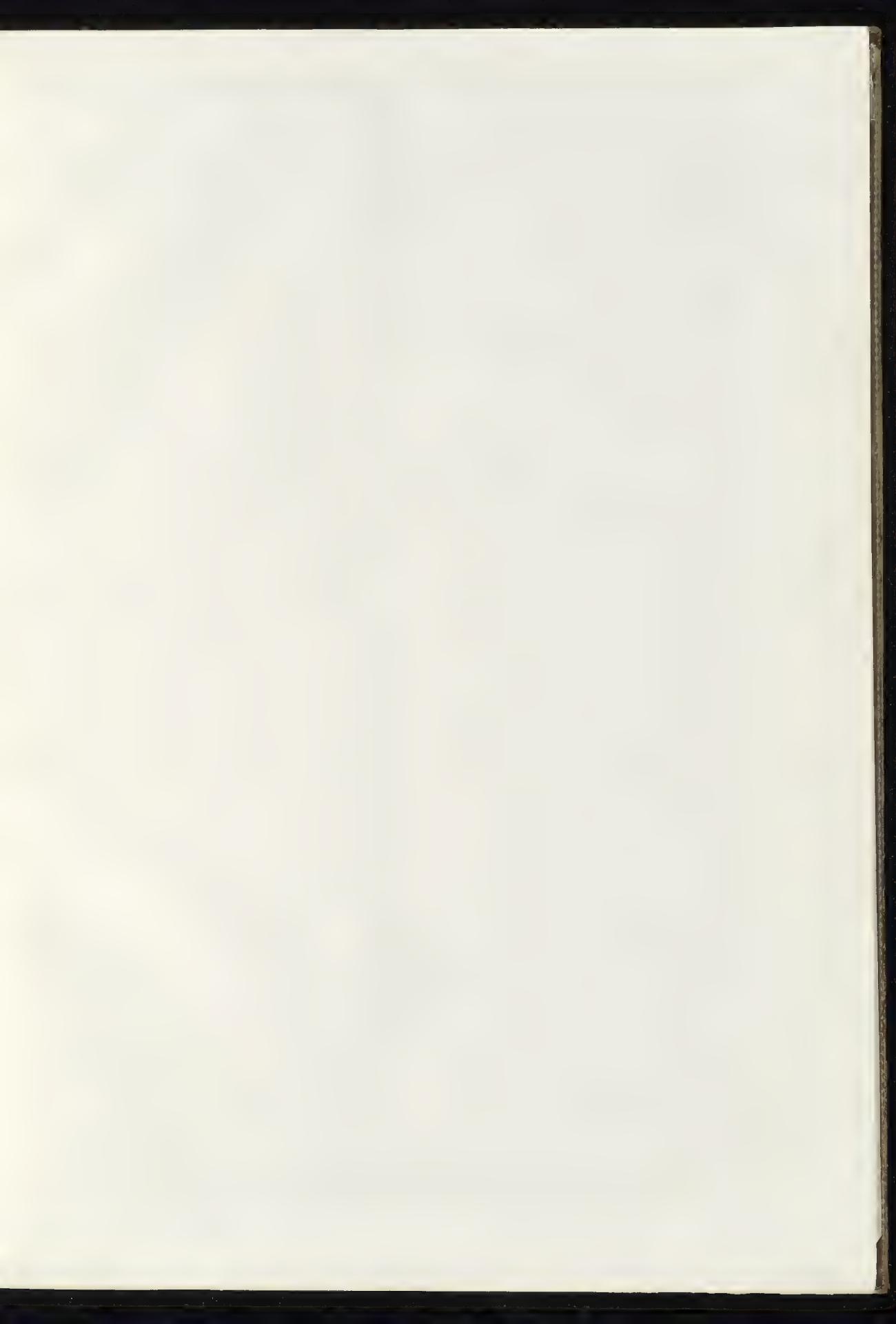












Plan of the PASSAGE between CAPE ZEE-GO TSO and ISLANDS to the Eastward of it, with the CLARENCE situated tho' only visible from KIA-SHEH-W.



PART OF THE PROVINCE OF

S H A N T A N G

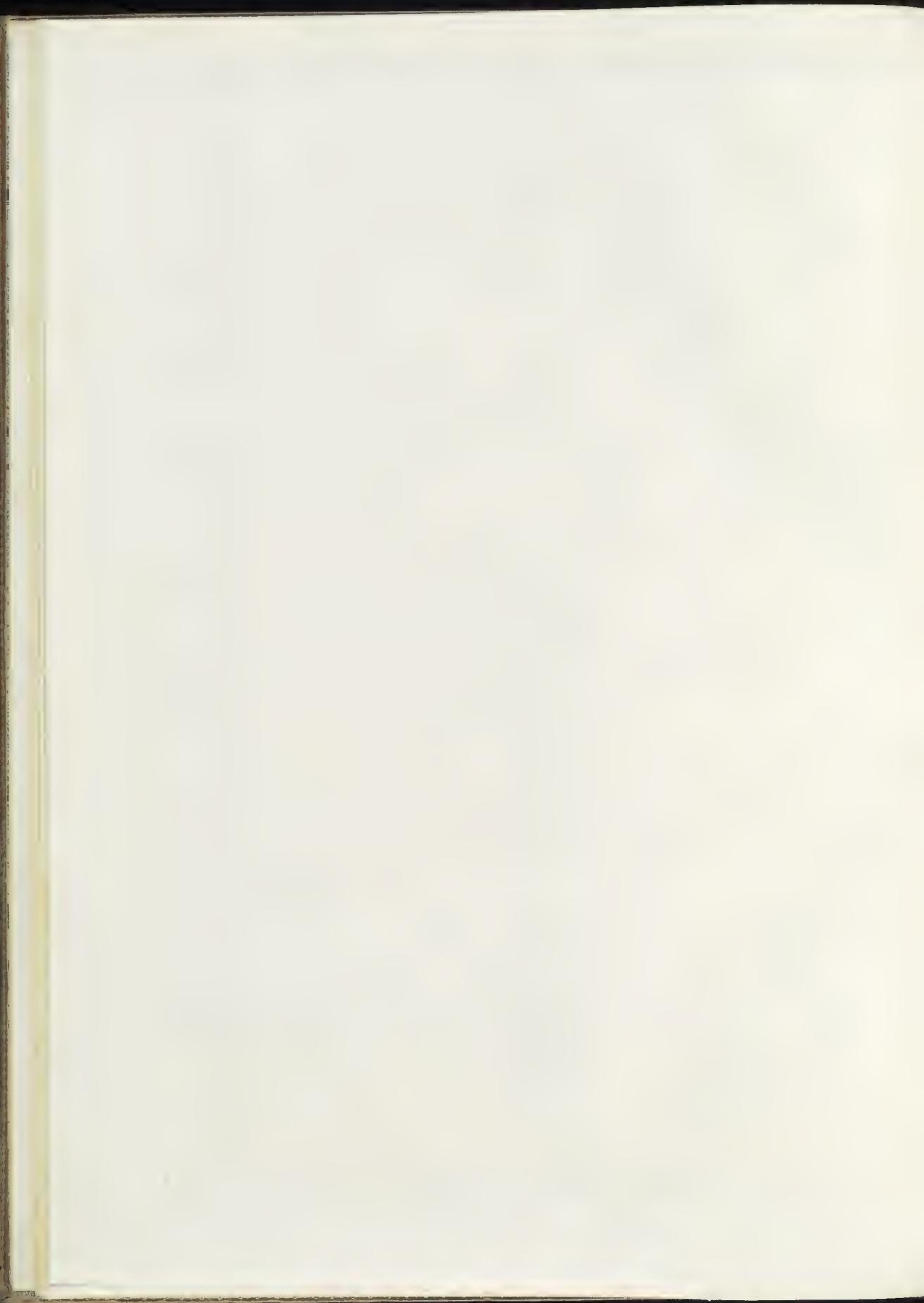
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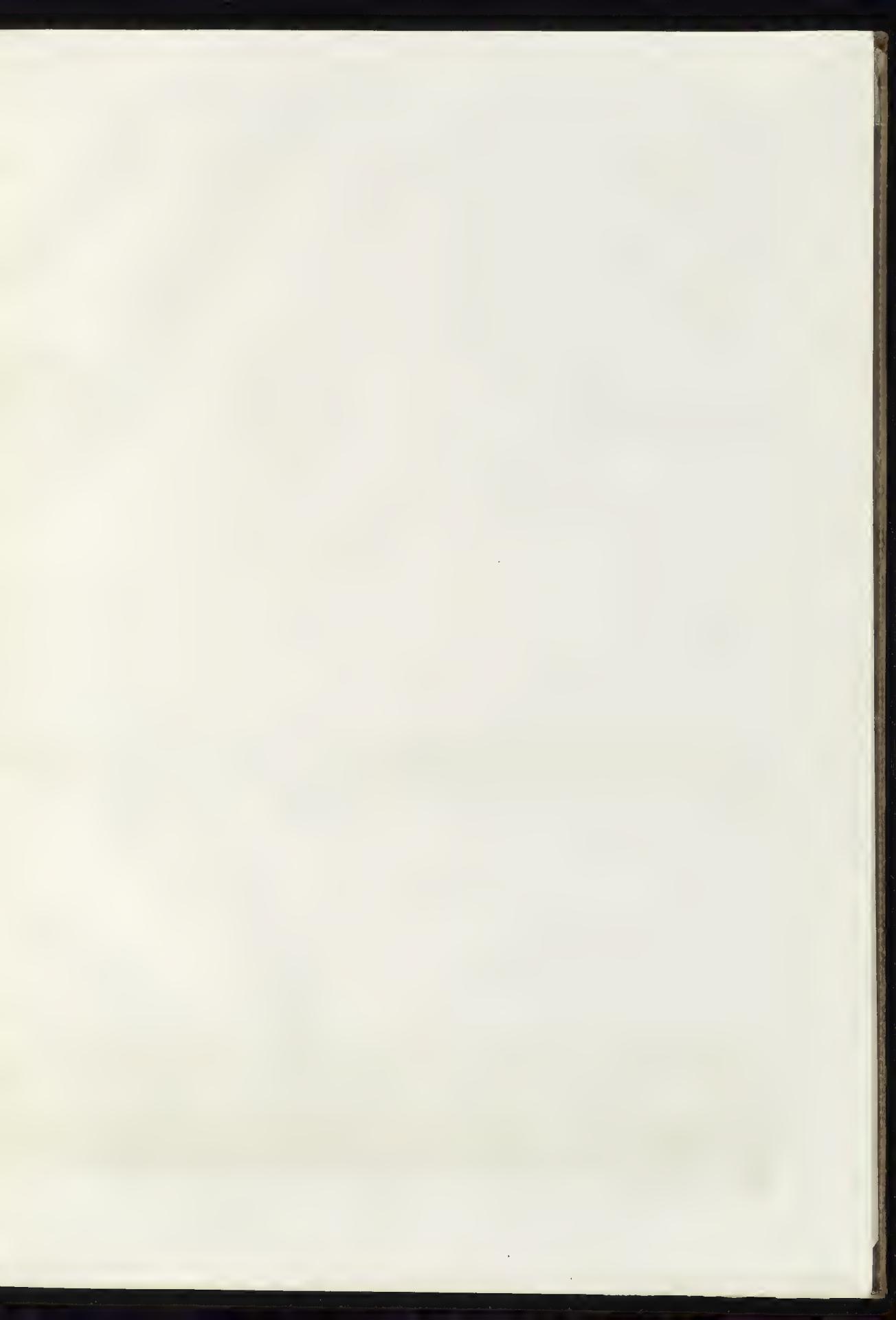
C H I N A

THE PROMONTORY OF

S H A N T A N G

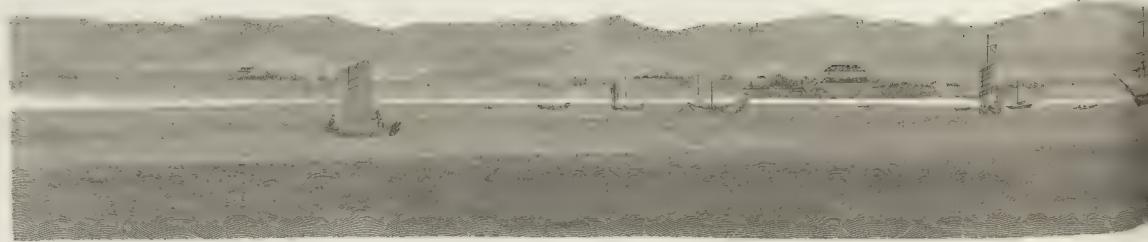








CAP. THOMAS G. COOPER, U.S.A.



VIEW of the CITY of TEN-TCHOO FOO from the



IRISAY, bearing North-east, distant 4 leagues

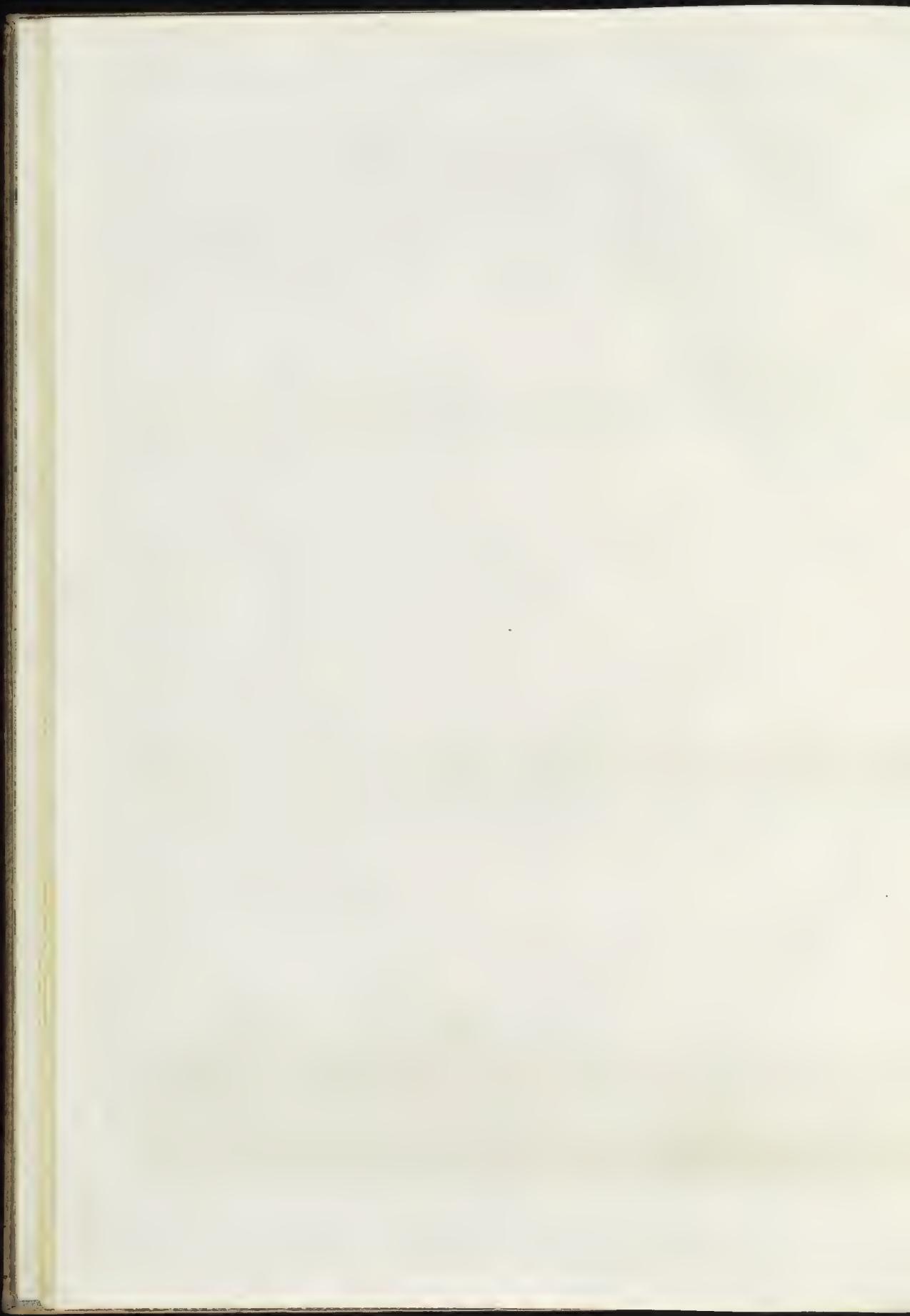
WITH STONY ISLAND bearing North-east by east, distant 4 or 5 leagues



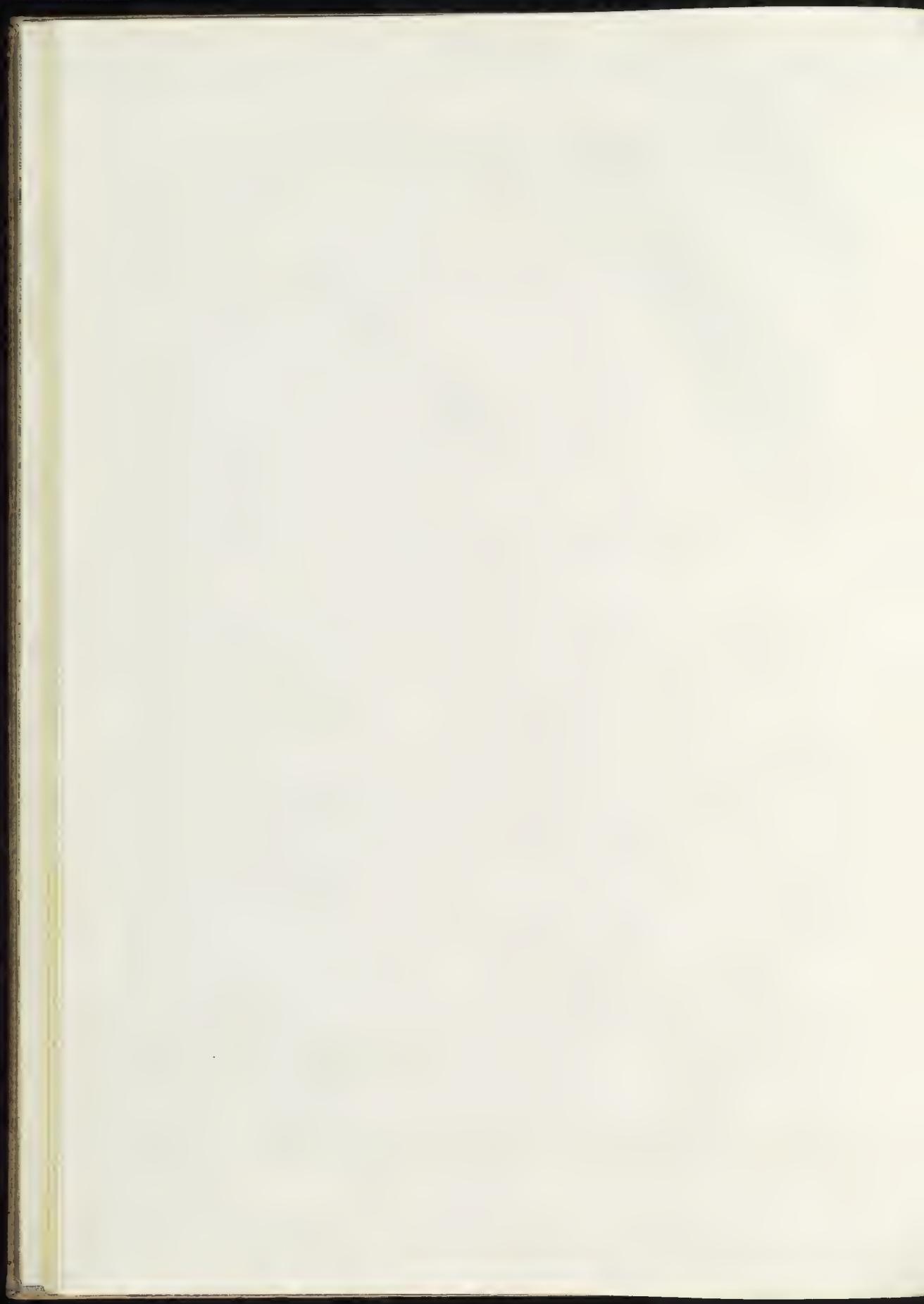
CAP. CO. LEE, bearing North-west by west, distant 4 leagues

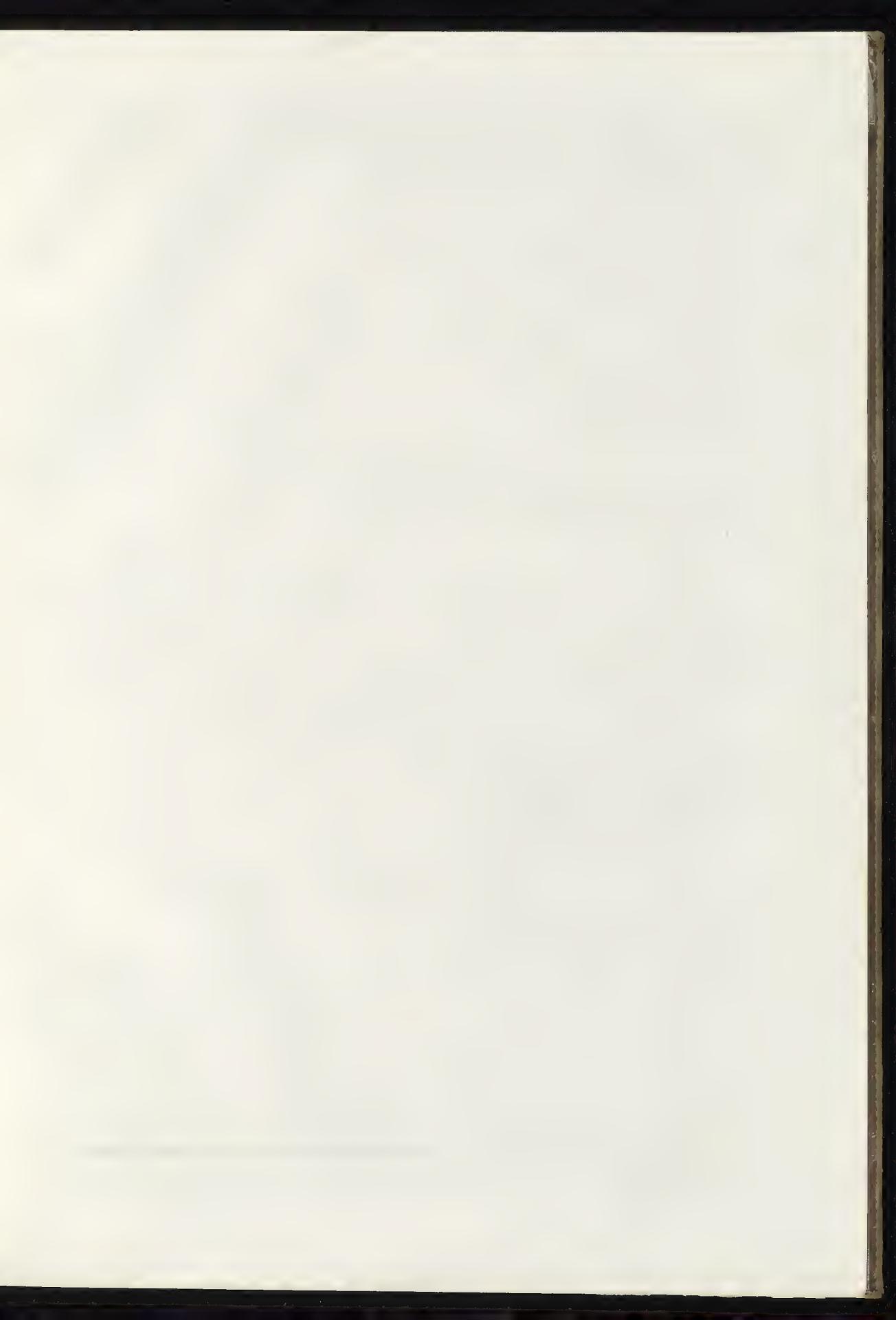


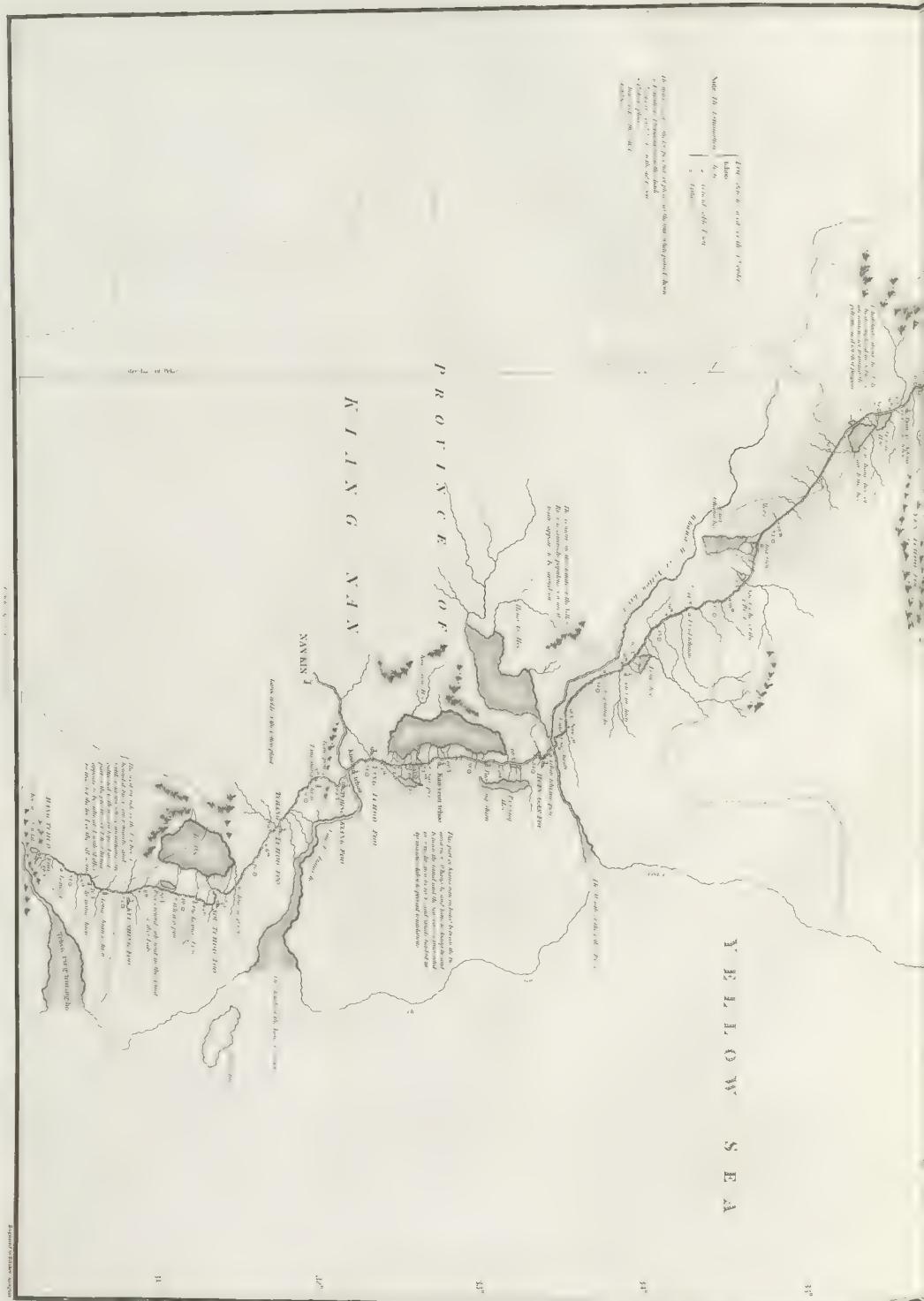
HINDOSTAN in the STRAIT of MIATAU bearing South west











PART OF TARTARY

41°

SKETCH OF A JOURNEY

From ZHE-HOL in TARTARY by land

To P. I. K. N. AND

From thence by water

to HING-YCHOO-FOO FA

CHINA.

10°

PROVINCE OF CHINA

P E

T C H E E

L E E

G U L P H

P E T C H E - L E E

o r P E K I N

PROVINCE OF SHAN-TU

35°

THREE TRAVELERS

The second year of the reign of King Le, China

had sent the vessels, ships, and men

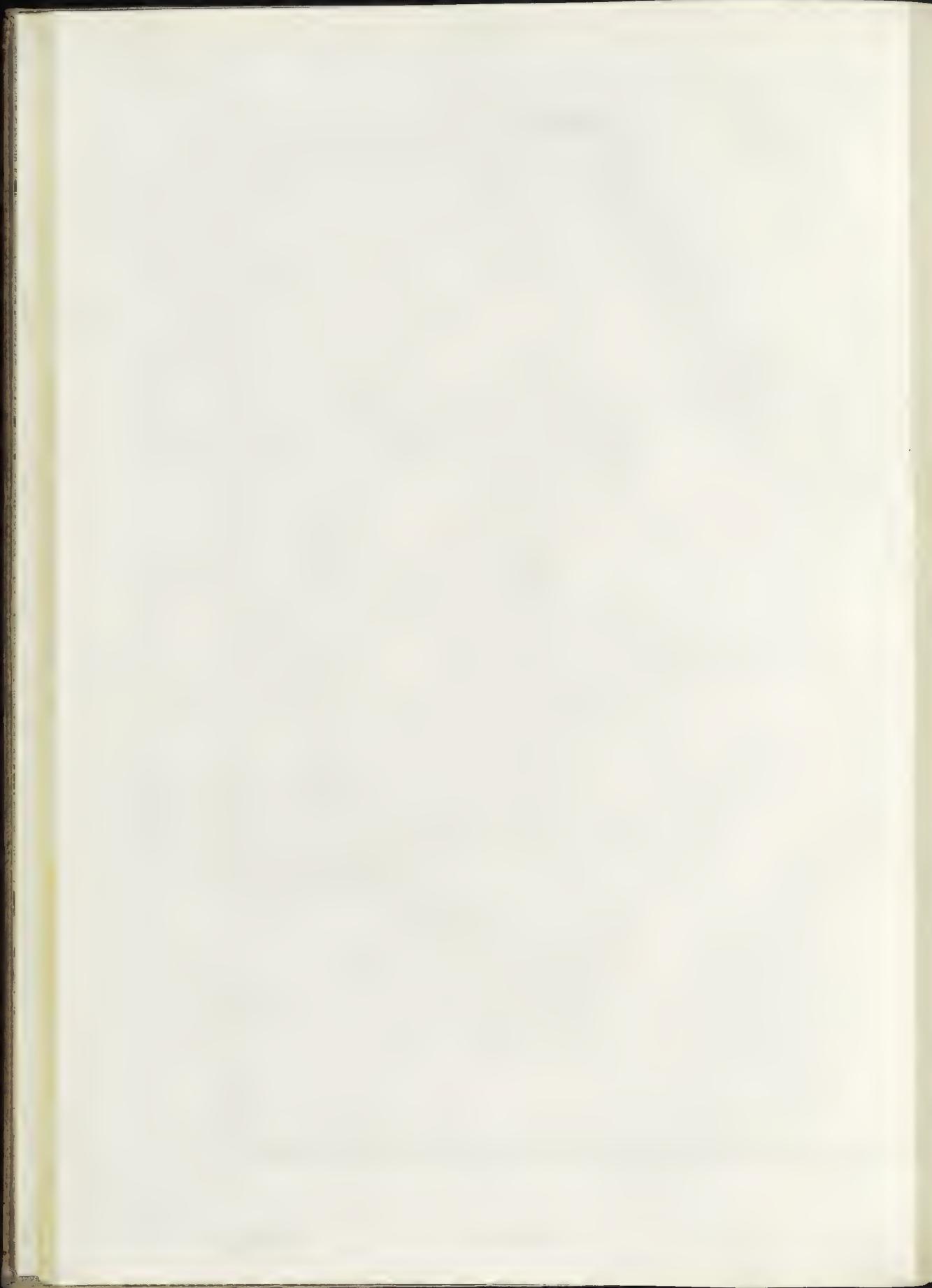
to help and protect the northern frontier

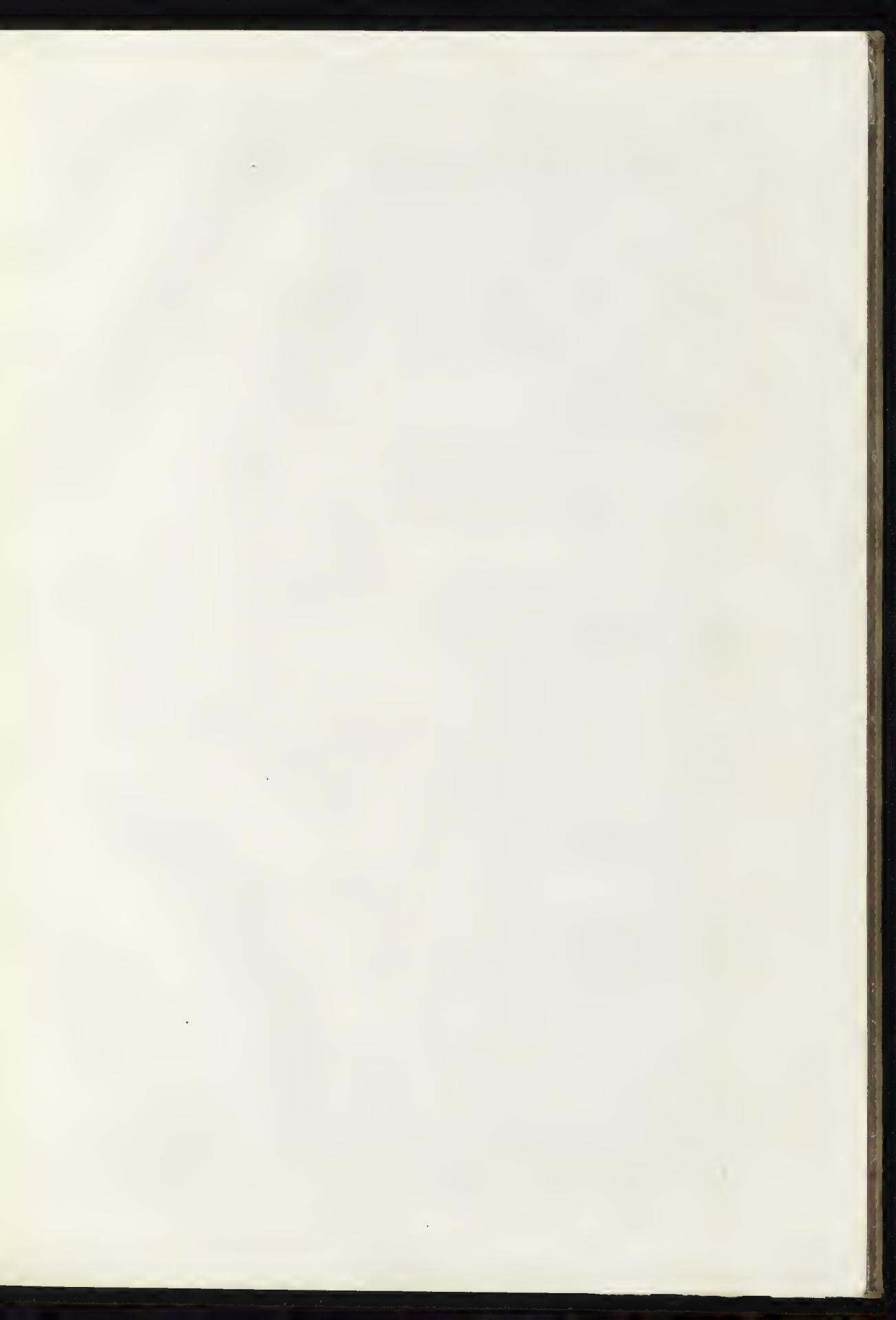
and to defend the empire

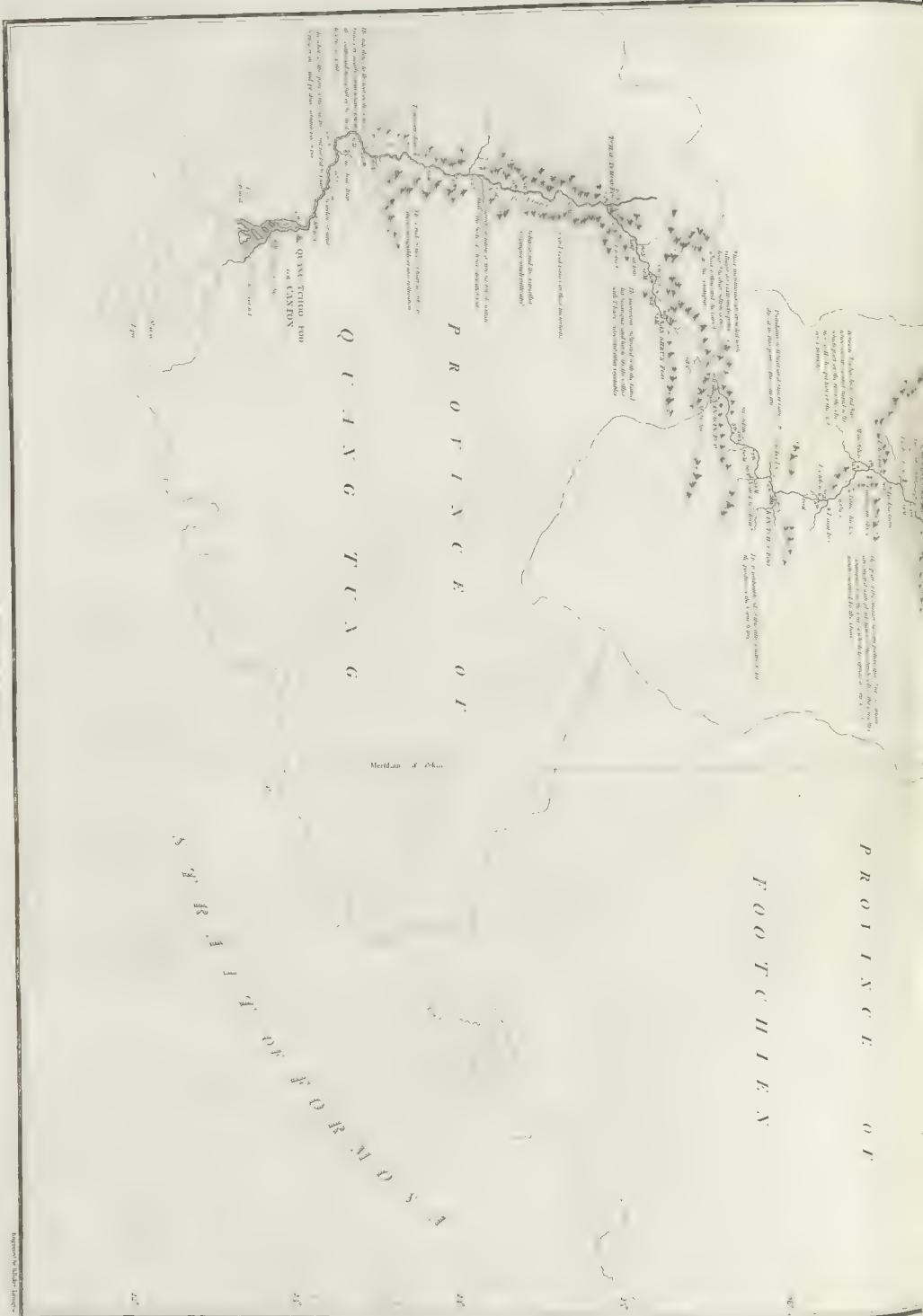
and to defend the empire

S H I A Y T C H I N G

30°







SKETCH

of a JOURNEY from

HANG-TCHOO-FOO

to

QUANG-TCHOO-KOO

CANTON IN CHINA

PROVINCE OF KIANG-NAN



PROVINCE OF KIANG-NAN

PROVINCE OF KIANG-NAN

PROVINCE OF KIANG-NAN

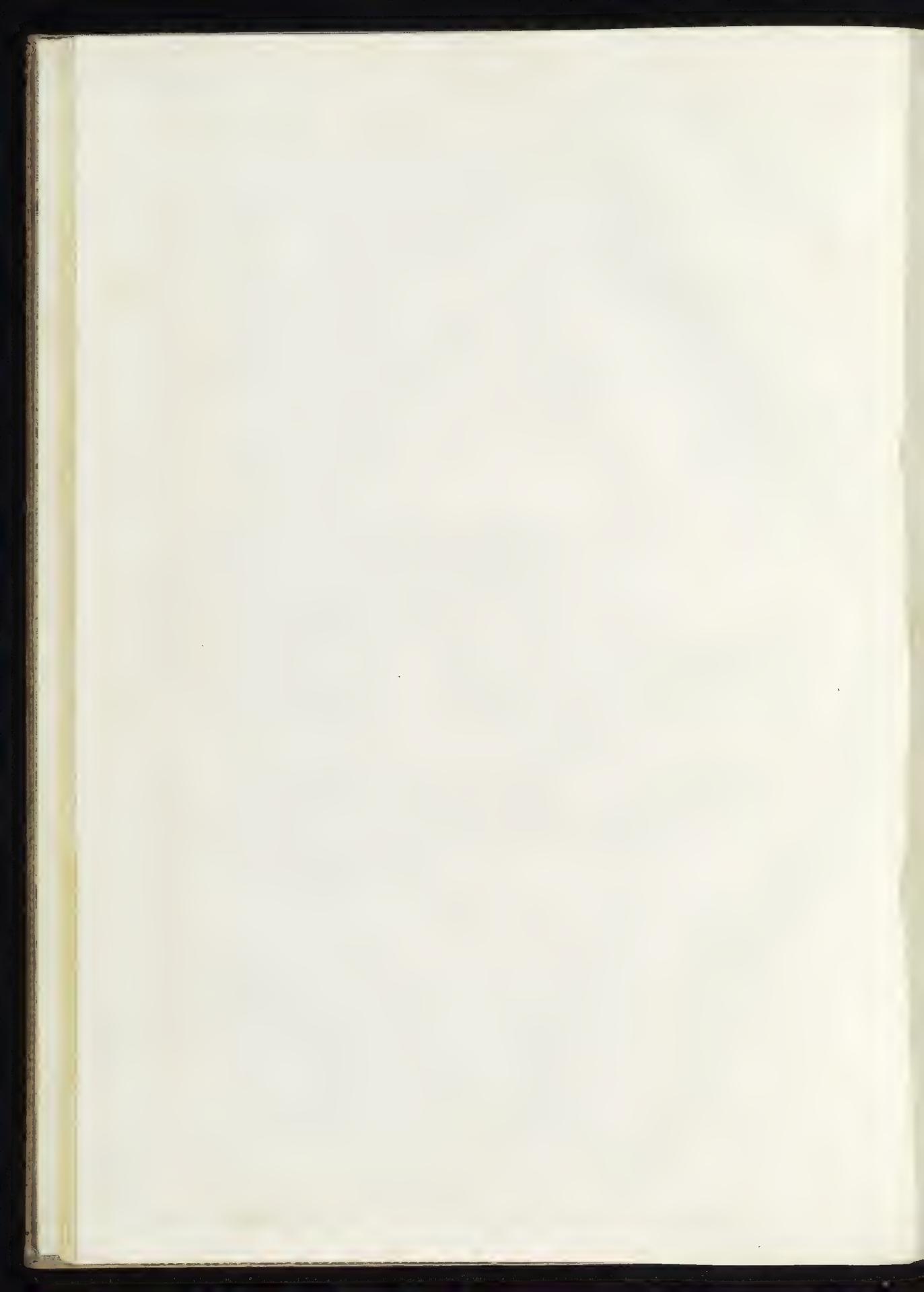
PROVINCE OF KIANG-NAN

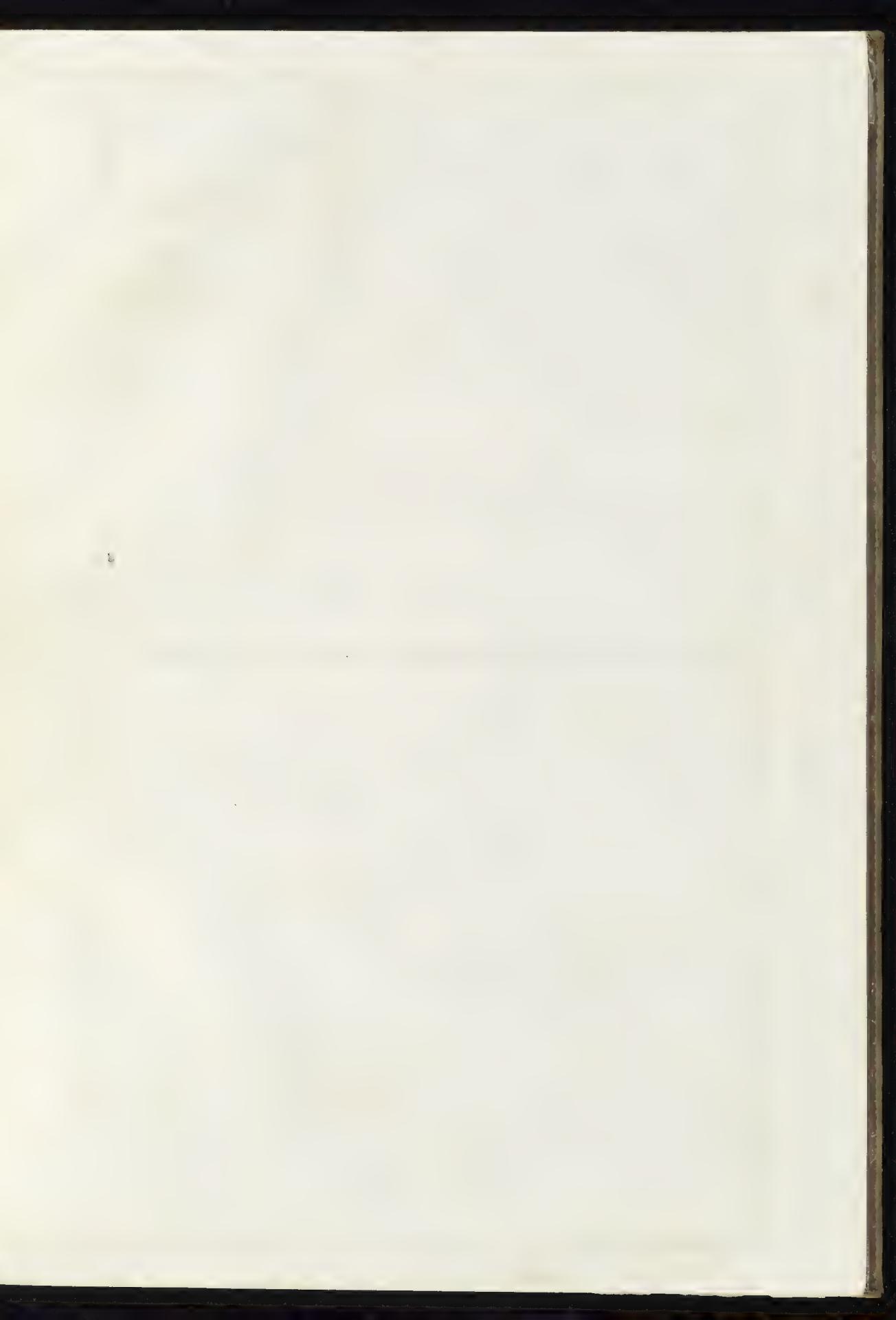


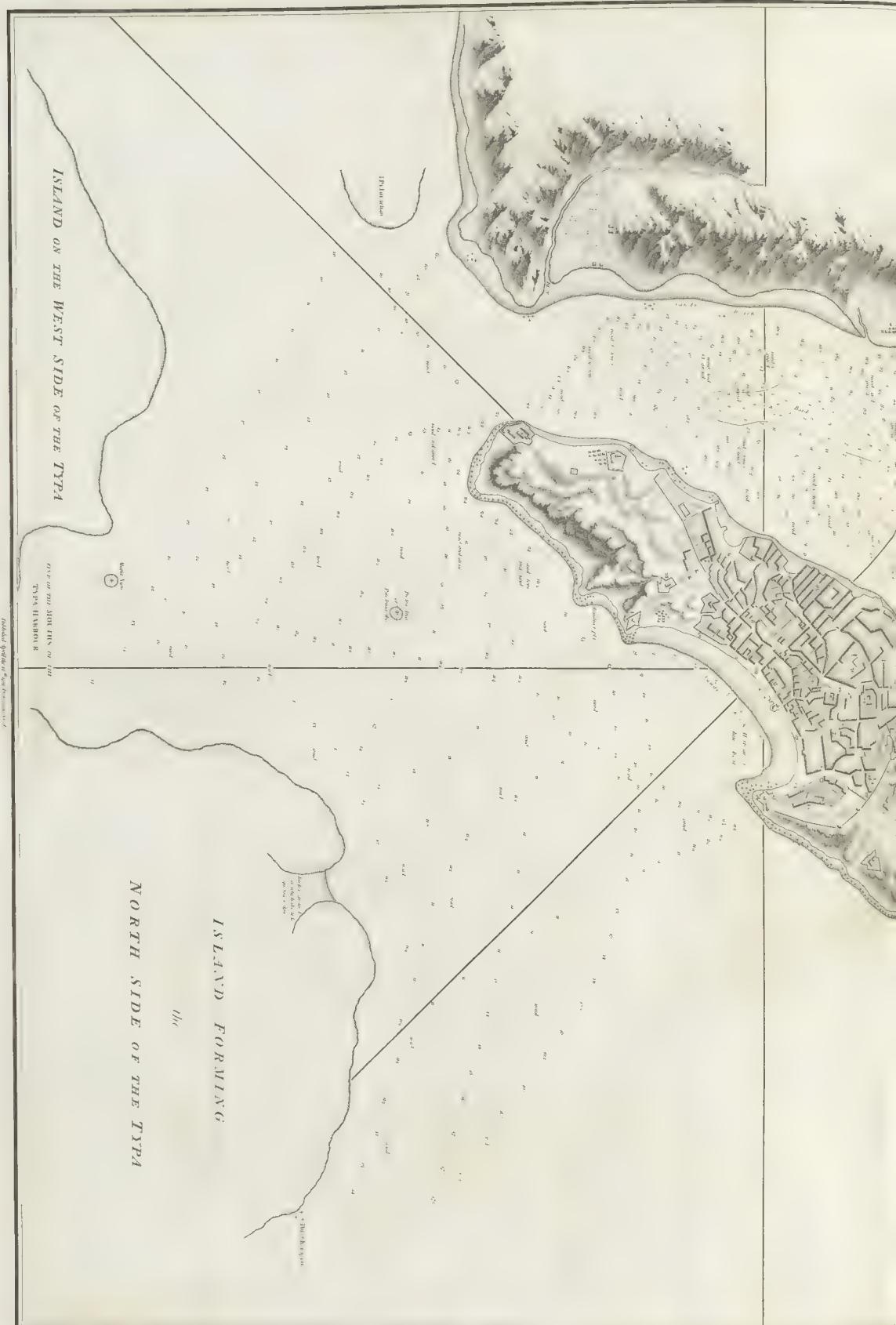
Sketch Map of Kiang-nan



48°







PART of the ISLAND of MACAO belonging to the CHINESE

EAST

A PLAN
of the

CITY AND HARBOUR OF MACAO

A COLONY OF THE PORTUGUESE
situated at the southern extremity of the

CHINESE EMPIRE

in Latitude 22° N. Longitude 113° East of Greenwich

REFERENCES

CHARLES

1. The Harbour
2. The Island
3. The River
4. The Harbour
5. The Harbour
6. The Harbour
7. The Harbour
8. The Harbour
9. The Harbour
10. The Harbour
11. The Harbour
12. The Harbour
13. The Harbour
14. The Harbour
15. The Harbour

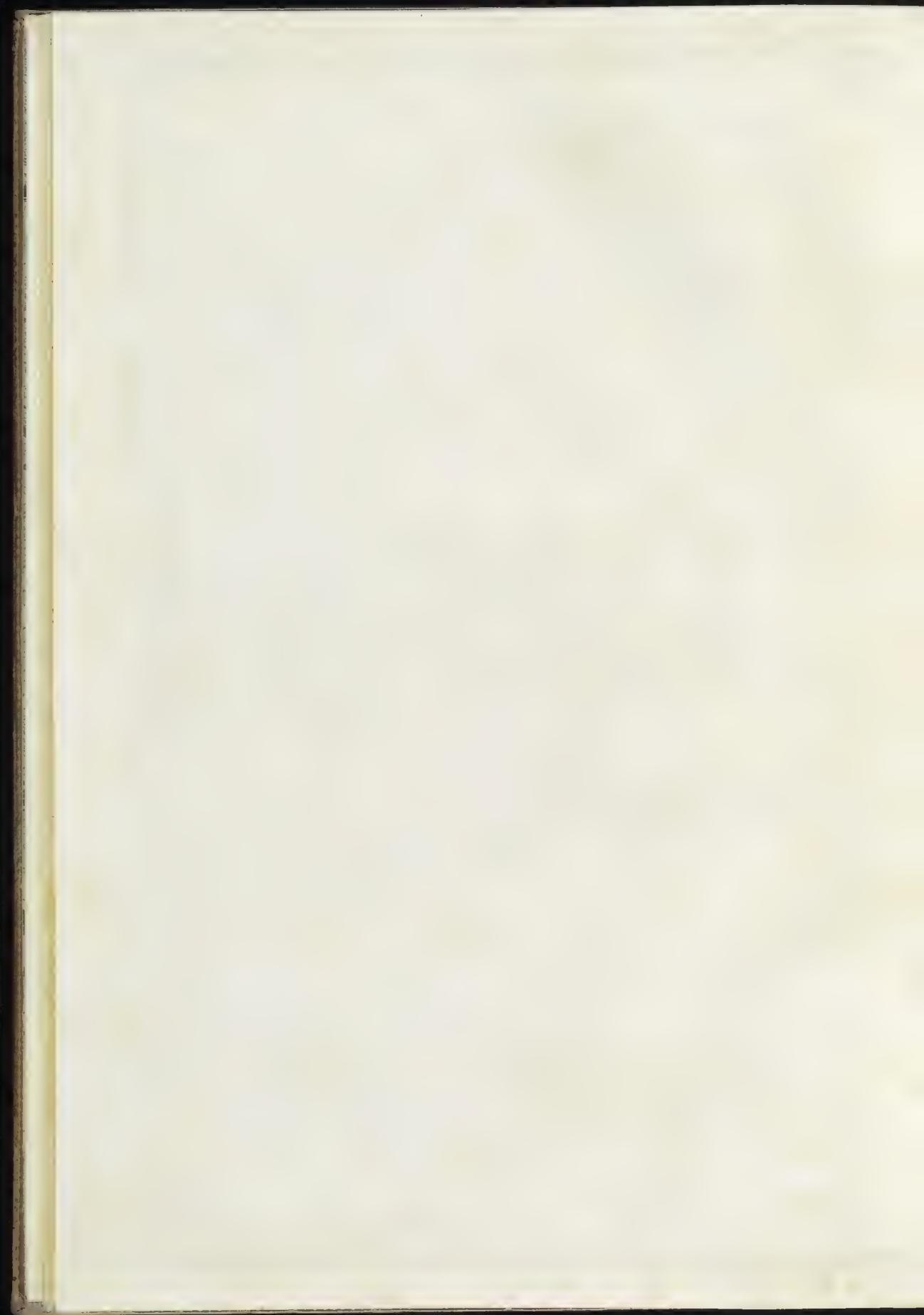
Note. If any thing is marked by a cross it is to be understood that it is not in the Harbour.

Scale of One English mile

TWEE-LIEN-SHAN

USUALLY CALLED

PATERA



1 LEAF of the CACTUS OPUNTIA with the CUTTING off NESTS of



1. The leaf of the CACTUS OPUNTIA, which
has several small tubercles, and is covered with
small, sharp, pointed ones, and has a small
nectary at the base, and a few
small, sharp, pointed ones.

2. The base of the flower, and the leaves on the stem, and the
leaf, in the long

3. The flower of the plant

12. The fruit of the plant, round, with a rough skin, brown, and a





The FIRE BACKED PHEASANT OF JAVA



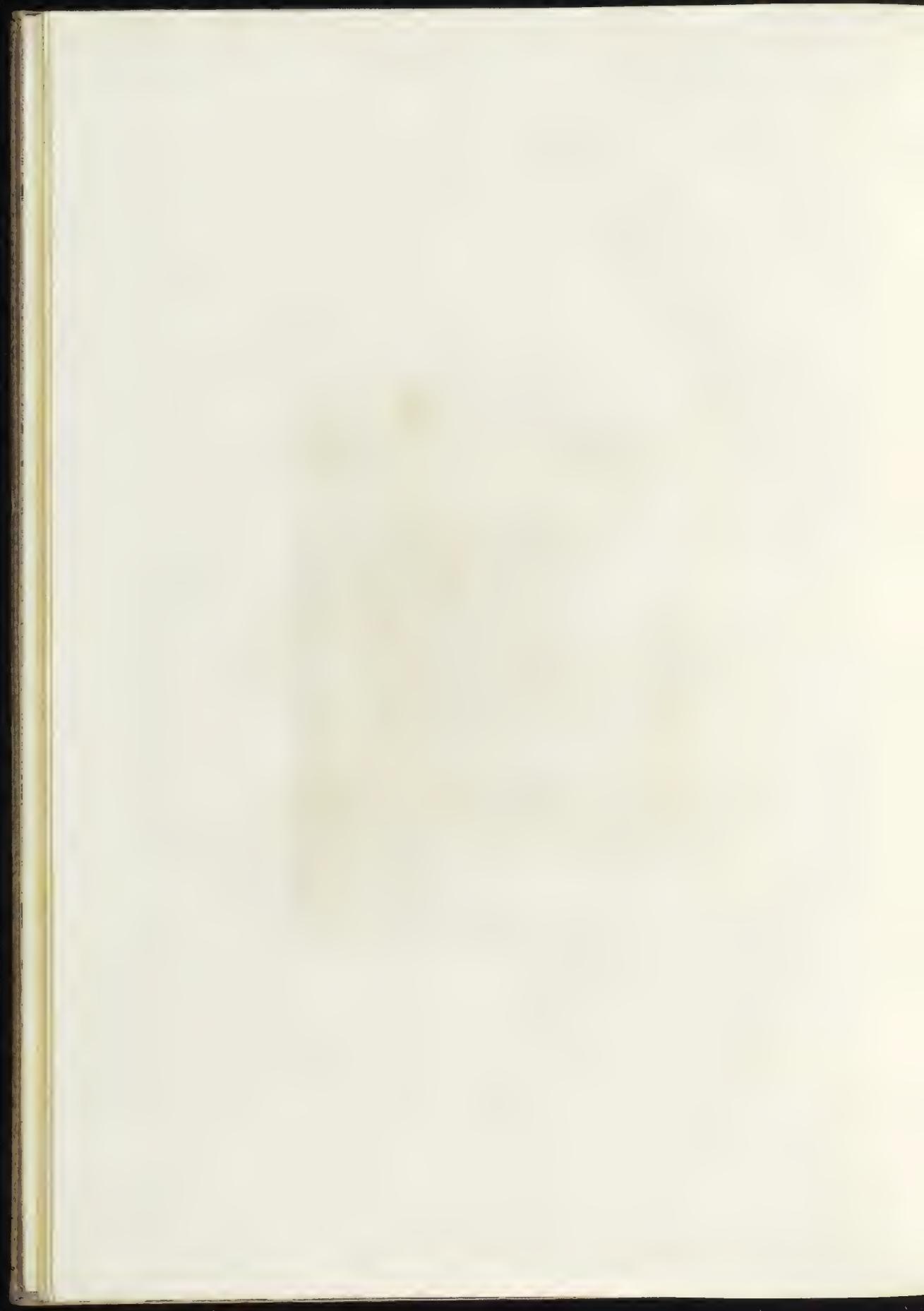
NATIVE FARMERS OF CHINA, PLANTING SHOTLE COCK, WITH THEIR FIFTS.







FIGURE in TERRA R.A. H.M.

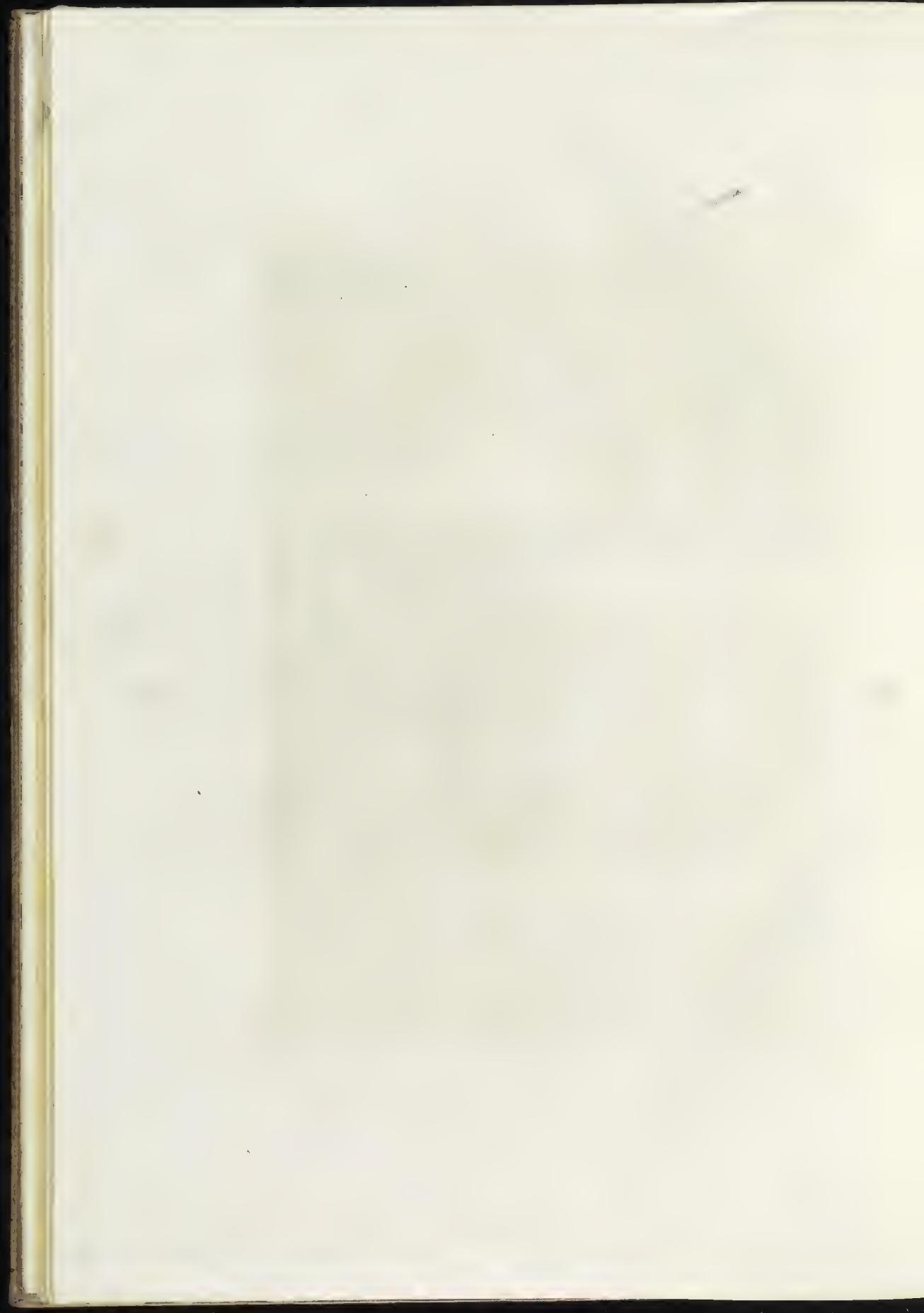




A MANDARIN or MAGISTRATE of TURON attended by his PIPE BEARER

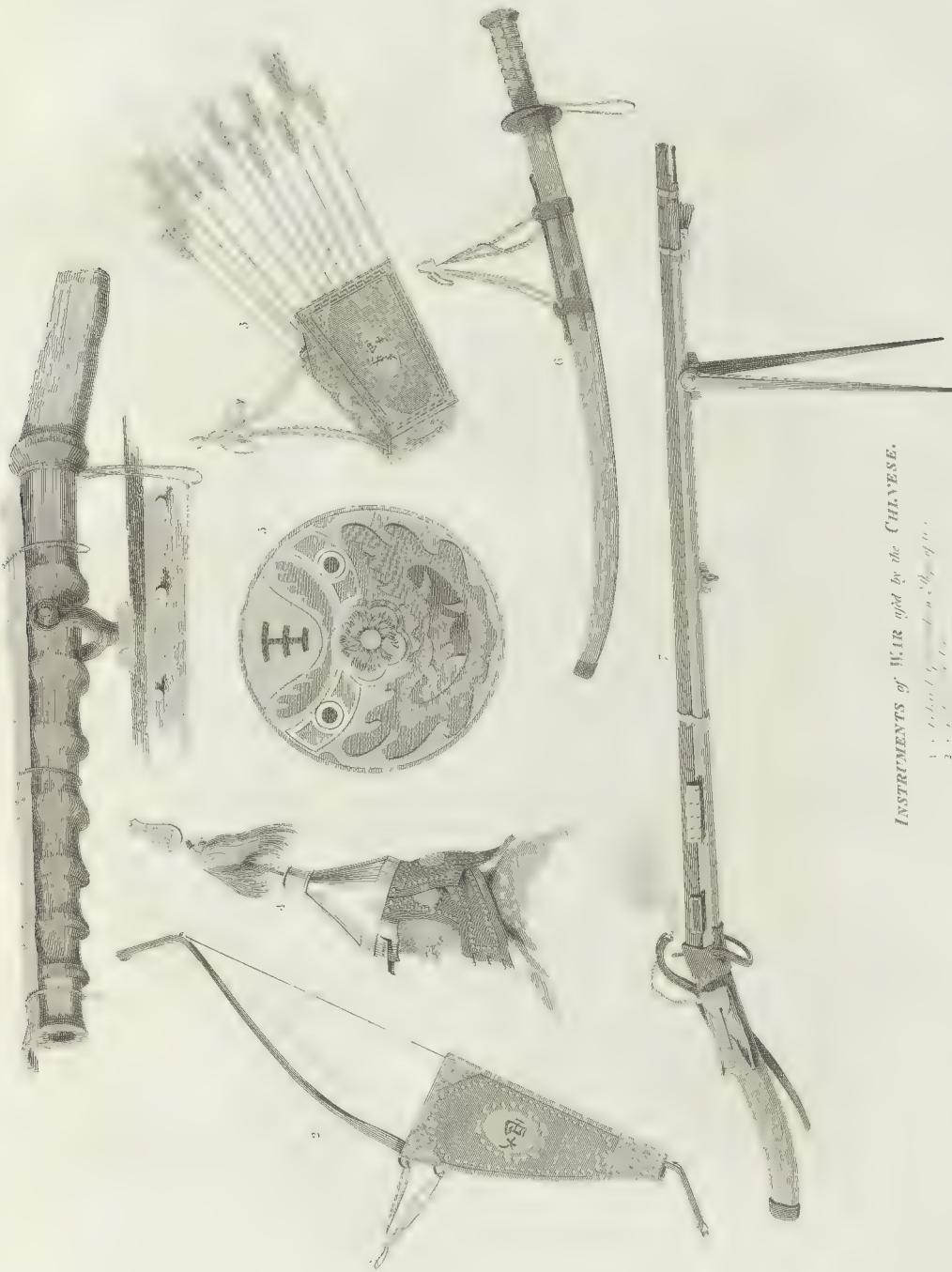






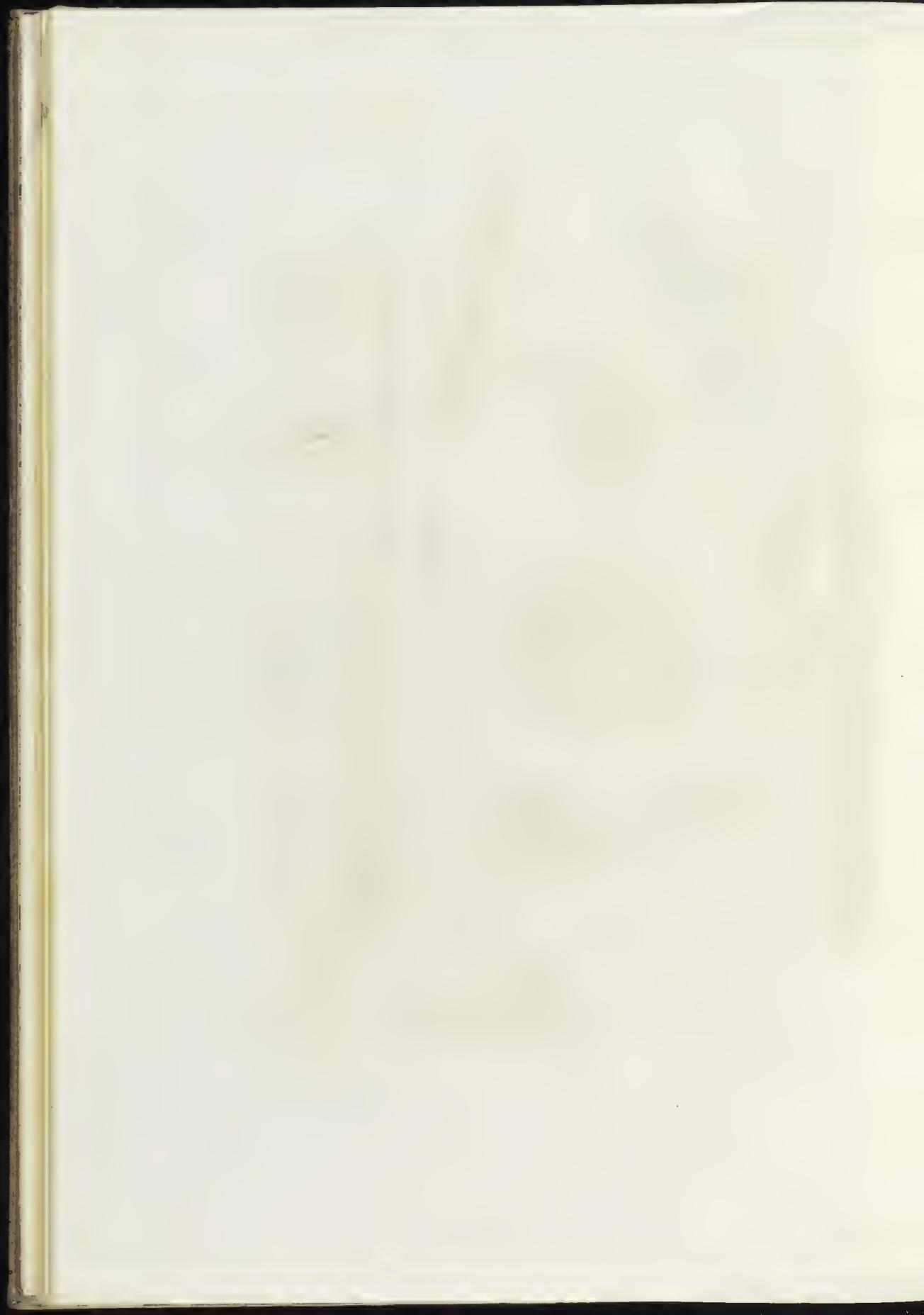
CHINESE MILITARY division sent on Commission to the BRITISH AMBASSADOR.





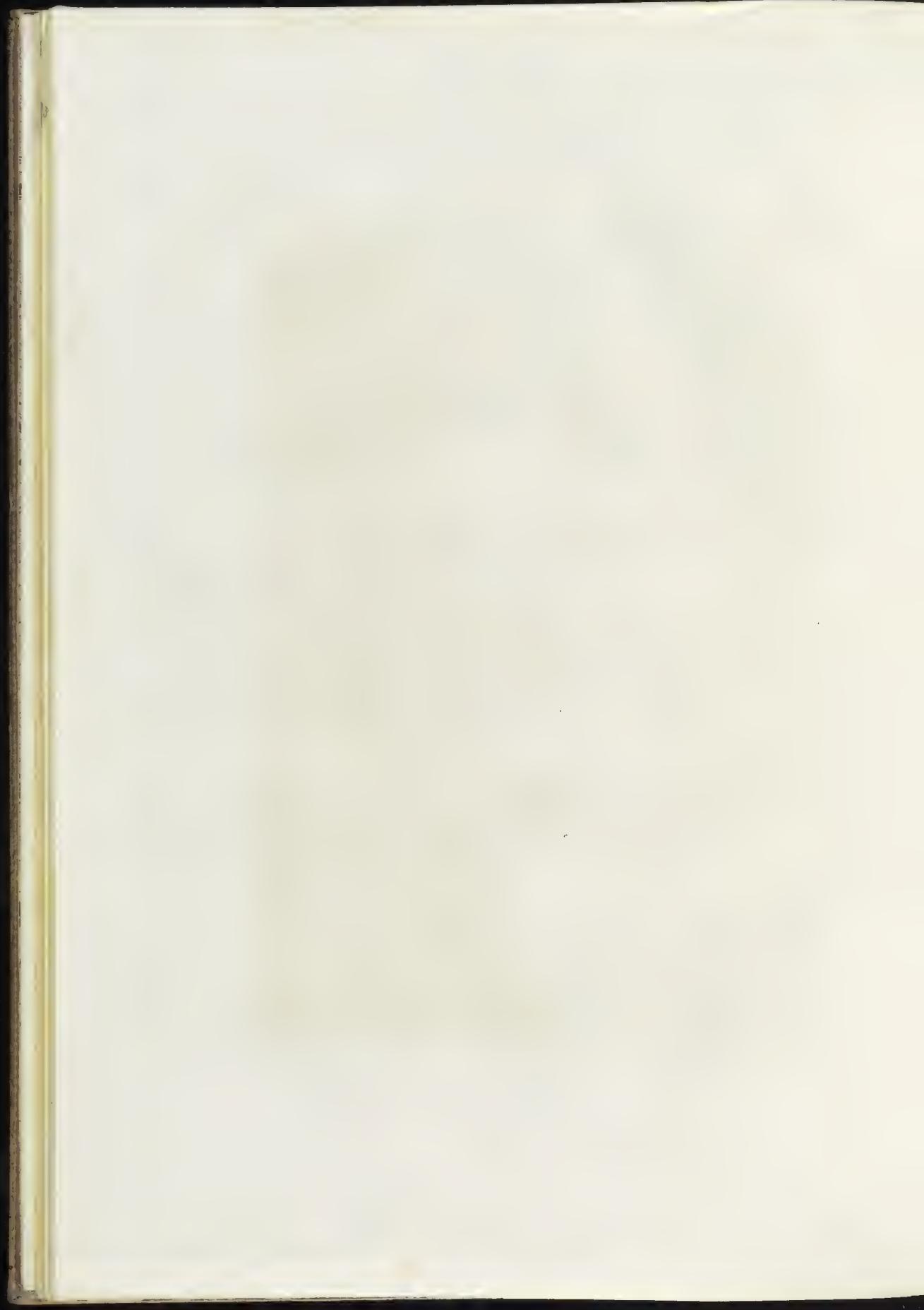
INSTRUMENTS of WAR used in the CHINESE.

1. *Lance or spear.*
2. *Sabre.*
3. *Fan.*
4. *Lance or pole arm.*
5. *Shield.*
6. *Sabre.*
7. *Lance or spear.*



A view of one of the principal streets of the CITY OF ST. KTA.





PLAN OF THE HALL OF AUDIENCE
AND THE ADJACENT COURTS IN THE
EMPEROR'S GARDENS AT YUEN-MIN-YUEN

Scale 1/4 Mile

IN THE COURT

THE Hall of Audience
The Hall of Audience is a large square hall, 100 paces long by 80 wide, containing a large audience hall, 50 paces long by 30 wide, and a smaller room, 20 paces long by 15 wide, containing a small audience hall, 15 paces long by 10 wide.



The Projects for the EMPEROR were placed at one end of the HALL of AUDIENCE.

- 1. Hall of Audience
- 2. Hall of Audience
- 3. Hall of Audience
- 4. Hall of Audience
- 5. Hall of Audience
- 6. Hall of Audience

- 7. Hall of Audience
- 8. Hall of Audience
- 9. Hall of Audience
- 10. Hall of Audience
- 11. Hall of Audience
- 12. Hall of Audience



COURT

A

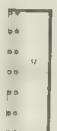


Hall of Audience

IN THE COURT



COURT



Hall of Audience

Hall of Audience

On the Left side of the Hall of Audience

Hall of Audience

Hall of Audience

IN THE INNER COURTS

- 1. Hall of Audience
- 2. Hall of Audience
- 3. Hall of Audience
- 4. Hall of Audience
- 5. Hall of Audience
- 6. Hall of Audience
- 7. Hall of Audience
- 8. Hall of Audience
- 9. Hall of Audience
- 10. Hall of Audience
- 11. Hall of Audience
- 12. Hall of Audience

Scale 1/4 Mile

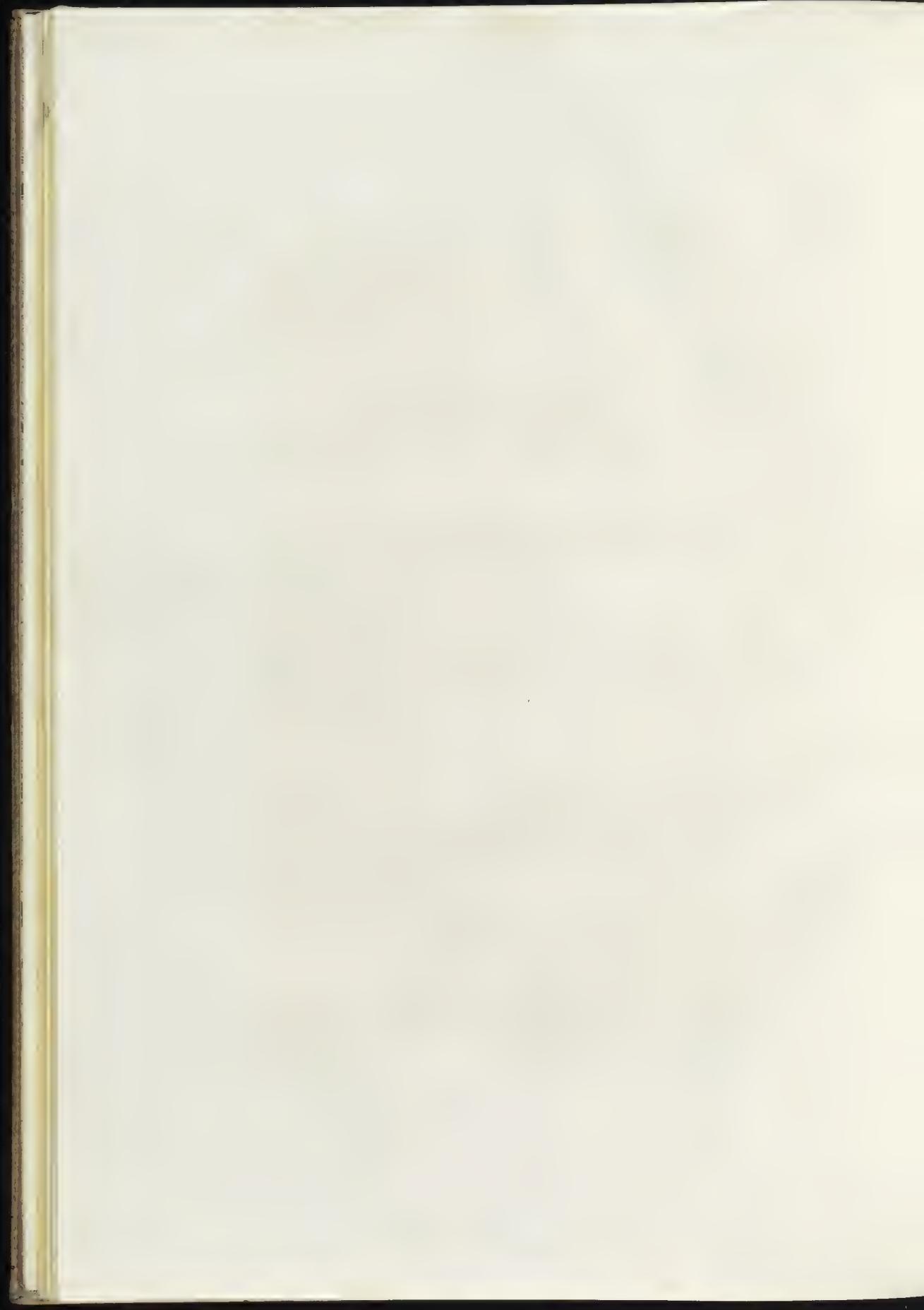
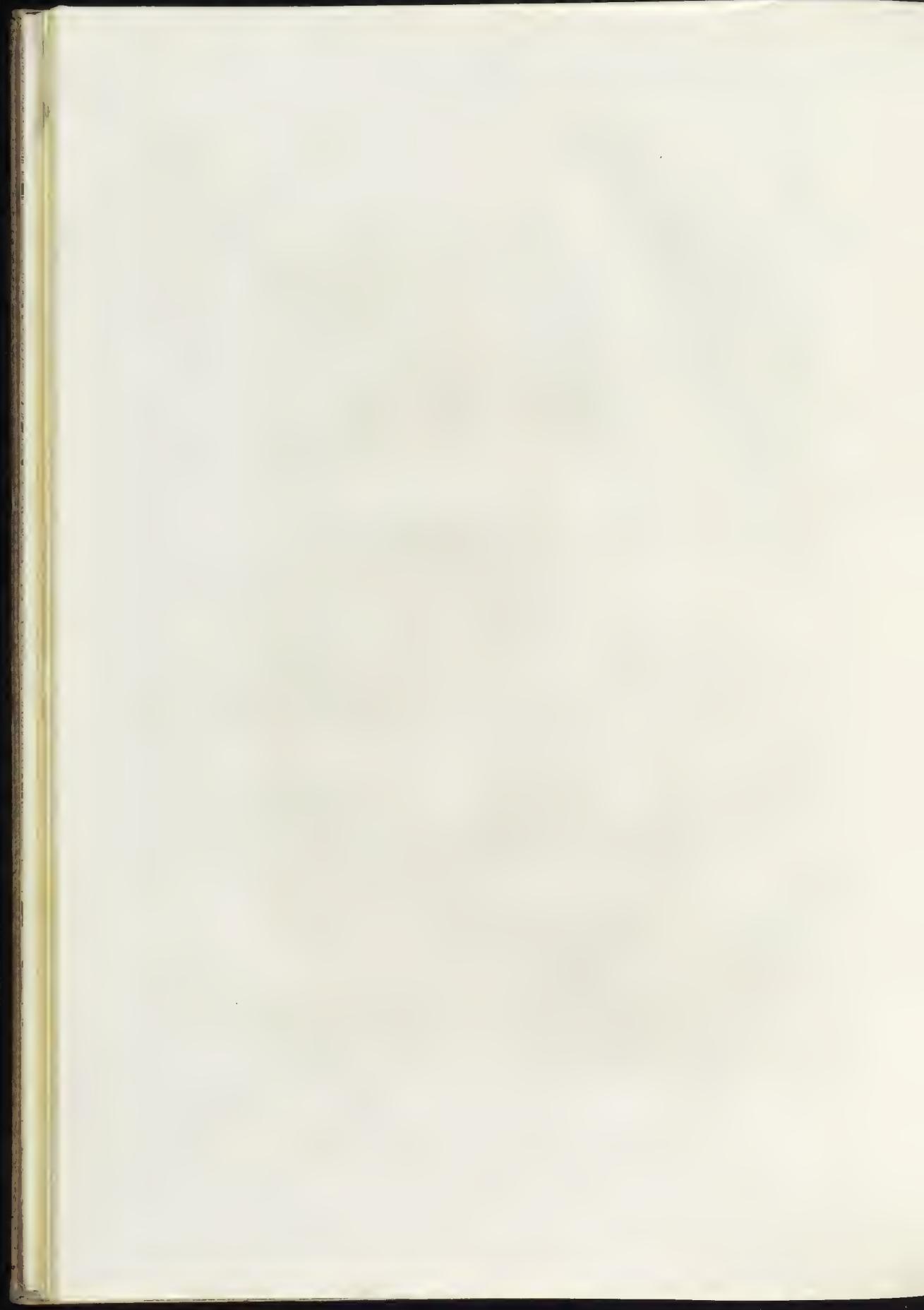




FIG. 1. A VIEW of the HALL of AUDIENCE at the PLACE of YUEN-MIN-YUEN.

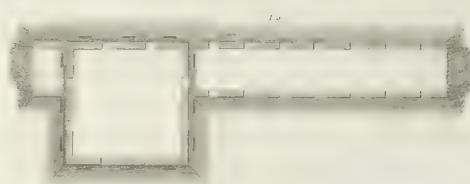
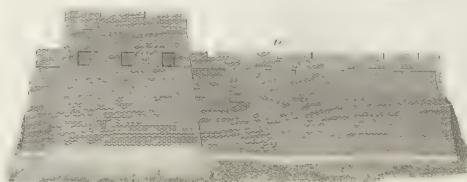


PLANS, SECTIONS, ELEVATIONS, &c. of the GREAT WALL of CHINA

and some of the

TOWERS, NEAR THE PASS OF COU-PE-KEOU.

(See also the Specimens of Chinese Art in the Royal Academy)

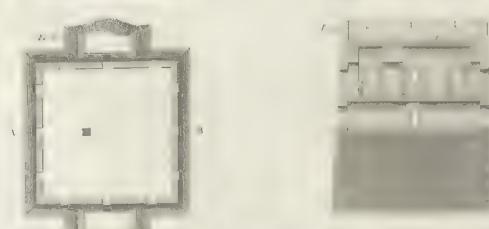
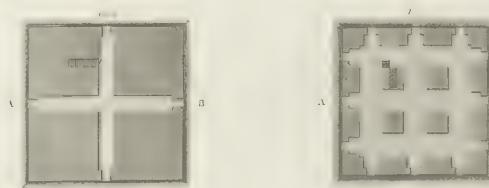


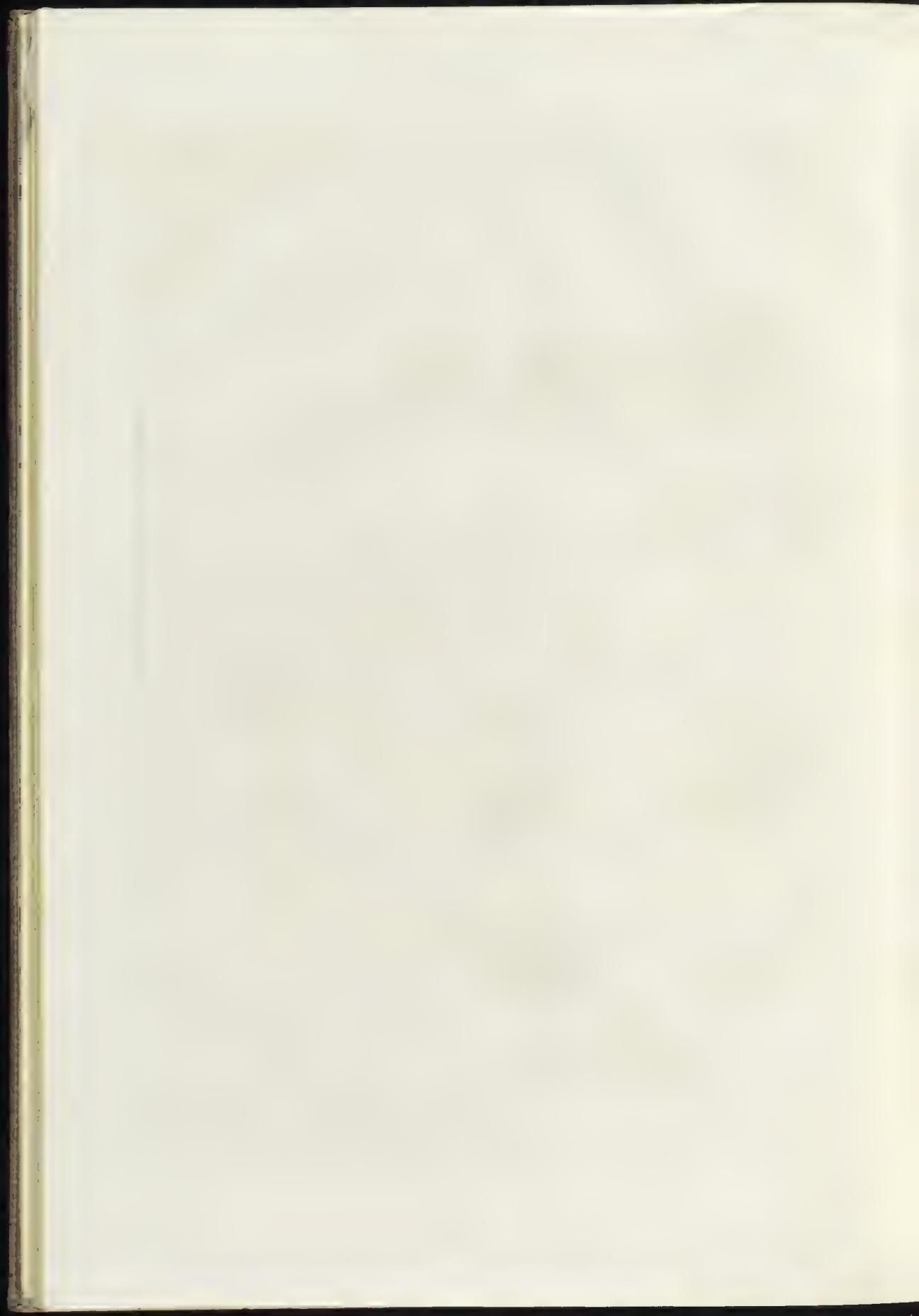
REFERENCES

1. China. Description of the Great Wall with a few
Notes on its Construction
2. China. History of the Great Wall
3. China. A Description of the Great Wall
4. China. On the Great Wall
5. China. The Great Wall
6. China. The Great Wall
7. China. On the Great Wall
8. China. Description of the Great Wall
9. China. Description of the Great Wall
10. China. Description of the Great Wall
11. China. Description of the Great Wall
12. China. Description of the Great Wall
13. China. Description of the Great Wall
14. China. Description of the Great Wall
15. China. Description of the Great Wall
16. China. Description of the Great Wall

REMARKS

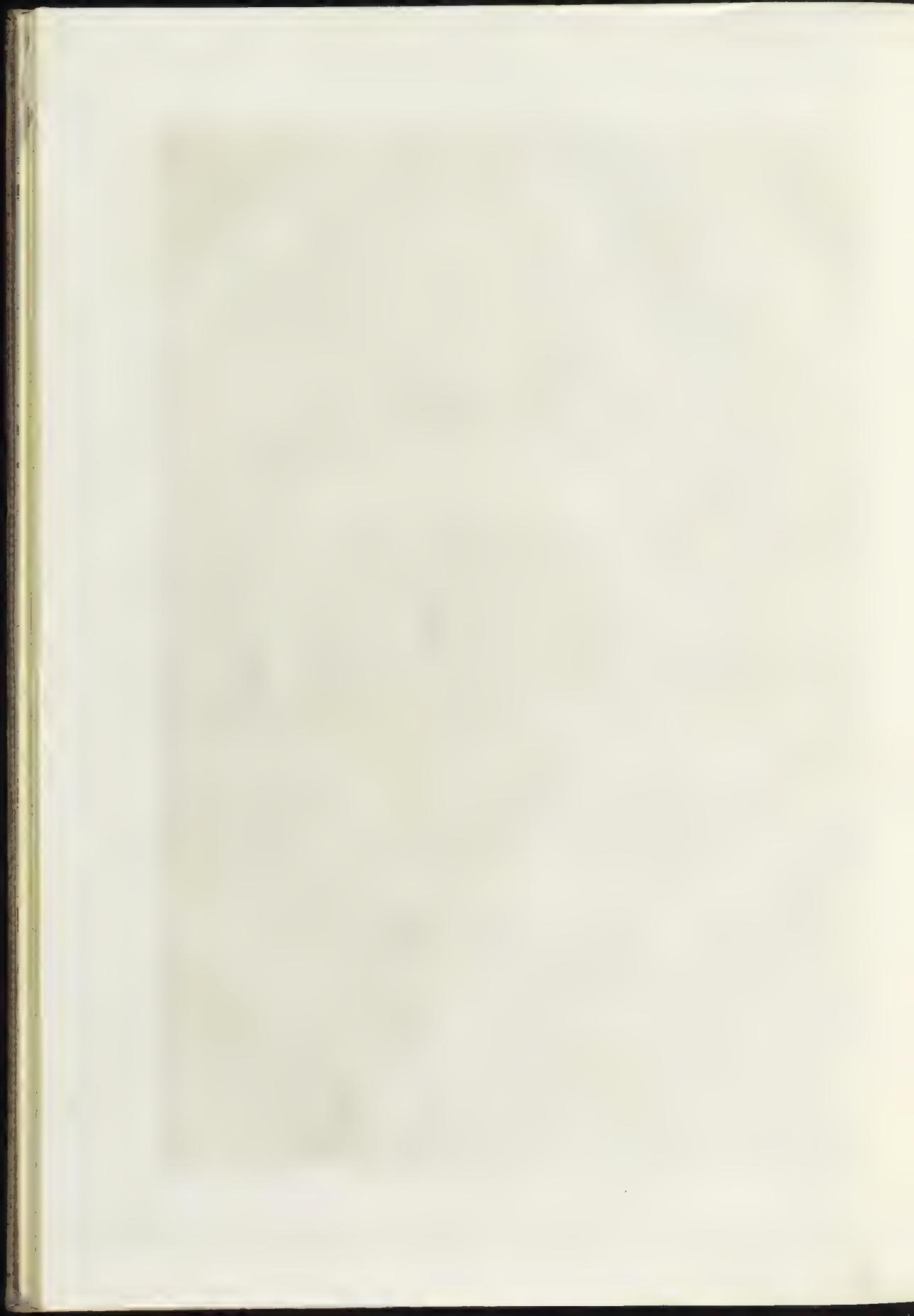
1. The Great Wall of China is a series of fortifications built by different dynasties over a period of thousands of years. The most famous part is the wall built by the Ming Dynasty (1368-1644). It is approximately 13,000 miles long and runs from the Yellow Sea in the east to the Gobi Desert in the west.
2. The wall was built to protect the Chinese Empire from invasions by nomadic tribes from the north. It was constructed from stone and brick, with towers and gates along the way. The towers were used for signaling and observation, while the gates controlled access to the wall.
3. The wall is a remarkable engineering achievement, with many unique features. For example, it is built in a zigzag pattern to follow the terrain, and it includes a network of roads and trails that connect to the city walls of major cities like Beijing and Xi'an.
4. Today, the Great Wall of China is a popular tourist attraction, with millions of visitors from around the world coming to see this ancient wonder. It is also a symbol of Chinese history and culture, and a source of pride for the Chinese people.
5. The wall is made of stone and brick, which are durable materials that can withstand centuries of weathering and erosion. However, it has suffered significant damage over time, particularly during wars and natural disasters. In recent years, there have been efforts to repair and restore the wall, but it remains a fragile structure that requires constant maintenance.
6. The wall is located in several provinces of China, including Beijing, Hebei, Shanxi, Shaanxi, Gansu, Ningxia, and Inner Mongolia. It is a complex system of fortifications, with different sections built at different times and for different purposes.
7. The wall is a testament to the ingenuity and determination of the Chinese people. It is a reminder of the rich history and cultural heritage of China, and a source of inspiration for people all over the world.



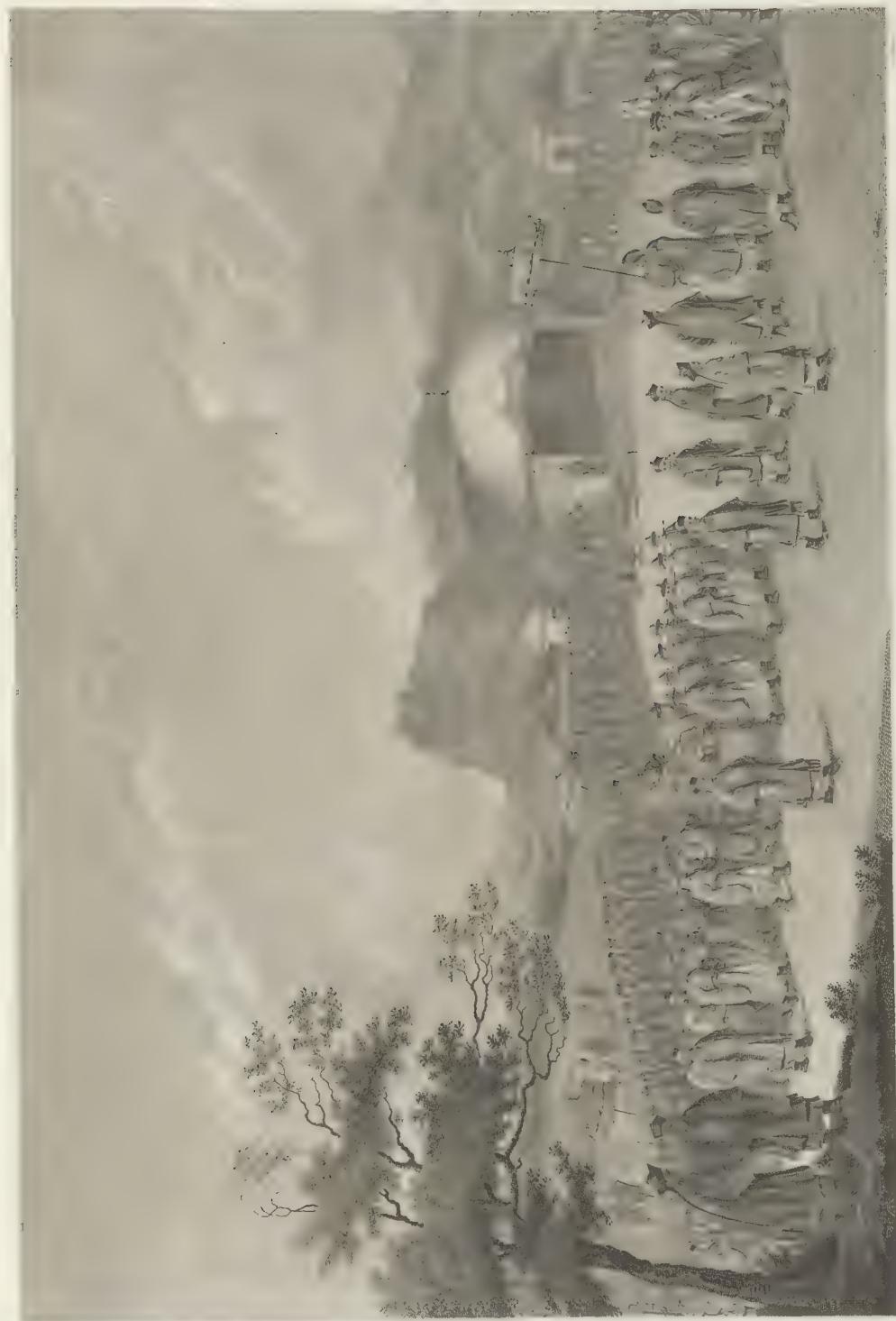


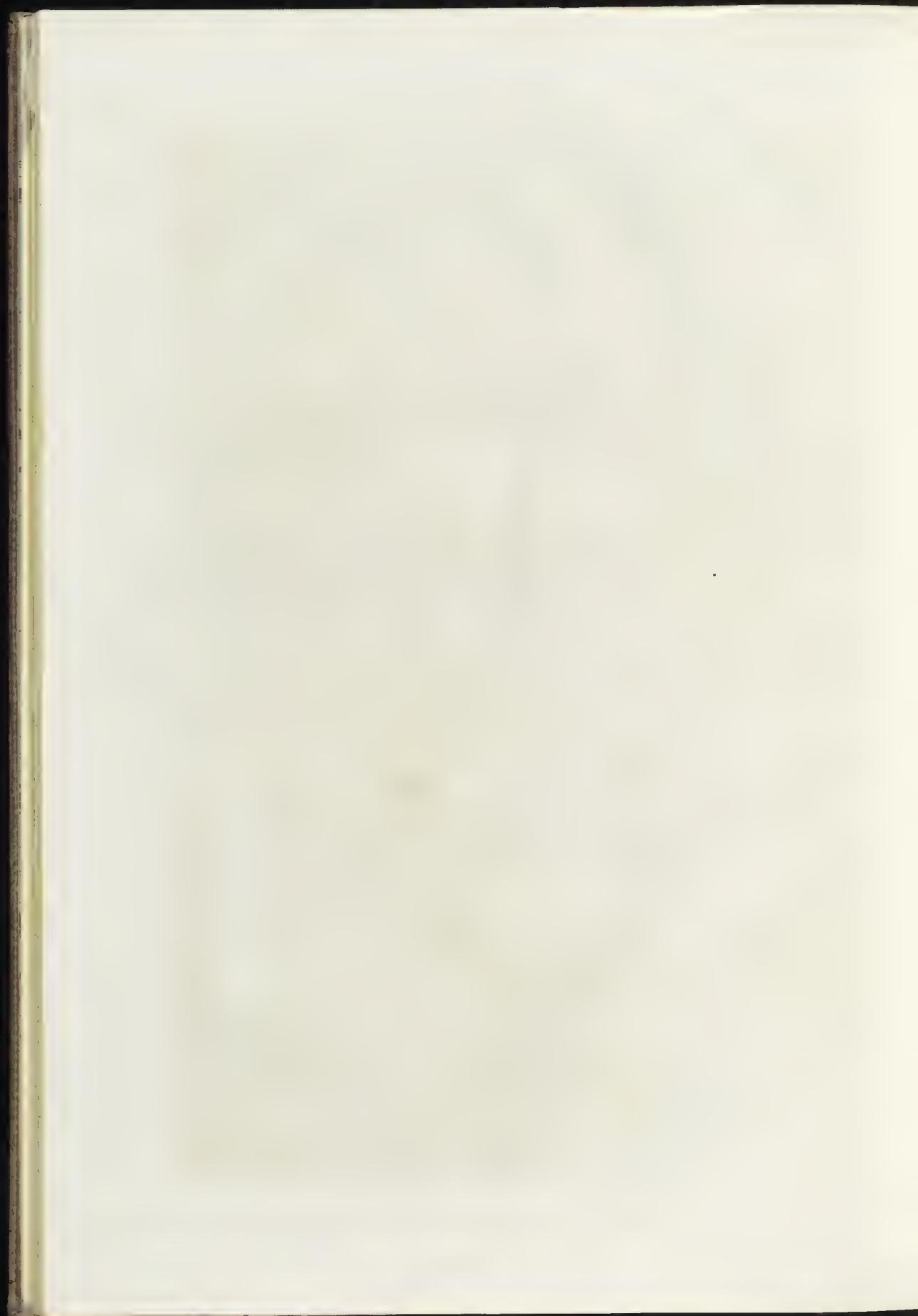


VIEW of the GREAT WALL of CHINA, called YAN LEE TCHING, or WALL of TSEN THOT AND LEE, taken near the town of COUPE KOO.



The PROCESSION of the EMPEROR of CHINA, at his ARRIVAL, in PIGUARY, to receive the BRITISH AMBASSADOR.





PLAN, SECTION and ELEVATION of the POO-TALA, or TEMPLE of the LAMA

IN ZIJI HOLE TARTARY.

By R.W. Fitch of the Royal Engineers.

FIG. I

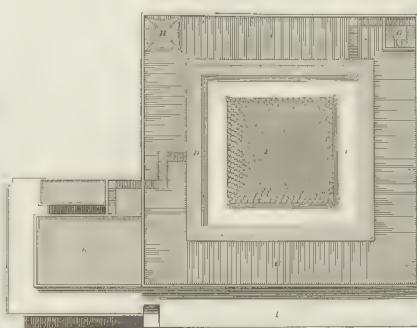


FIG. 2

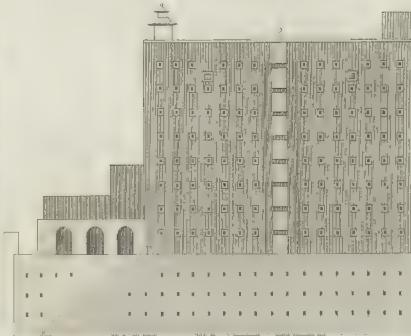
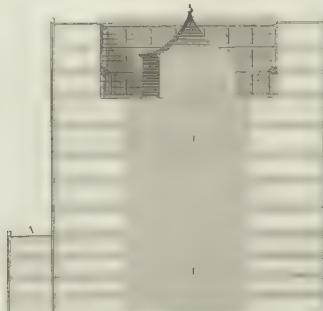


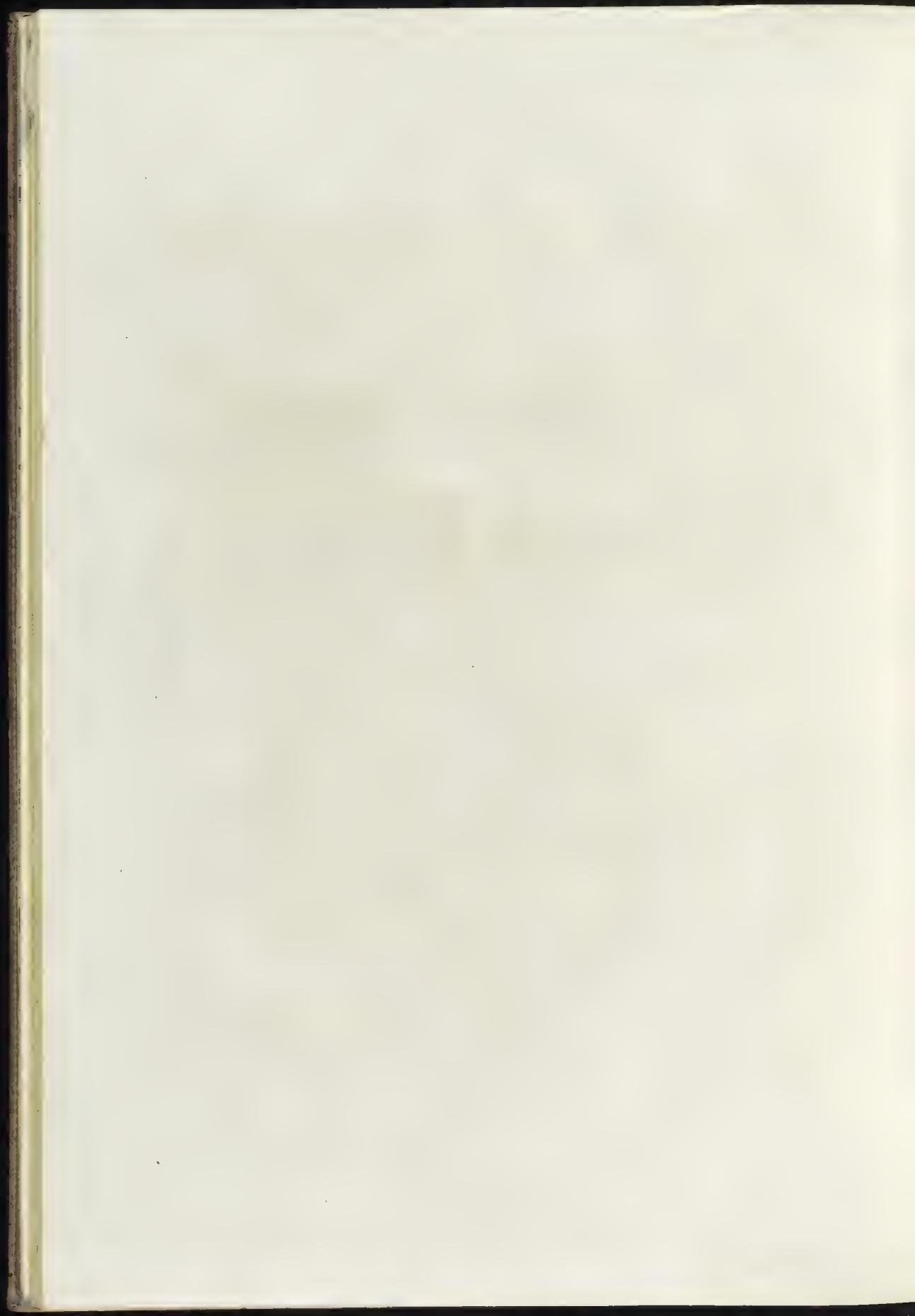
FIG. 3



REFERENCES TO THE PLANS FIG. I

- I. The Temple
- B. The platform
- C. The platform of the principal Building, it is terraced with Bricks polished and surrounded by a low parapet
- D. The roof of a Grotto which surrounds the Area in which the golden roofed Building stands, it is supported by pillars which are covered with golding - and red paint. This roof is of yellow glaze tile
- E. The building covered with gold
- F. The Area in which it stands it is set in height from the base of the Terra A
- G. The two lower Buildings erected on the upper platform of the principal building That mounted it has a roof of gold
- H. Fig. 3. Section perpendicular to the front
- A. The terrace or platforms

ENGRAVED BY JOHN W. SAYER LONDON



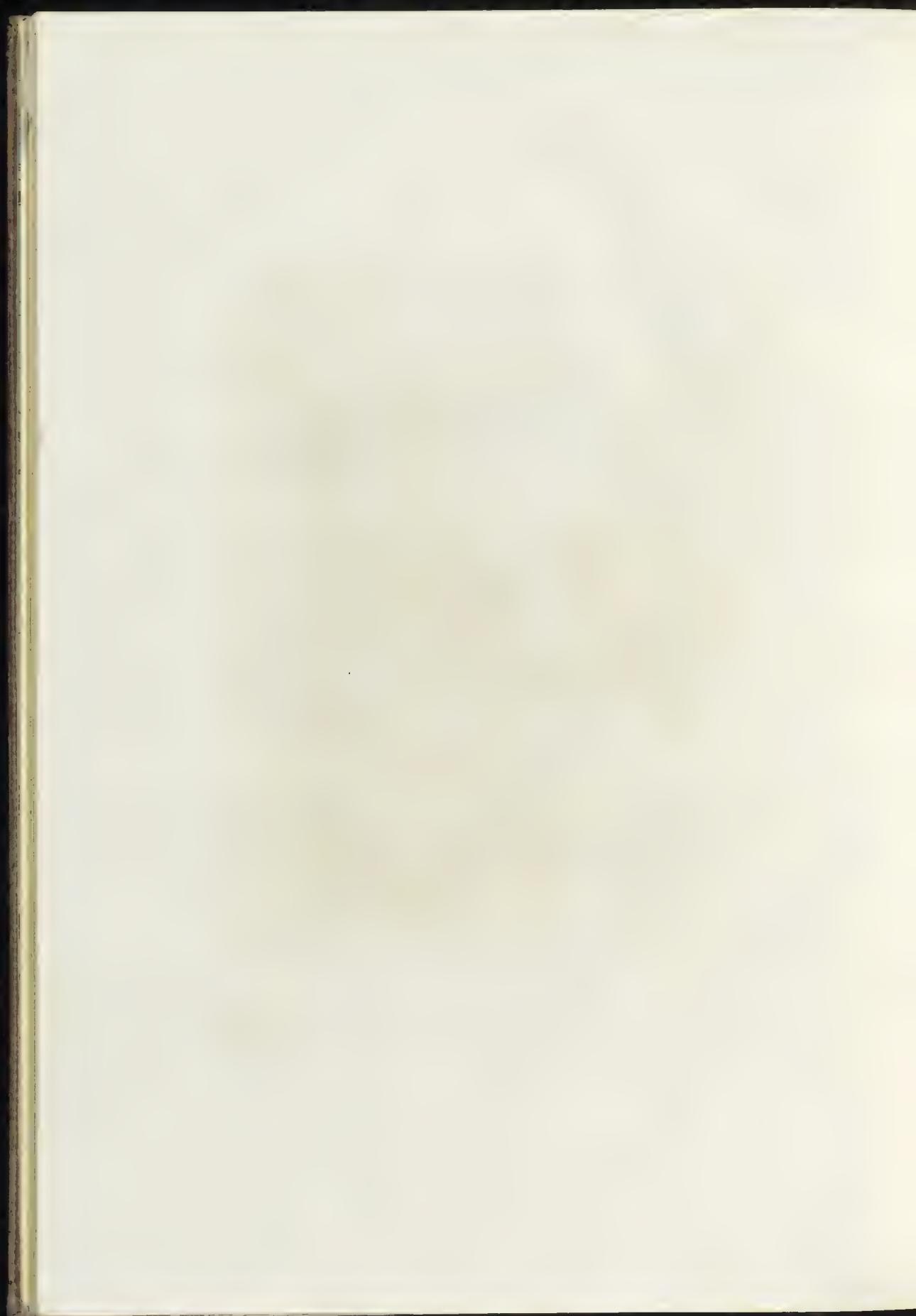
THE MUSEUM OF THE CITY OF NEW YORK





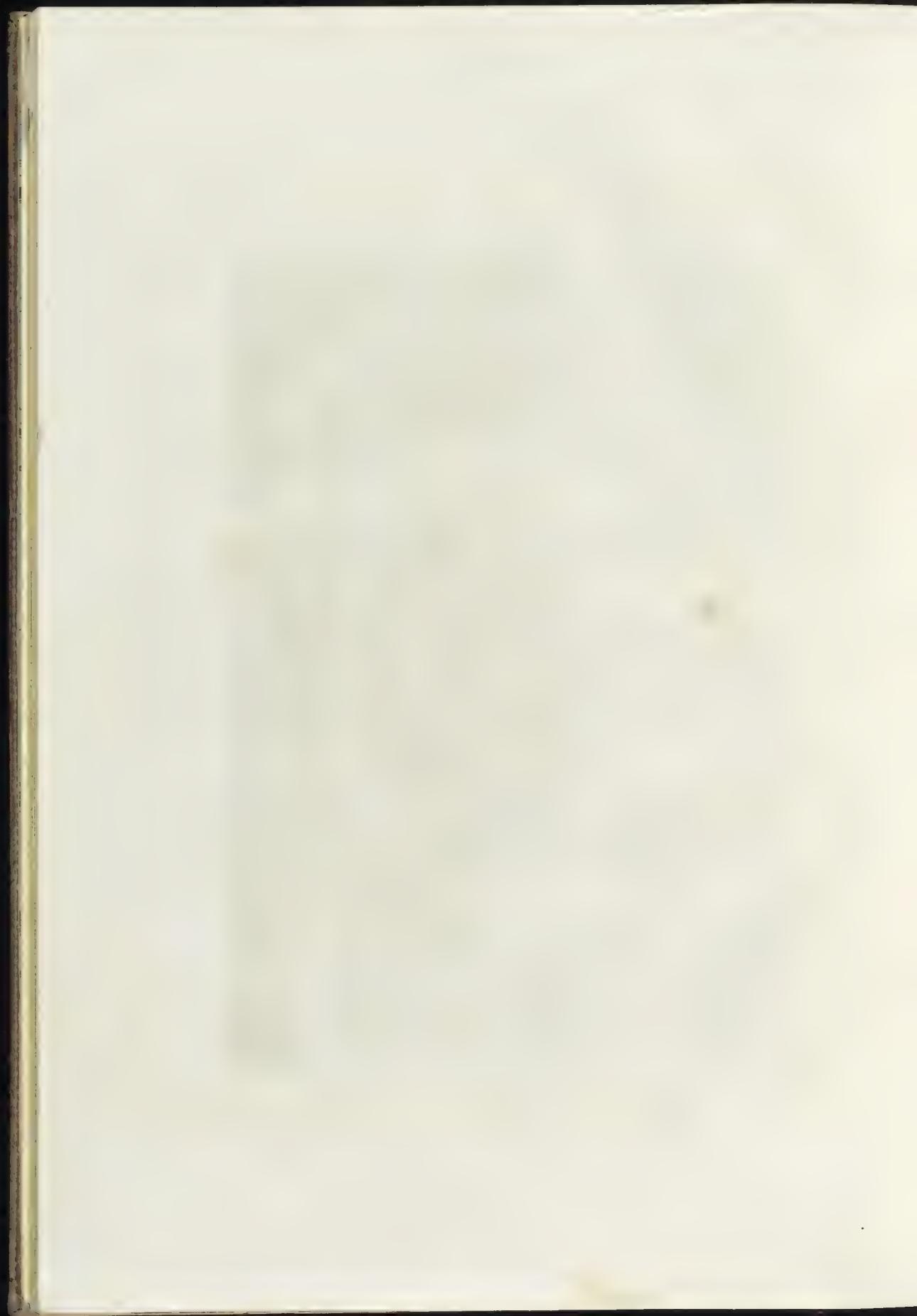


THE HISTORY OF THE TIGER



A VIEW in the GARDENS of the IMPERIAL PALACE in PEKING.





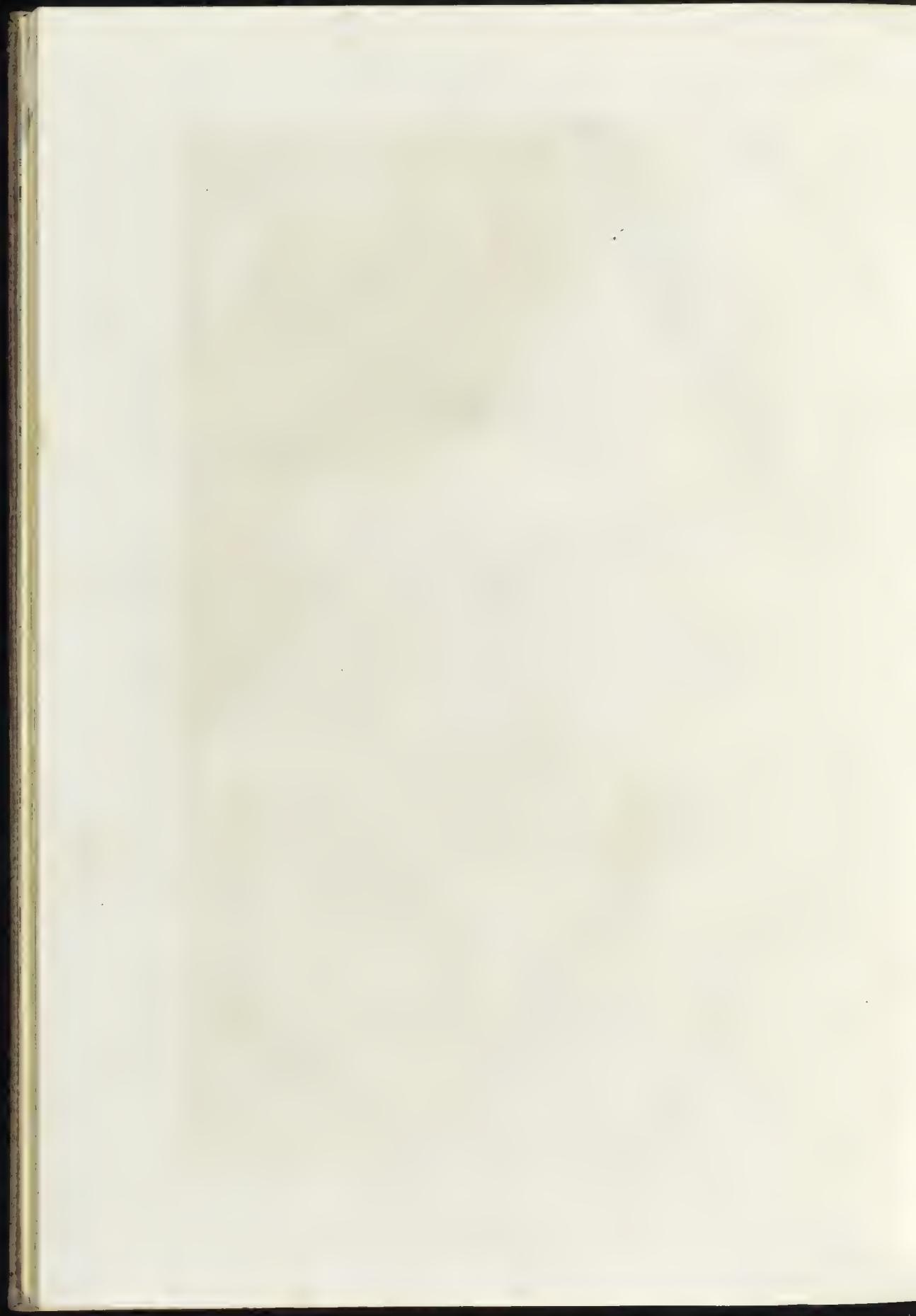


A SCENE in an OPERA at the Peking included on the CHINIAN STAGE.



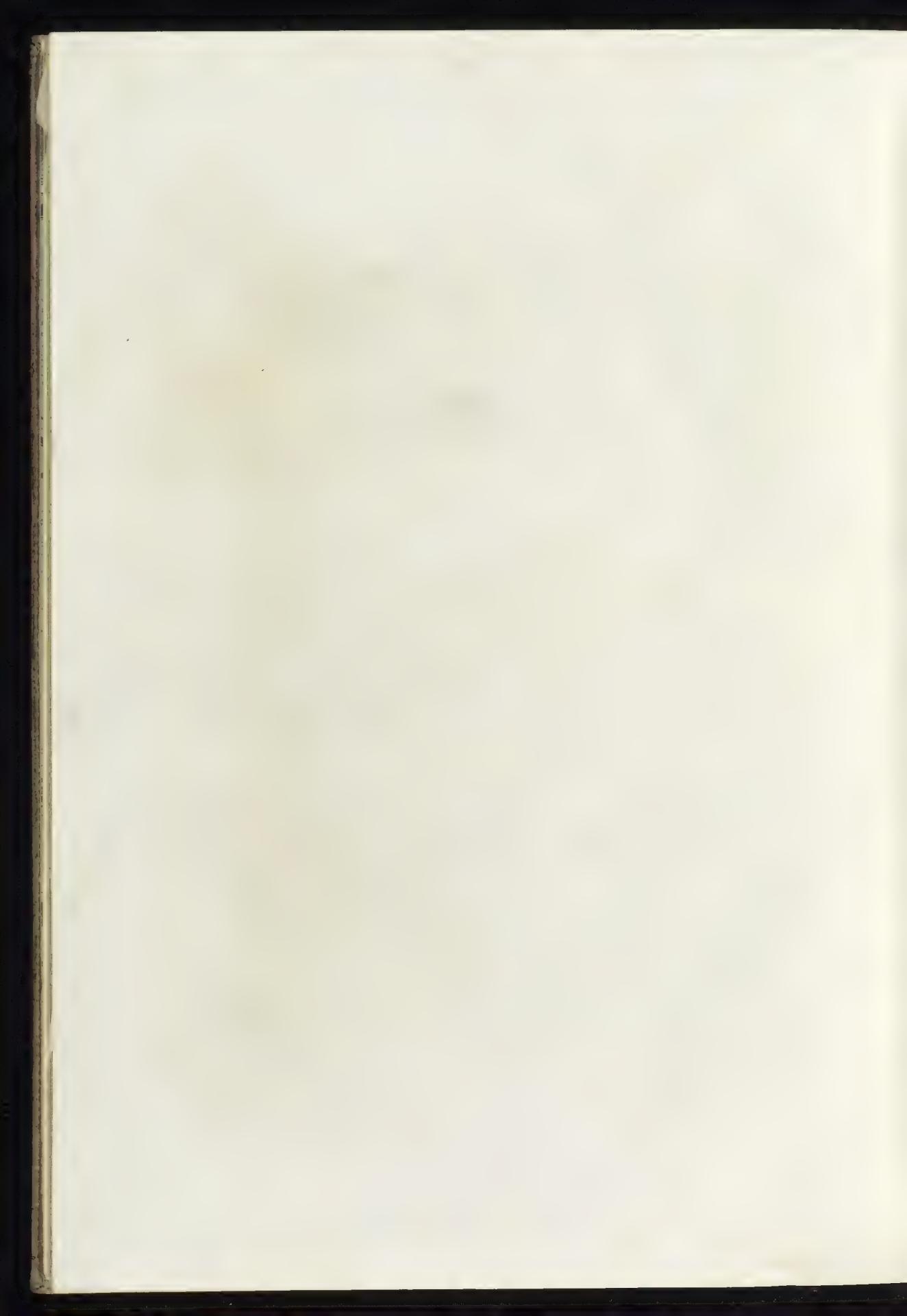
VIEW of a MI-LOO, improperly called a TRIUMPHAL ARCH, and of a CHINIAN FORTRESS.

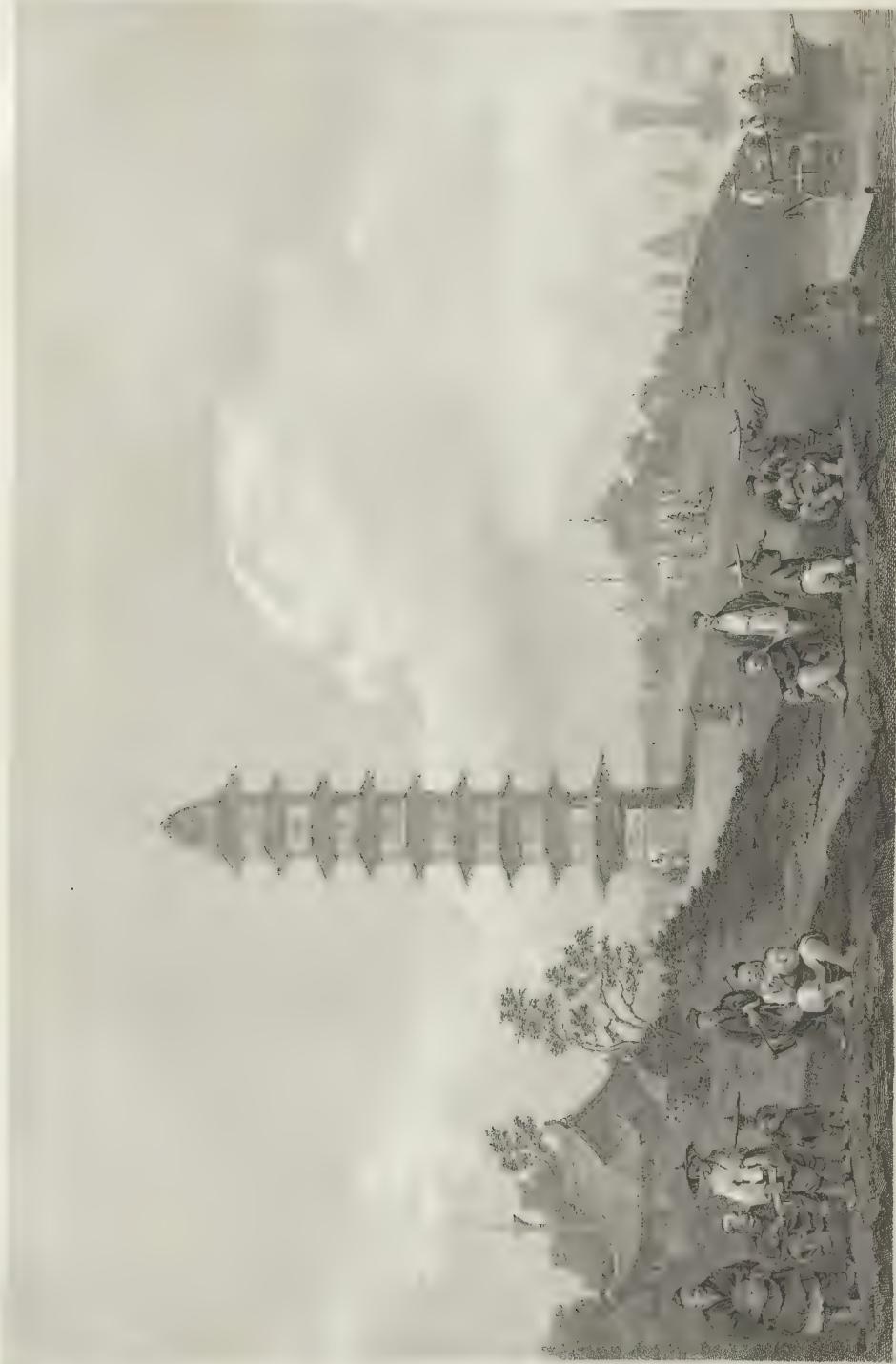




A QETIAN or MANDARIN from the EMPIRE OF CHINA.







A VIEW near the CITY of LIN-TIEN on the Banks of the GRAND CANAL.

London, Published April 1790 by G. Kears

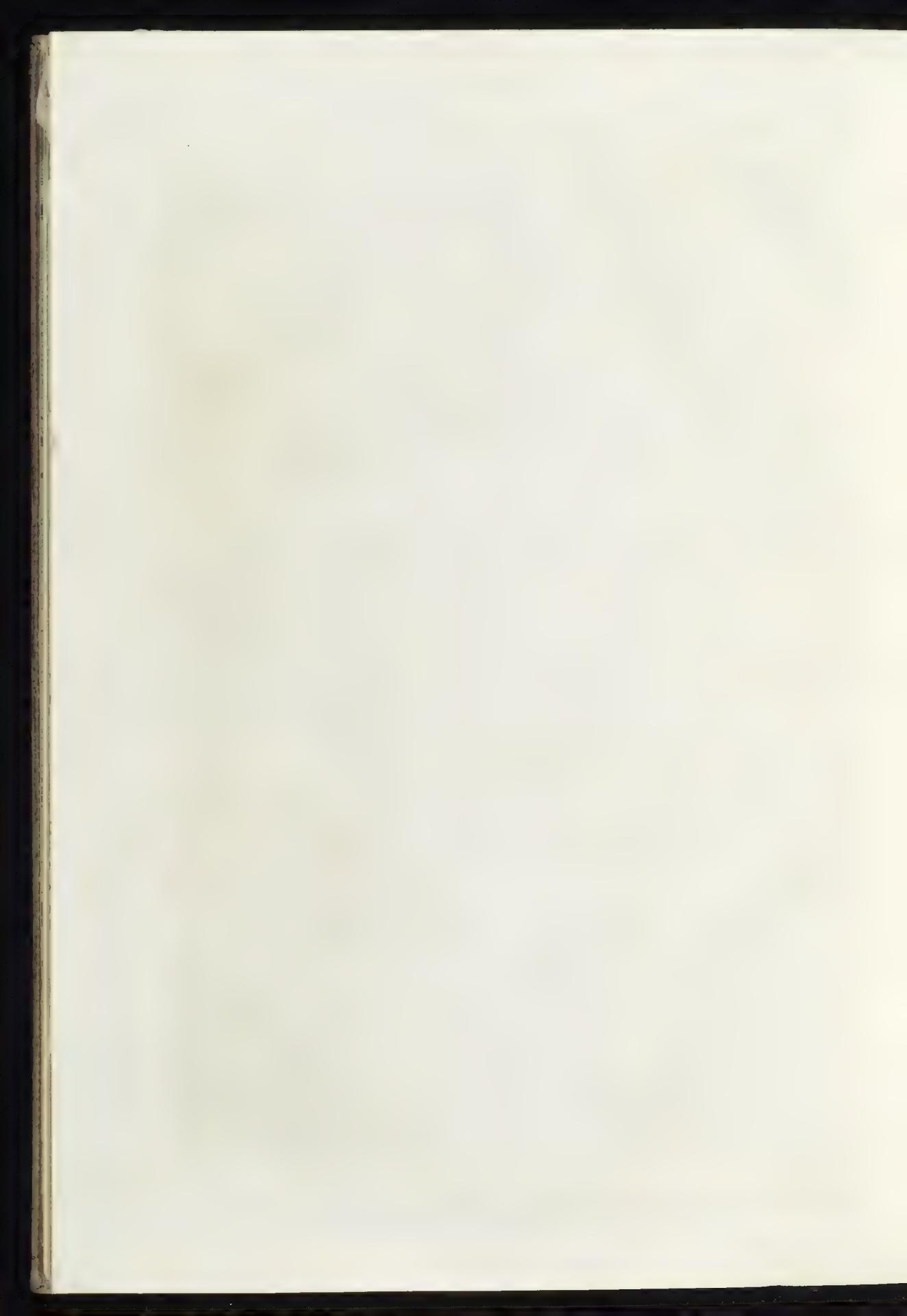


FIG. 1. PLAN AND SECTION OF A SHOCK BRIDGE, OR FALLOUD QUATÉ ON THE GRAND CANAL, OR CHINA.

and of an INCLINED PLANE by which VESSELS are made to pass between CANALS of different levels.

Fig. 1



PLAN OF A SHOCK BRIDGE

Fig. 1 Plan of a Shock bridge
2 Section of the Shore
3 The arm of the Shore
4 The land or shore to shock with
5 The lowest part of the shore
6 The highest part of the shore which passes over
7 The bridge over roads

Fig. 2



Fig. 2



Fig. 2

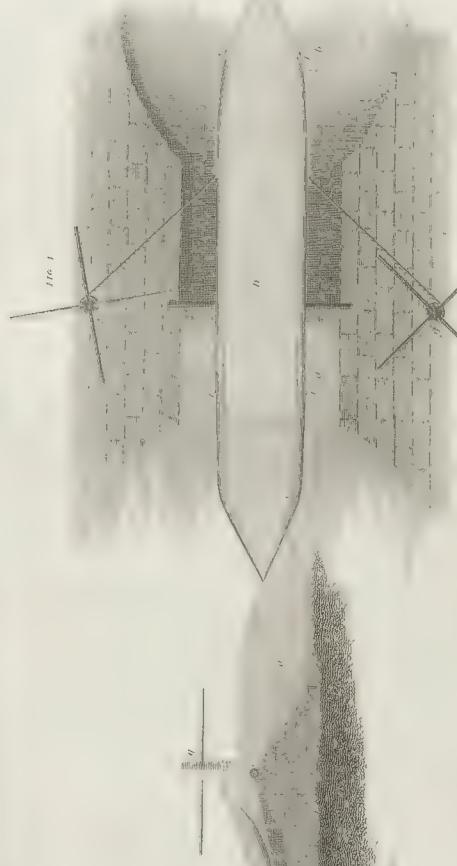
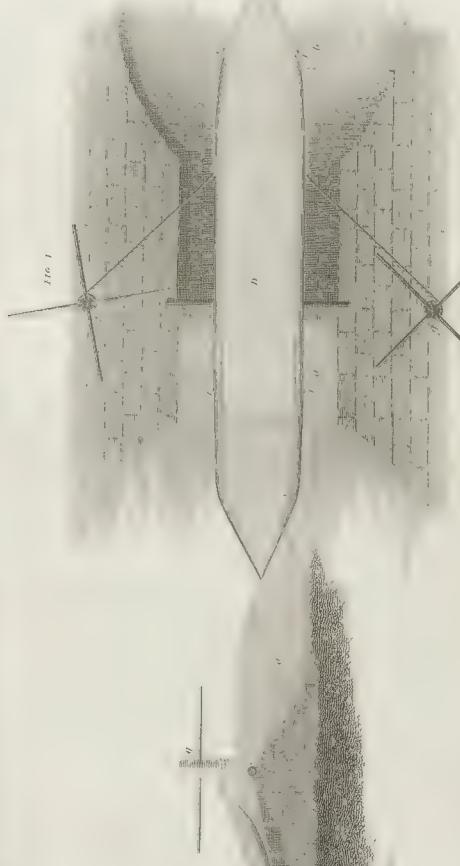
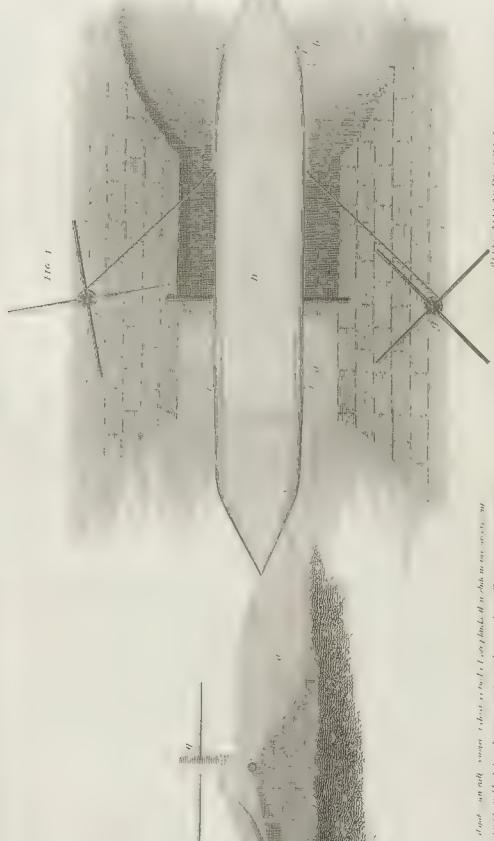


SECTION OF A SHOCK BRIDGE

1 The shore is laid on old stones which stand in two rows, not more than 12 inches apart, to form a flat surface, so that when the water is low the shore is level with the bottom of the canal. The stones are made of broken pieces of granite, 12 to 18 inches long, 3 to 4 wide, 6 to 8 thick, and weigh about 15 cwt. each. They are placed on a bed of sand, 12 inches deep, and are laid in such a way that they overlap, so that when the water rises, it does not wash them away. The stones are also made of broken pieces of granite, 12 to 18 inches long, 3 to 4 wide, 6 to 8 thick, and weigh about 15 cwt. each. They are placed on a bed of sand, 12 inches deep, and are laid in such a way that they overlap, so that when the water rises, it does not wash them away.

SECTION OF A SHOCK BRIDGE

Faloude quai 300 m. m. N. W.

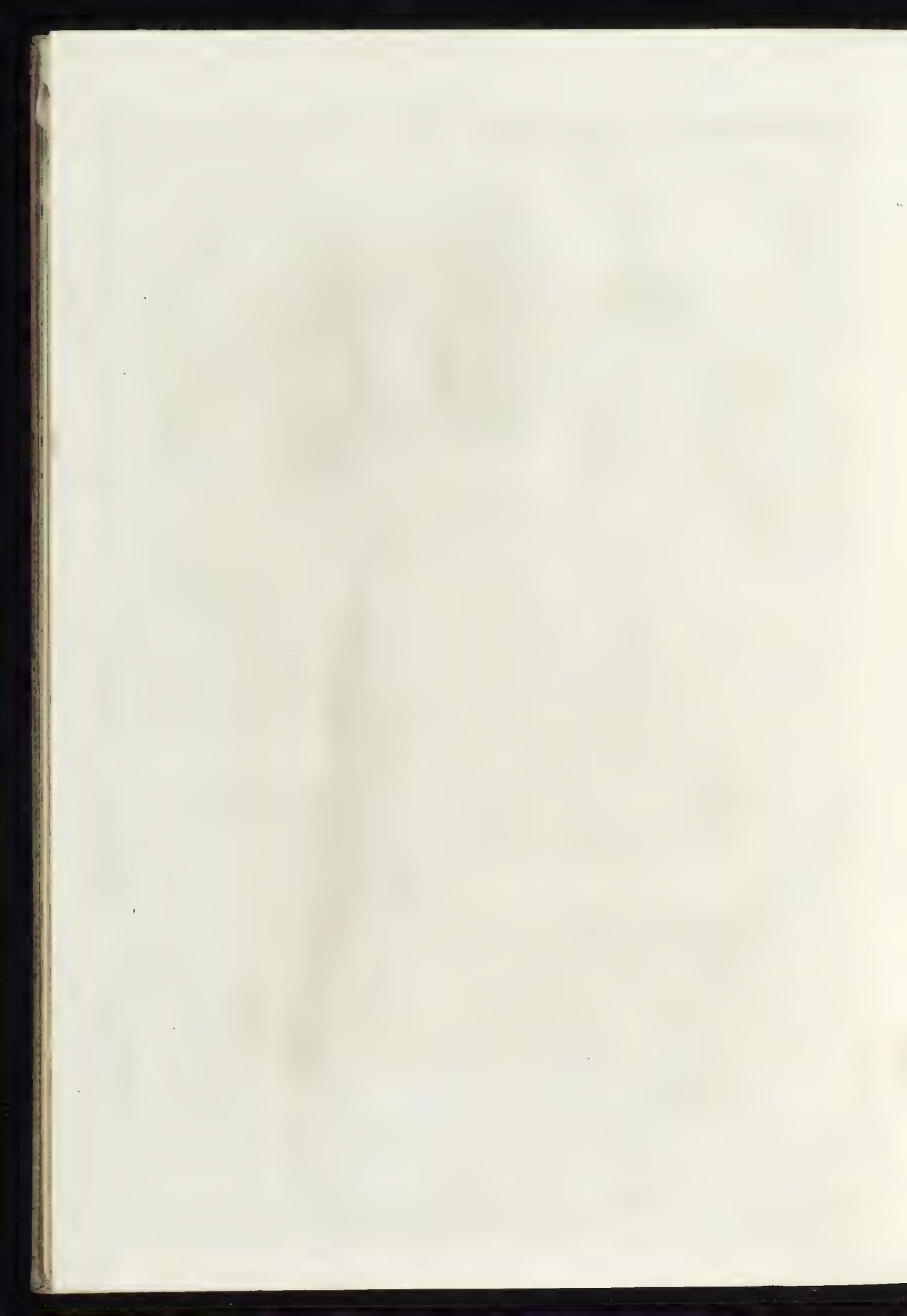


SECTION OF A SHOCK BRIDGE

Fig. 3 Plan of a inclined plane between Canals of different levels
1 Section of the same
2 The side of the canal
3 The arm of the shore
4 The land or shore to shock with
5 The lowest part of the shore which passes over
6 The highest part of the shore which stands over
7 The bridge over roads
8 The bridge over canals or rivers
9 The bridge over roads
10 The bridge over canals or rivers
11 The bridge over roads

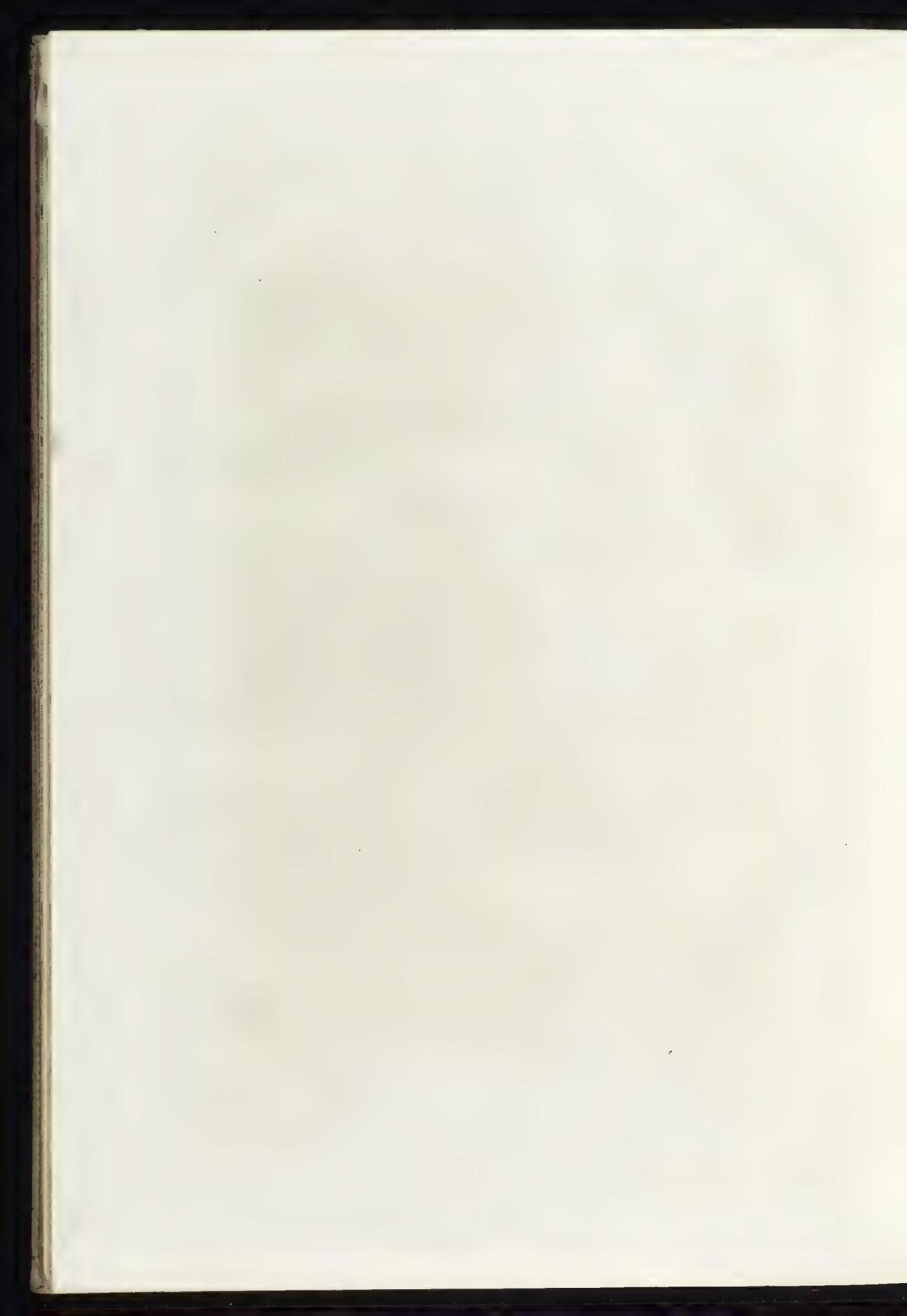
SECTION OF A SHOCK BRIDGE

Fig. 4 Plan of a inclined plane between Canals of different levels
1 The side of the canal
2 The arm of the shore
3 The land or shore to shock with
4 The lowest part of the shore which passes over
5 The highest part of the shore which stands over
6 The bridge over roads
7 The bridge over canals or rivers
8 The bridge over roads
9 The bridge over canals or rivers
10 The bridge over roads



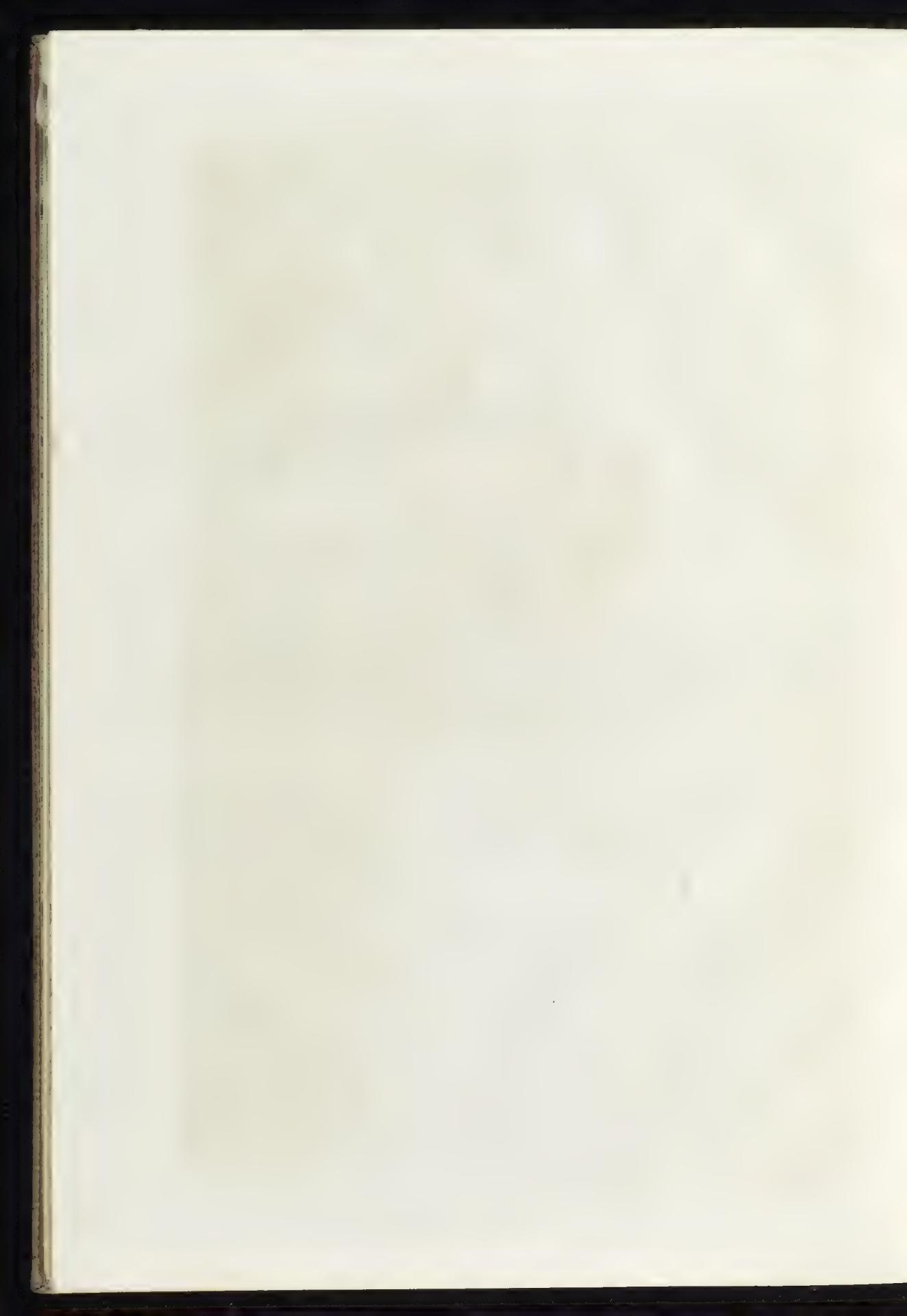
CHINA.—BARGES of the FAMOUS Grand Canal.





VIEW of the TIAN - PIKO - YUNG where it is separated from the GRAND CANAL by a small marsh.

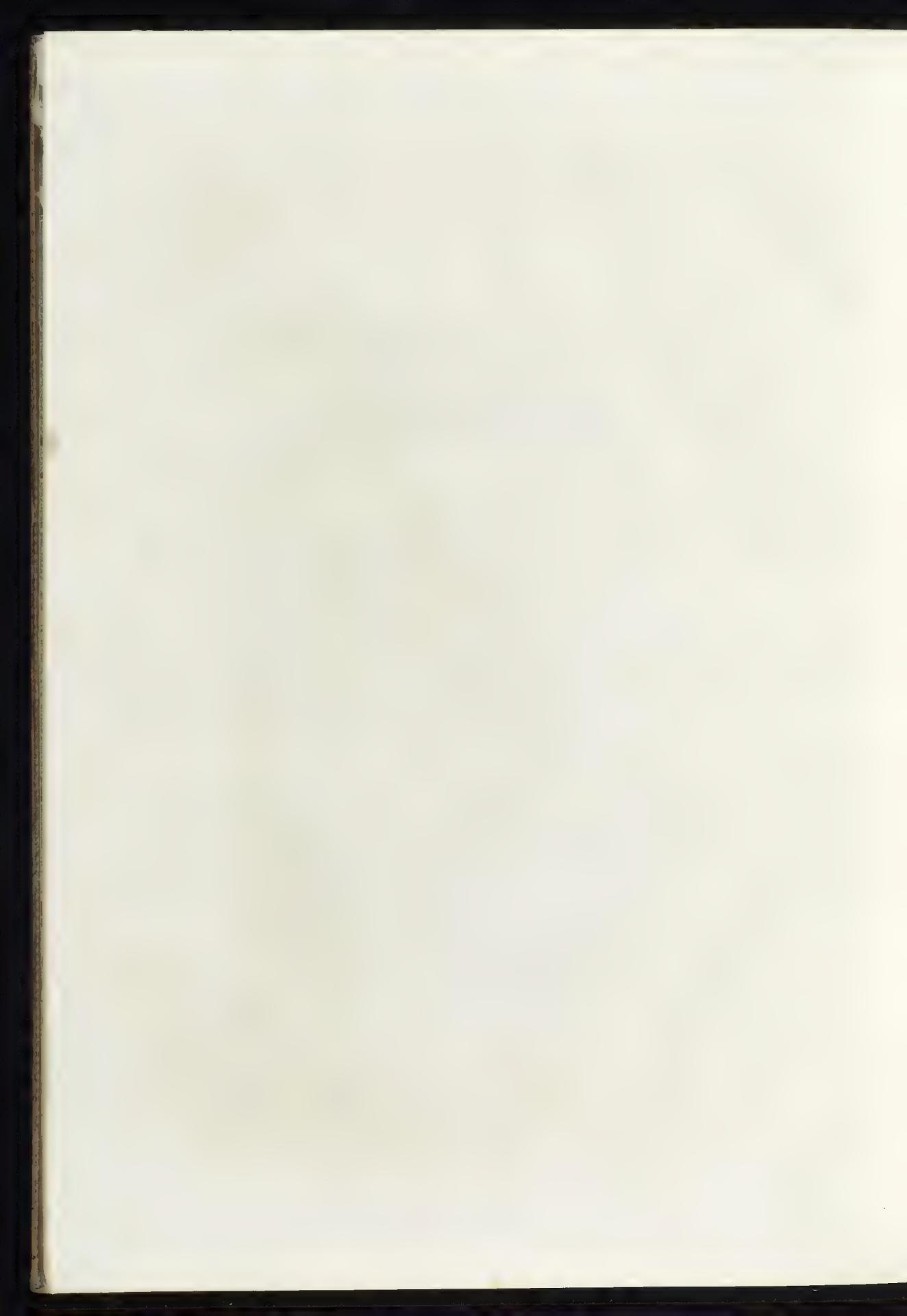




THE FISHERMEN'S FISHING GORGEANT OF CHINA

by





VIEWS of the SUBURBS of a CHINESE CITY.





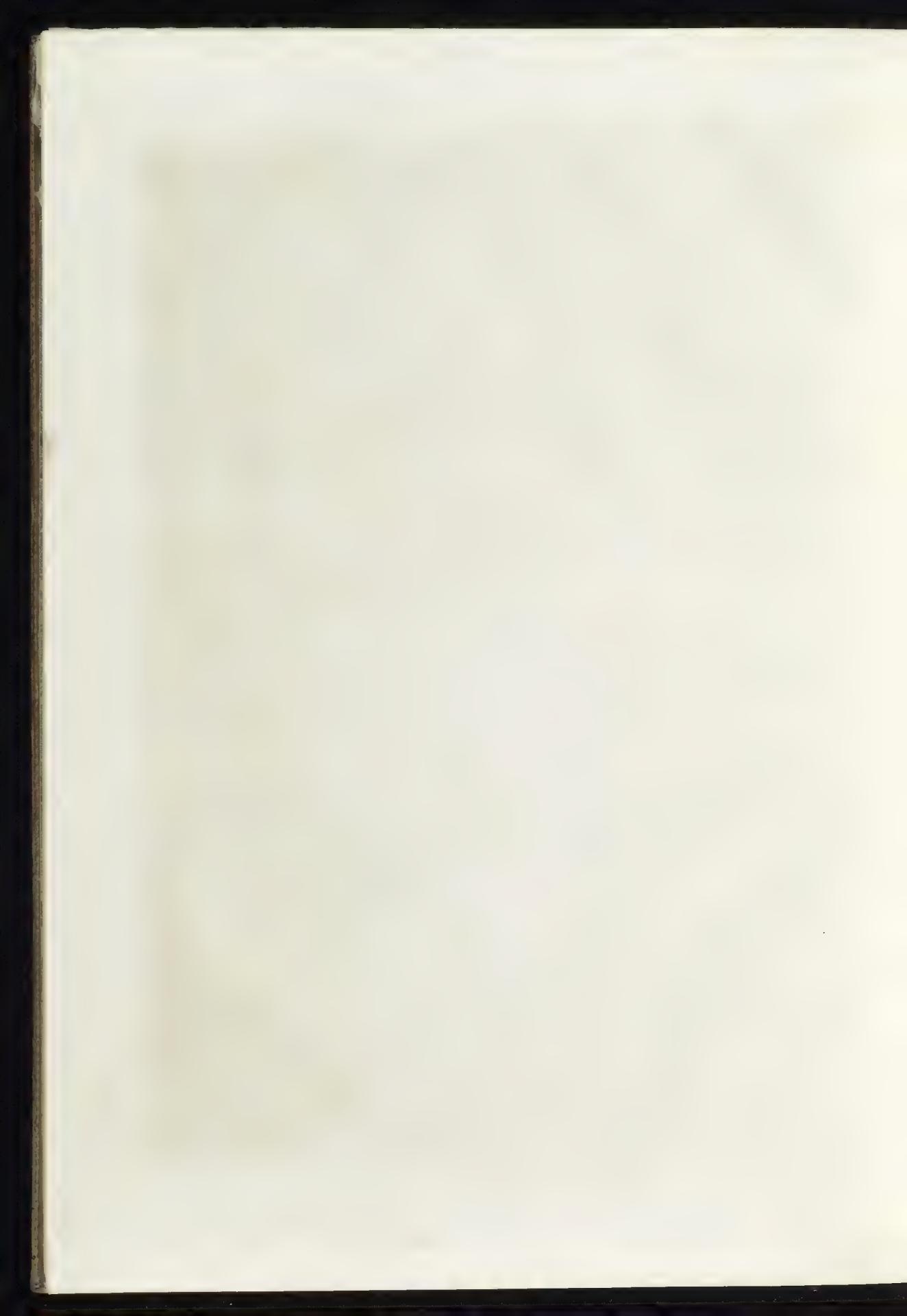


VIEW of the THUIN-SHAN, or GOLDEN ISLAND on the YANG-TSE-KIANG, or GREAT RIVER of CHINA.



CHINESE BARGES of the AMBASSY preparing to pass under a Bridge





THE CHINESE BOOK OF THE FIVE HUNDRED LAKES,
or the LIKE SEE HOO, taken from the FIVE THOUSAND.



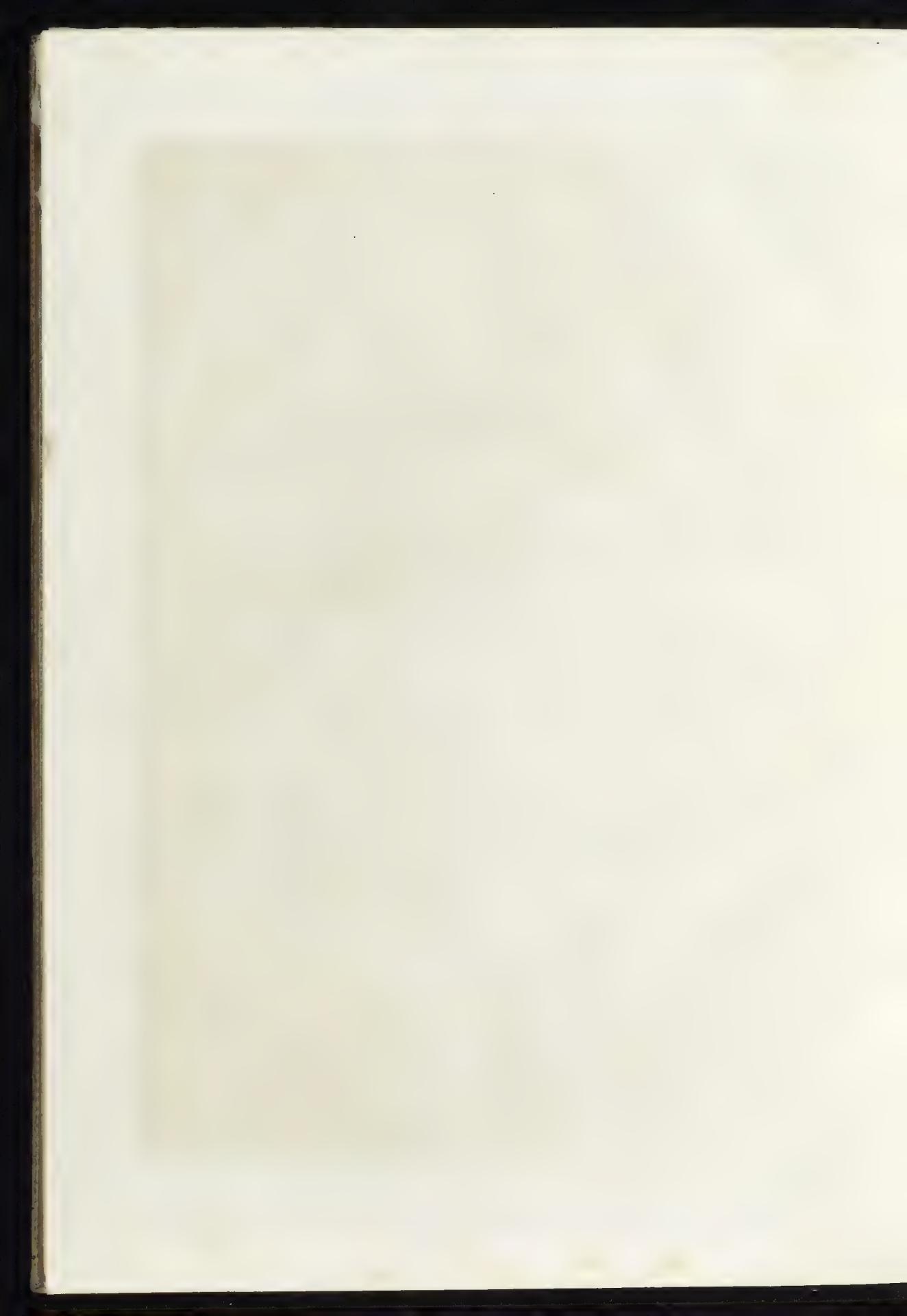
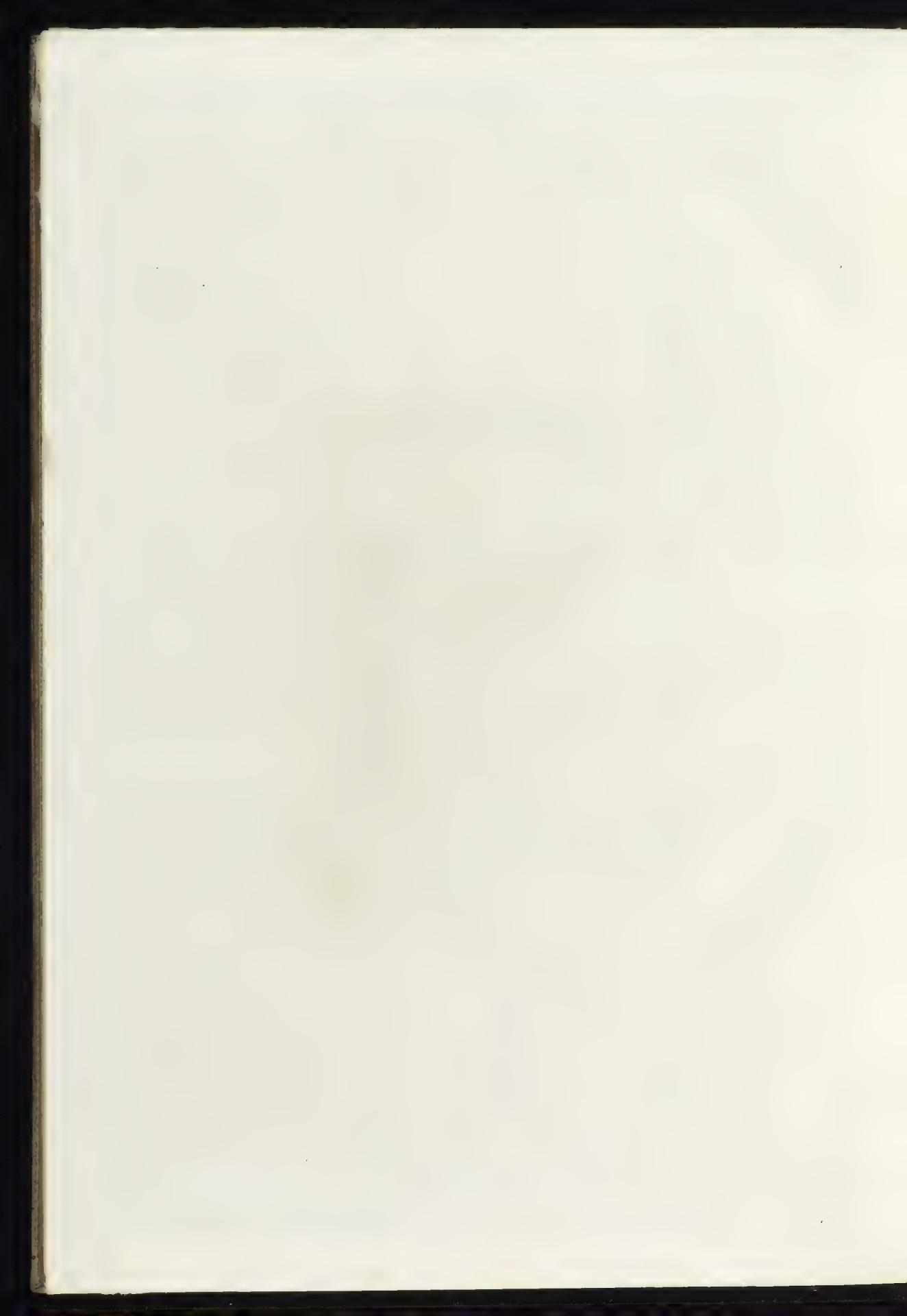


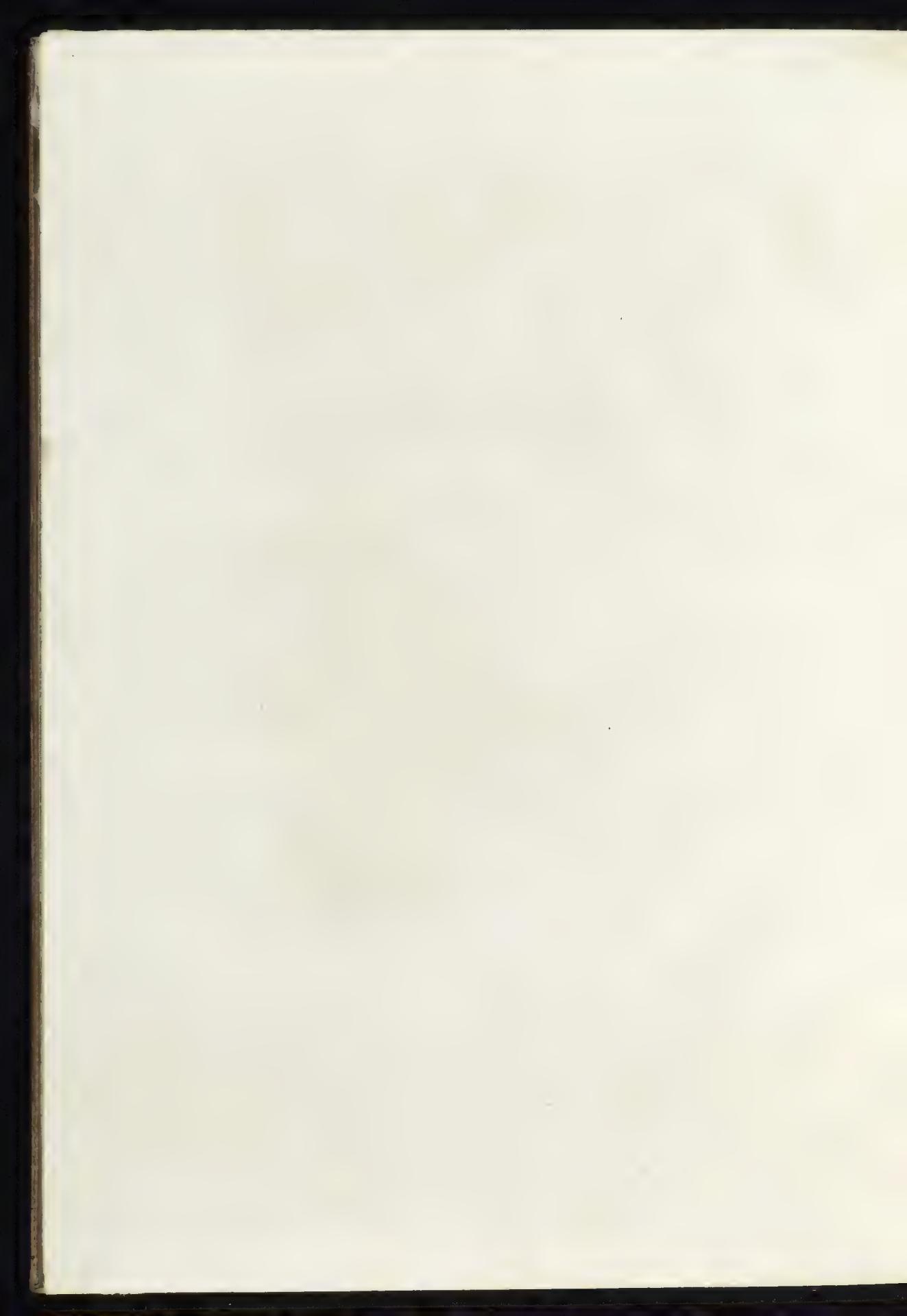
Illustration of a small boat in a river.







A. Pencil & Oil. A view of the River Ropar near the village of Ropar, in the District of Patiala, and Daulat Singh, a Prince of Patiala.



SECTION OF ELEVATION OF A WHEELBOAT IN CHINESE BOATS IN WATER.
SECTION OF ELEVATION OF A WHEELBOAT IN CHINESE BOATS IN WATER.

